

Nodus Collection

NODUS COLLECTION

EN Nodus is a laboratory for experimentation and a cultural project which joins the most ancient knowledge in the art of carpet design with the visions of the most innovative designers and architects. The art of rug-making is traditionally spread in the area between Turkey and China, with all its local variants, which combine to make a rug a product of thousand different faces and uses. The concept at the base of Nodus is the conjugation of all the different manufacturing techniques, taking the best characteristics of each, joining them with its research on materials and, last but not least, introducing contemporary design into one of the most ancient traditions, involving many important names of the design field.

Nodus is a collection of rugs that outlines a new horizon of shapes, colours and functions of the rug: a collection that unhinges established borders and goes beyond the handed on patterns. The carpet is animated by organic and dynamic forms, it is composed like a puzzle, it scallops like a lace, takes irregular profiles, it becomes a frame, taking inspiration from contemporary and everyday objects: fabrics, tablecloths, notebooks, maps. All rules are torn up, except one: the hand-weaving, knot by knot.

Nodus promotes the production in the utmost respect for human rights, first and foremost the right to good working conditions and fair compensation.

IT Nodus è un laboratorio di sperimentazione e un progetto culturale che coniuga la sapienza più antica dell'arte del tappeto con le visioni dei designer e degli architetti più innovativi. La produzione di tappeti è, tradizionalmente, collocata nei territori che si estendono dalla Turchia fino alla Cina, con tutte le varianti locali, che contribuiscono a rendere il tappeto un prodotto affascinante e dai mille volti e usi diversi. Il concetto che sta alla base di Nodus è la coniugazione di tutte le differenti tecniche di produzione, prendendo le peculiarità di ognuna, riunendole con la propria ricerca approfondita sui materiali, e, non ultimo, introducendo, in una delle più antiche tradizioni, il design contemporaneo, coinvolgendo nomi importanti del panorama dei designer internazionali.

Nodus è una collezione di tappeti che delinea un orizzonte inedito di forme, colori e funzioni: una collezione di rottura che scardina confini stabiliti e va oltre i motivi tramandati. Il tappeto si anima di forme organiche e dinamiche, si compone come un puzzle, si smerla come una trina, assume profili irregolari, diventa cornice, o si ispira a oggetti contemporanei e quotidiani: stoffe, tovaglie, quaderni, mappe. Tutte le regole sono sovvertite, tranne una: la tessitura a mano, nodo per nodo.

Nodus promuove la produzione nel massimo rispetto dei diritti umani, prima di tutto il diritto a buone condizioni di lavoro e a un compenso equo.

INDEX

- Limited Edition collection** 7
- High Design collection** 83
- Handtufted collection** 189
- Himalayan Undyed collection** 237
- Enjoy collection** 259

- Bespoke** 285
- Materials** 289
- Techniques** 290
- Care** 294

LIMITED EDITION
COLLECTION

STRONG
DARING
UNEXPECTED

EN This collection is formed by our most exclusive products. A series of rugs, characterized by the high conceptual value and by the research behind it, which become pieces of art.

IT Collezione che raccoglie i modelli più esclusivi della nostra produzione. Una serie di tappeti che si contraddistinguono per l'alto valore concettuale e di ricerca che diventano manufatti d'arte.

Ali ¹⁰
Amaurodes chernobilis ¹¹
Bala perdida ¹²
Barbed wire ¹³
Big leaf ¹⁴
Black tie carpet ¹⁵
Birth ¹⁷
Bouquet ¹⁸
Cangaco ²⁰
Circus ²¹
Dodecaedro ²²
Double layer blue ²³
Double layer green ²⁴
Double layer pink ²⁵
Double layer red ²⁶
Double layer yellow ²⁷
Dream island 1 ²⁸
Dream island 2 ²⁹
Eros ³⁰
Hand ³¹
Icosaedro ³³
Insects ³⁴
Japanese folklore ³⁵
Labyrinth ³⁶
Lion ³⁷
Metal rug: aluminium ³⁸
Metal rug: brass ³⁹
Metal rug: copper ⁴⁰
Metal rug: steel ⁴¹
Migration: Aquila ⁴²
Migration: Gazza ⁴³

Migration: Pettiroso ⁴⁴
Monkey ⁴⁵
Nationalities ⁴⁶
Noción transversal A ⁴⁷
Noción transversal B ⁴⁸
Noción transversal C ⁴⁹
Noción transversal D ⁵⁰
Noción transversal E ⁵¹
one-stroke 1/1 ⁵²
one-stroke 1/2 ⁵³
one-stroke 1/4 ⁵⁴
Paesemio ⁵⁶
Pantheon ⁵⁷
Palette ⁵⁹
Perished persian ⁶⁰
Quack ⁶¹
Rooster ⁶²
Roots ⁶³
Russia ⁶⁴
Sail ⁶⁵
Salamandra ardentis agri ⁶⁶
Savage flowers: blossom ⁶⁷
Savage flowers: memories ⁶⁸
Savage flowers: harmony ⁶⁹
Snake ⁷⁰
Symphony ⁷¹
Tacua fukushimae ⁷²
The stranger within ⁷³
Transience ⁷⁴
Trithemis ardentis agri ⁷⁵
Underworld ⁷⁶

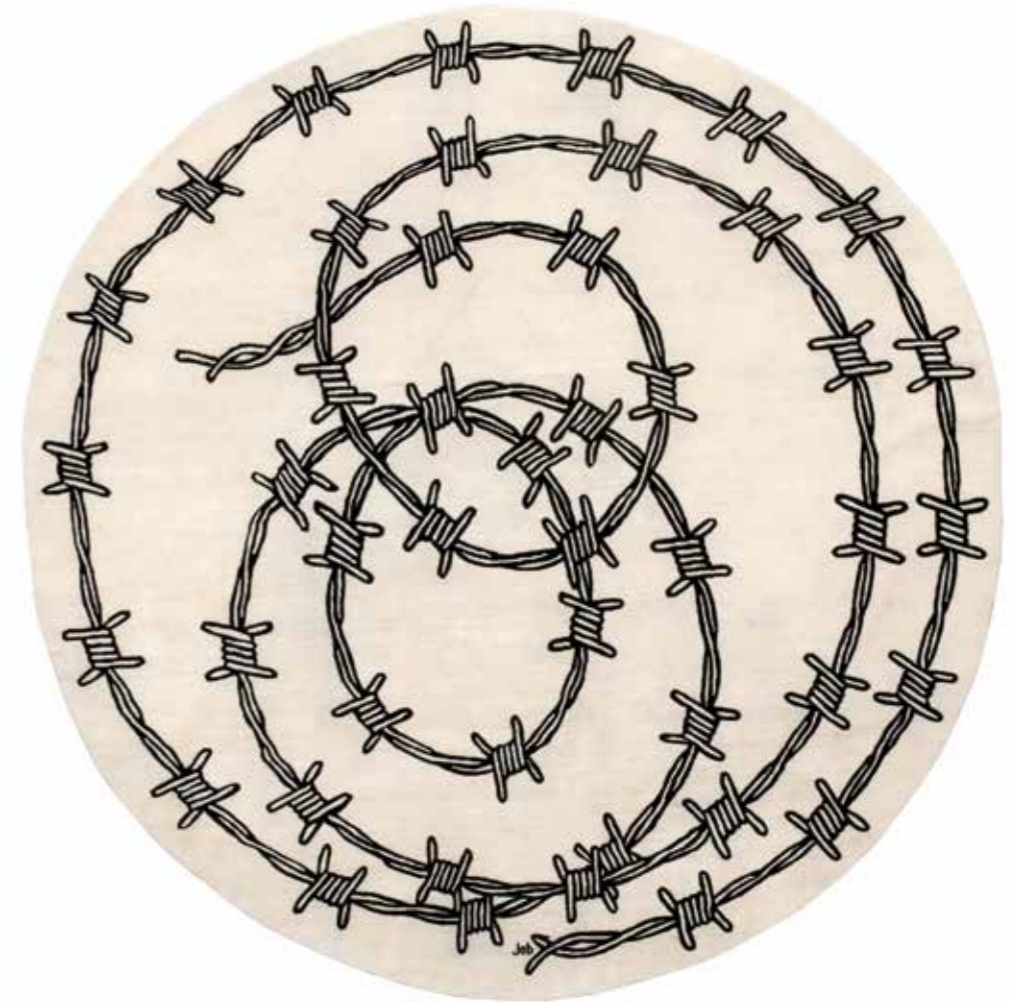
Upsidedown 1 ⁷⁷
Viking ⁷⁸
Upsidedown 2 ⁸⁰
Withered Flowers ⁸¹



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 280x350 cm.
LEAD TIME: 52/54 weeks. PRODUCTION AREA: Nepal.



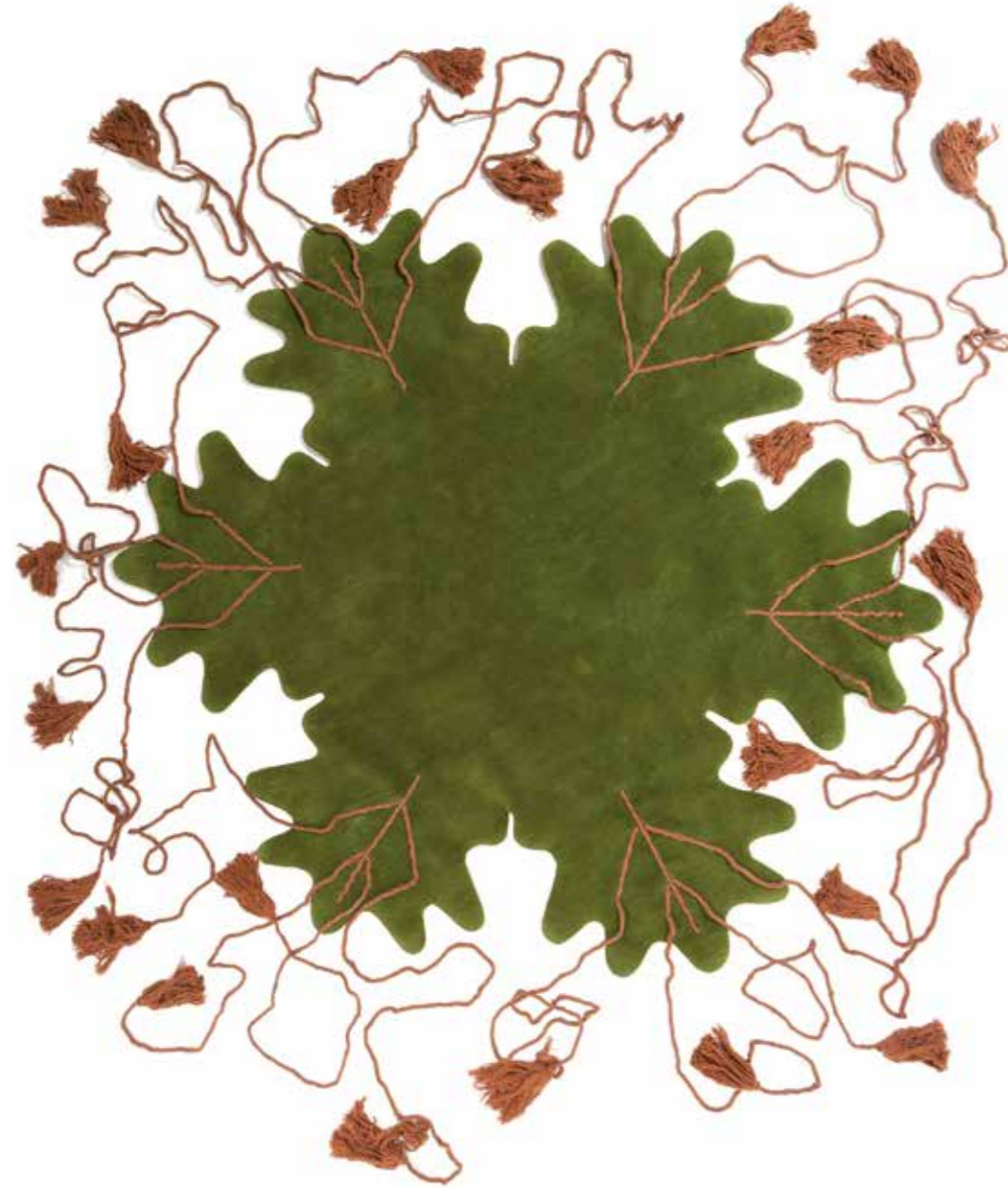
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: Ø 220 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



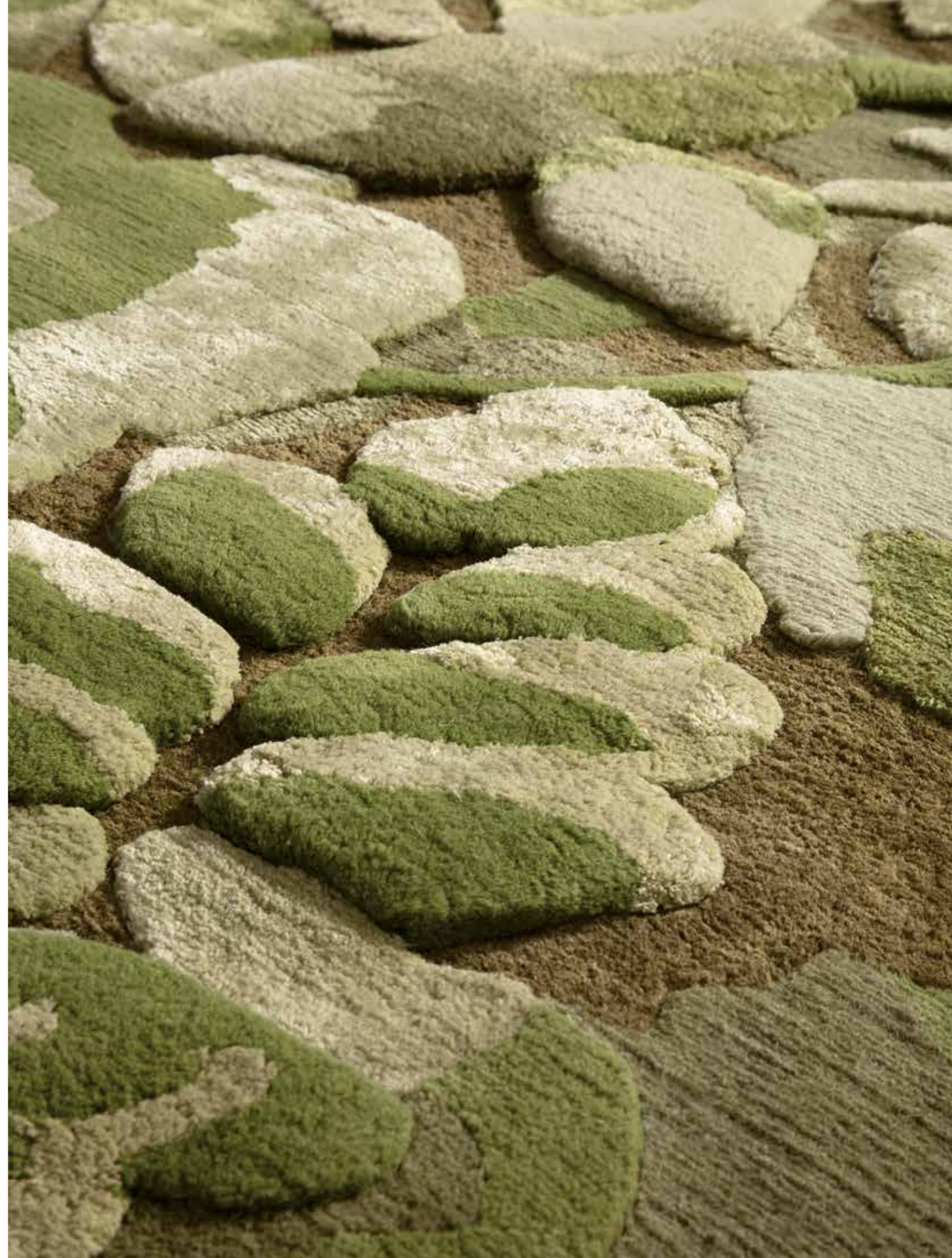
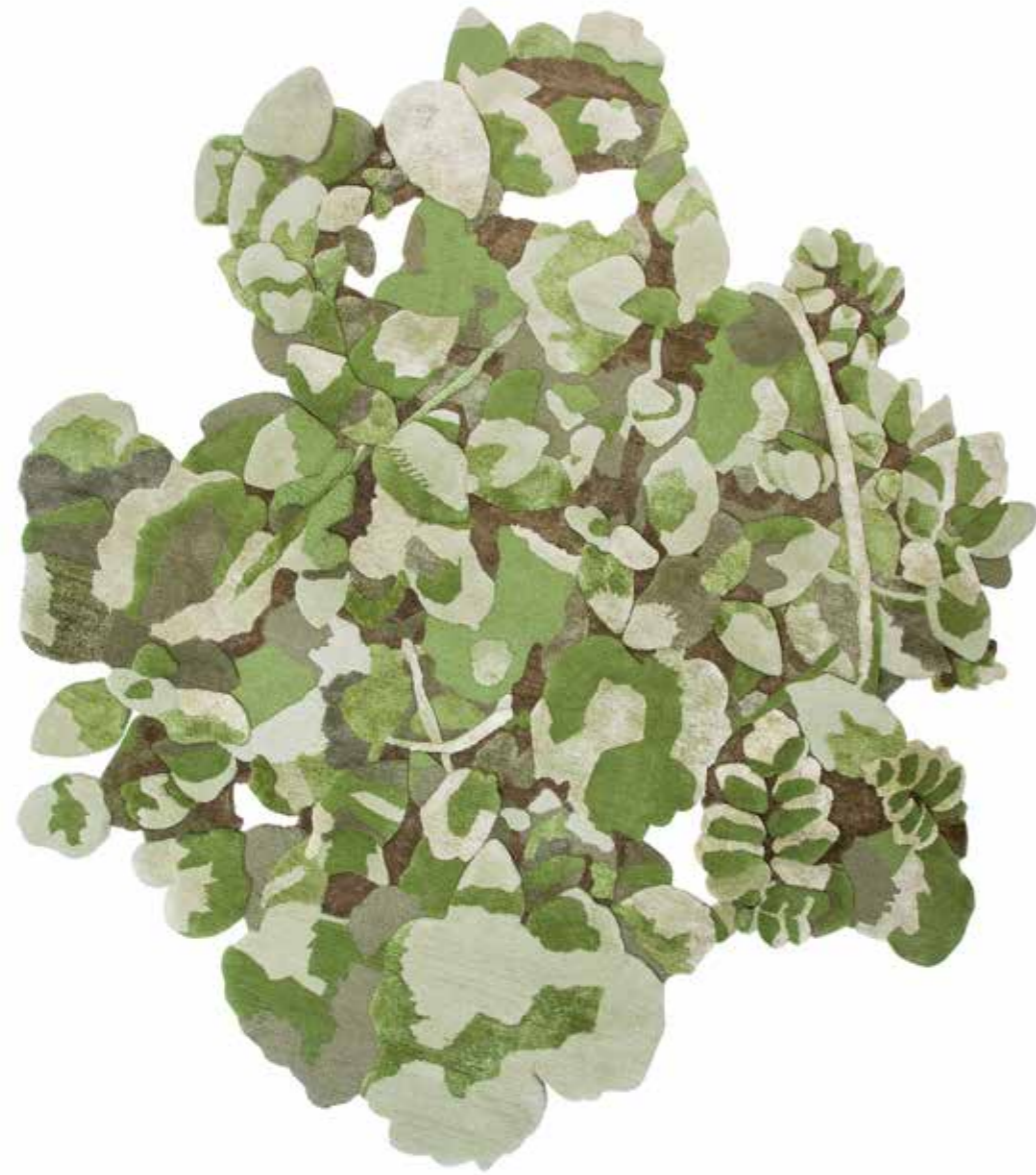
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 217×250 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: silk, leather and ceramic. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
 PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: Ø 220 cm.
 LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool, silk, linen, hemp, nettle and soy. PILE HEIGHT: 6/10/15 mm. SIZE: 270×300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool, banana silk and bamboo silk. PILE HEIGHT: 20 mm. SIZE: 172x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: hemp and rag dolls. PILE HEIGHT: 30 mm. SIZE: Ø 200 cm.
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4/6 mm. SIZE: 214x220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

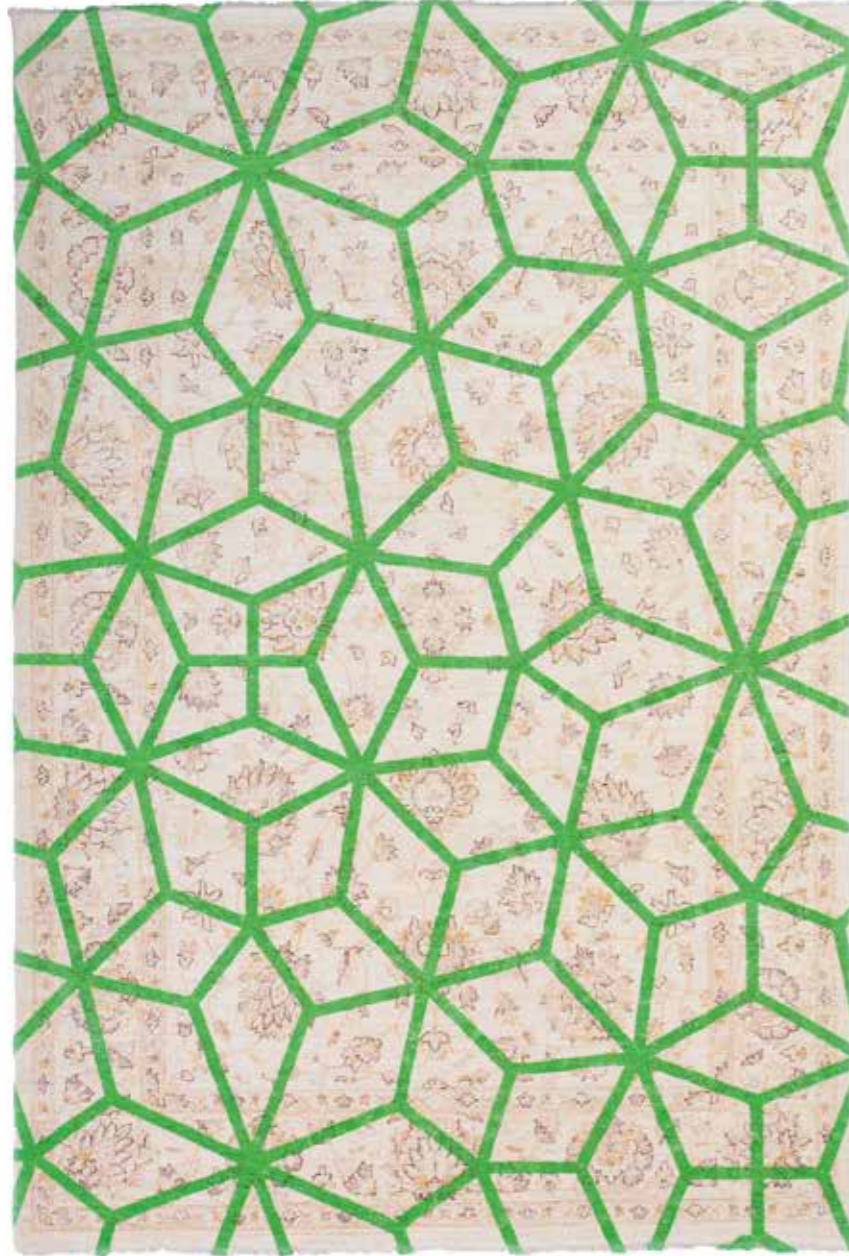


TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
PRODUCTION AREA: Afghanistan.

24

Double layer green
designed by Marcantonio Raimondi
Malerba

Edition of 1



25

Double layer pink
designed by Marcantonio Raimondi
Malerba

Edition of 1



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
PRODUCTION AREA: Afghanistan.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
PRODUCTION AREA: Afghanistan.

26

Double layer red
designed by Marcantonio Raimondi
Malerba

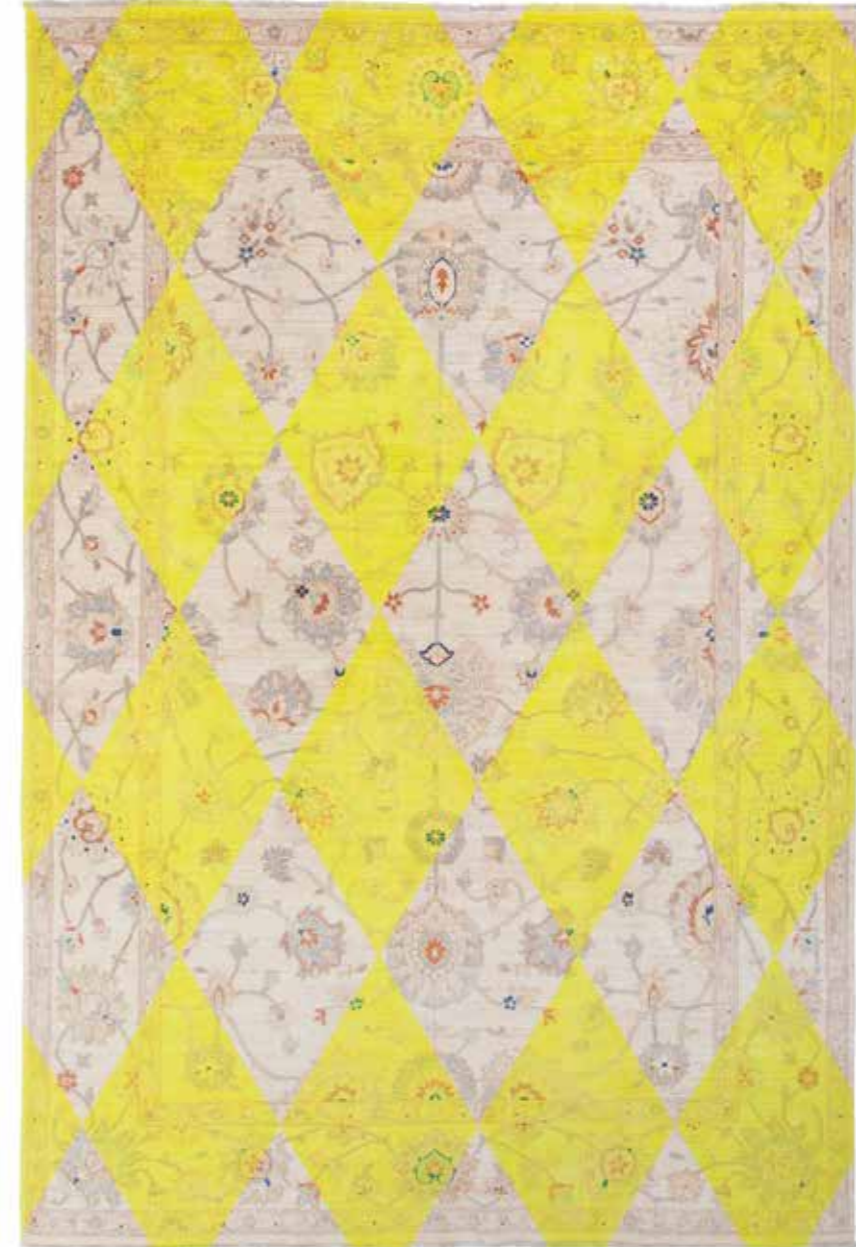
Edition of 1



27

Double layer yellow
designed by Marcantonio Raimondi
Malerba

Edition of 1



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
PRODUCTION AREA: Afghanistan.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
PRODUCTION AREA: Afghanistan.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×400 cm.
PRODUCTION AREA: Nepal.



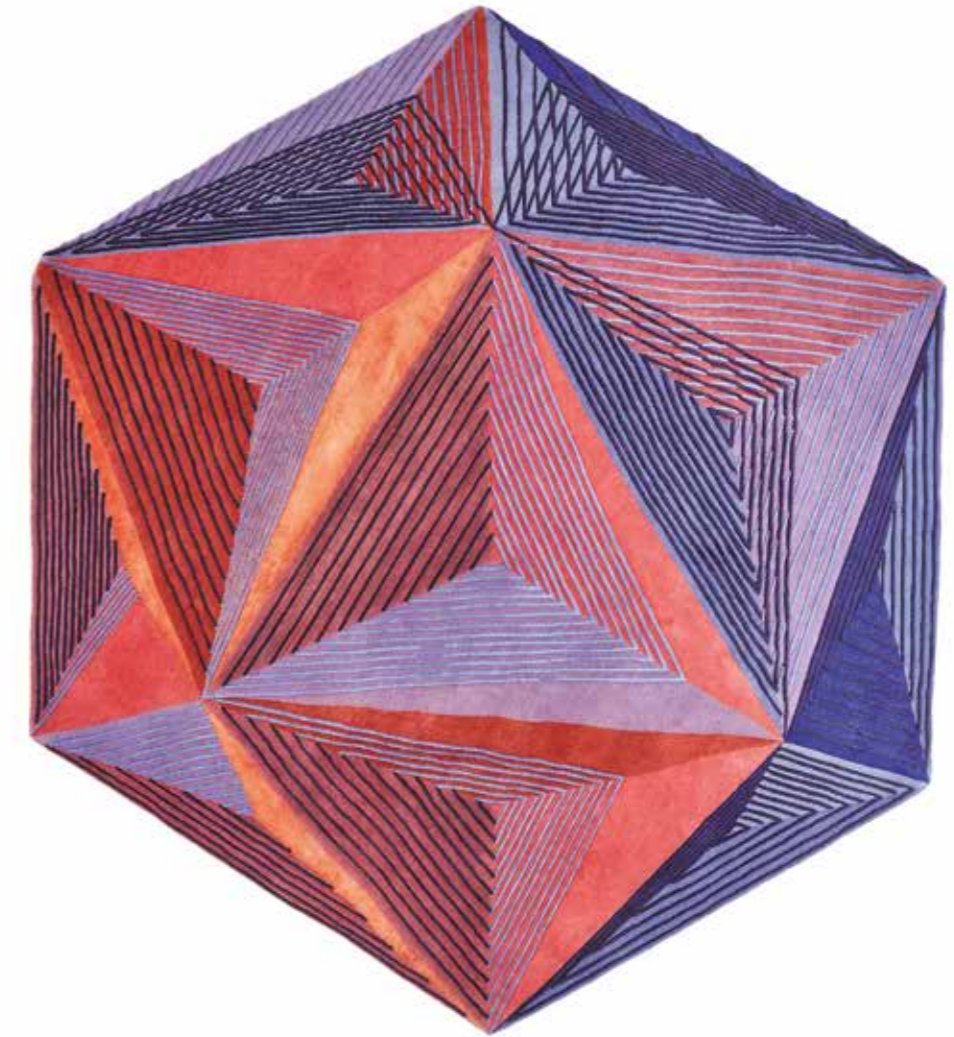
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 235×270 cm.
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: 250x350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and recycled fabric. PILE HEIGHT: 10/30 mm. SIZE: Ø 300 cm.
LEAD TIME: 14/16 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4/6 mm. SIZE: 194x220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and chinese silk. PILE HEIGHT: 5 mm. SIZE: 250x350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 140x300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100/150 knots/inch².
PILE COMPOSITION: wool, hemp, silk and bamboo silk. PILE HEIGHT: 5/30 mm. SIZE: 250x350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted.
PILE COMPOSITION: aluminium. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.
PRODUCTION AREA: Nepal and The Netherlands.



TECHNIQUE: handknotted.
PILE COMPOSITION: brass. PILE HEIGHT: 30 mm. SIZE: Ø 150 cm.
PRODUCTION AREA: Nepal and The Netherlands.





TECHNIQUE: embroidered.
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



TECHNIQUE: embroidered.
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



TECHNIQUE: embroidered.
PILE COMPOSITION: wool and wood. SIZE: Ø 220 cm.
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Portugal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 125×188 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250x350 cm.
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



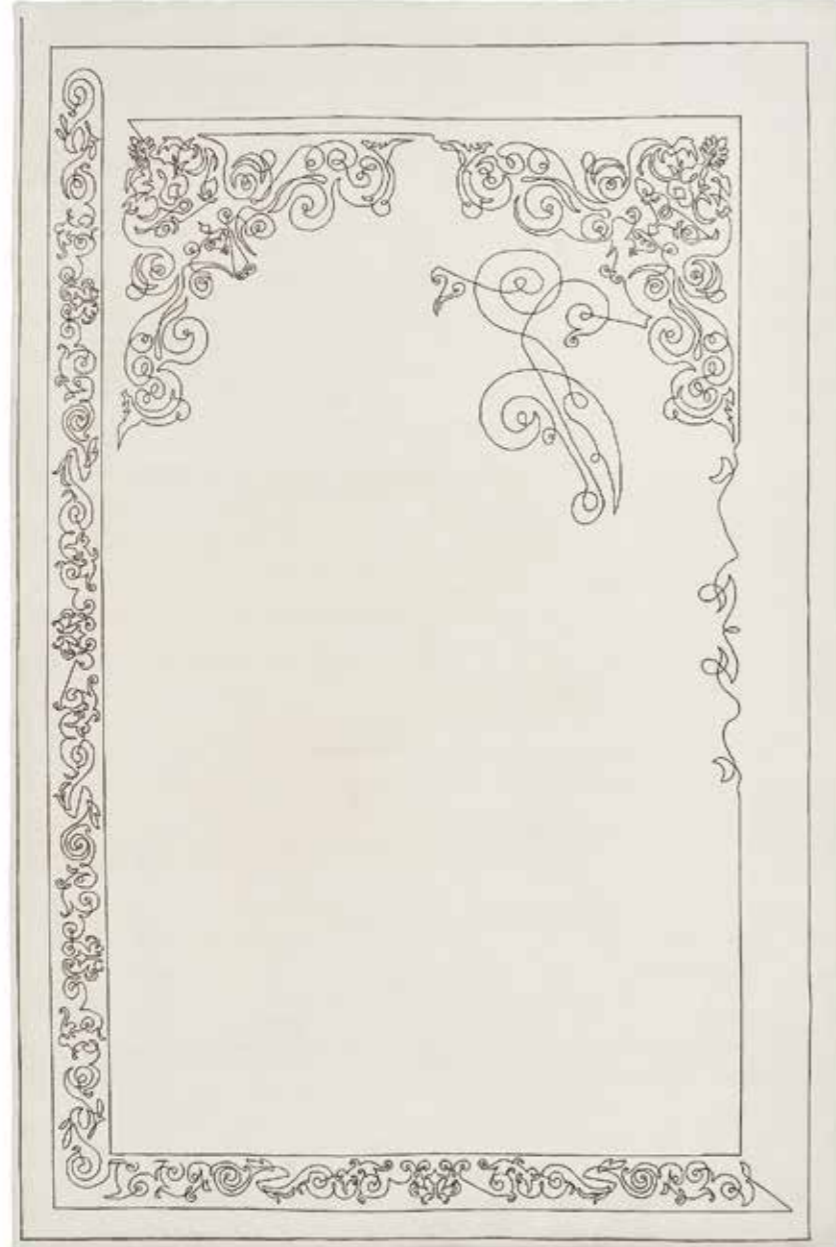
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

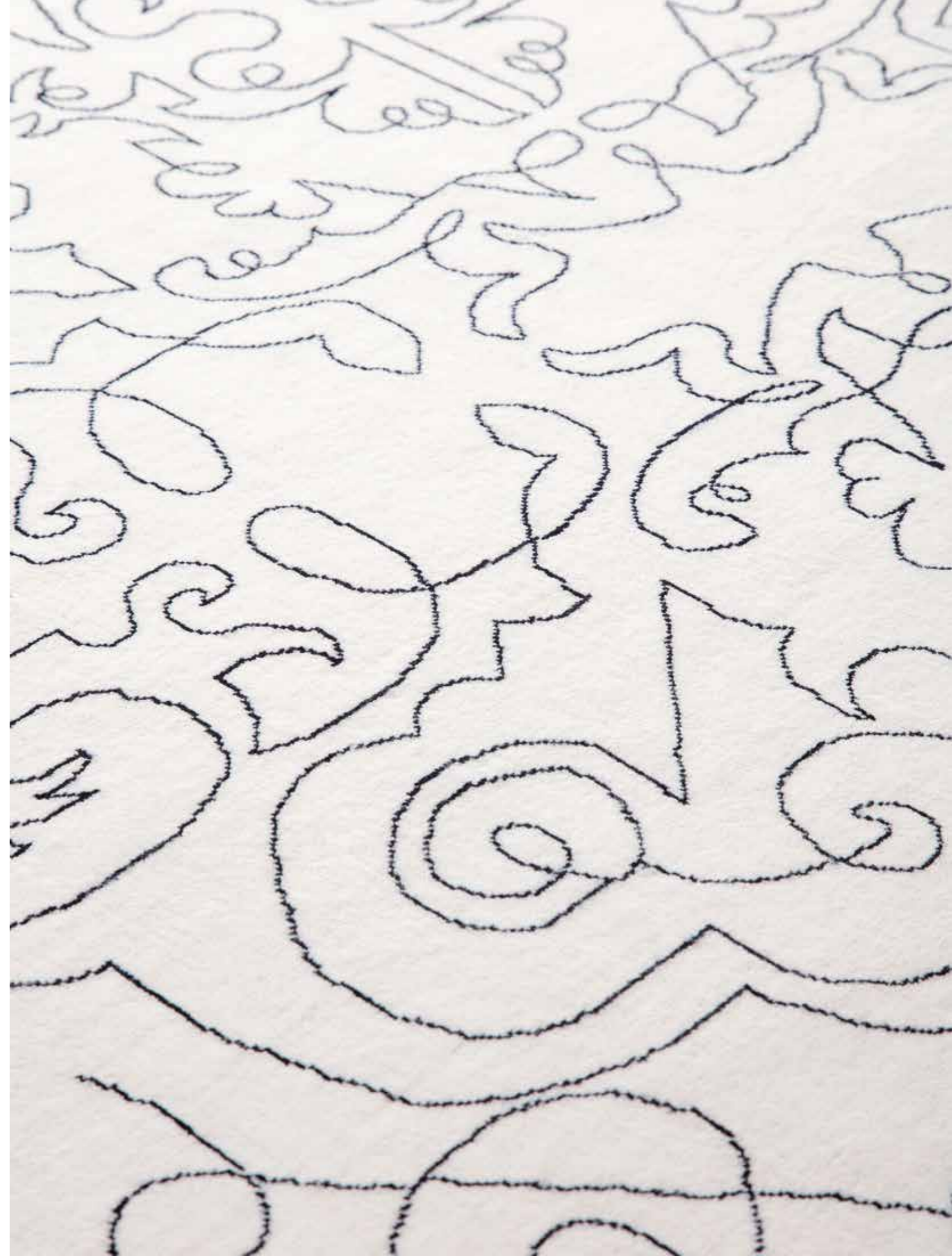


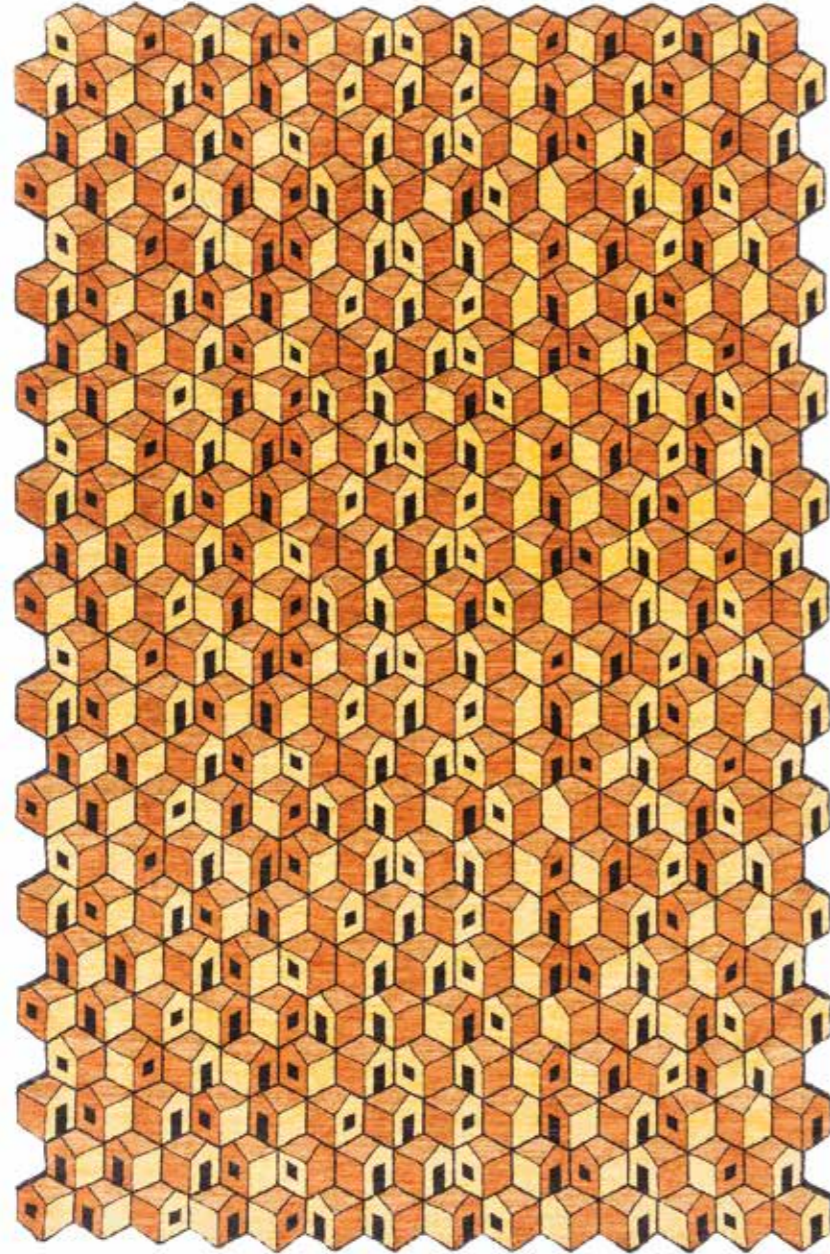
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.







TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.
PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×425 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
PRODUCTION AREA: Nepal.



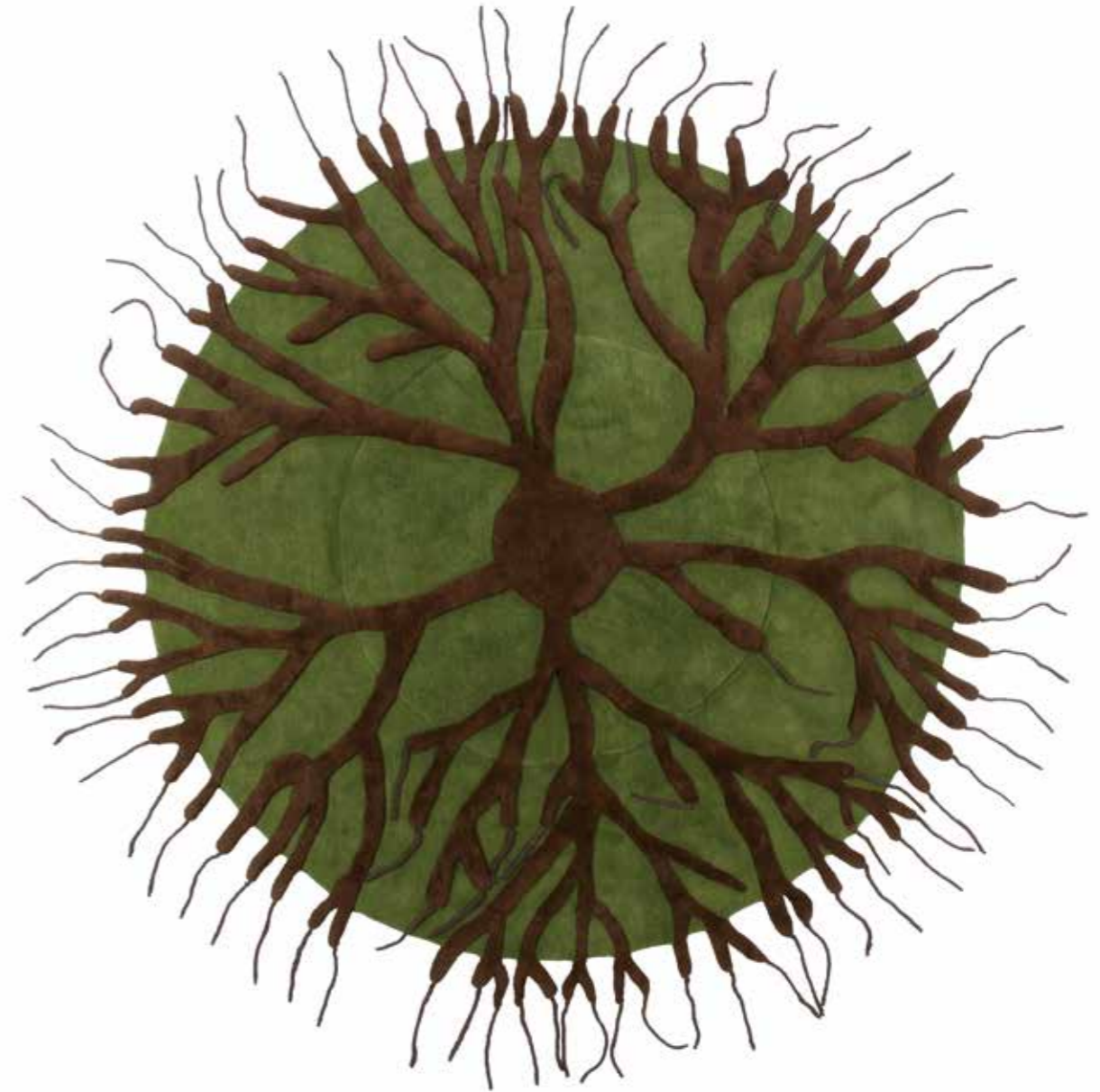
TECHNIQUE: handknotted. QUALITY: 256 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250x350 cm.
LEAD TIME: 52/54 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: Ø 300 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 122x188 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



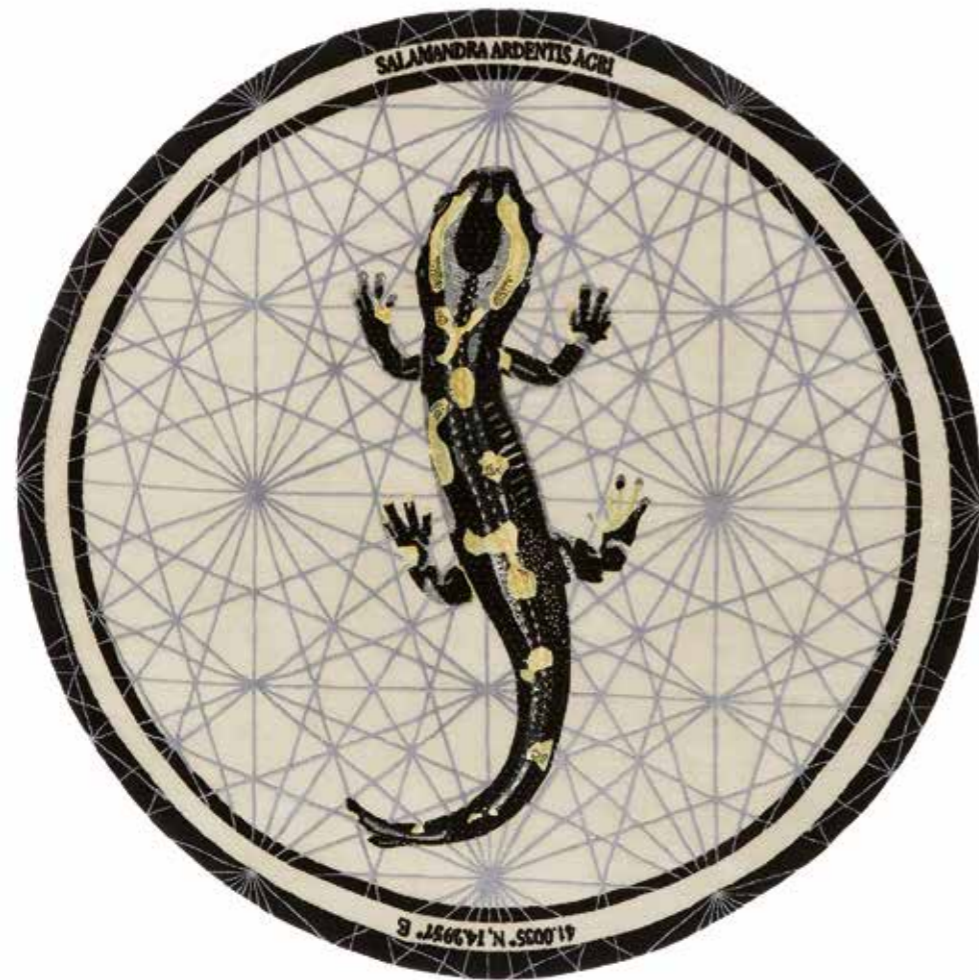
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10/30 mm. SIZE: Ø 220 cm (Ø 260 cm fringes incl.).
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 300 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 440x155hx229 cm.
PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/8 mm. SIZE: Ø 220 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



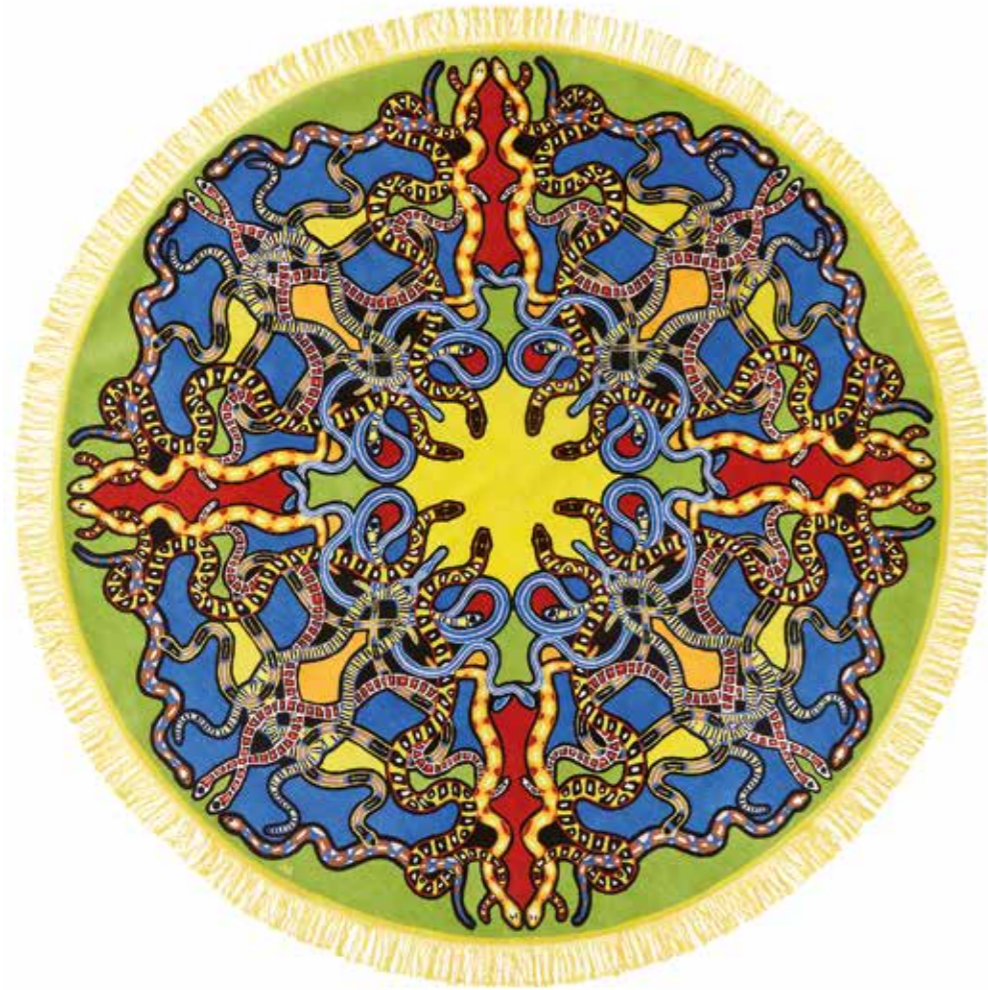
TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: linen, silk, banana silk and bamboo silk. PILE HEIGHT: 10 mm. SIZE: 300x300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: linen, silk, banana silk and bamboo silk. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



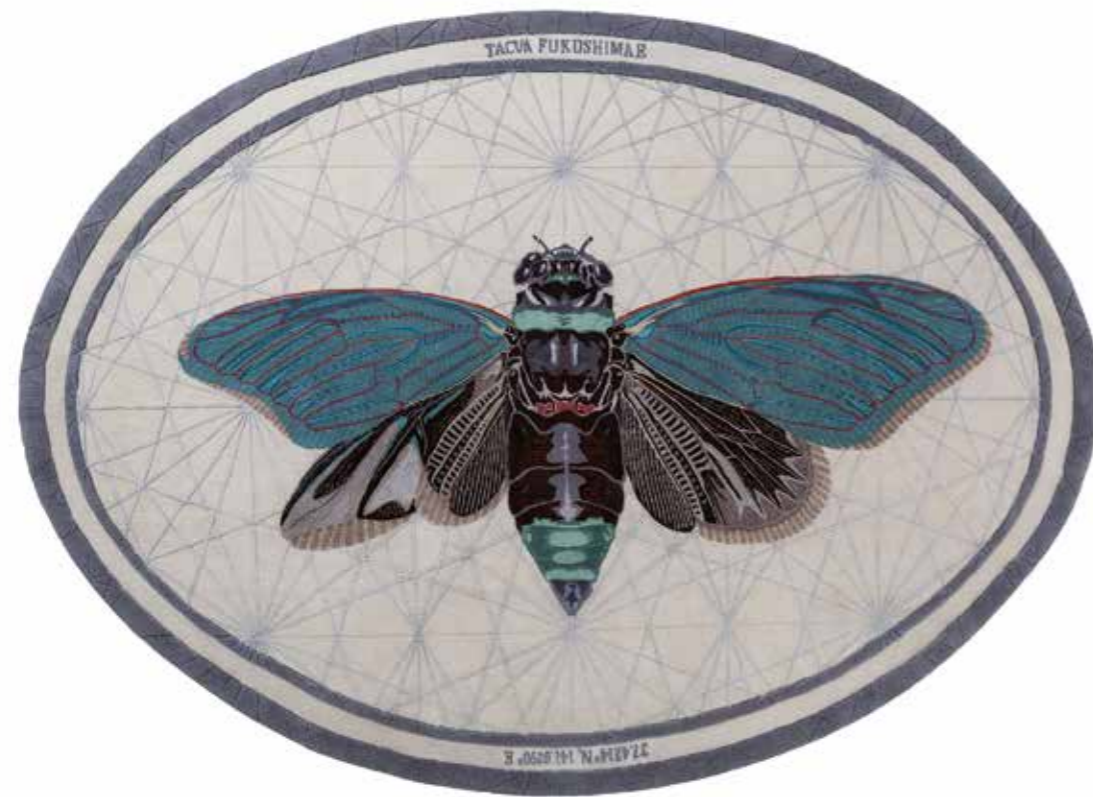
TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: linen, silk, banana silk and bamboo silk. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



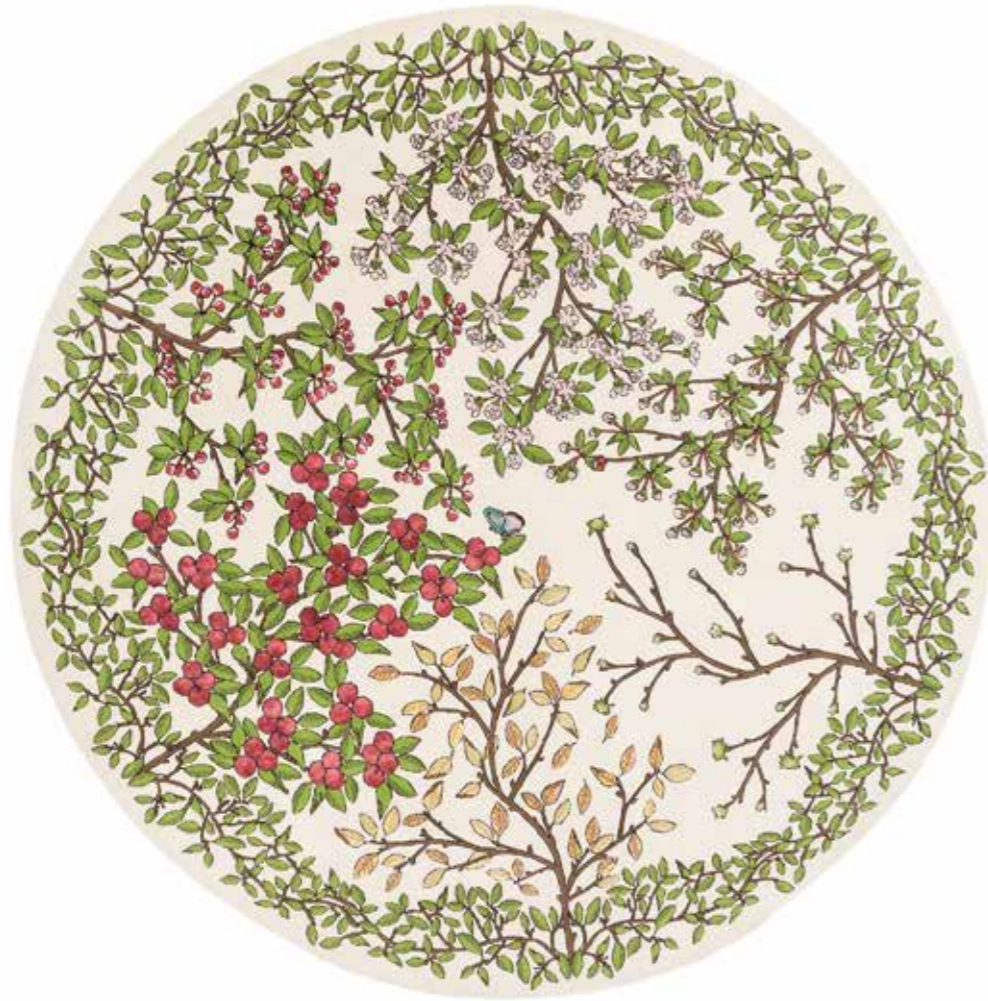
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 300 cm.
LEAD TIME: 18/20 weeks. PRODUCTION AREA: Nepal.



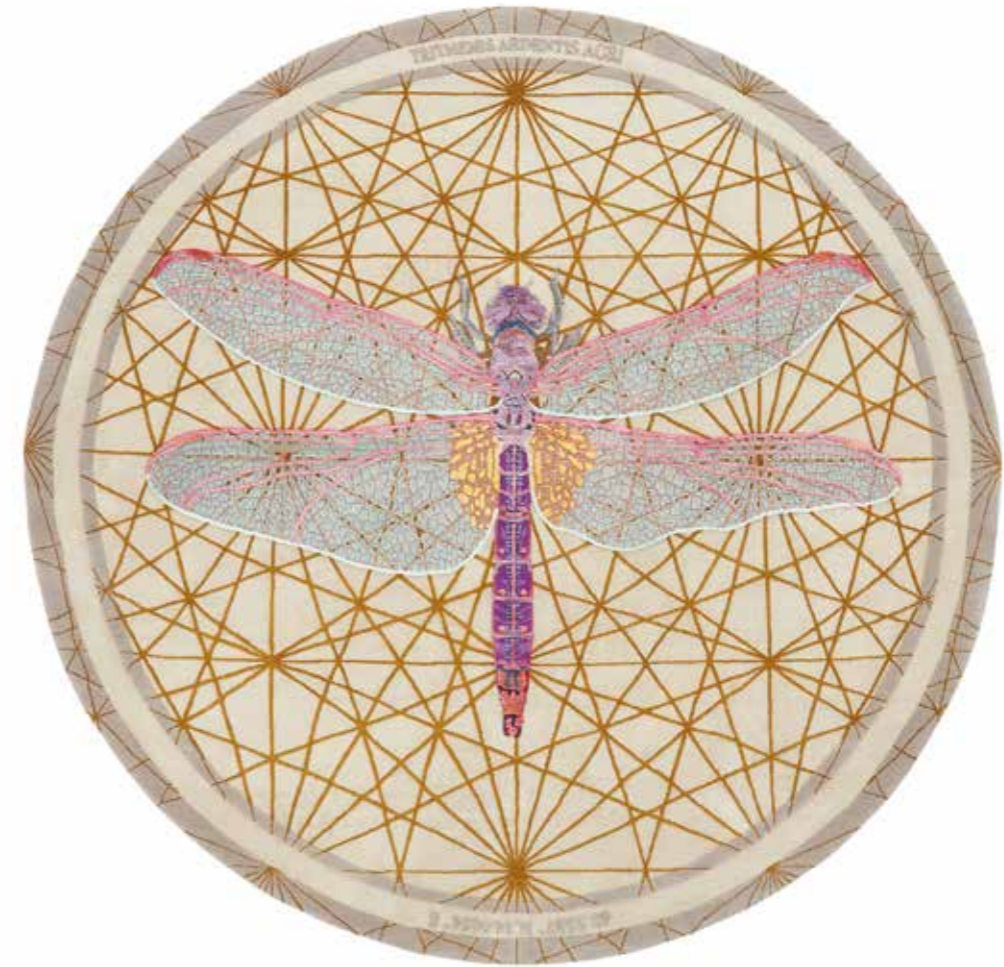
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5 mm. SIZE: 185×300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



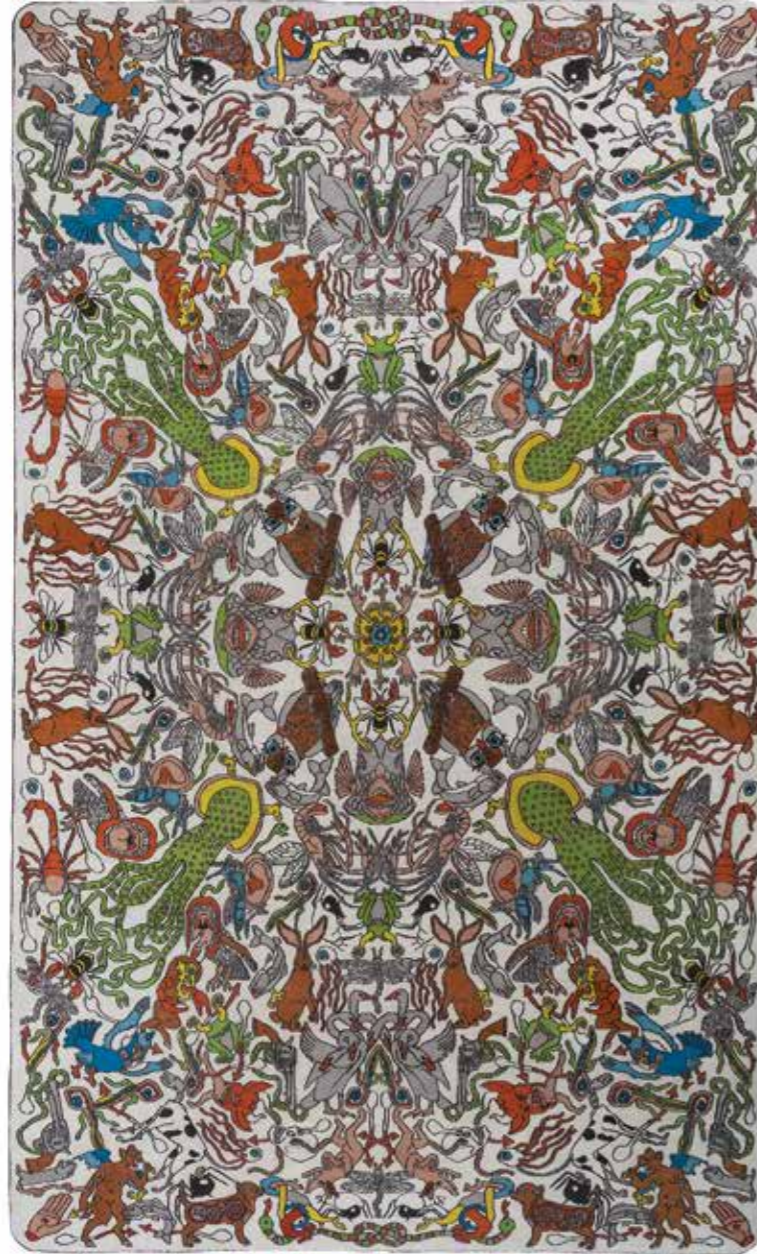
TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 4/6/8/10 mm. SIZE: 191×233 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 4 mm. SIZE: Ø 300 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



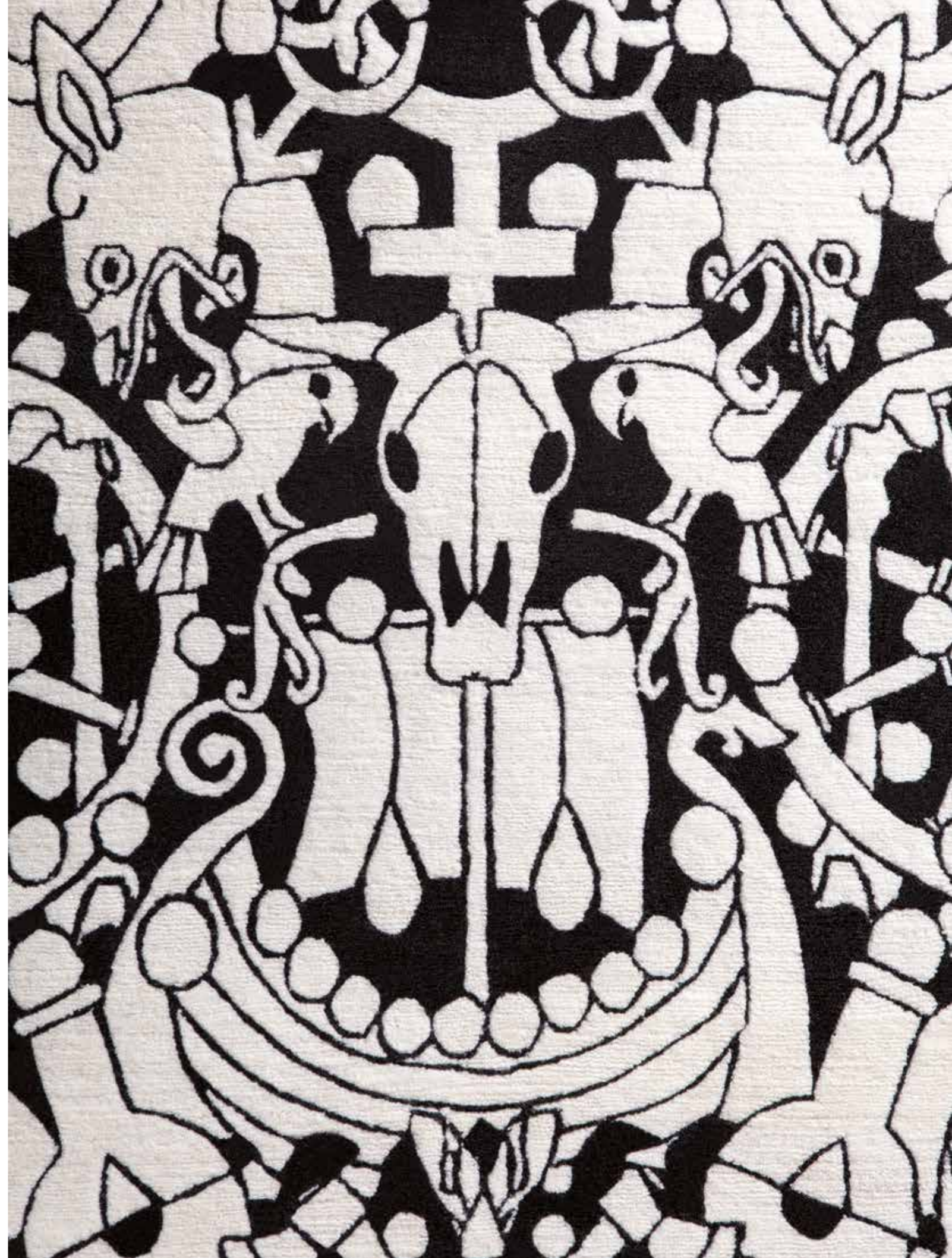
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/8 mm. SIZE: Ø 220 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 250 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 250×350 cm.
LEAD TIME: 52/54 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5/10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5/10 mm. SIZE: 280×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 5/10 mm. SIZE: 250×350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

HIGH DESIGN
COLLECTION

LIMITLESS
INNOVATIVE
DESIGN

EN The main collection which shows the world's best in hand-knotting for design and innovation, customizable on request.

IT Collezione principale che esprime, a livello mondiale, il meglio del tappeto annodato a mano, per design e innovazione. Tutti i tappeti sono personalizzabili su richiesta.

Afghan folklore 86
Almost red 87
Arlecchino 88
Atom 89
Baba 90
Bagdad 91
Baroccarrabbiata 92
Cahier 93
Brand mark 94
Campari soda 96
Carved 97
Centocchio 98
City Milano 99
Color flow 100
Complementare 1 101
Complementare 2 102
Complementare round 103
Coriandolo 104
Coriandolo grey 105
Dark flower 107
Dark flower brown 108
Dark flower grey 109
day by day, large 110
day by day, small 111
Decoro elastico 112
Dragon 113
Density 115
Eco 116
Ero qui 117
Falling leaves 118
Filosofo 119

Fortune 120
Garden 121
Geo art 122
Gessato 124
Handle 125
Higher and higher 126
Human circle: Inferno 127
Intrigue japonaise 128
In and out 130
Introspection 131
Iosaghini 132
Jamil 133
Kaldo 134
Knock out 135
La lomita 136
Lace 137
Lace with a carpet face 138
Modular 139
Microcosme 140
Mokai 142
money's worth 143
Moon 144
Morgane 1 145
Mr. Nest 146
Morgane 2 148
Neruda 149
New brand 150
Pakistan 151
Noaidi 152
Paradise birds 154
Particles 155
Pied de poule 156
Pluto 157
Poeta 158
Portogallo 1 159
Rigolo 161
Portogallo 2 162
Ripped, teared and punked carpet 163
Rosa rosae runner 164
Rosetum bouquet 165
Rotor 166
Ruban 167
Running stripes 168
São Paulo 169
Sempre sul filo 170
Spin 1 171
Suns 172
Tangle 174
Tarassaco 175
Thanks a bunch 176
Topographie imaginaire 177
Tortellino 178
Veil 179
Tovaglia 180
Verdiazul 182
Zen cieli 183
Zen sabbie 184
Zen terre 185
Zeppelin 186



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: banana silk. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

88

Arlecchino
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

89

Atom
designed by James Irvine



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 112x256 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Baba
designed by Italo Rota and Alessandro Pedretti



TECHNIQUE: handknotted. QUALITY: 196 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 235×280 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

Bagdad
designed by Matteo Thun and Antonio Rodriguez



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

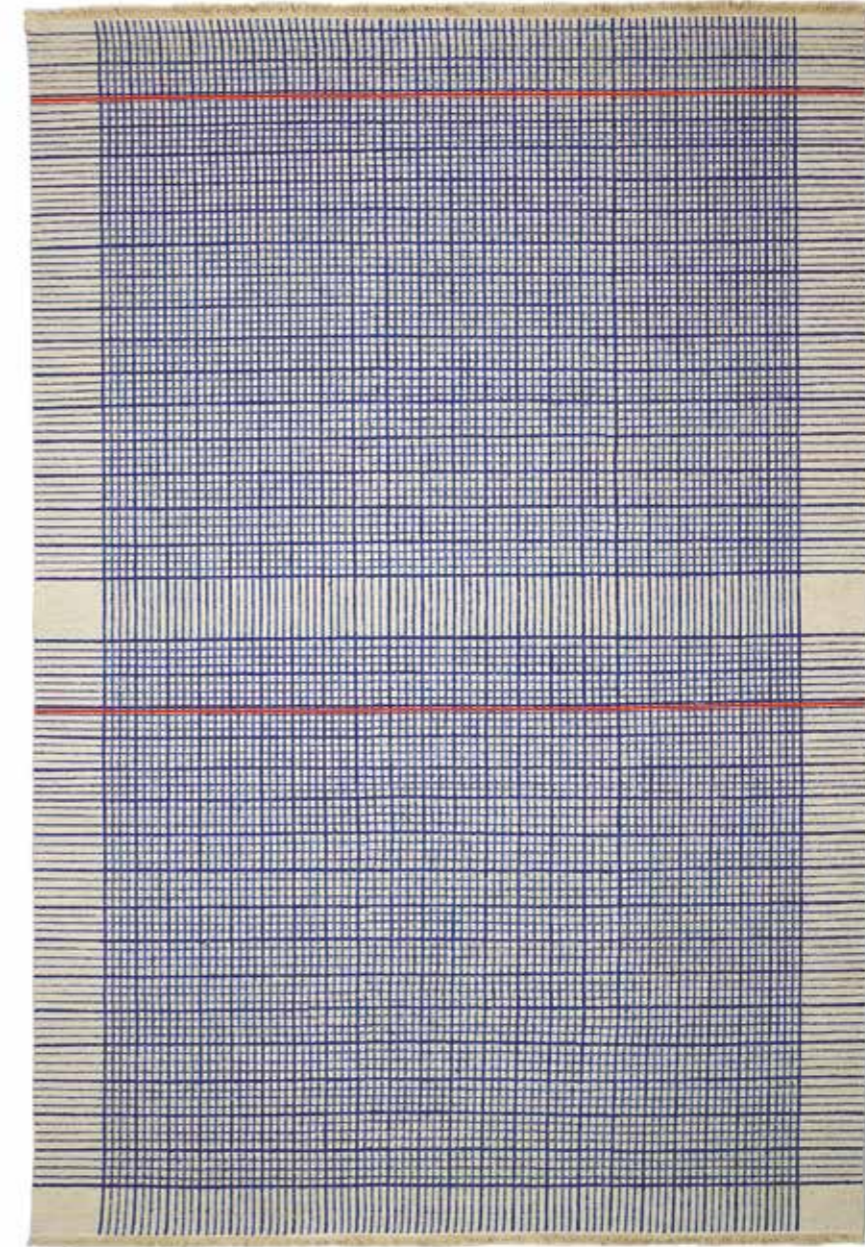
92

Baroccarrabiata
designed by Harry & Camila



93

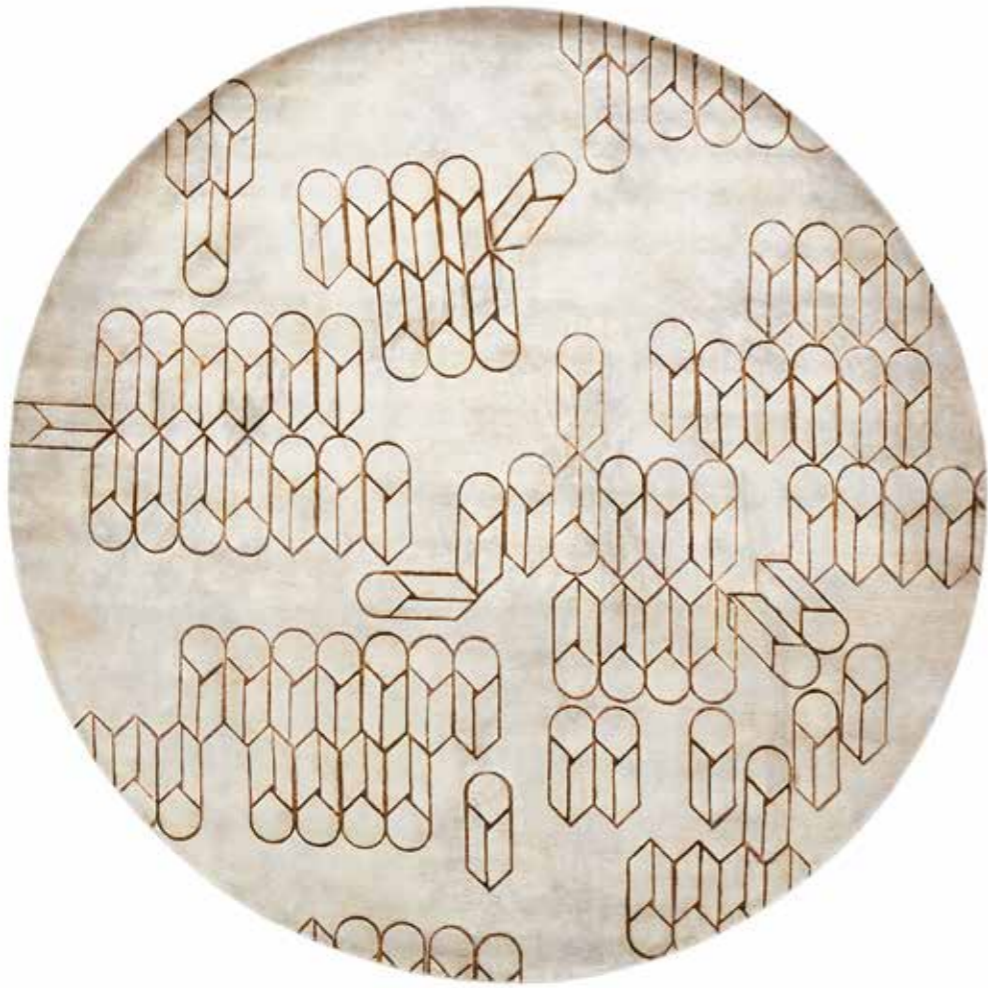
Cahier
designed by Alberto Artesani

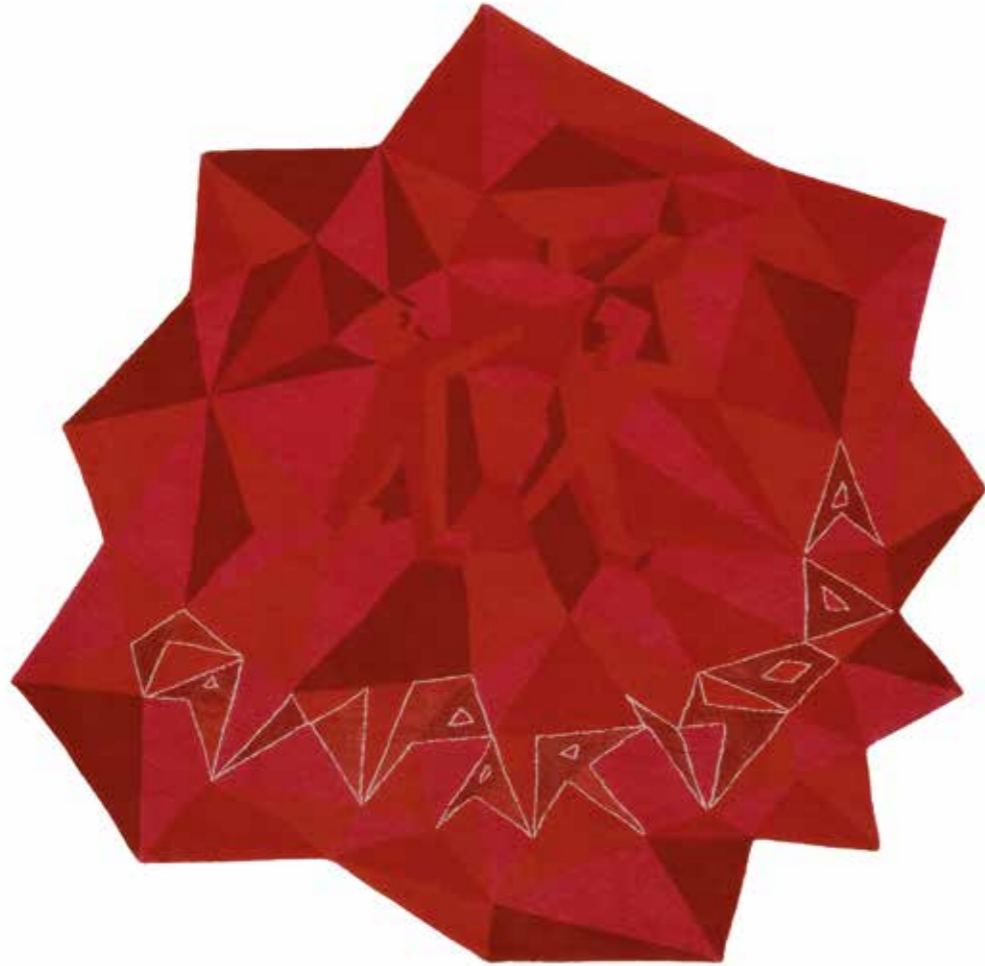


TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 5 mm. SIZE: 250×570 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted.
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

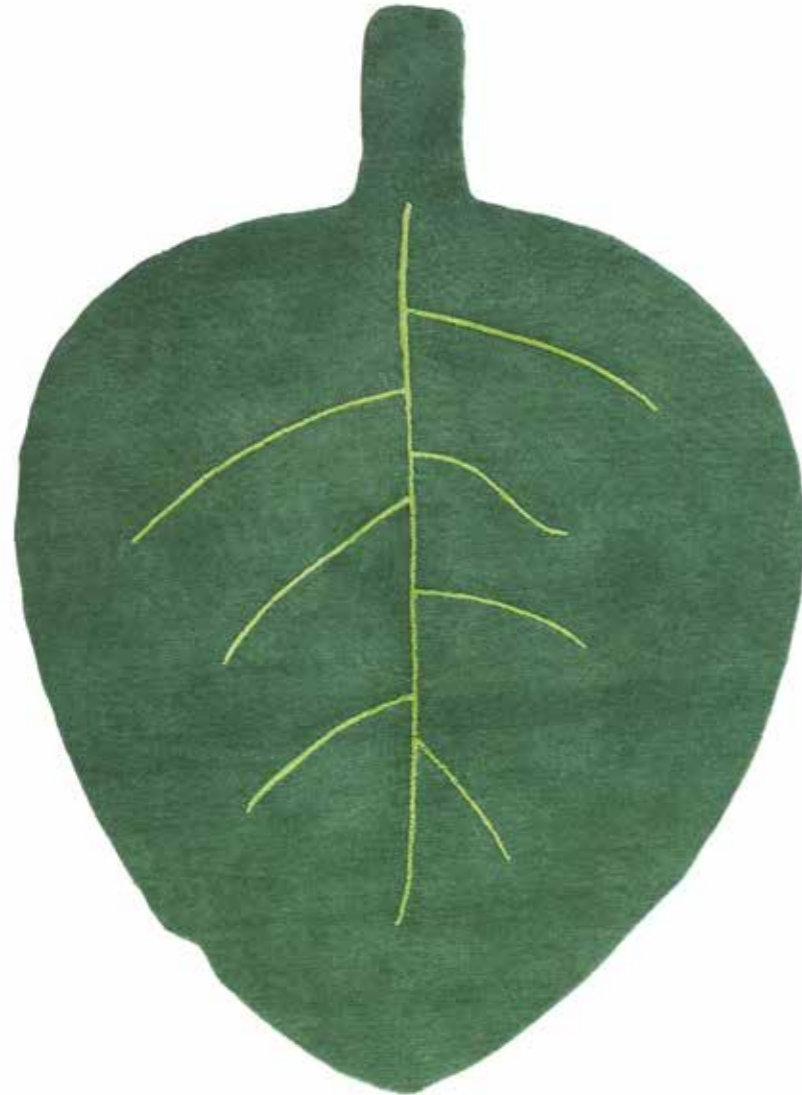




TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
 PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 200×200 cm.
 LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
 PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
 LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 109×150 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

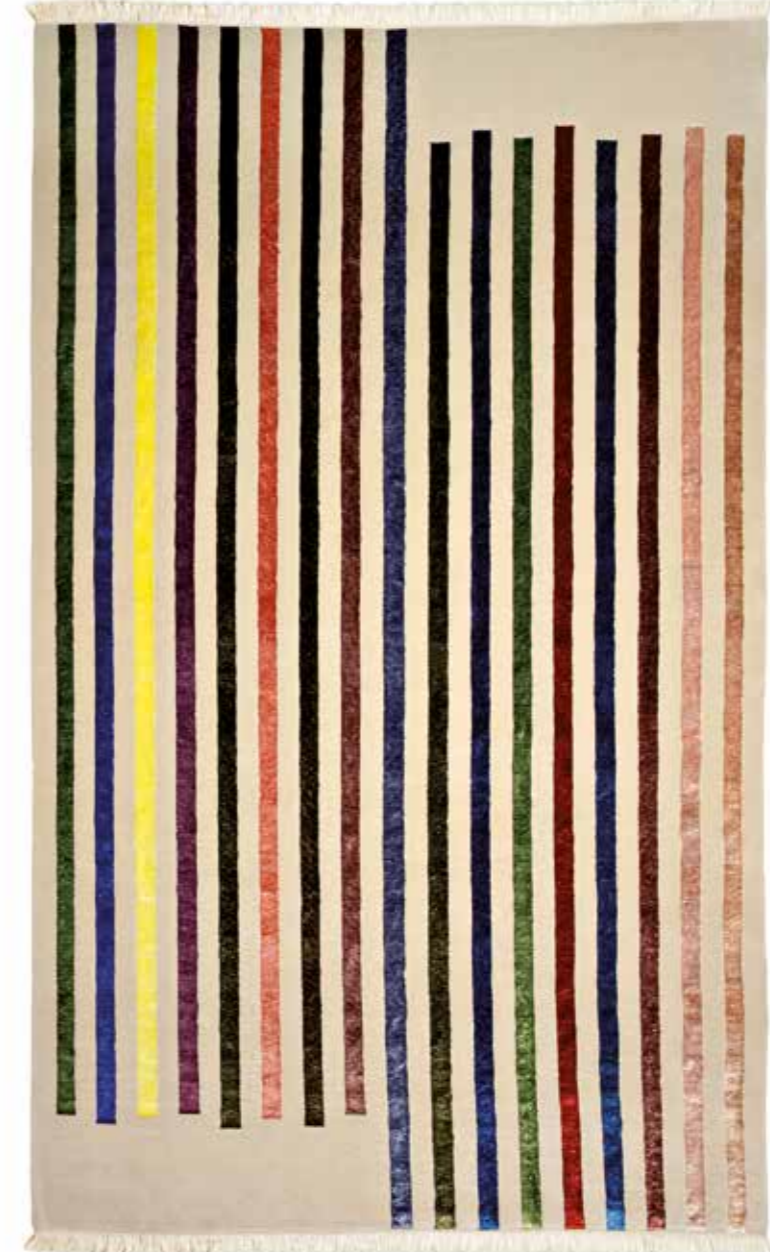
100

Color flow
designed by Florian Hauswirth



101

Complementare 1
designed by Fabio Bortolani



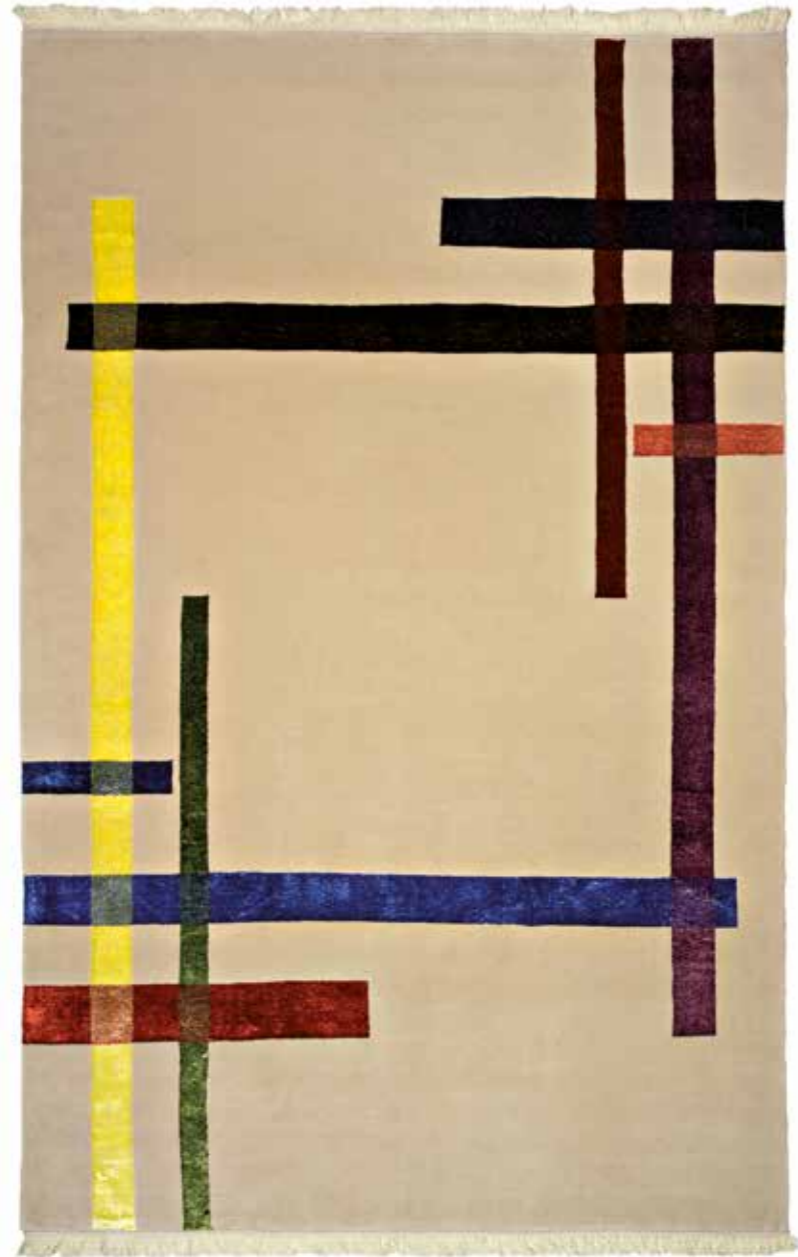
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 220x320 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

102

Complementare 2
designed by Fabio Bortolani



103

Complementare round
designed by Fabio Bortolani



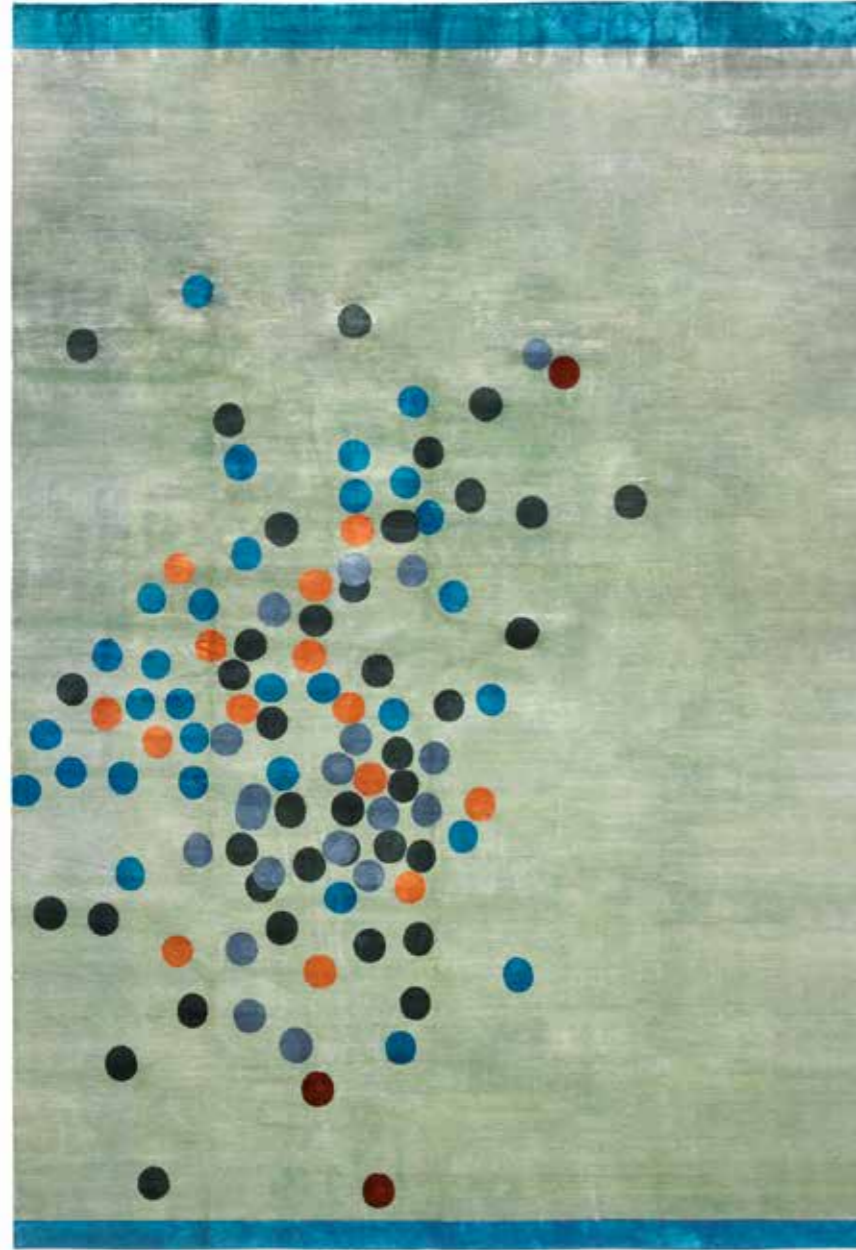
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: Ø 200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

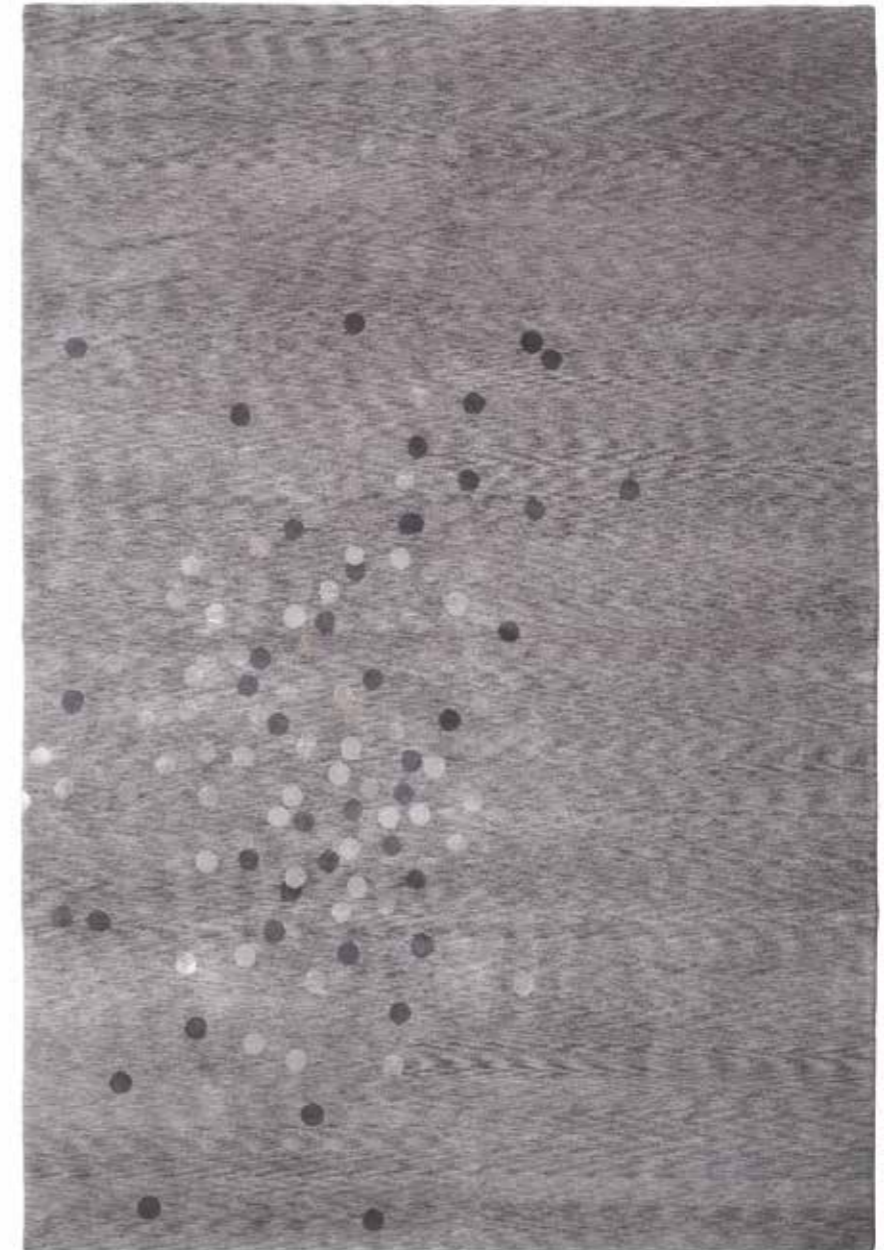
104

Coriandolo
designed by Donata Paruccini



105

Coriandolo grey
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

107

Dark flower
designed by Massimo Gardone



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74x222 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

108

Dark flower brown
designed by Massimo Gardone



109

Dark flower grey
designed by Massimo Gardone



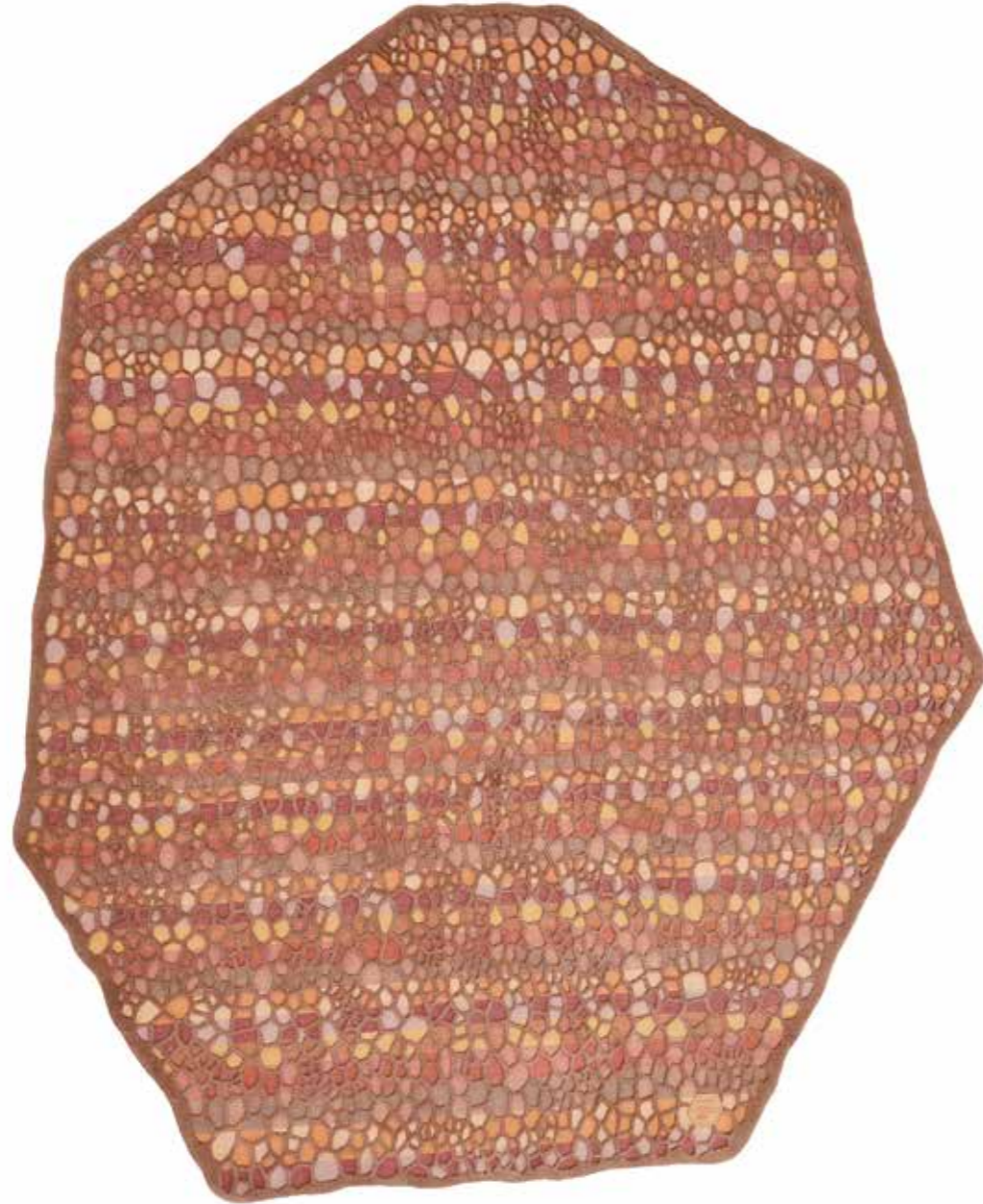
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74×222 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 74×222 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

110

day by day, large
designed by mischer'traxler



111

day by day, small
designed by mischer'traxler



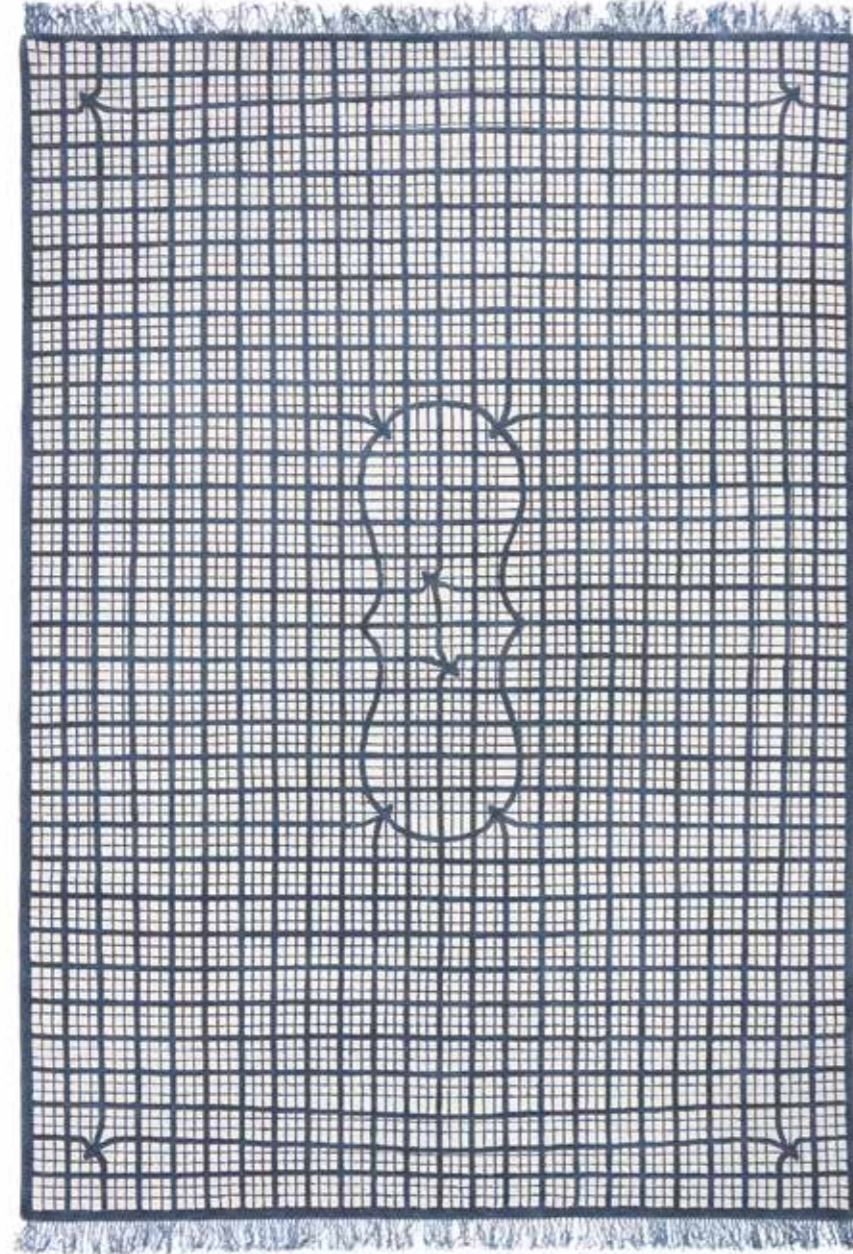
TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 4/8 mm. SIZE: 280×330 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 4/8 mm. SIZE: 120×200 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

112

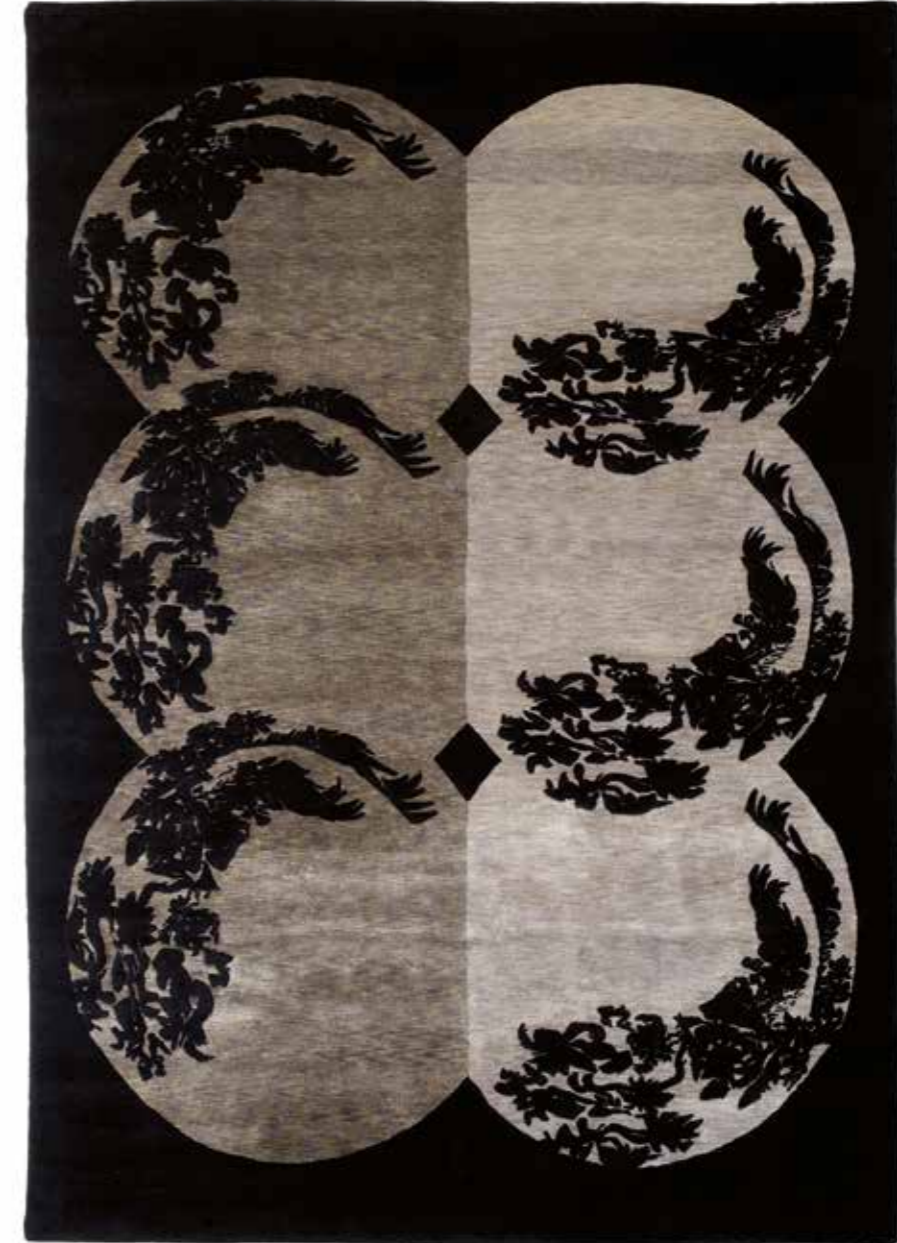
Decoro elastico
designed by Lorenzo Damiani



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250x350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

113

Dragon
designed by Gianfranco Fenizia



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

115

Density
designed by Cédric Ragot



TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 5 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



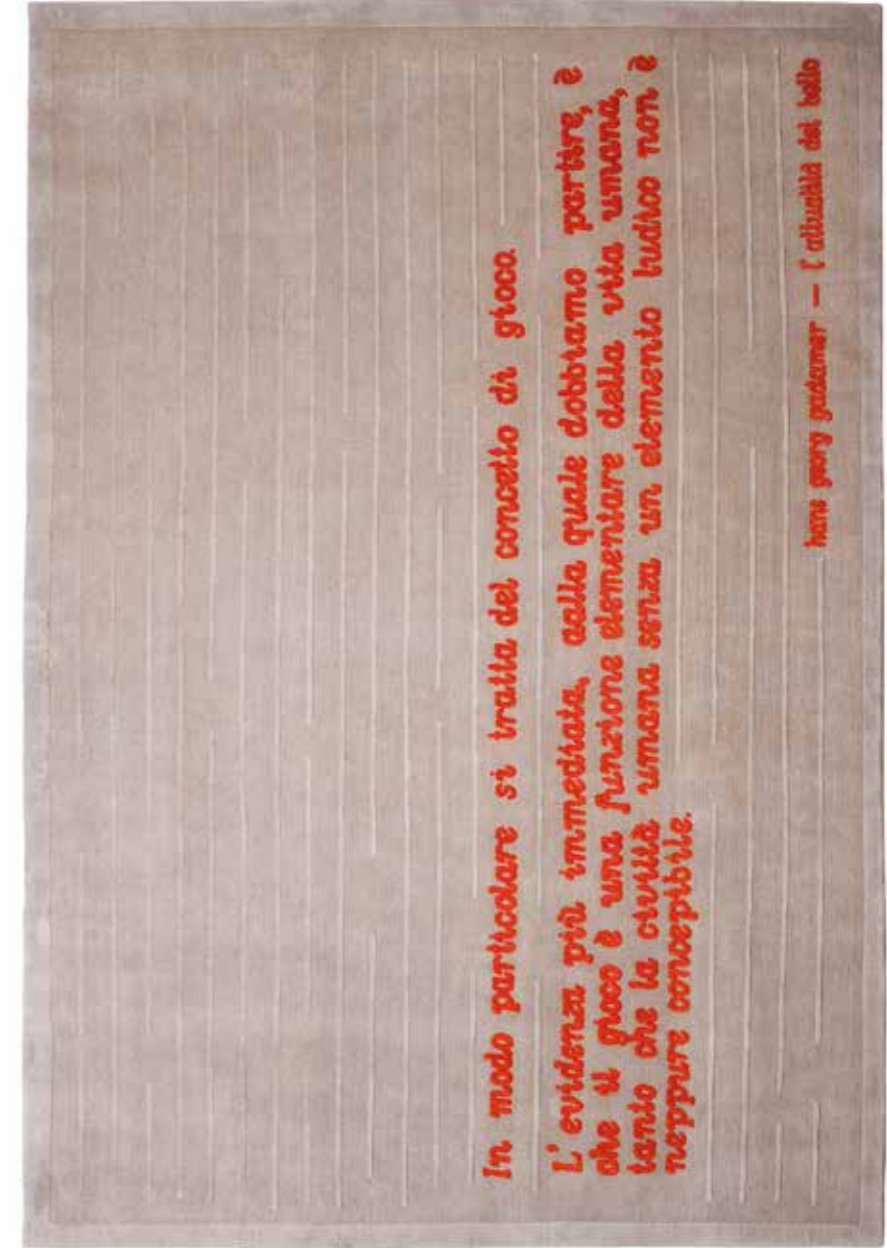
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 70×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



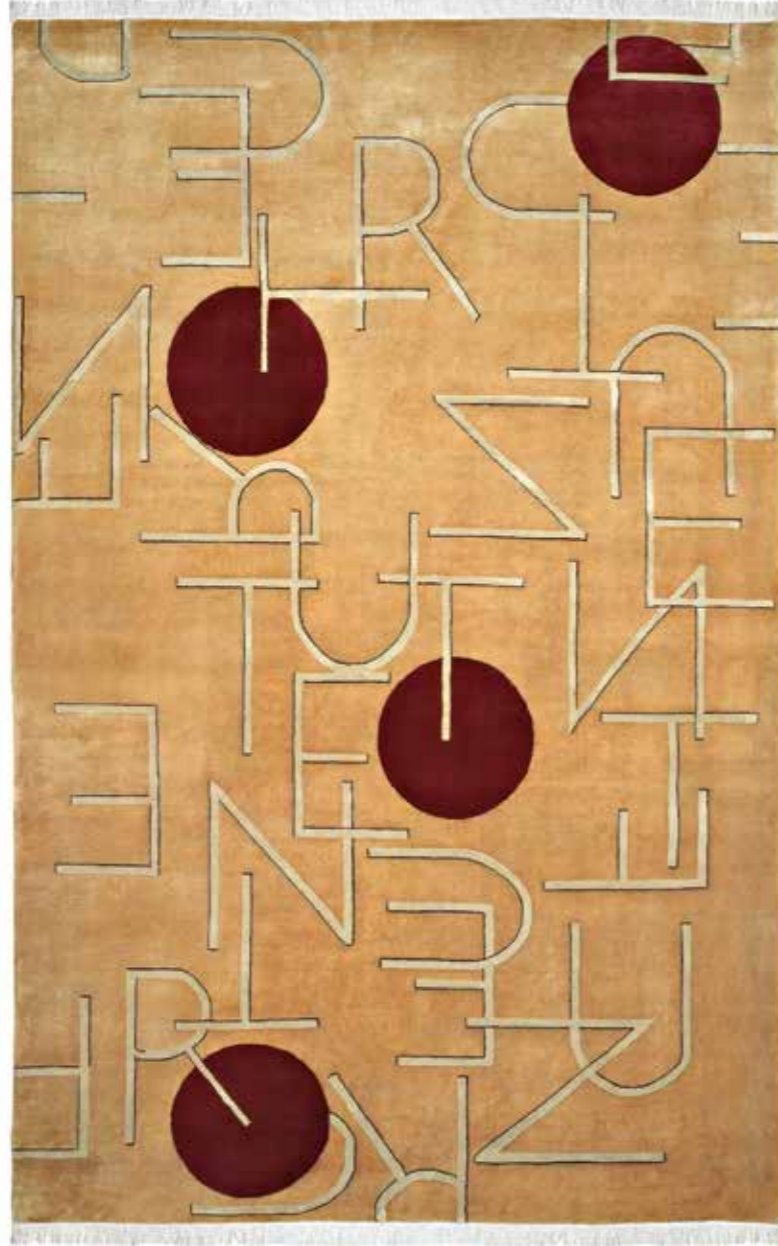
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

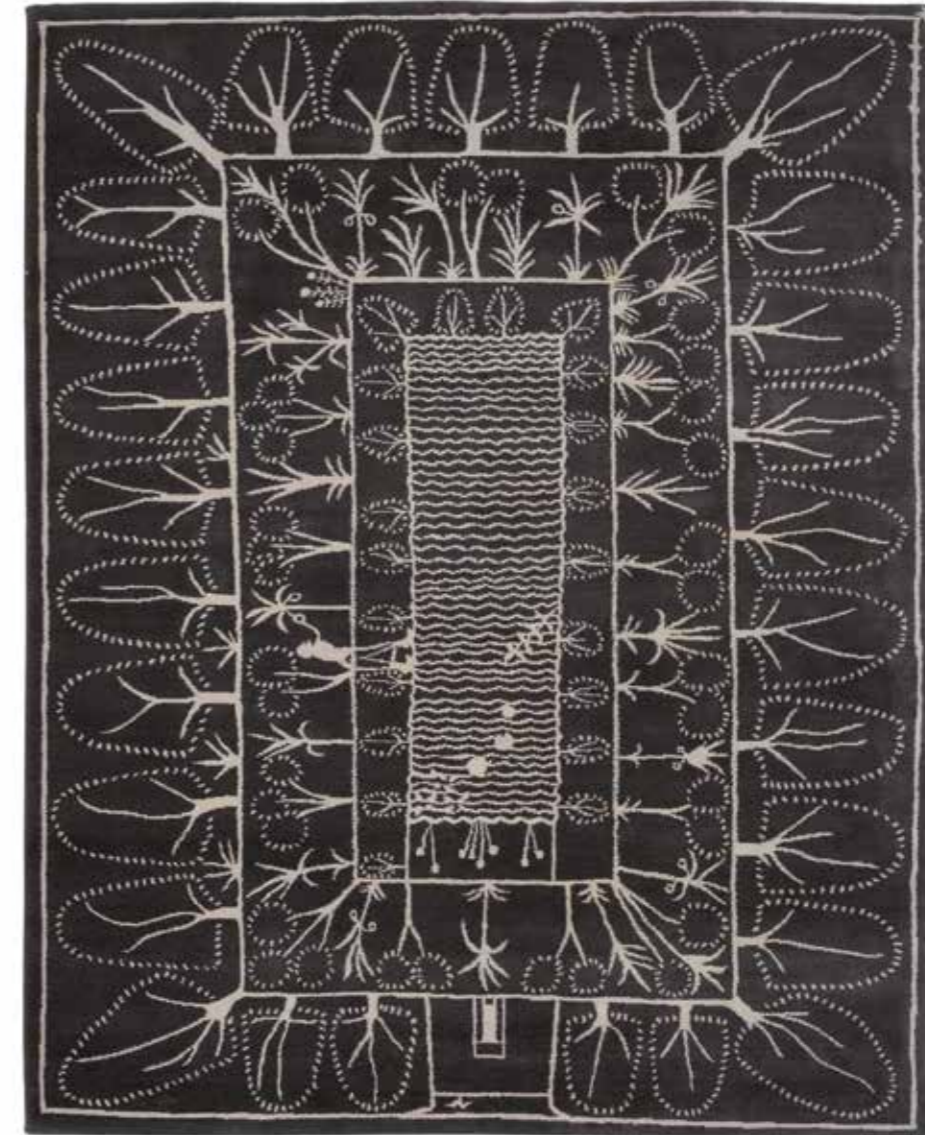
120

Fortune
designed by Matilde Alessandra



121

Garden
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 250×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×255 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



Geo art Nepal 1
SIZE: 110x146 cm.



Geo art Nepal 2
SIZE: 76x130 cm.



Geo art Nepal 3
SIZE: 111x130 cm.



Geo art Nepal 4
SIZE: 70x80 cm.



Geo art Nepal 5
SIZE: 92,5x109 cm.



Geo art Nepal 6
SIZE: 101x139 cm.



Geo art Nepal 7
SIZE: 76x113 cm.



Geo art Nepal 8
SIZE: 108x120 cm.



Geo art Turkey 1
SIZE: 108x120 cm.



Geo art Turkey 2
SIZE: 108x120 cm.



Geo art Turkmenistan
SIZE: 76x133 cm.



Geo art India
SIZE: 110x146 cm.



Geo art Pakistan 1
SIZE: 92,5x109 cm.



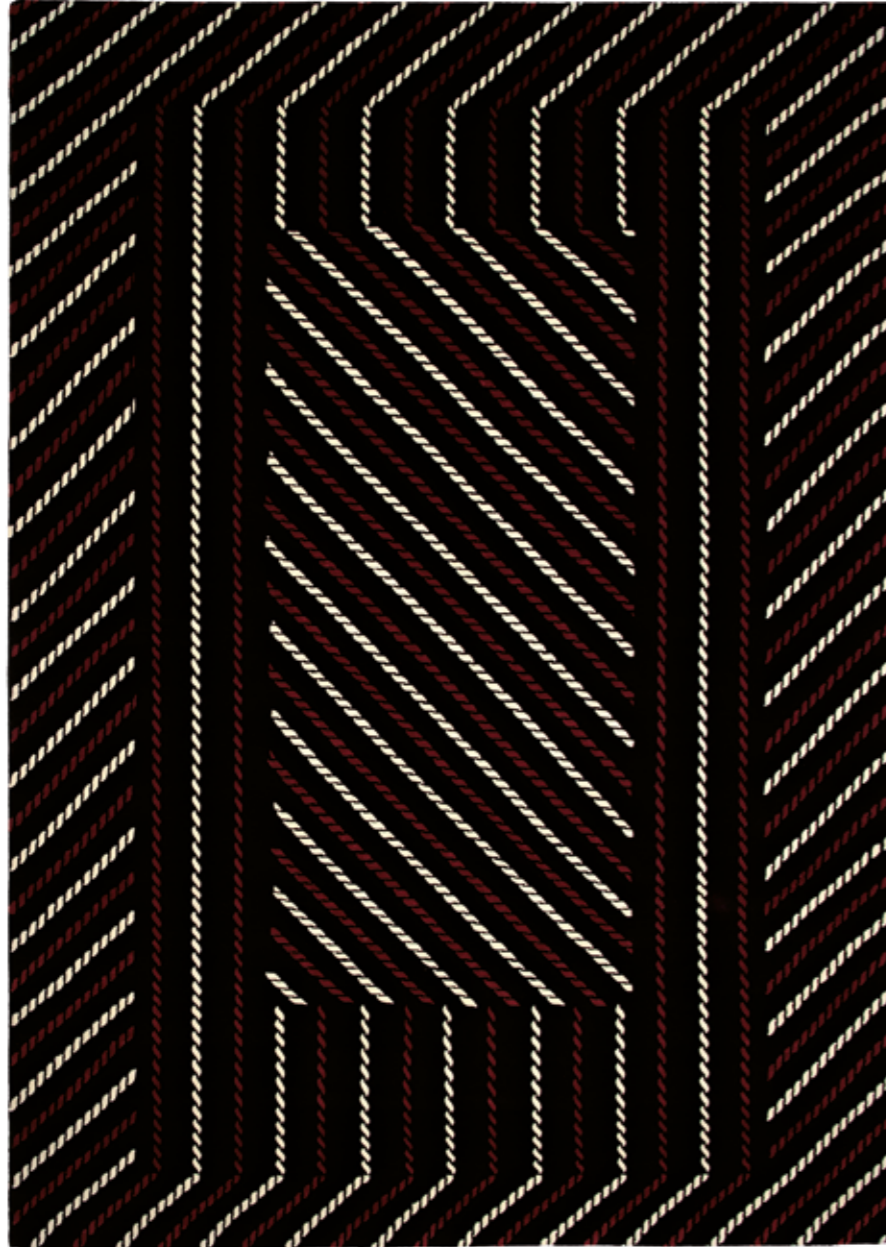
Geo art Pakistan 2
SIZE: 92,5x109 cm.



Geo art China
SIZE: 101x130 cm.

124

Gessato
designed by Francesco Lucchese



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

125

Handle
designed by Fabio Bortolani



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5/7/10/15/20 mm. SIZE: 203x218 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

Intrigue japonaise
designed by Paolo Cappello



Intrigue japonaise cushions
designed by Paolo Cappello



Intrigue japonaise L'archer
SIZE: 70x70 cm.



Intrigue japonaise Femme
SIZE: 70x70 cm.



Intrigue japonaise Fils
SIZE: 70x70 cm.



Intrigue japonaise Les lutteurs
SIZE: 70x70 cm.



Intrigue japonaise Les guerriers
SIZE: 70x70 cm.



Intrigue japonaise L'attente
SIZE: 50x50 cm.



Intrigue japonaise Natation
SIZE: 50x50 cm.



Intrigue japonaise Le vol
SIZE: 50x50 cm.

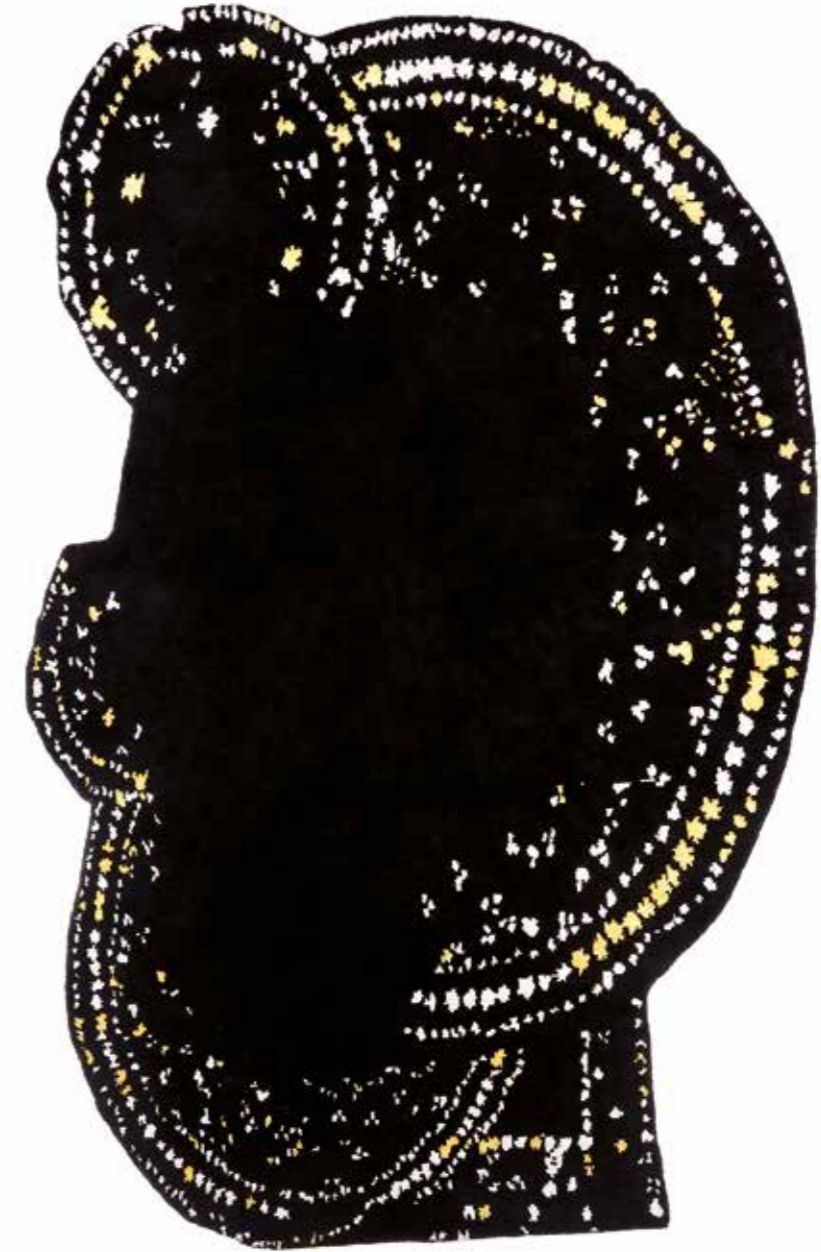


TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

TECHNIQUE: hand embroidery.
PILE COMPOSITION: cashmere and metallic yarn.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 220x250 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 25 knots/inch².
PILE COMPOSITION: wool and bamboo silk. PILE HEIGHT: 6 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



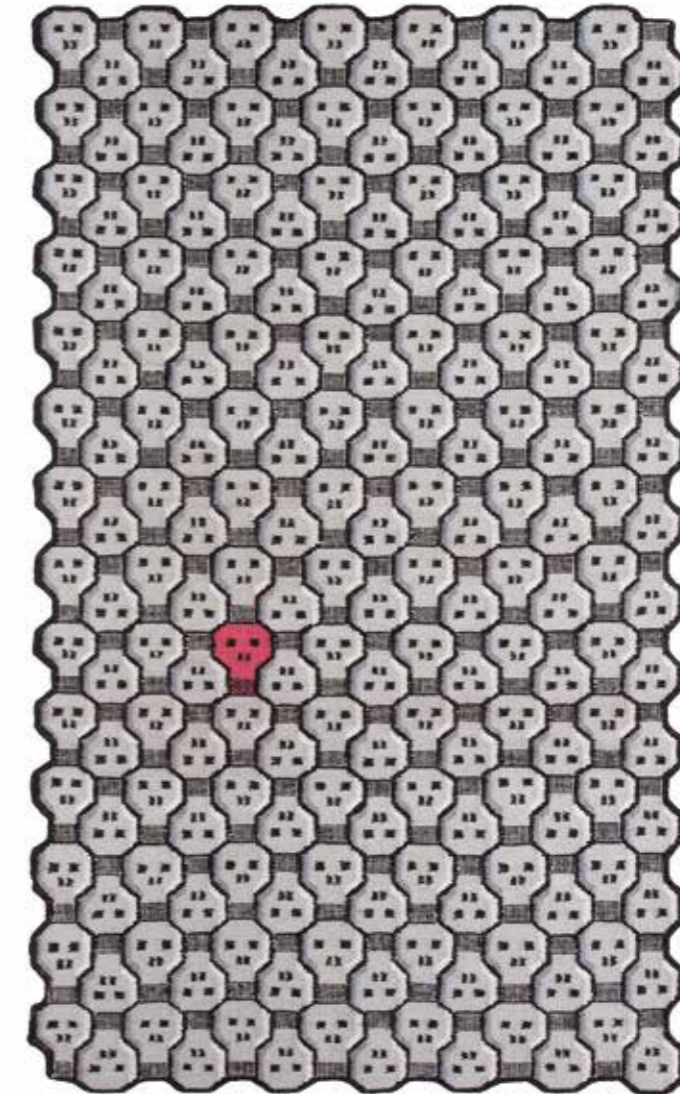
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250x350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 200x300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: quilted and embroidered.
PILE COMPOSITION: felt. SIZE: 112×170 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Italy.



TECHNIQUE: handwoven.
PILE COMPOSITION: wool. SIZE: 110×180 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

136

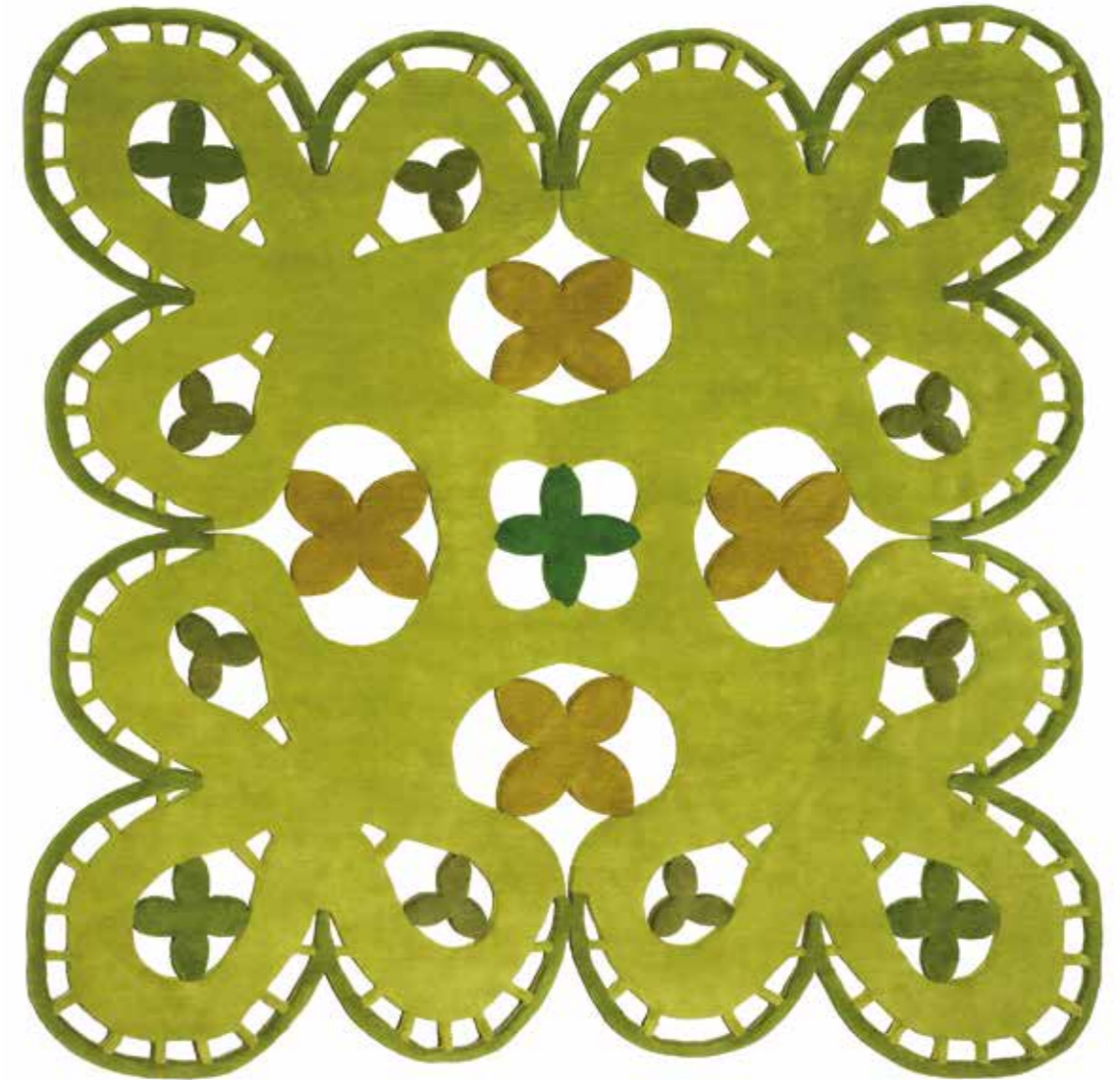
La lomita
designed by Liliana Ovalle



TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 190×290 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

137

Lace
designed by Matteo Thun and Antonio Rodriguez



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

138

Lace with a carpet face
designed by Nika Zupanc



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: chinese silk. PILE HEIGHT: 6 mm. SIZE: 146×270 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

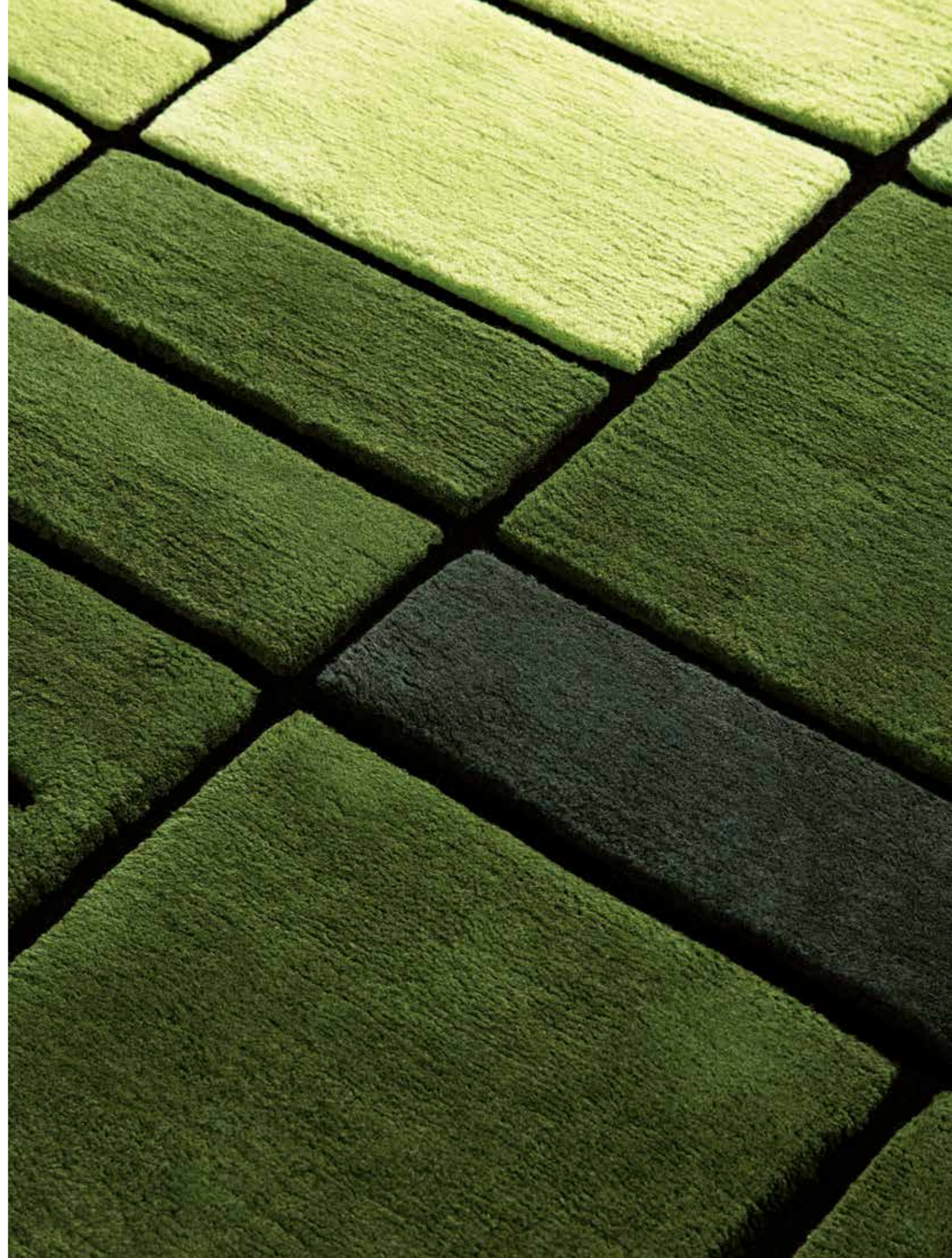
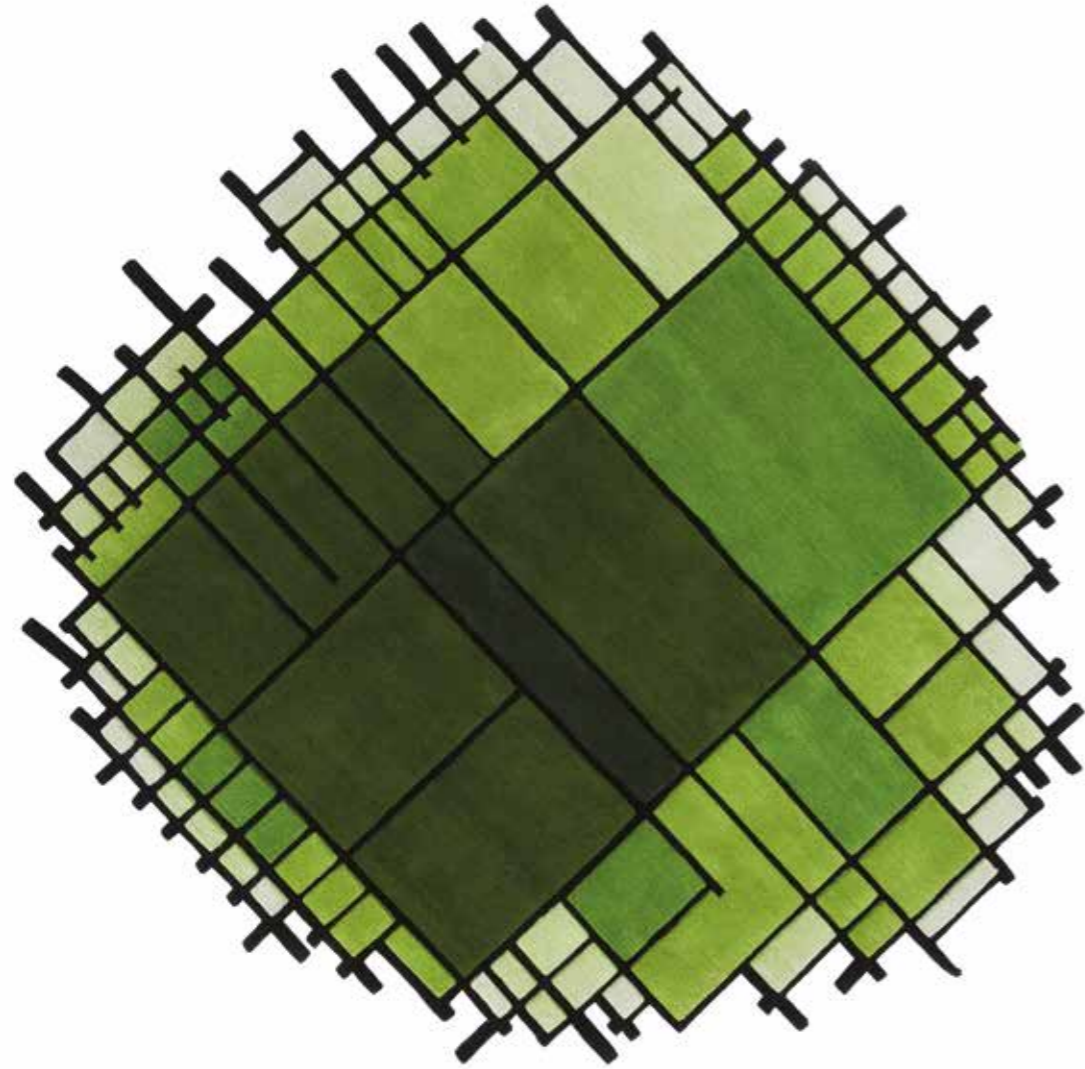
139

Modular
designed by Palomba Serafini Associati



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×250, 250×190, 250×125 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Microcosme
designed by Matali Crasset



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

142

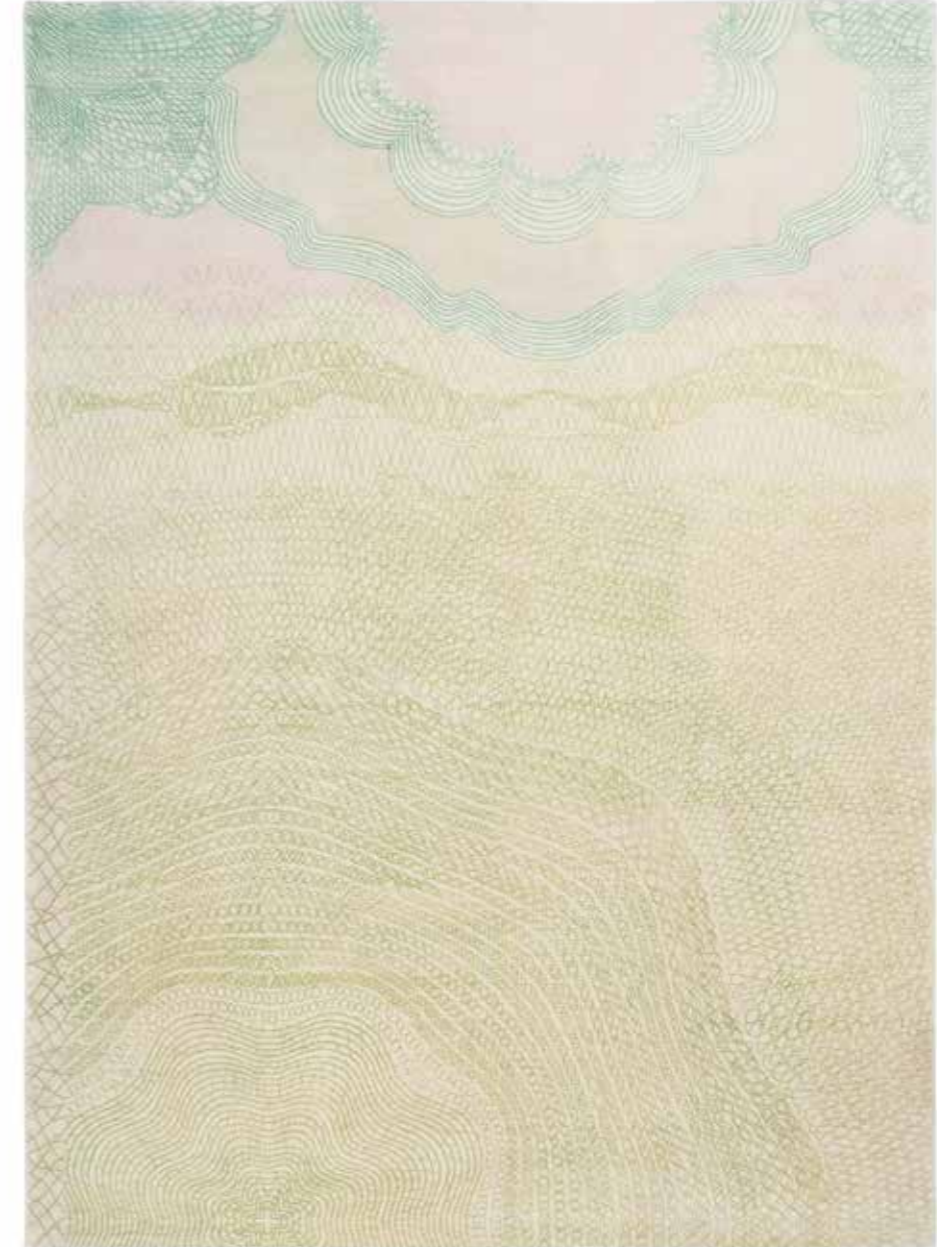
Mokai
designed by Hanna Ernsting and Sarah Böttger



TECHNIQUE: quilted and embroidered.
PILE COMPOSITION: velvet. SIZE: 112x170 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Italy.

143

money's worth
designed by Sofie Lachaert & Luc d'Hanis



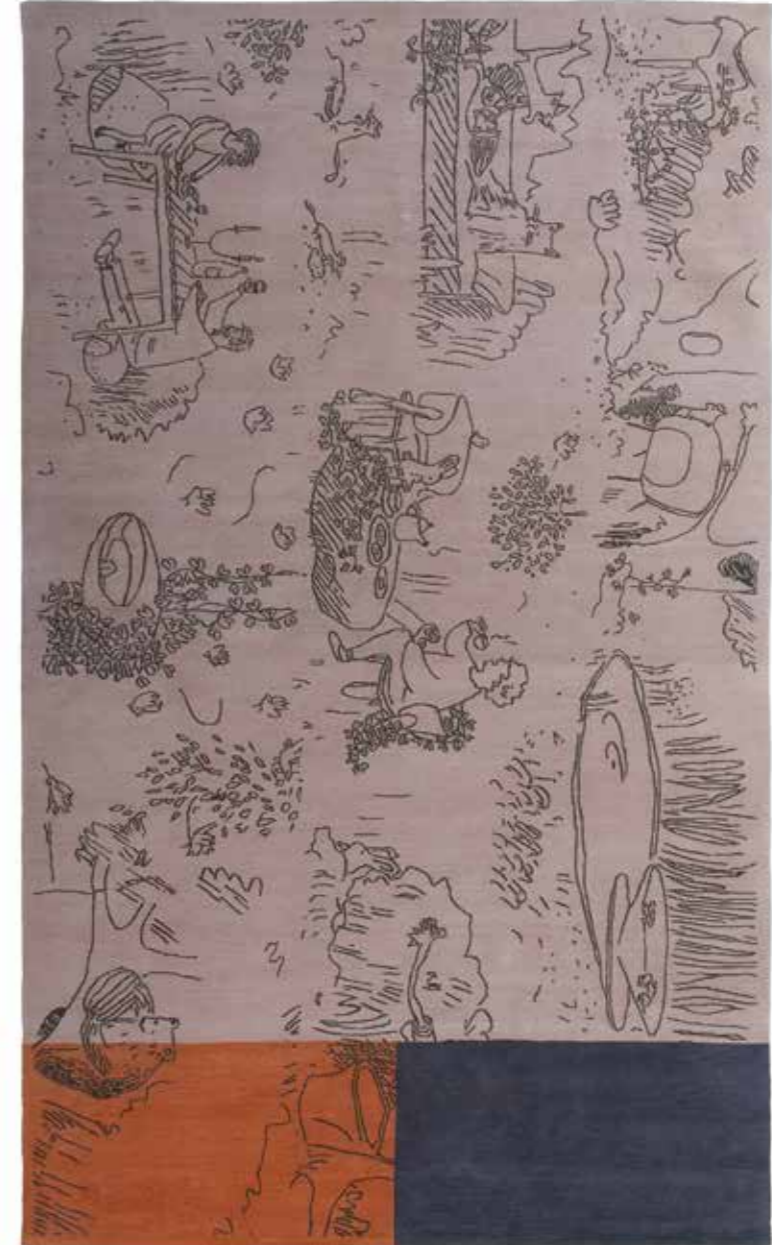
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 250x350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.

Moon
designed by Peter Rankin



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Morgane 1
designed by Luca Nichetto



TECHNIQUE: handknotted. QUALITY: 120 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 165×275 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Mr. Nest
designed by Paolo Cappello



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: linen. PILE HEIGHT: 10 mm. SIZE: 300×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Mr. Nest cushions
designed by Paolo Cappello



Mr. Nest cushions India TECHNIQUE: embroidered. PILE COMPOSITION: silk/wool.
SIZE: 120×120 cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



Mr. Nest cushions Nepal TECHNIQUE: handknotted/handwoven.
QUALITY: 80 knots/inch². PILE COMPOSITION: wool. SIZE: 70×70 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Mr. Nest cushions Iran TECHNIQUE: handknotted. PILE COMPOSITION: silk.
SIZE: 120×120 cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Iran.



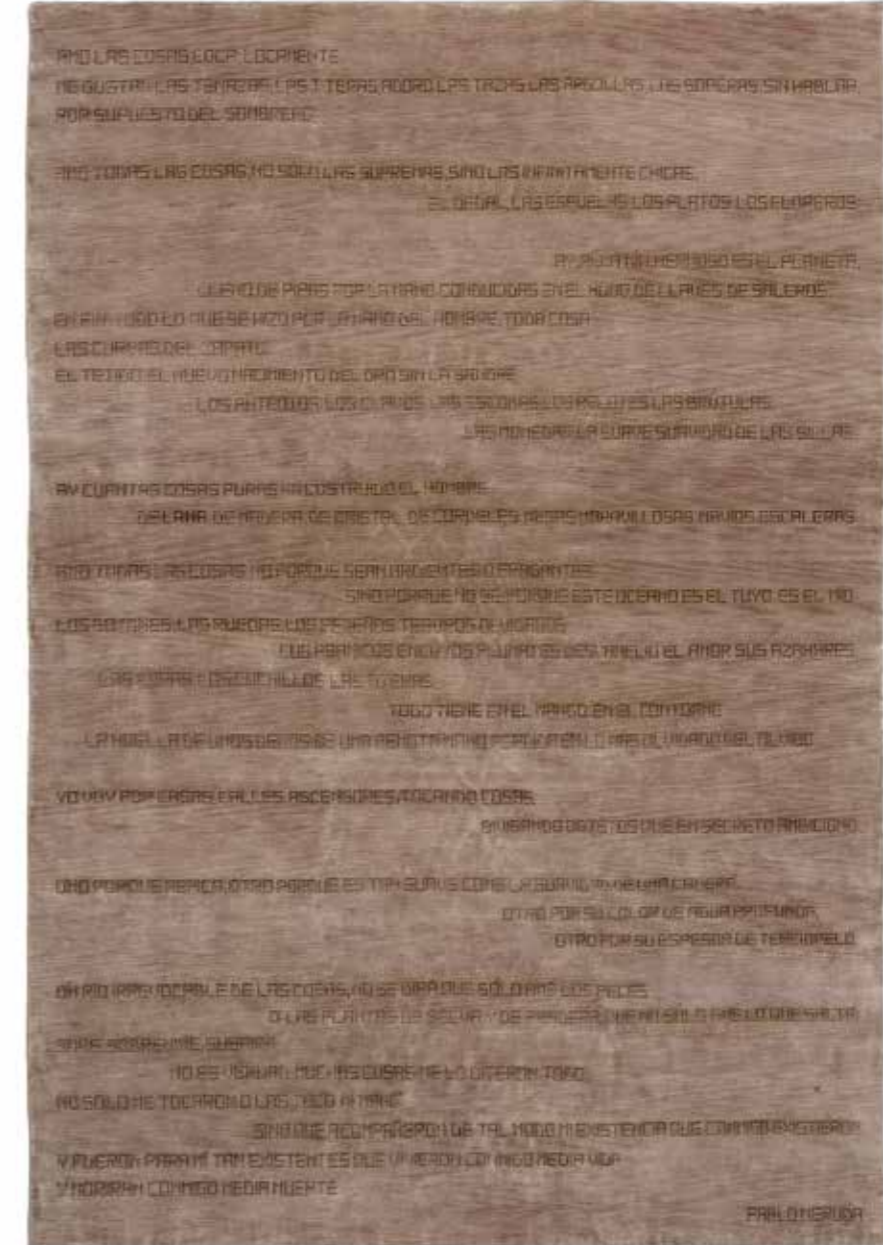
Mr. Nest cushions Pakistan TECHNIQUE: handknotted. QUALITY: 80 knots/inch². PILE COMPOSITION: wool.
SIZE: 120×120/50×50 cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Pakistan.



Mr. Nest cushions Turkey TECHNIQUE: handwoven. PILE COMPOSITION: wool.
SIZE: 75×75 cm. LEAD TIME: 12/14 weeks. PRODUCTION AREA: Turkey.



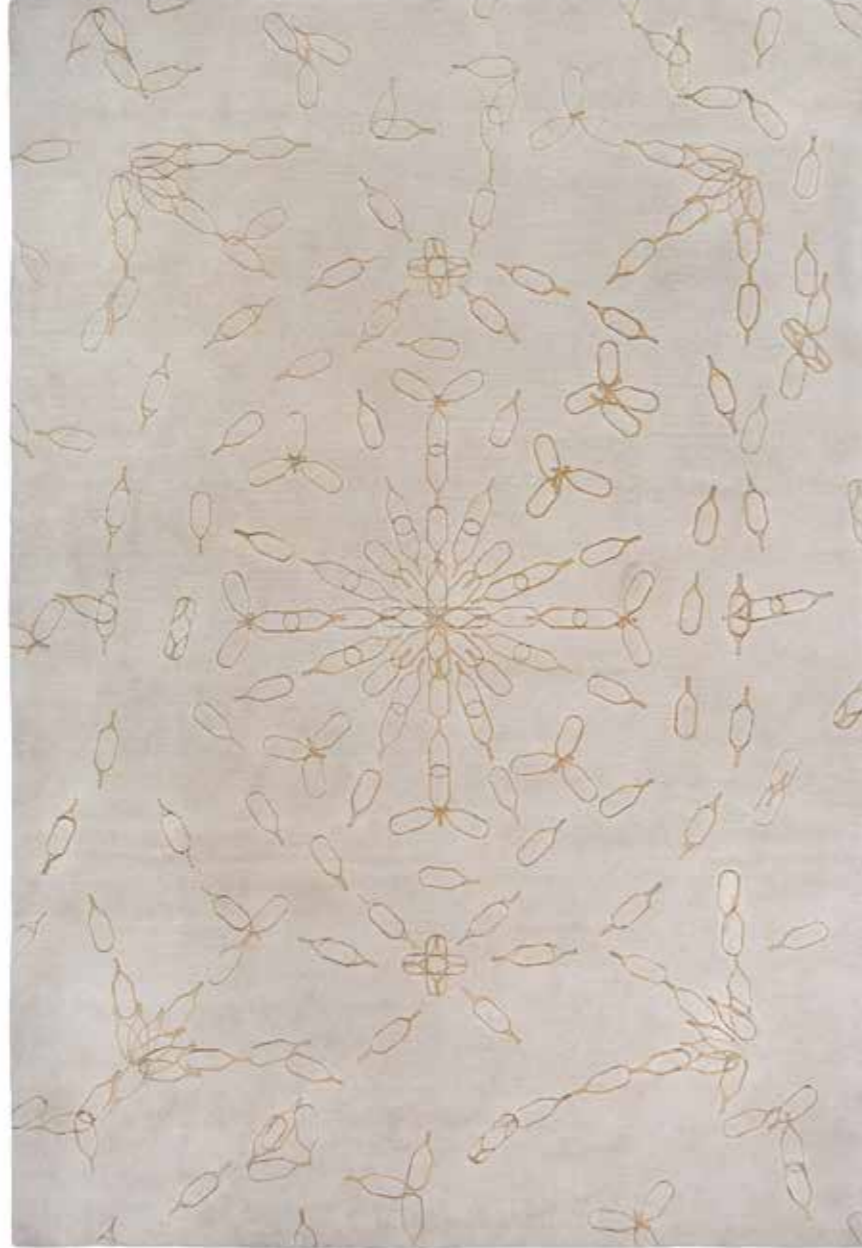
TECHNIQUE: handknotted. QUALITY: 120 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 165x275 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 6 mm. SIZE: 210x300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

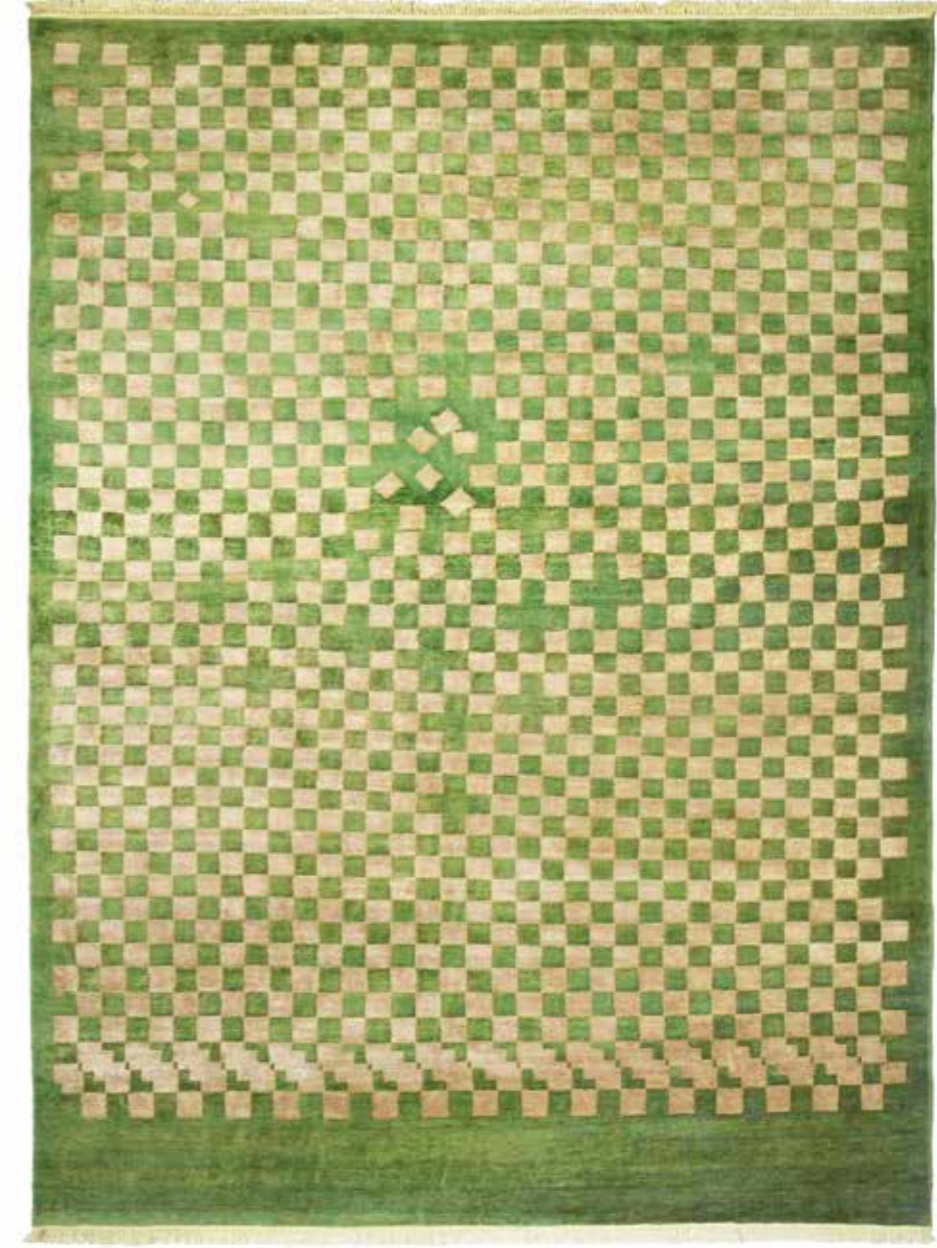
150

New brand
designed by Florian Hauswirth



151

Pakistan
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×350 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

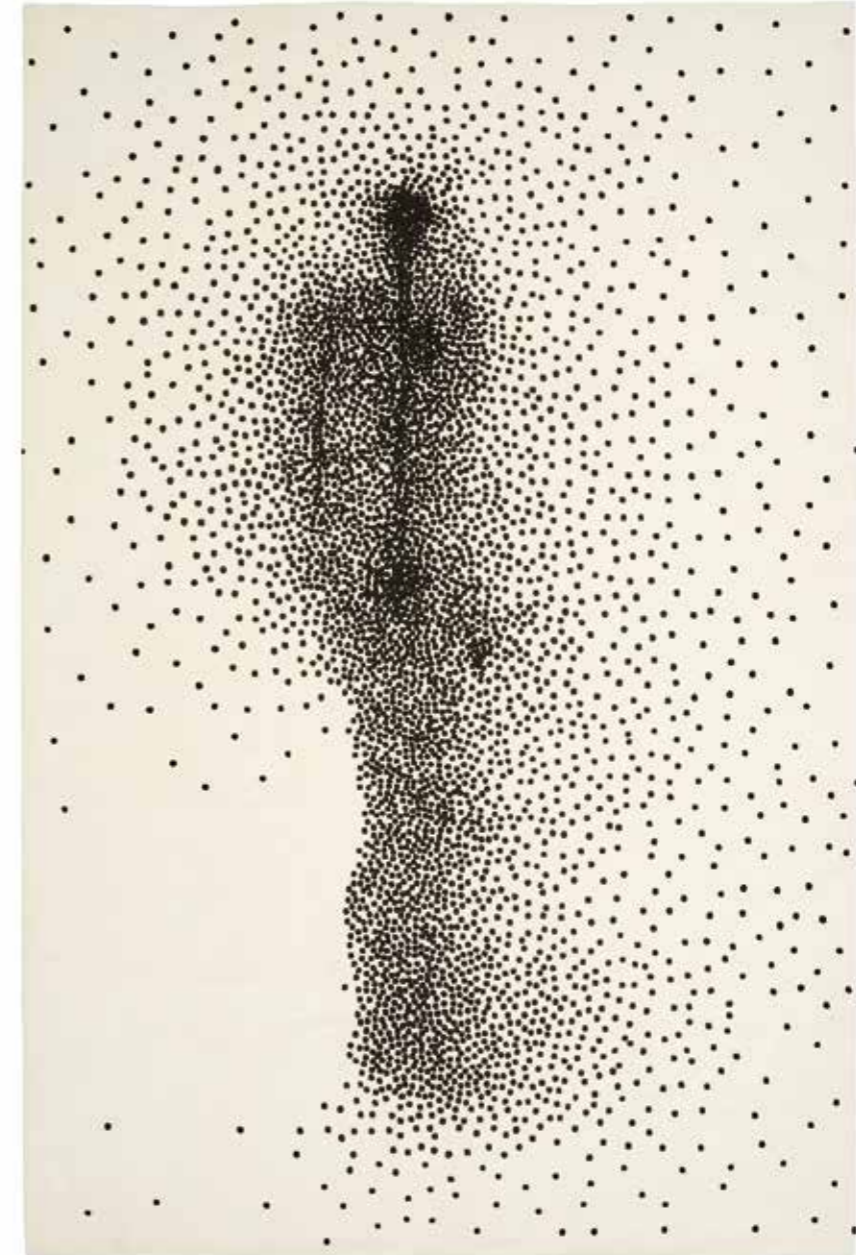


TECHNIQUE: handknotted. QUALITY: 120 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: India.

Paradise birds
designed by Matteo Thun and Antonio Rodriguez



Particles
designed by Andrea Morgante



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 300x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 8 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

156

Pied de poule
designed by Francesco Lucchese



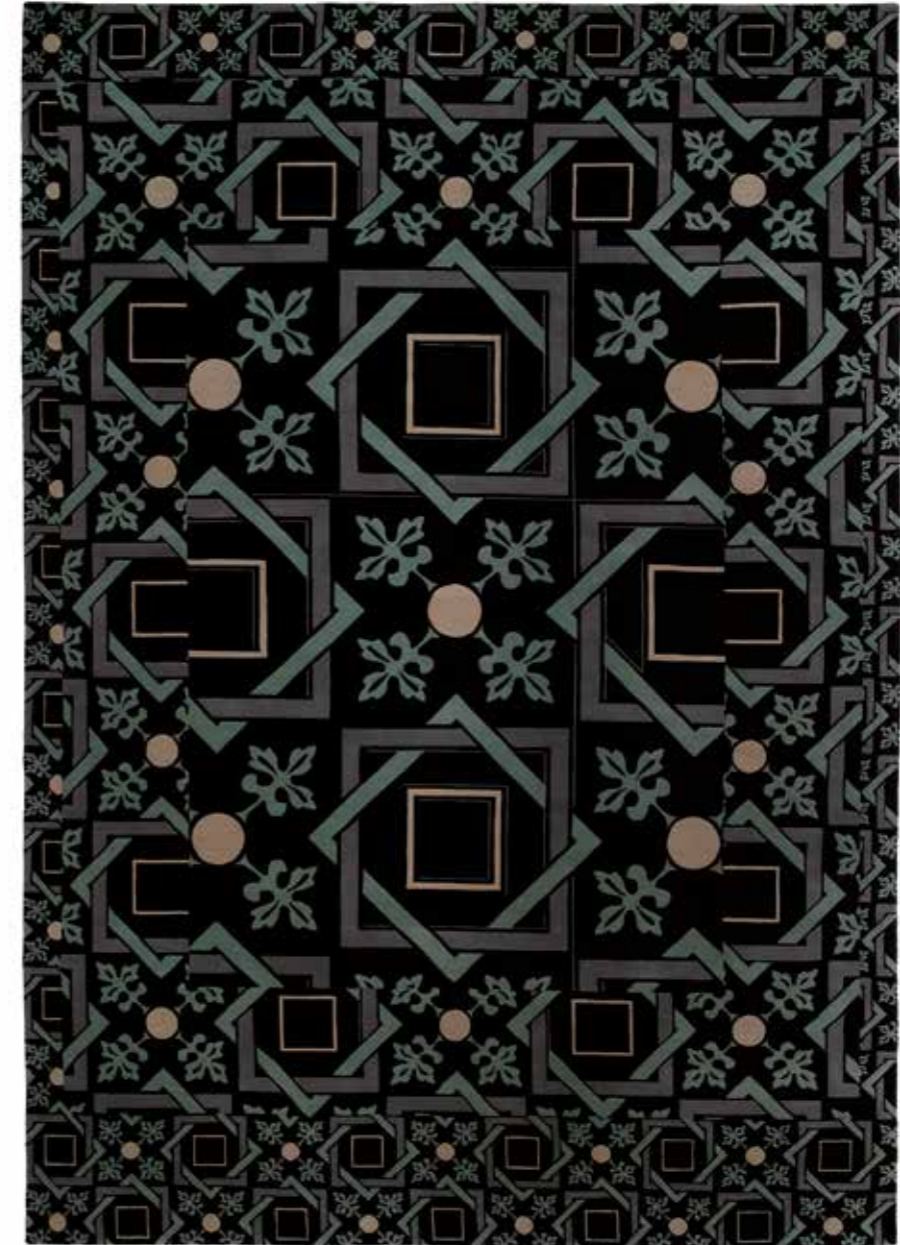
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

157

Pluto
designed by Studio Wieki Somers



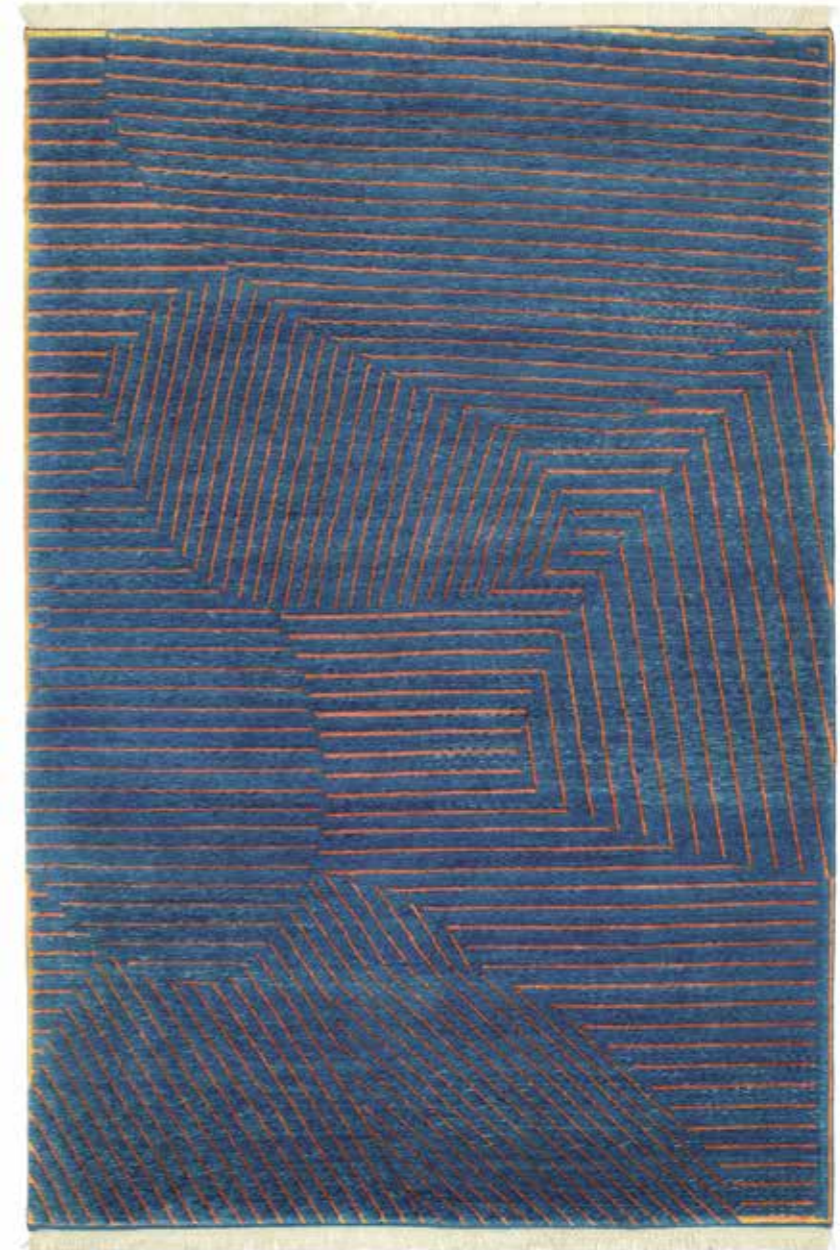
TECHNIQUE: handknotted. QUALITY: 120 knots/inch².
PILE COMPOSITION: wool and banana silk. PILE HEIGHT: 5 mm. SIZE: 220×300 cm.
LEAD TIME: 14/16 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250x350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

162

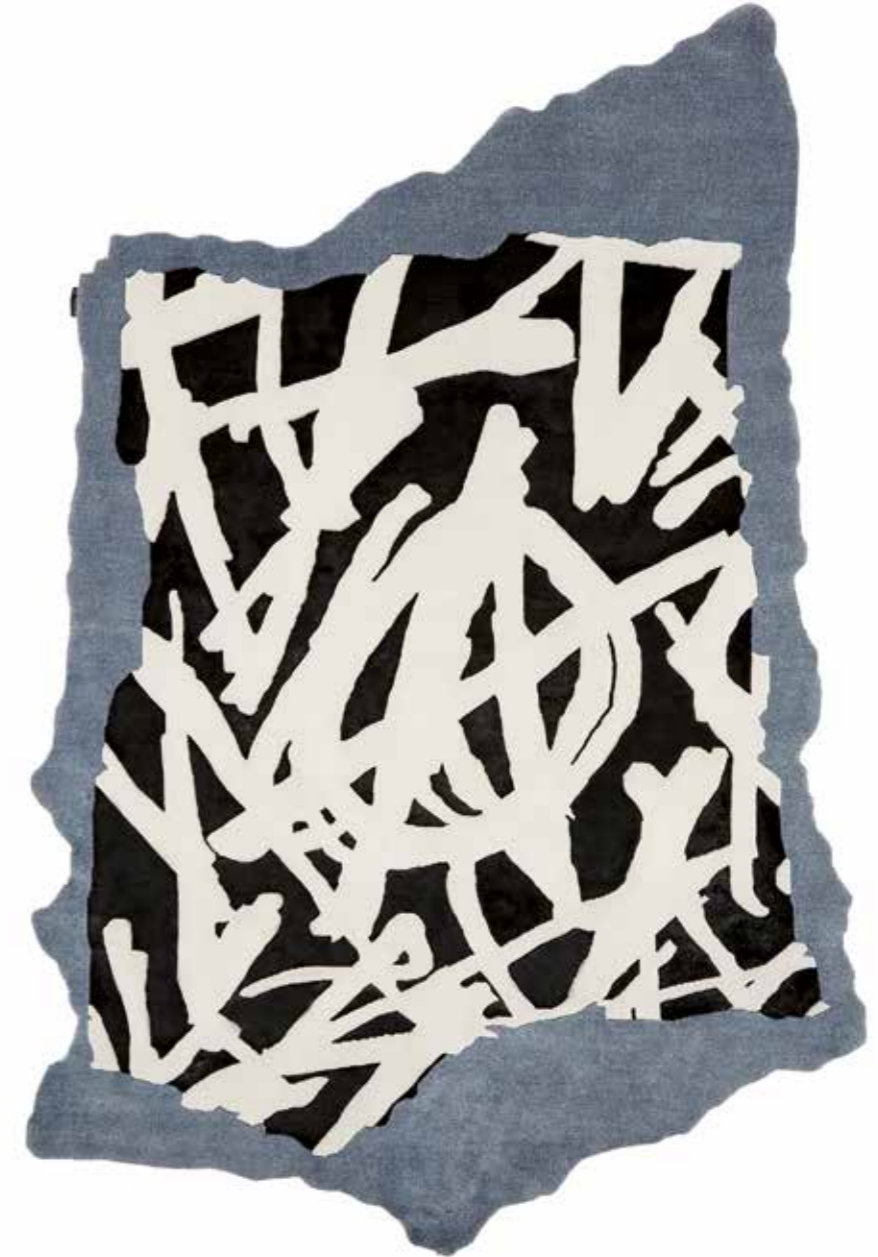
Portogallo 2
designed by Francesco Lucchese



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

163

Ripped, teared and punked carpet
designed by Joost van Bleiswijk



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

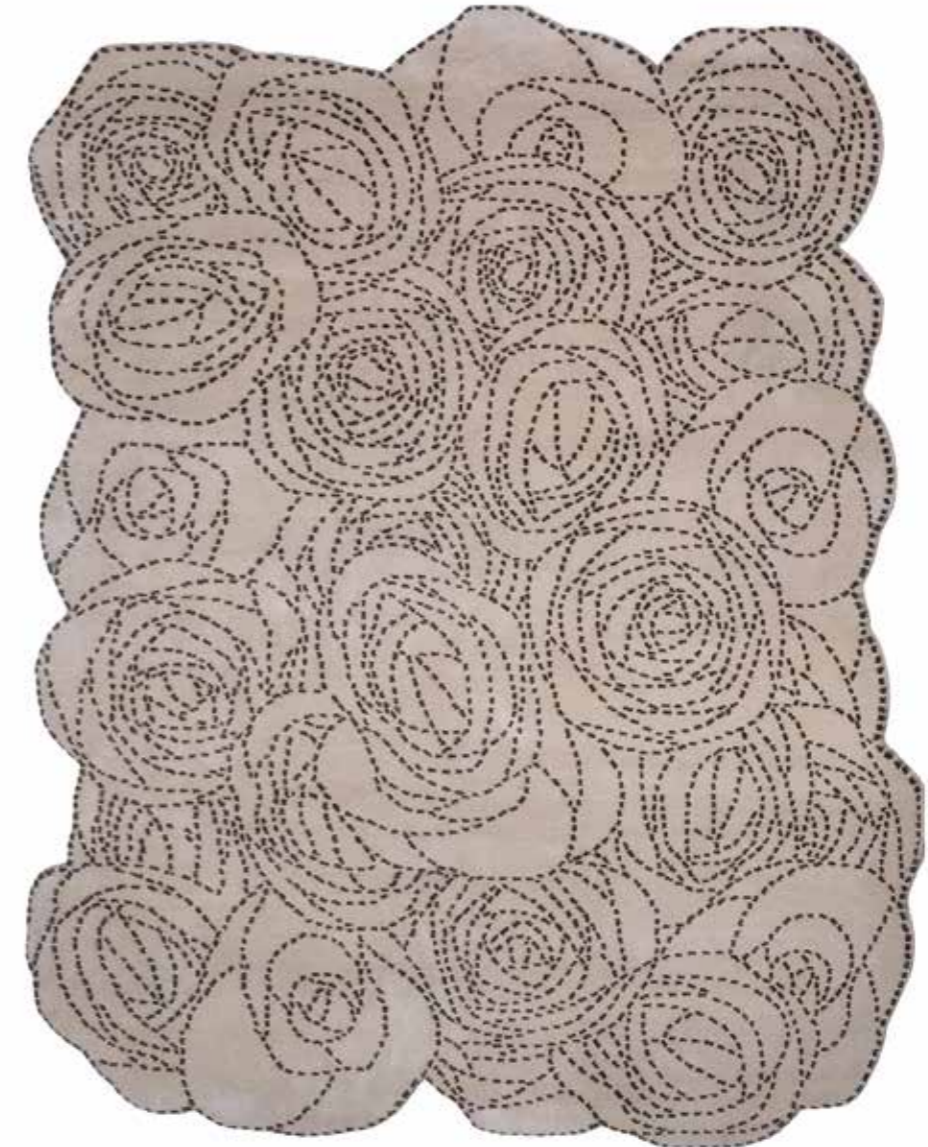
164

Rosa rosae runner
designed by Bartoli Design



165

Rosetum bouquet
designed by Bartoli Design



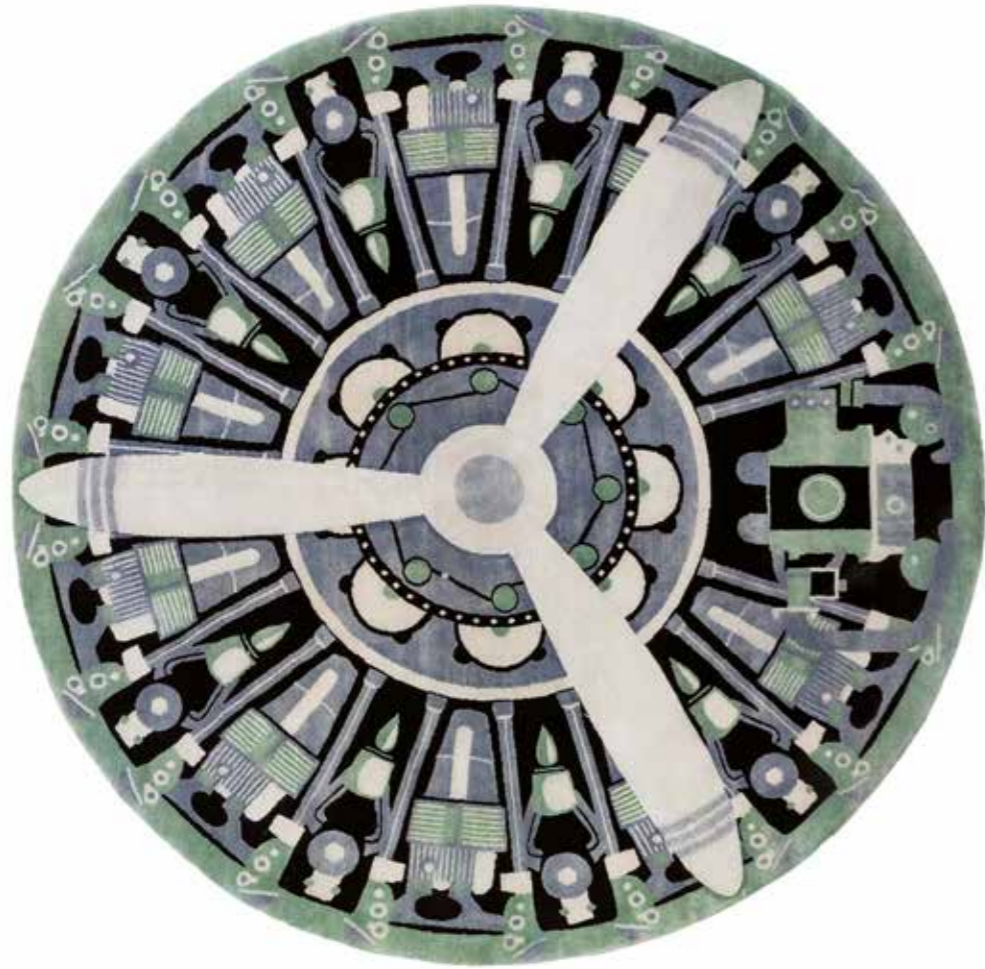
TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 70×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×250 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

166

Rotor
designed by Odoardo Fioravanti and Paolo Giacomazzi



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 14/16 weeks. PRODUCTION AREA: India.

167

Ruban
designed by Sam Baron



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: banana silk. PILE HEIGHT: 5/7/10/12 mm. SIZE: 120x700 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 40 mm. SIZE: 289x300 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

170

Sempre sul filo
designed by Francesco Faccin



171

Spin 1
designed by Constance Guisset

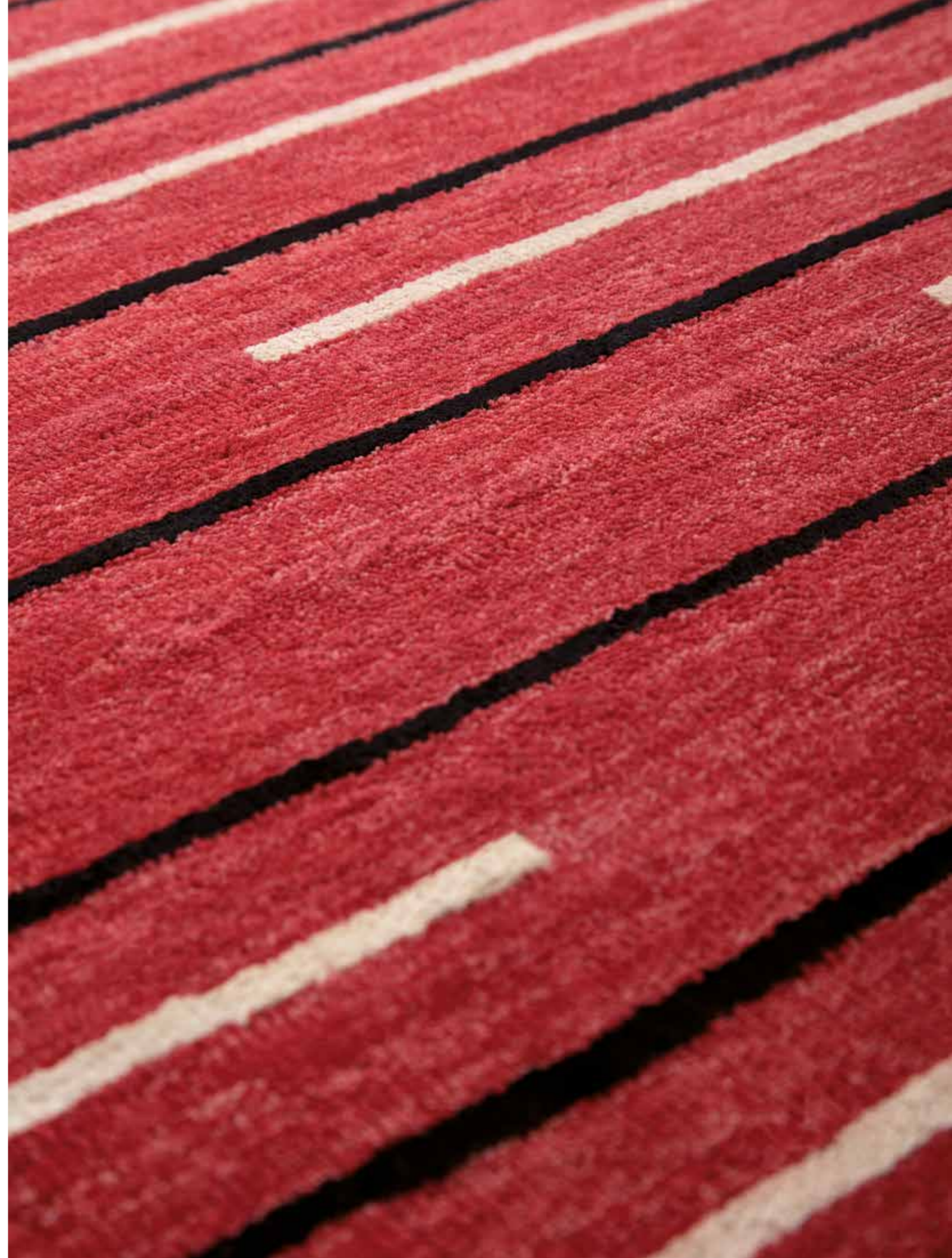
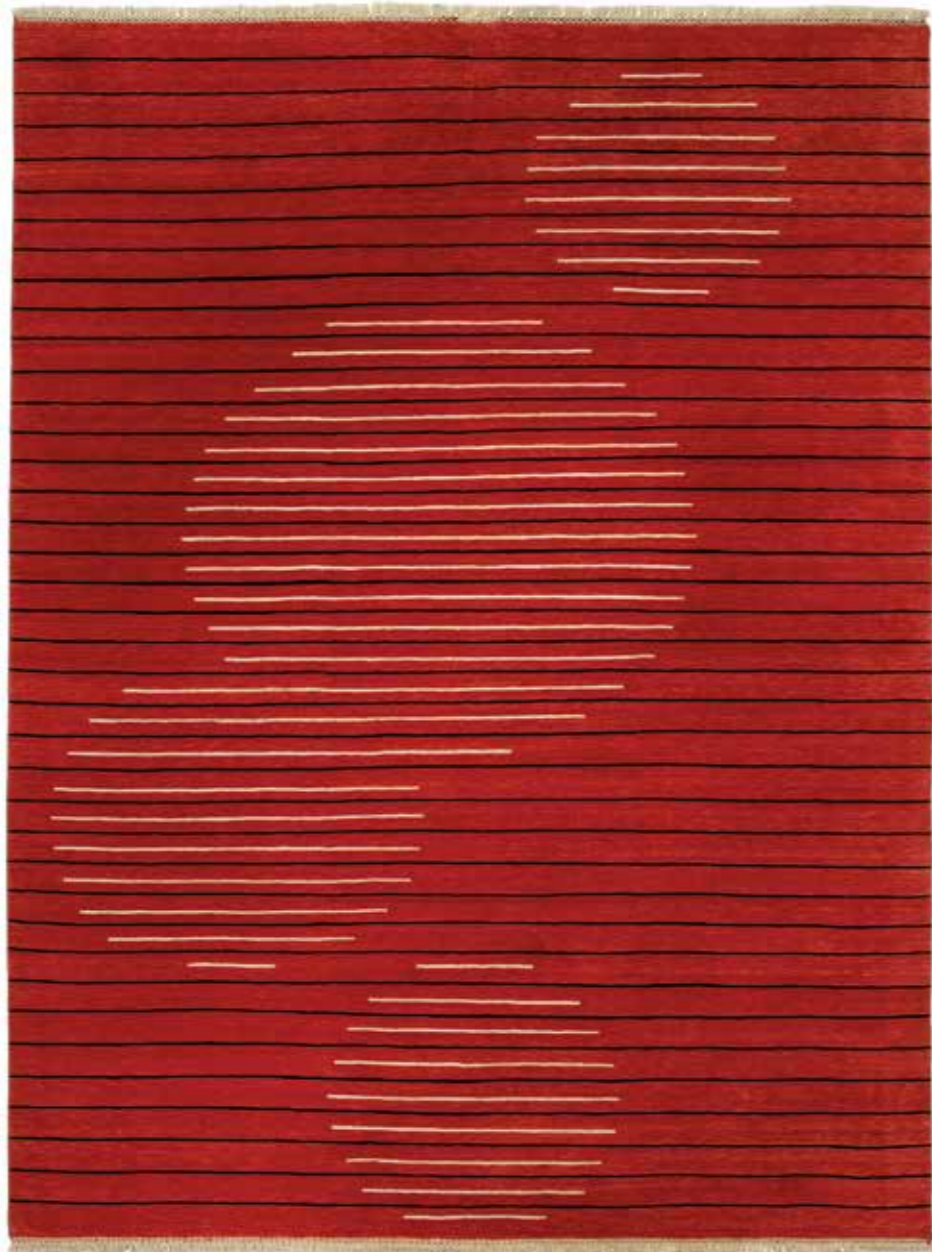


TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool and hemp. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

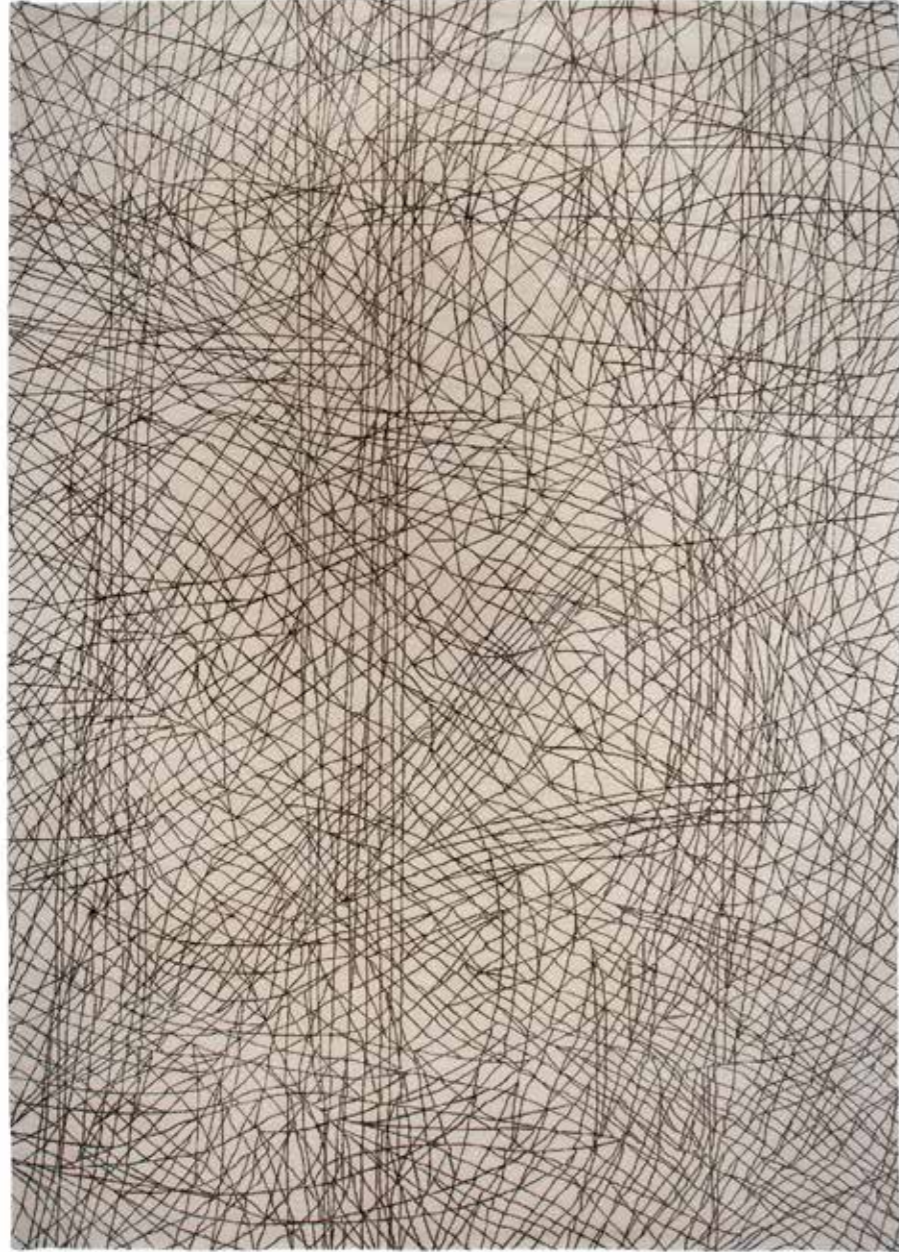
Suns
designed by Matilde Alessandra



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250x350 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

174

Tangle
designed by Rosapaki



175

Tarassaco
designed by Lorenzo Palmeri



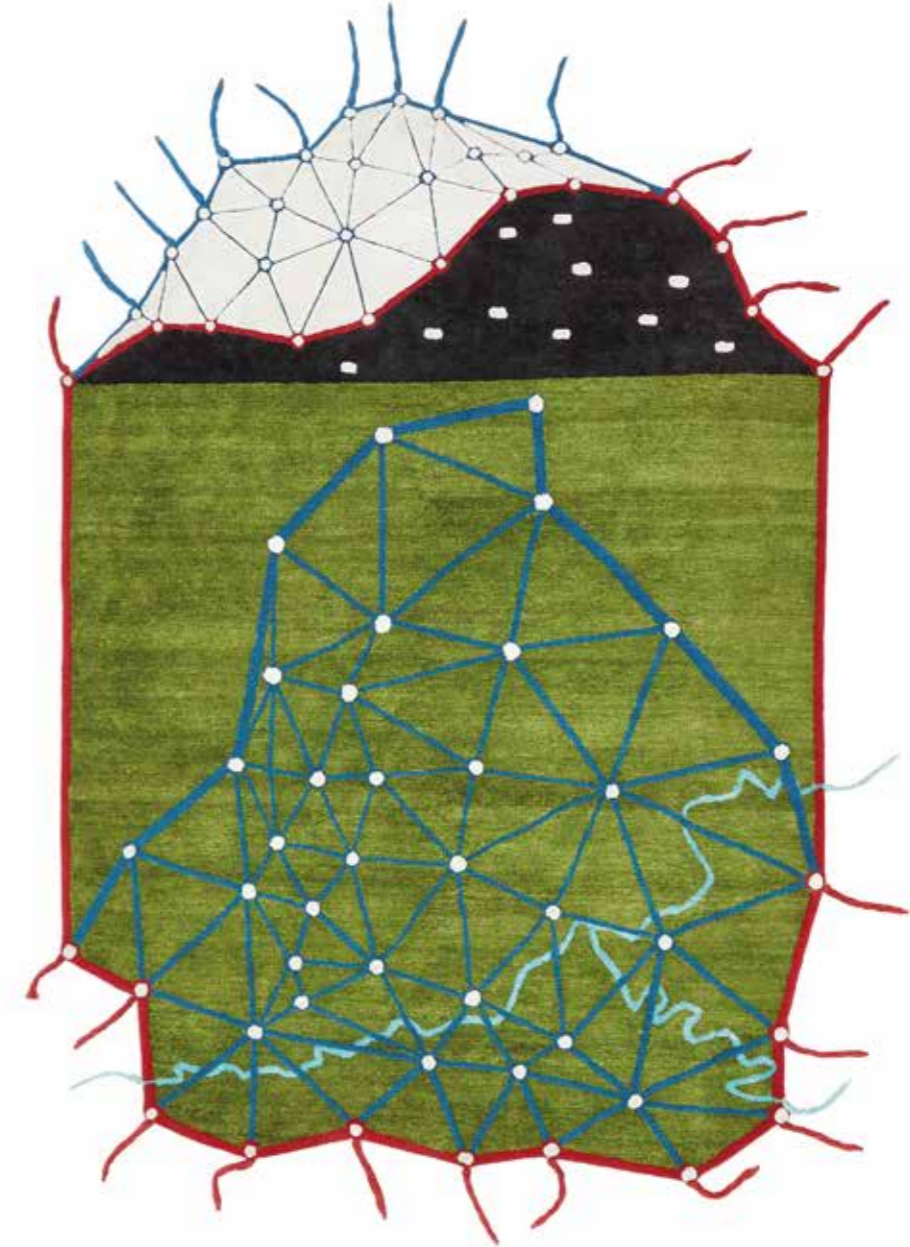
TECHNIQUE: handknotted. QUALITY: 200 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 6 mm. SIZE: 250×350 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 121×160 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 150 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 5 mm. SIZE: Ø 220 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool, bamboo silk, hemp, linen. PILE HEIGHT: 4/6/8/10 mm. SIZE: 170x240 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

178

Tortellino
designed by Fabio Bortolani



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 300×400 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

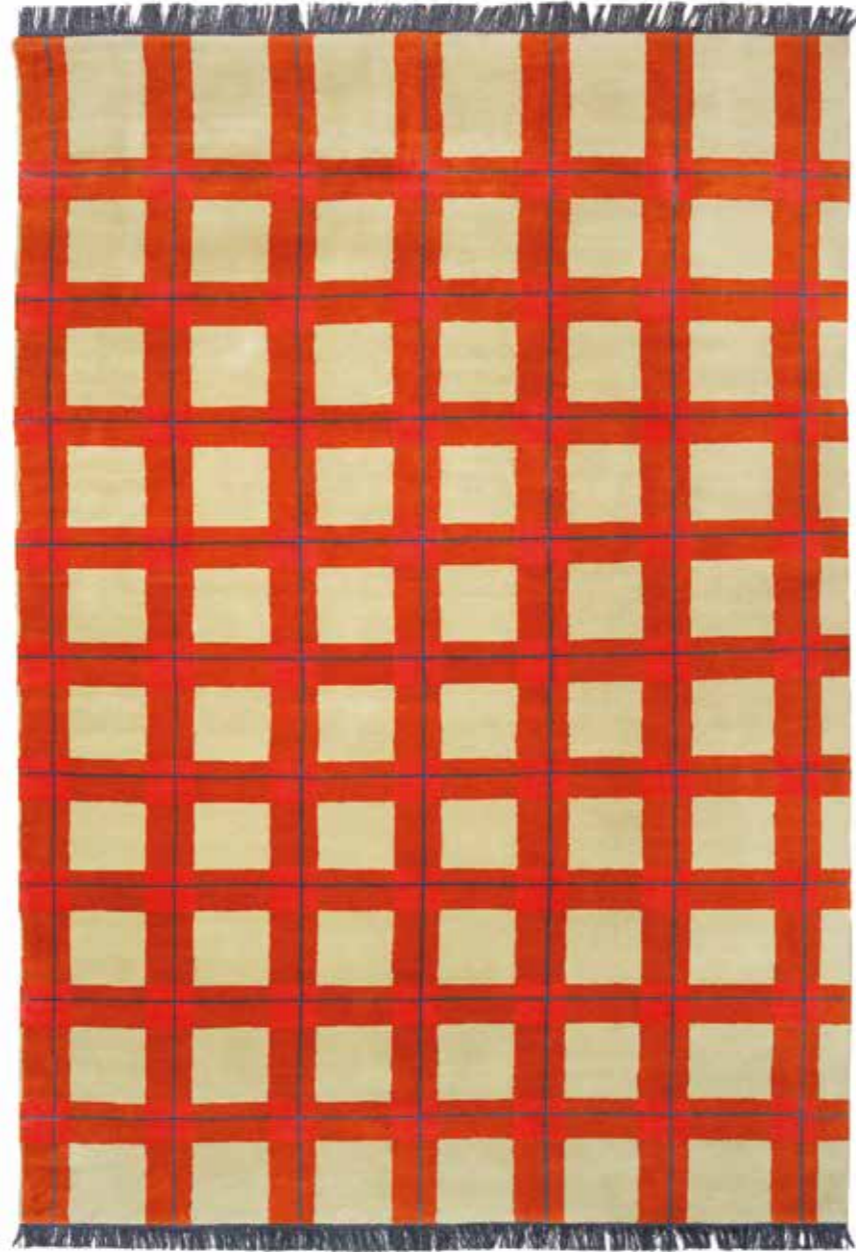
179

Veil
designed by Sebastian Herkner



TECHNIQUE: handknotted. QUALITY: 25 knots/inch².
PILE COMPOSITION: wool and leather. PILE HEIGHT: 5 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

Tovaglia
designed by Donata Paruccini



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

182

Verdiazul
designed by Liliana Ovalle



183

Zen cieli
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: banana silk. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 196 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 155×265 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

184

Zen sabbie
designed by Bartoli Design



185

Zen terre
designed by Bartoli Design

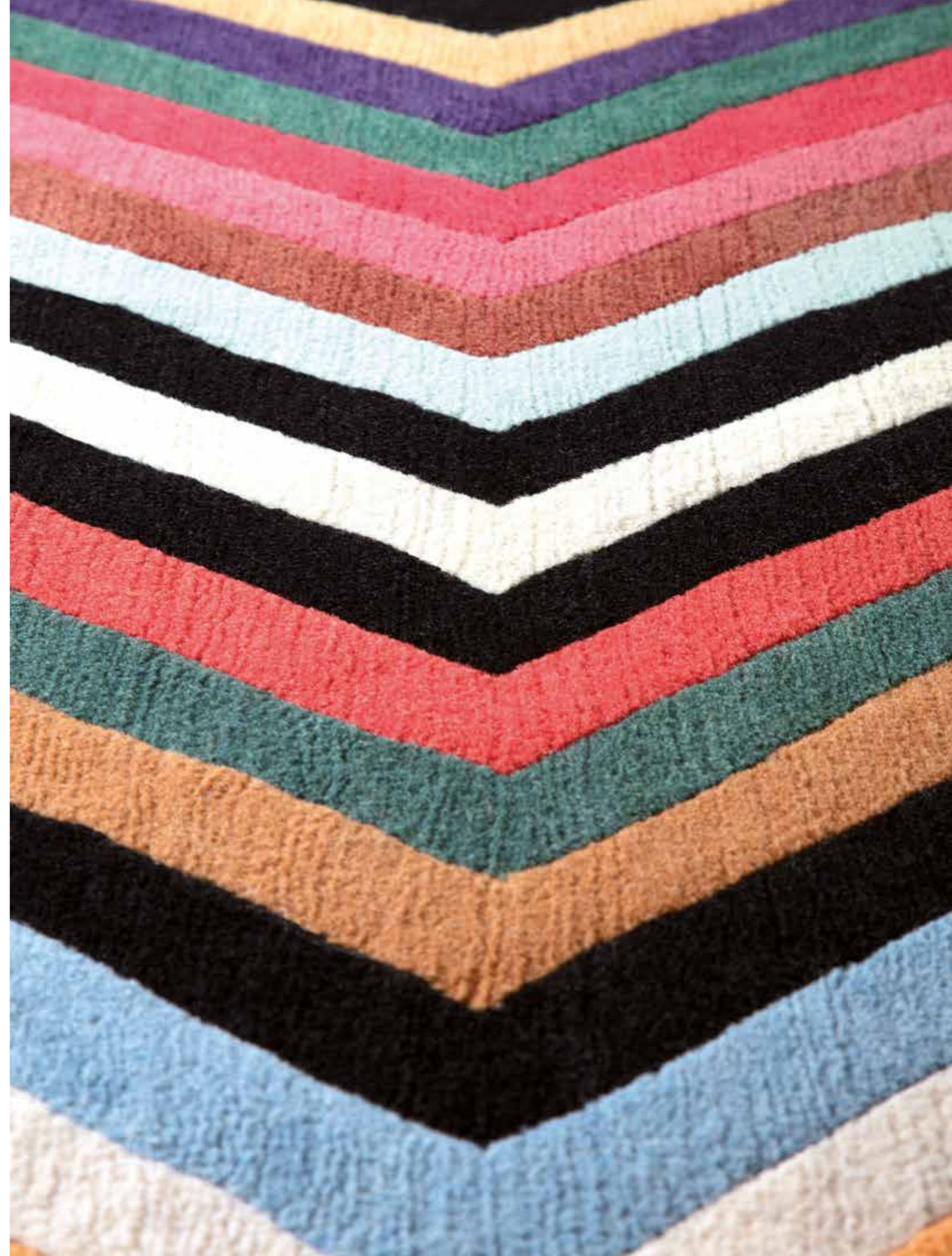


TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 196 knots/inch².
PILE COMPOSITION: wool and silk. PILE HEIGHT: 8 mm. SIZE: 200×300 cm.
LEAD TIME: 24/26 weeks. PRODUCTION AREA: Nepal.

Zeppelin
designed by Matilde Alessandra



TECHNIQUE: handknotted. QUALITY: 100 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250x350 cm.
LEAD TIME: 16/18 weeks. PRODUCTION AREA: Nepal.

HANDTUFTED
COLLECTION

FAST
ADAPTABLE
CERTIFIED

EN A collection of handtufted rugs with a fresh and colourful design. High quality, fast in the making, can be certified for public spaces or contract furniture.

IT Una collezione di tappeti prodotti in tecnica handtufted dal design fresco e colorato. Grande qualità, velocità di esecuzione, possibilità di certificazioni per spazi pubblici e forniture contract.

Aureo 192
Borderline 193
Cailloux 1 194
Cailloux 2 195
Camouflage bold 196
Camouflage macro blue 197
Camouflage macro brown 198
Camouflage micro 200
Colorstamp 201
Connexions 1 202
Connexions 2 203
Country house 204
Flamingo 205
Human circle: Paradiso 206
Hypno 207
Jupon 208
Le cycle 209
Looking for seeds 210
Mondrian 211
Mondrian runner 212
Nazioni: Francia 213
Patio 214
Pienovuoto 1 215
Pienovuoto 2 216
Pienovuoto black and white 218
Points 219
Pompon 220
Regata storica 221
Shade 222
Snip 223
Spin 2 224

Stripes 225
Sushi multicolor 226
Sushi round 227
Sushi brown 228
Townhouse 230
Tufty 231
Tufty junior 233
Veneza carioca 234
Vertigo 235

192

Aureo
designed by Giulio Iacchetti



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 169x238 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

193

Borderline
designed by Matali Crasset



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

Cailloux 1
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x315.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

Cailloux 2
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 208x314 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

196

Camouflage bold
designed by Alberto Artesani



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

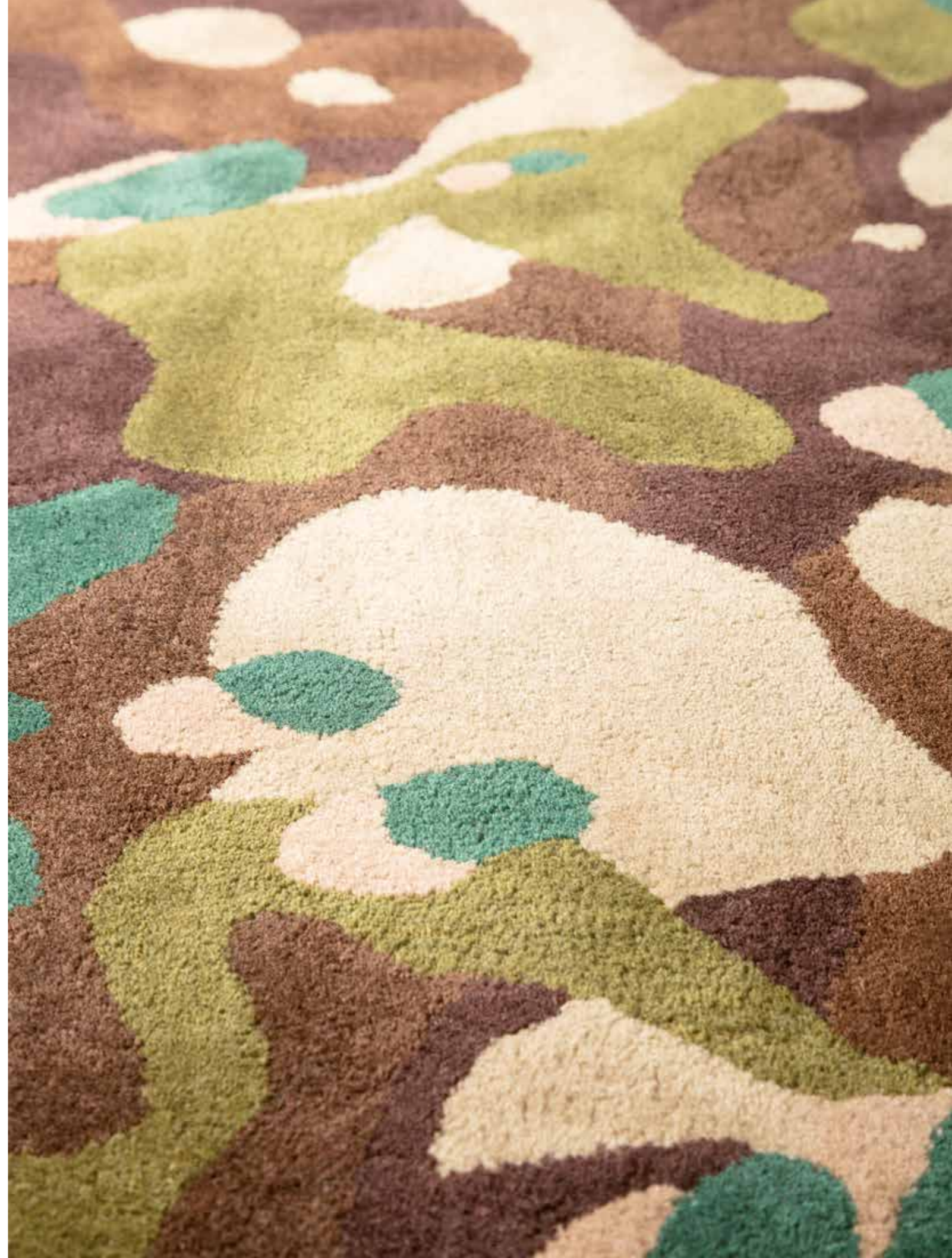
197

Camouflage macro blue
designed by Alberto Artesani



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

Camouflage macro brown
designed by Alberto Artesani



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

200

Camouflage micro
designed by Alberto Artesani



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

201

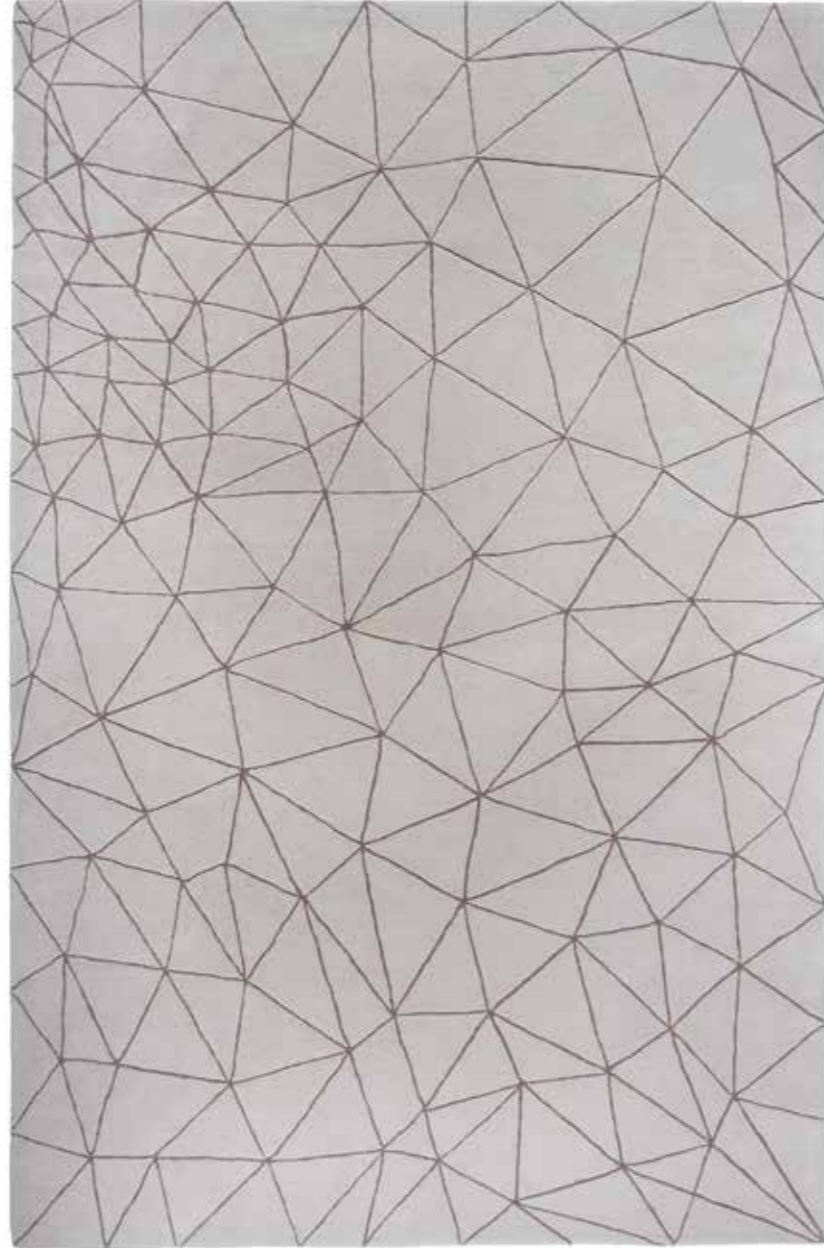
Colorstamp
designed by Florian Hauswirth



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

202

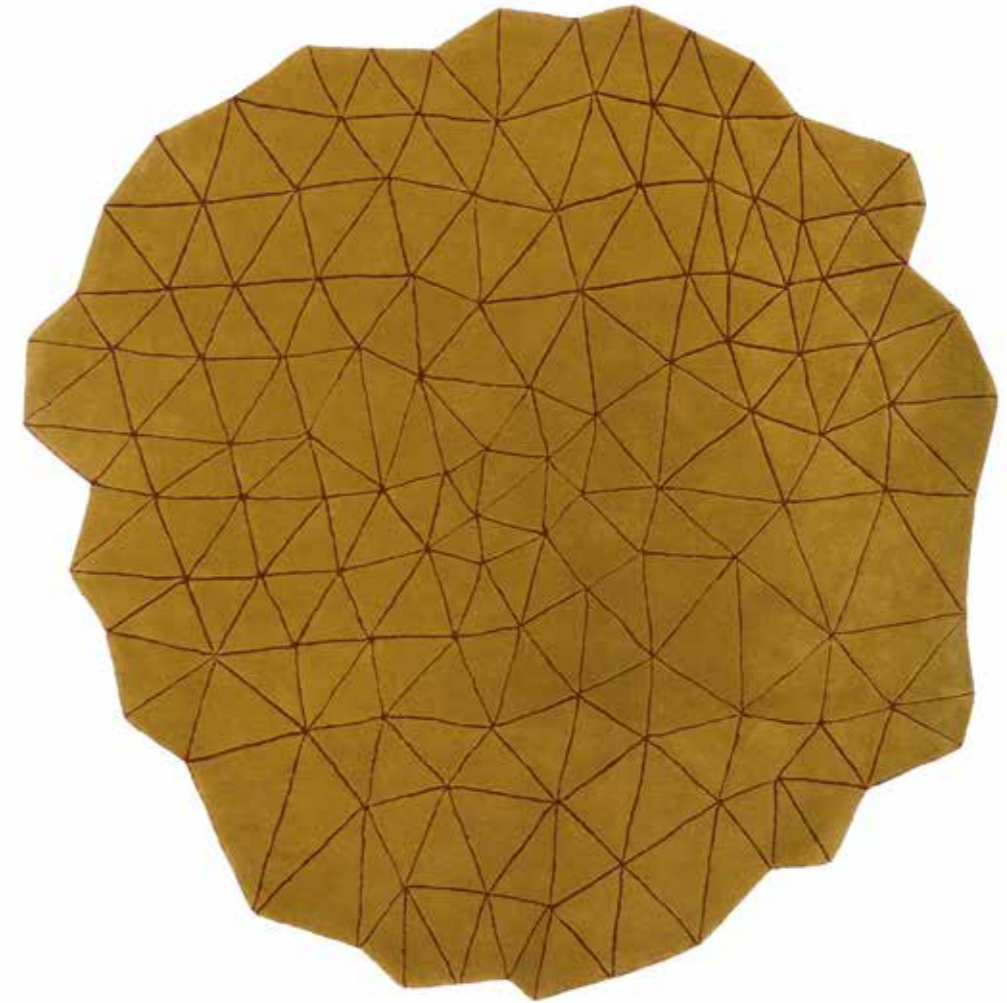
Connexions 1
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

203

Connexions 2
designed by Emmanuel Gallina and Clara Giardina



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x200 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

204

Country house
designed by Kiki van Eijk



205

Flamingo
designed by Serena Confalonieri



TECHNIQUE: handtufted and knitted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 210x320 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
 PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.
 LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
 PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.
 LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

208

Jupon
designed by Sam Baron



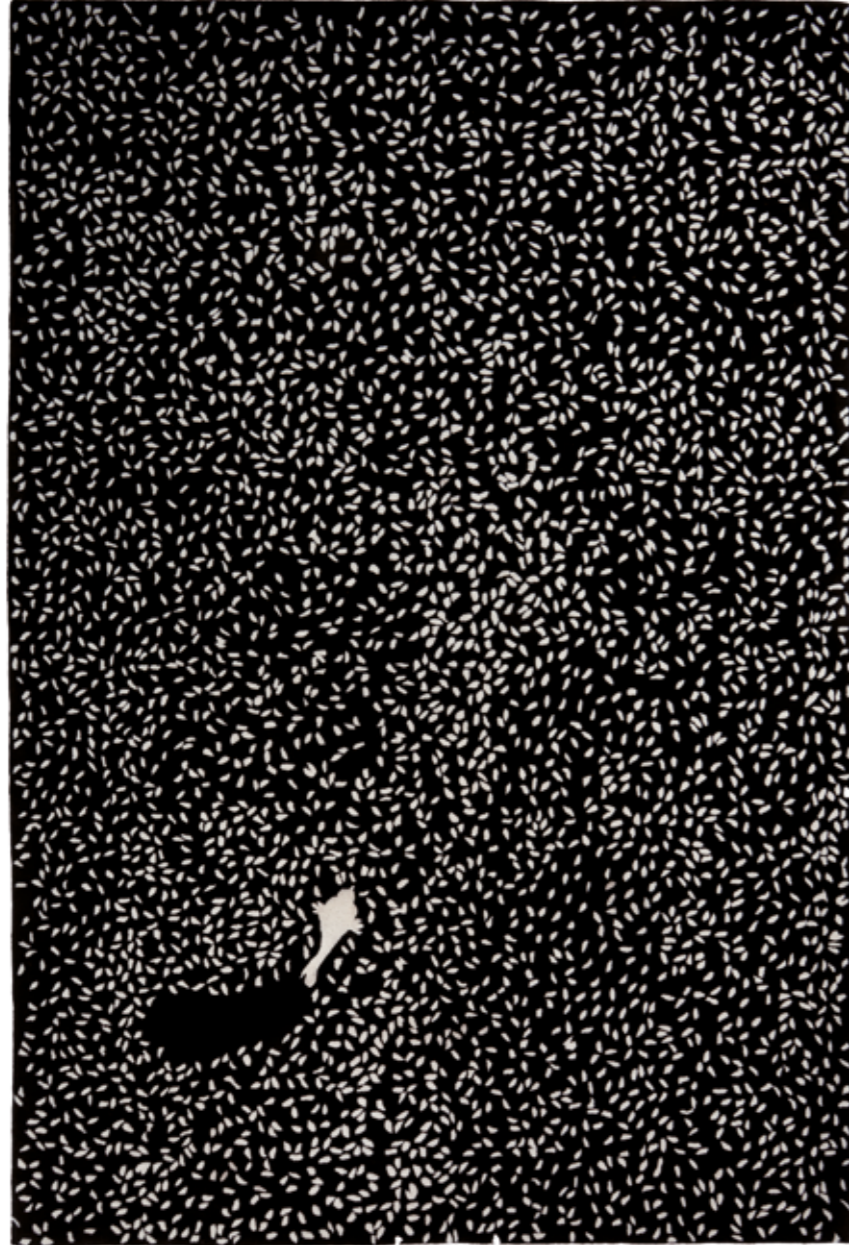
TECHNIQUE: handtufted.
PILE COMPOSITION: wool and cotton. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

209

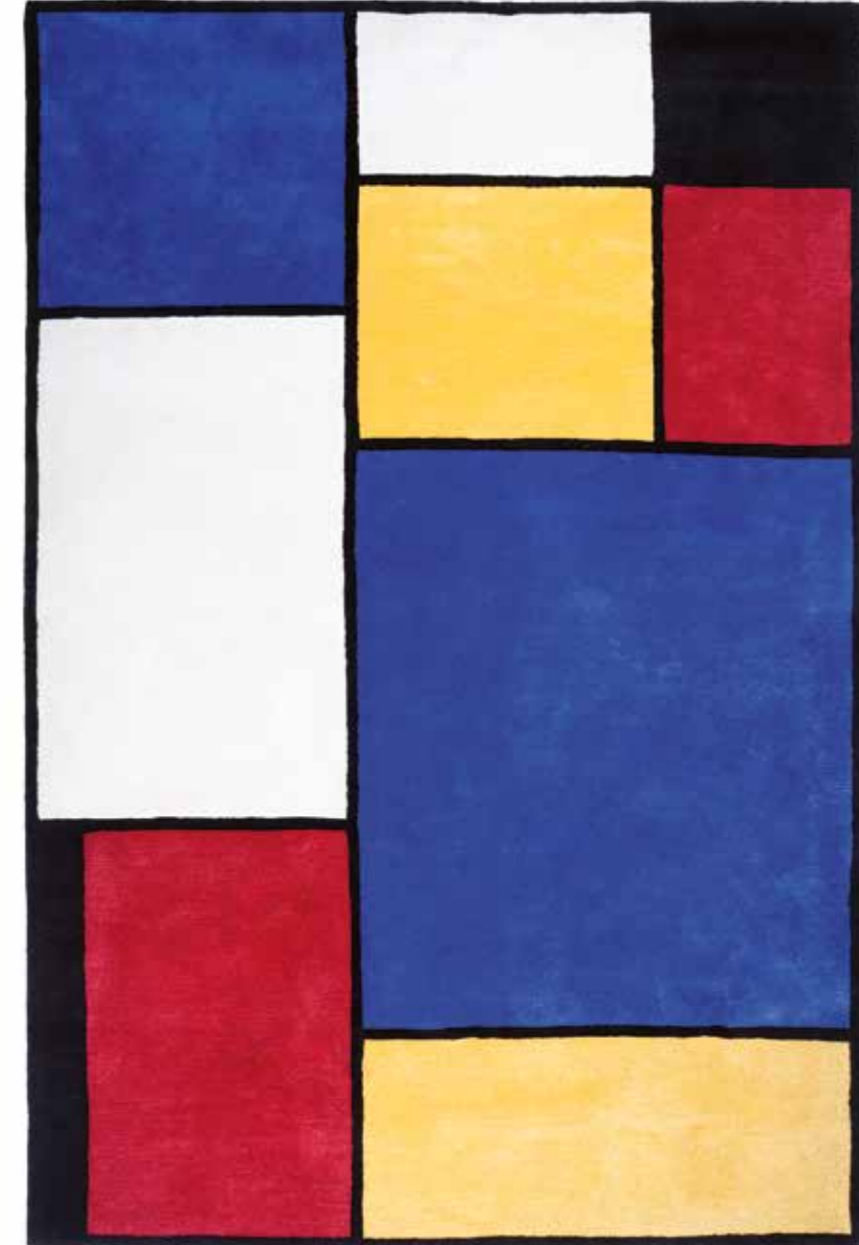
Le cycle
designed by Matali Crasset



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 250×250 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

212

Mondrian runner
designed by **Samuele Mazza**



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 100×380 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

213

Nazioni: Francia
designed by **Samuele Mazza**



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 228×233 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

214

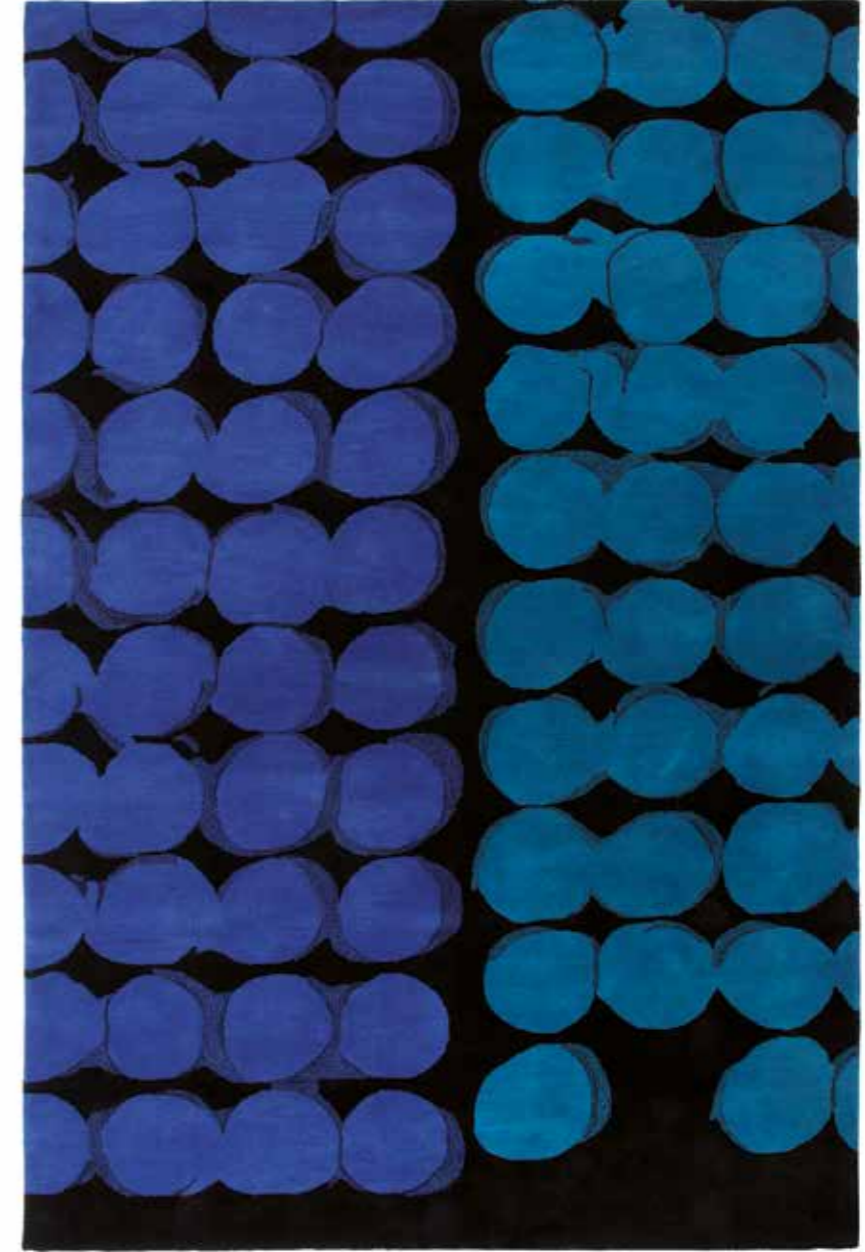
Patio
designed by Liliana Ovalle



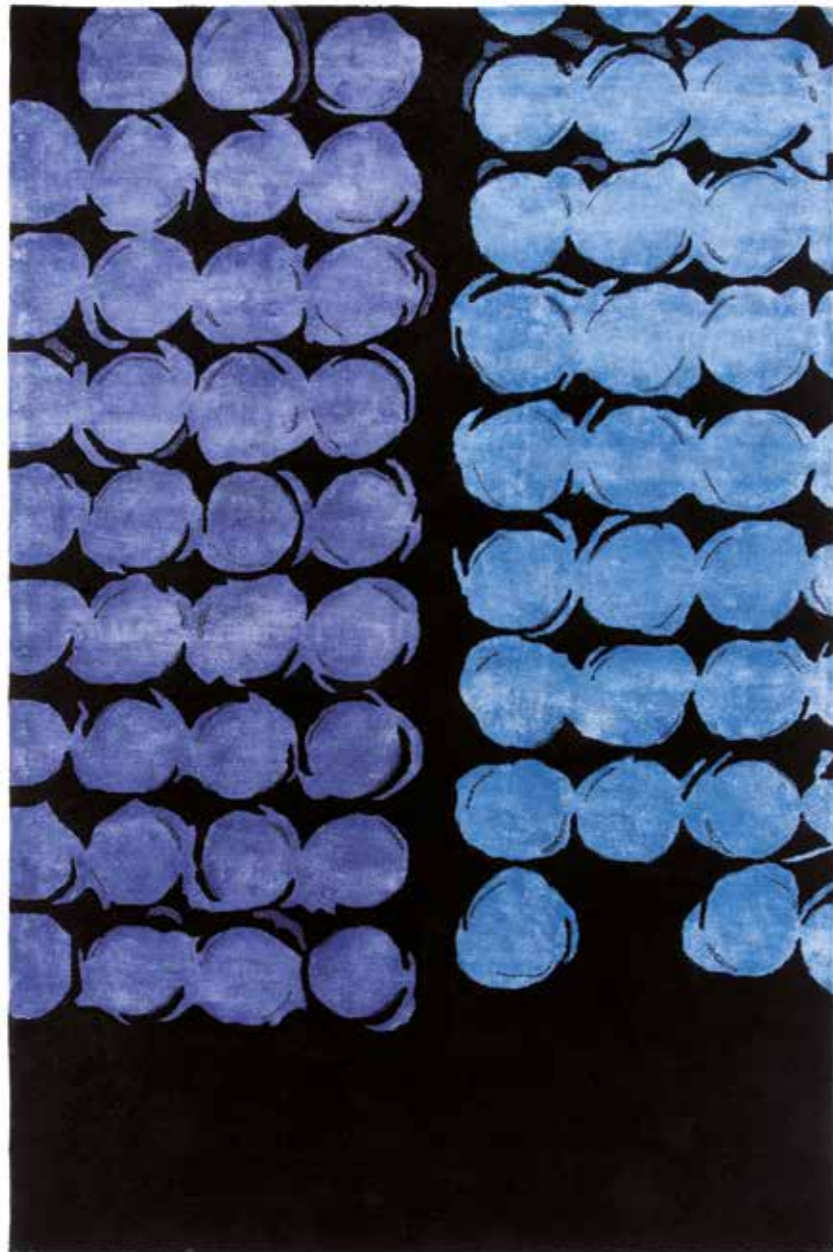
TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 150×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

215

Pienovuoto 1
designed by Rosapaki



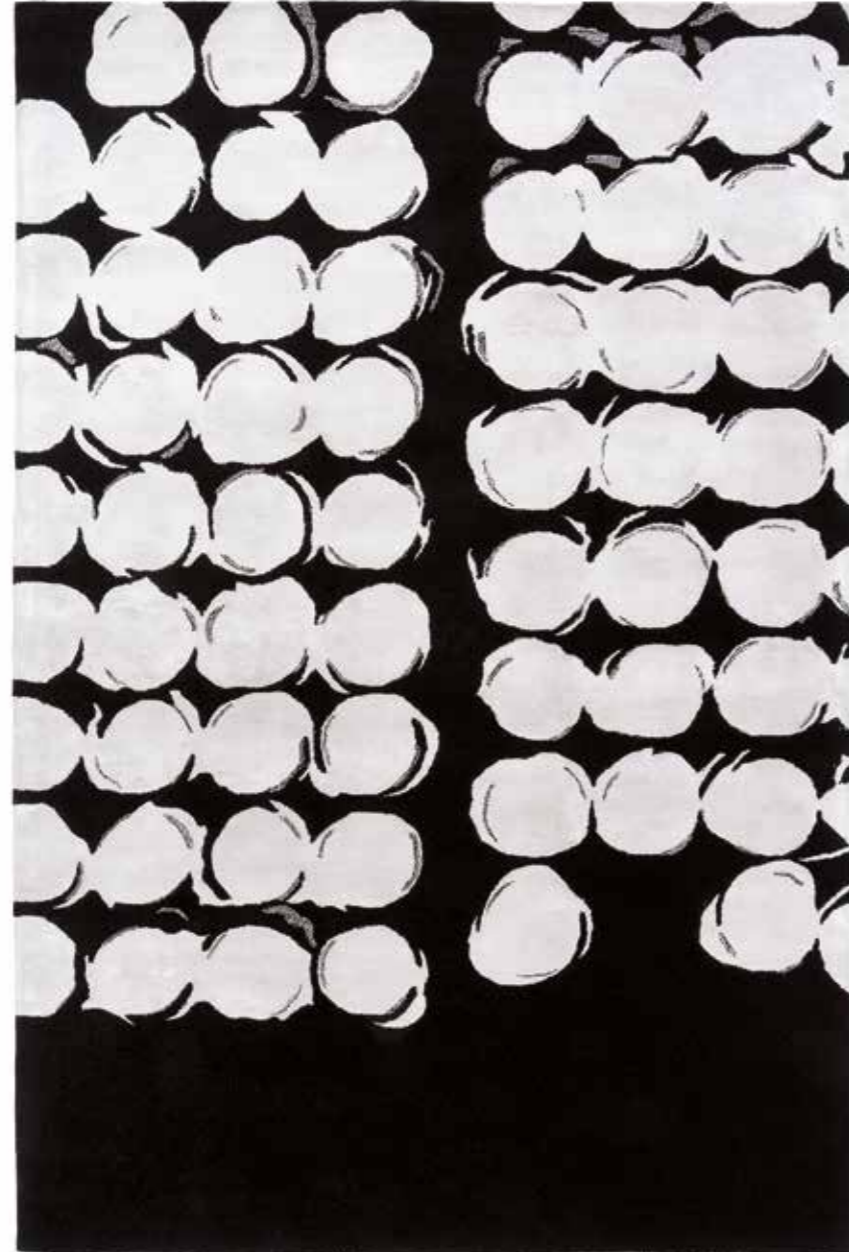
TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

218

Pienovuoto black and white
designed by Rosapaki



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

219

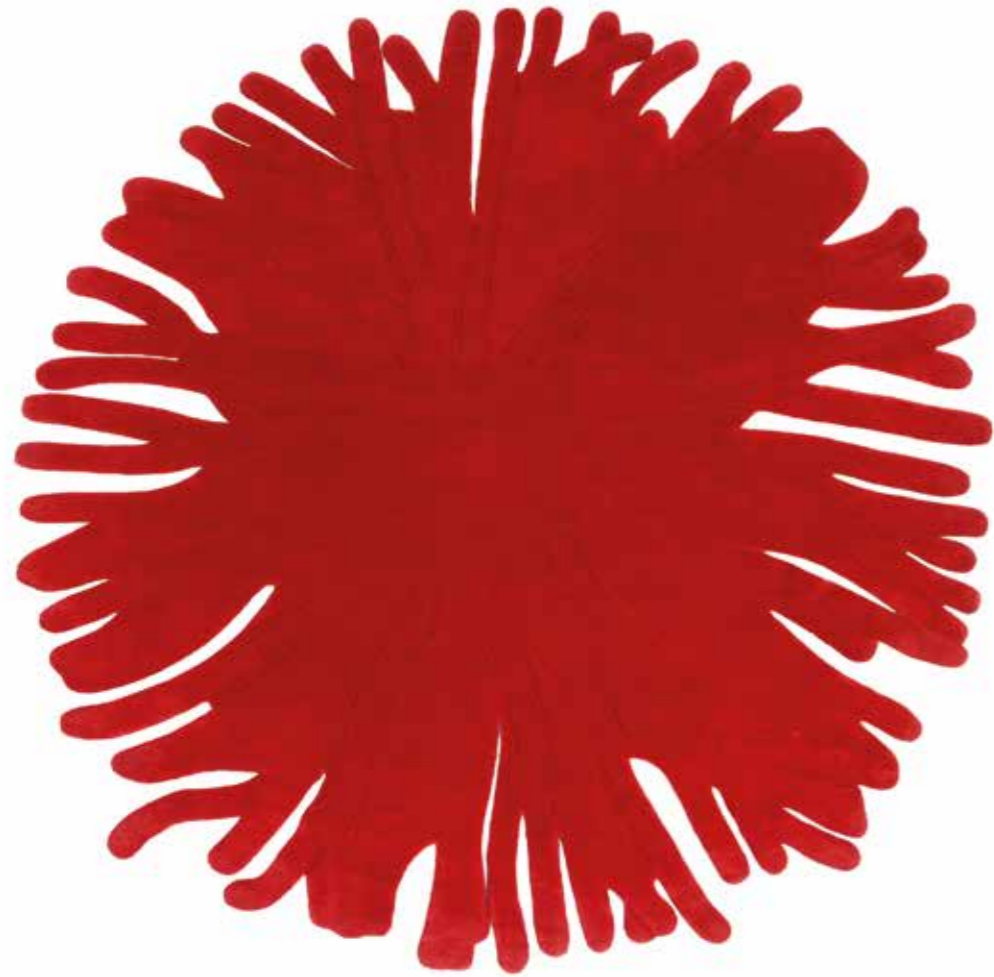
Points
designed by Aoi Huber Kono



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 100x350 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

220

Pompon
designed by Matali Crasset



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10/30 mm. SIZE: 200×200 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

221

Regata storica
designed by Luca Nichetto



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 300×400 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

222

Shade
designed by Front Design



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 170×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

223

Snip
designed by Ineke Hans



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

224

Spin 2
designed by Constance Guisset



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 220 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

225

Stripes
designed by Aoi Huber Kono



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 100x350 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

226

Sushi multicolor
designed by Fernando & Humberto Campana



TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x385 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

227

Sushi round
designed by Fernando & Humberto Campana

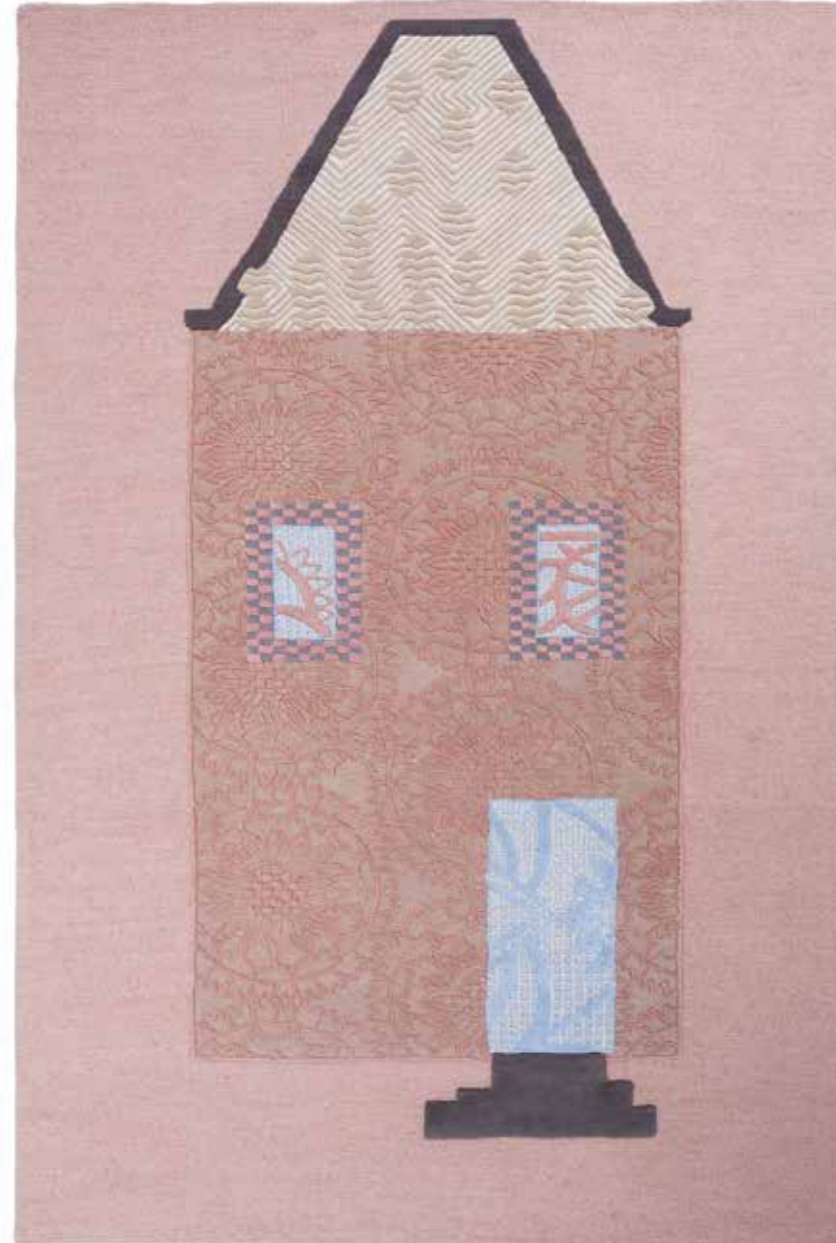


TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: Ø 300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



230

Townhouse
designed by Kiki van Eijk



231

Tufty
designed by Laureline Galliot



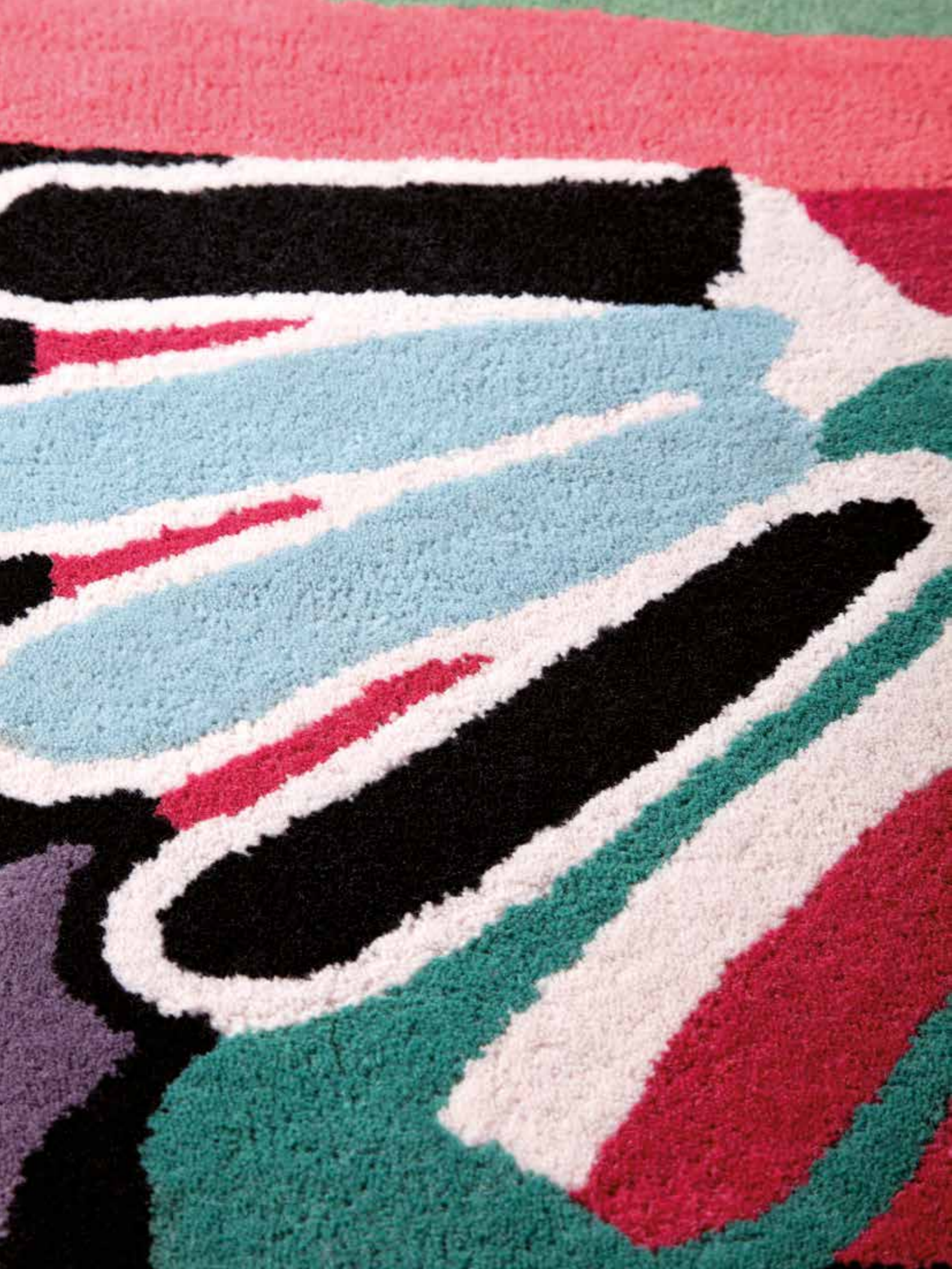
TECHNIQUE: handtufted.
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 227,5x370 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

233

Tufty junior
designed by Laureline Galliot



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 190x360 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

234

Veneza carioca
designed by David Elia



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 185×220 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

235

Vertigo
designed by Minale-Maeda



TECHNIQUE: handtufted.
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

HIMALAYAN
UNDYED
COLLECTION

ESSENTIAL
NATURAL
ORGANIC

EN A collection of hand-made design rugs, produced with Himalayan undyed wool. The yarns come from Tibetan highland sheep whose natural color hues range from creamy white to brown to almost black. The Himalayan Undyed rugs mature beautifully over time. Being rich in lanoline, it is naturally very soft so it does not need conditioners. It is possible to vary the colours of the models using vegetable dyes, ancient recipes for brilliant rugs.

IT Una collezione di tappeti di design realizzati a mano con lana tibetana non tinta. I filati provengono da pecore degli altipiani himalayani le cui sfumature naturali di colore spaziano da un bianco crema fin quasi al nero. I tappeti Himalayan Undyed maturano bene nel tempo. La lana risulta ricca di lanolina e naturalmente molto soffice, per questo non necessita di trattamenti particolari. È possibile variare la colorazione dei modelli utilizzando tinture esclusivamente vegetali, antiche ricette per colori brillanti.

Annapurna ²⁴⁰
Annapurna green ²⁴¹
Annapurna runner ²⁴²
Lhotse 1 ²⁴⁵
Lhotse 2 ²⁴⁶
Lhotse 2 blue ²⁴⁷
Lhotse 4 pink ²⁴⁸
Terai 1 ²⁵⁰
Terai 3 ²⁵¹
Terai 2 ²⁵²
Terai 1 violet ²⁵⁴
Terai 4 green ²⁵⁵
Wangden ²⁵⁶
Wangden runner ²⁵⁷

240

Annapurna
designed by Bartoli Design



241

Annapurna green
designed by Bartoli Design

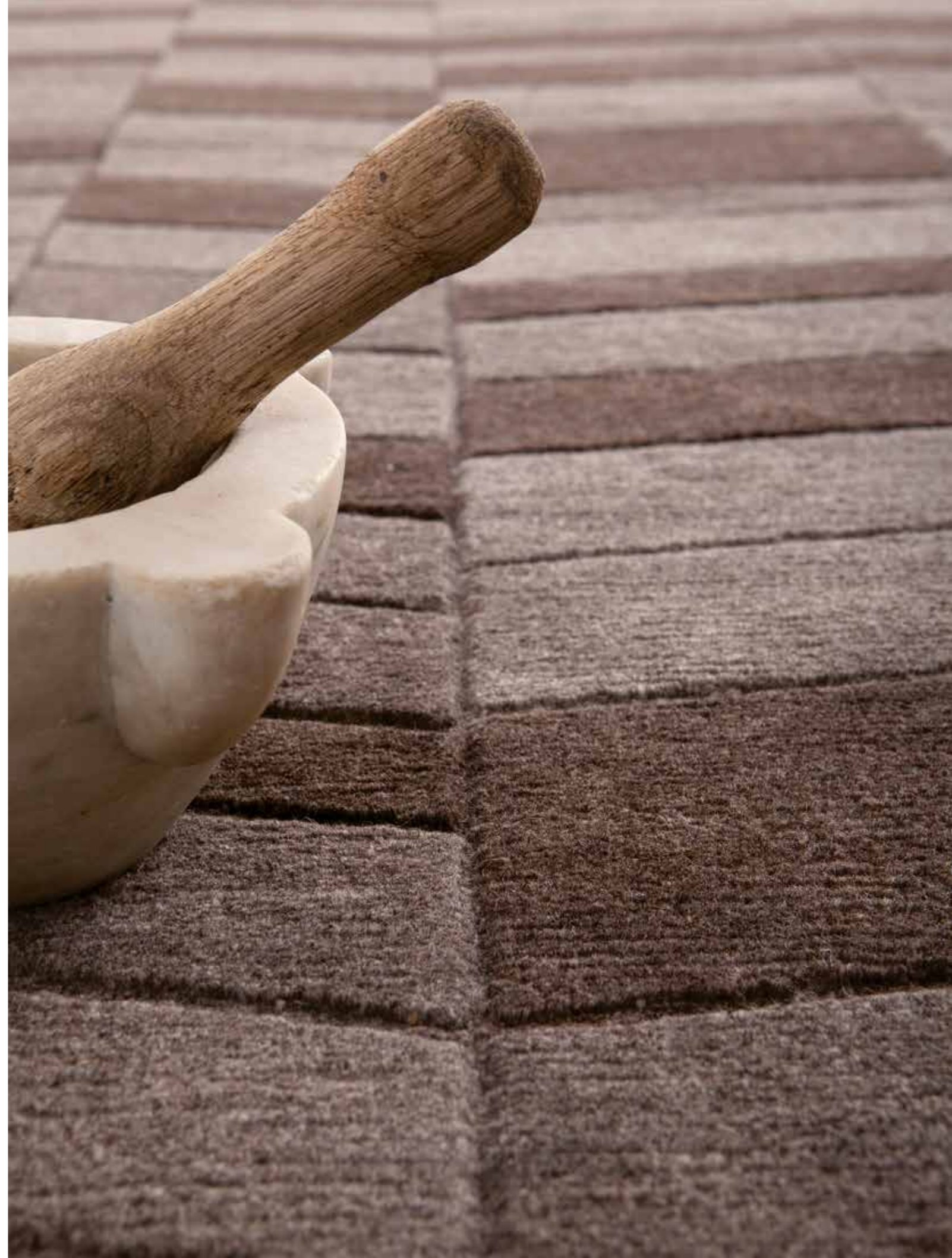


TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 270×270 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

Annapurna runner
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 100×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

245

Lhotse 1
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

246

Lhotse 2
designed by Bartoli Design



247

Lhotse 2 blue
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240x220 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240x200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 10 mm. SIZE: 240x220 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

250

Terai 1
designed by Bartoli Design



251

Terai 3
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 173×268 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



254

Terai 1 violet
designed by Bartoli Design



255

Terai 4 green
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 220×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 30 mm. SIZE: 110×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

256

Wangden
designed by Bartoli Design



257

Wangden runner
designed by Bartoli Design



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 5/80 mm. SIZE: 250×250 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: himalayan wool. PILE HEIGHT: 5/80 mm. SIZE: 100×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: Nepal.

ENJOY
COLLECTION

DELIGHTFUL
AFFORDABLE
HANDMADE

EN A collection of charming models, suitable for all solutions, with a very good price-quality ratio. Produced in given colours and sizes, they allow to optimize costs and make any offer even more interesting.

IT Una collezione di modelli accattivanti e adatti a tutte le soluzioni con un ottimo rapporto qualità prezzo. Prodotti in colori specifici e dimensioni prestabilite, permettono di ottimizzare i costi e rendere l'offerta ancora più interessante.

Check blue ²⁶²
Check green ²⁶³
Check red ²⁶⁴
Ciliophora blue ²⁶⁶
Ciliophora round green ²⁶⁷
Ciliophora round black and white ²⁶⁹
Concetti grey ²⁷⁰
Concetti multicolor ²⁷¹
Decorated skin ²⁷²
Hydrangea ²⁷³
Orchis ²⁷⁴
Punti multicolor ²⁷⁵
Punti brown ²⁷⁶
Punti grey mix ²⁷⁷
Punti grey ²⁷⁸
Punti beige ²⁷⁹
Ripped and teared carpet ²⁸⁰
Scape grey ²⁸¹
Scape violet ²⁸³

262

Check blue
designed by Ineke Hans



263

Check green
designed by Ineke Hans

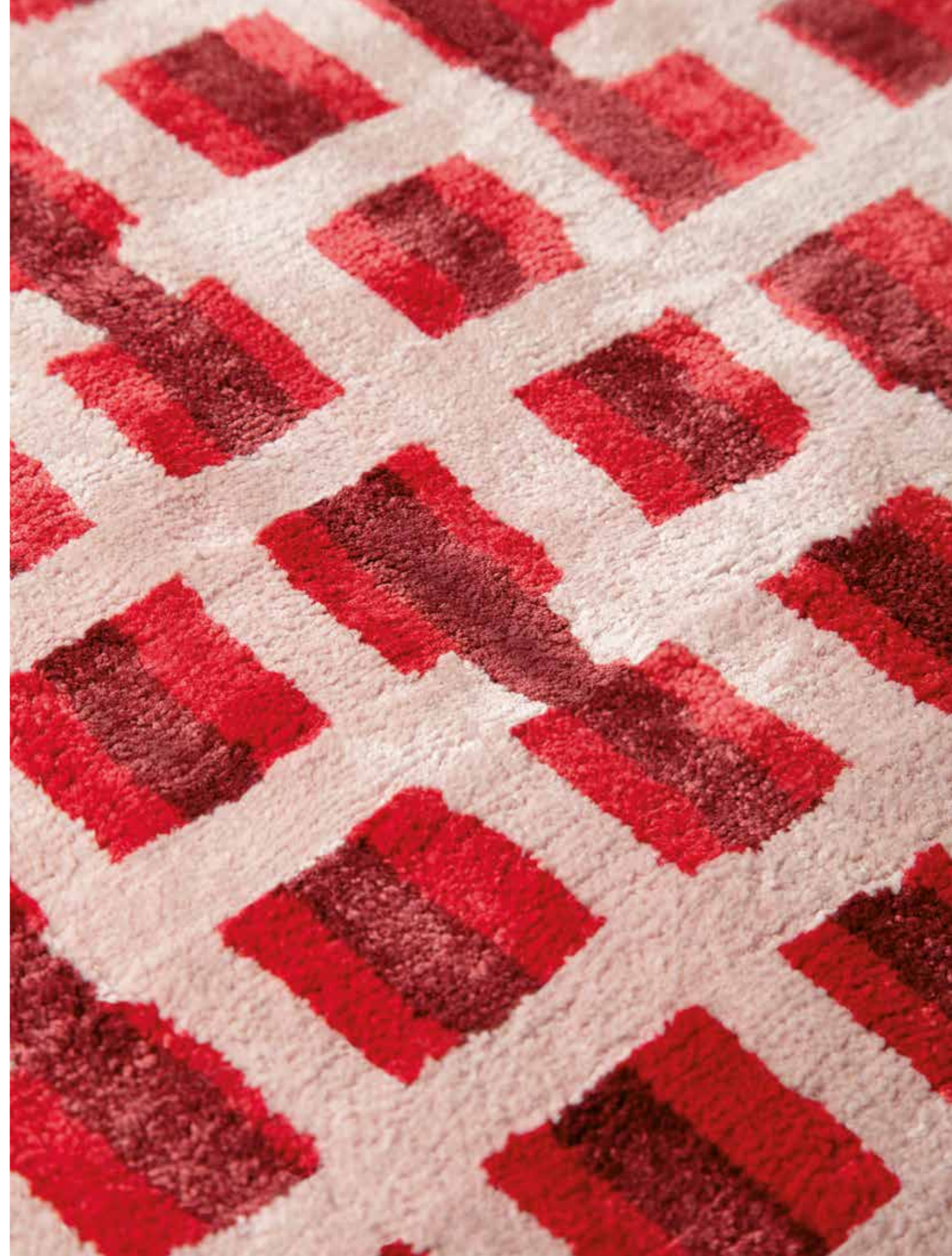
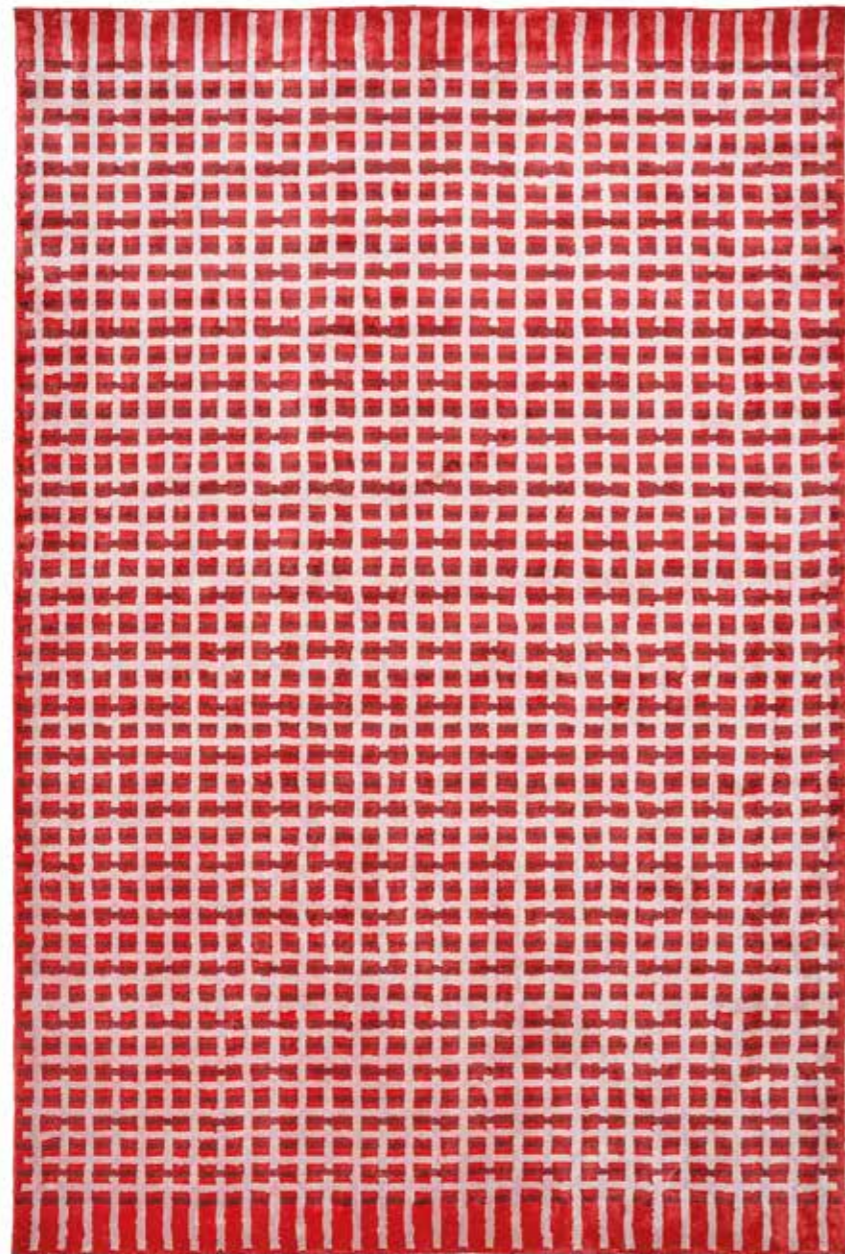


TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

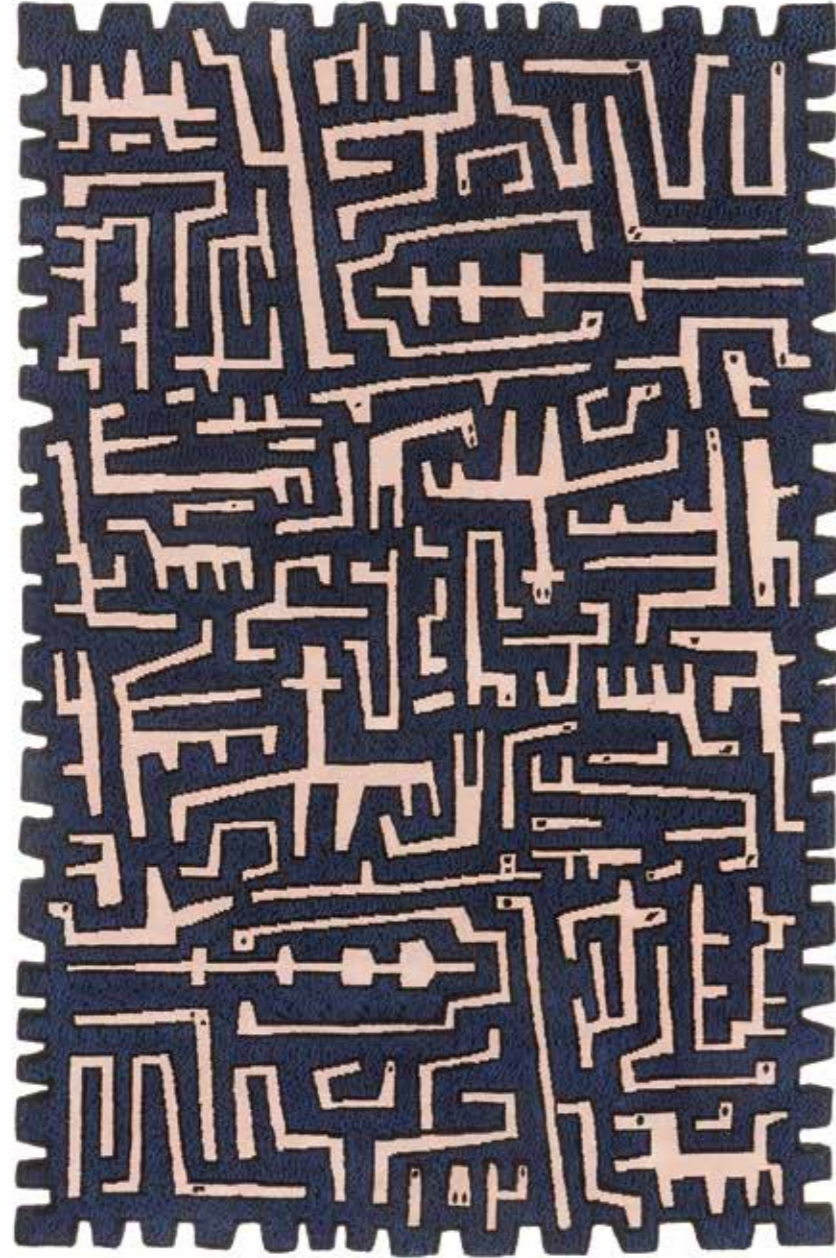
Check red
designed by Ineke Hans



TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

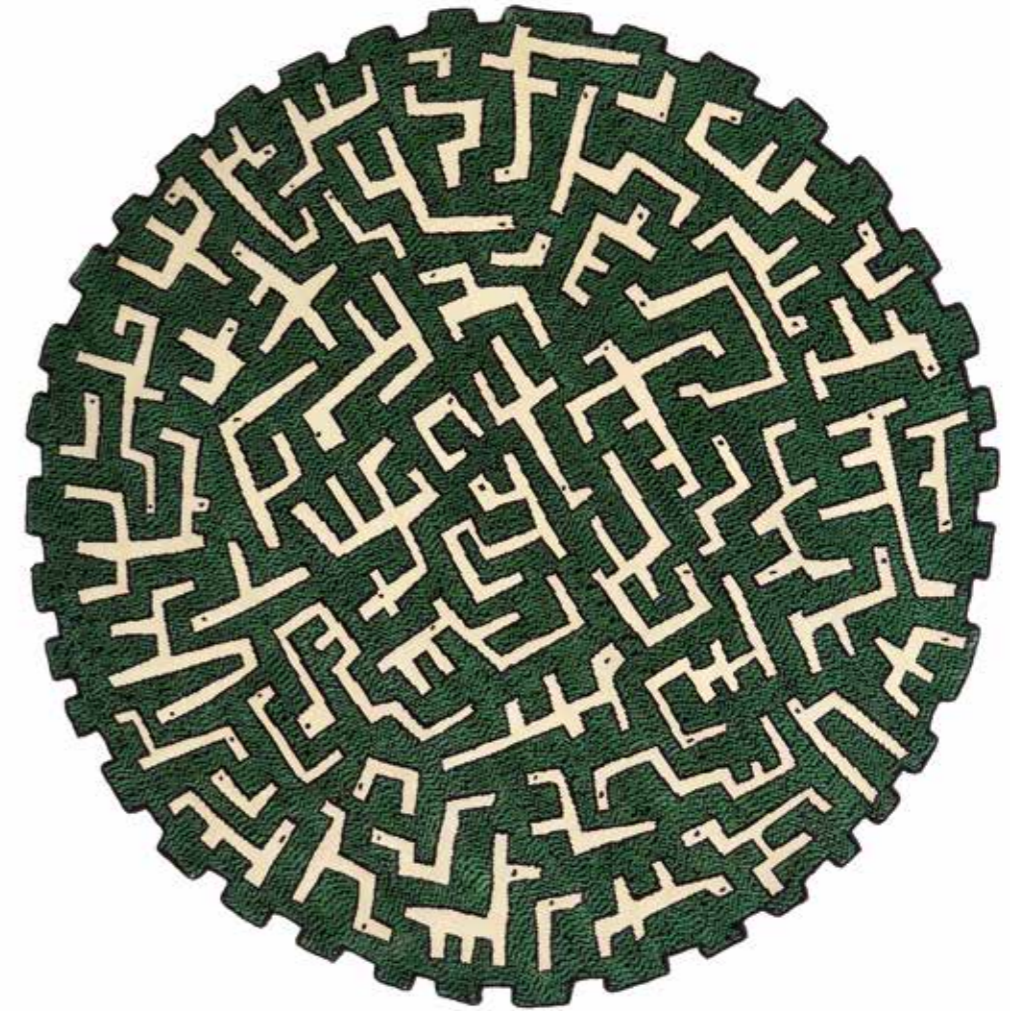
266

Ciliophora blue
designed by Maarten Baas



267

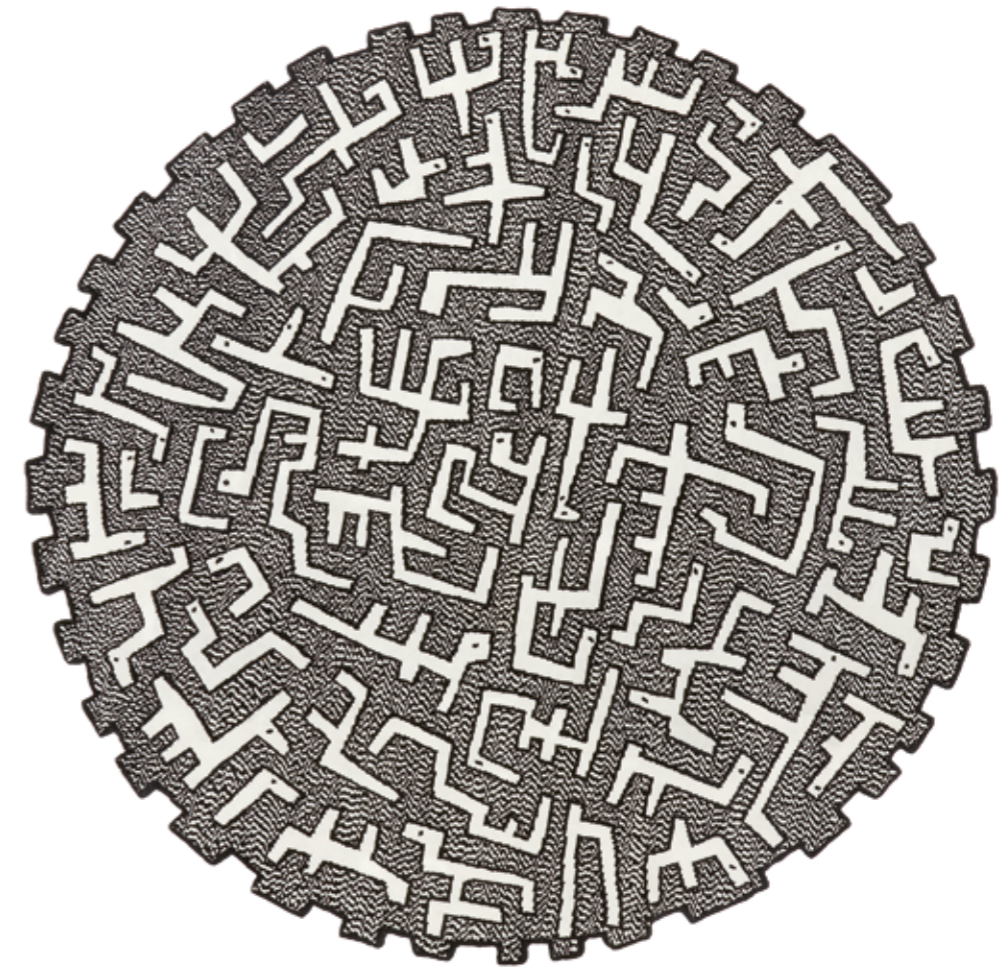
Ciliophora round green
designed by Maarten Baas



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: wool. PILE HEIGHT: 10 mm. SIZE: Ø 250 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

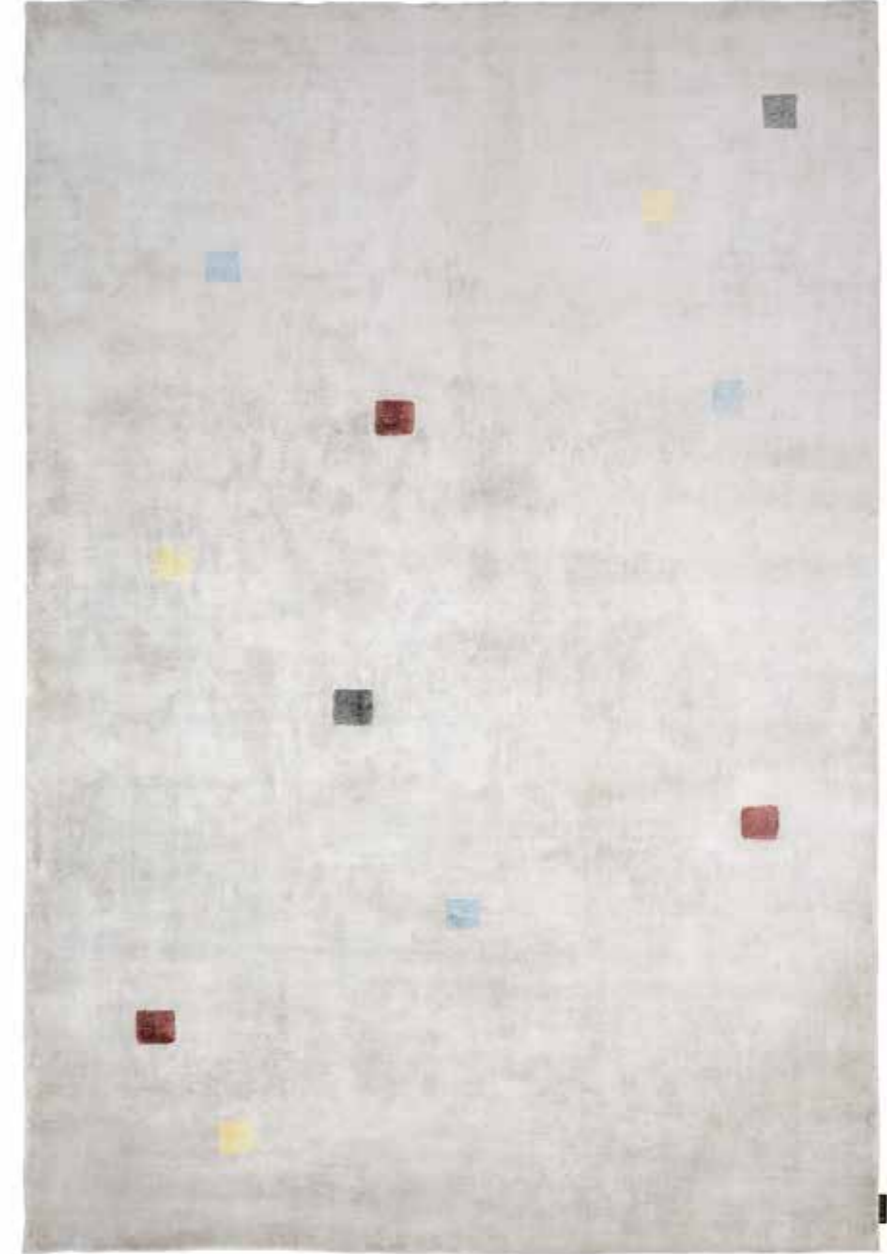
270

Concetti grey
designed by Giuseppe Manzoni



271

Concetti multicolor
designed by Giuseppe Manzoni



TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 8 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.



TECHNIQUE: handloom knotted.
PILE COMPOSITION: viscose. PILE HEIGHT: 8 mm. SIZE: 200x300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

272

Decorated skin
designed by Diego Vencato



TECHNIQUE: handwoven dhurry.
PILE COMPOSITION: wool. PILE HEIGHT: 3 mm. SIZE: 200×300 cm.
LEAD TIME: 10/12 weeks. PRODUCTION AREA: India.

273

Hydrangea
designed by Kiki van Eijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 189×200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

274

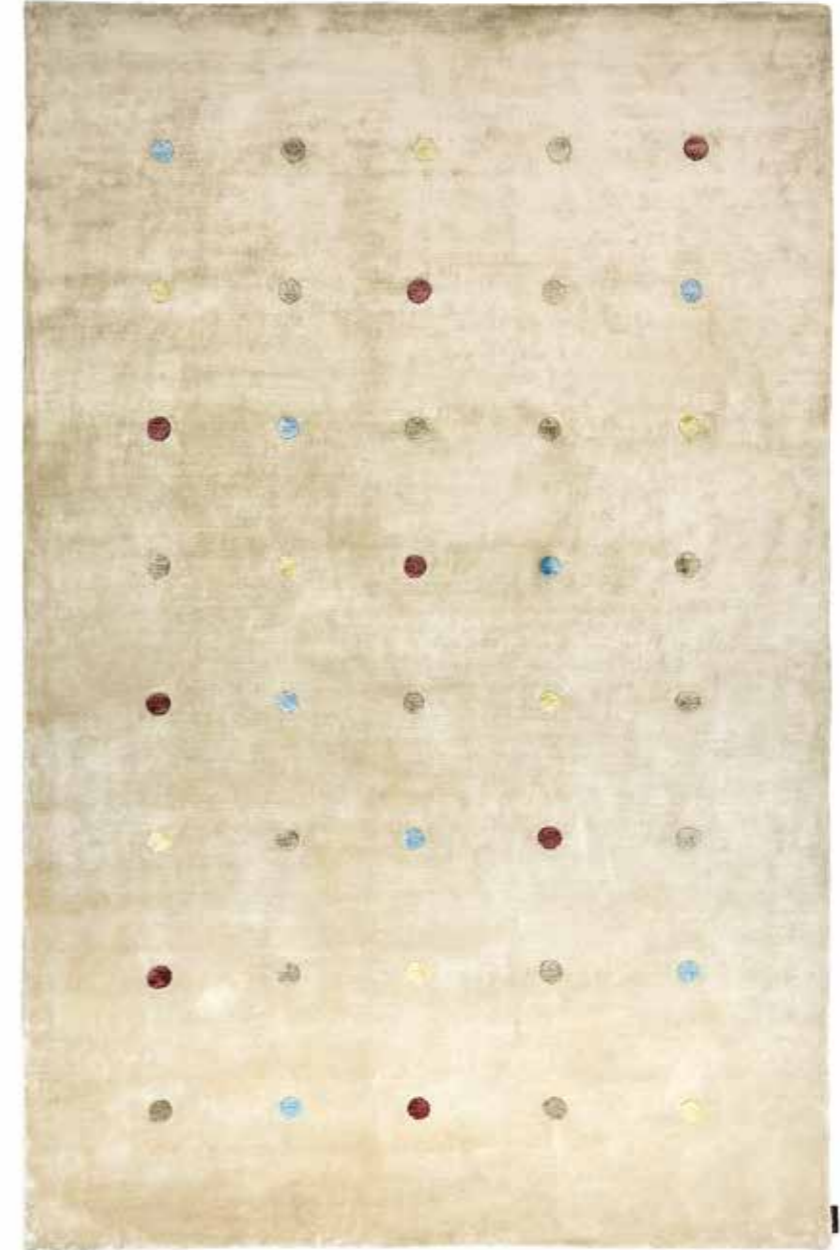
Orchis
designed by Kiki van Eijk



TECHNIQUE: handknotted. QUALITY: 60 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 174x200 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

275

Punti multicolor
designed by Giuseppe Manzoni



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

276

Punti brown
designed by Giuseppe Manzoni



277

Punti grey mix
designed by Giuseppe Manzoni



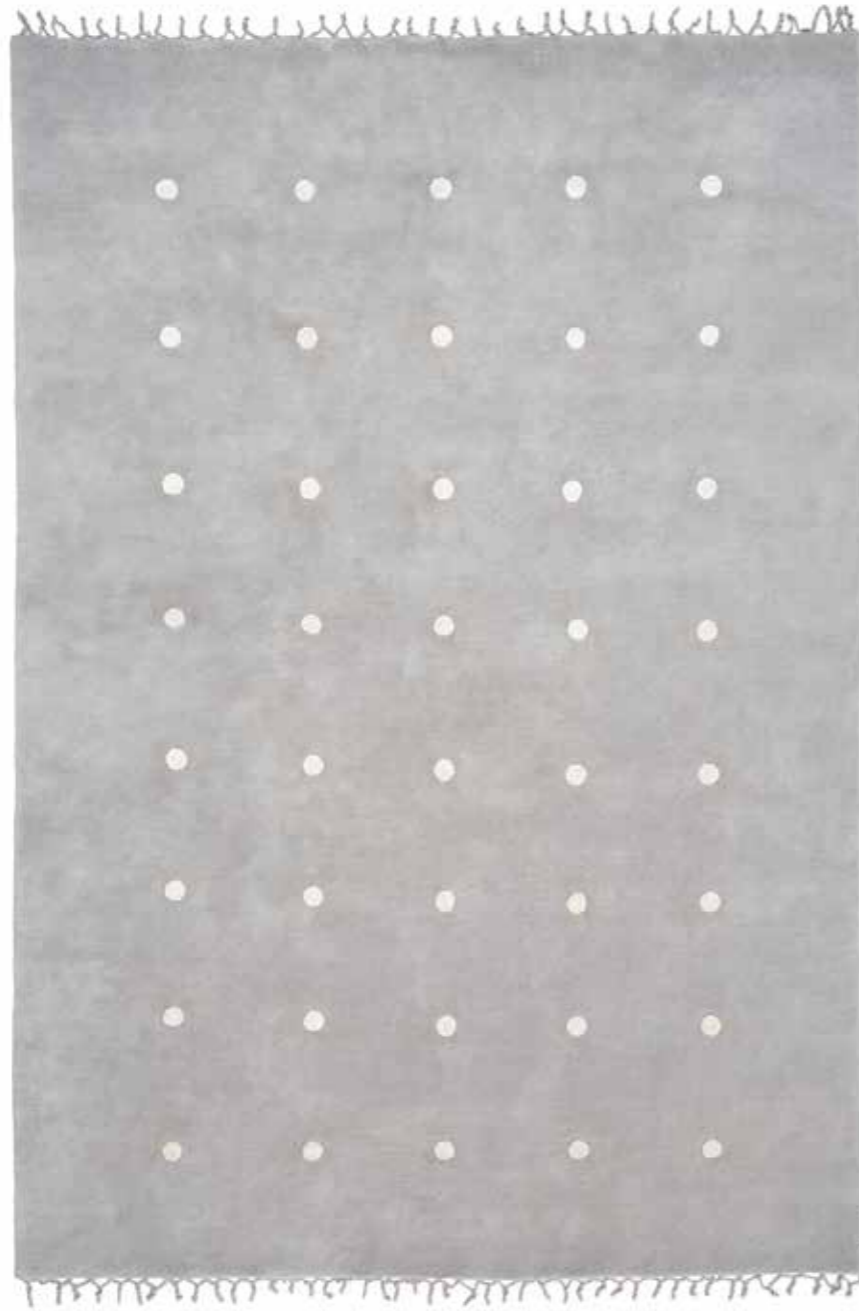
TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

278

Punti grey
designed by Giuseppe Manzoni



279

Punti beige
designed by Giuseppe Manzoni



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 45 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

280

Ripped and teared carpet
designed by Joost van Bleiswijk



281

Scape grey
designed by Constance Guisset



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: wool and viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200x300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

283

Scape violet
designed by Constance Guisset



TECHNIQUE: handknotted. QUALITY: 40 knots/inch².
PILE COMPOSITION: viscose. PILE HEIGHT: 10 mm. SIZE: 200×300 cm.
LEAD TIME: 12/14 weeks. PRODUCTION AREA: India.

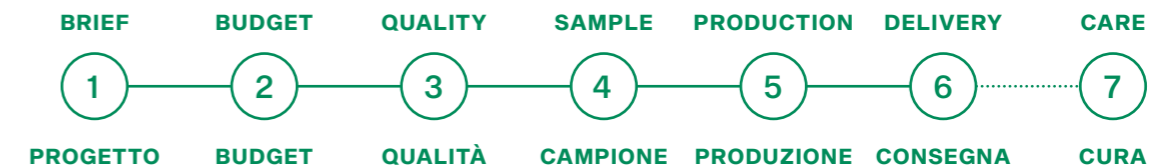
BESPOKE

SUITED
FLEXIBLE
TAILOR-MADE

EN The whole Nodus research process leads to an excellent service of custom made rugs, completely focused on the needs of the customer. For us *custom made* means developing completely new projects based on the customer's desires.

IT Il frutto di tutta la ricerca di Nodus si concretizza in un eccellente servizio di realizzazioni su misura, completamente incentrato sulle esigenze del cliente. Per noi *su misura* significa sviluppare dei progetti *ex novo*, partendo dalle idee di chi richiede i nostri servizi.

PROJECT DEVELOPMENT / SVILUPPO DEL PROGETTO

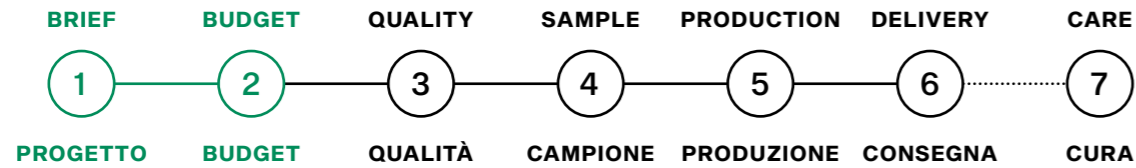


EN How we develop a project:

Based on the manufacturing technique we decide the definition of the rug and the costs and production time. Once the project starts usually the first step is the making of a sample to check the conformity with the requested characteristics. The materials are always selected and of the highest quality, for example: wool, silk, hemp, linen, banana silk and many others. For the choice of the colours we have samples of wool and many other samples, in different techniques. To make a project from the very beginning means to plan everything in its smallest detail, giving our customers a real "on demand" solution. The work in progress is documented by pictures, in order to be constantly up to date. Shipments will be organized basing on the given times and budgets: for fast, but more expensive deliveries, by air and for slower, but less expensive deliveries by sea.

IT Come sviluppiamo un progetto:

In base alle diverse tecniche possiamo decidere il tipo di definizione, i costi e i tempi di realizzazione del tappeto. Avviato il progetto, il primo passo solitamente è quello di realizzare un campione per accertarsi della validità e conformità alle richieste avute. Le materie prime sono sempre selezionatissime e di primissima qualità con una grande opportunità di scelta: lana, seta, canapa, lino, seta di banana e molte altre. Per determinare gli abbinamenti di colori sono inoltre disponibili campionari colori di lane e per quanto riguarda la struttura, moltissimi campioni di tecniche e finiture. Fare un progetto da zero significa poterlo pianificare e studiare nel più piccolo dettaglio, trovando una soluzione realmente su misura alle esigenze dei nostri clienti. Le realizzazioni e il loro andamento sono sempre monitorati da foto dello stato d'avanzamento dei lavori per avere sempre una visione aggiornata dello svolgimento dei lavori. Le spedizioni possono essere concordate in base ai tempi e ai budget di spesa: per consegne veloci ma più costose la via aerea, per consegne con tempistiche più lunghe via nave con notevoli risparmi economici.



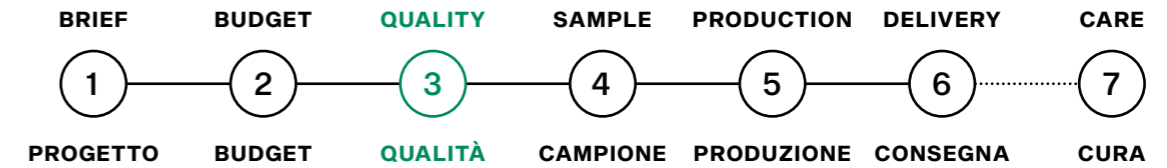
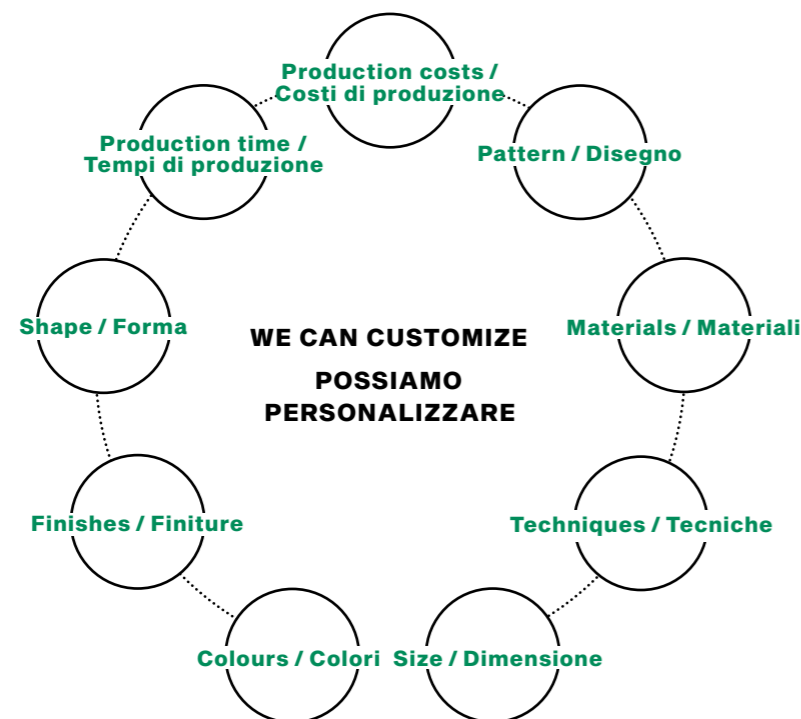
CUSTOMIZATION / PERSONALIZZAZIONE

EN We are able to customize many features of the product based on client's needs and the space where the rug will be used.

- We create rugs for every kind of environment:
- houses
 - ships/yachts
 - hotels/resort
 - boutiques
 - offices
 - public spaces of every kind

IT Siamo in grado di personalizzare molti aspetti del prodotto in base alle esigenze del cliente e alle caratteristiche dell'ambiente che ospiterà il tappeto.

- Realizziamo tappeti per qualsiasi ambiente:
- case
 - barche/yacht
 - hotels /resort
 - boutiques
 - uffici
 - spazi pubblici di qualsiasi tipo



MAIN MATERIALS / MATERIALI PRINCIPALI

EN **Wool Nodus** selects only New Zealand and Tibetan wool at highest quality standard which guarantee a high resistance and, thus, a long durability. The best wool is the one with long fibers, quality achieved by brushing the sheeps in winter and shearing them in spring. Before using it it has to be carefully washed, in order to eliminate impurities: the better the cleaning the better the dyes are absorbed and the better are the colours.

Silk An animal fiber made from the cocoons of silkworms, is an extremely costly and luxurious material for textile and rug production. The attraction of silk resides in the fineness of its fibers which are remarkably soft, as well as in its luminous, reflective quality. We use Chinese and Indian silk.

Viscose Viscose is a natural fiber made of regenerated cellulose, as shiny as silk. It has a very soft touch.

Hemp Hemp fibres are obtained by subjecting the stalks to a series of operations – including retting, drying, and crushing and a shaking process that completes the separation from the woody portion, releasing the long, fairly straight fibre, or line. The fiber is coarse and therefore it doesn't absorb the dye homogeneously.

Linen Linen is composed for 70% by cellulose. It has a shiny appearance and a very smooth touch.

Banana silk It is obtained from the fibre-bearing outer layer of the plant. The fiber has a silken appearance and is very soft.

IT **Lana Nodus** seleziona solo lane himalaiane e lana New Zealand di altissima qualità, in grado di garantire una grande resistenza e, quindi, un'ottima durata nel tempo. Importante sottolineare che, per i tappeti di qualità, la lana deve essere a fibra lunga. Questa si ottiene pettinando d'inverno il vello delle pecore e tosando poi gli animali in primavera. Prima di essere utilizzata deve essere accuratamente lavata per eliminare tutti i residui di polvere e grasso: più pulita sarà, più i colori resteranno fissati, puri e brillanti.

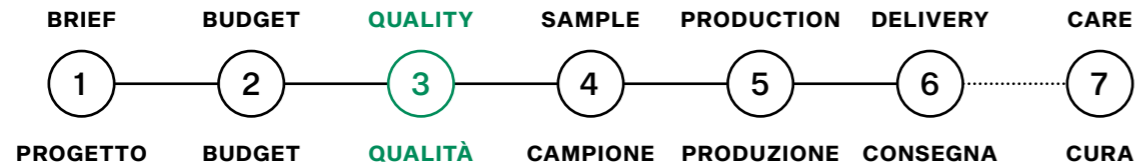
Seta La seta è una fibra proteica di origine animale che si ottiene dal bozzolo prodotto da bachi da seta. È un filato molto pregiato dalla caratteristica lucentezza e molto morbida al tatto. Le sete che utilizziamo provengono dalla Cina e dall'India.

Viscosa La viscosa è una fibra naturale, di cellulosa rigenerata, dalla lucentezza serica. È morbida al tatto come le fibre vegetali.

Canapa Questa fibra si ricava dal fusto della pianta omonima e si caratterizza per la sua apparenza molto rustica e per la ruvidezza al tatto. È una fibra molto resistente e dura e, di conseguenza, non assorbe la tintura in modo uniforme.

Lino Il lino è una fibra composta per il 70% da cellulosa. Ha un aspetto lucido, si presenta con una mano fredda e scivolosa.

Seta di banano È una fibra ricavata dalla macerazione in acqua delle parti più esterne della corteccia dell'albero. Presenta una lucentezza simile alla seta vera e propria ed è morbida al tatto.

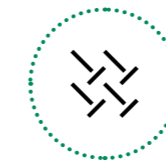
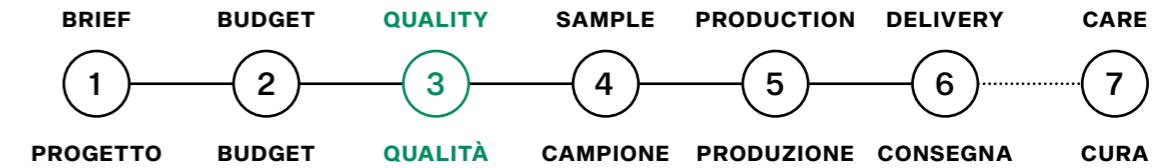


TECHNIQUES / TECNICHE 1 — HANDKNOTTED



EN Handknotted rugs are objects produced with the highest artisan skills. Every knot forming the rug is tied by hand, one by one. The knot density per square inch is one of the quality parameters of a rug, even if not the most important. A good quality rug has a knot density of about 100 knots per square inch (or 155.000 per square meter). There are several ways of making a knot, each on with its features and qualities. The knotting technique of a rug is the most important element. In time, many different knots have been used, but today the most used techniques are basically three: symmetric knot, named *ghiordes* or *turkibaff* or turkish knot; the asymmetric knot, also called persian knot or *senneh* or *farsibaff*, and the tibetan knot. The choice of the knot is very often tied to local traditions and habits, and it helps to identify the origin of the rug.

IT I tappeti annodati a mano sono oggetti prodotti con le più alte capacità artigianali. Ogni nodo che formerà il tappeto è stretto a mano, uno per uno. La densità dei nodi per pollice quadrato è uno degli indici di qualità di un tappeto, anche se non il più importante. La quantità di nodi a pollice quadrato che caratterizza un tappeto di buona qualità si aggira intorno ai 100 (cioè 155.000 a metro quadrato). Esistono diversi modi per effettuare un nodo in un tappeto, ognuno con le sue caratteristiche e le sue qualità. La tecnica di annodatura di un tappeto è l'elemento fondamentale. Nei secoli sono stati diversi i tipi di nodi utilizzati, ma oggi le tecniche di annodatura più eseguite sono fondamentalmente tre: il nodo simmetrico, detto *ghiordes* o *turkibaff* o ancora nodo turco; il nodo asimmetrico, detto anche persiano o *senneh* o *farsibaff* e il nodo tibetano. La scelta del nodo è molto spesso legata alle tradizioni e alle abitudini locali e aiuta a identificare l'origine del tappeto.

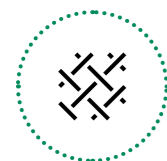
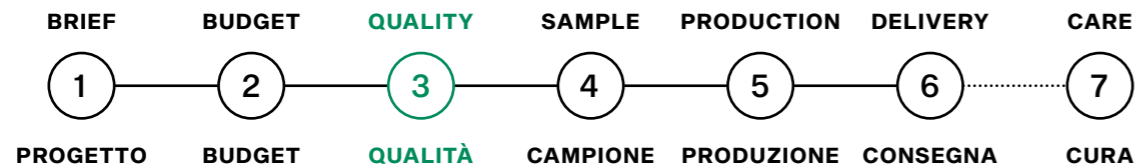


TECHNIQUES / TECNICHE 2 — HANDTUFTED



EN The most used material for this technique is wool, but it can also be produced in viscose. This technique is often used for plain color rugs, but it's also possible to complex patterns. A rug made with this technique has the pile inserted into a latex support with a tufting gun. At the beginning of the production the support is cut into the right shape and size and after this it is fixed on a working area. A drawing of the pattern is made on the material. After, the tufts of the chosen color are inserted in the supporting material. Then a latex layer is applied to fix the looped tufts, which, afterwards, are cut to create the pile. The finishing of the rug requires a last layer of latex which will be covered with fabric, in order not to damage the floor where the rug will be used.

IT Il materiale più usato per questa tecnica è la lana, ma è possibile anche usare la viscosa. Questa tecnica è spesso usata per tappeti monocromi, ma è altrettanto possibile realizzare disegni complessi. Un tappeto realizzato con questa tecnica ha il pelo inserito in un supporto in lattice mediante l'utilizzo di un attrezzo chiamato tufting gun. Il procedimento inizia tagliando il materiale di supporto nella giusta dimensione e forma in modo che possa essere steso su una sagoma. Si disegna un'immagine del sul materiale per, poi, tracciarne il disegno. Poi i ciuffi del colore prescelto sono inseriti attraverso il supporto. Quindi si applica del lattice per fissare i ciuffi inanellati al supporto che poi vengono tagliati per creare il pelo. Il tappeto viene finito mediante l'applicazione di un ultimo strato uniforme di lattice per evitare che il pavimento sotto il tappeto possa essere danneggiato.

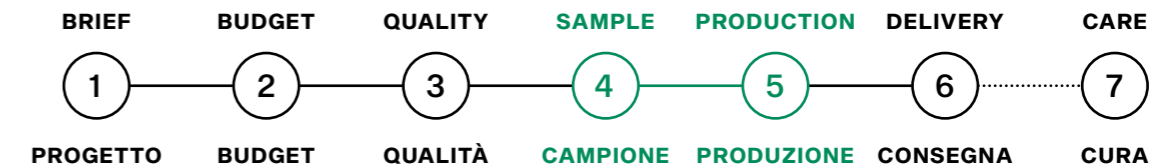


TECHNIQUES / TECNICHE 3 — HANDLOOM



EN This production technique requires a horizontal loom. The loom is a very ancient invention. The process consists of interlacing one set of threads of yarn (the warp) with another (the weft). The warp threads are stretched lengthwise in the weaving loom. The weft, the cross-threads, are woven into the warp to make the rug. The earliest looms were wooden vertical-shaft looms, with the heddles fixed in place in the shaft. The warp threads pass alternately through a heddle and through a space between the heddles (the shed), so that raising the shaft raises half the threads (those passing through the heddles), and lowering the shaft lowers the same threads—the threads passing through the spaces between the heddles remain in place. Rugs produced with this technique are of very high quality. Its only limit is the impossibility to produce round decorations (due to the kind of loom).

IT Questa tecnica di produzione richiede l'uso di un telaio orizzontale. Il telaio è un'invenzione molto antica. Il processo produttivo consiste nell'intrecciare una serie di fili di filato (l'ordito) con un'altra (la trama). I fili dell'ordito sono tesi nel senso della lunghezza nel telaio. La trama, i fili che incrociano l'ordito, sono intessuti con l'ordito per formare il tappeto. I telai più antichi erano telai ad albero verticali, coi licci fissati all'albero nelle apposite sedi. I fili dell'ordito passano alternativamente attraverso un liccio e uno spazio tra i licci, di modo che alzando l'albero si alza la metà dei fili dell'ordito (quelli che passano nei licci), e abbassando l'albero si abbassano gli stessi fili – i fili che passano tra un liccio e l'altro rimangono fissi. I tappeti realizzati con questa tecnica sono di ottima qualità. L'unico suo limite è l'impossibilità di realizzare decorazioni rotonde (a causa del tipo di telaio).

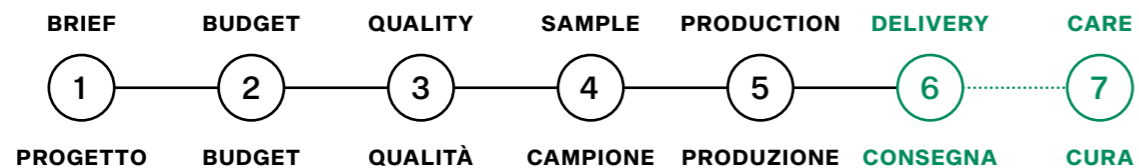


MANUFACTURING COUNTRIES / PAESI PRODUTTORI

EN Once the project is approved, a sample will be produced by the same manufacturer who will take care of the production of the final rug. Once the sample is approved, the product will be manufactured according to the agreed terms. Nodus works with the best manufacturers of the world in more than ten different countries, with the highest respect for workers rights and working conditions.

IT Una volta approvato il progetto, verrà fatto produrre un campione nella stessa manifattura che eseguirà il lavoro finale. A campione approvato, il prodotto verrà realizzato nei termini e secondo le tempistiche stabilite. Nodus produce nelle migliori manifatture del mondo, in più di dieci paesi diversi, e nel pieno rispetto dei diritti dei lavoratori e delle condizioni di lavoro.





RUG CARE / CURA DEL TAPPETO

EN Important notes: Our rugs are handmade, without the use of mechanical machinery. Therefore:

- they may have some small imperfections or very little differences from the original projects, which are to be considered as a normal part of the rug.
- handknotted, moreover, entails a difference of the ordered size, which never exceeds +3/-3%.
- the colours may change slightly.
- delivery times are never to be held as imperative, since they may change due to political, social or natural reasons.
- the best way to transport a rug is to roll it around a tubular item and to tie it. This may cause signs on the rug which are absolutely normal and which will disappear as soon as the rug has been used for some time.
- at the beginning, when it is still new and not used, a handmade rug, knotted or tufted, will always lose part of its pile. This is an absolutely normal process and the lost material is just exceeding material. This process last from 3 to 5 months.
- we do not recommend to force this process using hard brushes and not to vacuum clean the rug too much; 2 or 3 times a week are enough to keep the *peeling* at a reasonable level.

IT Importanti avvertenze: I nostri tappeti sono prodotti interamente a mano, senza l'utilizzo di macchinari meccanici. Per questo motivo:

- possono presentare delle piccole imperfezioni o differenze di poco conto rispetto al progetto originale, che sono da considerarsi parte integrante del tappeto.
- possono presentare differenze rispetto alle dimensioni ordinate, che non superano mai, in ogni caso, il +3/-3% del totale.
- i colori possono variare leggermente rispetto a quelli ordinati.
- i tempi di consegna non sono mai da intendersi in modo tassativo dato che possono variare in seguito a motivi politici, sociali ed ambientali e, pertanto, non sono imputabili a Nodus.
- quando sono ancora nuovi e non utilizzati i tappeti realizzati a mano, annodati o taftati, tendono sempre a perdere parte del pelo, il cosiddetto *peeling*. Questa è una cosa assolutamente normale e il materiale eliminato in questo modo è materiale in eccesso. Il processo dura da 3 a 5 mesi.
- raccomandiamo di non forzare il *peeling* mediante l'uso di spazzole dalle setole dure e di non esagerare con l'aspirapolvere; 2-3 volte a settimana sono sufficienti per mantenere il *peeling* ad un livello accettabile.

Contract treatments:



Stain-resistant: repels water and oil-based stains.



Damp-resistant: repels the penetration of liquids into the fibers.



Fire-resistant: reduces flammability and delays propagation.



Anti-UV rays: prevents fading due to light.



Anti-fungi: inhibits the formation of fungi and molds.

Certificazioni:

Antimacchia: respinge macchie a base di olio e acqua.

Resistenza all'umidità: respinge la penetrazione dell'acqua nelle fibre.

Resistenza all'infiammabilità: riduce l'infiammabilità e ritarda il loro propagarsi.

Anti raggi UV: previene la dissolvenza dei colori dovuta alla luce.

Anti funghi: previene la formazione di funghi e muffe.

Credits

Graphic concept
and layout
Normat

Photo product
Massimo Gardone
Sara Magni
Marco Moretto
Italo Perna

In-place
photography
Sara Magni

Colour separation
GM Studio1

Printed by
Papergraf

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The colours have an indicative value.
The company reserves the rights to improve
quality of products whether required.

I colori hanno valore indicativo. L'azienda
si riserva di effettuare eventuali migliorie
sui prodotti.

 NODUS

Nodus is a registered trademark.
Nodus è un marchio registrato.