

Arteco

DIREZIONALE
EXECUTIVE

BOOK
2018

Arteco

BOOK 2018

**DIREZIONALE
EXECUTIVE**

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COMPANY PROFILE

Dal 1985 nel mondo dell'arredamento per l'ufficio la ditta ARTECO si distingue per i suoi prodotti di qualità e funzionalità, per l'immediatezza dei servizi e per la disponibilità nella realizzazione dell'arredo. Arteco ha avuto in questi anni la capacità di prevedere le esigenze del mercato: ne deriva l'offerta di prodotti dal design innovativo con modullistica lineare e pratica che hanno portato all'affermazione e sviluppo dell'azienda. Scegliendo di rimanere di medie dimensioni ha potuto essere maggiormente duttile ed elastica e forte di questo ha sviluppato recentemente anche una produzione nelle varie tipologie di legno e cristallo, l'alluminio, la pelle, le laccature con la cura e l'attenzione artigianale che distingue il MADE IN ITALY. Sono così punti di forza i tavoli riunione, le scrivanie, i contenitori che si possono creare secondo le più svariate richieste. Il futuro dell'ARTECO sarà quindi il risultato del crogiolo della sua esperienza con il suo ostinato impegno nel proporre prodotti che segnano il tempo.

Depuis 1985 dans le monde du mobilier de bureau l'entreprise ARTECO se distingue par ses produits de qualité et de fonctionnalité, pour la promptitude des services et la disponibilité dans la réalisation de l'ameublement. ARTECO a eu en ces dernières années, la capacité d'anticiper les besoins du marché : il s'ensuit l'offre de produits avec une conception innovatrice avec formes linéaires et pratiques qui ont conduit au succès et au développement de la société. En choisissant de rester de taille moyenne, ARTECO pourrait être plus flexible et souple. Elle a récemment développé une production dans divers types de bois et de verre, aluminium, cuir et laqués avec le soin et l'attention artisanal qui distingue le "MADE IN ITALY". Donc les points forts sont les tables de réunion, les bureaux, les systèmes de rangement que on peut créer selon les plupart des demandes diverses. L'avenir d'ARTECO est alors le résultat du "creuset" de son expérience avec son engagement tenace d'offrir des produits qui marquent le temps.

Since 1985 in the world of the office furnishing the firm ARTECO distinguishes itself for its quality and functionality products, for immediateness of services and availability in realization of furnishing. Arteco in these years has had the ability of expect the requirements of the market: from this come the offer of products of innovative design with linear and practical set of forms that has led the firm towards achievement and development. Choosing a flexible, the company has been able to interpret the request market by developing products of wood and glass -aluminum and steel -with leather and lacquered finishes that represent the care and attention of the typical craft product MADE IN ITALY. So meeting tables, desks and cabinet are point of force because they can be created according to the most various requests. ARTECO's future is going to be the result of the melting pot of its experience with its persistent pledge of proposing products that mark the time.

С 1985 года в мире мебели Итальянская компания Артеко выделяется своим качеством и функциональностью продукцией, непосредственностью услуг и доступностью на рынке офисной мебели. Артеко уделяет большое внимание высоким требованиям покупателей и следит за быстро меняющимся рынком офисной мебели. В последние годы была разработана продукция инновационного дизайна с линейными практическими формами, которая подняла компанию в лидирующие позиции. Предпочитая оставаться в средних и гибких масштабов, компания уделила большое внимания разработке производства из различных материалов как дерева, стекла, алюминия, кожи, лака, сохраняя традиции к работе с заботой и вниманием итальянских мастеров, чем и отличается знак качества Сделано в Италии. Не последнюю роль в успешном исходе деловой встречи играют переговорные столы и кабинеты руководителя, которые могут быть созданы в соответствии с самыми различными требованиями клиента. Будущее АРТЕКО это создание продукции соответственно требованиям времени используя многолетний опыт в производстве высококачественной продукции.



Arteco's mission is to enhance its customers' productivity by creating and producing attractive and functional work environments. In Arteco we create work environments designed for man and his wellbeing, combining instruments such as technological research, Italian design and craft expertise with an industrial productive capacity of low environmental impact. We are aware of being promoters of an evolutionary process involving men and women, increasing their competence in the solution of problems on the basis of real experience, by living daily among the environments we have designed and created.

MISSION

La mission di Arteco è di aumentare la produttività dei suoi clienti progettando e realizzando ambienti di lavoro funzionali e dal design essenziale, facendo leva sulle capacità, i punti di forza e le risorse uniche della nostra diversità.

Creiamo spazi adatti a Voi e al Vostro benessere, combinando insieme al design Italiano, anche la ricerca tecnologica, la professionalità, la competenza e un'industria produttiva a basso impatto ambientale. Vogliamo essere i promotori di un processo evolutivo coinvolgendo uomini e donne, aumentando le loro competenze nella risoluzione dei problemi sulla base delle reali esperienze e vivendo giorno per giorno l'ambiente e gli spazi che abbiamo ideato e costruito.

La mission d'ARTECO est d'augmenter la productivité de ses clients en concevant et en créant des milieux de travail fonctionnel et avec un design essentiel, s'appuyant sur les capacités, les forces et les ressources uniques de notre diversité.

Nous créons des espaces en fonction de vous et votre bien-être, en alliant le design italien, la recherche technologique, le professionnalisme, la compétence et une usine productive à faible impact environnemental. Nous voulons être les promoteurs d'un processus évolutif, impliquant des hommes et des femmes, améliorer leurs compétences en résolution de problèmes sur la base d'expériences réelles, et vivent au jour le jour, l'environnement et les espaces que nous avons conçu et construit.

Миссия Артеко является повышение удовлетворённости своих клиентов, опираясь на взаимодействия своих сотрудников и созданием благоприятной рабочей атмосферы. Мы создаем условия для Вас и Вашего благополучия, сочетая итальянский дизайн, технологические исследования, профессионализм, опыт и производства с низким воздействием на окружающую среду. Мы хотим способствовать эволюционному процессу потребительского рынка с участием наших сотрудников, повышая их навыки в решениям проблем на основе реального опыта жизни офисной среды и пространства, разрабатывая практическую, удобную и многофункциональную мебель.



PRODUCTION

Arteco combina l'alta qualità dei materiali con un'efficiente organizzazione produttiva. Adotta un sistema di produzione just-in-time e coordina un gruppo di fornitori, permettendo così soluzioni rapide in funzione alle più svariate richieste del cliente. Grazie al suo competitivo Set-Up, l'azienda è in grado di gestire numerose collezioni in una grande varietà di dimensioni e finiture. Arteco si prende cura dei suoi clienti offrendo un'efficiente servizio di assistenza.

ARTECO allie des matériaux de haute qualité avec une organisation productive très efficace. Elle adopte un système de production just-in-time et coordonne un groupe de fournisseurs, permettant ainsi solutions rapides selon les exigences des clients. Grâce à son set-up concurrentiel, l'entreprise est capable de gérer de nombreuses collections dans une variété de tailles et finitions. ARTECO se prend soin de ses clients en offrant un service d'assistance efficace

Arteco combines high-quality materials with efficient production organization. The company adopts a just-in-time production system and coordinates a group of suppliers, enabling it to provide quick solutions to customer requests, including the most varied.

Thanks to this highly competitive set-up, Arteco is able to handle numerous collections in a variety of sizes and finishes. Besides offering quick production times, high-quality packaging is essential to guarantee impeccable products for end consumers. Arteco assists its customers by supplying a highly professional design consultation service free of charge.

Артеко нашел способ сочетания закупки высококачественных материалов и организацией производством эффективным методом Just-in-time. Работая этим методом Артеко сотрудничает с группой поставщиков, что позволяет принимать быстрые решения с соответствии с различными требованиями заказчика. Благодаря своей лидирующей позиции на рынке, компания имеет возможность создавать многочисленные коллекции в различных размеров и отделок. Артеко заботится о своих клиентах, предоставляя обслуживание каждому клиенту индивидуально.



ARTECO has always focused its efforts on developing ecologically friendly products and activities while maintaining a high level of customer satisfaction. We believe that a sustainable business can work for the environment, the consumer and the employee. Nowadays the consumer is increasingly aware of the importance of preserving our natural heritage and is increasingly willing to take an active role in protecting the environment.

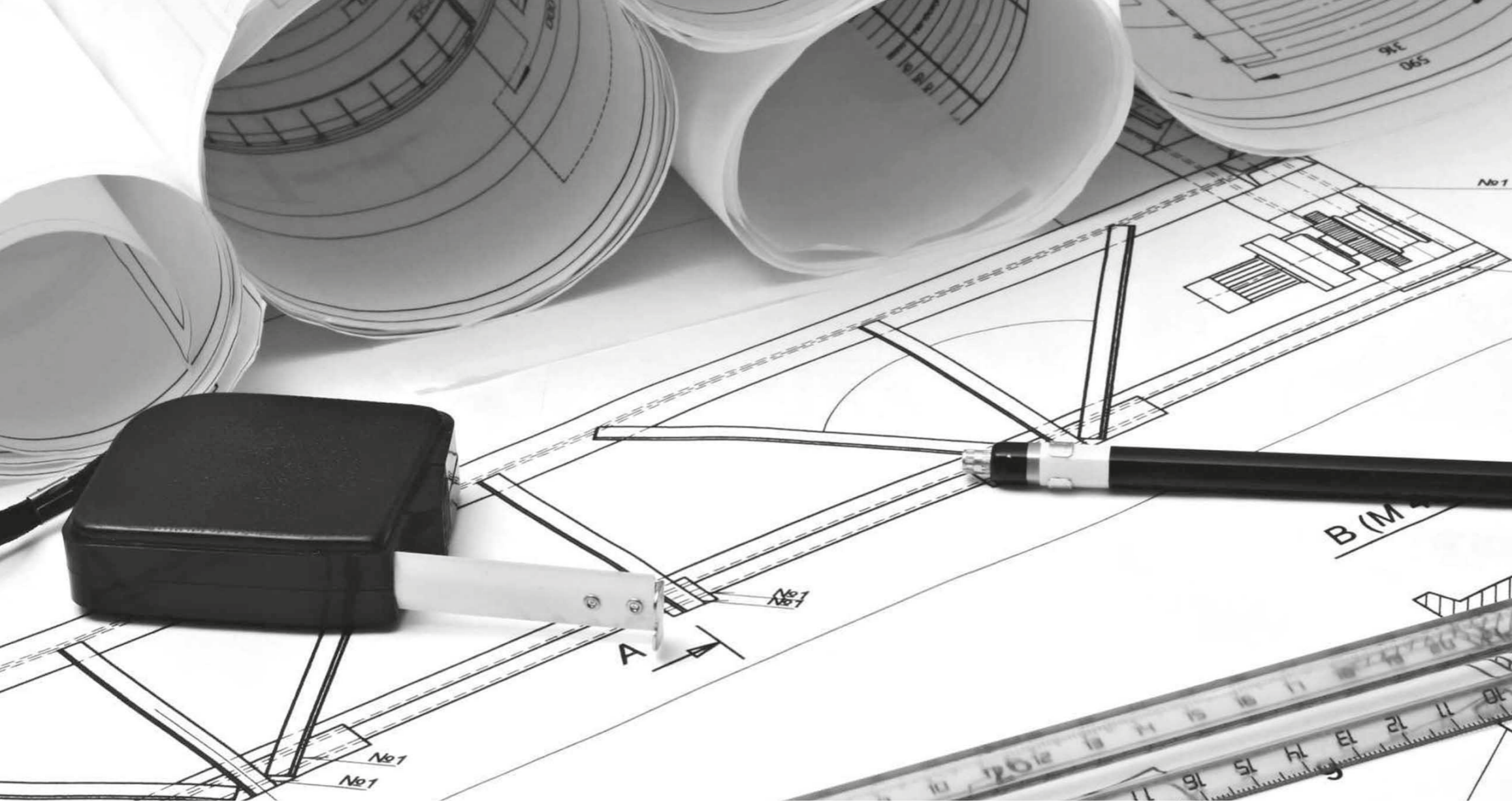


ENVIRONMENT

ARTECO ha sempre concentrato i suoi sforzi nello sviluppo di prodotti e attività rispettosi dell'ambiente, mantenendo un alto livello di soddisfazione del cliente. Crediamo che uno sviluppo sostenibile sia positivo oltre che per l'ambiente anche per i consumatori e i dipendenti. Oggi giorno i consumatori stanno aumentando la loro consapevolezza nell'importanza di preservare il nostro patrimonio naturale, e per questa ragione si curano di accrescere la loro partecipazione nelle attività di protezione dell'ambiente.

ARTECO a toujours concentré ses efforts dans le développement de produits et d'activités respectueuses de l'environnement, maintenant un niveau élevé de satisfaction de la clientèle. Nous croyons que le développement durable est positif ainsi que de l'environnement pour les consommateurs et les employés. Aujourd'hui les consommateurs augmentent leur prise de conscience sur l'importance de la préservation de notre patrimoine naturel et pour cette raison ils se soignent d'accroître leur participation aux activités de protection de l'environnement.

За всю свою деятельность Артеко сосредоточил свои усилия на разработке экологически чистых продуктов и видов деятельности, сохраняя при этом высокий уровень удовлетворенности клиентов. Мы считаем, что устойчивый бизнес может работать на окружающую среду, на потребителя и работника. В настоящее время потребители все больше осознают важность сохранения нашего природного наследия и чаще готовы принять активное участие в защите окружающей среды.



The distinguishing feature of ARTECO is that it has always supplied genuinely customized products with original layouts and a refined selection of available finishes. This goal is achieved thanks to continuously updated design, technologies and materials for the most versatile solutions, which can be easily adapted and altered as required.

CUSTOMIZED DESIGN

La caratteristica che contraddistingue ARTECO è la personalizzazione degli articoli secondo le esigenze del cliente. Questo è stato reso possibile grazie alla continua rimodernizzazione del design, e dalle nuove tecnologie e materiali che si rendono facilmente adattabili a ciascuna richiesta.

La caractéristique qui distingue ARTECO est la personnalisation des éléments selon les exigences du client. Ceci a été rendu possible grâce à la continue re-modernisation du Design, aux nouvelles technologies et aux matériaux qui sont facilement applicables à chaque demande.

Сильной чертой Артеко является персонализация изделия в соответствии с требованиями заказчика. Это стало возможным благодаря постоянной модернизации дизайна, новых технологии и материалов, которые делают его легко адаптируемой к каждому запросу.

“È opinione diffusa, di evidente origine romantica, che le idee che sostanziano tutte le forme dell’Arte siano estranee alla coscienza dell’uomo: fantasmi fluttuanti nell’aura culturale che ci circonda. Divino dono dell’artista è coglierle ed elaborarle costringendole all’interno di una personale concezione del mondo.

Questa preziosa e rara facoltà dell’artista passa sotto il nome di “ispirazione poetica”. Io, al contrario, sono convinto che le idee creative siano il risultato del cumulo di innumerevoli esperienze, suggestioni e osservazioni che costituiscono il patrimonio di cultura che ogni essere umano possiede nei diversi gradi di intensità.

È da quel mondo di pensieri sedimentali che va estrapolata l’idea generatrice delle forme.

Da progettista dei mobili ACROS non so dire, con certezza, da quale impulso ideale sia stato sollecitato nell’immaginare la loro fisionomia figurativa.

Forse dal concetto cartesiano della “geometria” quale divina misura dell’Universo; forse per gemmazione delle opere, da me molto studiate e ammirate, di Gerrit Rietveld; forse semplicemente quale omaggio alle ossessioni metafisiche di Josef Albers o di Mathias Ungers.

Quel che so con certezza è che all’interno del vorticoso magma dei miei pensieri, accumulati in tanti e tanti anni, c’erano anche quel tavolo e quel mobile contenitore”.



It is commonly known, with a clear romantic origin, that all ideas that contribute to form any kind of art, are alien to human conscience: ghosts generated in the cultural aura that surrounds us. Divine gift of the artist is being able to grasp and elaborate ideas forcing them in a personal cognition of the world.

This precious and unique ability of artists is known as “poetical inspiration”. Personally, under a totally different perspective. I’m convinced that creative ideas are the result of the accumulation of our numerous experiences, emotions and observations that form our culture, owned in different levels of intensity by every human being.

It is from this world of sedimentary thoughts that the form-generating idea must be extracted.

As the designer of ACROS items I cannot say, with certainty, from which ideal impulse their figurative forms have been created.

Maybe from the Cartesian concept of “geometry” considered the divine measurement of the universe, maybe by an ideal sublimation of Gerrit Rietveld’s masterpieces, which I deeply admired and studied, maybe as a simple homage to all metaphysic obsessions of Josef Albers or Mathias Ungers.

What I know with certainty is that inside the whirlwind of magma of my thoughts, gathered in many years, there were also That table and That storage unit.



Tavolo Acros 200x100 cm piano in cristallo retrolaccato nero extralight da 15 mm temperato.
Acros contenitore laccato lucido 200x46x83 h, base in acciaio inox pallinato e spazzolato

Acros table 200x100 cm with tempered extralight black crystal thickness 15 mm.
Lacquered storage unit Acros 200x46x83 h, inox brush-up structure





Cassettiera Acros 42x57x57 h laccato lucido poliesteri nero a tre cassetti
Chest of drawers with three drawers on wheels to be locked to block completely lacquered glossy poliesteri internal and external



Tavolo Acros 220x100 piano in cuoio testa di moro da 40 mm, gonna frontale in cuoio testa di moro da 18 mm agganciata alla struttura.
Acros table 220x100 with dark brown leather top thickness 40 mm, dark brown leather modesty panel thickness 18 mm hanging on structure.

Tavolo riunioni 300x120 piano in legno ebano da 40 mm. Tavolo Acros 220x100 piano in legno ebano da 40 mm con gonna frontale
Mobile Acros 200x40x 82 h in laccato lucido
Meeting table Acros 300x120 with ebony veneer top th 40 mm and modesty panel. Lacquered glossy storage unit 200x40x 82 h





Vano interno contenitore Acros laccato lucido poliestere rosso, ripiano in cristallo temperato molato da 10 mm e illuminazione interna a LED.
Inner-body container Acros lacquered glossy red polyester, tempered glass shelf by 10 mm and spotlight illumination LED.



Acros contenitore laccato lucido 300x46x83 h, base in acciaio inox pallinato e spazzolato
Lacquered storage unit Acros 300x46x83 h, inox brush-up structure

Tavolo Acros 160x160 cm piano in cristallo retrolaccato rosso extralight da 15 mm temperato.
Acros table 160x160 cm with tempered extralight red crystal thickness 15 mm.



FINITURE E COLORI

FINISHINGS AND COLORS / FINITIONS ET COULEURS / OBERFLACHE UND FARBEN / ACABADOS Y COLORES

STRUTTURA ACCIAIO INOX

STAINLESS STEEL STRUCTURE / STRUCTURE EN ACIER INOX / EDELSTAHL STUKTUR / ESTRUCTURA DE ACERO INOXIDABLE



ACCIAIO INOX
Stainless Steel

LEGNO

WOOD / BOIS / HOLZ / MADERA



ACERO
MAPLE / ERABLE
AHORNDEKOR / ARCE



FAGGIO
BEECH / HETRE
BUCHE / HAYA



ROVERE SBIANCATO
BLEACHED OAK / CHENE BLANCHI
EICHEN GEBLEICHT / ROBLE BLANQUEADA



WENGHÈ
WENGHÈ / WENGHÈ
WENGHÈ / WENGHÈ



NOCE AMERICANO
AMERICAN WALNUT / NOYER AMERICAIN
AMERIKANISCH NUSSBAUM / NOGAL AMERICAN



ROVERE SMOKED
SMOKED OAK / CHENE SMOKED
EICHEN SMOKED / ROBLE SMOKED



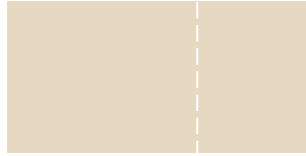
EBANO
EBONY / EBENE
EBONY / EBANO

CUOIO

LEATHER / CUIR / LEDER / CUERO



BIANCO
WHITE / BLANC
WEISS / BLANCO



NATURALE
NATURAL / NATUREL
NATURTALENT / NATURAL



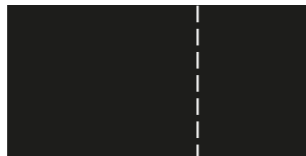
TABACCO
TOBACCO / TABAC
TABAK / TABACO



ARANCIO
ORANGE / ORANGE
ORANGE / ANARANJADO



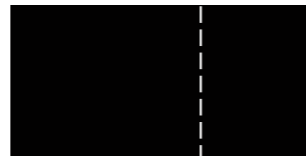
ROSSO BULGARO
BULGARIAN RED / ROUGE BULGARE /
BULGARISCHE ROT / ROJA BULGARA



GRIGIO
GREY / GRIS
GRAU / GRIS



TESTA DI MORO
DARK BROWN / BRUN
DUNKEL BRAUN / OSCURO



NERO
BLACK / NOIR
SCHWARZ / NEGRO

CRISTALLO

GLASS / VERRE / GLAS / CRISTAL



RAL 9005 NERO
BLACK / NOIR
SCHWARZ / NEGRO



RAL 8028 MOKA
MOKA / MOKA
MOKA / MOKA



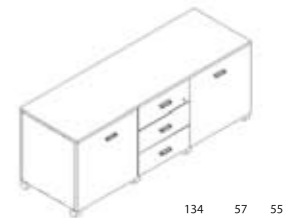
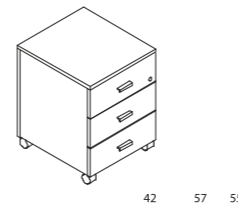
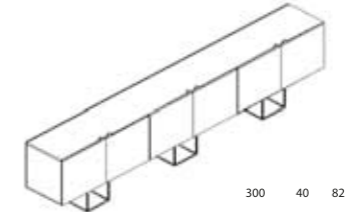
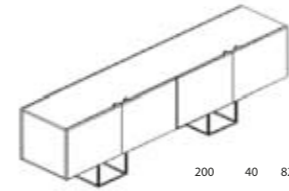
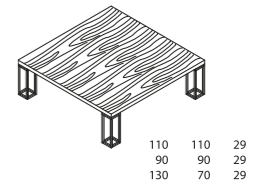
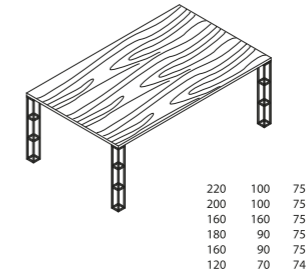
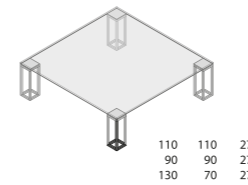
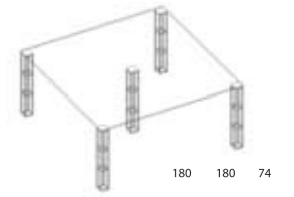
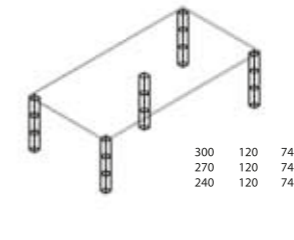
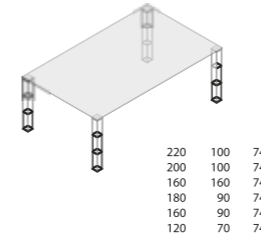
RAL 7016 Grigio antracite
Grey anthracite / Gris anthracite
Grau Anthrazit / Gris antracita



RAL 9003 BIANCO EXTRACHIARO
EXTRALIGHT WHITE / EXTRALEGERE BLANC
EXTRALEICHT WEISS / LUX ADICIONAL BLANCO

GRAFICI

GRAPHS / GRAPHIQUES / GRAPHS / GRAFICOS



COVER: un connubio tra solidità, eleganza e design.

E' la giusta risposta a chi cerca ambienti direzionali ad alto livello e che rientrano nei canoni della modernità e dell'originalità.

Il gioco di movimenti dei piani nei vari materiali e le importanti cornici in alluminio caratterizza Cover in un contesto innovativo e raffinato.

A completamento i grandi tavoli da riunione che evidenziano l'importanza del prodotto.

COVER: A union between robustness, elegance and design.

It is the right answer to everyone is looking for executive spaces at high level that reflect innovation and authenticity.

The play of motion of the tops made by different materials and the essential aluminium frames, characterize

Cover in a refined and innovative context.

To completion, the big meeting tables that highlight the relevance of the products.

COVER











Canalizzazione verticale magnetica per salita
cavi con fissaggio su fianco scrivania.

Magnetic wiring system for cable up routing
fixed on panel leg.





Top access con sportello a chiusura ammortizzata e cablaggio integrato.

Top access with soft closing and integrated power socket.







Sistemi di canalizzazione a scomparsa con pannello asportabili a scatto per rendere semplici le operazioni di elettrificazione dei tavoli.



Removable panel for vertical wiring system.









La cornice decorativa in alluminio brillantato dona maggior autorevolezza alle soluzioni contenitive.

Decorative brilliant aluminium gives greater authority to the storage solutions.



Soluzioni integrate per dare maggior prestigio ad un ambiente direzionale.

Integrated solutions for hi-class executive office.



















MELAMINICO

MELAMINE / MELAMINE / MELAMIN / MELAMINICO



ROVERE GRIGIO
GREY OAK / CHENE GRIS
EICHEN GRAU/ ROBLE GRIS



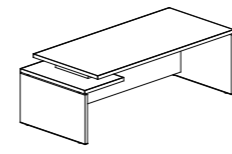
NOCE SBIANCATO
BLEACHED WALNUT / NOYE BLANCHI
NUBAUM GEBLEICHT / NOGAL BLANQUEADA



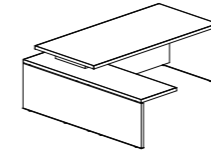
WENGHÈ
WENGHÈ / WENGHÈ
WENGHÈ / WENGHÈ



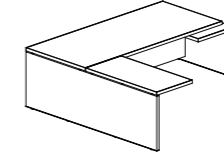
NOCE CANALETTO
CANALETTO WALNUT / NOYE CANALETTO
CANALETTO NUBAUM / NOGAL CANALETTO



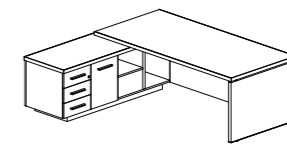
180x90x75
210x100x75
230x100x75
250x100x75



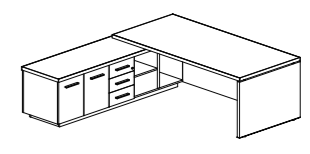
180x90x75
210x100x75
230x100x75
250x100x75



180x90x75
210x100x75
230x100x75
250x100x75



160x90x75
190x100x75
210x100x75
230x100x75



160x90x75
190x100x75
210x100x75
230x100x75

LEGNO

WOOD / BOIS / HOLZ / MADERA



ACERO
MAPLE / ERABLE
AHORNDEKOR / ARCE



FAGGIO
BEECH / HETRE
BUCHE / HAYA



ROVERE SBIANCATO
BLEACHED OAK / CHENE BLANCHI
EICHEN GEBLEICHT / ROBLE BLANQUEADA



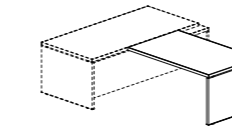
WENGHÈ
WENGHÈ / WENGHÈ
WENGHÈ / WENGHÈ



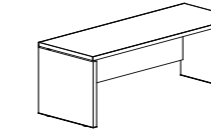
NOCE AMERICANO
AMERICAN WALNUT / NOYER AMERICAIN
AMERIKANISCH NUSSBAUM/ NOGAL AMERICAN



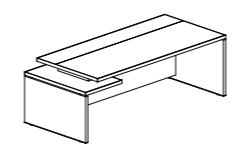
ROVERE SMOKED
SMOKED OAK/ CHENE SMOKED
EICHEN SMOKED/ ROBLE SMOKED



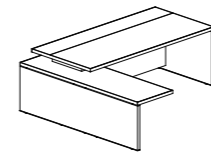
120x90x75
140x90x75
160x90x75



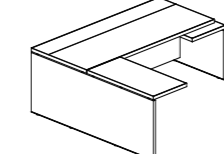
160x60x75
180x60x75
200x60x75



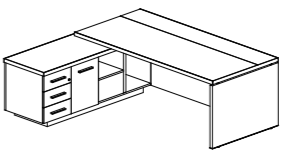
180x90x75
210x100x75
230x100x75
250x100x75



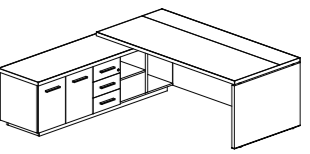
180x90x75
210x100x75
230x100x75
250x100x75



180x90x75
210x100x75
230x100x75
250x100x75



160x90x75
190x100x75
210x100x75
230x100x75



160x90x75
190x100x75
210x100x75
230x100x75

CUOIO

LEATHER / CUIR / LEDER / CUERO



BIANCO
WHITE / BLANC
WEISS / BLANCO



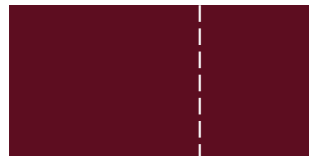
NATURALE
NATURAL / NATUREL
NATURTALENT / NATURAL



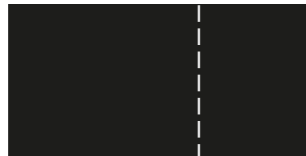
TABACCO
TOBACCO / TABAC
TABAK / TABACO



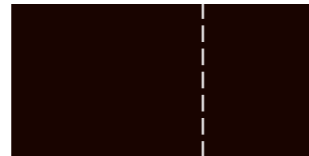
ARANCIO
ORANGE / ORANGE
ORANGE / ANARANJADO



ROSSO BULGARO
BULGARIAN RED / ROUGE BULGARE /
BULGARISCHE ROT / ROJA BULGARA



GRIGIO
GREY / GRIS
GRAU / GRIS



TESTA DI MORO
DARK BROWN / BRUN
DUNKEL BRAUN / OSCURO



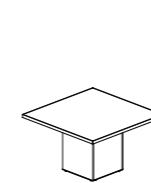
NERO
BLACK / NOIR
SCHWARZ / NEGRO



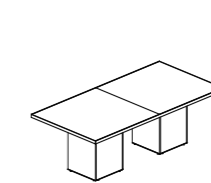
120x120x75



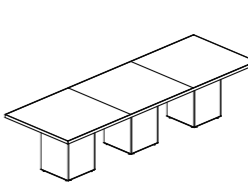
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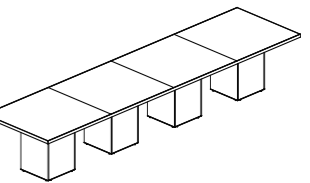
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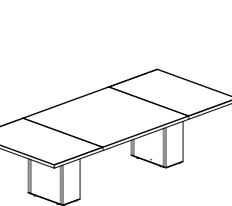
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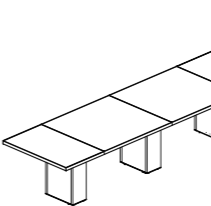
420x140x75



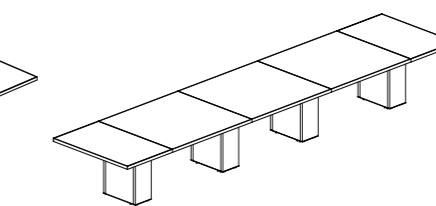
560x140x75



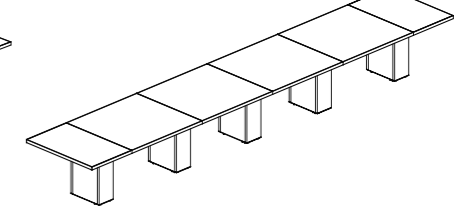
320x140x75



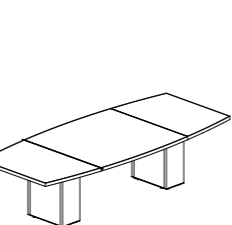
470x140x75



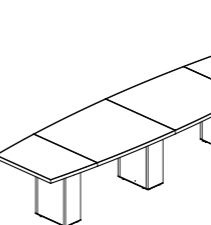
620x140x75



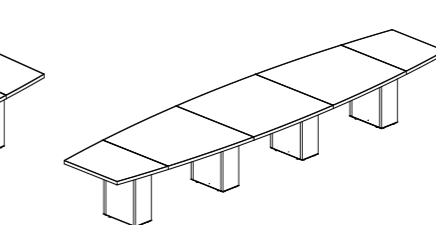
770x140x75



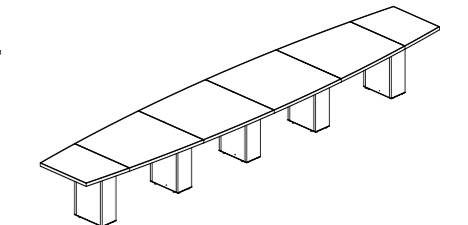
320x110/140x75



470x100/150x75



620x100/150x75



770x100/150x75

CRISTALLO

GLASS / VERRE / GLAS / CRISTAL



RAL 9005 NERO
BLACK / NOIR
SCHWARZ / NEGRO



RAL 8028 MOKA
MOKA / MOKA
MOKA / MOKA



RAL 7016 Grigio antracite
Grey anthracite / Gris anthracite
Grau Anthrazit / Gris antracita



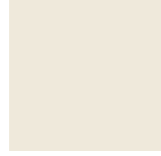
RAL 9003 BIANCO EXTRACHIARO
EXTRALIGHT WHITE / EXTRALEGERE BLANC
EXTRALEICHT WEISS / LUX ADICIONAL BLANCO

LACCATO LUCIDO

GLOSSY LACQUERED / LAQUE BRILIANT / GLANZLACK / LACADO PULIDO



RAL 9003 BIANCO
WHITE / BLANC
WEISS / BLANCO



RAL 9001 AVORIO
IVORY / IVOIRE
IVORY / MARFIL



RAL 1019 TORTORA
TURTLEDOVE / TOURTERELLE
TURTELTAUBE / TORTOLA



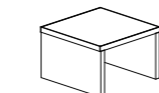
RAL 8019 MARRONE
BROWN / MARRON
BRAUN / MARRON



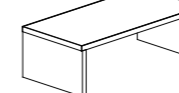
RAL 9005 NERO
BLACK / NOIR
SCHWARZ / NEGRO



RAL 3002 ROSSO
RED / ROUGE
ROT / ROJO



60x60x40



120x60x40

COVER

COLLEZIONE DELINEATA DALLA SPICCATO
RICERCA DEI DETTAGLI IN PURO STILE MINIMAL,
DALLE FINITURE CALDE DEL LEGNO E DAGLI
SPESSORI IMPORTANTI CHE CARATTERIZZANO IL
MANAGER OFFICE.

COLLECTION CHARACTERIZED BY THE RESEARCH
OF DETAILS IN A PURE MINIMAL STYLE, BY WARM
WOOD FINISHING AND BY IMPORTANT THICKNESS
THAT FEATURE THE OFFICE MANAGER.

ARIEL













Top access con sportello a chiusura ammortizzata e cablaggio integrato.

Top access with soft closing and integrated power socket.









92



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ARIEL

LINGUAGGI ED EMOZIONI DIVERSE, INNOVAZIONE
E ORIGINALITÀ NELLA FORMA E NELLA
FUNZIONALITÀ DI UNO SPAZIO DA VIVERE AD ALTO
LIVELLO ESTETICO E QUALITATIVO.

DIFFERENT LANGUAGES AND EMOTIONS,
INNOVATION AND NOVELTY IN FORM AND
FUNCTIONALITY OF A LIVING SPACE WITH A HIGH
LEVEL OF QUALITY AND AESTHETICS.

















MELAMINICO

MELAMINE / MELAMINE / MELAMIN / MELAMINICO



ROVERE GRIGIO
GREY OAK / CHENE GRIS
EICHEN GRAU/ ROBLE GRIS



WENGHÈ
WENGHÈ / WENGHÈ
WENGHÈ / WENGHÈ



NOCE CANALETTO
CANALETTO WALNUT / NOYE CANALETTO
CANALETTO NUBAUM / NOGAL CANALETTO



BIANCO
WHITE / BLANC
WEISS / BLANCO

LEGNO

WOOD / BOIS / HOLZ / MADERA



ACERO
MAPLE / ERABLE
AHORNDEKOR / ARCE



FAGGIO
BEECH / HETRE
BUCHE / HAYA



ROVERE SBIANCATO
BLEACHED OAK / CHENE BLANCHI
EICHEN GEBLEICHT / ROBLE BLANQUEADA



WENGHÈ
WENGHÈ / WENGHÈ
WENGHÈ / WENGHÈ



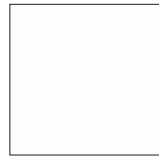
NOCE AMERICANO
AMERICAN WALNUT / NOYER AMERICAIN
AMERIKANISCH NUSSBAUM/ NOGAL AMERICAN



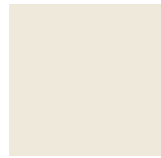
ROVERE SMOKED
SMOKED OAK/ CHENE SMOKED
EICHEN SMOKED/ ROBLE SMOKED

LACCATO LUCIDO

GLOSSY LACQUERED / LAQUE BRILIANT / GLANZLACK / LACADO PULIDO



RAL 9003 BIANCO
WHITE / BLANC
WEISS / BLANCO



RAL 9001 AVORIO
IVORY / IVOIRE
IVORY / MARFIL



RAL 1019 TORTORA
TURTLEDOVE / TOURTERELLE
TURTELTAUBE / TORTOLA



RAL 8019 MARRONE
BROWN / MARRON
BRAUN / MARRON



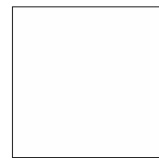
RAL 9005 NERO
BLACK / NOIR
SCHWARZ / NEGRO



RAL 3002 ROSSO
RED / ROUGE
ROT / ROJO

PROFILI

PROFILES / PROFILS / PROFIL / PERFIL



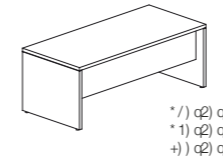
BIANCO
WHITE / BLANC
WEISS / BLANCO



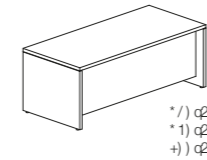
GRIGIO ALLUMINIO
ALUMINIUM GREY / GRIS ALUMINIUM
GRAU ALUMINIUM / GRIS ALUMINIUM

GRAFICI

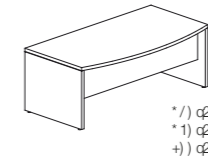
GRAPHS / GRAPHIQUES / GRAPHS / GRAFICOS



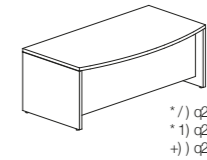
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



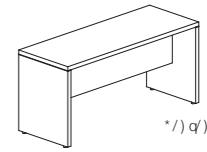
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*1) q2) q0-
+1) q2) q0-



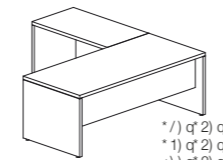
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*1) q2) q0-
+1) q2) q0-



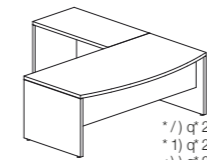
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



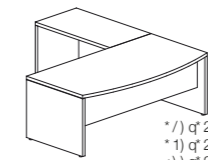
*1) q2) q0-



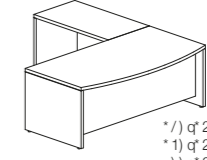
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



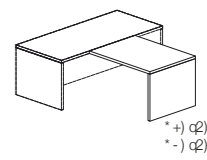
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



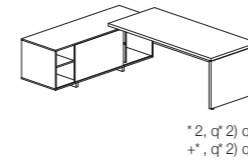
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



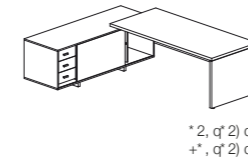
*1) q2) q0-
*1) q2) q0-
+1) q2) q0-



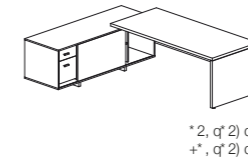
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*-) q2) q0-



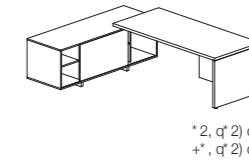
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



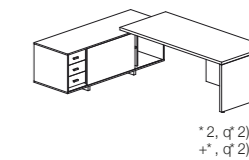
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



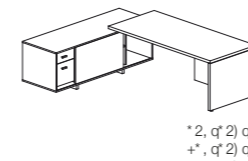
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



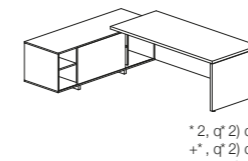
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



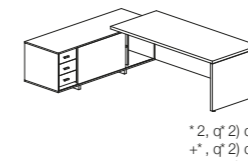
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



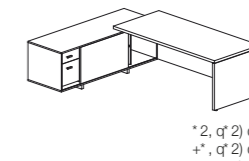
*2, q2) q0-
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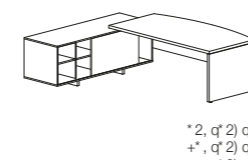
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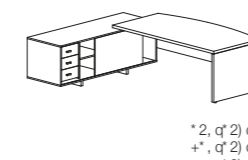
*2, q2) q0-
+*, q2) q0-
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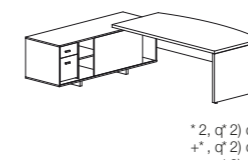
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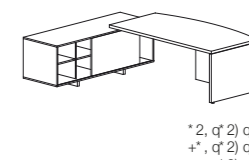
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



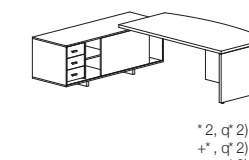
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



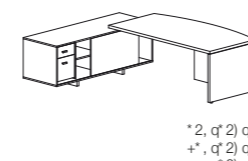
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+*, q2) q0-
++ q2) q0-



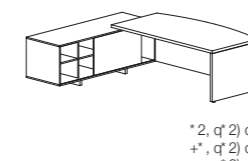
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++ q2) q0-



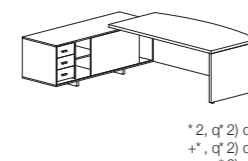
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+*, q2) q0-
++ q2) q0-



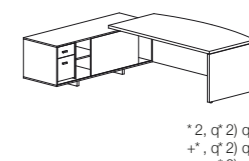
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



*2, q2) q0-
+*, q2) q0-
++ q2) q0-



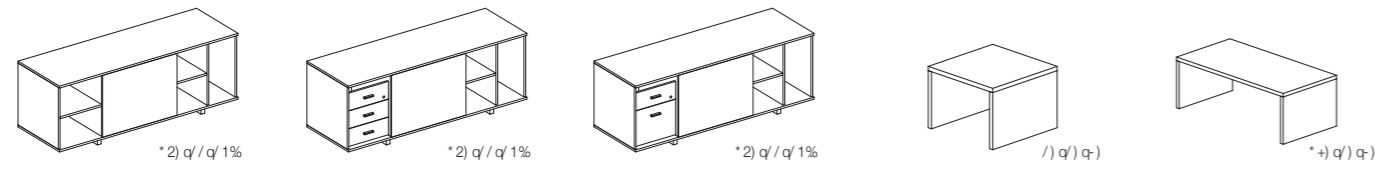
*2, q2) q0-
+*, q2) q0-
++ q2) q0-



*2, q2) q0-
+*, q2) q0-
++ q2) q0-

GRAFICI

GRAPHS / GRAPHIQUES / GRAPHS / GRAFICOS



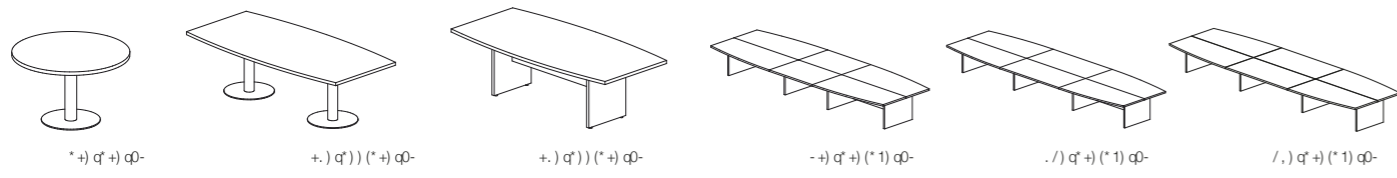
*2) q / q 1%

*2) q / q 1%

*2) q / q 1%

/) q) q)

*+) q) q)



*+) q) q)

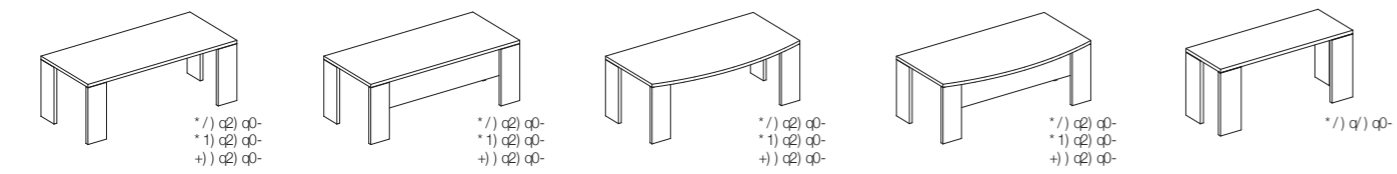
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+.) q) q) (*+) q)

-+) q) q) (*1) q)

./) q) q) (*1) q)

./) q) q) (*1) q)



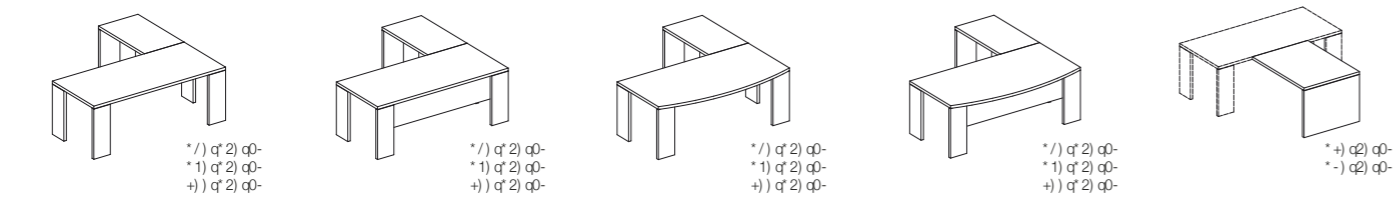
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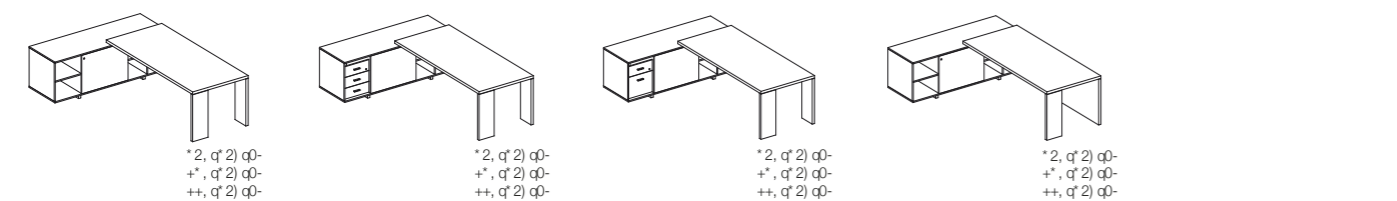
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*/) q) q)-
*1) q) q)-
+) q) q)-

*+) q) q)-
*-) q) q)-



*2) q) q)-
+.) q) q)-
++.) q) q)-

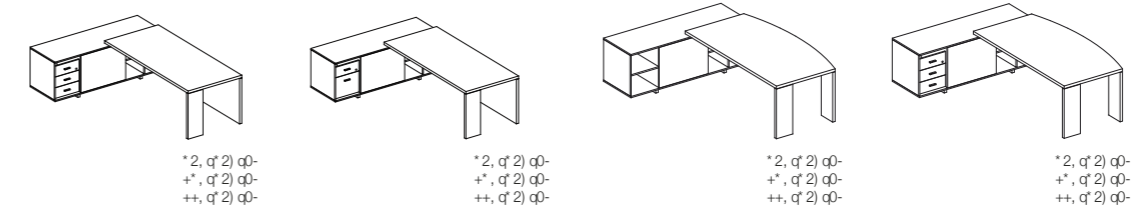
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+.) q) q)-
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++.) q) q)-

GRAFICI

GRAPHS / GRAPHIQUES / GRAPHS / GRAFICOS

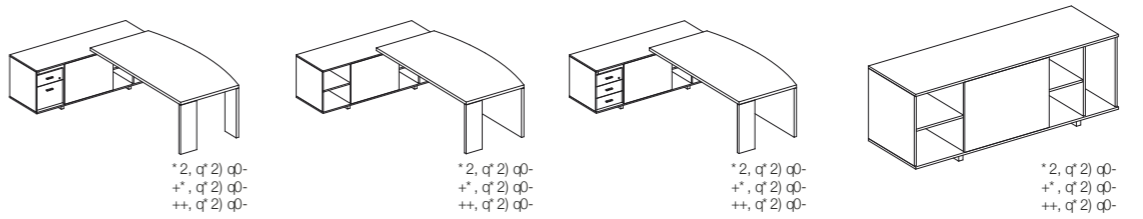


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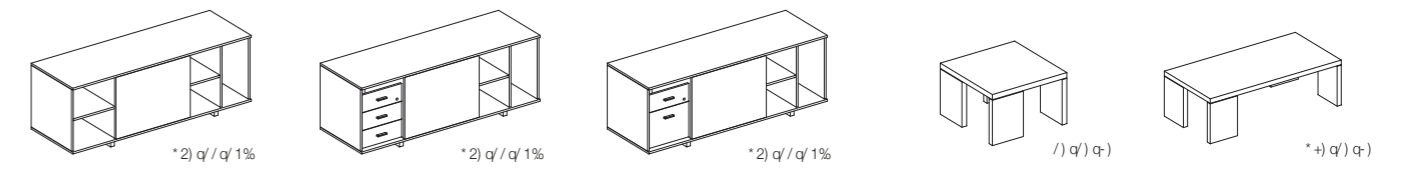


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+.) q) q)-
++.) q) q)-

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+.) q) q)-
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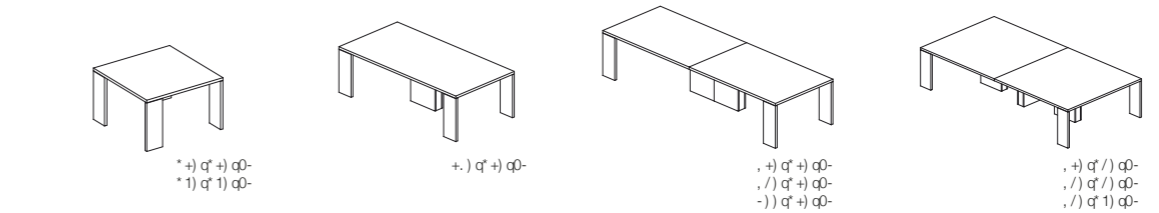
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*2) q / q 1%

*2) q / q 1%

/) q) q)

*+) q) q)

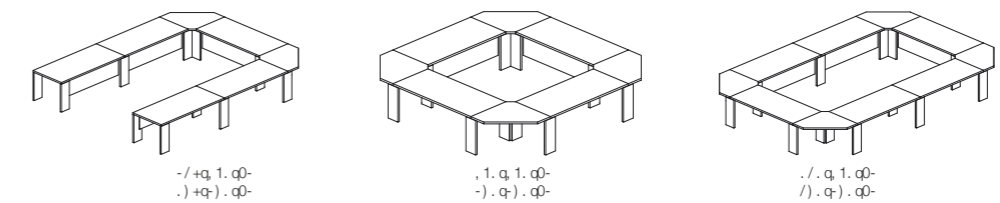


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*1) q) q)-

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./) q) q)-
-.) q) q)-

+.) q) q)-
./) q) q)-
-.) q) q)-



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-.) . q) . q)-

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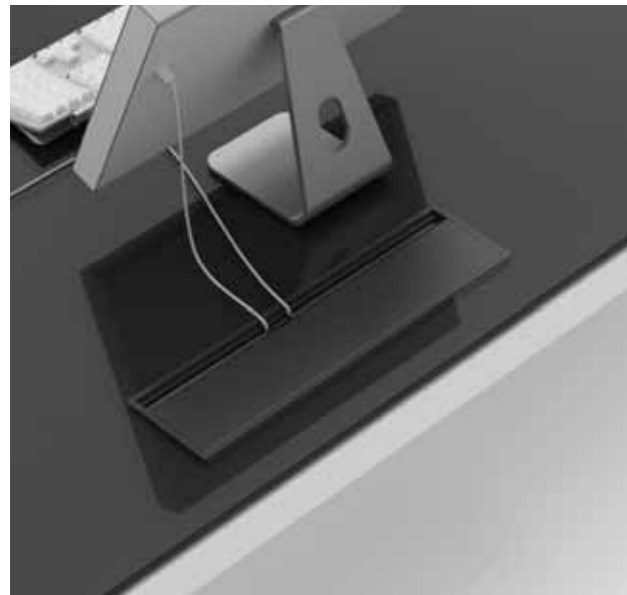
VAL SYSTEM

SISTEMA IN ALLUMINIO DAL DESIGN PURO
E RAFFINATO PROGETTATO PER VERSATILI
FUNZIONALITÀ DI IMPIEGO CHE GARANTISCONO
UN'ALTA PERSONALIZZAZIONE DEGLI AMBIENTI
UFFICIO.

ALUMINIUM SYSTEM WITH PURE AND
REFINED DESIGN PLANNED FOR VERSATILE
FUNCTIONALITY EMPLOYMENT THAT GUARANTEE
AN HIGH PERSONALISATION OF WORKING
SPACES.







Più soluzioni in un unico design
More solutions in a single design











Top access con sportello a chiusura ammortizzata e cablaggio integrato.

Top access with soft closing and integrate pwer socket.



PROGRAMMA DI ARREDI CARATTERIZZATO DA TAVOLI E COMPLEMENTI FUNZIONALI IN UN UNICO SISTEMA COSTRUTTIVO. VETRO, LEGNO E CUIO SI ALTERNANO SUI PIANI I LAVORO IN UN PERFETTO EQUILIBRIO ESTETICO.

FURNISHING PROGRAM CHARACTERIZED FROM TABLES AND FUNCTIONAL ACCESSORIES IN A SINGLE CONSTRUCTIVE SYSTEM. GLASS, WOOD AND LEATHER ALTERNATE ON WORKING TOP IN A PERFECT AESTHETIC PROPORTION.

LED CL















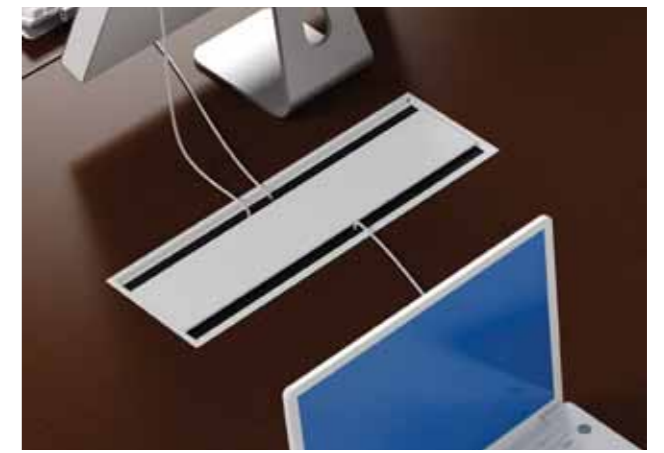






Top access con sportello a chiusura ammortizzata e cablaggio integrato.

Top access with soft closing and integrate pwer socket.







LED CL

STRUTTURA ALLUMINIO

STRUCTURE ALUMINIUM / STRUCTURE ALUMINIUM / STRUKTUR ELOXIERT / ESTRUCTURA ALUMINIO



VERNICIATO NERO RAL 9005
PAINTED BLACK

VERNICIATO BIANCO RAL 9003
PAINTED WHITE

GRIGIO ALLUMINIO RAL9006
GREY ALUMINIUM

CROMO LUCIDO
CHROME

ANTE, TOP, PIANO E FIANCHI DI FINITURA NOBILITATO M1 DOORS, TOP AND FINISHING SIDE MELAMINE M



BIANCO
WHITE

GRIGIO
GREY

ANTE, TOP, PIANO E FIANCHI DI FINITURA NOBILITATO M2 DOORS, TOP AND FINISHING SIDE MELAMINE M2



ROVERE GRIGIO
GREY OAK

NOCE SBIANCATO
BLEACHED WALNUT

NOCE CANALETTO
CANALETTO WALNUT

ROVERE
OAK

WENGÈ
WENGÈ



U110



U115



U1184



U1193



NERO
BLACK



FA44



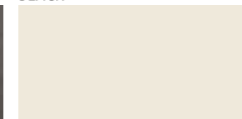
FA41



FA42



FA48



AVORIO
IVORY

CUOIO

LEATHER / CUIR / LEDER / CUERO



BIANCO
WHITE

NATURALE
NATURAL

ROSSO BULGARO
BULGARIAN RED

TABACCO
TOBACCO

ARANCIO
ORANGE

GRIGIO
GREY



TESTA DI MORO
DARK BROWN



NERO
BLACK

PIANO ESSENZA

WOOD TOP / PLATEAU BOIS / HOLZBRETT / PLAN MADERA



ACERO
MAPLE

FAGGIO
BEECH

ROVERE SBIANCATO
BLEACHED OAK

WENGÈ
WENGHE

NOCE AMERICANO
AMERICAN WALNUT

ROVERE SMOKED
SMOKED OAK

PIANO CRISTALLO

GLASS TOP / PLATEAU VERRE / KRISTALLGLAS BRETT / PLAN CRISTAL



NERO RAL 9005
BLACK

BIANCO RAL 9003
WHITE

ROSSO RAL 3002
RED

BLURAL 5002
BLUE

ARANCIO RAL 9004
ORANGE

ARGENTO RAL 9006
SILVER



MOKA RAL 8028
MOKA



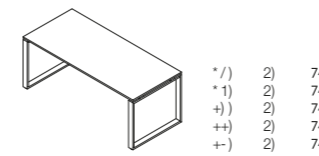
BIANCO EXTRACHIARO RAL9003
EXTRALIGHT WHITE



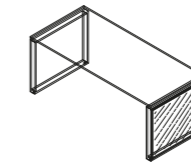
GRIGIO ANTRACITE RAL7016
GREY ANTHRACITE

GRAFICI

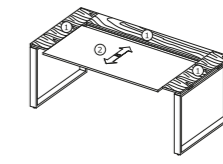
GRAPHS / GRAPHIQUES / GRAPHS / GRAFICOS



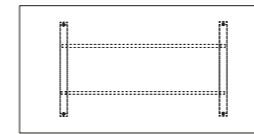
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* 1) 2) 74
+) 2) 74
++ 2) 74
+ 2) 74



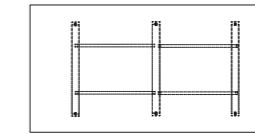
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/) *% 0)



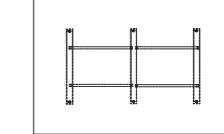
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* /) 2) 0-
* 1) 2) 0-
+) 2) 0-
++ 2) 0-



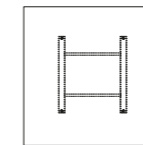
180 140 74
200 140 74
240 140 74
280 140 74



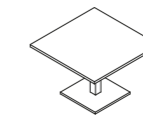
, +) *-) 0-
, /) *-) 0-
, -) *-) 0-
, -) *-) 0-
, -) *-) 0-
, -) *-) 0-



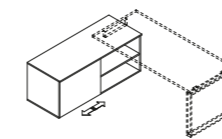
+ /) * /) 0-
, +) * /) 0-
, /) * /) 0-
, -) * /) 0-
, -) * /) 0-
, -) * /) 0-



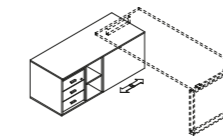
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* /) * /) 0-



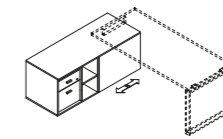
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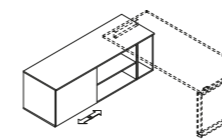
* /) // / * %



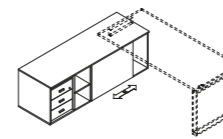
* /) // / * %



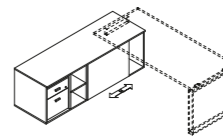
* /) // / * %



* 2) // / * %



* 2) // / * %



* 2) // / * %

Arteco

To improve the technical and the qualitative characteristics of the production, Arteco reserves the right to make all the suitable modifications without previous notice.

Arteco, al fine di migliorare le caratteristiche tecniche e qualitative della sua produzione, si riserva di apportare, anche senza preavviso, tutte le modifiche che si rendessero necessarie.



