

NODUS

HIGH DESIGN RUGS





collection 2010

NODUS, a project by IL PICCOLO

NODUS is a craft workshop and a cultural plan which started in 2009: in two years, two revolutionary collections, that reshaped the boundaries and the contours of rugs. Art, at the same time, an object and a room that accompany men since antiquity. Like an ideal and post-modern weft with its warp, *Il Piccolo* weaves the best and most ancient handicraft knowledge with the dreams and the visions of Designers and Artists. The first was a breaking collection: sixty rugs that unhinged boundaries, messed up patterns which had been transmitted in centuries, broke symmetries and upset traditional chromatic ranges. The rug becomes a contemporary piece of art on which to walk, which sets spaces and reinvents lifestyles.

The 2010 collection, with 5 authors and nine rugs, is more focused but widens the styles, techniques and Countries spectrum. The rug finds

its complements, cushions and rag dolls, for a new conviviality, pointing to the essential because its origins are firmly rooted in an ancient past. Once the boundaries are broken, everything has citizenship in the world of NODUS: besides wool and silk, also poorer and more traditional materials, like hollow linen, banana silk fibre and hemp. Also new themes burst in: the ordinariness of a notebook or a tablecloth in the first collection, eroticism and passion, the distilled words of a Poet in the second. It's not chaos but the sign of a new global order, welcoming and inclusive. The rug also becomes an enchanting and playing object, but a unique object, created with ancient knowledge, knot by knot, with times ranging from three to six months, keeping refined techniques alive, like the silken Iranian sumak, the woolen Crewel embroideries, the Indian chain-stitch and the original Turkish kilim.

In Turkey, Turkmenistan, Iran, Nepal, India, Pakistan and China, *Il Piccolo* visited and chose the manufacturing workshops one by one, verifying materials, techniques, craftsmanship and the ethicality of the production.

In fact, every NODUS rug is manufactured with the highest respect for human rights, first of all the right to have appropriate work conditions and a fair remuneration. The guarantee is issued by *Rug Mark*, the international Foundation which, for more than 15 years, has been fighting against child labour in the rug production and strictly inspects the manufacturing companies every three months.

NODUS relies on exclusivity but also on spreading through editorial projects, approachable by everyone. The exhibition in the showroom of *Il Piccolo* and the website www.nodusrug.it, where rugs can be customized and bought. Pictures, videos, stories, the voices and faces of the Artisans and the colours of the dyes complete this particular web-museum.

Il Piccolo – Interior Design is now one of the major Italian companies in the design and refurbishment of interiors. During the last forty years, *Il Piccolo* has furnished more than 700 stores of the most important Italian brands and designed and refurbished as many private residences all over the world. *Il Piccolo* was born as a family business with tapestry at the core. The craftsmanship has always been of the highest quality with extreme attention to detail; this continued care has gone hand in hand with the company's growth.

A company with its origins firmly rooted within the traditions of local craftsmen from Brianza, Italy, but never afraid to explore new ideas and passions. Its showroom is in Milan, in the heart of Brera, always in contact with the changing world of design, fashion and art. During the 1980's the designers entrusted *Il Piccolo* with their own businesses, their shops, such as *Ferrè*, *Verri* and, above all, *Versace*. The company creates handicrafts

from the interpretation of trends and lifestyles and, through the years, it works with the most innovative designers, from *Etro* to *Cavalli*, from *Frank Muller* to *John Galliano*. A new world of cooperation opens a network of relationships with Architects, Designers, Artists and Craftsmen, from the refurbishment of shops to the design and décor of private homes all over the world. *Il Piccolo* creates exclusive environments with architectural ideas, technical expertise and industrial design, always searching for unique ideas and pieces.

In 2009 *Il Piccolo* starts NODUS, an exclusive project of hand knotted rugs which joins ancient artisan knowledge and contemporary design.







— Campari Soda, Matteo Ragni



— São Paulo, Estudio Campana



— Mr. Nest rug and cushions, Paolo Cappello





— *Neruda*, Matteo Ragni



— *Eros*, Sofie Lachaert and Luc D'Hanis







ਗੁਰਮਤਿ ਸਾਹਿਬ



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RUG NAME

Almost Red

DESIGNER

Sofie Lachaert and Luc D’Hanis

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% banana silk

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

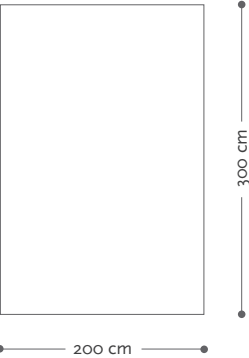
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)



COLOUR

— just the pattern colour



RUG NAME

Barbed Wire

DESIGNER

— Studio Job

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— silk and wool

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

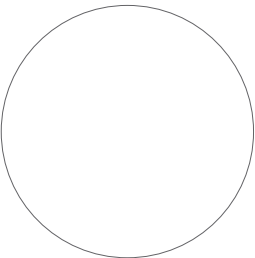
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

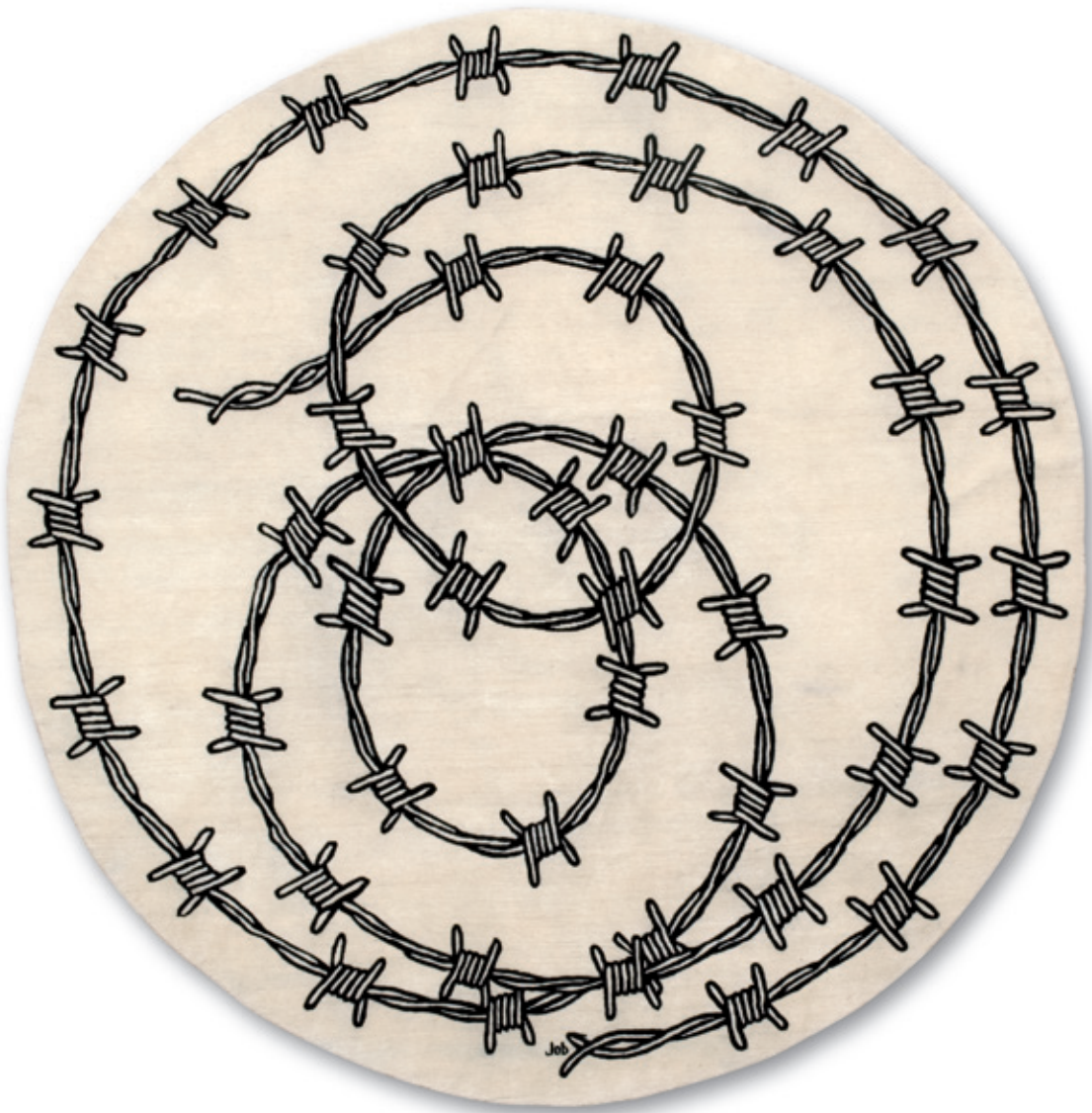
— available in any size
(here presented 220 cm ø)



•———— 220 cm ———•

COLOUR

— just the pattern colour



RUG NAME

Campari Soda

DESIGNER

Matteo Ragni

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— silk and wool

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

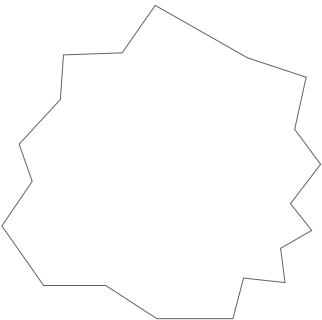
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200 cm)



— 200 cm —

COLOUR

— just the pattern colour



RUG NAME

Circus

limited edition 10 pcs

DESIGNER

— Estudio Campana

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 30 mm

MATERIAL

— hemp and rag dolls

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

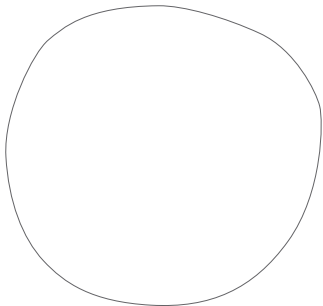
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— irregular shape
(here presented 200 cm)



— 200 cm —

COLOUR

— just the pattern colour



RUG NAME

Eros

DESIGNER

Sofie Lachaert and Luc D’Hanis

FEATURES

— hand knotted rug

— KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— silk and wool

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

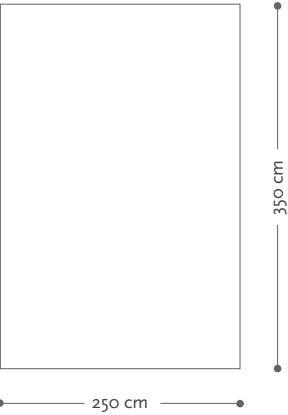
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size,
(here presented 250x350 cm)



COLOUR

— just the pattern colour



RUG NAME

Mr. Nest rug

DESIGNER

— Paolo Cappello

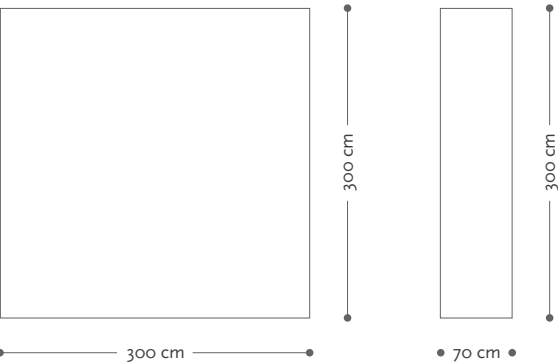
FEATURES

- hand knotted rug
- 100 knt/inch
- PILE HEIGHT
- 10 mm
- MATERIAL
- 100% carved linen
- AREA RUG PRODUCTION
- Nepal
- DELIVERY TIME FROM ORDER
- 3 months
- TIME ORDER
- whole year

SPECS

SHAPE AND DIMENSION

- available in any size and in 2 different shapes (here presented *Mr. Nest*, 300x300 cm and *Mr. Nest Runner*, 70x300 cm)



COLOUR

- available in any colour



Mr. Nest cushions India

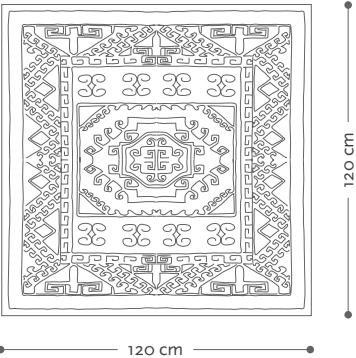
DESIGNER
— Paolo Cappello

- FEATURES
- hand knotted cushions
 - knots/INCH
 - chain stitch and crewel
 - PILE HEIGHT
 - no
 - MATERIAL
 - 100% silk or 100% wool
 - AREA RUG PRODUCTION
 - India
 - DELIVERY TIME FROM ORDER
 - 3 months
 - TIME ORDER
 - whole year

SPECS

SHAPE AND DIMENSION

- fixed size, 120x120 cm



COLOUR

- available in any colour



Crewel silk



Chain stitch silk



Chain stitch silk



Chain stitch wool



Chain stitch silk



Crewel wool

Mr. Nest cushions Pakistan

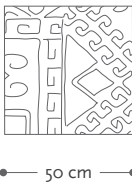
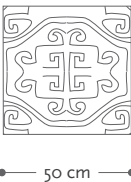
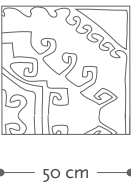
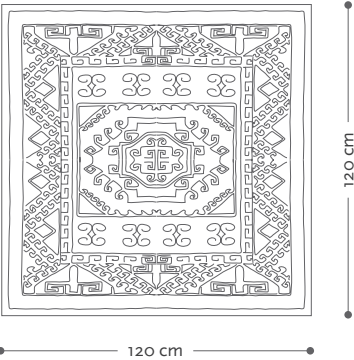
DESIGNER
— Paolo Cappello

- FEATURES
- hand knotted cushions
 - 150 knt/inch
 - 150 knt/inch single knots
 - PILE HEIGHT
 - 6 mm
 - MATERIAL
 - 100% wool
 - AREA RUG PRODUCTION
 - Pakistan
 - DELIVERY TIME FROM ORDER
 - 3 months
 - TIME ORDER
 - whole year

SPECS

SHAPE AND DIMENSION

- fixed size, 50x50 cm or 120x120 cm



COLOUR

- available in any colour



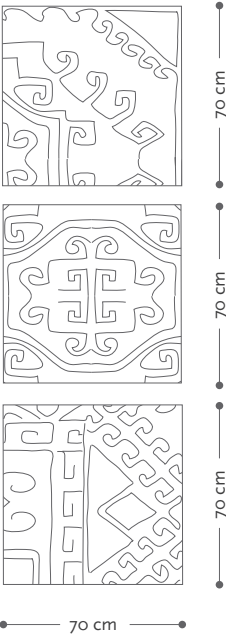
Mr. Nest cushions Nepal

DESIGNER
— Paolo Cappello

- FEATURES
- hand knotted cushions
 - KNOTS/INCH
— 80 knt/inch
 - PILE HEIGHT
— 6 mm
 - MATERIAL
— 100% wool
 - AREA RUG PRODUCTION
— Nepal
 - DELIVERY TIME FROM ORDER
— 3 months
 - TIME ORDER
— whole year

SPECS

SHAPE AND DIMENSION
— fixed size, 70x70 cm



COLOUR
— available in any colour



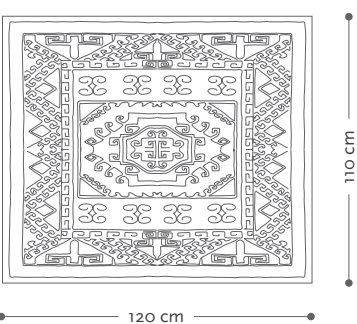
Mr. Nest cushions Iran

DESIGNER
— Paolo Cappello

- FEATURES
- hand knotted cushions
 - KNOTS/INCH
— soumak
 - PILE HEIGHT
— no
 - MATERIAL
— 100% silk
 - AREA RUG PRODUCTION
— Iran
 - DELIVERY TIME FROM ORDER
— 6 months
 - TIME ORDER
— whole year

SPECS

SHAPE AND DIMENSION
— fixed size, 120x110 cm



COLOUR
— just the pattern colour



Mr. Nest cushions made in Turkey

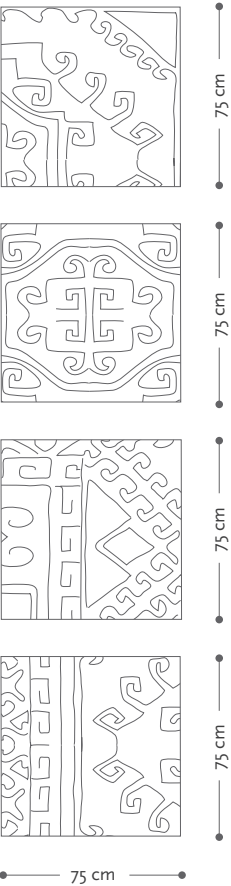
DESIGNER
— Paolo Cappello

- FEATURES
- hand knotted cushions
 - KNOTS/INCH
 - kilim
 - PILE HEIGHT
 - 5 mm
 - MATERIAL
 - 100% wool
 - AREA RUG PRODUCTION
 - Turkey
 - DELIVERY TIME FROM ORDER
 - 4 months
 - TIME ORDER
 - whole year

SPECS

SHAPE AND DIMENSION

- fixed size, 75x75 cm



COLOUR

- available in any colour



RUG NAME

Neruda

DESIGNER

— Matteo Ragni

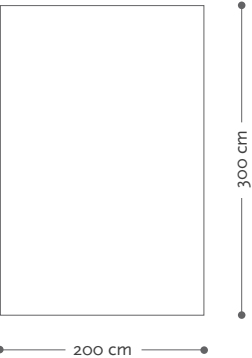
FEATURES

- hand knotted rug
- 180 knt/inch
- PILE HEIGHT
- 6 mm
- MATERIAL
- 50% wool and 50% silk
- AREA RUG PRODUCTION
- India
- DELIVERY TIME FROM ORDER
- 3 months
- TIME ORDER
- whole year

SPECS

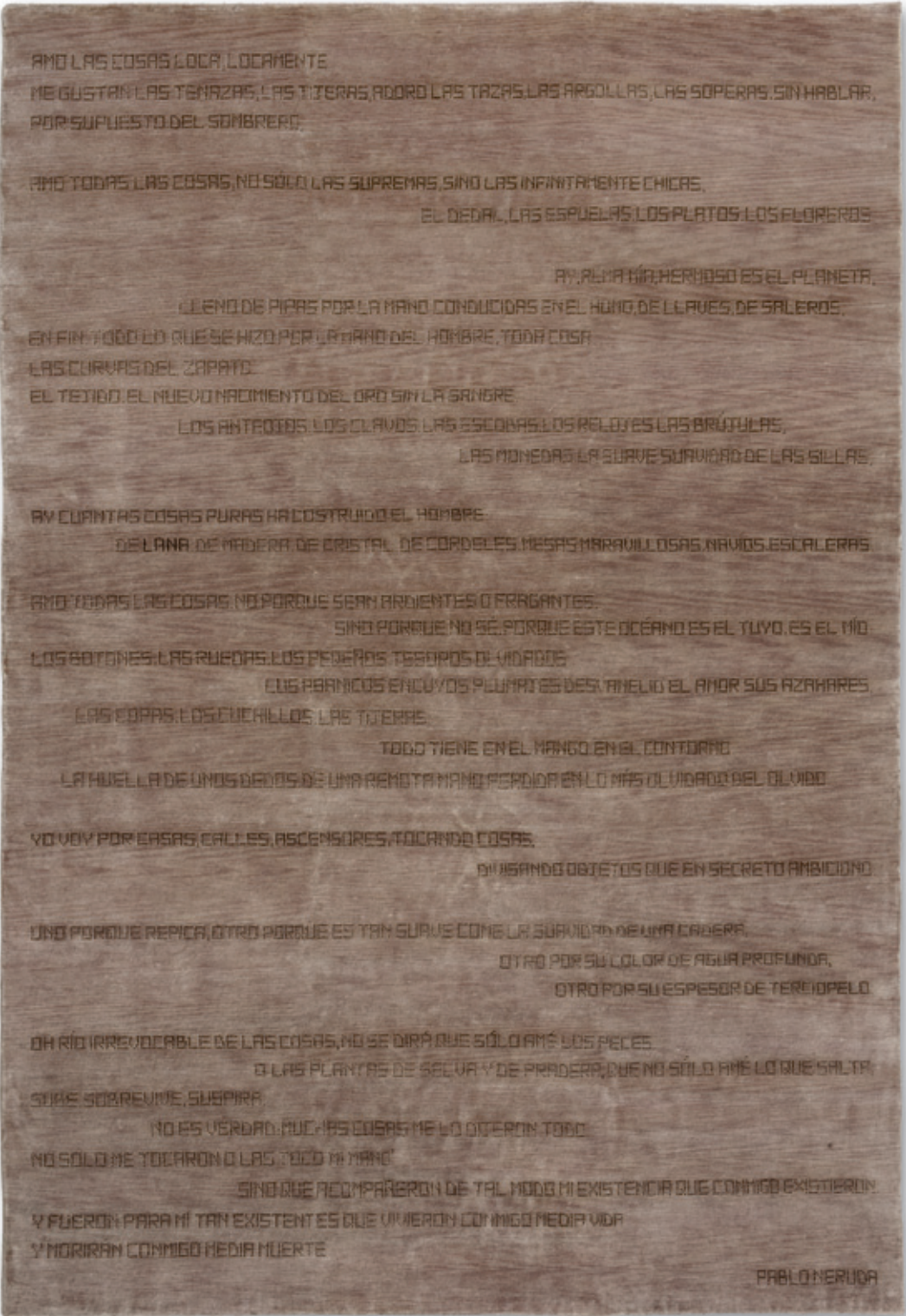
SHAPE AND DIMENSION

- available in any size
(here presented 200x300 cm)



COLOUR

- just the pattern colour



RUG NAME

Perished Persian

DESIGNER

— Studio Job

FEATURES

— hand knotted rug

KNOTS/INCH

— 256 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— wool

AREA RUG PRODUCTION

— India

DELIVERY TIME FROM ORDER

— 6 months

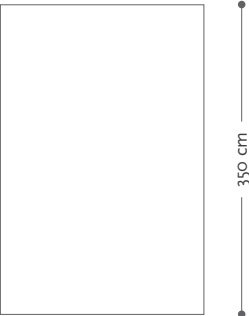
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)



COLOUR

— just the pattern colour



RUG NAME

São Paulo

DESIGNER

Estudio Campana

FEATURES

— hand knotted rug

— KNOTS/INCH

— 100 knt/inch

— PILE HEIGHT

— 40 mm, 4 levels

— MATERIAL

— 100% wool

— AREA RUG PRODUCTION

— Nepal

— DELIVERY TIME FROM ORDER

— 3 months

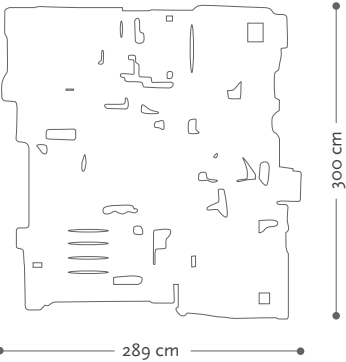
— TIME ORDER

— whole year

SPECS

— SHAPE AND DIMENSION

— available in any size
(here presented 289x300 cm)



— COLOUR

— available in any colour





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સાથ

Estudio Campana
Paolo Cappello
Sofie Lachaert and Luc D'Hanis
Studio Job
Matteo Ragni



Estudio Campana

— Since 1983, the brothers Fernando (1961) and Humberto (1953) Campana have been solidly building their career achieving both national and international recognition.

— Their work incorporates the idea of transformation and reinvention. Giving preciousness to poor, day-to-day or common materials carries not only the creativity in design, but also very Brazilian characteristics – the colors, the mixtures, the creative chaos, the triumph of the simple solutions.

— Based in Sao Paulo, *Estudio Campana* is constantly investigating new possibilities in furniture making. It creates bridges and dialogues where the exchange of information is also a source of inspiration. The work in partnership with communities, factories and industries keeps the freshness of *Estudio Campana* repertoire.

— In 1998, curated by Paola Antonelli, they exhibited in New York *MoMa*, the *Project 66*, their first international show in a duo with *Ingo Maurer*. The idea of the exhibition was to join two designer of very distinct background that shared the same poetics.

— With the *Vermelha Chair*, also in 1998, they sealed their first partnership with *Edra*, in Italy. From then on, each year new products and concepts are launched in collaboration with both international industries – *Edra*, *Alessi*, *Fontana Arte* and national – *Grendene* for their unlimited edition pieces.

— In 2002, the *Estudio Campana* started crafting its own line of editions and unique pieces handmade at the studio in Sao Paulo. These special editions are represented by international galleries including *Firma Casa*, in Sao Paulo, the *Albion Gallery* in London and *Moss* in New York.

— Nowadays, their pieces integrate permanent collections of renowned cultural institutions such as the *MoMa* in New York, the *Centre Georges Pompidou* in Paris or the *Vitra Design Museum* in Weil am Rhein, Germany and the *Museum of Modern Art* in Sao Paulo. They were honored with the *Designer of the Year* award in 2008 by *Design Miami*.



Paolo Cappello

— Born in 1980 in Verona. Graduated in Industrial Design at *Politecnico di Milano*. After a three years collaboration with *Ludovica+Roberto Palomba* in Milan, in 2007 he setup his own studio in Verona where he collaborates with other professionals in architecture, communication and graphics.

— He received many international prizes for his works, most recent ones have been:

- 2008 *Promosedia International Design Competition*
 - 2008 *Greener Gadgets Design Competition*
 - 2008 *Swarowsky Crystal Visions*
 - 2009 *Antoniolupi Design Competition*
 - 2009 *Progetto Deco Design Competition*
 - 2009 *Ossigeno Italiano Prize* by *Abitare Magazine*
- Paolo also collaborates

with *Rolling Stone* magazine writing the design column for the online edition.

— Paolo's works have been featured by main international magazines and newspapers as *NY Times*, *Herald Tribune*, *Abitare*, *Interni*, *Ottagono*, *Residence*, *Icon*, *Elle Decor*, *Rolling Stone*.



Sofie Lachaert and Luc D'Hanis

— Luc d'Hanis & Sofie Lachaert, graduated at the *Royal Academy and the High Institute of Arts* in Antwerp and teach at various educational institutes.

— Together they think up, develop and realise many extraordinary objects as well as poetic, theatrical installations, both for their galleries in Belgium (Ghent, Tielrode) and elsewhere

— In their work they investigate the boundaries between art and design. With small, subtle interventions that are as clever and effective as they are pure and simple, they give everyday objects a new significance, an unexpected (strange? surrealistic?) beauty. Stirring the imagination.

— Each project is done by both of them. And so 'sharing' is the thread which runs through their work: from one chair for two people, jewellery with a double use, a two-part bottle, coins with an extra value... to a secret invitation to share a bed.

— Sofie Lachaert (jewellery designer & silversmith) and Luc d'Hanis (artist) did some projects with *Droog design* (the famous Dutch design company).

Furthermore they work together on joint projects f.e. for *Design Flanders*, the *Museum of Modern Art* and *Design Den Bosch* (NL)

— Since 1990, they have a gallery both in Ghent and in Tielrode. There Sofie Lachaert and Luc d'Hanis organize on a regular basis exhibitions where the work of one or two artists is presented in an atmosphere and lay out that accentuates the concept of the work.

— Next door to the gallery, in the former shipyards' offices Lachaert & D'Hanis created in 2000 an exclusive B&B. It is a friendly and inviting retreat, where guests are warmly welcomed. With an eye for detail Lachaert & d'Hanis designed the décor.

Three connecting spaces are furnished with carefully chosen furniture and objects. With an emphasis on Belgian designers

— Since 1998 the gallery participates in *Interieur*, biennial for creative interior design in Kortrijk (B). Each year Lachaert and d'Hanis receive a lot of praise for (the concept of) their stand. Articles and photo's were published in *Frame* and nominated for the best project.



Studio Job

— Graduates of the renowned *Design Academy Eindhoven*, The Netherlands, Job Smeets (b.1970, Belgium) and Nynke Tynagel (b. 1977, The Netherlands), who both live as well as work together, form *Studio Job*. Having met in Eindhoven - she beginning her studies in graphic design and he having just graduated in three-dimensional design – Mr. Smeets proceeded to open Studio Job in Antwerp, joined by Ms. Tynagel following her graduation.

— From the beginning, their collaboration resulted in highly expressive, usually one-off or limited-edition works, often sculpt in bronze or, casted in ceramics or finely constructed in marquetry. Employing iconographic, pan-historic imagery which can be in the same moment both heraldic as well as cartoon-like, the results are consistently monumental and yet somehow primitive, and generally read neo-renaissance, clearly fantasist, and certainly more mannerist than modernist. Projecting a strong narrative quality, suggesting often a heroic battle between good and evil, their gorgeous collections seem born more from a medieval, guild-like process than an industrial approach.

— Selected galleries have collaborated with *Studio Job* on several major collections

and exhibitions worldwide, including solo exhibitions in New York, Tokyo, Los Angeles, Paris, London, Milan, Geneva, Miami and Basel. Although, by definition, their work has primarily been geared to collectors and museums, *Studio Job* has collaborated successfully with various like-minded publishers, including *Bulgari*, *Swarovski*, *Bisazza*, *Venini*, *Royal Tichelaar Makkum* and *Moooi*. Their work has been exhibited collected by numerous museums, including *MOMA*, *Victoria & Albert Museum*, *FIAC*, *Cooper-Hewitt*, *Guggenheim*, *Montreal Museum of Fine Arts*, *ING art foundation*, *Wallraf-Richartz-Museum*, *NRW Forum*, *Z33* and several mayor Dutch museums incl. *Groninger Museum*, *Stedelijk Museum Amsterdam* and *Zuiderzee Museum*.

— Recently Nynke and Job opened their own curatorial exhibition space for contemporary art and design based in Antwerp. At *Studio Job Gallery* their own work and also that of other designers and artists is shown. At the end of 2010 an important monogram titled *Book of Job* will be launched by the Italian/American publishing house *Rizzoli*.



Matteo Ragni

— Matteo Ragni, graduated in Architecture at the Politecnico di Milano.

— From 1998 to 2005 he founded and managed the studio *Aroundesign* with Giulio Iacchetti, with whom he was awarded with *Compasso d'Oro ADI* for the disposable biodegradable spork *Moscardino*, which is now part of the permanent design collection at MOMA New York.

— He recently won the Wallpaper Design Award '08 with *Leti*, a table lamp/book end produced by *Danese*.

— Today, along with his activity of designer, he teaches, he works as an architect and an art director. Some of his clients: *Bialetti*, *Breil*, *Caimi Brevetti*, *Campani*, *Coin Casa*, *Coop*, *Corian Dupont*, *Danese*, *Desalto*, *De Vecchi*, *Euro3Plast*, *Guzzini*, *JVC*, *Krios Italia*, *Lavazza*, *Liv'it*, *Light Style*, *Mandarina Duck*, *Meritalia*, *Mitsubishi*, *Navadesign*, *Pandora Design*, *Pinetti*, *Piquadro*, *Plank*, *Poltrona Frau*, *Samsung*, *Suisse Lagenthal*, *Ti Voglio*, *United Pets*, *W-eye*.

— Awards:

- 2008 *Wallpaper Design Award*
- 2008 *ADI Design Index*
- 2006 *Elle Decor International Design Awards*, *Young Design Talent*, sezione Italia
- 2004 Concorso internazionale promosso da *JVC*, terzo premio
- 2003 *World Best Design Exchange Seoul*, *Best Design Product*
- 2002 premio *Macef*, primo premio giuria Buyers
- 2001 *XIX premio Compasso d'Oro ADI*, progetto vincitore
- 2001 *ADI Design Index*, prodotto selezionato per il Compasso d'Oro
- 2000 *ADI Design Index*, prodotto selezionato per il Compasso d'Oro
- 1999 *Young & Design*, terzo premio
- 1998 *RiOggetto*. *Recuperandocrea*, progetto selezionato
- 1997 *Eimu*. *Office Design Competition*. Menzione d'onore
- 1996 *Giovane design italiano per Ikea*. Menzione d'onore

art direction

Il Piccolo

graphic design

Normat

(Federico Boriani
e Valentina Bianchi)

photography

Polifemo Fotografia
(Italo Perna)

texts

Luisa Carrada

printing

Tipografia Camisasca

paper

Munken Linx, 200g,

Phoenix Motion

Xenon, 170g

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