## INOVELTIES Salone del Mobile 2025

## PAUSIT



## arper

## Design by **Lievore Hary**



**MICROSTYLES** 

Main

Secondary

essential

## **TOPIC/S**

Bridging range gaps - strengthening bench offerings

## SITUATION/S

Waiting situation (transportation and other segments)

MINI BRIEF

The Waiting bench meets all the characteristics and requirements of high-traffic areas, but with an aesthetic that is also suitable for 'softer' segments.

## Pausit | Where the project comes from

The project originated from a <u>potential commercial opportunity</u> linked to a <u>specific project</u> in the world of airports.

Beyond this specific opportunity, this input has been used to strengthen Arper's offer in the product type of waiting benches, as well as in solutions for high-traffic/very high-traffic public spaces.

These solutions, which are usually characterised by solutions dedicated exclusively to <u>functionality</u> and <u>technology</u>, instead allow Arper to explore a proposal inspired by the concept of "<u>soft tech</u>", which, thanks to this identity, can be applied to a wide variety of waiting situations.

## Pausit | Brief in short

A collection of <u>benches</u> - available in <u>waiting and lounge versions</u> - designed for the waiting areas of public environments, whether high traffic such as airports, shopping centres or hospitals, or low transit such as offices and waiting rooms.

Thanks to the <u>variety of materials and finishes</u>, the collection is designed to be transversal in waiting situations in different public contexts, offering <u>solutions</u> for intensive use as well as <u>warmer</u> <u>finishes for more intimate situations</u>. Different <u>upholstery solutions</u> allow to add more comfort if needed.

The project aims to <u>develop Arper's current bench offering</u> by filling gaps in the range and to update the contract offering by maximising business opportunities in existing and new channels.

## Pausit | Main intended uses



TRANSPOR TATION







OTHER WAITING
SITUATIONS
(HEALTHCARE,
CORPORATE, OFFICE, ...)



## Pausit Images





## Pausit Images





## Pausit Images



## Type of management

Two different management options were chosen for this project:

## PRICE LIST PRECONFIGURED MANAGEMENT

(small projects)

To help clarify and speed up management

- 12 freestanding benches pre-configured in the structure, while the shells are optional
- Predefined articles and prices in the price list
- Defined packaging
- Several types of linking are available. For more details and further configuration possibilities, please contact Arper

PROJECT-BASED MANAGAMENT (big projects)

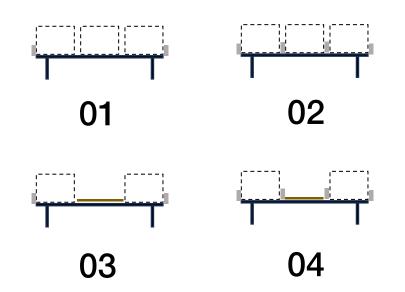
To exploit the full potential of this project, guaranteeing maximum freedom and customization

- Big projects (e.g. airports)
- Articles and prices not included in price list
- Ad hoc commercial offer
- Ad hoc logistics management
- Ad hoc project development
- "Component-based" management

## RANGE, MATERIALS&FINISHES Price list preconfigureted management

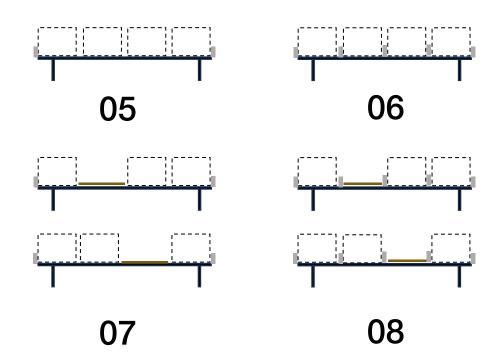
## Pausit | Range waiting bench

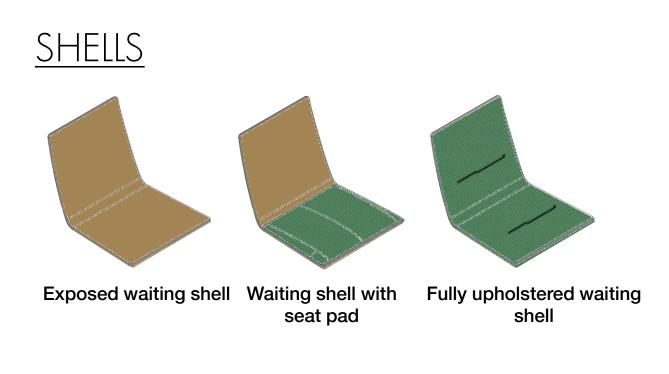
## 3-SEATER WAITING BENCH



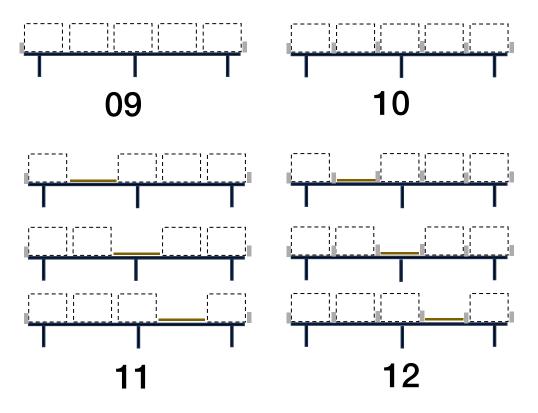
3-SEATER	3-SEATER	01	With side armrests
		02	With side and intermediate armrests
	2-SEATER+ 1 CENTRAL TABLE	03	With side armrests
		04	With side and intermediate armrests
4-SETAER	4-SEATER	05	With side armrests
		06	With side and intermediate armrests
	3-SEATER+ 1 INTERMEDIATE TABLE	07	With side armrests
		08	With side and intermediate armrests
5-SEATER	5-SEATER	09	With side armrests
		10	With side and intermediate armrests
	4-SEATER+ 1 INTERMEDIATE TABLE	11	With side armrests
		12	With side and intermediate armrests

## 4-SEATER WAITING BENCH





## 5-SEATER WAITING BENCH



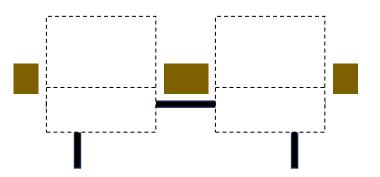
## **ACCESSORIES**

- Floor fixing system
- USB power supply

<sup>\*</sup>In the collection overview in price list you can find the following caption: several types of linking are available. For more details and further configuration possibilities, please contact us.

## Pausit | Range lounge bench





2 seats
2 side table armrests L.150 mm
1 intermediate-table armrest L. 600 mm



## <u>ACCESSORIES</u>

- Fixing system
- USB power supply kit

## Pausit | Materials&Finishes

## **METAL** (steel and aluminium)

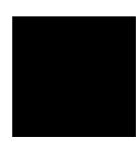
- -Base (frame + legs) W+CL
- -Armrests W
- -Other small components

## PLYWOOD + LAMINATE

- -Seat (W+CL)
- -Small table (W + CL)
- -Armrests (CL)



Noir sablè V44



Black Anti-fingerprint black edge NEW



Natural oak effect exposed edge NEW

## **NB**

W: Waiting Bench

CL: Chaise Longue Bench

## RANGE, MATERIALS&FINISHES Project-based management

## Pausit | Range waiting bench

	Exposed shell	With seat pad	Fully upholstered
Seat Module Plywood+Laminate			
Frame powder-coated steel	3-seater	4-seater	5-seater
Legs Painted aluminium	Die-cast aluminium painted leg	Legs floor fixing system	
Armrests Die-Cast painted aluminium	Suitable for right, left or Intermediate use	Cover when there is no armrest	
Table Unit Plywood+Laminate	Lateral (34cm) without armrest  Lateral (34cm) with armrest	Intermediate (1 seat wide) without armrests  Intermedia with armre	te (1 seat wide) sts
Link	Linear compositions - Link without armrest - Link with armrest - Link with intermediate table without armrests - Link with intermediate table with armrests	Back-to-back compositions	
Accessory for seat	Raising element	Label	
for people with			
reduced mobility (increased height – for the shell see «Seat Module»)			
Electrification The power module is mounted	USB Power Supply Kit	Customs solutions	



between seat modules

## Pausit | Range lounge bench

Seat Module Plywood L60 cm H41cm	OAK EFFECT	OAK EFFECT WITH SEAT PAD AND HEADREST	FULLY UPHOLSTERED
Frame powder-coated steel	2-seater		
Legs Painted aluminium	Die-cast aluminium painted leg	Legs floor fixing system	
Table+Armrest Plywood+Laminate	Left Version 150mm	Right Version 150mm	Intermediate Version 600 mm
Link	Linear compositions - Link with armrest 150mm	Back-to-back compositions	
Electrification The power module is mounted between seat modules	USB Power Supply Kit	Customs solutions	

## Pausit | Materials&Finishes

## **METAL** (steel and aluminium)

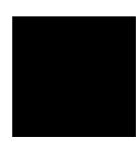
- -Base (frame + legs) W+CL
- -Armrests W
- -Other small components

## PLYWOOD + LAMINATE

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Noir sablè V44



Black Anti-fingerprint black edge NEW



Natural oak effect exposed edge NEW

## **NB**

W: Waiting Bench

CL: Chaise Longue Bench



**Benefits** 

A soft-tech approach to a versatile collection that adapts to a range of contexts

## Advantages

- Essential design, light and delicate yet robust, meeting the technical/regulatory requirements for high/very high traffic areas
- Each component features clean, gentle lines and harmoniously balanced proportions, giving the product a visual lightness
- Alignment and continuity between tables, armrests and legs define an elegant, linear profile
- The choice of finishes, such as satin effect (matt black) or natural wood effect, allows the bench to adapt both to more technical contexts and to warmer, more material atmospheres
- Elegant upholstery solutions are also perfect for more refined settings

## **Features**

- Steel frame and die-cast aluminium armrest and legs powder-coated
- Seats and tables in plywood, available in black laminate and natural oak effect laminate
- Mechanical performances:
  - EN 16139 (level 2)
  - EN 12727 (level 4)
  - ANSI BIFMA X5.4



# Configurability and modularity for greater design freedom and extended product life

## **Advantages**

- A greater design freedom
- Simplified management for small projects to increase clarity and ease of choice, and great freedom for large projects to adapt to all requirements
- Disassemblability allows
  - To replace/repair individual damaged components to extend product life
  - the various components to be sorted at the end of life for proper recycling

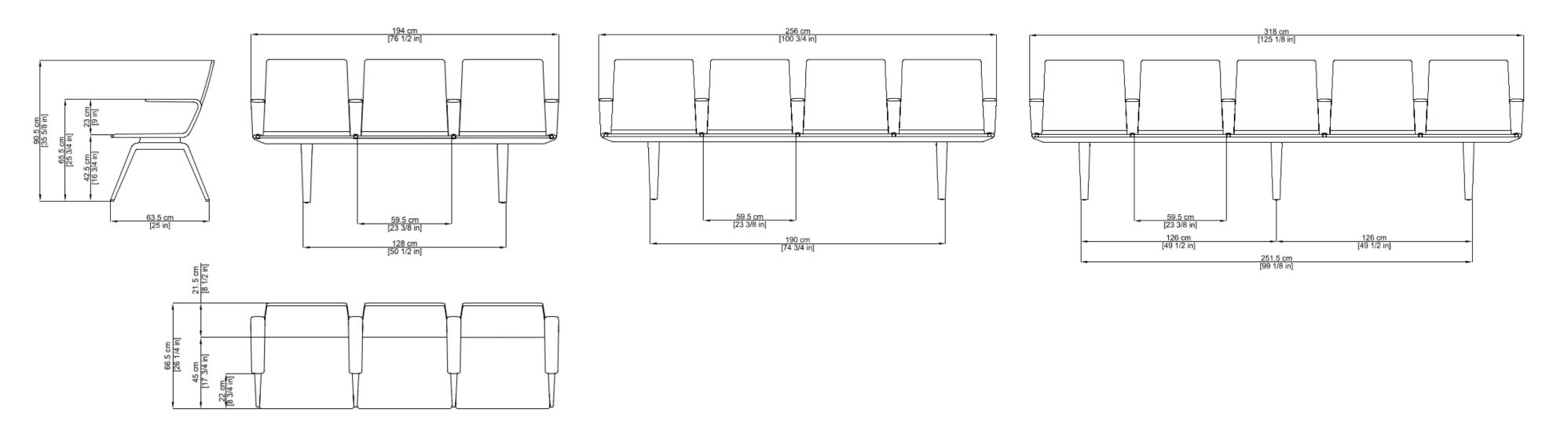
## **Features**

- Interchangeable components and availability of finishes to create numerous configurations
- Waiting and lounge in exposed version, with seat pad and fully upholstered
- The upholstery, applied without the use of glue, can be separated and replaced by technical personnel
- Product completely disassemblable

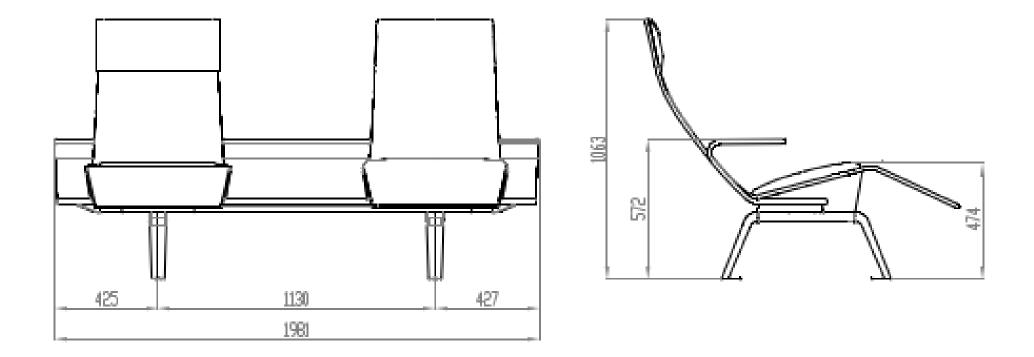
## Pausit Other features

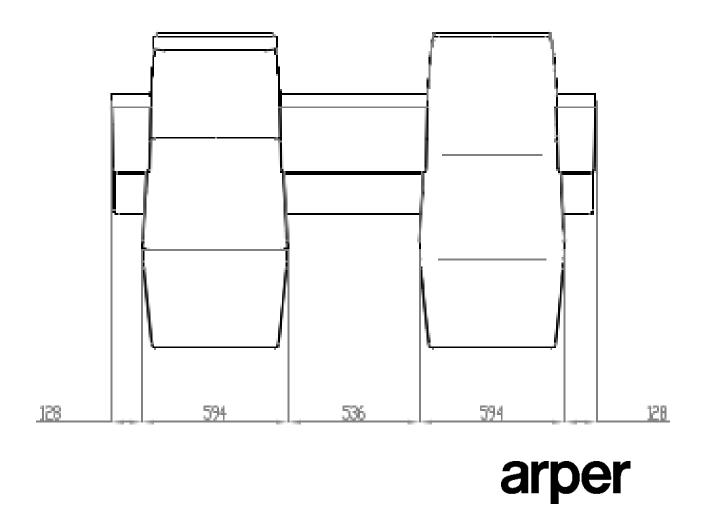
- 1) Legs and Waiting version armrests are in powder-coated die-cast aluminium
- 2) Chaise longue armrests are in plywood, available in anti-fingerprint black laminate and natural oak-effect laminate
- 3) The shells of both versions are 16 mm thick plywood, while the armrests of the chaise longue version are 18 mm thick
- 4) Upholstered versions consist of a plywood shell, foam and upholstery, these components are assembled without the use of glue
- 5) Padding densities chosen to provide the perfect balance between comfort and durability (approx. 35 for cushion pads, 30 for seats, 25 for backrests).
- 6) The collection is FSC certified
- 7) Adjustable glides to adapt to any unevenness in the floor

## Quote - versione Waiting

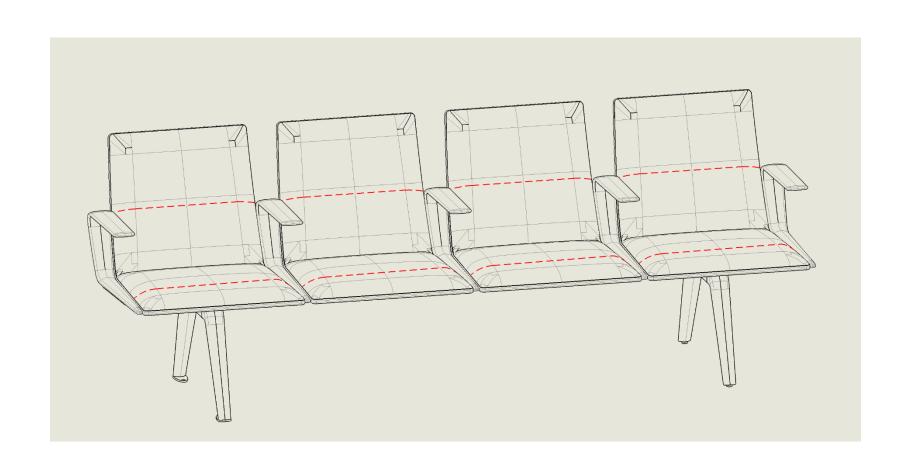


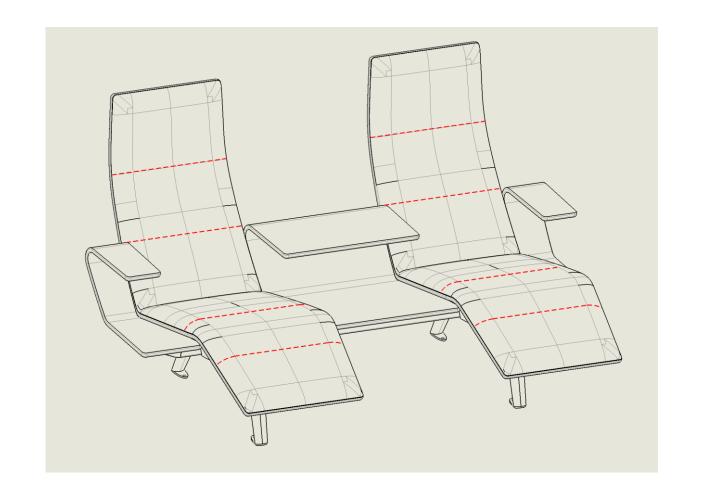
## Quote - versione Chaise Longue





## Stitching - leather





## Pausit and the existing range

Pausit complements Arper's range responding to the many needs of waiting areas, making the brand even more competitive in offering solutions for such cross-segment situations.



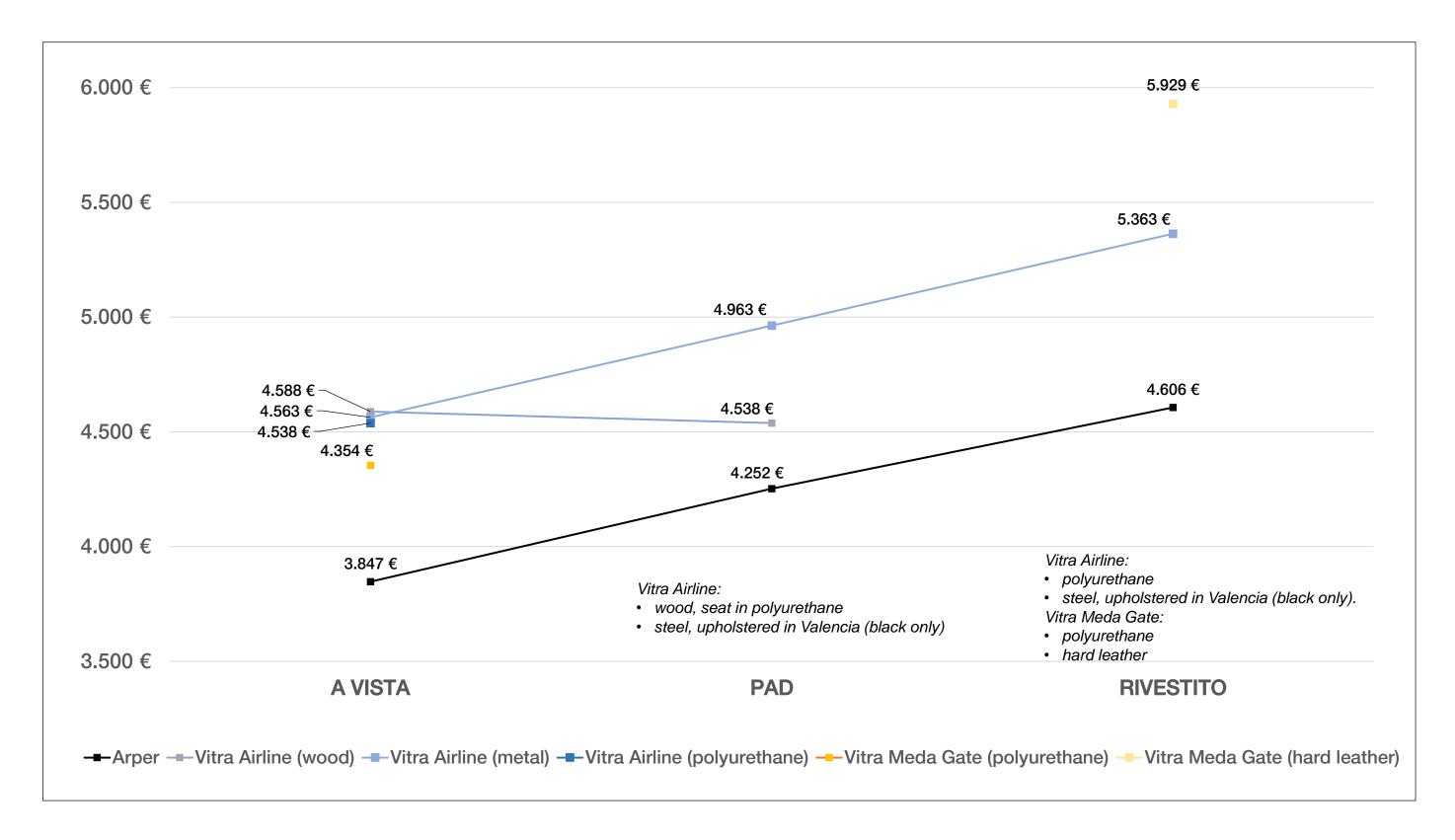


## Other products suitable for waiting areas:



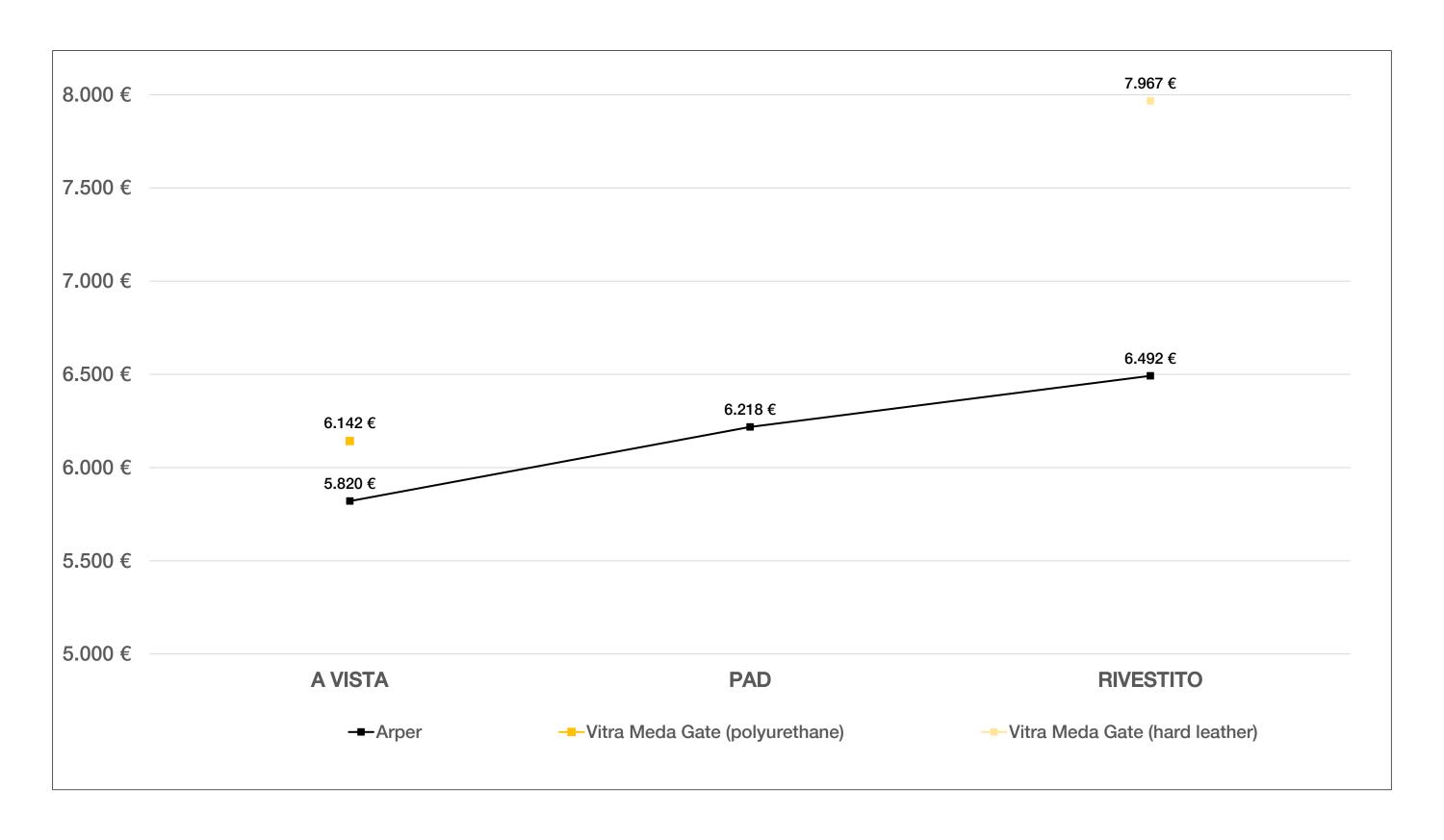
## Price positioning 3-seater bench, with side and intermediate armrests (€, fabric class B)



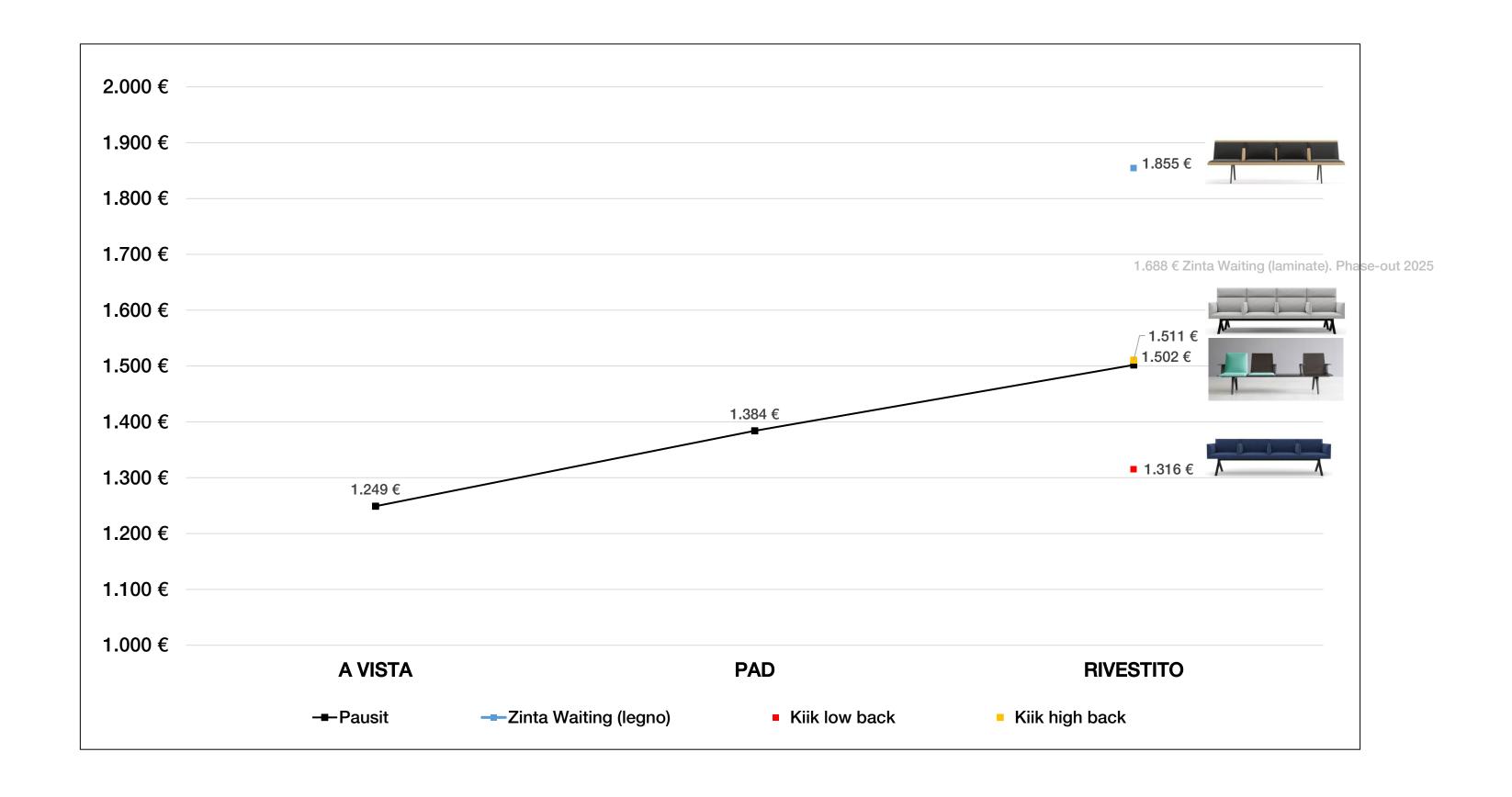


## Chaise longue price positioning, with side armrests and central table (€, fabric class B)





## Internal price positioning, 3-seater bench with side and intermediate armrests. Average price per seat (€, fabric class B)



## CATIFA FAMILY EVOLUTION

## Introduction

The Catifa family is the backbone of Arper's business.

Consistently with Arper's strategy, in 2025 its evolutionary journey begins.

The first step has been the reduction of incoherent complexity (General pricelist 2025), followed by the launch of the Catifa Revamp project.

Its evolution is as important as it is delicate. It is based on 3 fundamental pillars:

- Revenue assurance and profitability
- Clarity and coherence towards the market
- Internal efficiency

The ultimate goal is that of an organic family offering. The path requires multiple consecutive steps with an agile, PDCA (plan-do-check-act) approach.

## CATIFA CARTA (step2)



## Design by Lievore Altherr Molina



MICROSTYLES

Main

RODUCT PLAN

Secondary

material aptitude essential

## TOPIC/S

Innovation through sustainable materials

## SITUATION/S

Transversal

## **MINI BRIEF**

Chairs that emphasise the use of innovative and sustainable alternatives to traditional materials. Constructive solutions should be explored that allow the reduction of packaging volume through simple and quick assembly and disassembly methods.

RANGE MATRIX	IDENTITY MAKER	VOLUME
	QUESTION MARK	BUSINESS BUILDER

Sustainability and attention to the environment are among Arper's core values and long-term priorities. It is precisely the search for ever more effective solutions to reduce or eliminate environmental impact that can be Arper's main driver of innovation and characterise its most groundbreaking, distinctive and iconic projects. Innovation driven by the search for ever more sustainable solutions can take several forms, among which we have identified the most important:

- —The development of expertise in the use of innovative sustainable materials as alternatives to traditional materials;
- The development of alternative solutions to traditional upholstery, with a virtuous balance between comfort and aesthetics;

Providing continuity to the Catifa Carta project and demonstrating Arper's ongoing commitment to sustainability and innovation.

## The extension includes:

- the extension of the range of bases for the C53 shell
- the inclusion of the new C46 Papershell shells in chair and stool versions
- the presentation of a prototype of a new 4-leg base in Papershell, to create the first chair made (almost) entirely of this material
- the presentation of new upholstery solutions for Catifa Carta, with the aim of eliminating the use of glues and, in the case of the cushion, replacing polyurethane padding with more easily recyclable alternatives (Breathair).

## Catifa Carta (step 2) | Main intended uses



\*\*The research project for Salone 2025 will be for shell 53. In future, it will have to be defined on which shell to associate it

## Catifa Carta (step 2) | Range, Materials&Finishes

## **SHELL**

Chair 4-leg metal

Chair sled

Chair 4-leg wood

**NEW** (disassemblable)

Chair trestle

BASE

Swivel and fixed base

Chair Five ways on castors

Stool Sled Low backrest







53





## **ACCESSORIES**



**Exposed steel** armrest (46 shell and 53 shell)



Removable seat cushion (46 shell and 53 shell)

**NEW (new sustainable padding)** 



Removable cover

(only for shell 53)

## 3 versions:

- Without stitching
- Line detail stitching (tone on tone)
- Star-shaped stitiching (white or black)



\*NB\* Art. 0500 only goes at the end of the page in the price list, not associated with PIM

«Technical» accessories (46 shell and 53 shell)

## **PAPERSHELL**

- Shell



Coffee

## **SOLID WOOD**

- Base: 4-leg wood



Black oak L0006



Natural oak L0022

## **METALLO**

- Base: 4-leg metal, sled, trestle, five ways
- Armrests



Black V39



Rust NEW per C46 V63

Only for sled base and associated armrests



## Catifa Carta (step 2) | Features, Advantages and Benefits

Papershell is a 100% biogenic material made from byproducts of forest and wood processing residues and cellulose-derived resins, characterised by a unique, natural appearance and surprising strength, which allows for a positive environmental impact due to its end-of-life transformation into biochar through pyrolysis. The extension of the Papershell shells offer, thanks to the introduction of the L 46 shell in chair and stool versions and the addition of new types of bases (such as 5 aluminium five ways and 4 wooden legs) make Catifa Carta's offer even more complete and transversal, adapting to the needs of different segments and situations of use.

The evolution of Catifa Carta is a tangible demonstration of Arper's ongoing commitment to sustainability and innovation and how much we believe in the Papershell material. The 2024 launch was the first step, which is strongly reflected in the 2025 innovations and future perspectives in ongoing research projects such as experimenting with the Papershell base for a further step towards the first chair made entirely of this material.

Thanks to the new seat cushion with Breathair interior, which is comfortable, breathable and easily recyclable (unlike polyurethane), Catifa Carta takes a 360° approach to sustainability, not only in terms of the shell material, but also in the packaging of the shell, which is made entirely of paper.

The new removable covers, shared with Catifa 53, are completely disassemblable and glue-free, with a positive impact on people's well-being, packaging times and recycling possibilities.



#### Catifa Carta Other features

- 1) The new 4g wood disassembly base is in shape and size identical to the one currently on the price list, which has the legs glued to the steel frame. The finish of the wood, however, will be different. The legs of the new base are disassemblable because, instead of being glued, they are mechanically screwed to the steel frame.
- 2) The density of the Breathair used for the seat cushions of the L 46 and L 53 shells is 38 and is shaped using a production technique (thermoforming) that Arper has used in an innovative way for this type of material, which is usually used in slabs without rounded surfaces.
- 3) The removable covers do not have Breathair inside as padding because it is not possible at the moment to achieve such low thicknesses with this material (approx. 10 mm). The padding is therefore polyurethane.
- 4) The shell of the Catifa Carta L 46 is produced by contour-cutting the same fringed shell as the L 53 version; consequently, it was not necessary to create an ad hoc mould but only two new contour-cutting programme, one for the chair and one for the stool.
- 5) The papershell base is made with a new production process developed by the collaboration between Arper and Papershell; it combines the moulding technique of curved sheets (as is done for the shell) with the moulding of the Papershell agglomerate (as is done for the cups under the shell). Unlike these elements, in the legs made entirely of Papershell, the agglomerate elements are joined to the curved part through pressure and heat and there are no glues.

### Catifa Carta | Papershell base



arper

# CATIFA (RE) 46





arper

# Design by Lievore Altherr Molina



MICROSTILI Main

aptitude

material

Secondary essential

TOPIC/S

Innovation through sustainable materials

SITUATION/S

Transversal

**MINI BRIEF** 

Chairs that enhance the use of the highest possible amount of post-consumer recycled plastics. The design of the project and its construction solutions should ensure the best balance with the aesthetic and chromatic attributes of the material.

RANGE MATRIX	IDENTITY MAKER	VOLUME DRIVER
	QUESTION MARK	BUSINESS BUILDER

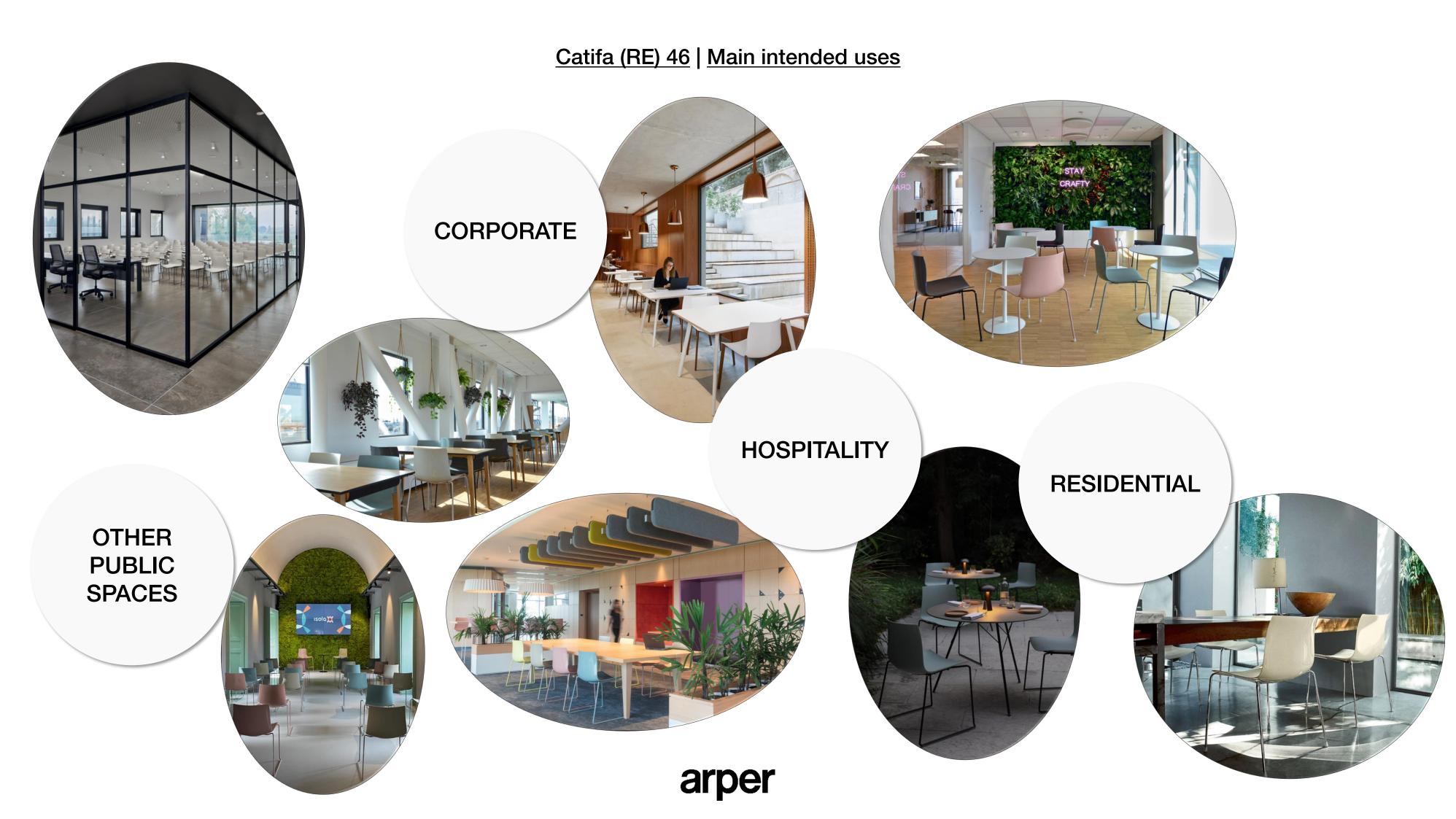
Sustainability and attention to the environment are among Arper's core values and long-term priorities. The search for increasingly effective solutions in terms of reducing or eliminating environmental impact can represent Arper's main innovation driver and characterize the most disruptive, distinctive and iconic projects.

Innovation driven by the search for increasingly sustainable solutions can have multiple declinations among which the central one of this project is identified:

—the development of expertise in the best use of post-consumer recycled plastics with the greatest possible impact and with the best balance with aesthetic attributes. Catifa 46, for its role, must be an integral part of Arper's path towards sustainability and responsibility towards the environment.

Given the importance of the collection, it was crucial to tackle this project when the timing and Arper's expertise in this area were mature.

The Catifa 46 re-edition project will be approached in steps: the first will impact the shell with the introduction of a new visible recycled plastic, which impacts the most important variants of the collection, in addition to the revision of the seat cushion and the wooden base. In the years to come, this path will continue with a focus on the other bases and upholstery with the aim of fully replacing the current Catifa 46 with a new fully sustainable collection.



#### Catifa (RE) 46 Range, Materials&Finishes

#### **Seats**



4 steel legs, visible monocolor plastic shell Indoor / outdoor



Sled base, visible monocolor plastic shell Indoor / outdoor



4 wood legs, visible monocolor plastic shell Indoor



Counter stool, sled base, visible monocolor plastic shell Indoor / outdoor



Bar stool, sled base, visible monocolor plastic shell Indoor / outdoor

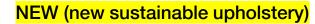
#### **Accessories**



Visible steel armrest



Removable seat cushion Indoor / outdoor





Link Art. 0258



**Trolley** Art. 0500



Movable link (not suitable for chairs with armrests) Art. 2073



**Trolley** Art. 0760



Set of glides (white or black) in felt Art. 2015



#### Painted metal: 4 steel legs base, sled base, armrests



Wood: 4 wooden legs base NEW (disassembled)



Black oak L0006



Natural oak L0022

#### Plastic: shell

#### NEW (recycled plastic, new colors, new texture)



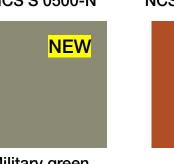
Black **RAL 9004** 



Midnight blue NCS S 7020-R70B



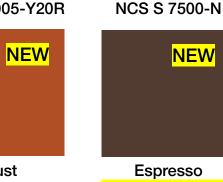
Traffic white NCS S 0500-N



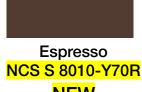
Military green NCS S 7010-G70Y **NEW** 



Ivory NCS S 2005-Y20R



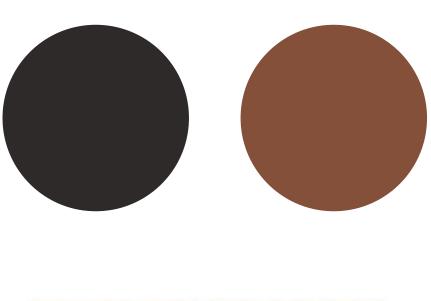
Rust NCS S4040-Y70R



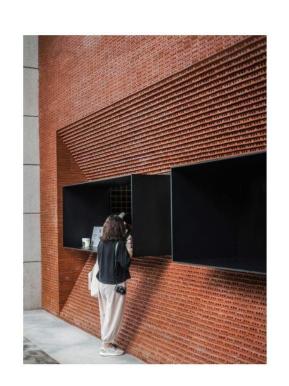
Anthracite

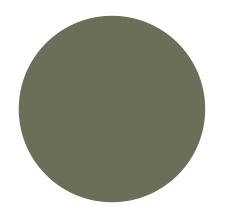
**NEW** 

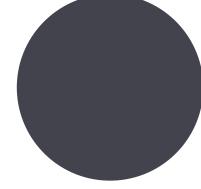
#### Catifa (RE) 46 | Color palette







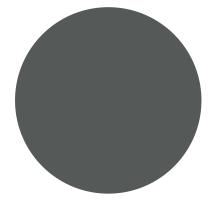


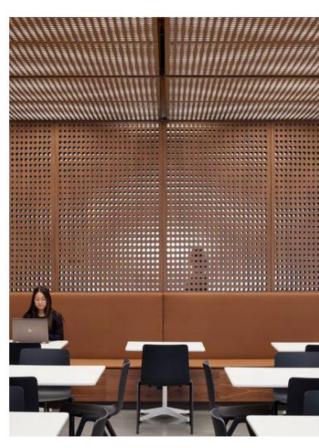


















Texture created ad hoc for Arper to our specifications

(only available in Catifa (RE) 46

Updated internal texture, fine-grained similar to current version of C46 virgin

(greater soft touch, less fingerprints visible)

The internal texture has also been carried over to the entire perimeter edge (no longer polished)

#### Catifa (RE) 46 | Features, Advantages and Benefits

The new shell is made from 100% recycled polymer (35% from post-consumer waste and 65% from industrial waste), with the addition of a talc filler, which represents approximately 25% of the shell and contributes to its resistance. The choice of a 100% recycled polymer eliminates the need for virgin plastic, and the post-consumer component helps reduce the amount of plastic destined for landfills.

The research into innovative materials has led to the identification and selection of a polymer that is not only 100% recycled, thanks to the mix of post-consumer and post-industrial materials, but also allows for application in a wide color palette ranging from white to black, with five additional color options.

The change of material is accompanied by a new texture and a new color palette. These choices are all inspired by natural elements to give plastic, a normally uniform and synthetic material, greater texture and humanity, thus contributing to the path of "redefining beauty."

The evolution of Catifa 46 is a step-by-step process. This first fundamental step addresses perhaps the most complex issue with the introduction of a recycled plastic that makes it one of the most interesting and sustainable solutions on the market, guaranteeing the same technical performance as always. This is accompanied by the introduction of a cushion with a Breathair core, which is comfortable, breathable, and easily recyclable (unlike polyurethane), and a disassemblable wooden frame.

The process will not end with this step but will continue in the coming years with a focus on other bases and upholstery with the aim of fully replacing the current Catifa 46 with a new 360° sustainable collection.

#### Catifa (RE) 46 Other features

- 1) The Catifa (RE) 46 collection is comparable to the virgin plastic version in terms of structural testing
- 2) The bases and related feet and accessories are the same as the virgin plastic version
- 3) The seat cushion is made of a Breathair slab with density 38 (this is a material-specific classification, not comparable with the classification usually used for polyurethane)

# CATIFA (RE) 53

#### Design by Lievore Altherr Molina



**MICROSTYLES** 

Main

Secondary



essential

#### TOPIC/S

Innovation through sustainable materials

SITUATION/S

Transversal

MINI BRIEF

Chairs that emphasise the use of post-consumer recycled plastics as much as possible. The project, in its design and construction solutions, should allow the its design and construction solutions, should allow the best balance with the aesthetic and chromatic attributes of the material.

The new shell is made from 100% recycled polymer (including 35% post-consumer household waste and 65% industrial waste) to which is added the talc filler, which makes up 25% of the shell and contributes to its strength. By choosing a 100% recycled polymer, the need for virgin plastic is reduced to zero and the post-consumer component helps to reduce the amount of plastic going to landfill.

In the case of Catifa Bench, the shell will be available in white and black, while for Catifa 53 - only available in a fully upholstered version that will be upgraded from February 2025 - it will act as an internal upholstery shell and will be in a neutral colour.

#### Catifa (RE) Bench | Range, Materials&Finishes

#### **BASE**





Base Including legs and plate

#### NEW (new sustainable plastic)

#### **SHELL**



Shell 53 cm 1 seat



**Table module** 52x40cm 1 seat

#### **PLASTIC** (single-color)

-Shell

NEW (new plastic)



Traffic white NCS S 0500-N **NEW** 



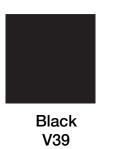
Black **RAL 9004** 

#### **METAL**

-Base, table







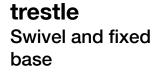
arper

#### **SHELL**

#### **Upholstered** in hard leather **NEW** (new recycled shell)

#### Fully upholstered\* (neutral shell) **NEW** (new recycled shell)





Chair

Chair





Five ways on castors



Chair 4-leg wood



- Catifa Bench as of General Price list 2025 is an independent collection.
- Catifa Carta as of News 2025 will be an independent collection.
- \* 3 versions:
- Without stitching
- Line detail stitching (tone on tone)
- Star-shaped stitching (white or black)



#### **ACCESSORIES**

#### Removable seat cushion

(only for upholstered in hard leather version)







#### **SOLID WOOD**

-Base: 4-leg base



L0020



L0021



Natural oak

L0022

**METAL (Aluminum)** 

-Base: trestle and five ways



Polished LU1

V12

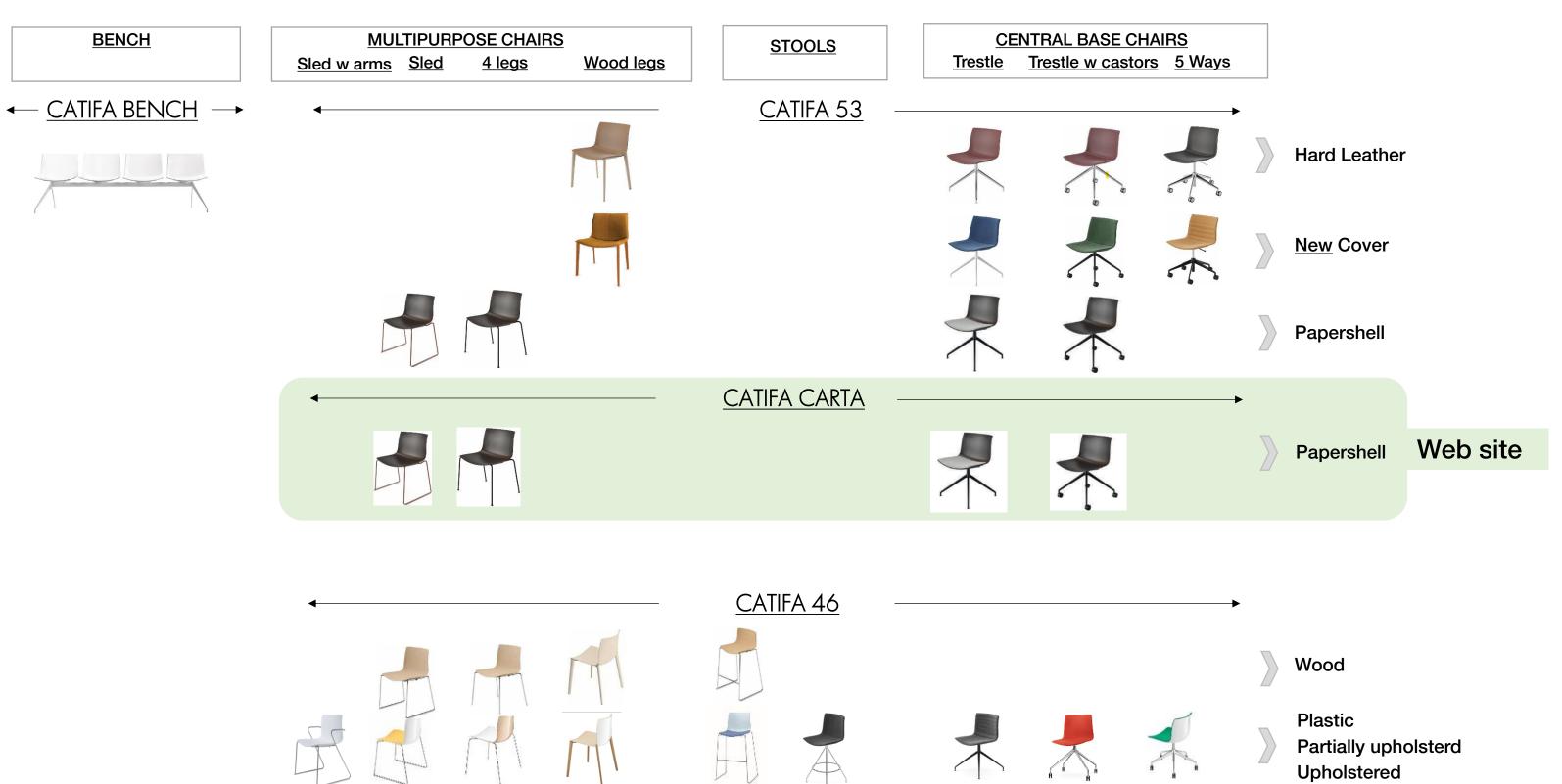
Matt black V39

## arper

#### Focus Catifa 46 and Catifa 53 (overlap reduction)

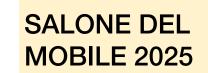
**CURRENT** 

SITUATION





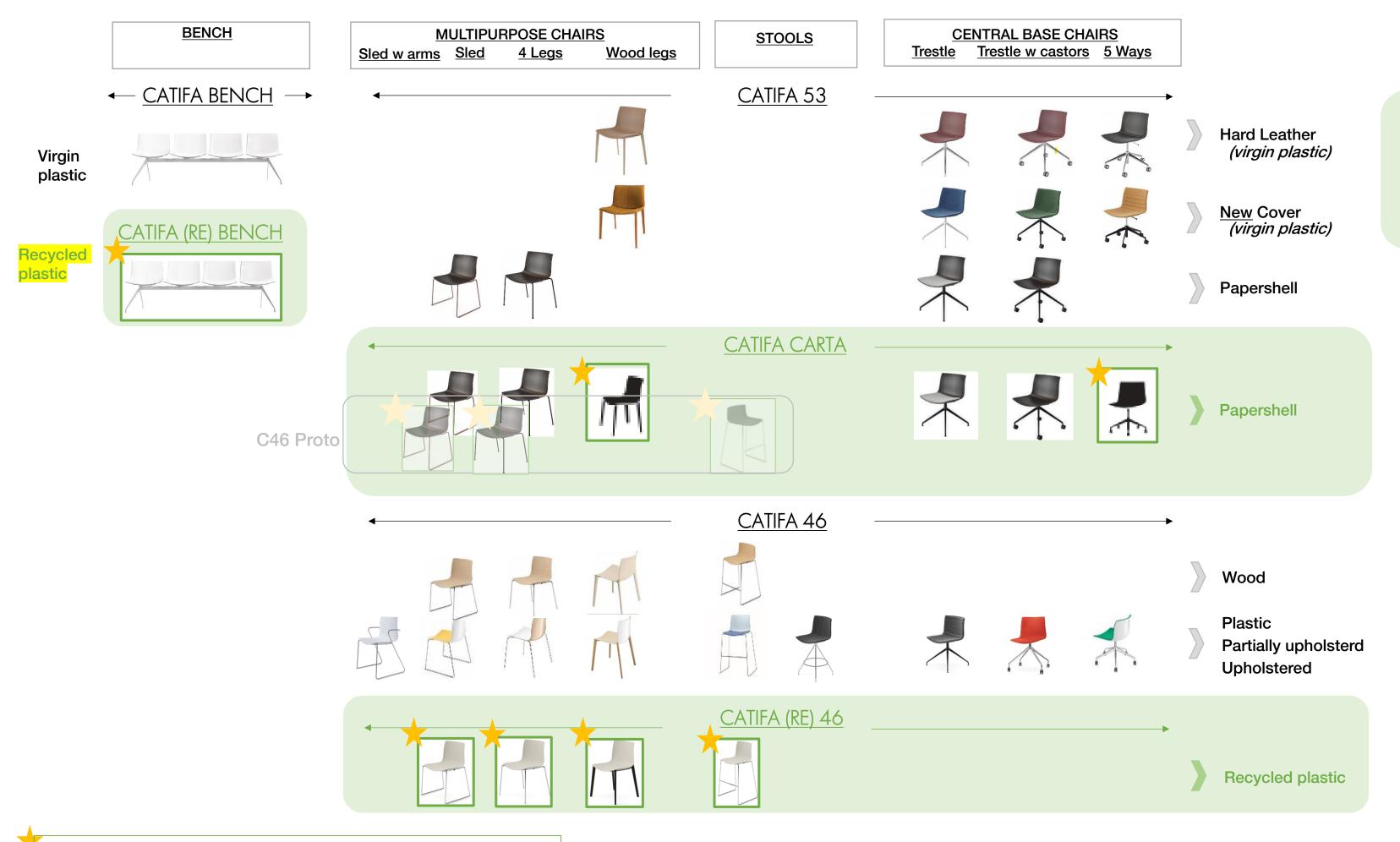
#### Focus Catifa 46 and Catifa 53



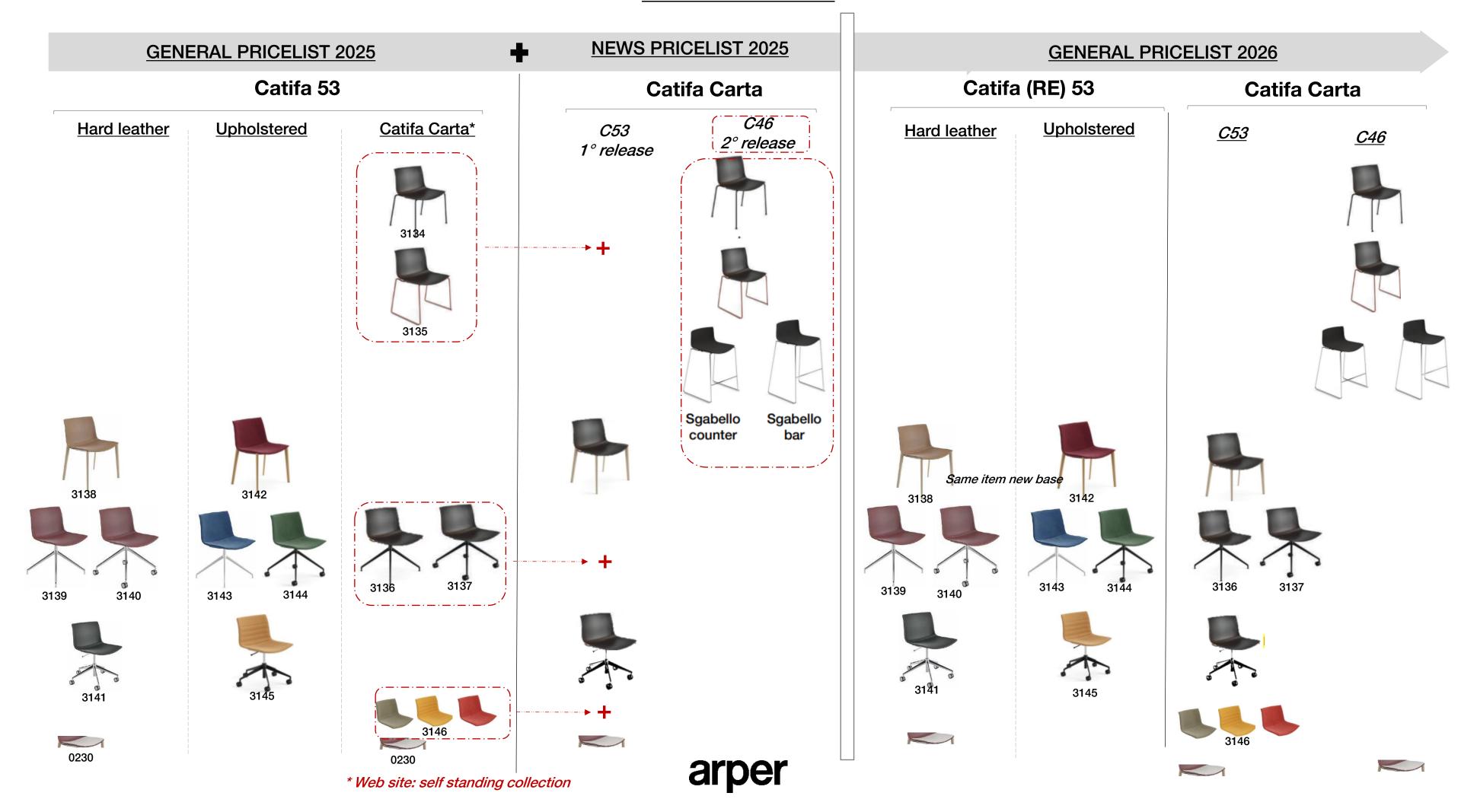
CATIFA (RE) 53

All upholstered versions

on recycled plastic



#### Focus Catifa Carta



#### Overview 2025 and more

General price list 2025	<b>♣</b> News 2025	News Catalogue 2025	<u>WEB</u>	Next		
Catifa 46			Catifa 46	Catifa 46		
	Catifa (RE) 46	Catifa (RE) 46	Catifa (RE) 46	Catifa (RE) 46		
Catifa 53  Catifa Carta*		Catifa (RE) 53	Catifa (RE) 53	Catifa (RE) 53		
	Catifa Carta (C53 Shells)	Catifa Carta (C53 Shells)	Catifa Carta	Catifa Carta (mix C46 and C53)		
Catifa Bench	Catifa (RE) Bench	Catifa (RE) Bench	Catifa (RE) Bench	Catifa (RE) Bench		
Catifa Up			Catifa Up	Catifa Up		
Catifa Sensit			Catifa Sensit	Catifa Sensit wip		
Catifa 60 and 80			Catifa 60 and 80	Catifa Lounge		
arper						

