

**2021**

**MATERIALS**

# Alias collection

## Alias collection

category A - 9 colours

From code A/1340 to code A/1348

Composition: 100%PL

Martindale 30.000 cycles

Washable

Category A

Weight 450 grams per square metre



# Caledonia collection

## Caledonia collection

category B/C - 6 colours

From code C/3536 to code C/ 3541

Composition: 58%VI 11%LI 31%CO

Martindale >40.000 cycles

Dry cleaning

Category B/C

Weight 567 gr/m2-793g/mtl

Passes the Cigarette Test

California TB117



This fabric collection is made with interlaced Panama yarns. The fabric consists of two coupled threads of viscose and linen characterized by variances in colour and irregularities that give a three-dimensional aspect to the fabric. In order to make this fabric stronger, there is a foundation of cotton threads, called double warp.

A special finish gives a soft touch with a glossy and elegant look.



# Estelle collection

## Estelle collection

category E – 6 colours

From code E/5350 to code E/5355

Composition: 42%CO 5%LI 15%PL  
38%VI

Martindale 25.000 cycles

Dry cleaning

Category E

Weight 980 g per linear metre

Passes the Cigarette test

California TB117



Estelle, with its clean and linear structure, has a contemporary look suitable to all environments.

Its delicate plays of colours and its visual and tactile elegance are the result of the natural elements used: the warp, made of linen and viscose threads, is twisted in the weft with thin and glossy chenille. The back side is made of twisted cotton.

The double construction gives the fabric an unexpected volume.

The finishing process makes the fabric very soft for a unique touch.



# Evron collection

## Evron collection

category E – 6 colours

From code E/5365 to code E/5370

Composition: 44%CO 32%VI 18%LI  
6%PL

Martindale 46.000 cycles

Dry cleaning

Category E

Weight 1170 g per linear metre

Passes Cigarette test

California TB117



The collection Evron has a warp made of viscose and printed linen.

Its peculiarity is the special patterned thread used for the weft: a cotton and viscose chenille with a bouclé look obtained through machines specialized in the manufacturing of fancy yarns.

The thickness of this thread makes this fabric very compact.

A long finishing process consisting in a series of washing procedures and an “Airo” treatment give the fabric a very soft touch.



# Microfiber

## Microfiber

category E - 32 colours

Composition: 100% PL

Martindale 200.000 cycles

Washing: in water

Category E

Class 1M

**FIRE RESISTANT**

**WATER REPELLENT**



# Flamingo Quartz

## Flamingo Quartz

Flamingo Quartz is a quartzite which crystals are characterized by a mix of pale rose, purple red with intrusions of white-grey.

What's the first thing that comes to mind when you think about the word, flamingo? Hold that thought. For us, the flamingo is more than just a beautiful creature, it's a showcase of colour and a unique sense of being. It reminds us that different is just that, different.

And like the flamingo's home in Miami, this marble reflects a vision that the city has. Warmth, filled with character and a softness that sits atop years of growth and change.

Mother nature has shaped this material to reflect something unique, something that takes time to create. This stone has been exposed to the most extreme temperatures and in doing so it has formed a material that is unique; a quartz that is translucent and impactful from the very first time you see it.



# Tangerine Onyx

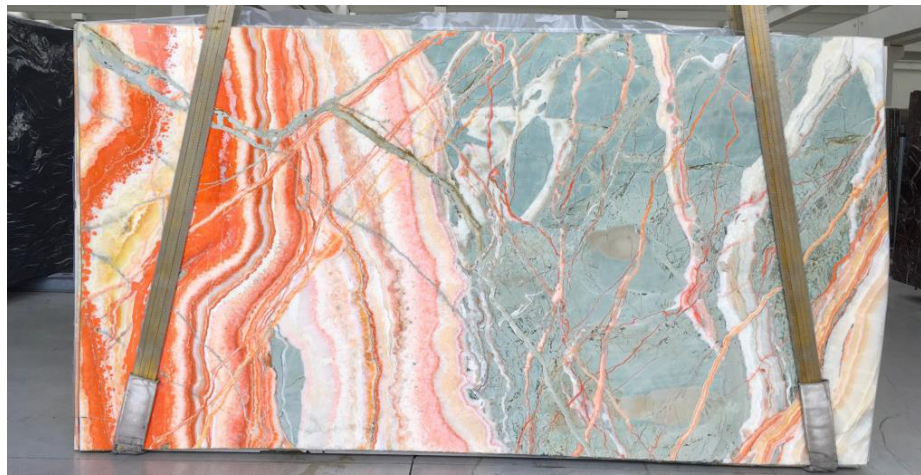
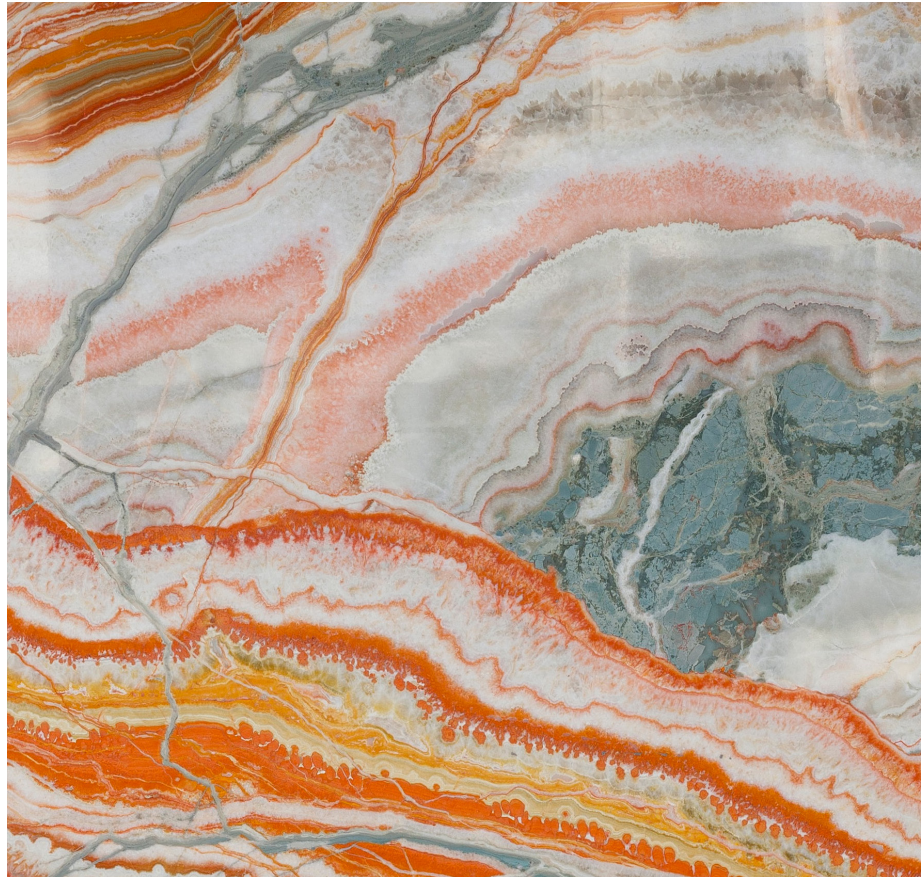
## Tangerine Onyx

Tangerine Onyx is a multi-coloured onyx, one of the most spectacular ones for its incredible colouring. Each slab is unique and unrepeatably, its vivid colours change from one slab to another and vary from white to bright orange and from red to green.

From the first written words of the bible to the ancient Indian and Persian scriptures, Onyx has been omnipresent in cultures all over the world. And yet, when you think of onyx, what comes to mind? Is it a stone that “transforms negative energy into positive” or is it something that represents a culture, a people like the ancient greeks? There is something prophetic about choosing a stone that represents all of the above and more.

The warm tangerine effect that weaves and blends into every aspect of the stone is nature in full design and the contrasting cream, grey, and even hints of green show just what Mother Nature is capable of in her grandeur. This is a stone that has been exposed to the most complex of changes and in doing so, creates something beautiful and distinctly uncommon.

Onyx has a rare power and beauty; it is not a coincidence that we have chosen this for our designs.





**Zebrano**



**Eucalyptus**

