HANDBOOK

MERIDIANI

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CORPORATE
history, distribution network, collections, textiles and finishes

THE COMPANY

The story of Meridiani begins in 1996.

With thirty years of experience in the production of beds and upholstery for furnishings, Renato Crosti decided to found Meridiani, giving life to a simple but strong and passionate idea of his wife Laura Ferraro Crosti: to conceive and design a new home collection that would be manufactured and distributed.

Thanks to the enthusiasm, research, and joint studies of Laura Ferraro Crosti and Andrea Parisio – designer and still the artistic director of the brand –, the first Meridiani products are born in the spring of 1996.

From here on, the development of the company begins: Meridiani grows in Italy and around the world, increases its experience, and consolidates its recognized expertise in the industry. Starting with sophisticated upholstered furniture and always being true to its Italian essence, the company expands its production to create elegant and complete collections for different areas of the home, meeting the needs and desires of a diversified international audience.





Headquarter

In 2016, Meridiani became part of the Dexelance S.p.A., a diversified industrial Group among the Italian leaders in high-end design, by having well-defined objectives: to strengthen its own, and already important, presence in international markets and to develop relevant synergies aimed at progress and innovation, implementing digital transformation processes, common commercial strategies, and opening new distribution channels, including the one for contract.

DEXELANCE

Meridiani works with a selective distribution strategy, with exclusive points of sale, focused on the brand in more than fifty Countries in the world.

MONOBRAND

Store Milano, House Milano, Studio Munich, Store London, Store Miami, Store Paris, Store New York, House Copenhagen



Paris Store 7

MERIDIANI HOME

Meridiani reviews classic furnishing themes and reinterprets them, through a variety of suggested ideas, in a contemporary key.

A formal, cultured and refined language, intensely Italian, but with an international calling, characterizes the creative approach of the collection: a design which emphasizes rigorous lines and balance between proportions and, at the same time, suggests its strong individuality and adaptability, in a continuous game between allusions and research for new textiles and weavings.

A home which is always to itself yet always different and up to date, but above all characterized by the personality of those who occupy it.





THE COLLECTIONS

Sofas of great comfort for the living area, tables, storage units and chairs for the dining area, a large collection of beds for the bedroom, the offer of elements for the outdoor elements all reveal a calling for freedom, that shies away from privileged placements, in which the shape comes before the function and in which the various spaces communicate in a fluid way.

Metals combine with varnish, wood, marble, glass and mirrors, concrete. The collection of textiles and leathers introduce numerous shades, visual and tactile suggestions, allowing for real and imaginary journeys, for boundless home living and public projects.

Artisanal skill, deep knowledge of materials, of the manual techniques and procedures and of industrial process are essential elements in the creation of a collection entirely produced in Italy with a recognizable design signature.



Design lab Milan Showroom

VOLUME 1 - LIVE

Sofas, armchairs, benches and poufs, low tables. The sofa is the essential element of the living, at the core of the lounge area, surrounded by armchairs, low tables, poufs and benches, thus characterized by neat shapes and exact proportions, essential volumes and precious details.





VOLUME 2 - EAT

Louis

Tables, chairs and stools, desks and consoles, furniture, storage units and complements. The dining room is also the setting of meetings, extremely functional, in which we enjoy moments of pleasure and conviviality. Tables, chairs, sideboards joining beauty and functionality drawing the lines of a unique design, made of intuition, research and attention to detail.

Allen



Wolfang





Teresina

VOLUME 3 - SLEEP

Beds, sofa beds, night tables, night storage units. A wide and varied beds collection, with linear or rich headboards, thus made of plain surfaces of capitonnè finishes. And also, different heights bases and bed frames developed to provide a complete adaptability of the body.





Edoardo

Bardo

OPEN AIR

The Open Air collection celebrates a new way of living outside: products suitable for outdoor use, with shapes and proportions coordinated with the refined corporate lifestyle, timeless collections that are easily placed en plein air. Concrete, nautically-inspired rope, aluminum and iroko are some of the materials of the outdoor furniture, a total look able to guarantee at the same time beauty and functionality.





Open Air

Open Air

THE TEXTILE AND LEATHER COLLECTION

Meridiani proposes a collection of fabrics and leathers always in line with contemporary trends as well as with the evolution of its lifestyle. The coverings envelop the products with that care typical of tailoring workshops, presenting unexpected patterns or more material and soft textures, which warm the environment.

Meridiani offers a fabrics collection to create a tailor-made home dress: the fabrics and the leathers not only cover the product but give a meaning to it by enhancing its shapes and making it unique.



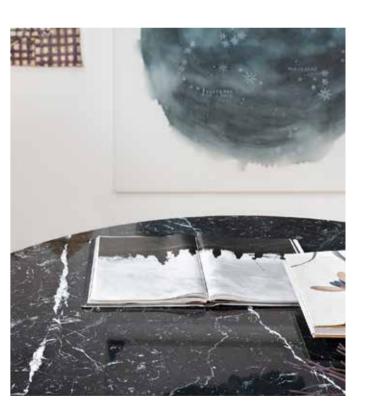


THE MATERIAL COLLECTION

Woods (in the stained, laquered and iroko variations), metals, glass, mirror, saddle leather, marble and concrete. It is the abacus of precious materials which Meridiani draws on for its creations: pieces of an ideal mosaic, to artfully place side by side to create a coherent and recognizable design universe.

- solid wood
- stained wood
- lacquered wood
- iroko
- metals
- glass
- mirror
- marble
- concrete
- lava stone





SALES TOOLS

guide book

WEBSITE MERIDIANI.IT AND RESERVED AREA

WEBSITE

Meridiani's website is a window onto the world inspired by style and brand's values, also satisfying the digital needs, with contents always up to date. It represents the main hub of information and media available, containing the entire products collection, materials, finishes and tools.

The dynamic layout promotes a user-friendly experience and an easy communication in the page of each product, plenty of information and documents free to download (2D, 3D, technical sheet, images), and also through the inspirational description, such as "Rooms" and "Projects", in which each image contains the tags of the products presented.













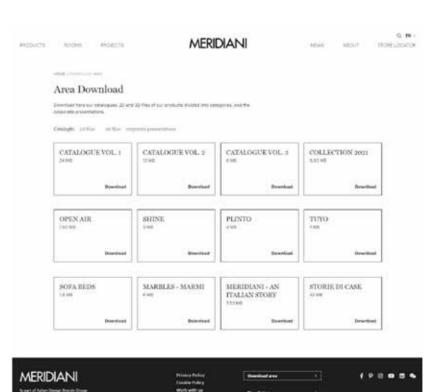
RESERVED AREA

On the website there is a reserved area where users, after registration, can download the following contents:

- 2D and 3D drawings of the products, that are gathered by product category (sofas, tables, chairs, etc...)
- PAPER TECHNICAL SHEETS of the products in .pdf format
- CORPORATE and CONTRACT PRESENTATIONS
- CATALOGUES in .pdf format

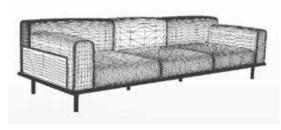
MERIDIANI AUTHORIZED CLIENTS have access, in addition to the contents indicated above, also to the following material:

- ARCHIVE OF SALES COMMUNICATIONS
- SALES DIRECTIONS: sales conditions, complaint procedures, policies, etc...
- PRICE LISTS
- ASSEMBLING INSTRUCTIONS of the products in a .pdf format
- RETAIL BOOK: guidelines of retail concept
- VIDEOS





2D drawing

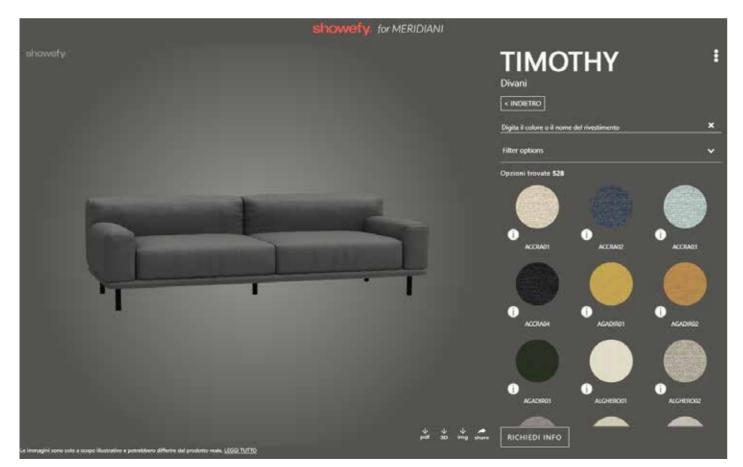


3D drawing 17 reserved area page

CONFIGURATOR

On Meridiani's website it is possible to configure each product allowing users to design the piece of furniture they dream of. The innovative and intuitive visual product configurator provides architects, designers and final customers with a useful tool to showcase all the products in all possible configurations in terms of shape, size and material, with a captivating 360-degree rotation.

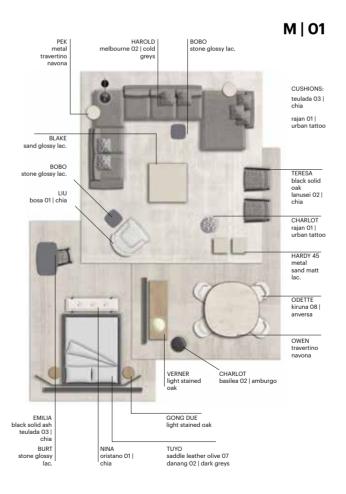
It is possible to visualize the product's details and save the .pdf file with the specific selected features to share it with the selected dealer. It is also possible to save .jpg images that architects and interior designers can use in their projects to share ideas with customers as well as 3D files together with the textures of the configured materials, so as to make it easy for architects to work on representation with a rendering software.

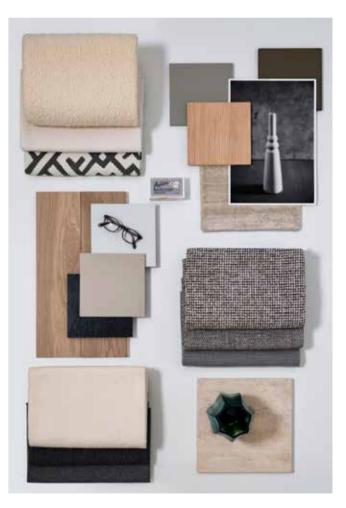


RETAIL CONCEPT & MOODBOARD

The Retail Concept Book is the document that illustrates the representative design characteristics of a Meridiani exhibition space. It is aimed at all those who are preparing to display Meridiani products by dictating simple guidelines and suggesting architectural works that will allow the style and image of the company to be reflected. The interventions start, where possible, from a study of the façade and the shop window, and are then outlined with a project of the internal spaces with choices of finishes and branding elements arranged harmoniously together. The objective is to find the ideal solution for each store, respecting the corporate retail image, in response to the needs of dealers and markets.

The display and moodboard proposals offer ideal sets in which products and fabrics are already combined and can be a starting point for sampling orders or proposals.



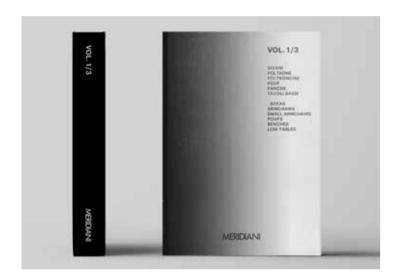


configurator screenshots moodboard 19

CATALOGUES

Catalogues which present all the company collections, complete with product images, descriptions and technical sheets. Furthermore, monographic magazines dedicated to the latest products presented, year by year, at the Salone del Mobile in Milan.

Meridiani uses these tools as fundamental business cards and essential means of communication. Clear and detailed maps which allow the clientele to find its way in a rich and versatile collection.



Houses: places where we grow up, fall in love, spend time together.

Places to take care of, to make our own in every detail to preserve the most important memories. To be enjoyed early in the morning and late at night, in which to organize dinners with friends and family lunches. With large and small rooms, kitchens and living rooms, studios and bedrooms. Where our passions and our work unfold. Inhabited by chairs and tables, sofas and rugs, paintings, tableeloths and photographs. Within whose walls the songs we love echo every day, where the colors of our most beautiful journeys and the scents of childhood live on. Houses in which every detail tells the story of who we are.

VOLUME 1 - catalogue with the living area products: sofas, armchairs, benches and poufs, low tables

VOLUME 2 - catalogue with the dining area products: tables, chairs and stools, desks and consoles, furniture, storage units and complements

VOLUME 3 - catalogue with the sleeping area products: beds, sofa beds, night tables, night storage units

OPEN AIR - catalogue dedicated to outdoor products

STORIES OF HOMES - book that with five stories for five locations embodies the company's ability to create versatile collections, reflecting the personality of houses and their inhabitants

POSTCARDS - live, eat, sleep, open air

MARBLES CATALOGUE

MERIDIANI - AN ITALIAN STORY



Volume 1 catalogue sample pages



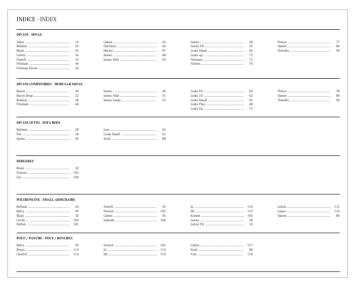


22 Storie di Case sample pages 23

PRICE LIST

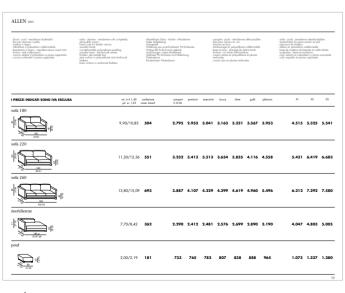
The price list is one of the most important sales tools. It contains all the information and technical descriptions of the products in collection, it allows to draw configuration sketches and its relevant prices.

- It is divided into three big sections:
- 1) Basic information => where you will find the general sales conditions and useful commercial details.
- 2) Product pages => with model combinations and relevant prices.
- 3) Technical information => where you will find most detils and specifications mentioned in this manual.





index page



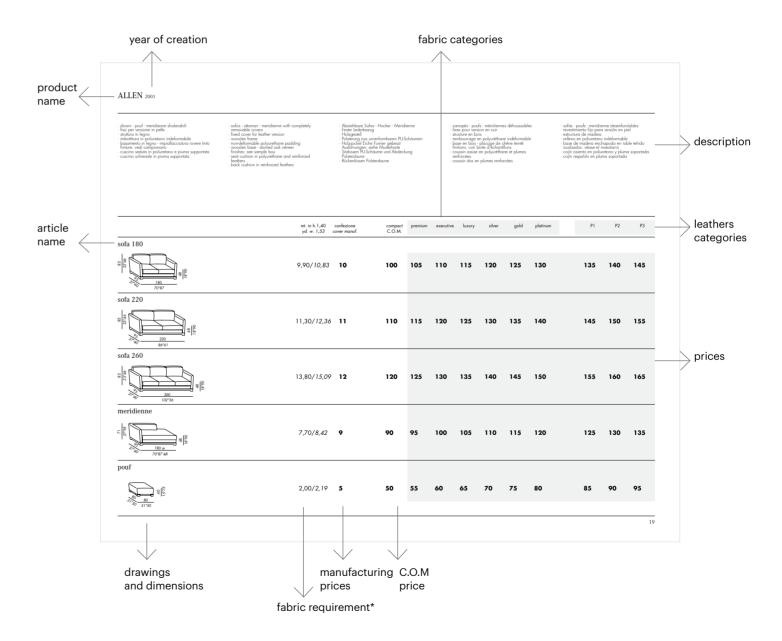
informations page



PRICE LIST reading of a product and calculation of prices

EXAMPLE OF PRICE CALCULATION - SOFA:

NB: the prices in the following examples are purely indicative and for demonstration purposes only price Allen - sofa 220 covered in leather category P2 150 Allen - sofa 260 with textile supplied by the client 120 sofa price + manufacture of the Customer's Own Material (C.O.M.) (it is necessary to supply 13.8 m of textile with a 1.4m width)



^{*}this is relative to plain textiles with 1.4m width - for fabric with repeat patterns please ask for the exact requirement

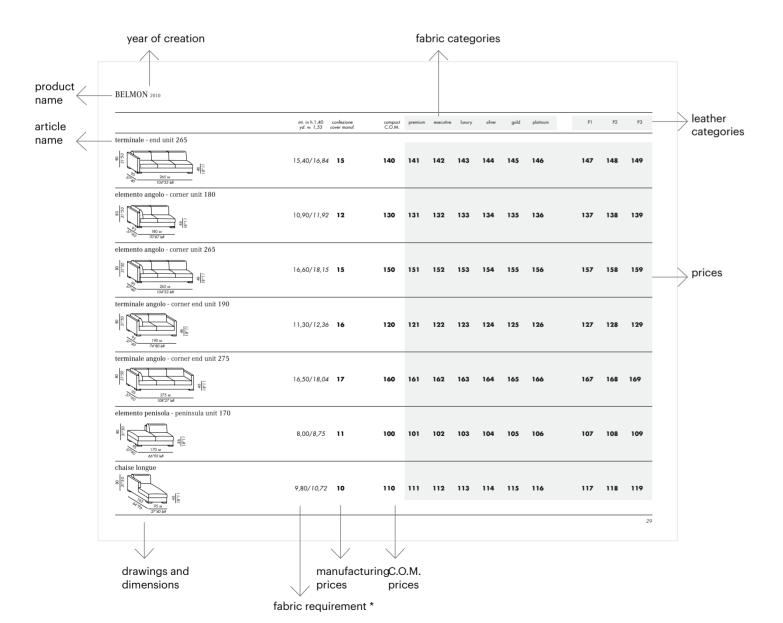
25

technical informations page product page

PRICE LIST reading of a product and calculation of prices

EXAMPLE OF PRICE CALCULATION - MODULAR SOFA:

NB: the prices in the following examples are purely indicative and for demonstration purposes only price Belmon composition - chaise longue with end unit 265 in Luxury cat. textile 256 113 chaise longue in Luxury cat. textile end unit 265 in Luxury cat. textile 143



* this is relative to plain textiles with 1.4m width - for fabric with repeat patterns please ask for the exact requirement

PRICE LIST reading of a product and calculation of prices

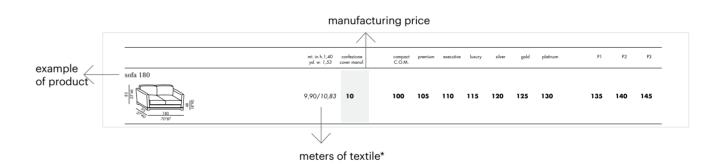
EXAMPLE OF PRICE CALCULATION - COVER:

NB: the prices in the following examples are purely indicative and for demonstration purposes only

price

Additional cover for Allen - sofa 180 109 linear meters required for a 1.4m width textile 9.9 lm price of manufacturing of sofa 10 price of textile in Compact cat. (see table below) 9,9 lm x 10

If the cover is C.O.M. (Customer's Own Material) the textile must be (in the above example) 9.9 m for a 1.4m width and the cost for the client is only for the manufacturing (10 in the above example)



tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	COMPACT	mtl. / m.	10	
tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	PREMIUM	mtl. / m.	15	nrings
tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	EXECUTIVE	mtl. / m.	20	prices
tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	LUXURY	mtl. / m.	25	
tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	SILVER	mtl. / m.	30	
tessuti - fabrics - Stoffe - tissus - tejidos	categoria - category	GOLD	mtl. / m.	35	
tessufi - fabrics - Staffe - fissus - tejidos	categoria - category	PLATINUM	mtl. / m.	40	
pelli - leathers - Leder - cuir - piel	categoria - category	P1	mq. / sq.m.	45	
pelli - leathers - Leder - cuir - piel	categoria - category	P2	mq. / sq.m.	50	
pelli - leathers - Leder - cuir - piel	categoria - category	P3	mq. / sq.m.	55	
prelavaggio tessuti - pre-washing fabrics - Stoff Vorwäsche - prélavage tissu - prelavado tejidos (max. 14mtl./15°31yd)	prelavaggio - pre-washing		mtl. / m.	10 _	price of

^{*} this is relative to plain textiles with 1.4m width - for fabric with repeat patterns please ask for the exact requirement

PRICE LIST reading of a product and calculation of prices

EXAMPLE OF PRICE CALCULATION - LOW TABLE:

NB: the prices in the following examples are purely indicative and for demonstration purposes only

Hardy DUE with a nickel frame and glossy lacquered top

Hardy TRE 70 with metal frame and matt lacquered top

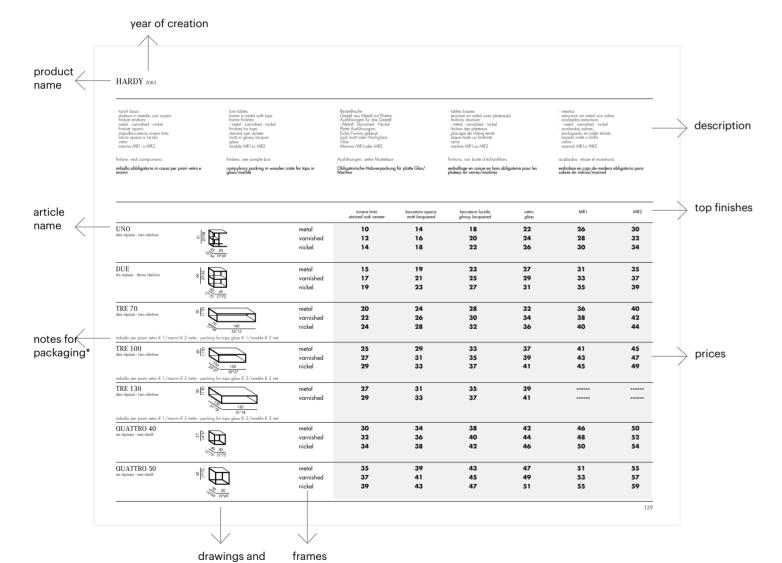
Hardy TRE 130 with a metal frame and marble top

Hardy TRE 130 with a metal top with a glass top

table retail price

crate packaging for transport

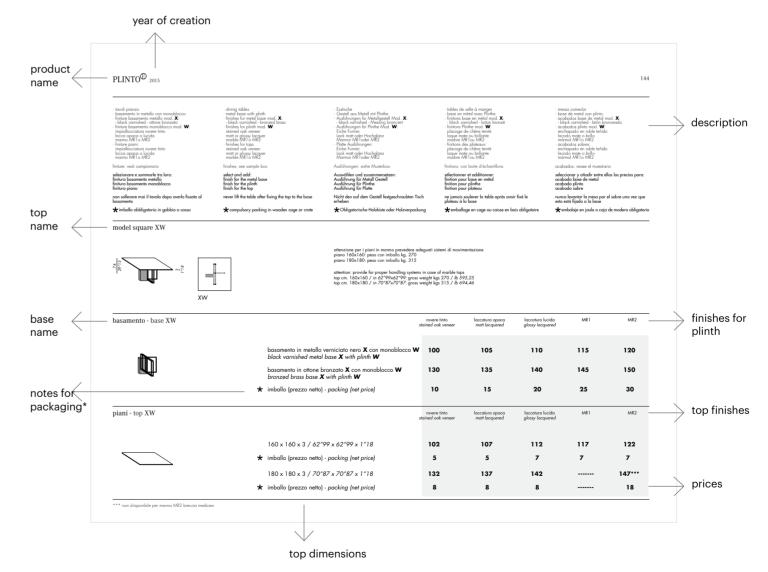
Table retail price (net price) 1



PRICE LIST reading of a product and calculation of prices

EXAMPLE OF PRICE CALCULATION - TABLE:

NB: the prices in the following examples are purely indicative and for demonstration purposes only price Plinto Square XW with bronzed brass base and matt lacquered plinth, matt lacquered 180x180 top 280 price of the bronzed brass base and matt lacquered plinth 135 price of matt lacgured 180x180 top 137 packaging (net price) 8 Plinto Square XW with black metal base and marble plinth MR1, glossy lacquered 160x160 top 232 price of black metal base and marble plinth MR1 115 price of glossy lacquered 160x160 top 112 packaging (net price) 5



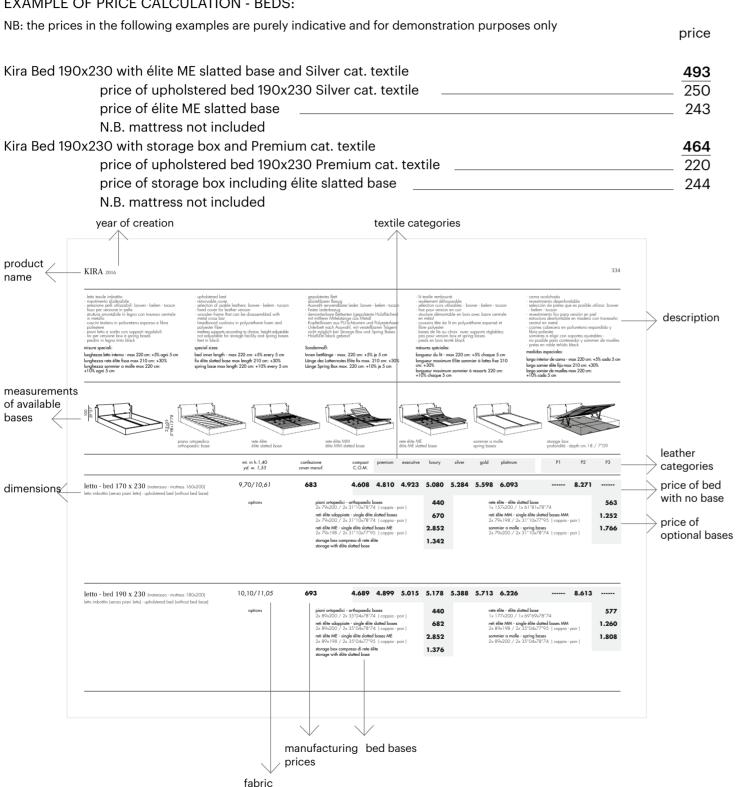
^{*} where indicated - note on packaging in wooden crates to be calculated separately (net cost)

finishes

dimensions

PRICE LIST reading of a product and calculation of prices

EXAMPLE OF PRICE CALCULATION - BEDS:



PRICE LIST reading of a product and calculation of prices

BEDS WITH NON-STANDARD SIZES

For some models it is possible, from the price list, to verify the availability of non-standard sizes (only in length).



In the descriptive part of the bed can be found

- if special dimensions are possible
- the maximum length (bed max 220cm); which represents the maximum length that may be ordered referred to the internal compartment (base or mattress size)

The price of customization (example Kira above):

1) bed max 220 cm (internal length): +5% every 5 cm - shows a 5% increase in the price of the bed every 5 cm of extra length.

Example: Price of a special size bed 180x210 cm (internal base or mattress size)

- a) Start by pricing the 180x200 bed (internal base or mattress)
- b) Increase the price by 10% (5%+5%)
- 2) bed with fixed élite slatted base: + 30% regardless of the customization, for a max length of 210 cm (internal base or mattress)

Example: Price of an élite base special size 180x210 cm (internal base or mattress size)

- a) Start by pricing the 180x200 bed (internal base or mattress)
- b) Increase the price of the bed (5%+5%)
- c) Increase price of base by 30%
- 3) bed with spring base: customizable up to max 220 cm. The price is +10% every 5 cm.

Example: Price of a Spring base special size 180x220 cm (internal base or mattress)

- a) Start by pricing the 180x200 bed (internal base or mattress)
- b) increase by 20% the price of the bed (5%+5%+5%+5%)
- c) increase by 40% the price of the spring base (10%+10%+10%+10%)

* this is relative to plain textiles with 1.4m width - for fabric with repeat patterns please ask for the exact requirement

requirement *

PRICE LIST technical information

In the last part of the Price List, after all the products there is the technical information.

Specifically: information on textiles and leathers, on their maintenance and a schedule with all the characteristics of each textile.

In addition to the characteristics of the textiles, in the technical information you can also find information on materials and finishes where materials are described (woods, metals, marbles, resins...) and the possible finishes available (matt and glossy laquer, varnish...)

Detailed information on upholsteries, bed bases, mattresses and rugs are reported.

It is also possible to find the C.O.M. sheet to be completed and sent, to use customer's textile.

- for orders in C.O.M. please fill in this form (one	cliente (un modulo per ciascun tessuto) form for each fabric) - attach it to your		nte al vostro ordin	ne					
attenzione - attention - il verso di disegni e righe può influire sul metraggio necessario - the direction of patterns and stripes can affect the number of metres - l'altezza utile dei tessuti non deve essere inferiore a cm 140 - the usable width of the fabrics must not be less than cm 140									
cliente - customer:	riferimento ordine - order reference:		data - date:						
nome fornitore - supplier's name	nome tessuto - fabric name	variante - colaur ref.	metraggio - metres	rapporto orizzontale horizontal repeat	rapporto verticale vertical repeat				
tessuti uniti - plain fabrics il verso del tessuto potrà essere girato a discrezione di Meridiani c	l fina di sidurra il numero di custura visibili a attane	ara il minlior risultato							
the direction of the fabric might be turned, at Meridiani's discretion	, in order to show the fewer seams and have the b	est result.							
tessuti falsi uniti - semi-plain fabrics in caso di tessuti "falsi uniti" contattare il nostro ufficio commerciale in case of "semi-plains" that show visible textures, get in tauch with	, inviare un campione indicando il verso di applic our sales office, send a sample and indicate the c	azione sul prodotto rich firection to be applied c	iesto in the uphalstery						
disegni - patterns									
	cimcusa selvedge	A CONTRACTOR OF THE PARTY OF TH							
cimosa selvedge *	cincsca selvedae				\$ \$2 . \$ \$2 .				
il disegno corre da un lato all'altro - the pattern runs from side to si	Ü	tern runs along the roll	direzione del	tessuto sul divano - fabric di	irection applied on the				
righe - stripes									
	cimossa selvedge	_							
cimosa sehedge	címossa selvedge								
la riga corre da un lato all'altro - the stripes run from side to side	la riga corre lungo il rotolo - the stripes	run along the roll							

SAMPLES

The Meridiani large collection of upholstery fabrics includes around 500 different proposals, selected from the best cottons, linens and wools in the market. The unique patterns and the pleasant touch of the textures highlight the natural fibres and team perfectly with opposites such as the bright smoothness of satin and silk or with the luxurious softness of velvets and chenille.

The colour hues show up one after another linked together by continuity, contrast, and structure in a colour range able to soften the natural tones of white, beige, taupe, and grey up to the most vibrant colours without exceeding in strong hues and keeping a gentle look.

In addition to the textile collection, there is also the box Materials with the samples of the available finishes. The samples are available in 2 different versions:

- CART with fabric samples, size cm 19x30 + MATERIALS BOX, box with material finishes: 79 various finishes + 24 marbles
- TROLLEY, suitcase including fabric samples, size cm 9,5x11,5 + material finishes (marbles excluded) + marbles catalogue

For moodboard and projects, samples are available in the following format: cm 9,5x9 for textiles and cm 10x5 for materials/finishes.







cart

example of sample book

example of textile swatches 9x9 cm









box materials trolley 33

TECHNICAL INFORMATION

construction of products and materials

PADDINGS

The materials used for paddings can be of natural origin (blends of goose and duck feathers, 100% virgin, unregenerate, dusted and sanitized), hypoallergenic polyurethane foams characterized by high resilience and breathability, or hypoallergenic, anti-mould polyester fibers.

The best quality materials of the paddings - either natural or synthetic ones - cannot maintain a permanent shape over time and are subject to tolerances due to the normal and proper use.

MERIDIANI choose a standard firmness for the seat cushions of each model; for this reason and due to the manufacturing - frame, belting etc. - differences may be noticed when comparing different seating systems. For the various types of padding see following pages.

For the models having A2 paddings it is possible to make the cushions softer or firmer without any surcharge and under request.

For the specifics of each model, refer to the technical description reported in the price list and catalogue.

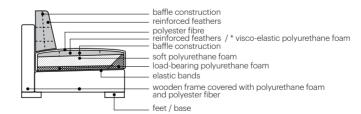
The technical drawings of all paddings can be found in the "technical information - padding" section in the price list.

examples of paddings | please refer to the price list for the complete list

type A2

for the models

allen - belmon - james - forrest - *harold - hector - keeton (cuscino schienale - back cushion) - lenny fit - louis - louis up - queen

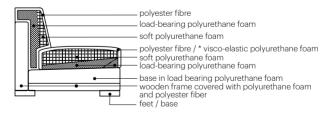


Type A2 Seat cushions are constructed of a load-bearing polyurethane foam layer, a polyurethane foam core and topped by a "reinforced feather" mattress. They are produced in a standard firmness, customized for each model by MERIDIANI. If requested on the order form and the seat cushions can be made **soft** or **firm**.

type **B**

the models:

berry - frieman - keeton (cuscino seduta - seat cushion) - neuman (cuscino schienale - back cushion) - *prince



 $\textbf{Type B} \ \text{Seat cushions include a varied density polyure than e foam core which is then wrapped with polyester fibre.}$

PADDINGS

In the sofa beds the padding system is connected to the mattress system with different models and specifics.

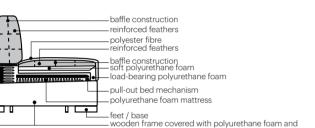
Technical drawings of all paddings can be found in the "technical information - paddings" of the price list.

examples of paddings | please refer to the price list for the complete list

type **G**

for the models:

belmon sofa bed - james sofa bed - louis small sofa bed



polyester fiber





type **L**for the models: scott sofa bed



FINISHES

The wooden products of the collection can be realized with different materials and finishes according to the characteristic of each model.

Refer to the single product on the price list to verify the feasibility in each finish.

WOOD

Meridiani remind that finishes of woods - solid or veneered - may undergo changes in colour depending on the lot and with time. Direct exposure to light may easily result into major alterations to the item.

Meridiani decline any responsibility in case of any differences in wood grains and colours when matching pieces purchased at different times and cannot guarantee the exact correspondence between the samples and the wood used for the production.

STAINED WOOD

Wood surfaces are treated with specific ink coatings which do not completely cover them, leaving exposed the natural grain.

Finishes: stained and/or solid oak white - light - almond - black - moro - tobacco oak veneer / solid beech-wood stained white - light - almond - black - moro - tobacco.





38 stained oak veneer 39

LACQUERED WOOD

Wood surfaces are treated with coating paints (lacquers) with a matt or glossy finish resulting into a uniform look.

Lacquered wood finishes: beech wood or MDF - white - chalk - sun - terracotta - sand - putty - chocolate - sage - petrol - stone - elephant - lava - cherry - curry - navy - forest lacquer with a matt or glossy finish

"VARNISHED" WOODS

Bronzed brass or Platinum steel finish: brass or platinum coloured coating paints are applied to woods; a finishing patina is then manually applied to give to the surface an antique bronze or platinum steel effect. Each product is thus similar but unique and unrepeatable.





METALS

"metal" finish: a transparent, not-coating, varnish is sprayed in order to protect the material.

This finish shows the various workings of the product such polishing and welded joints visible. For this reason any streaks or changes in colour (which might be visible according to the light and the point of view) are not to be considered as defects, rather as characteristics of the product.

"nickel" finish: surfaces are coated with a metal layer by means of galvanic treatment. Due to natural reasons, such treatment may leave by welded joints small signs or micro-holes caused by brushing process. These will be visible only after the nickelplating. Such features cannot be considered as manufacture faults. Glossy black finish with varnish.

Bronzed brass

Handcrafted process. It consists in the oxidation of brass, which is then manually brushed and finished with the application of a transparent varnish. This treatment creates "scratched" effects with changeable shades. Being an handcrafted process, it may be susceptible to variances in colour and homogeneity, among products realized in different moments.

Platinum Steel

Handcrafted finish for indoor. It consists of a manual brushing with a subsequent pigmentation treatment of polished stainless steel, able to give particular platinum color effects with different shades.

The finish is then protected with a glossy transparent varnish. This last treatment can leave small marks and irregularities on the surface. These imperfections must therefore be considered intrinsic characteristics of the product itself and not defects.

Orbitale steel

Handcrafted process for indoor use consisting in different phases: oxidation of steel, manual brushing to create a "scratched effect", finishing with a protective transparent varnish. Being a manual process, it may vary in shades and homogeneity among products manufactured in different times.

Stainless steel

Handcrafted process for indoor use consisting in a manual brushing of Steel AISI 304. Being a manual process, it may vary in shades and homogeneity among products manufactured in different times.





40 matt lacquer glossy lacquer bronzed brass orbitale steel 41

VARNISHED METALS

Varnished metal finish: black or white coating paints with a matt finish applied to metal.

Bronzed brass or Platinum steel finish: brass or platinum coloured coating paints are applied to metals; a finishing patina is then manually applied to give to the surface an antique bronze or platinum steel effect. Each product is thus similar but unique and unrepeatable.

Manteinance: for daily cleaning of surfaces use a soft damp cloth. Do not use aggressive detergents, abrasive products and/or solvents that may irreversibly alter the surfaces. Do not leave liquids or wet containers on the surface: in case of standing water, dry the surface thoroughly.

GLASS AND MIRRORS

Tops in tempered mirrored glass, in black - white colours.

Tops in tempered extralight mirrored glass in the colours of the lacquers.

Mirror: mirrored surfaces made with artisan procedures and techniques. Available: bronzed mirror, black and white mirror, old silver mirror and crystal mirror. Each glass sheet is individually treated so as to obtain a handmade product that cannot and must not meet the uniformity of an industrial item rather express an artisanal production at its best. Each glass sheet may present different colour shades. Antiqued glass sheets may show a slight oxidation and opacity, typical of these mirrors, that are not to be considered as defects, rather as its peculiar characteristics. Each product is thus similar but unique and unrepeatable.

Manteinance: for daily cleaning of surfaces use a soft damp cloth or moistened with alcohol. Do not use aggressive detergents, abrasive products and/or solvents that may irreversibly alter the surfaces.

MARBLE

Marbles are slabs of natural rock materials of sedimentary origin varying from slab to slab, that can show therefore small imperfections and micro holes, as well as differences in veins and shades. These peculiarities must be therefore considered as distinctive features of the material and cannot be treated as defects.

The finish includes a lead polish that gives the surface more shine and durability, as well as an application on

The finish includes a lead polish that gives the surface more shine and durability, as well as an application on the surface of water and oil repellent products. The rear side of the slabs may have an irregular surface or a not removable structural net.

Marbles are sensitive to acidic and calcareous substances that can corrode the surface even in small quantities and soak into the pores thus creating spots that cannot be removed.

It is available (under request and with surcharge) a special polyester lacquered treatment (glossy or matt) that changes the natural aesthetic of the material. Attention: by handling, do not use suction cups.

The matt finish for the darker marbles (where available), can highlight a not homogeneous (light and dark halos) bound to the material and which cannot be therefore considered a fault or defect.

Manteinance: for a proper maintenance and a long-lasting product we advice to immediately remove any liquid or stains using a damp and soft cloth.

For a daily maintenance, clean the surface with water and neutral products; never use solvent, abrasive or aggressive detergents.









varnished metal bronzed mirror marble 43

BED BASES

All the bed bases of the Meridiani collection (except some models) are provided with adjustable brackets in order to be able to use mattresses supports and mattresses at different heights and/or different thicknesses.

Brackets for slats can be adjusted at to mm. 125 / 4"92 - 155 / 6"10 for the slatted bases and to mm. 60 / 2"36 for orthopaedic panels.

Beds provided with the optional storage and spring bases facility are fixed.

Storage facility depth for base H. 24 - mm. 120 / 4"72; for base H. 30 - mm. 180 / 7"09.

Available bases: orthopaedic support, élite slatted base, élite MM slatted base, élite ME slatted base, box spring base, storage box.

The technical drawings of all bed bases are found in the section "technical information - bed bases" of the pricing list.

Verify the availability of the bases for each bed on the price list.

examples of bed bases | refer to the price list for the complete list

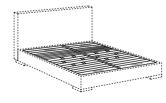
orthopaedic support



Single semi-rigid birch plywood panels with ventilation slits.

This base is the ideal support for all the customers looking for a more rigid mattress support.

élite slatted base



Single or double multi-layered beech wood slatted base with a h. 60x35 mm. cross section frame; the 36 x 8mm slats (25 x 8

mm in shoulder area) are joined in pairs to the frame by means of flexible joints in rubber. Thanks to their exceptional property of

horizontal and vertical orientation, it allows complete adaptability to the anatomy of the body which lies on it with no squeaking and no noise. In order to increase comfort while resting, the shoulder zone has special, high-absorption slat-holders. This leads to the shoulders being "hugged" in a natural and comfortable manner. The lumbar zone is equipped with sliding stiffness adjustors in order to be able to customize the slatted base according to the user's weight and sleeping habits.

- · Stiffness adjustors in the lumbar area
- · High absorption slats-holders in the shoulder area

MATTRESSES

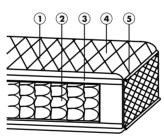
Meridiani disposes of 7 different mattresses types able to satisfy any requirement or sleeping necessity: with independent or encased springs, with high density suspension, with a fixed integrated or removable topper, in Merilatex foam, with a fixed or removable cover.

Additional toppers are available to increase the comfort of mattresses in the collection or already present in clients' homes.

Technical drawings of the mattresses are available in the "technical information - mattresses" section of the price list.

examples of mattresses in the collection | refer to the price list for the complete list

bert - h 20 cm. - 7"87



() features: independent spring mattress - box system

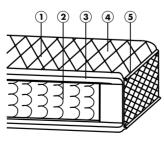
②springing: encased springs - 250 springs/m²

③ padding: non-allergenic polyester fibre 200 g/m² - insulating load-bearing polyurethane layer and double welded felts

fabric: quilted white cotton - meridiani actigard antimite - with lining

finish: removable hemmed cover - dry cleaning

mod. ned - h 20 cm. / 7"87



Ofeatures: orthopaedic spring mattress - box system

Ospringing: 2,2 mm Ø steel wire HD springing - 200 springs/m²

3 padding: non-allergenic polyester fibre 200 g/m² insulating load-bearing polyurethane layer and double welded felts

 $\ensuremath{\textcircled{4}}$ fabric: quilted white cotton - meridiani actigard antimite - with lining

Sfinish: non removable hemmed cover

OPEN AIR

TECHNICAL REMARKS

Outdoor furniture, as any products placed outdoor, is subjected with time to color and material shading bound to exposure to atmospheric agents and different geographic locations (air humidity, salts, UV rays and temperature leaps), even if treated with proper suitable finish.

As a consequence, the ideal setting recommended by Meridiani for all our openair products is in <u>covered or partially-covered verandas or terraces</u>, anyway avoiding <u>direct exposure to atmospheric agents</u>.

A proper product maintenance reduces natural material aging.

For a proper maintenance products should be washed without using aggressive detergents and cleaned quickly and carefully. Avoid keeping stagnant water on the products, as well as hitting frames thus removing the protective finish from the surfaces.

Meridiani highly suggest covering the products with the special water-proof slipcovers, along with stocking them indoor during winter season.

WATER PROOF COVER

Meridiani recommends that this outdoor furniture be stored with the "water proof cover" made of technical waterproof material.

It is important to make sure the products, cushions and "water proof covers" are perfectly dry before storage, to avoid the accumulation of humidity and/or the formation of mold stains.

FILLING

The cushion filling is made of polyurethane foam and hypo-allergenic polyester fibers, materials that can guarantee great comfort but that can change dimensions in time because of normal correct use. The Open Air cushion paddings are covered with a waterproof technical material case.

MATERIALS

The materials used for our Open Air collections have been chosen because they are in compliance with an outdoor use and will not alter their aspect or color. They are resistant to direct sunlight, seawater, bleach, acids, solar creams, perspiration, and usage. Please refer to the indications that can be found on samples and catalogues for specific characteristics and maintenance.

IROKO WOOD

A precious wood that is mainly indicated for outdoor furniture, with its strong resistance to temperature changes, humidity and weather.

Its distinctive feature is the naturalness, highlighted by colour variations, shades and original veinings. These are not to be considered faults, rather distinctive features that determine the uniqueness and natural beauty of the material.

The exposure to atmospheric agents can gradually create a silver-grey patina on the wood surface, the result of a natural maturation process of the material.

The protective varnish that is applied adds a waterproof coating that also protects against color changes and mould. This particular coating protects the furniture against indirect exposure to adverse weather conditions.

MATT LACQUER

The matt lacquer used for external furniture is made of special colored acrylic varnishes, that are applied on a base prepared with external use products.

ALUMINIUM

Aluminium is a material particularly suitable for outdoor thanks to its chatacteristics that make it resistant to corrosion by adverse weather conditions, to humidity and in marine areas. Lightness is one the most appreciated features of this material. The aluminium structures are treated with a powdered polyester varnish, specifically created for outdoor use, in the colours of Meridiani collection.

POLYESTER POWDER COATINGS

Our outdoor furniture is made of steel and aluminum that is treated with a matt polyester powder varnish, suitable for outdoor, in the colours of Meridiani collection.

CONCRETE

The concrete used for Meridiani Open Air products is not a traditional one, but an innovative material patented with the name UHPC Ductal®, a fiber-reinforced concrete with certified technical characteristics. Each elementi is the result of an industrial production combined with the craftsmanship of the single operator: the finishing process of the products is carried out by hand, so that each piece is unique.

The light grey finish of the concrete is made through mass coloration, that guarantees longer lasting colour over time if in bad weather conditions.

All the tops of the Meridiani collection that are made with this material are coated with a protective film that makes the material waterproof and stain resistant, even if less resistant to scratching. The bases instead undergo a protective treatment with complete absorption, which make them more resistant to resistant to scratching but less resistant to stains.

ROPE

Polypropylene rope is used outdoors as well as in nautical environment.

The properties of polypropylene are tenacity, resistance to abrasion and adverse weather conditions. Polypropylene rope is used for the wicker work that characterizes the Open Air collection products. They are mass colored, antistatic, mold proof, stain proof, resistant to UV rays, to salt and chlorine. They are also 100% recyclable.

BATYLINE

Technical fabric in polyester covered in pvc, with heat-sealed seams.

This material has an aesthetically beautiful design and is comfortable. It has excellent dimensional stability and exceptional resistance to adverse weather conditions (UV, temperature, humidity, mold, marine environment). It does not tear. It dries rapidly because of its open construction. Color may bleach if left out in direct sunlight for any length of time.

LAVA STONE

Lava stone from Etna volcano, decorated with recycled old-discarded TV and PC monitors glass and thermal treated in industrial oven at different cooking stages.

After this process, vitrified lava stone appear homogeneous, smooth and shiny; technical features are herewith improved.

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TEXTILE COLLECTION

The almost 500 fabric and leather references are divided into chromatic charts, as follows:

1A and 1B

2A and 2B

3A and 3B

4A and 4B

5A and 5B

6A and 6B

7A and 7B

8A and 8B

9A and 9B

10A and 10B

11A and 11B

12A and 12B

Leathers 13

Leathers 14

Open Air 15

Open Air 16

Open Air 17





A schedule with all the technical characteristics of each textile and divided by collection (Departures, Travel Memories, Open Air, FR) is available in the price list.

Meridiani fabrics are also sold by meters (minimum quantity 1 linear meter lm - prices according to the category). The minimum quantity of leather is 1 whole leather for each colour.

For all washable fabrics Meridiani offers a prewash service (max 14 lm - price indicated on the price list)

ELENCO A-Z / A-Z LIST

articolo article	cat.	rif. tirelle ref. swatch card	rapporto cm repeat pattern in	compositione composition	altezza mt width yd	lavaggio washing	resistenza al fuoco flame retardant	resistenza alla luce light fastness	pilling	resistenza abrasione martindale test	manutenzione maintenance	new
ABERDEEN	SILVER	12B, 4B		10% CO - 90% PL	1,40 mt 1,53 yd	30° *	Cigarettes test Match test	5	4	50000	WAX00	NEW
ACCRA	LUXURY	11B, 5A		10% CO - 50% JU - 40% VI	1,40 mt 1,53 yd	30° *	******	4/5	4	20000	₩ <u>a×</u> 0 III	
AGADIR	PREMIUM	12B	- 1	38% VI - 24% PL - 20% CO - 18% LI	1,40 mt 1,53 yd	30° *	Cigarettes test TB117	4	4	24000	WA0XW	
AKITA	GOLD	3B	_	4% AF - 4% LI - 9% VI - 21% CO - 29% PC - 33% PL	1,40 mt 1,53 yd	dry	******	5/6	4	50000		NEW
ALGHERO	LUXURY	1B, 2B, 4A, 6B		68% CO - 32% VI	1,40 mt 1,53 yd	30° *	*******	4/5	4	20000	<u>×a</u> wo0	

example textile table

- Article: name of the textile
- Category: reference category by price
- Colour books: the sample book in which the fabric can be found
- Repeat pattern: when the fabric has a pattern, the dimension of the pattern repeat
- Composition: composition of the fabric
- Widht: height in meters
- Washing: the type of washing required (dry cleaning, 30° or 40° only if prewashed by Meridiani)
- Weight: weight in grams of a linear meter of fabric
- Flame retardant: characteristic that allows the textile to be less inclined to catch fire and, in some cases, to self-extinguish when the flame is removed.
- FR (flame retardant): those products which have passed the European standard tests EN 1021-1 cigarette test/EN 1021-2 match test, California Bulletin 117
- Light fastness: indicates the inclination of the fabric to whiten if exposed to direct sunlight. The scale goes from 1: very low to 8 maximum resistance.
- Pilling: pilling forms on the upper side o the fabric and is due to small parts of the surface which get caught amongst themselves. The scale goes from 1: high level of pilling to 5:almost inexistent pilling.
- Resistance to abrasion: Martindale test, operation with which the resistance to abrasion is tested by rubbing and pressure.
- Maintenance: fundamental indications for the correct maintenance of the fabric

These symbols have a purely indicative value as it also depends on the use and care the customer will apply.

RUGS

TRACK

Rugs with woven structure made of plaits in polypropylene, suitable for outdoor use, non-toxic, anti-allergenic and recyclable.

Textile rugs that may memorize and adapt to surfaces underneath.

Possible differences in shades between sample and delivered rug may happen; this may not be considered as fault or claim.

Maintenance

Woven parts can be easily cleaned with a soft damp cloth with mild water and neutral soap. Long term exposure to direct sunlight may turn over time into colour shading.

These rugs do not require special maintenance: to remove dust use a soft cloth in microfiber; of case of staines, use a damp cloth with mild water and neutral soap, then rinse with water.

Do not use paper cloth, sponges, abrasive and hard brushes that may damage polypropylene fibers.

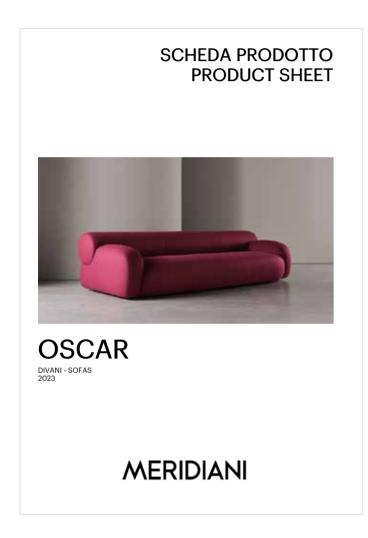
Being the plait a textile product, any mechanical rubbing should be avoided, as well as scratches and improper uses that may lead to fraying of polypropylene fibers. Plaits are subjected to changes over time due to a proper use that may lead to a natural loosening.

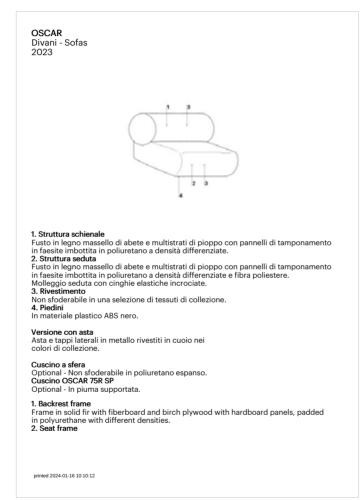
IDENTITY DOCUMENTS

products identity cards and documents

PRODUCTS SHEETS

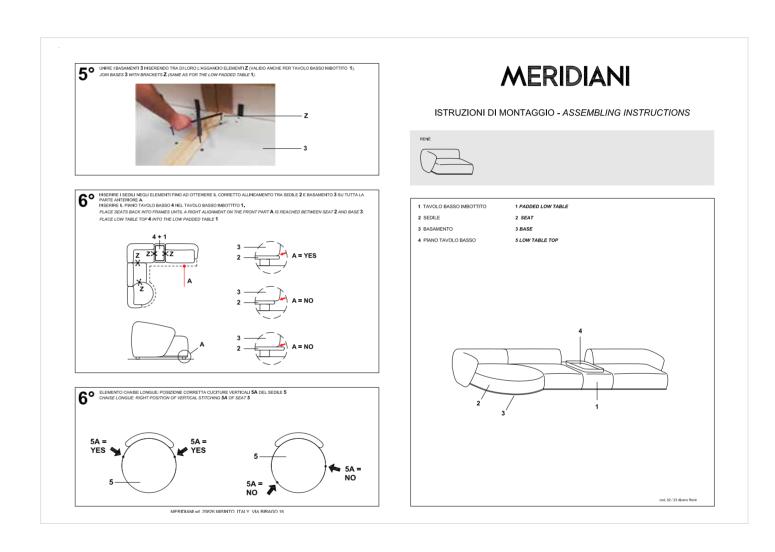
Every piece of Meridiani Furniture is accompanied by an identity card which is also its warranty. In the case of upholstered products there is attached also a sample of the textile or leather used for the cover and its maintenance information.





ASSEMBLING INSTRUCTIONS

Following are examples of assembling instructions which accompany the products and which are downloadable from the reserved area on the website.



WARRANTY

An original Meridiani product is the result of the best materials and of careful quality and aesthetic controls. This certificate is our guarantee of authenticity and contains all the information you'll need in order to take care of it in the best way.

Our warranty is valid for five (5) years from the date of purchase and covers any manufacturing defects. The warranty period enters into force from the date printed on your receipt or sales slip. You may be asked to show proof of purchase when requesting service.

The warranty is non-transferable and is valid only for the original purchaser. It covers repair or replacement of defective or unusable parts as follows.

0-24 months: free repair or replacement for defects due to faulty manufacturing or materials.

24-60 months: labour costs and freight charges to be debited. In case of an intervention on site, travel expenses will also be added.

In case of any doubts or require further information, consult the Meridiani reseller where your product was purchased.



"MADE IN ITALY" CERTIFICATIONS

Meridiani is a certified trade mark complying with the requirements of system IT01 - 100% original Italian quality.



MERIDIANI PRODUCTS
ARE 100% MADE IN ITALY

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#Meridianilivinginteriors

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