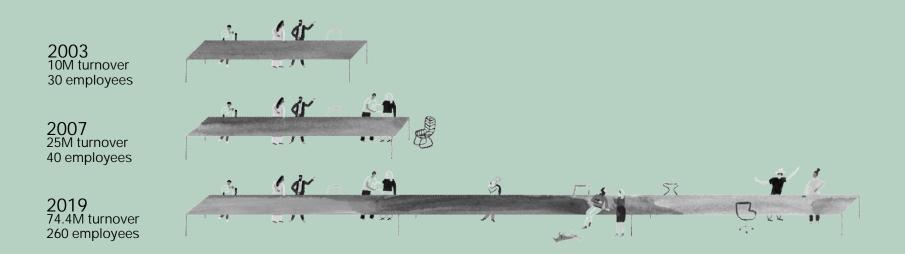


Arper is a fast-growing company A family business guided by an integrative, human-centered approach. Founded in 1989, we have grown from a manufacturing business to an international design presence, dramatically increasing our turnover and adding hundreds of new employees to the Arper family.



More than 260 people, serious about equal opportunities, and talent retention, within a safe, healthy, informal work environment supported by a formal code of ethics.*

We challenge each other to think creatively, question, doubt, iterate, improve and work together.

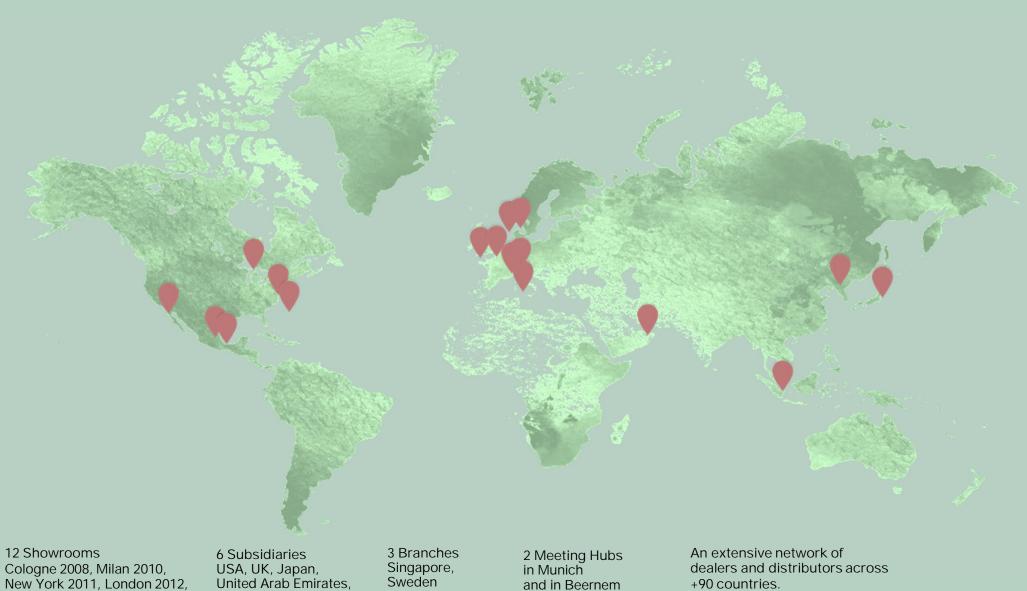
Number of employees: 260+

Percentage of women: 45%

Percentage managerial staff: 10%

Average age: 40 years old





Monastier 2013, Oslo 2013, Amsterdam 2013, Chicago 2013, Dubai 2013, Tokyo 2016, Los Angeles 2018, Mexico City 2020

Mexico, China

and Belgium

(Belgium)

90% of business has generate by export

OUR DESIGN APPROACH



We create chairs, tables and furnishings for community, work and home.

We explore design to improve relationships between people and spaces, by creating timeless, durable products for we world we want to live in

We only collaborate with designers who share our human-centered design philosophy



Jean Marie Massaud



Simon Pengelly



P 30 2

Lievore Altherr Molina



Ichiro Iwasaki



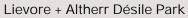
Antti Kotilainen



Metrica

Lievore Altherr

Studio Irvine Liev



Flexible and adaptive, our product systems work together to support a wide range of segments



Office



Retail



On the Move



Healthcare



Ho.re.ca



Sports



Residential



Cultural



Yachting



Educational



Our 6 design rules inspire everyone and every day in Arper

Balance

Intuition

Family

Color

Light

Play

Balance

The point where different attributes and opposite concepts find common ground. From equilibrium, harmony. Calm, serene, consistent.

Intuition

The space between feeling and knowing, comfort and beauty. Ease born of sensitivity. Technology as a means to an end, not as an end in itself.

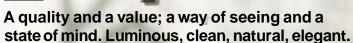
Family

Similar, but not the same. Systems within systems, unity within diversity. A collective whole.

Color

Color is not color alone—it's a play of texture, shape, context, and dimension. Color yields personality: emotion made visible.

Light



<u>Play</u>

Pleasure in expression, pleasure in restraint. Joyful creativity, inspiration, imagination, wonder.

IN PRODUCTION

3 Italian Own Local Production Unit (Upholstery, Metal and Wood)

Product facilities with Quick Ship Program in US and Japan to serve and assist closer American and APAC markets

A Business Unit with skills and production assets to develop project based on Bespoke Products (Arper Atelier)

A long-term partnership with +200 local and 100% Italian suppliers

Internal R&D Department

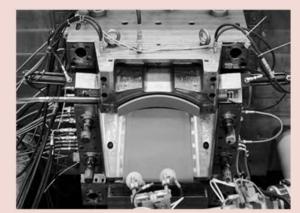
Internal Laboratory Test to follow each phase of product development

Upholstery Department





Plastic Injection







Steel Framing

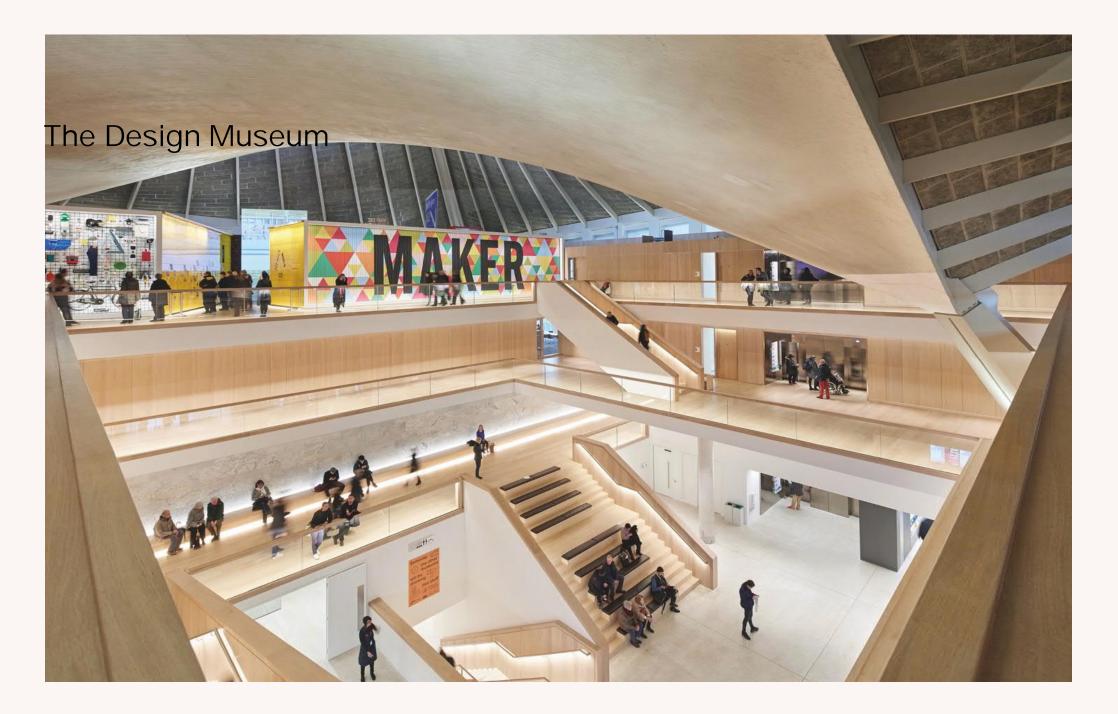
High Point, North Carolina Production and logistic site

<u>WORKING</u> FOR CULTURE

Building culture enriches our perspective and affords the opportunity to support our community and the design world at large.











<u>SELECTED</u> REFERENCES



Segments / Office 70 Hudson, New York City, USA • Waiting area, Lounge & Break-out area

Segments / Office The Core | CBRE, Amsterdam, The Netherlands • Workplace

Park

Segments / Educational

Oodi Helsinki Central Library, Helsinky, Finland • Lounge & Break-out area

VG21

IL STREET, IN ART.

inina:

11

11.141 1.1111

Segments / Educational Nordseter Skole, Oslo, Norway • Bar & Cafeteria

Segments / Hospitality

Four Points by Sheraton Hotel, Mestre, Italy . Restaurant, Bar & Cafeteria

Pointo ففغ 副作 奉

Segments / Hospitality

Hotel Lido Palace, Riva del Garda, Italy • Restaurant , Bar & Cafeteria

Segments / Cultural

Museo M9, Venice, Italy • Reading room (left), Lounge & Break-out area (right)

Ugo Mulas

LL

ĹĹ

M

1

14

MA R IS

12 15

111 11 111

1

曲

11

114

0

.

Ö

Ö

<u>maen</u>

E anta

1.1

r. 11

11

Segments / Healthcare

Acibadem Maslak Hospital, Instanbul, Turkey • Lounge & Break-out area

LUILLUID III

5

180.3

1.1.1.1.1.1.1.1.1.1.1.1.1

Segments / Healthcare AZ Zeno Hospital, Knokke, Belgium • Waiting area

d d d a



Segments / Transportation

Lexus Lounge, Bruxelles, Belgium • Lounge & Break-out area

Segments / Residential

House in Spain

IN RECOGNITION

2002	Catifa 53 : FX International Interior Design Award, GB	2013	Juno: Red Dot Product Design Award, DE Saya: Red Dot: Best of the Best Product Design Award, DE		Social Media Research: MRS Award for Social Media Research, GB
2003	Catifa 53: Delta de Plata ADI-FAD, ESP		Juno: Design Guild Mark Award, GB Saya: ADI Design Index, IT	2018	Salone del Mobile Booth 2017: The Plan Award, IT
2004	Catifa 53: MD International Magazine of Design "50 years" award, DE	2014	Saya and Juno: Interior Innovation Award, DE		Kiik: Metropolis Likes, USA Kiik: Interior Design Magazine's HiP Honoree Award, USA
2005	Catifa 46: Design Week Award, GB		Kinesit: Innovationspreis Architektur + Office, DE		Paravan: Casum Best Design, IT Salone del Mobile Booth 2017: ADI Design
2006	Catifa 53: IF Product Design Gold Award, DE Catifa 53: Red Dot Design Award, DE		Arper Brand Identity: XXIII Compasso d'Oro ADI, IT		Index, IT Cila Go: Special Mention, AIT Innovationspreis Architektur + Office
2007	Catifa 70: IF Product Design Award, DE Catifa 80: IF Product Design Award, DE	2015	Catifa Sensit: IF Design Award, DE Kinesit: IF Gold Award, DE Parentesit: Metropolis Likes, USA	2019	Award, DE Cila Go: iF Gold Award, DE
2009	Catifa 60: Design Week Award, GB		Parentesit: Interior Design Magazine's HiP Awards, USA Kinesit: AZURE Magazine AZ Awards, CAN	2017	Paravan Mood: Interior Design Magazine HiP Honoree Award, USA Paravan Mood: Metropolis Likes, USA
2010	Nuur: IF Product Design Award, DE Loop: Red Dot Product Design Award, DE Seating: ICFF Editors Awards, USA Nuur: Design Week Awards, GB	2016	Parentesit: Iconic Awards, DE Zinta: ADI Design Index, IT Steeve: Architizer A+ Awards, USA		Paravan: Architizer A+ Award, USA Kiik: People's Choice AZ Award, CAN Arper: Special Environmental Sustainability Award, FSC Furniture Award, IT
	Nuur: ADI Design Index, IT		Parentesit and Catifa 46: Interior Design Magazine's HiP Honoree Award, USA		Paravan Mood: Archiproducts Design Awards, IT
2011	Team, Aston and Babar: Interior Innovation Award, DE Nuur: XXII Compasso d'Oro ADI, IT		Parentesit: Metropolis Likes, USA Parentesit: WIN Award, GB Meety and Parentesit: Record Product		Cila Go: Record Products Award Architectural Record, USA
2012	Nuur: Dobry Wzor (Good Design), PL Arper Corporate Communication: IF Communication Design Award, DE		Awards, USA Parentesit Freestanding: Best of Year Awards, USA	2020	Paravan Mood: iF Design Award, DE Adell: Metropolis Likes, USA
	Arper Corporate Communication: Red Dot Award: Communication Design Award, DE Arper Brand Identity: ADI Design Index, IT	2017	Arcos: Metropolis Likes, USA Parentesit: HD Awards, USA Salone del Mobile Booth: Iconic Awards, DE Social Media Research: Esomar Awards, NL		

