

KARMAN

BE
AMAZE
CREATE





Karman stories



KARMAN

A black and white photograph showing several large, modern, conical concrete structures. These structures have a wide, flat top and a flared, ribbed base, resembling stylized umbrellas or modern planters. They are arranged in a row, with some in the foreground and others receding into the background. The setting appears to be an industrial or workshop environment, with a window in the background showing a bright, overexposed outdoor scene. The text "Made in Italy" is overlaid in the center of the image.

Made in Italy

The background of the image is a dark, monochromatic photograph of a geometric structure made of large, rectangular concrete blocks. The blocks are arranged in a way that creates a series of sharp, angular shadows and highlights, giving the impression of a complex, three-dimensional architectural design. A thin, white rectangular border is superimposed over the center of the image, framing the text.

Materials



CONCRETE



CERAMIC



METAL



TECHNOPOLYMER



FABRICS



GLASS



FIBERGLASS



STONEWARE

A photograph of a stone staircase with two glass pendant lights hanging from the ceiling. The word "Glass" is overlaid in white text. The staircase is made of rough, dark stone steps. The walls are made of light-colored, textured material, possibly plaster or concrete, with some visible wear and tear. The lighting is warm and focused on the glass fixtures.

Glass

24 KARATI



Ceramic

TI VEDO

Collections

Karman Ostuni 2018
Sotto un'altra luce





Le Trulle



Notredame



Gangster



Bacco



Life



Snoob



Snoob



Alì & Babà



T-Black



Bag



Sherwood



Outdoor

A modern swimming pool at dusk. The pool is rectangular and filled with water, reflecting the sky and the lights. To the right of the pool, on a concrete deck, are four tall, cylindrical light fixtures. Each fixture has a glowing base and a top section with vertical slats that create a light curtain effect. The background shows a line of trees and a dramatic sky with purple and orange hues from the setting or rising sun. The text "Don't Touch" is overlaid in white in the lower center of the image.

Don't Touch



Ottavo



Cell



Tobia



Ginger



Ululì ululà



Alibabig

Experience Catalog

SICILY MARKET EXPERIENCE



KARMAN

The background image shows a restaurant interior. A long, blue tufted booth runs along the back wall. In front of the booth are several small wooden tables, each with two orange upholstered chairs. The chairs have dark wooden frames and orange seats. On the tables, there are glassware and small decorative items. The ceiling is dark with several large, cylindrical, orange-colored pendant lights hanging down. The walls are dark wood paneling. The floor is made of light-colored wood. The word "Projects" is written in a large, white, sans-serif font, centered over the image. It is enclosed in a white rectangular border.

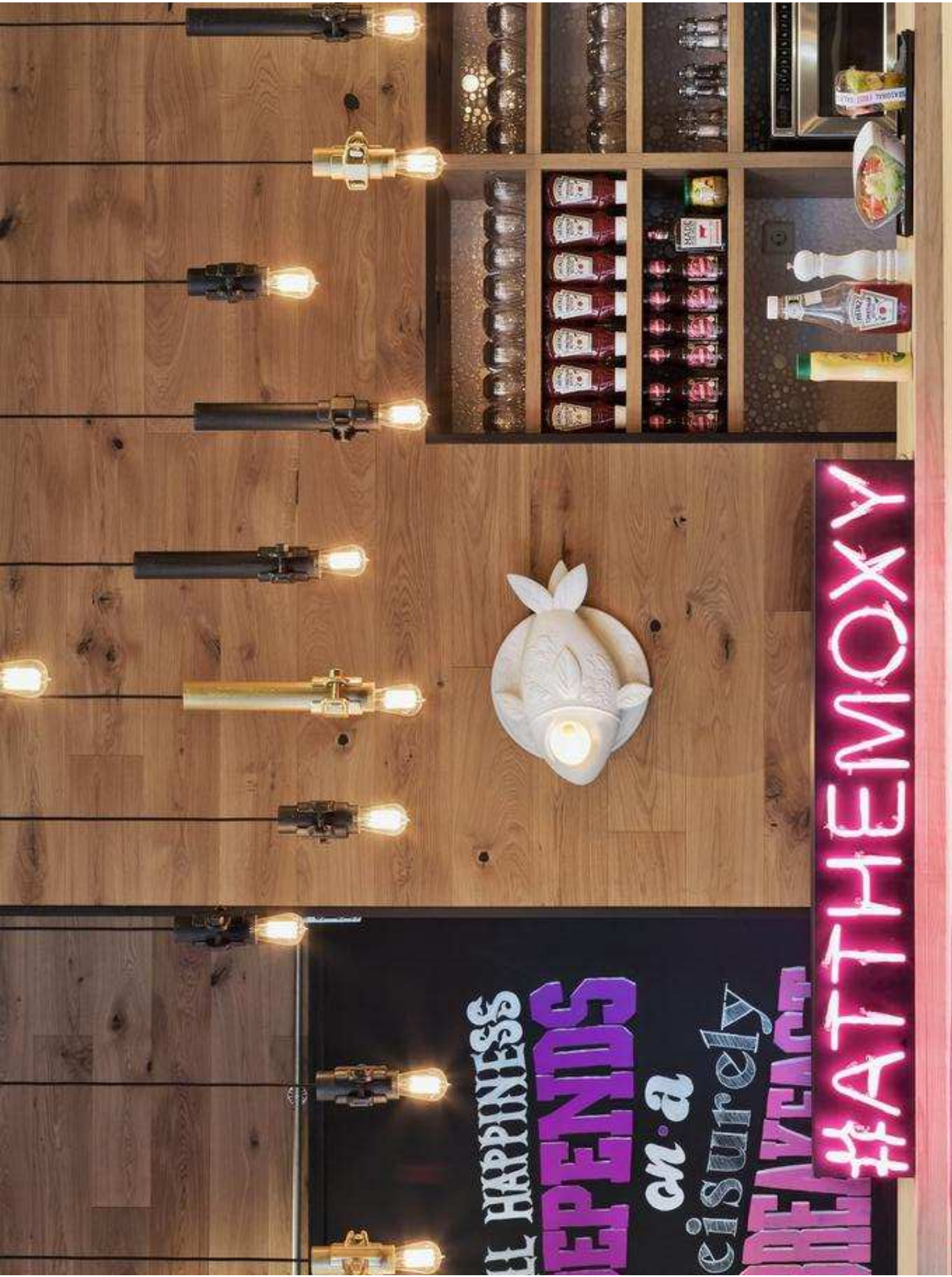
Projects















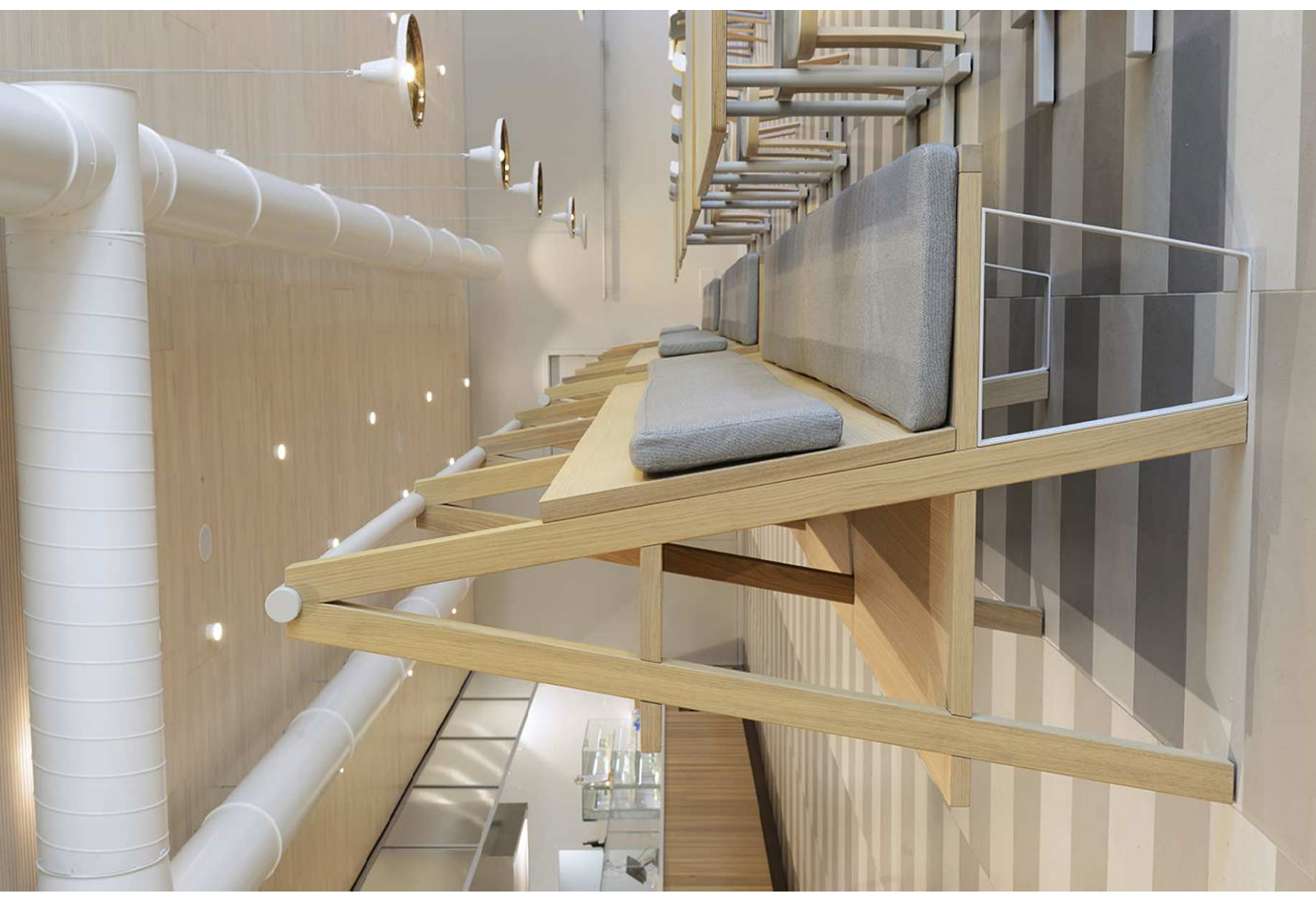




















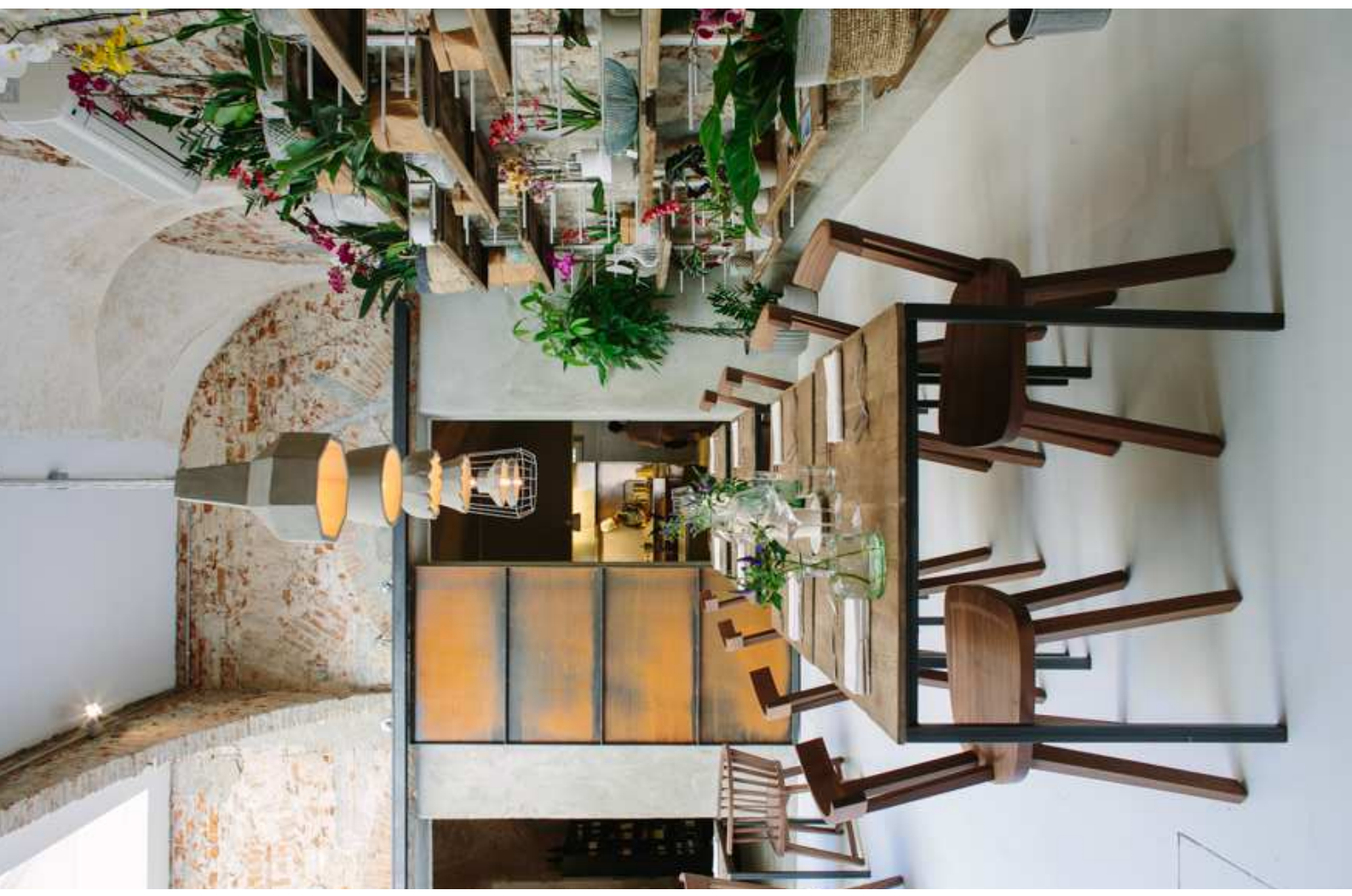












Thanks

For the attention

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