

Montbel
the textile book

The textile book.

— Chiunque ama la natura
ne scoprirà la gioia dei colori.
Chiunque ama la propria casa
apprezzerà l'ospitalità di una
seduta. La profondità di uno
sguardo collega mondi diversi
in una visione organica
dell'abitare. Solo la passione
creativa e la ricerca di uno stile
hanno permesso di realizzare
questo book, per dimostrare
che chi sceglie una azienda
non acquista solo oggetti
esclusivi, ma sposa, più o meno
consapevolmente, un modo di vivere
e l'arte del gusto.

— Whoever loves nature
will discover the joy
of its colours. Whoever loves
their own house will appreciate
the warmth and amiability
of a piece of seating. The depth
of a gaze connects different worlds
into an organic vision of how
we live. Only creative passion
and the quest for a style have
allowed us to make this book,
to demonstrate that who chooses
a company does not only buy
exclusive products, but - more or
less consciously - espouses a way
of living and taste as an art.



Star-system

— **Così come gli attori, i nostri prodotti sono protagonisti** in un palcoscenico di progetti sempre diversi. Montbel è Media Partner alla Mostra internazionale d'arte cinematografica di Venezia, creando un legame sottile tra volti ricchi di personalità e design.

— **Just like actors, our products are protagonists** on a stage of constantly different projects. Montbel is Media Partner at Venice's International Cinematographic Art Exhibition, generating a subtle link among faces or appearances rich in personality and design.

Fabrics attitude

— **La collezione tessile Montbel** è il risultato di una selezione di articoli di qualità ed esclusivamente nostri. Tutti i nostri tessuti rispettano le normative tecniche per le forniture in ambito Contract.

— **Montbel's textile collection** is the outcome of a selection of quality articles that are exclusively ours. All our fabrics conform to technical legislations governing supplies in the ho.re.ca. sector.

Textile collection

— index

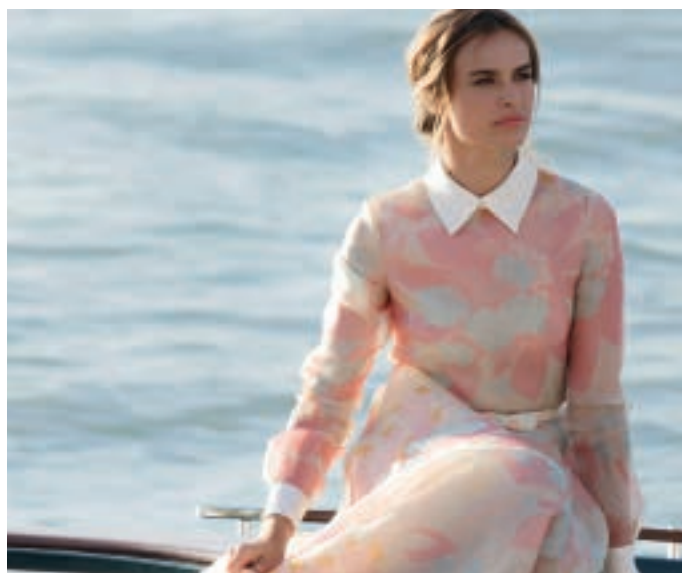
008	calm winter
010	pure breeze
012	urban style
014	desert horizon
016	blossom essence
018	intense breathing
020	timeless charm
022	world's soul
024	bright energy
026	open landscapes
028	<u>technical section /</u>

calm winter

ice hues /

— Il chiarore
abbagliante dei
ghiacci avvolge in una
atmosfera rilassata
in cui regnano toni
freddi, ma brillanti,
in un perfetto
equilibrio luminoso.

— The dazzling
brightness of icy
landscapes captivates
in a relaxed atmosphere,
where cold - albeit
brilliant - shades
dominate in a perfect
luminous balance.



[jac cat. a/ encantado 402](#)

[alfano cat. b/ 4351-5](#)

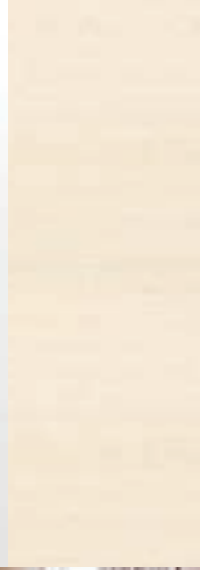
perla cat.b/ plata 15



polo leather/ 810



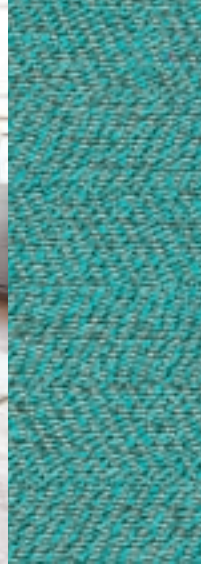
white special aniline/ 130



note cat. d/ 60005



puccini cat. b/ 9



pure breeze aqua colors /

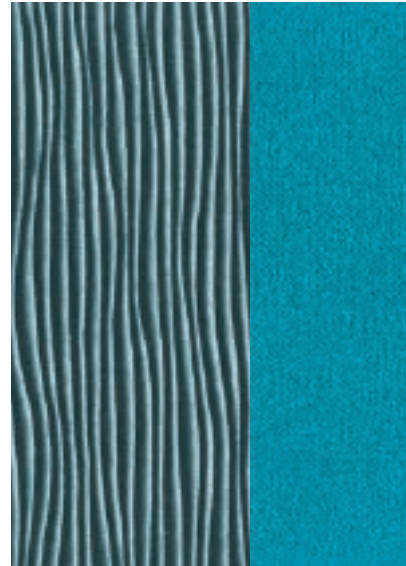
— **Un paradiso tropicale esaltante.**
Una palette radiosa creata da tutte le tinte del turchese, dalle sfumature blu a quelle verdi dona una sensazione di quiete e serenità.

— **An extolling tropical paradise.**
A radiant palette - generated by all the shades of turquoise, from the blue to the green ones -, gifts us with a sensation of quietness and serenity.



polo leather/ 855

jac cat. a/ guapo 711

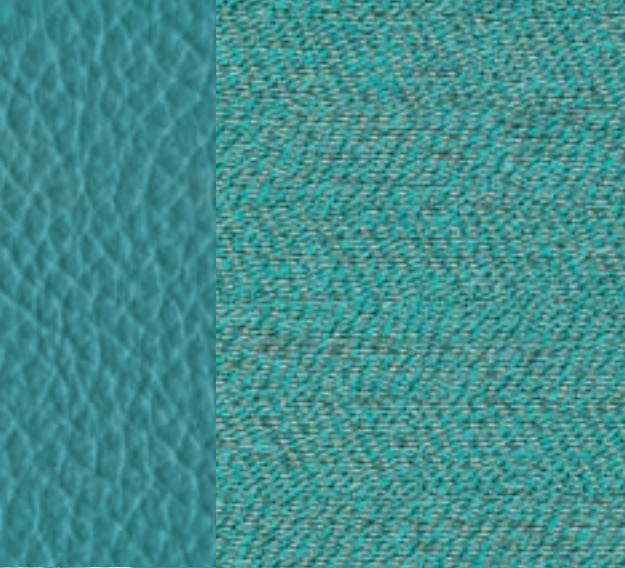


perla cat. b/ oltramare 22

luna cat. d/ 22



polo_leather/ 851



puccini_cat_b/ 9



light_grey_aniline/ 131



note_cat_d/ 67066



urban style

smoky shade /

— **Ombre e luci si trasformano in materia tattile.** La proposta cromatica gioca con colori attuali e cosmopoliti, grigi freddi e caldi coprono le tonalità sfumate e avvolgenti della nebbia.

— **Shadows and lights change into tactile matter.** The chromatic proposal plays with fashionable, cosmopolitan colours, cold and warm greys cover fog's softened, captivating range of tones.



mont_ wool_cat._b/ 600



grey aniline/ 121



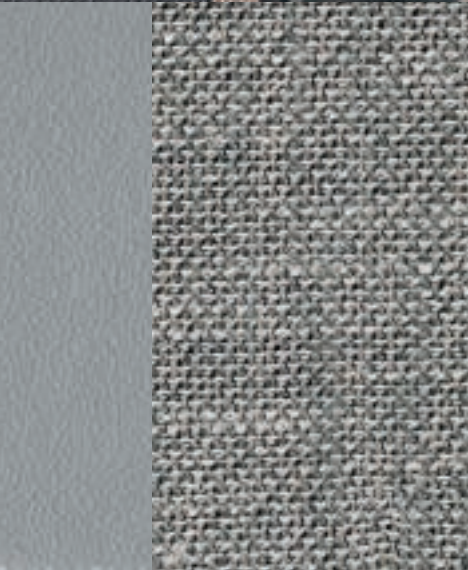
leather art/ 105



note_cat_d/ 60003



polo_leather/ 827



extrema_cat_c/ 2050

alfano_cat_b/ 4351-20

desert horizon

sand scale /

— **Paesaggi
silenziosi e
incontaminati.**

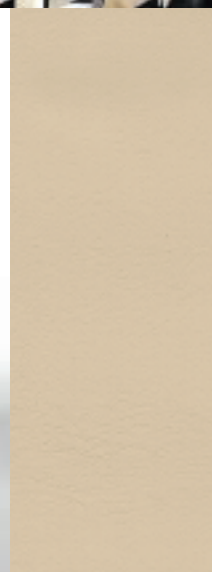
Una palette neutra
in cui semplicità e
bellezza si riflettono
in colori leggeri
della terra che si
intrecciano in una
perfetta armonia.

— **Silent,
uncontaminated
landscapes.**

A neutral palette
where simplicity and
beauty reflect into
earth's light colours,
interlacing into a
perfect harmony.



trenza cat. a/ taupe



calliope cat. b/ 411



jac cat. a/ chico 400

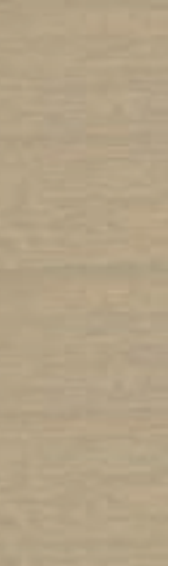
mont wool cat. b/ 404



luna cat. d/ 319



polo leather/ 826



puccini cat. b/ 3

desert aniline/ 123

blossom essence

spring tones /

— **Colori femminili e delicati, pieni di luce.** Soffici rosa e bianchi pallidi compongono una palette raffinata ed elegante che parla di uno charme sofisticato.

— **Feminine, delicate colours, full of light.** Soft rose hues and pale whites create a sophisticated, elegant palette exuding refined glamour.

alfano_cat. b/ 4351-4

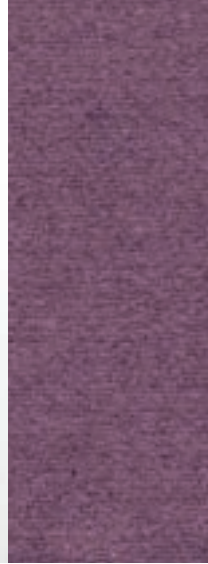
polo_leather/ 848



perla_cat. b/ 01 bianco

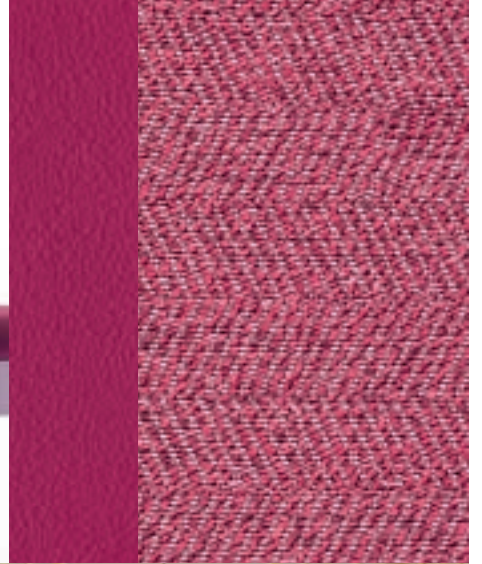


mont_ wool_cat._b/ 001



extrema cat._c/ 2750

puccini_cat._b/ 6



luna_cat._d/ 16

polo_leather/ 847



leather_art/ 153

intense breathing

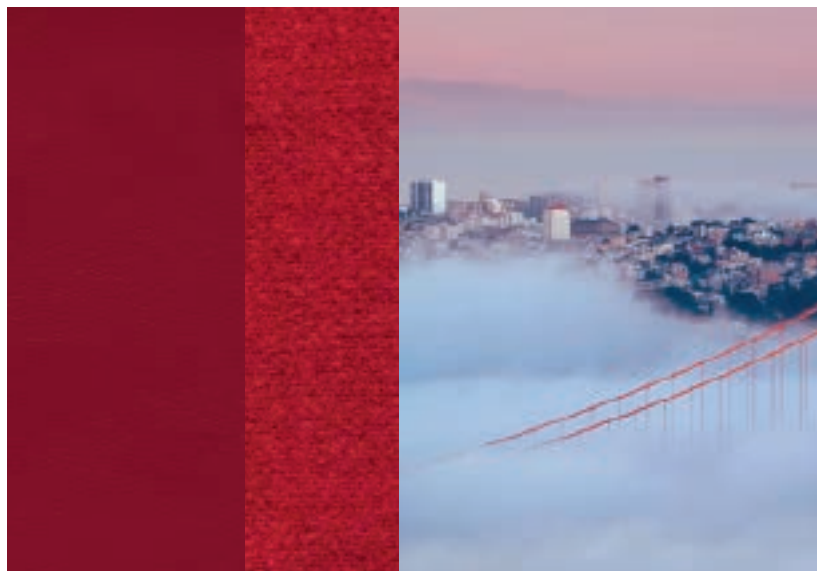
marsala scale /

— **Rigore informale e raffinatezza.** Una palette sofisticata e vigorosa che emana sicurezza e stabilità, dai rossi intensi al caldo marsala che avvolge con la sua vibrante eleganza.

— **Informal rigueur, and sophistication.** A refined, forceful palette, emanating confidence and stability, from the intense reds to the warm Marsala, enrapturing you with its vibrant elegance.

calliope cat. b/ 310

mont wool cat. b/ 302



perla cat. b/ 08 rojo

mahogany/ 300

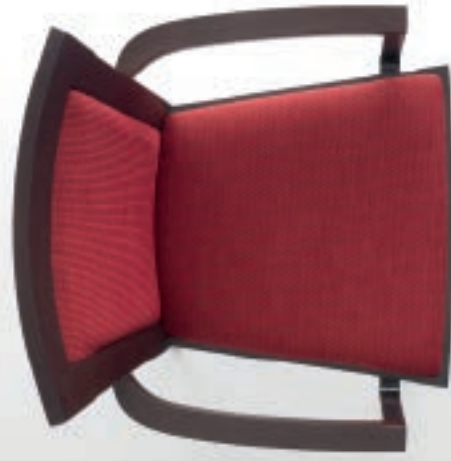


desert aniline/ 123

leather art/ 129



note cat. d/ 64019



jac cat. a/ chico 301



polo leather/ 843



timeless charm

warmth colors /

— **Eleganza classica e intramontabile.**

Un mondo ricco di eleganza, fatto di riflessi ramati nei toni del brandy, effetti brillanti e ombreggiati per una gamma cromatica con la classe di un tempo.

— **Classic, everlasting elegance.**

A world rich in delicacy, made of coppery reflections in the brandy tones, brilliant, shaded effects for a range of colours, classy as once upon a time.



cognac/ 107

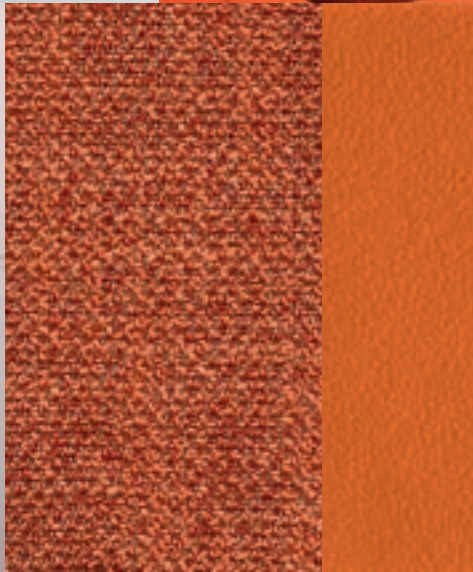
note cat. d/ 63036

jac cat. a/ guapo 301

leather art/ 137

mont wool cat. b/ 303

polo leather/ 839



alfano_cat_b/ 4351-11

extrema_cat_c/ 750

world's soul

earth shades /

— Una atmosfera
voluttuosa e calda
creata da tinte
legnose ed autunnali.
Tonalità consistenti
ed intense che
traggono ispirazione
proprio dai colori
di un bosco autunnale.

— A voluptuous,
cosy atmosphere,
generated by woody,
autumn-like tints.
Consistent, intense
hue tones, drawing
their inspiration just
from the colours of
an autumn wood.



calliope cat. b/ 403

leather buk/ 4333-4



leather art/ 127

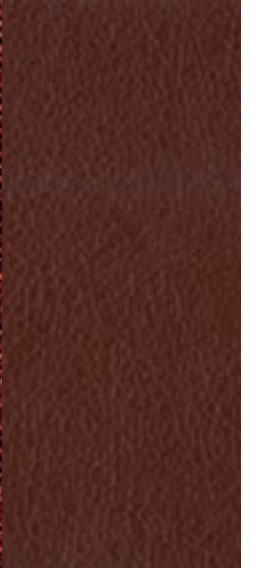
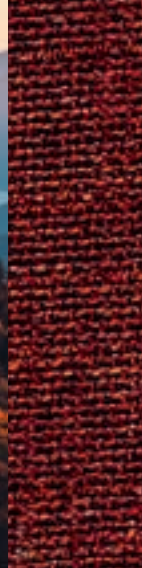


polo leather/ 845



beech walnut/ 103

puccini cat. b/ 2



alfano cat. b/ 4351 - 10

extrema cat. c/ 1250

bright energy

sunshine hues /

— **Vitalità ed intensità emotiva.**

Un mondo di colori lucenti ed effervescenti che tocca tutti i toni dei gialli, dai più intensi a quelli più corposi ed avvolgenti.

— **Emotional vitality and intensity.**

A world of shiny, effervescent colours, reaching all the shades of yellows, from the stronger ones to those more full-bodied, and captivating.



extrema.cat.c/ 650



extrema.cat.c/ 2350

luna cat. d/ 9000



perla cat. b/ 04 bronze



luna cat. d/ 1703



alfano cat. b/ 4351 - 18



perla cat. b/ 06 oro

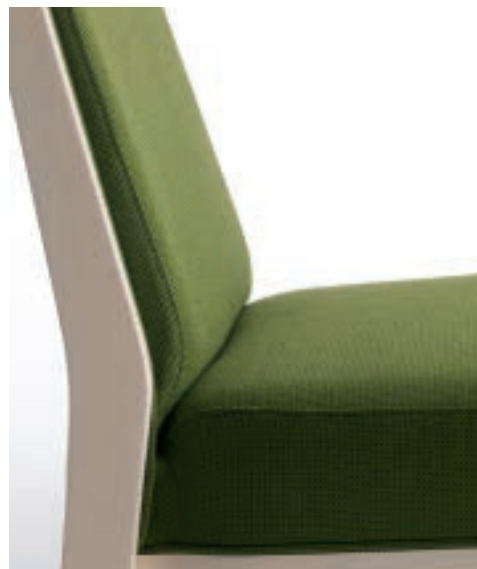


open landscape

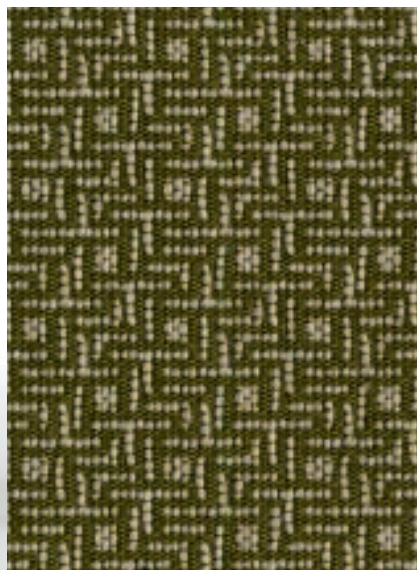
nature tones /

— **Forte, solido, vibrante.** Il verde con tutte le sue sfumature è il colore dell'abbondanza in natura. Una palette che trae vitalità dall'essenza del mondo più incontaminato.

— **Strong, solid, vibrating.** With all its shades, green is the colour of abundance in nature. A palette that draws its vitality from the essence of the most uncontaminated world.



calliope cat. b/ 805



iac cat. a/ encantado 803



luna cat. d/ 11

mont wool cat. b/ 801



trenza cat. a/ salvia



polo leather/ 828



puccini cat. b/ 10

Technical section /

tessuti

fabrics

I colori chiari non devono essere messi a contatto con tessuti e capi di abbigliamento trattati con coloranti non fissati (ad esempio jeans o derivati) o con scarse solidità di tintura, onde evitare macchie e aloni di coloranti di cui non possiamo garantire la pulitura. Vi informiamo di non poterci ritenere responsabili di danni causati dall'uso improprio dei nostri spalmati.

To avoid permanent stains, light coloured products should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured products. Please note that we cannot be liable for damages caused by inappropriate use of our products.

La Montbel si riserva di applicare i tessuti utilizzando il verso più consono all'articolo prescelto.

Unless specified otherwise Montbel will use its discretion to determine the direction of fabric than best suits the model selected.

JAC
Cat. A



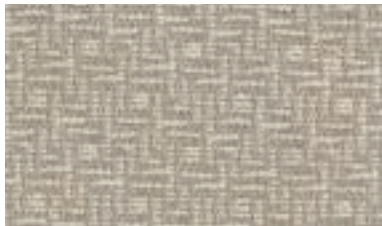
ENCANTADO 100



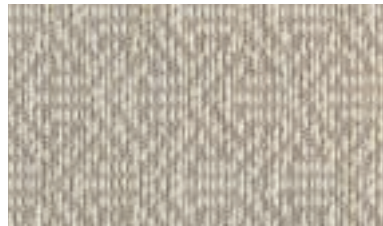
GUAPO 100



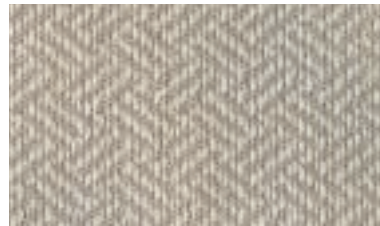
CHICO 100



ENCANTADO 400



GUAPO 400



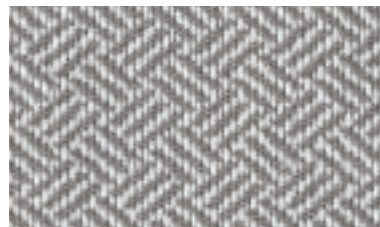
CHICO 400



ENCANTADO 402



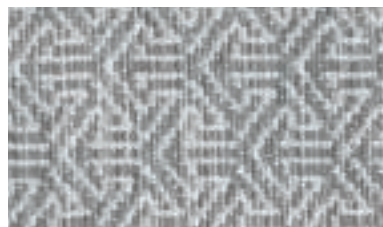
GUAPO 402



CHICO 402



ENCANTADO 605



GUAPO 605



CHICO 605



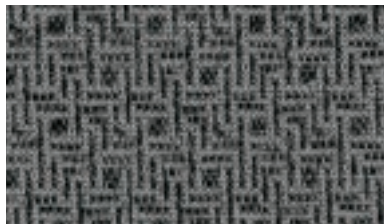
ENCANTADO 401



GUAPO 401



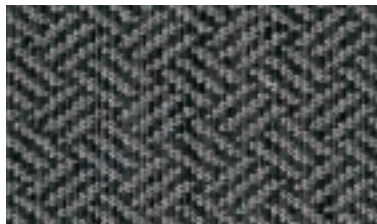
CHICO 401



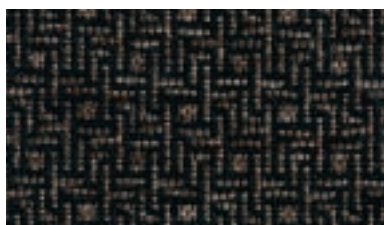
ENCANTADO 600



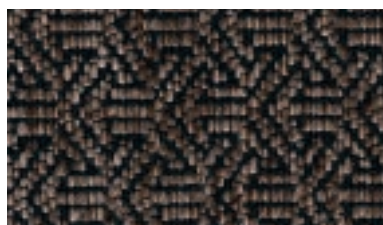
GUAPO 600



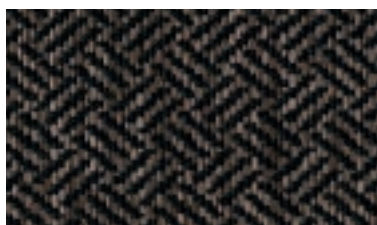
CHICO 600



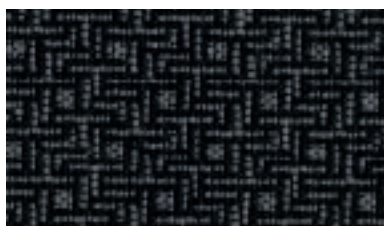
ENCANTADO 404



GUAPO 404



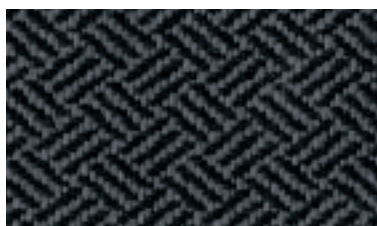
CHICO 404



ENCANTADO 604



GUAPO 604



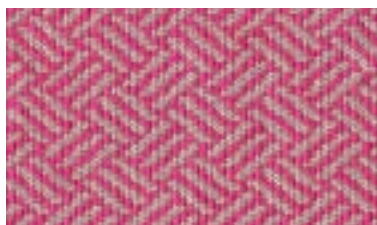
CHICO 604



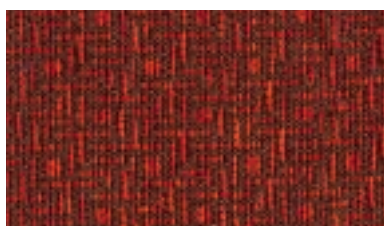
ENCANTADO 911



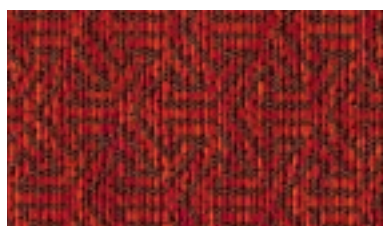
GUAPO 911



CHICO 911



ENCANTADO 301



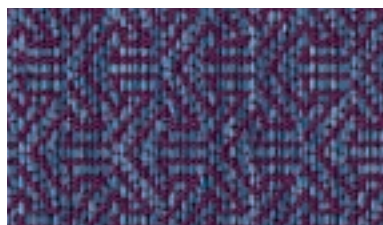
GUAPO 301



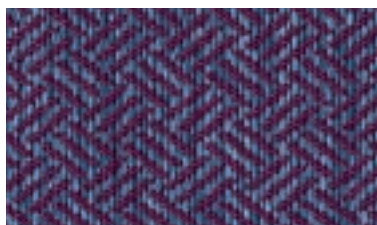
CHICO 301



ENCANTADO 001



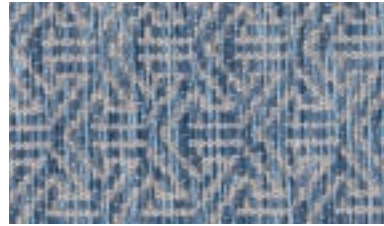
GUAPO 001



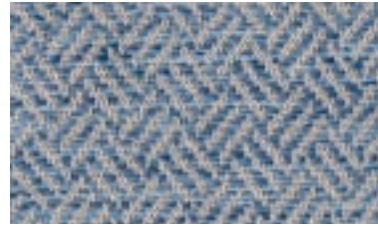
CHICO 001



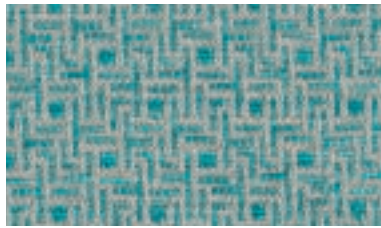
ENCANTADO 700



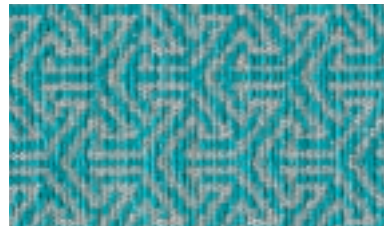
GUAPO 700



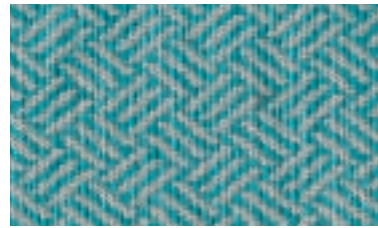
CHICO 700



ENCANTADO 711



GUAPO 711



CHICO 711



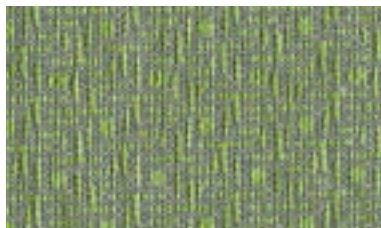
ENCANTADO 803



GUAPO 803



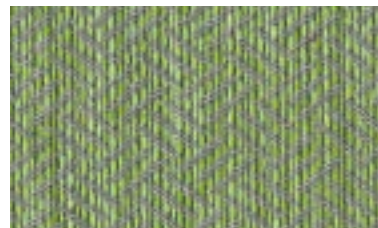
CHICO 803



ENCANTADO 804



GUAPO 804

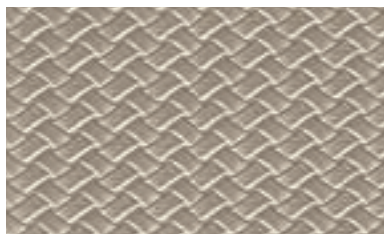


CHICO 804

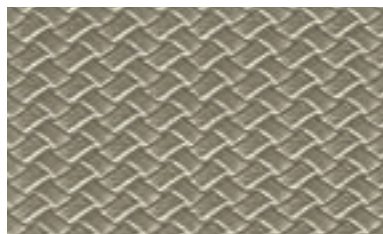
PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		51%PP - 33%PL - 16%CO	
Altezza totale / Total width	cm	140	UNI EN 1773
Peso al metro lineare / Weight per linear meter	gr/m	530	
Peso al metro quadro / Weight per square meter	gr/m ²	380	UNI 5114
Resistenza al pilling / Pilling resistance		5	ISO 12945-2
Resistenza all'abrasione / Abrasion resistance (MARTINDALE)	cicli / rubs	> 25.000	ISO 12947-2
Punto finale n° cicli / End point			
Resistenza allo scorrimento dei fili / Seam slippage	mm	2,0	ISO 13936-2
Solidità del colore alla luce artificiale / Colour resistance to artificial light		4/5	ISO 105 B02
Lavaggio ad acqua 40°C / Machine washing 40°C		4/5	ISO 105 C06
Allo sfregamento a secco / Rubbing (dry)		4/5	ISO 105-X12
Allo sfregamento ad umido / Rubbing (wet)		4	ISO 105-X12
Ignifugo / Flammability			EN 1021 part 1 - Classe 11M
Bagni di colore / Lot-to-lot colours	Essendo un articolo naturale, i bagni di colore possono avere notevoli scostamenti, che fanno parte della sua natura. / Due to the natural essence of this dyed article, some lot-to-lot colour variations may be expected.		
Mantenimento / Maintenance	Non centrifugare / Do not centrifuge		ISO 3758
	Idrorepellente / Water-repellent		
	Irrestringibile/ No-shrink		

TRENZA

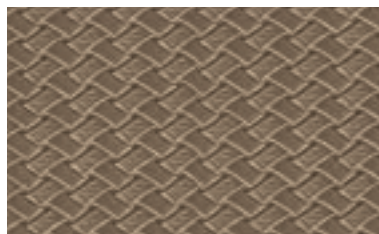
Cat. A - Ecopelle / Eco-leather



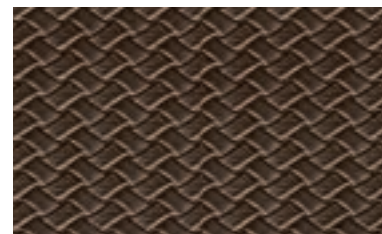
TAUPE



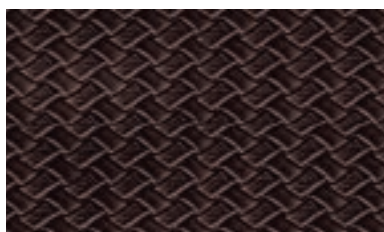
ALU



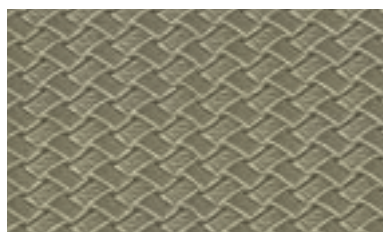
VISON



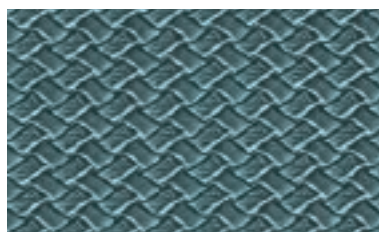
CARRO



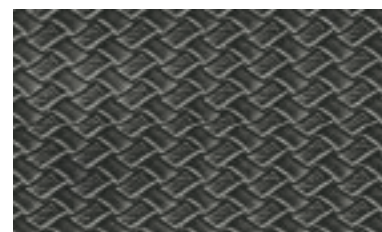
MARRON



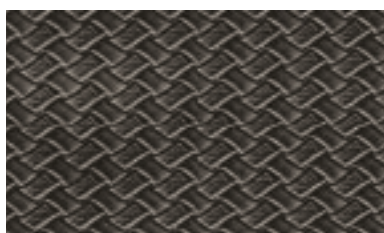
SALVIA



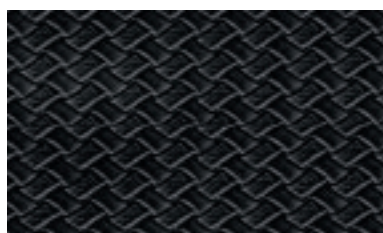
OLTRAMARE



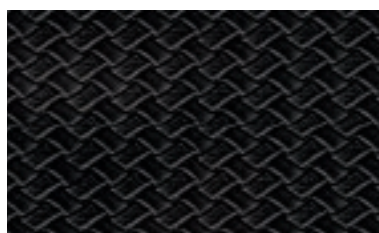
ANTRACITE



TITAN



NEGRO



ZERO

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		Superficie / Surface 100% PU/Vinilico - Fondo / Backing 100% Polyester	
Altezza totale / Total width	cm	140	
Peso al metro lineare / Weight per linear meter	gr/m	820	
Spessore / Thickness	mm	1,10	
Solidità alla luce / Fastness to light		4	
Rottura allo strappo / Breaking strenght	N/cm	90 / 100	
Rottura all'allungamento / Breaking elongation		30% / 50%	
Resistenza allo strappo / Tear strength	N/cm	40 / 60	
Forza di adesione della superficie al fondo da umido / Force of adhesion of surface to baking wet	Kg/cm	1,2	
Forza di adesione della superficie al fondo da secco / Force of adhesion of surface to baking dry	Kg/cm	1,4	
Flessibilità / Flexability	cicli / rubs	100.000	UNE 53243-20
Abrasiono Martindale / Martindale abrasion	cicli / rubs	>200.000	
Resistenza al calore / Heat resistance		100 °C	
Infiammabilità / Flammability	EN 1021 parts 1 and 2 - BS 5852 cigarette & match - M2 France (opzionale / optional)		

MONT WOOL

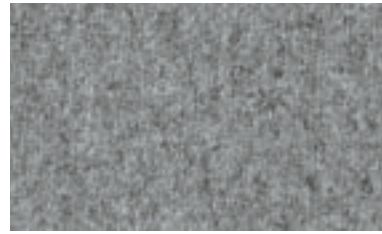
Cat. B



OV100



404



600



401



405



OV200



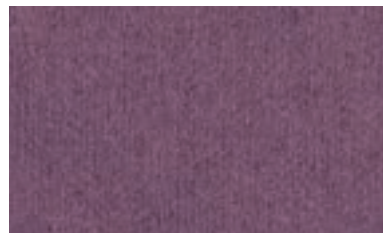
303



302



003



001



002



OV702



701



802



801

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		70%WO - 30%PL	
Altezza totale / Total width	cm	150	
Peso al metro quadro / Weight per square meter	gr/m ²	345	
Resistenza al pilling / Pilling resistance		3/4	ISO 12945-2
Resistenza all'abrasione / Abrasion resistance (MARTINDALE)	cicli / rubs	100.000	ISO 12947-2
Infiammabilità / Fire resistance	EN 1021 (Europe) Part 1&2 - BS 5852-1 (UK) Section 4, sources 0+1 - IMO (International) Resolution A.652 (16):1989 - Classe 2,IM (Italy) UNI 9175 - CALIFORNIA TEST (USA) TB 117-A11 (2013)		
Solidità del colore alla luce / Colour fastness to artificial light		5	ISO 105 B12
Solidità del colore allo sfregamento a secco / Colour fastness to rubbing (dry)		CO 4/5	ISO 105-X12
Solidità del colore allo sfregamento ad umido / Colour fastness to rubbing (wet)		CO 4/5	ISO 105-X12
Bagni di colore / Lot-to-lot colours	Essendo un articolo naturale, i bagni di colore possono avere notevoli scostamenti, che fanno parte della sua natura. / Due to the natural essence of this dyed article, some lot-to-lot colour variations may be expected.		
Manutenzione / Maintenance	Solo lavaggio a secco / Dry clean only		ISO 3758

ALFANO

Cat. B



4351-5



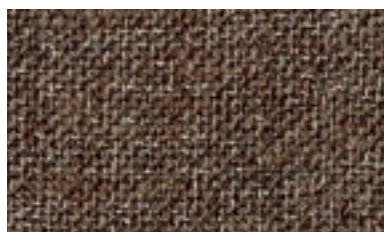
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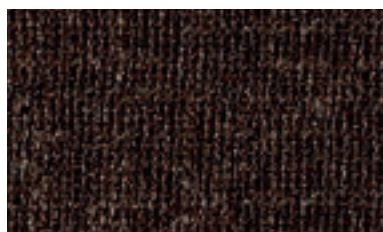
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4351-2



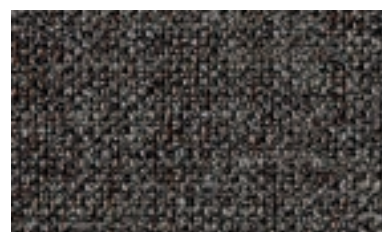
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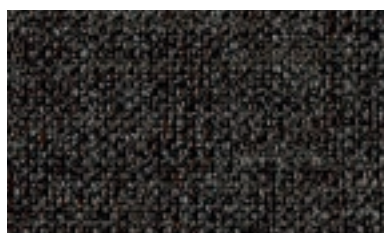
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4351-20



4351-21



4351-23



4351-18



4351-15



4351-16



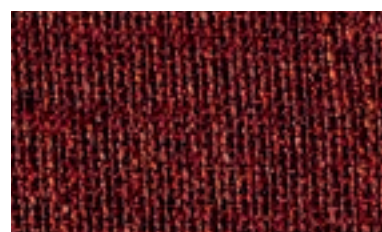
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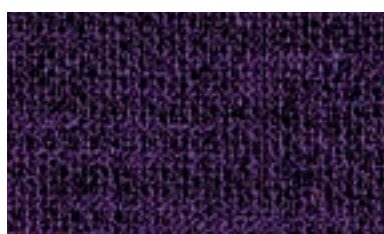
4351-11



4351-12



4351-10



4351-13

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES
Composizione / Composition		69% Acrilico / Acrylic - 31% Poliestere / Polyester
Altezza totale / Total width	cm	140
Peso al metro lineare / Weight per linear meter	gr/m	644
Peso al metro quadro / Weight per square meter	gr/m ²	460
Resistenza del colore / Colour fastness		Class 6
Martindale		30.000
Calo / Shrinkage		1%
Manutenzione / Maintenance		

UNITÀ / UNIT	VALORI / VALUES
	69% Acrilico / Acrylic - 31% Poliestere / Polyester
cm	140
gr/m	644
gr/m ²	460
	Class 6
	30.000
	1%
Tessuto non ignifugo / Fabric not fire proof A partire da 25 m prodotto ignifugabile. Incremento di 4 settimane di consegna allo standard / Fabric can be fire proof treated (min.25 m). Increase of 4 weeks on standard delivery time.	

PUCCINI

Cat. B



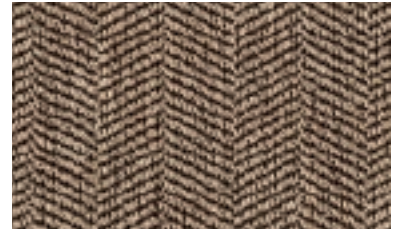
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3



2



5



1



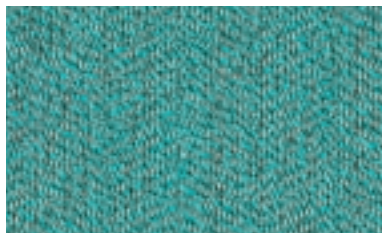
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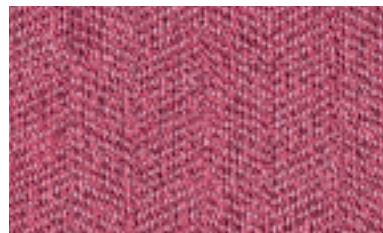
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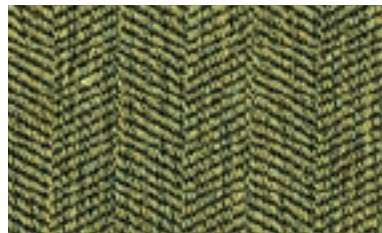
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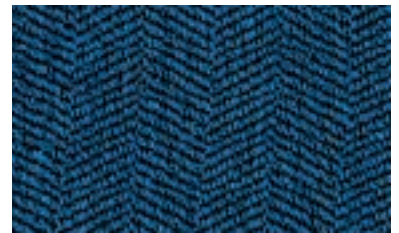
9



6



10



8

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES
Composizione / Composition		29% Acrilico / Acrylic - 19% Cotone / Cotton - 52% Poliestere / Polyester
Altezza totale / Total width	cm	140
Peso al metro lineare / Weight per linear meter	gr/m	602
Peso al metro quadro / Weight per square meter	gr/m ²	430
Resistenza del colore / Colour fastness		Class 5-6
Martindale		30.000
Calo / Shrinkage		1%
Manutenzione / Maintenance		

UNITÀ / UNIT	VALORI / VALUES
	29% Acrilico / Acrylic - 19% Cotone / Cotton - 52% Poliestere / Polyester
cm	140
gr/m	602
gr/m ²	430
	Class 5-6
	30.000
	1%

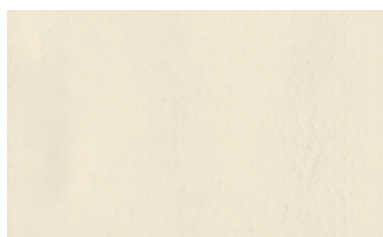
Tessuto non ignifugo / Fabric not fire proof
 A partire da 25 m prodotto ignifugabile. Incremento di 4 settimane di consegna allo standard /
 Fabric can be fire proof treated (min.25 m). Increase of 4 weeks on standard delivery time.

CALLIOPE

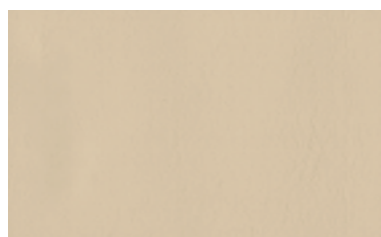
Cat. B - Ecopelle / *Eco-leather*



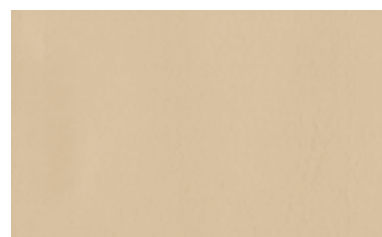
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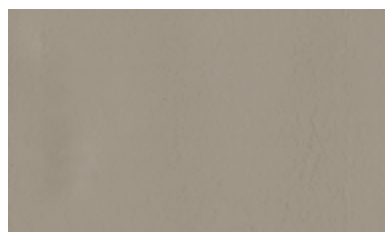
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411



400



401



404



402



403



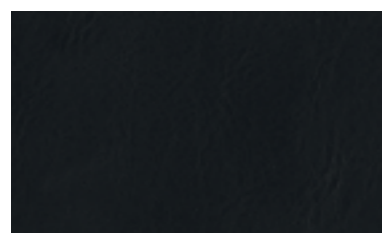
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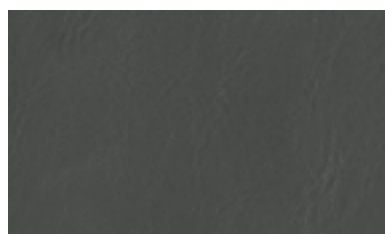
405



200



602



601



600



003



900



310



004



303



002



804



805



801



705



700

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		60% PU - 40% PL	
Altezza totale / Total width	cm	140	UNI EN 1773
Peso al metro lineare / Weight per linear meter	gr/m	770	
Peso al metro quadro / Weight per square meter	gr/m ²	550	UNI 5114
Spessore / Thickness	mm	1,0	
Resistenza all'abrasione / Abrasion resistance (MARTINDALE)	cicli /rubs	100.000	EN ISO 5470-2
Determinazione della resistenza alle flessioni ripetute / Flex crack resistance		80.000	UNI 4818 - 13
Determinazione della resistenza alle flessioni ripetute dopo condizionamento per l'invecchiamento / Flex crack resistance accelerated ageing		50.000	UNI 4818 - 13 Dopo / After UNI EN 12749
Solidità del colore alla luce / Colour fastness to artificial light		5	ISO 105 B02
Solidità del colore allo sfregamento a secco / Colour fastness to rubbing (dry)		4/5	ISO 105-X12
Solidità del colore allo sfregamento ad umido / Colour fastness to rubbing (wet)		4	ISO 105-X12
Infiammabilità / Fire resistance	Classe 1.IM (Italy) UNI 9175 - IMO (International) Resolution A.652 (16) : 1989 - CALIFORNIA TEST (USA) CAL TECH Bulletin 117 Section E, Part 1 - EN 1021 part 1&2 (Europe)		
Manutenzione / Maintenance	Non centrifugare / Do not centrifuge		ISO 3758
Bagni di colore / Lot-to-lot colours	Essendo un articolo naturale, i bagni di colore possono avere notevoli scostamenti, che fanno parte della sua natura. / Due to the natural essence of this dyed article, some lot-to-lot colour variations may be expected.		

PERLA

Cat. B - Ecopelle / *Eco-leather*



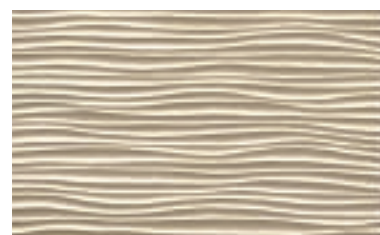
NUBE 02



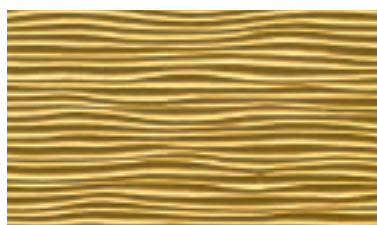
CREMA 03



BRONCE 04



PERLA 05



ORO 06



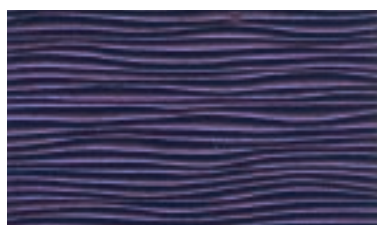
ORANGE 07



ROJO 08



VINO 09



LILA 10



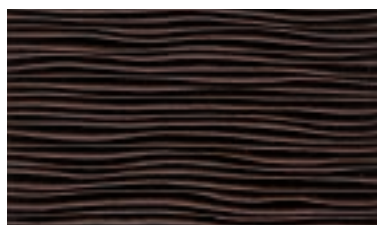
TAURE 11



VISION 12



CARRO 13



MARRON 14



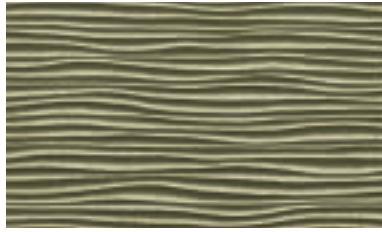
PLATA 15



ALU 16



KIWI 17



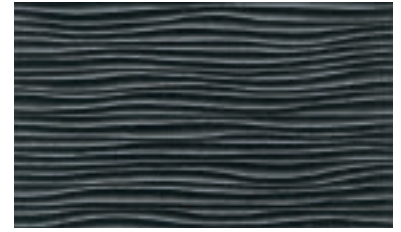
SALVIA 18



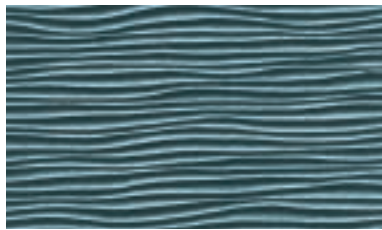
ANTRACITE 19



TITAN 20



NERO 21



OLTREMARE 22



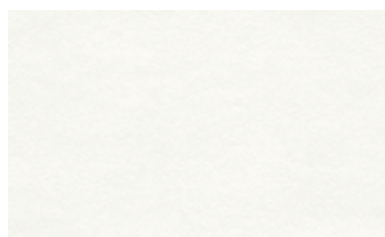
BIANCO 01

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		70% PVC - 30% PV	
Peso / Weight	gr/m	820	
Supporto / Back coating		100% Poliestere / 100% Polyester	
Spessore / Thickness	mm	1,10	
Resistenza alla Trazione / Tensile strenght	cm	90 N / cm	
Lunghezza / Lenght	cm	100 N / cm	
Altezza / Width	cm	40 N / cm	
Resistenza allo Strappo / Tear strenght	cm	60 N / cm	
Lunghezza / Lenght	cm		
Altezza / Width	cm		
Autoestinguenza / Flammability			EN 1021 Part 1&2 • BS 5852 Part 1&2
Abrasiono / Abrasion	cicli / cycles	200.000	
Martindale 12 Kpa			
Solidità dei colori alla luce / Colour fastness to light		4	
Flessibilità alla luce / Flexibility - Temp. 20°	cicli / cycles	100.000	
Resistente / Resistant		10 settimane = +/- 10 anni 10 weeks = +/- 10 years	Jungle Test
Esente da / Free	Phthalates		Meet Reach Standard Eco & Free
Dimensioni / Width	cm	140	
Pulizia / Maintenance		Pulire con tessuto inumidito con acqua tiepida (max 30° C) e sapone neutro e sciacquare bene con acqua pulita. Non usare solventi, candeggine o detersivi chimici. Clean with damp soapy cloth (max 30°) and rinse well with clean water. Do not use solvents, bleaches, synthetic detergents, polishes.	

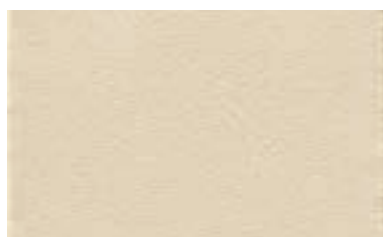


EXTREMA

Cat. C - Ecopelle / *Eco-leather*



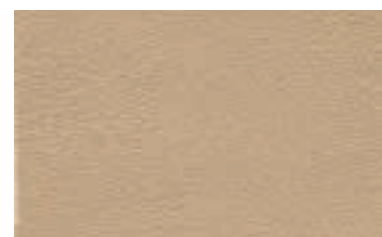
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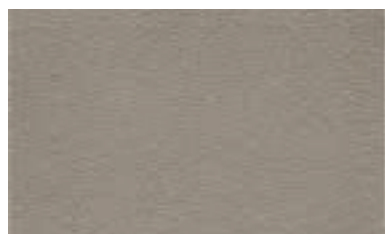
250



550



350



450



1150



2350



650



750



850



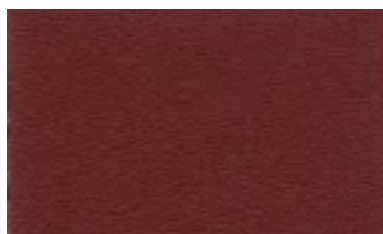
2750



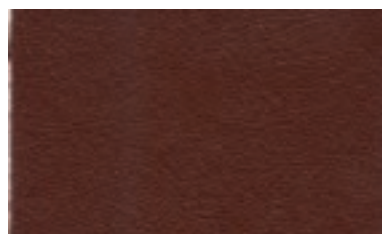
2850



950



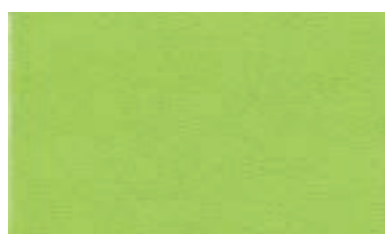
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1250



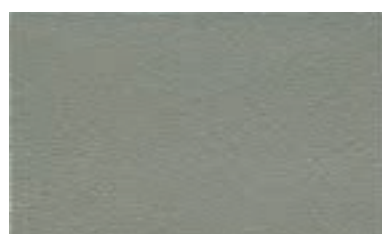
1350



1650



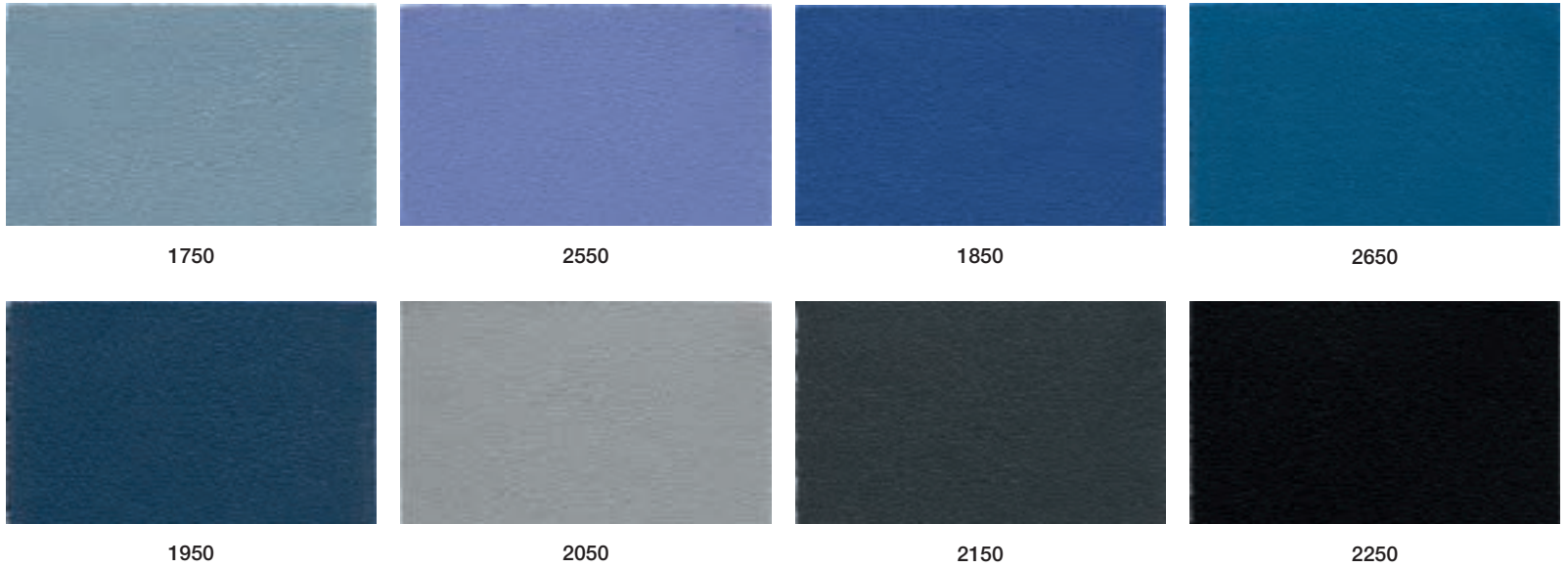
2450



1450

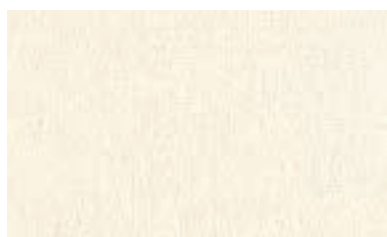


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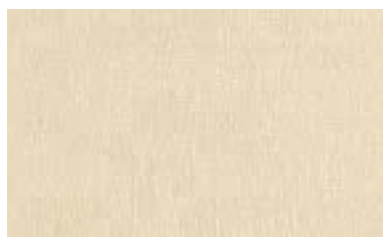


PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione diritto / Composition		63% PU - 37% CO	
Peso / Weight	gr/m ²	480	
Altezza / Width	cm	140	
Spessore / Thickness	mm	1,2	
Resistenza all'abrasione / Abrasion resistance (MARTINDALE)	cicli / rubs	150.000	EN ISO 12947-2/2000
Resistenza alla trazione N / Tensile strenght N		Longitudinale / Lengthwise > = 250 Trasversale / Crosswise > = 200	UNI 4818/pt.6°
Allungamento a rottura % / Enlongation at break %		Longitudinale / Lengthwise > = 5% Trasversale / Crosswise > = 10%	UNI 4818/pt.6°
Resistenza alla lacerazione N / Tear strength N		Longitudinale / Lengthwise > = 20 Trasversale / Crosswise > = 30	UNI 4818/pt.9°
Resistenza alle flessioni / Bending strength		150.000 (+20° C)/(-5° C) 3.000 (-30° C)	cicli- Uni 4818/pt.14° cycle- Uni 4818/pt.14°
Solidità dei colori alla luce / Colour fastness to light		5-6	Scala 1-8 massimo 8 EN ISO 105-B02 Scale 1-8 max.8 EN ISO 105-B02
Solidità al sudore / Solidity to sweat		Acido/alcaino 4-5 Acid/alkaline 4-5	Scala dei grigi UNI EN ISO 105 E04/98 Grey scales UNI EN ISO 105 E04/98
Stabilità dimensionale lavaggio a secco / Dimensional stability to dry cleaning		Ordito / Warp - 2,4% Trama / Welf - 1,5%	UNI EN ISO 3175/1/1/01
Comportamento delle superfici ai prodotti di pulizia / Reaction of fabric surface to cleaning		Min.1, max.5 • PTP 53/95	
Tropical test		70° C - Giorni 60 Inalterato 70° C - Days 60 Unchanged	
Ignifugo / Flammability		MO Resolution A.652(16)/89 - EN 1021-2/93 - BS 5852-1/79 - BS 5859/90 S.4 crib 5 - UNI 9175/87e 9175 FA-1/94 classe 1IM (uno I emme)	
Trattamento / Treatment		Ultra-fresh, antibatterico, antiacaro. Determina freschezza igienica duratura. / Ultra-fresh, antimicrobial, antiacarus. It determines durable hygenic freshness.	
Manutenzione / Maintenance		Spolverare delicatamente. In caso di macchie lievi passare la superficie con un panno umido o con una soluzione di detergente neutro, risciacquando con acqua, senza strizzare. Lasciare asciugare al rovescio evitando l'esposizione diretta alla luce del sole. Stirare al rovescio a bassa temperatura. Per le macchie localizzate più ostinate (olio, grasso, cosmetici, inchiostro, caffè, liquori, chewing-gum ecc.) si consiglia di seguire le seguenti istruzioni: disciogliere tempestivamente la macchia con alcol etilico diluito (liquido incolore) in acqua al 20%, tamponare e trattare successivamente con una soluzione di detergente neutro. Risciacquare bene. Dust gently. In case of light stains pass the surface with a damp cloth or a neutral detergent, rinse with water without squeezing. Let the fabric dry inside out avoiding direct exposure to the sunlight. Iron the reverse at low temperature. The following instructions are recommended for small located and more obstinate stains (oil, fat, cosmetics, ink, coffee, liquor, chewing-gum etc.): dissolve immediately with clear ethylic alcohol diluted in water to 20%, dab and then treat with a neutral detergent.	

LUNA
Cat. D



01



319



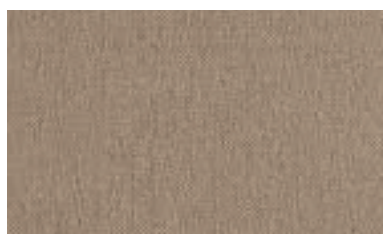
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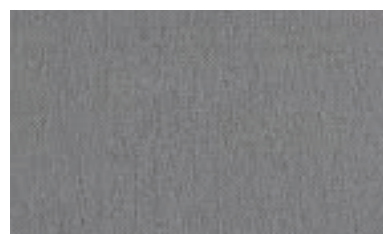
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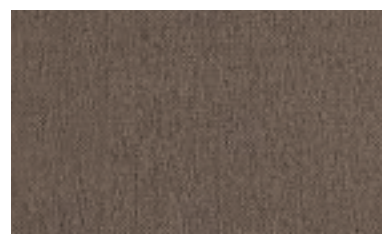
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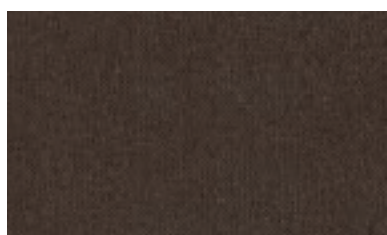
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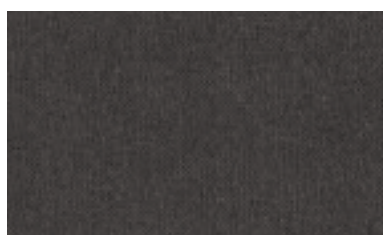
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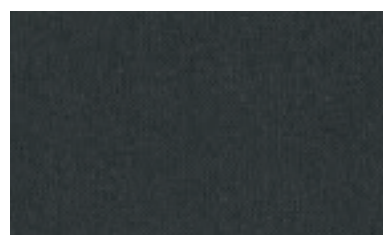
702



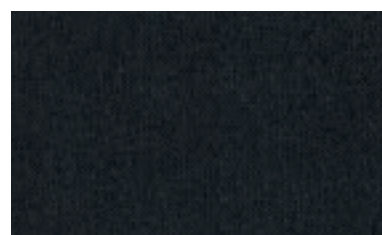
1712



1717



316



1718



1711



317



9000



1705



11



1703



3003



307



2100



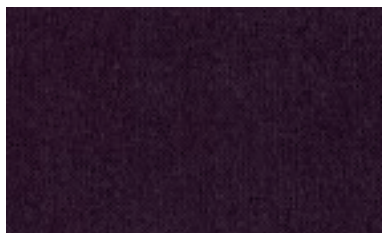
16



1704



1708



1706



22



23

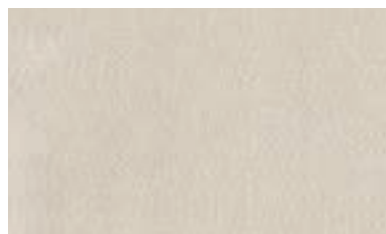


25

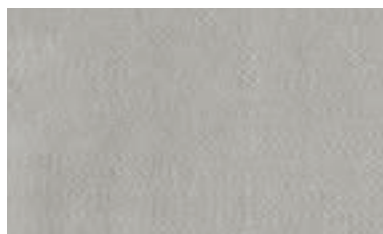
PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		100% Trevira CS	
Altezza totale / Total width	cm	138/140	
Peso al metro lineare / Weight per linear meter	gr/m	605	
Peso al metro quadro / Weight per square meter	gr/m ²	430	
Resistenza alla trazione / Tensile strenght		Ordito / Warp 1.692 - Trama / Weave 960	EN ISO 13934-1
Allungamento a rottura / Breakage extention		Ordito / Warp 50% - Trama / Weave 24%	EN ISO 13934-1
Resistenza alla lacerazione / Tear strength		Ordito / Warp 71 - Trama / Weave 31	EN ISO 13937-3
Tenuta alla cucitura / Seam resistance		6mm Ordito / Warp >200 - Trama / Weave >200	UNI 9743
Abrasione Martindale / Martindale abrasion	cicli / rubs	100.000	EN ISO 12947-2
Solidità del colore alla luce / Colour fastness to artificial light		4/5 - 5	EN ISO 105-B02
Solidità del colore allo sfregamento a secco / Colour fastness to rubbing (dry)		5	UNI EN ISO 105-X12
Solidità del colore allo sfregamento ad umido / Colour fastness to rubbing (wet)		4/5 - 5	UNI EN ISO 105-X12
Solidità del colore all'acqua / Colour fastness to water		4/5	EN ISO 105-E01
Infiammabilità / Flammability		Classe 11M - M1 - B1 DIN 4102 - EN 1021 - BS5852 crib5 - NFPA 701 - EN 13733 - IMO 7-8-California TB 117	
Manutenzione / Maintenance			

NOTE

Cat. D



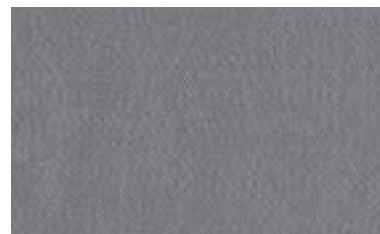
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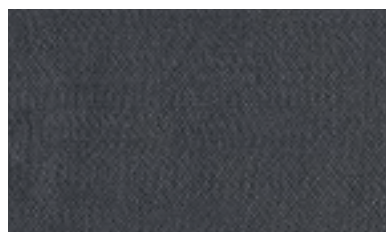
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67066



67033



63036



64119



64019

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		85% Wools of New Zealand - 15% Polyamide	
Altezza totale / Total width	cm	140	
Peso al metro lineare / Weight per linear meter	gr/m	510	
Resistenza all'abrasione / Abrasion resistance (MARTINDALE)	cicli / rubs	200.000	EN ISO 12947-2
Resistenza al pilling / Pilling resistance		4	EN ISO 12945-2
Solidità del colore alla luce / Colour fastness to light		5-8	EN ISO 105-B02
Solidità del colore allo sfregamento / Colour fastness to rubbing		4/4-5	EN ISO 105x12
Infiammabilità / Flammability		BS 5852 part 0&1 - EN 1021 1&2 - BS 5852 Crib 5 - IMO MSC 307 (88) Annex 1 part 8 - MED Certificate IMO - CA TB 117-2013 - California Bulletin CAL 117-E-Class 1	
Manutenzione / Maintenance		Pulitura a secco / Dry cleaning	

LEATHER ART

Pelle / Leather

Quantità minima per sedie, sedie con braccioli e sgabelli: 4 pz.
 Minimum quantity per chair, chair with arms and barstools: 4 pcs.



145



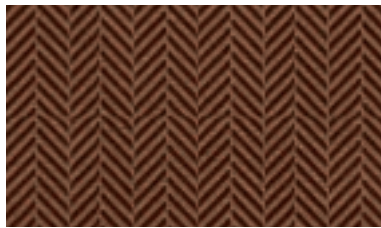
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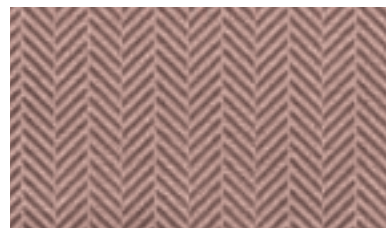
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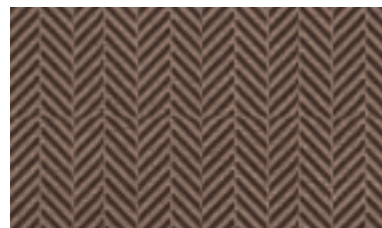
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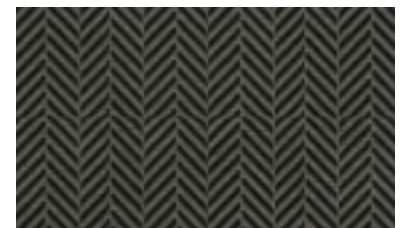
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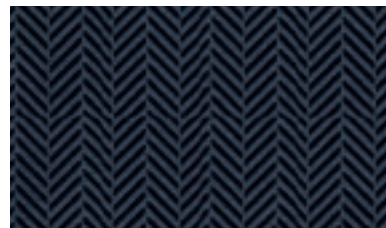
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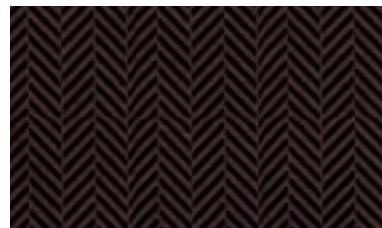
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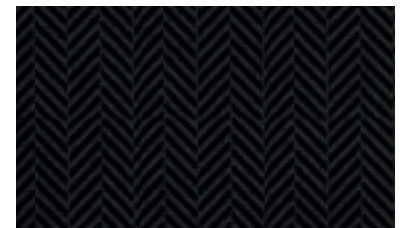
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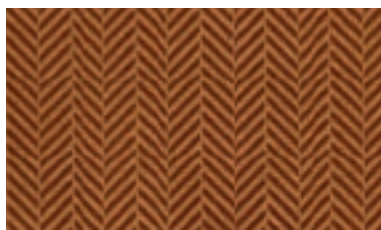
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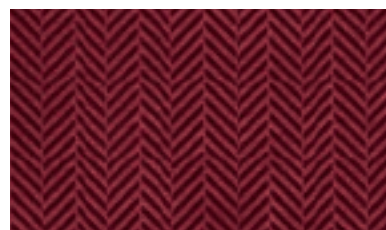
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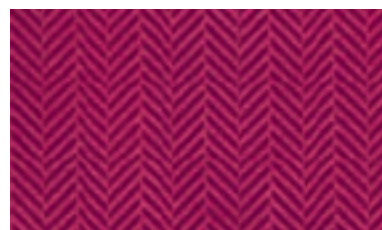
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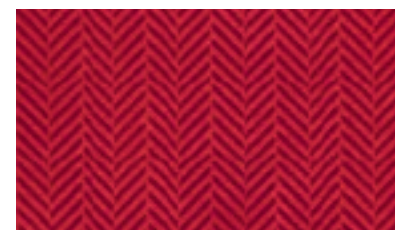
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130



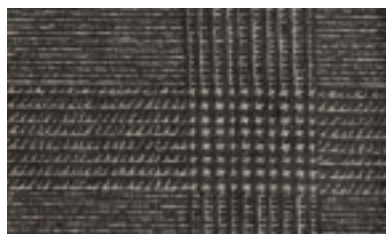
129

PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		80% Pelle / Leather - 20% Poliestere / Polyester Bovino europeo / European raw hides	
Spessore / Thickness	mm	1,2 - 1,4	UNI EN ISO 2589 : 2006
Solidità alla luce / Light fastness	blu scale	≥ 4	UNI EN ISO 105 B02 : 2004
Adesività rifinitura a secco / Adhesion of finish	N/cm	5	UNI EN ISO 11640 : 2009
Resistenza alla flessione a secco / Bending test	cicli	≥ 50.000	UNI EN ISO 5402 : 2004
Indice differenziale dell'estratto acquoso a secco / Differene figure of acquerous extract	PH dell'estratto acquoso / PH value of acquerous extract	4,8	UNI EN ISO 4045 : 2008
Carico medio allo strappo - Strappo singolo / Tear load - Single edge tear	N	57	UNI EN ISO 3377-1 : 2006
Carico medio allo strappo parallelo al filone dorsale / Tear load - back bone direction	N	70	UNI EN ISO 3377-1 : 2006
Carico medio allo strappo perpendicolare al filone dorsale / Tear load - perpendicular to back bone direction	N	43	UNI EN ISO 3377-1 : 2006
Resistenza all'abrasione / Abrasion resistance	cicli /rubs	≥ 20.000	UNI EN ISO 12947-2 : 2000
Solidità del colore allo sfregamento - secco / Colour fastness to crocking - dry		≥ 4/5	UNI EN ISO 105-X 12 : 2003
Solidità del colore allo sfregamento - umido / Colour fastness to crocking - wet		≥ 3/4	UNI EN ISO 105-X 12 : 2003
Formazione di pilling / Pilling test		≥ 4/5	UNI EN ISO 12945-2 : 2002 5.000 cicli
Resistenza allo scorrimento delle cuciture / Seam slippage	N	≥ 180	UNI EN ISO 13936-1 : 2004 (3MM)
Infiammabilità / Flammability		BS5852 cigarette&match - Classe 1 IM	

LEATHER BUK

Pelle / Leather

Quantità minima per sedie, sedie con braccioli e sgabelli: 4 pz.
Minimum quantity per chair, chair with arms and barstools: 4 pcs.



4337-9



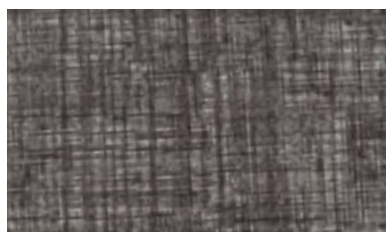
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4337-3



4337-4



4333-9



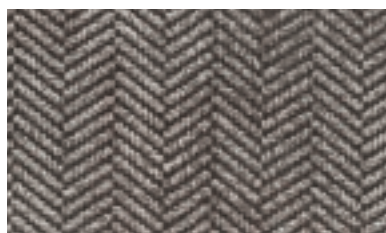
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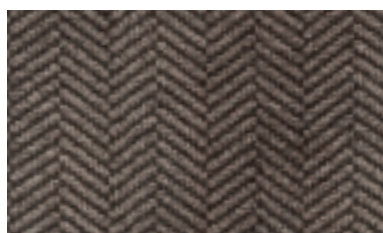
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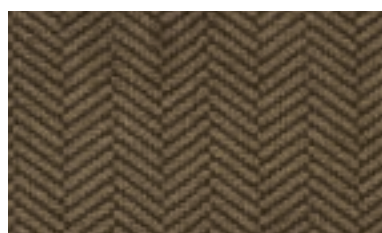
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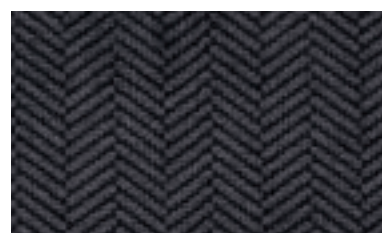
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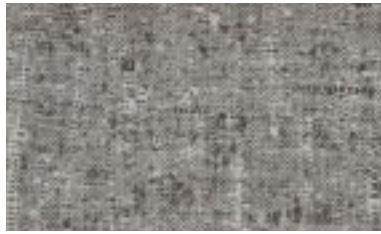
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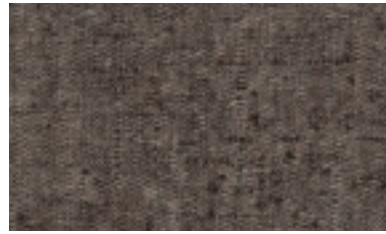
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4313-8



4325-5



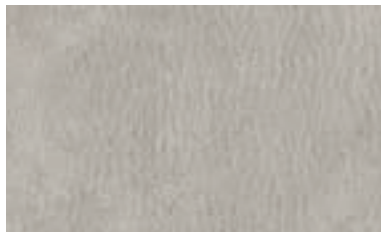
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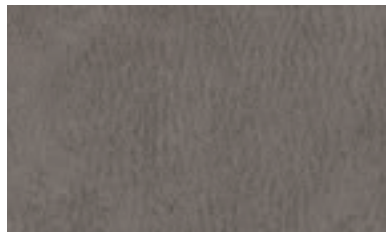
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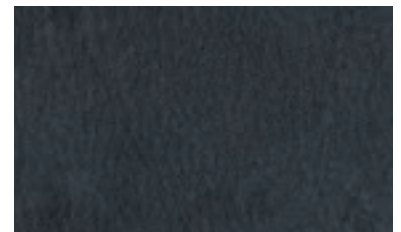
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4264-35



4264-17

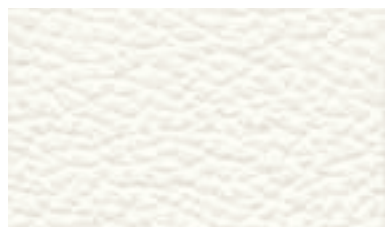


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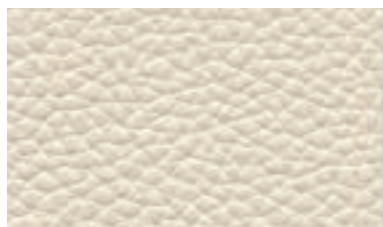
PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Composizione / Composition		80% Pelle / Leather - 20% Poliestere / Polyester Bovino europeo / European raw hides	
Spessore / Thickness	mm	1,2 - 1,4	UNI EN ISO 2589 : 2006
Solidità alla luce / Light fastness	blu scale	≥ 4	UNI EN ISO 105 B02 : 2004
Adesività rifinitura a secco / Adhesion of finish	N/cm	5	UNI EN ISO 11640 : 2009
Resistenza alla flessione a secco / Bending test	cicli	≥ 50.000	UNI EN ISO 5402 : 2004
Indice differenziale dell'estratto acquoso a secco / Differene figure of acquerous extract	PH dell'estratto acquoso / PH value of acquerous extract	4,8	UNI EN ISO 4045 : 2008
Carico medio allo strappo - Strappo singolo/ Tear load - Single edge tear	N	57	UNI EN ISO 3377-1 : 2006
Carico medio allo strappo parallelo al filone dorsale/ Tear load - back bone direction	N	70	UNI EN ISO 3377-1 : 2006
Carico medio allo strappo perpendicolare al filone dorsale / Tear load - perpendicular to back bone direction	N	43	UNI EN ISO 3377-1 : 2006
Resistenza all'abrasione / Abrasion resistance	cicli / rubs	≥ 30.000	UNI EN ISO 12947-2 : 2000
Solidità del colore allo sfregamento - secco / Colour fastness to crocking - dry		≥ 4/5	UNI EN ISO 105-X 12 : 2003
Solidità del colore allo sfregamento - umido / Colour fastness to crocking - wet		≥ 3/4	UNI EN ISO 105-X 12 : 2003
Formazione di pilling / Pilling test		≥ 4/5	UNI EN ISO 12945-2 : 2002 5.000 cicli
Resistenza allo scorrimento delle cuciture / Seam slippage	N	≥ 180	UNI EN ISO 13936-1 : 2004 (3MM)
Infiammabilità / Flammability	BS5852 cigarette&match - Classe 1 IM		

POLO

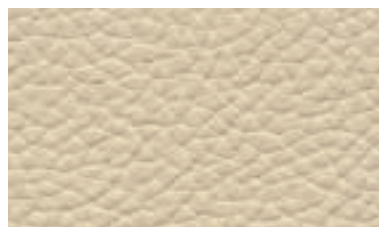
Pelle / *Leather*



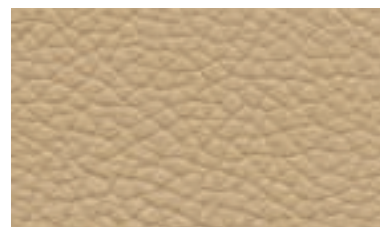
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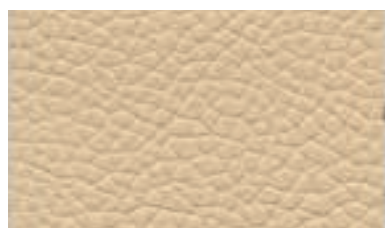
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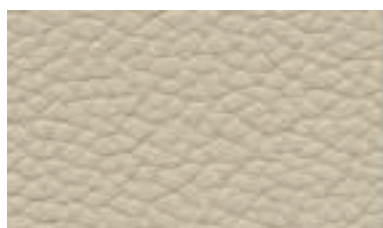
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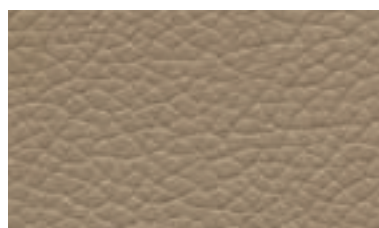
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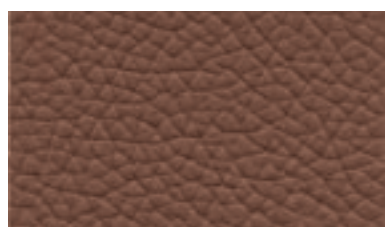
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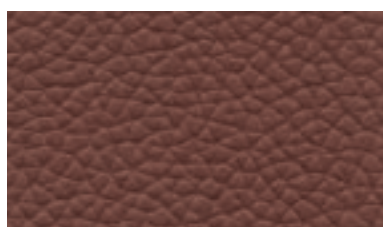
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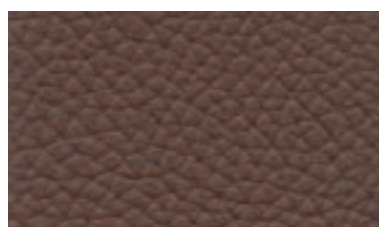
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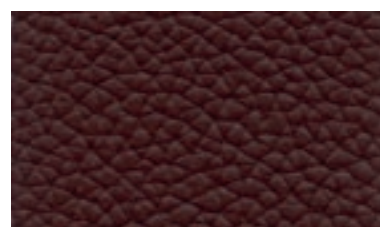
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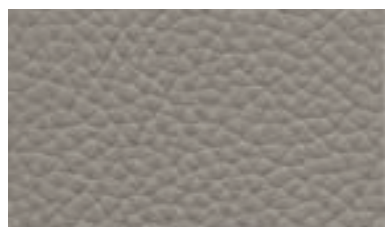
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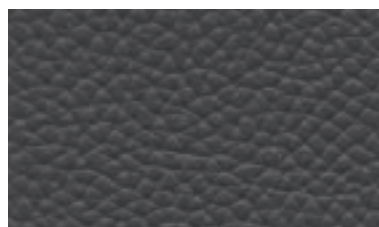
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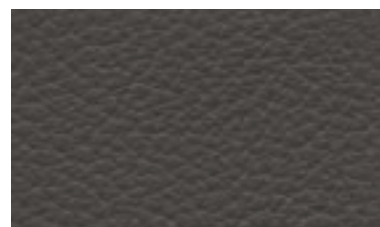
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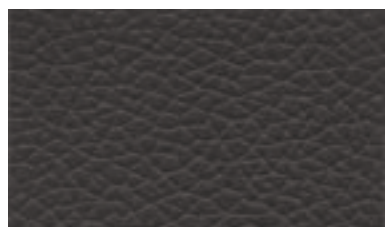
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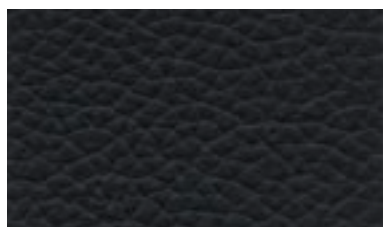
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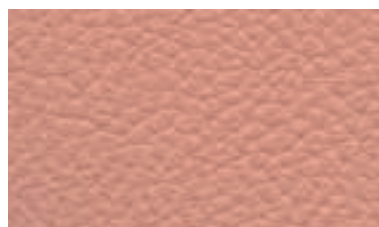
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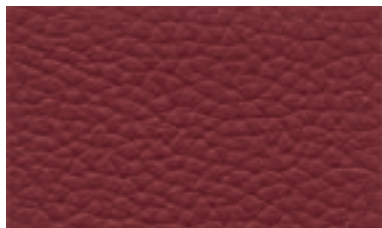
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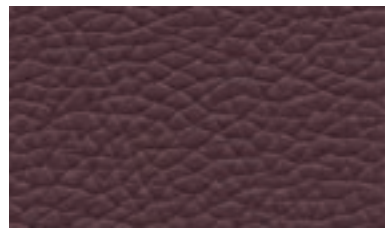
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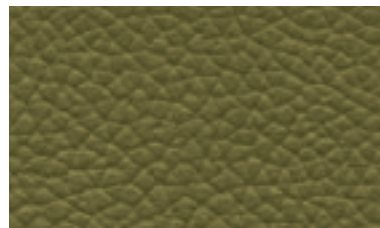
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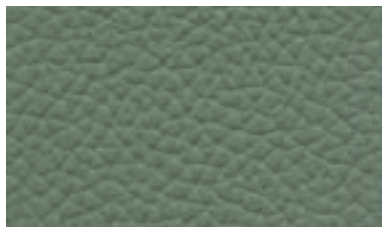
850



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PARAMETRI / PARAMETERS	UNITÀ / UNIT	VALORI / VALUES	NORMA / NORM
Origine / Origin		Bovine (UE) / Raw Hides (UE)	
Peso / Weight	gr/m ²	700	
Spessore / Thickness	mm	0,9 / 1,1	
Resistenza alla lacerazione / Tear strenght	N / mm	56 N	UNI EN ISO 3377-1
Solidità dei colori alla luce / Colour fastness to light		valore 7 scala dei blu/ value 7 blue scale	UNI EN ISO 105 B02
Solidità allo sfregamento a bagnato / Wet rub fastness		150 cicli di valore 4 scala di grigi/ 150 cycles value 4 grey scale	ISO 11640
Solidità allo sfregamento a secco / Dry rub fastness		500 cicli di valore 5 scala di grigi / 500 cycles value 5 grey scale	ISO 11640
Adesività alla flessione ripetuta / Flex crack resistance		20.000 cicli / 20.000 cycles	ISO 5402
Adesività dello stato di rifinitura / Adhesion of Finish		5 N/cm	UNI EN ISO 11644
Ignifugo / Flammability			British Standard BS 5852 Part 1 NI/O: Cigarette Test N° 1 Match Test; Imo FTP: Part 8 - Resolution A.652 (16) - NI/O: Cigarette Test NI/1: Match Test
Manutenzione / Maintenance		Per la normale pulizia spolverare periodicamente con un panno pulito, morbido e asciutto. Eventuali macchie possono essere rimosse usando un panno pulito imbevuto di una soluzione di acqua e sapone neutro bianco. Evitare di strofinare la superficie da trattare, ma tamponare, dall'esterno verso l'interno della macchia. Non asciugare la pelle alla luce del sole o con l'asciugacapelli. Non utilizzare mai sostanze detersive non consigliate in quanto possono danneggiare il rivestimento in pelle causando crepe o scolorimento. Per mantenere vivo il colore del rivestimento evitare l'esposizione del manufatto di pelle alla luce diretta del sole. For normal cleaning just dust the leather with a clean, soft dry cloth. Any stains can be removed using a damp cloth and mild white detergent. Do not rub the surface but dab it from the outside towards the inside of the stain. Do not dry the leather in the sunlight or with a hair dryer. Do not use detergents that are not specific for leather, as they can damage the surfare causing it to crack or fade. To keep the colours bright, do not expose the leather to direct sunlight.	

— credits

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