

NODUS

HIGH DESIGN RUGS

**INN
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LO
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DI
ON



collection 2011

NODUS
HIGH DESIGN RUGS

NODUS
LIMITED EDITION



collection 2011

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HIGH DESIGN RUGS

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LIMITED EDITION

Not only Orient in the Nodus 2011 collection. From this year on also Europe is part of the collection, with Portugal and its wonderful needlepoint rugs. The designers from Studio Formafantasma reinterpreted the techniques and themes in a rug triptych, *Migration*, with a taste of romantic that talks about pindaric flights and far countries. After winning the *EDIDA 2011 (Elle Decoration International Design Award)* with the *Perished Persian* rug, Job Smeets and Nynke Tynagel from Studio Job confirm their cooperation with *Nodus* presenting one of their classic patterns, the *Pantheon*. Side by side with them, other incisive graphic designers have been involved: the Mexican Liliana Ovalle, with *La Lomita* and *Verdiazul*, rugs with Latino American appeal and colors, or Rosapaki, who shows her creativity with the exuberant pattern of the *Tangle* rug. Or Giulio Iacchetti with his *Knock Out*, the first Dhurry of Nodus. Also in the 2011 collection there are Limited Edition pieces, like the *Black Tie Carpet*, a rug that joins silk, a leather braid and a ceramic bow, designed by Nika Zupanc, who also designed the silken *Lace with a carpet face* rug, both characterized by a strong femininity, *Roots*, designed by Matali Crasset, a tridimensional rug resembling a tree section and *Palette*, a unique piece designed by Lachaert&D'Hanis, representing the palette of a painter, with a record number of colors: 216! And finally, Nodus still remains focused on its base values, mould-breaking experimentation, even as a venture, presenting the projects of Florian Hauswirth, *New Brand* and *Color Flow*, rugs whose pattern is obtained burning the pile with a branding iron.



1



3



4

Ancient traditions, handed over for generations, integrated with contemporary design.



2



5



6



7



8



9



10

Dyeing masters use colors to give life to our products using ancient alchemies.



12



14

Tests, studies and research give us the chance to experiment new techniques, achieving unique results.



13



15



16

collection 2011

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RUG NAME

NODUS | LIMITED EDITION

Black Tie Carpet

DESIGNER

— Nika Zupanc





RUG NAME

NODUS | HIGH DESIGN RUGS

Color Flow

DESIGNER

— Florian Hauswirth



“The rug is made in wool, a flame resistant fibre. In fact wool carbonizes but does not burn with flames. After the knotting is finished the rug is fire-marked with a special device. The color shade that covers the whole surface refers to the traditional Nepalese production,,





Knock Out



“A stylized skull becomes a geometric module able to cover the whole surface of the rug. The border follows the shape of the pattern creating an innovative outskirtsline,,





RUG NAME

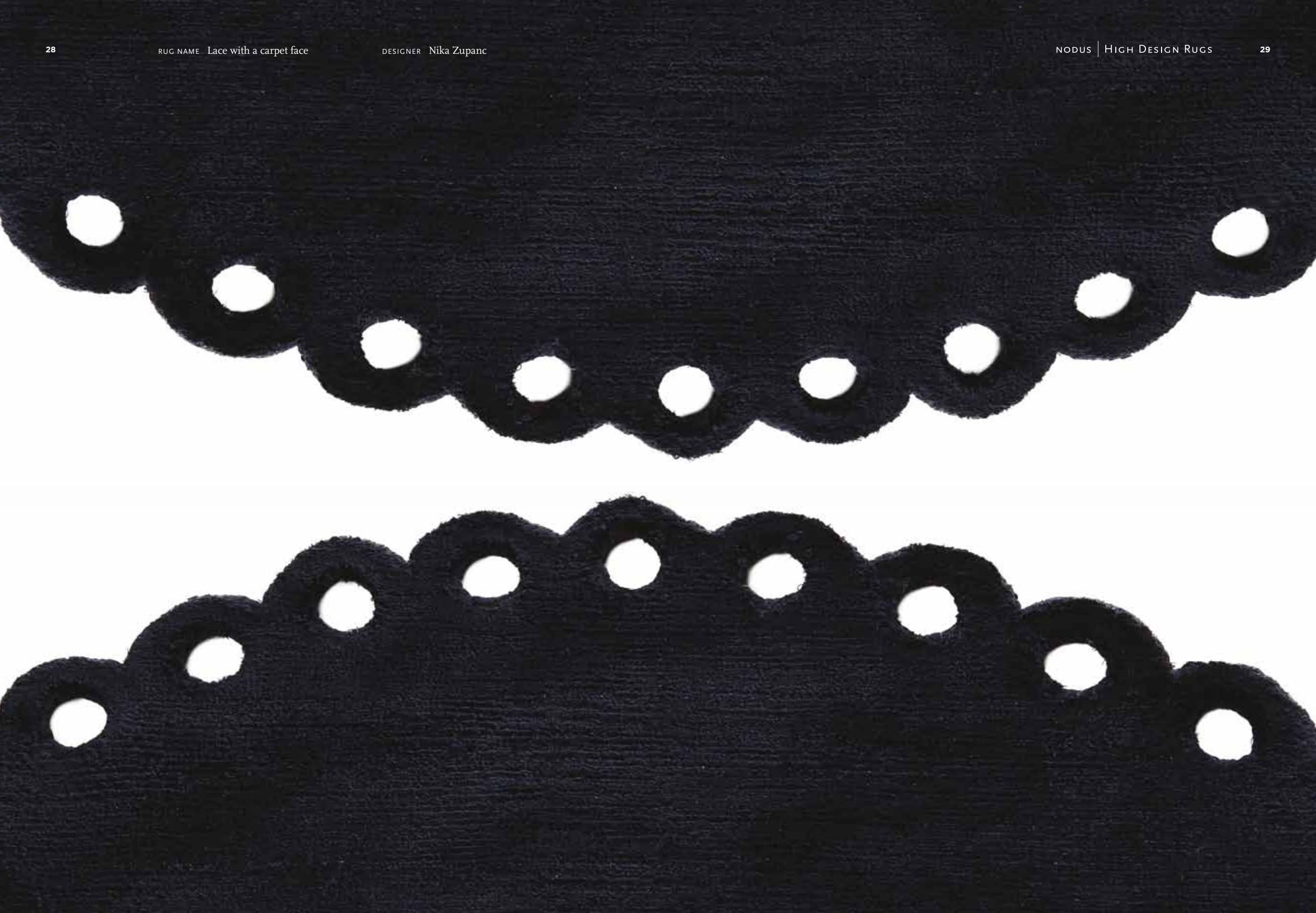
NODUS | HIGH DESIGN RUGS

Lace with a carpet face

DESIGNER

— Nika Zupanc





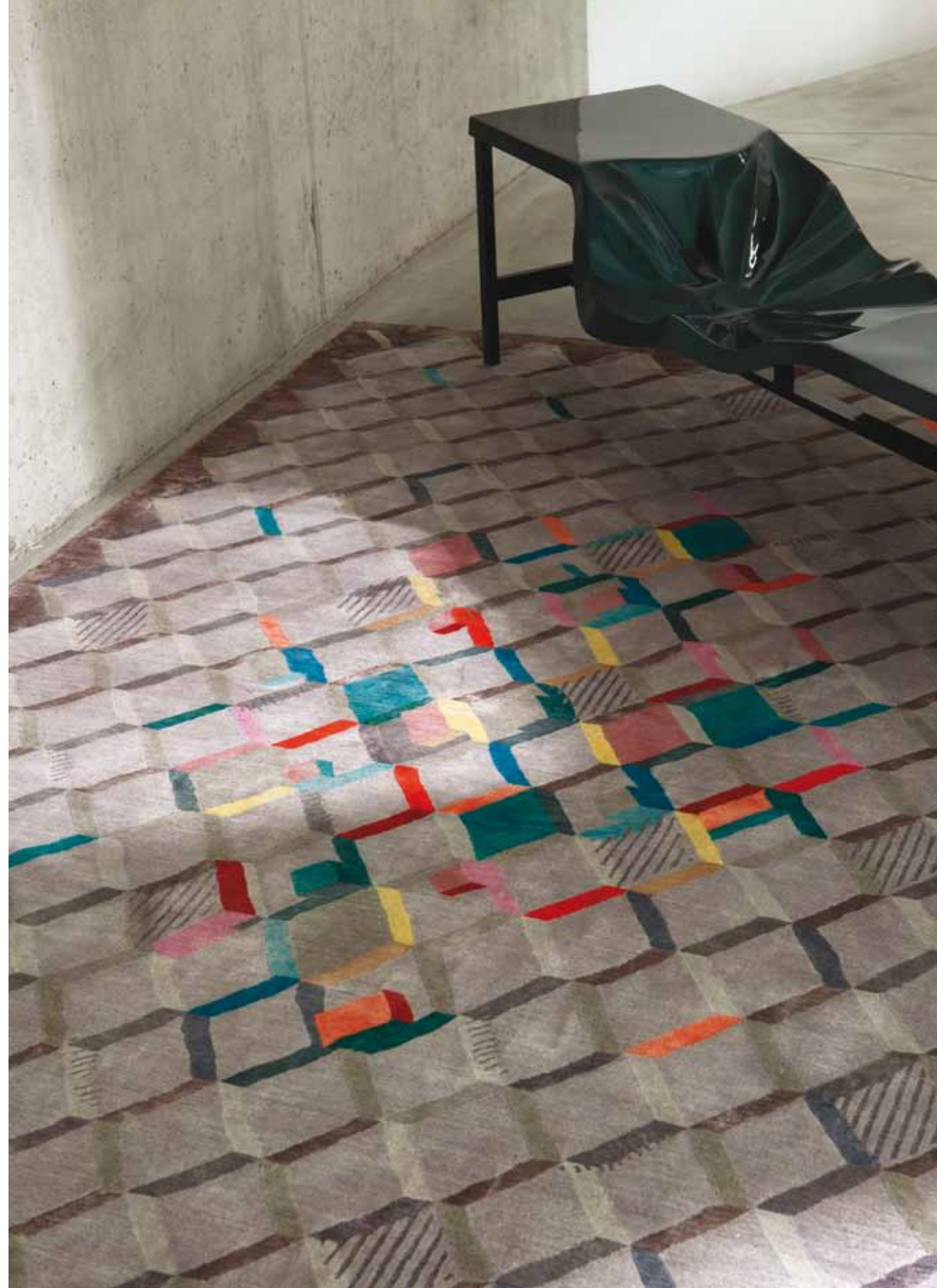
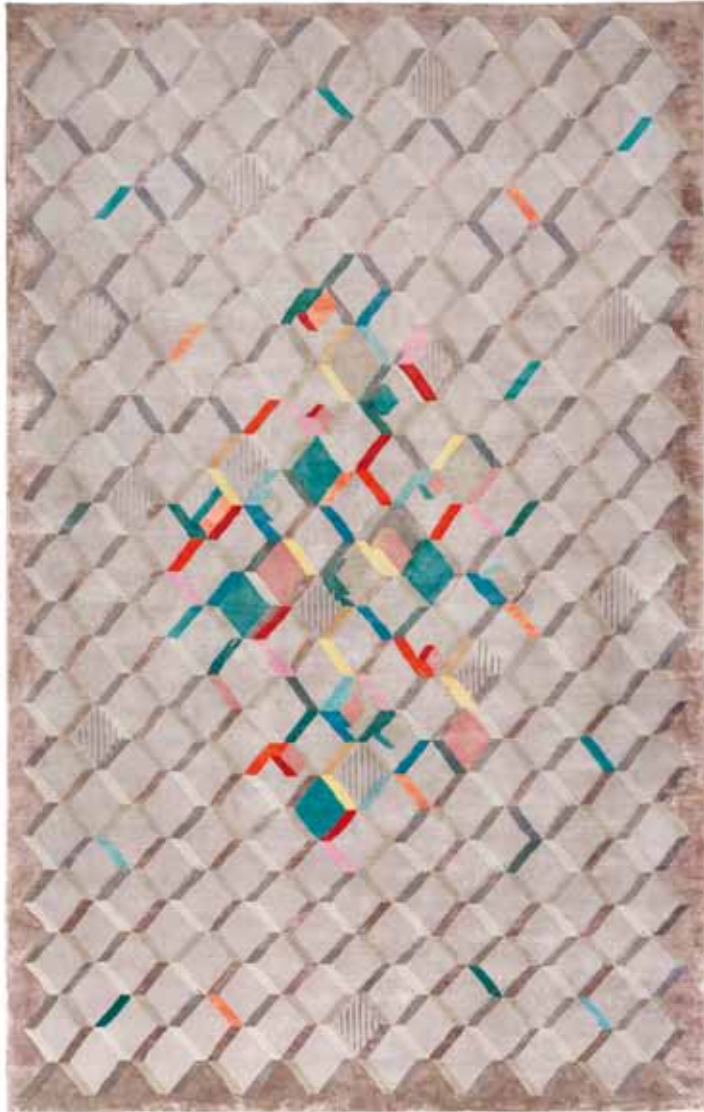
RUG NAME

NODUS | HIGH DESIGN RUGS

La Lomita

DESIGNER

— Liliana Ovalle





RUG NAME

NODUS | LIMITED EDITION

Migration – Aquila

DESIGNER

— Formafantasma



Migration – Gazza



“Taking inspiration from the representation of nature in the needlepoint works, Formafantasma designed three rugs which are inspired by the work of John James Audubon, the famous american ornithologist. The three rugs are made in one of the last portuguese manufactures able to make rugs in needlepoint technique,,



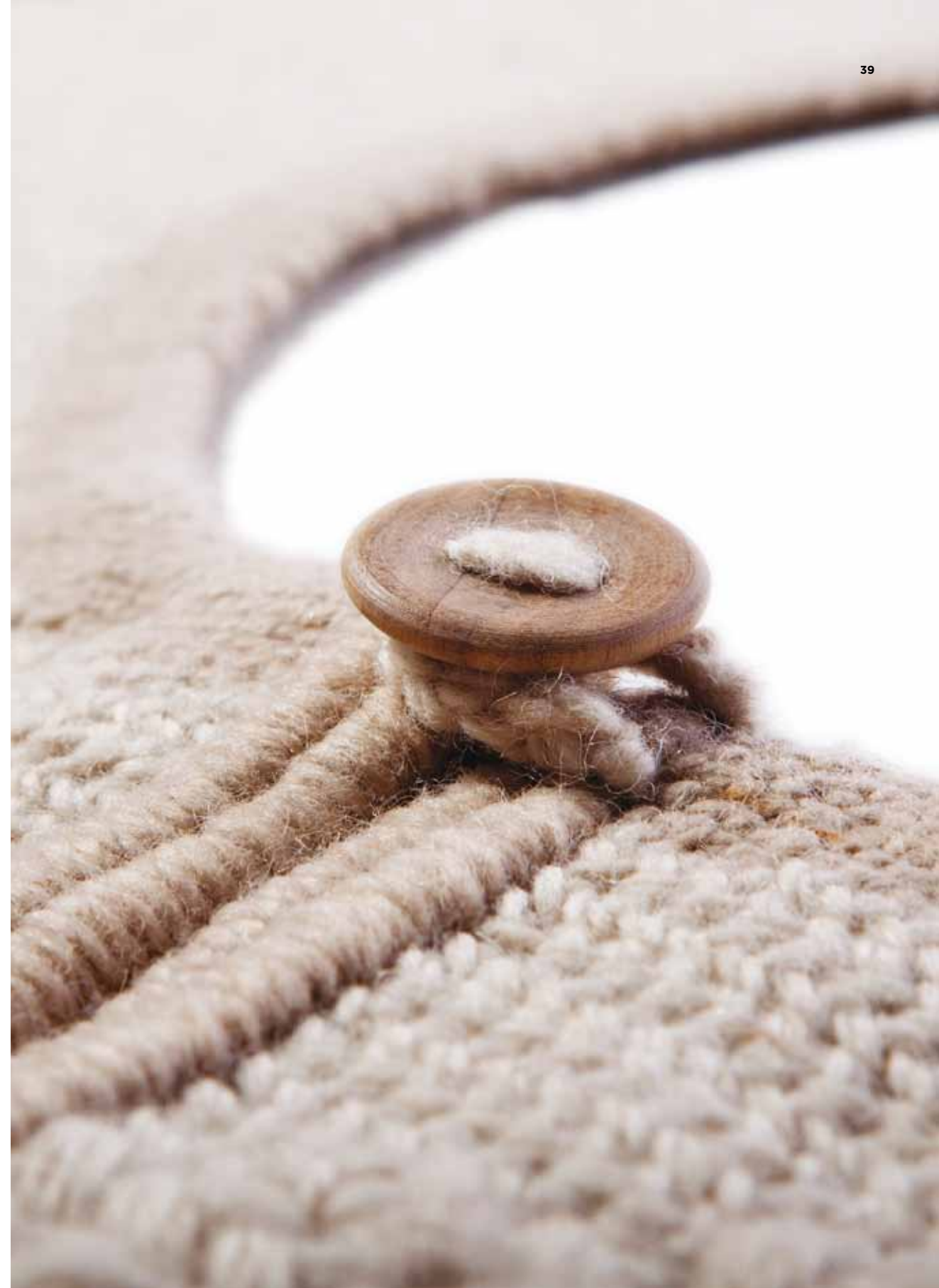
RUG NAME

NODUS | LIMITED EDITION

Migration – Pettiroso

DESIGNER

— Formafantasma





RUG NAME

NODUS | HIGH DESIGN RUGS

New Brand

DESIGNER

— Florian Hauswirth





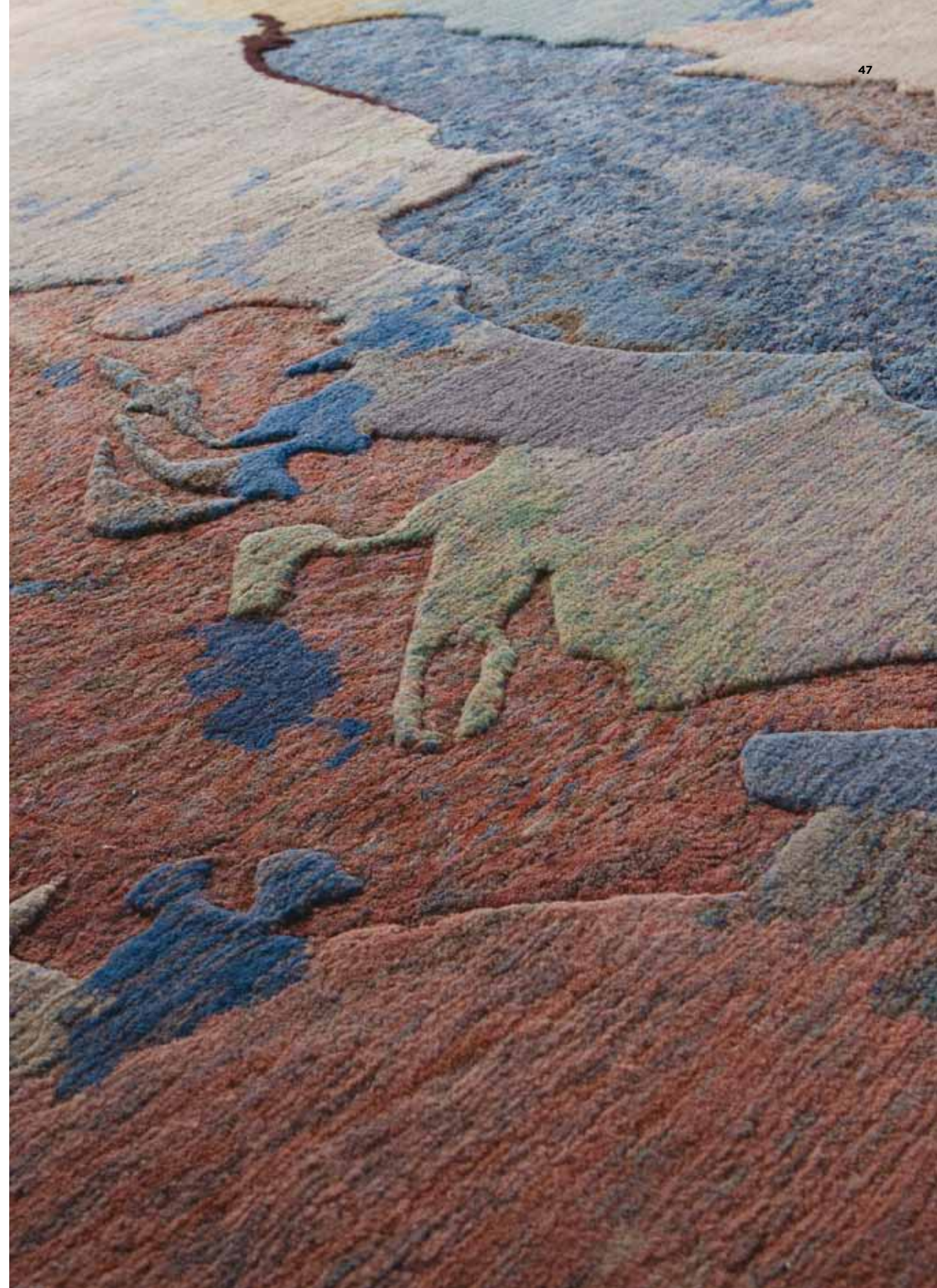
RUG NAME

NODUS | LIMITED EDITION

Palette

DESIGNER

— Sofie Lachaert and Luc D'Hanis







Pantheon



“A modern reinterpretation of the classic composition of a Persian rug, with a medallion in the middle, field, border and fringes; the fact that the 4 sides are different between each other puts this rug outside from the traditional schemes.”







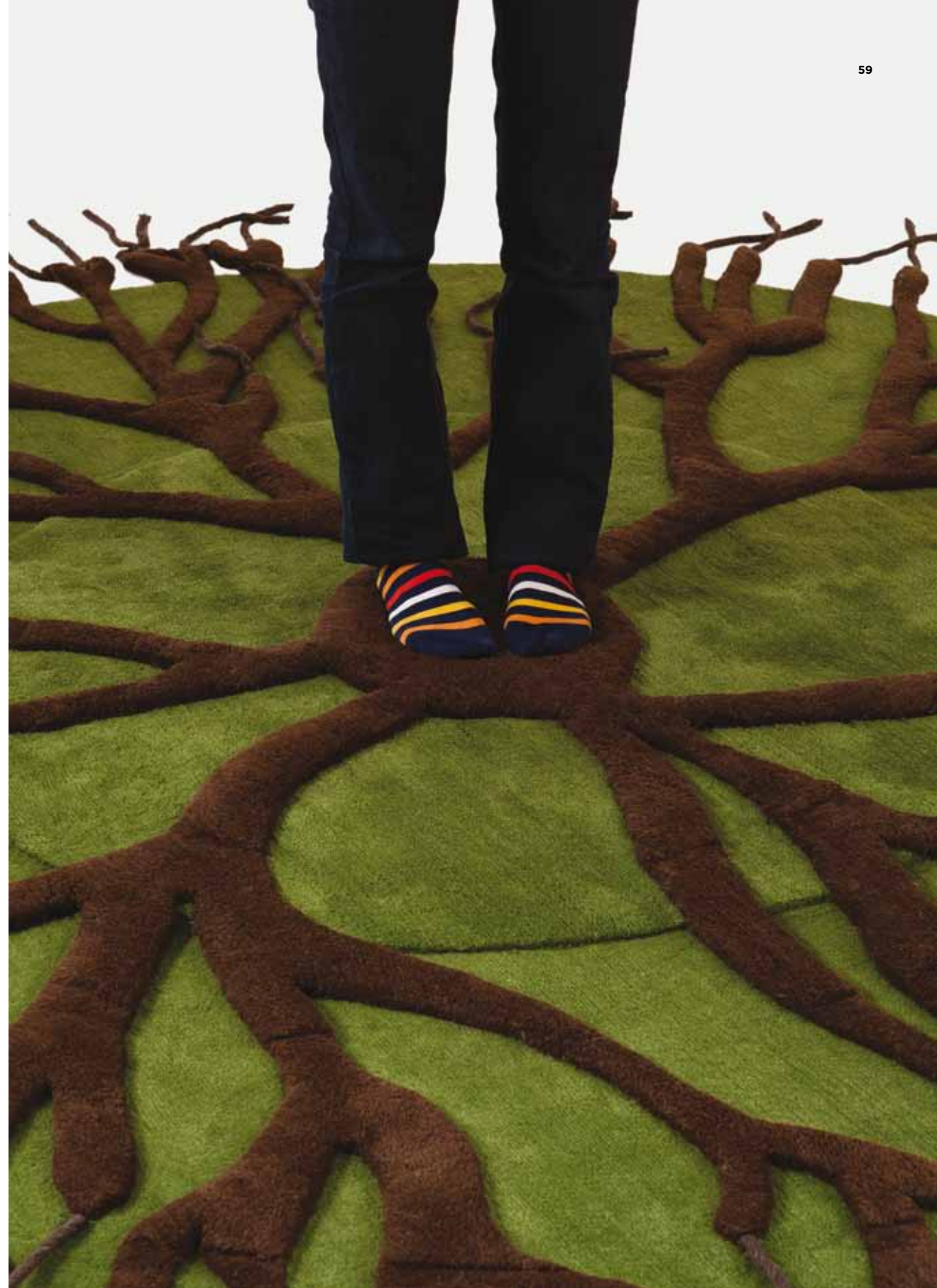
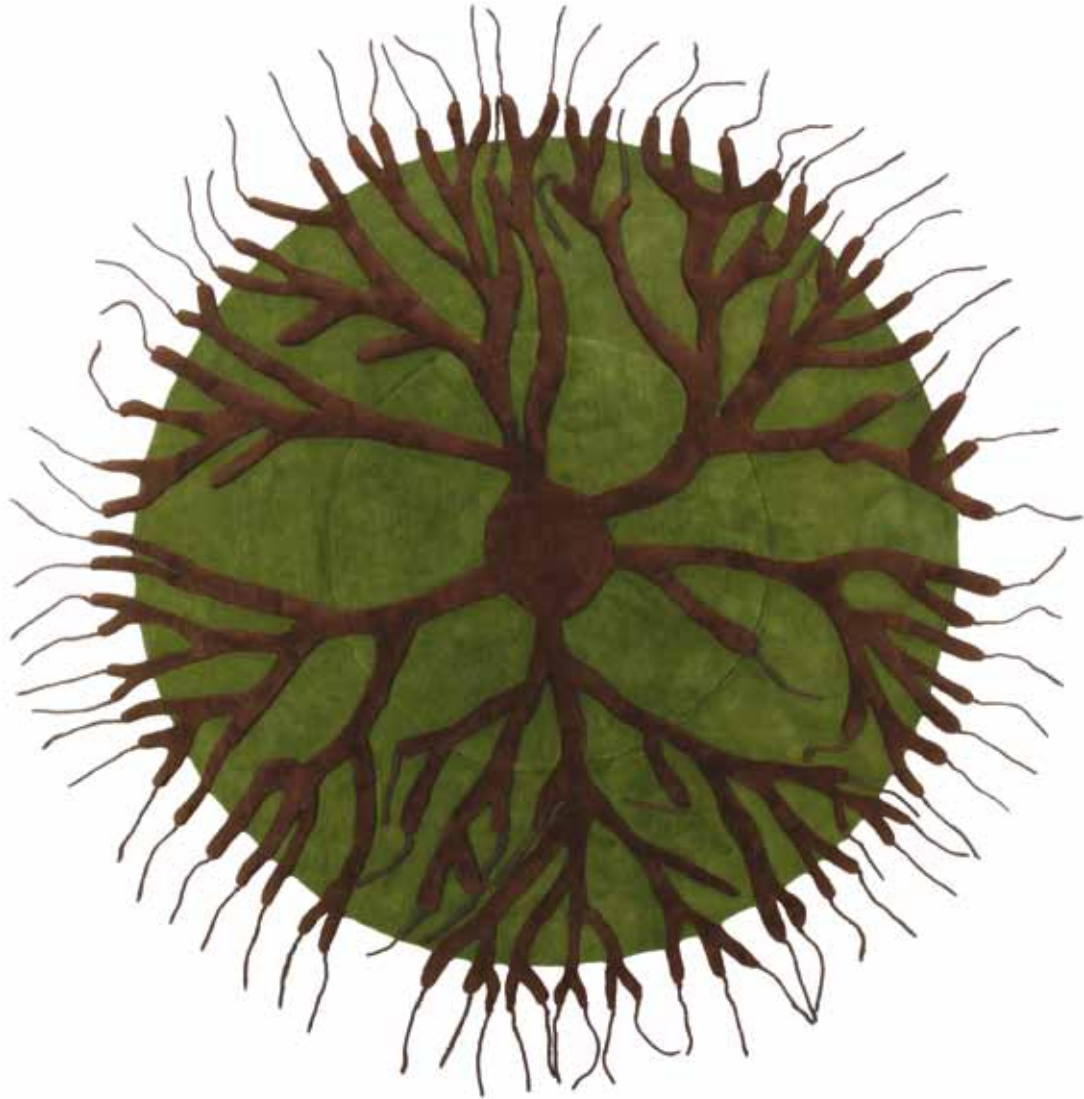
RUG NAME

Roots

DESIGNER

— Matali Crasset

NODUS | LIMITED EDITION







RUG NAME

Tangle

DESIGNER

— Rosapaki

NODUS | HIGH DESIGN RUGS



“The project is inspired by a feeling that is transformed and releases the lines to create a unusual design, with an unexpected rhythm, that reinterprets and plays with the concept of warp and weft,,





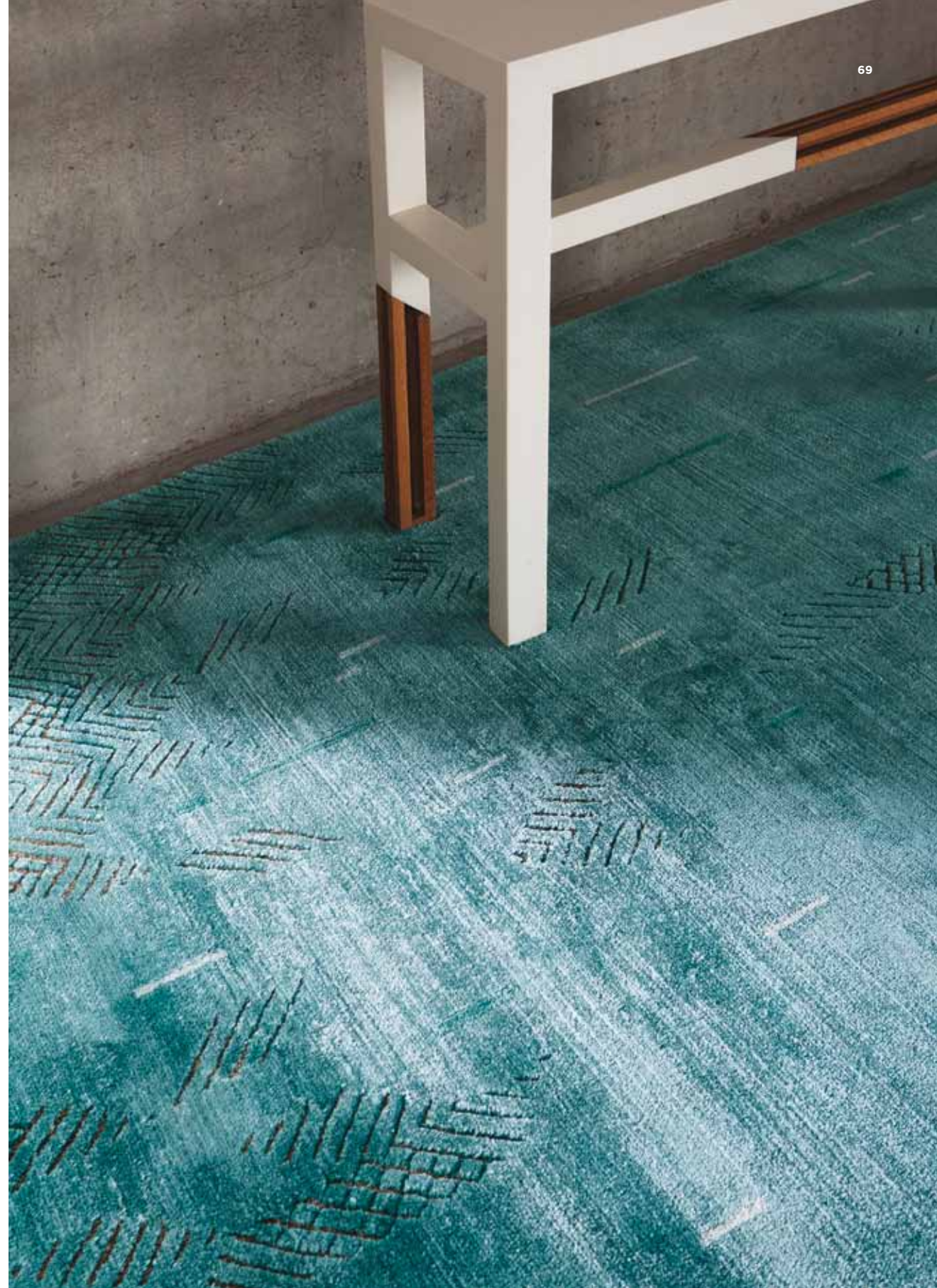
RUG NAME

Verdiazul

DESIGNER

— Liliana Ovalle

NODUS | HIGH DESIGN RUGS





designers

Florian Hauswirth
 Formafantasma
 Giulio Iacchetti
 Liliana Ovalle
 Matali Crasset
 Nika Zupanc
 Rosapaki
 Sofie Lachaert and Luc D'Hanis
 Studio Job



FLORIAN HAUSWIRTH

— Florian Hauswirth made an apprenticeship as technical model builder and worked several years in this field, latest in the development department of *Vitra*, Birsfelden/Switzerland. During his studies in Industrial Design at the *University of Applied Arts* Northwestern Switzerland he made an internship at *Vogt+Weizenegger* in Berlin. After graduation he worked as a Design assistant with *BarberOsgerby* in London. Florian Hauswirth is a member of *Postfossil*, a design platform which aims to sensitize users for a sustainable and critical reflection of design. Some of his works were presented and selected on an international level: *Wallpaper Award 2010*, *Schweizer Werkbundpreis*, *Nike Design Award*, *New York atelier from the Bernese Foundation for Applied Arts*, etc.



FORMAFANTASMA

— Andrea Trimarchi (1983) and Simone Farresin (1980) are *Studio Formafantasma* – two Italian designers based in Eindhoven, The Netherlands. The collaboration between the two started during their BA in communication

design, illustrating books and magazines. Their interests in product design developed on the im masters course at design *Academy Eindhoven*, where they graduated in July 2009 with a thesis based on traditional Sicilian folk craft. The work of *Studio Formafantasma* touch relevant design issues such as the role of design in folk craft, the relationship between tradition and local culture, a critical approach to sustainability, and the significance of objects as a cultural vector. Andrea and Simone believe in the role of the designer as a bridge between craftwork, industry, user and objects. From this in-between position the studio is interested in creating a design practice that merges craft and industry, local necessity within the global context and on a conceptual level, to stimulate a more critical and conscious relationship of the user with objects. The aim of the studio is to create in time a coherent body of work both with self-commissioned projects and in collaboration with companies. Works of *Studio Formafantasma* are exhibited at *Droog Design*, *Spazio Rossana Orlandi* and *Moss Gallery* in New York.



GIULIO IACCHETTI

— Giulio Iacchetti, born in 1966, works in the field of industrial design since 1992. He alternates this activity with teaching at many universities and schools of design in Italy and abroad. The distinctive characteristics of his work

are research and definition of new object typologies, like the *Moscardino*, the multiuse biodegradable utensil for which, in 2001, together with Matteo Ragni, he won the *Compasso d'Oro*, with the object becoming part of the permanent design collection of *MoMA* New York. The concept and coordination of the group project *Eureka Coop*, for *Coop Italia*, brought design into the major retailing circuit and focused on the new generation of Italian design. In 2009 this project won the *Premio dei Premi* for the innovation bestowed by the President of the Italian Republic. He works as artistic director for important brands like *iB rubinetteria*, *Ceramica Globo* and *Il Coccio* design edition. For *Corraini Edizioni* he has edited the book *Italianità*, a collection of contributions on objects, symbols, odors, flavors and sounds that contribute to form the consciousness of the Italian people. In May 2009 the *Milan Triennale* held a solo show of his work entitled "*Giulio Iacchetti. Disobedient Objects*".



LILIANA OVALLE

— Liliana Ovalle (Mexico City 1977) Liliana Ovalle is a product and furniture based in London. Since graduating from the Royal College of Art (2006) she has been running her own practice, developing design projects in Mexico, Italy and London. Born and raised in Mexico City, her work is strongly influenced by her background.

In her objects, functionality and comfort dialogue with opposite values such as the improvised, the broken and the unfinished; values that are treated whimsically in the everyday life of her native Mexico City. Her work has been widely published and selected for different international design exhibitions (*British Council Milan*, *Paul Smith Space Tokyo*, *Design Miami*). She has been given the *Talent Award* by the *British Council* in 2006 and the Mexican *Clara Porset Special Award* in 2008.



MATALI CRASSET

— Matali Crasset is by training an industrial designer, a graduate of the *Ateliers – E.N.S.C.I. (Workshops – National Higher School of Industrial Design)*. At the beginning of 2000, after her initial experience with Denis Santachiara Italy and with Philippe Starck in France, she set up her own studio in Paris called *Matali Crasset productions* in a renovated former printing firm in the heart of Belleville. It is there, with the coming and going of children and neighbours that she dreams up her projects. — She considers design to be research, working from an off-centred position allowing to both serve daily routines and trace future scenarios. With both a knowledgeable and naive view of the world, she questions the obviousness of codes so as to facilitate her breaking these bonds. Like her symbolic work, focused on hospitality,

“*Quand Jim monte à Paris*” (*When Jim goes up to Paris*), is based on a mere visual and conscious perception which she invents another relation to the everyday space and objects. Her proposals are never towards a simple improvement of what already exists but, without rushing things, to develop typologies structured around principles such as modularity, the principle of an interlacing network, etc. Her work revolves around searching for new coordination processes and formulating new logics in life. She defines this search as an accompaniment towards the contemporary.

— Matali Crasset works with a variety of actors, just as easily with the curious craftsman as with an individual in search of a new life scenario, with the industrialist ready to experiment as with the hotelier who wants to develop a new concept (*Hi Hotel in Nice* or *Dar Hi à Nefta*), with a small rural commune which wants to develop its cultural and social dynamism or the museum which wants to be transformed (*SM's* in s'Hertogenbosch in the Netherlands). Always in search of new territories to explore, she collaborates with eclectic worlds, from crafts to electronic music, from the textiles industry to fair trade, realising projects in set design, furniture, architecture, graphics, collaborations with artists, and so on such as with artists (Peter Halley), with young furniture-making companies (*Moustache*), as well as with municipalities and communes ...

— This experienced acquired over the years has led her to currently work on more participative projects, on a local and global level, both in rural and urban settings.

From her meetings, creative workshops, discussion and common desires, she works with different project leaders who nevertheless all have the same conviction that these collective processes result in plausible social bonding scenarios.

— It's ultimately the core question of living together which defines her imaginative designs, writings and the sense of Matali's work



NIKA ZUPANC

— Nika Zupanc graduated with honors from the *Academy of Fine Arts and Design* in Ljubljana in 2000. Her bachelor's thesis received the prestigious university *Preseren Award for students* for the highest achievement in industrial design in 2001. After graduating, she started working as an independent designer and today she is a regular member of various product-design projects throughout Europe.

— In 2004 the *British Council* selected her as a talented young professional in the *Rising Stars of New Europe project*, and the next year she was selected as a national finalist in product design for the *IYDEY (International Young Designer of the Year)* award, organized by the *British Council* and *100% Design*. Between 2005 and 2007 she showed off her range of works everywhere, from *100% Design* and *Designersblock* in London, the *Young Talent Show* in Hong Kong, the *Review Gallery* at the *Center for*

Architecture and Design, and the *Lighthouse* in Glasgow to *Milan Satellite* and gallery shows.

— In April 2008, the *Moooli* furniture company presented a family of her *Lolita* lamps at the *Salone Del Mobile* in Milan. In June 2008, her *Maid* chair was exhibited as part of the exhibition *Backstage: A Sideview on the Moroso Design Collection* at *Gallery 113*, curated by Patrizia Moroso. In April 2009, Zupanc presented a range of objects from her own collection at *Superstudio Piu*; her exhibition was titled *I Will Buy Flowers Myself*. The exhibition was seen as one of the biggest hits of *Milan Design Week*. In addition, *Moroso* introduced her *Tailored* chair. In April 2010, she presented a new exhibition of her work at the *Temporary Museum of New Design* at *Superstudio Piu*. *5 O'Clock* table and *5 o'clock chair*, designed by Zupanc, were introduced as a part of the *Moooli* collection. In March 2011 Zupanc opened her first showroom in Milan at *Spazio Pontaccio*.

— During *Milan furniture fair 2011* she will present her limited edition collection, titled *Self-discipline* at *Spazio Rossana Orlandi*, *Nodus* company will present her new innovative rug projects and *Moooli* will introduce some product extensions to *5 O' clock* collection.

— In the international press, her work has been described as everything from *punk elegance* (*Elle USA*) and *Techno chic* (*BusinessWeek*), to *larger than life* (*Clear magazine*) and Zupanc as *the real star* (*The Wall Street Journal*).

— Nika Zupanc works and dreams between Ljubljana and Milan.



ROSAPAKI

— Paola Bernardi studied in London at *Camberwell College of Arts* where she obtained a BA(Hons) in Graphic Design. In London she worked for various studios and publishing houses, covering both magazine and book design. Back in Italy she worked in fashion, on the restyling of the *Valentino* corporate identity. Currently she collaborates as Art Director with the graphic department of *Lissoni Associati studio*, dealing with clients such as *Alessi*, *Boffi*, *Living Divani*, *Porro*. Recently she created *Rosapaki* Projects, with the aim of merging her lifelong interest in textiles with her graphics experience, spawning more personal and intimate work, by exploring the line that separates art and design through projects that range from carpet design and textiles to experimental thread work.



SOFIE LACHAERT AND LUC D'HANIS

— Luc d'Hanis & Sofie Lachaert, graduated at the *Royal Academy and the High Institute of Arts* in Antwerp and teach at various educational institutes.

— Together they think up,

develop and realise many extraordinary objects as well as poetic, theatrical installations, both for their galleries in Belgium (Ghent, Tielrode) and elsewhere

— In their work they investigate the boundaries between art and design. With small, subtle interventions that are as clever and effective as they are pure and simple, they give everyday objects a new significance, an unexpected (strange? surrealistic?) beauty. Stirring the imagination.

— Each project is done by both of them. And so 'sharing' is the thread which runs through their work: from one chair for two people, jewellery with a double use, a two-part bottle, coins with an extra value... to a secret invitation to share a bed.

— Sofie Lachaert (jewellery designer & silversmith) and Luc d'Hanis (artist) did some projects with *Droog design* (the famous Dutch design company).

Furthermore they work together on joint projects f.e. for *Design Flanders*, the *Museum of Modern Art* and *Design Den Bosch* (NL)

— Since 1990, they have a gallery both in Ghent and in Tielrode. There Sofie Lachaert and Luc d'Hanis organize on a regular basis exhibitions where the work of one or two artists is presented in an atmosphere and lay out that accentuates the concept of the work.

— Next door to the gallery, in the former shipyards' offices Lachaert & D'Hanis created in 2000 an exclusive B&B. It is a friendly and inviting retreat, where guests are warmly welcomed. With an eye for detail Lachaert & d'Hanis designed the décor.

Three connecting spaces are furnished with carefully chosen furniture and objects. With an emphasis on Belgian designers

— Since 1998 the gallery participates in *Interieur*, biennial for creative interior design in Kortrijk (B). Each year Lachaert and d'Hanis receive a lot of praise for (the concept of) their stand. Articles and photo's were published in *Frame* and nominated for the best project.



STUDIO JOB

— Graduates of the renowned *Design Academy Eindhoven*, The Netherlands, Job Smeets (b.1970, Belgium) and Nynke Tynagel (b. 1977, The Netherlands), who both live as well as work together, form *Studio Job*. Having met in Eindhoven - she beginning her studies in graphic design and he having just graduated in three-dimensional design - Mr. Smeets proceeded to open *Studio Job* in Antwerp, joined by Ms. Tynagel following her graduation.

— From the beginning, their collaboration resulted in highly expressive, usually one-off or limited-edition works, often sculpted in bronze or, casted in ceramics or finely constructed in marquetry. Employing iconographic, pan-historic imagery which can be in the same moment both heraldic as well as cartoon-like, the results are consistently monumental and yet somehow primitive, and generally read neo-renaissance, clearly fantastist, and certainly more mannerist than modernist. Projecting a strong narrative quality, suggesting often a heroic battle between good and evil, their gorgeous collections

seem born more from a medieval, guild-like process than an industrial approach.

— Selected galleries have collaborated with *Studio Job* on several major collections and exhibitions worldwide, including solo exhibitions in New York, Tokyo, Los Angeles, Paris, London, Milan, Geneva, Miami and Basel. Although, by definition, their work has primarily been geared to collectors and museums, *Studio Job* has collaborated successfully with various like-minded publishers, including *Bulgari*, *Swarovski*, *Bisazza*, *Venini*, *Royal Tichelaar Makkum* and *Moooli*. Their work has been exhibited collected by numerous museums, including *MOMA*, *Victoria & Albert Museum*, *FIAC*, *Cooper-Hewitt*, *Guggenheim*, *Montreal Museum of Fine Arts*, *ING art foundation*, *Wallraf-Richartz-Museum*, *NRW Forum*, *Z33* and several mayor Dutch museums incl. *Groninger Museum*, *Stedelijk Museum Amsterdam* and *Zuiderzee Museum*.

— Recently Nynke and Job opened their own curatorial exhibition space for contemporary art and design based in Antwerp. At *Studio Job Gallery* their own work and also that of other designers and artists is shown. At the end of 2010 an important monogram titled *Book of Job* will be launched by the Italian/American publishing house *Rizzoli*.



Il Piccolo – Interior Design is now one of the major Italian companies in the design and refurbishment of interiors. During the last forty years, Il Piccolo has furnished more than 700 stores of the most important Italian brands and designed and refurbished as many private residences all over the world. Il Piccolo was born as a family business with tapestry at the core. The craftsmanship has always been of the highest quality with extreme attention to detail; this continued care has gone hand in hand with the company's growth. A company with its origins firmly rooted within the traditions of local craftsmen from Brianza, Italy, but never afraid to explore new ideas and passions. Its showroom is in Milan, in the heart of Brera, always in contact with the changing world of design, fashion and art. During the 1980's the designers entrusted Il Piccolo with their own businesses, their shops, such as *Ferrè*, *Verri* and, above all, *Versace*. The company creates handicrafts from the interpretation of trends and lifestyles and, through the years, it works with the most innovative designers, from *Etro* to *Cavalli*, from *Frank Muller* to *John Galliano*. A new world of cooperation opens a network of relationships with Architects, Designers, Artists and Craftsmen, from the refurbishment of shops to the design and décor of private homes all over the world. Il Piccolo creates exclusive environments with architectural ideas, technical expertise and industrial design, always searching for unique ideas and pieces. In 2009 Il Piccolo starts *Nodus*, an exclusive project of hand knotted rugs which joins ancient artisan knowledge and contemporary design.

Black Tie Carpet
Color Flow
Knock Out
Lace with a carpet face
La Lomita
Migration – Aquila
Migration – Gazza
Migration – Pettiroso
New Brand
Palette
Pantheon
Roots
Tangle
Verdiazul

FEATURES

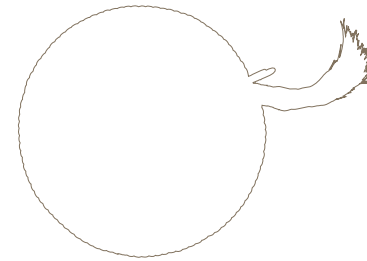
Black Tie Carpet

DESIGNER

— Nika Zupanc

LIMITED EDITIONS

— 3 pcs



— 200 cm Ø —

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 10 mm

MATERIAL

— silk, leather and ceramic

SHAPE AND DIMENSION

— fixed size, 200 cm Ø

COLOR

— just the pattern color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 4 months

SPECS

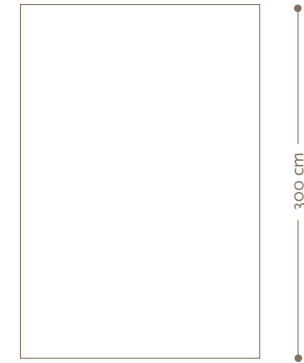
— Rug with a very feminine appeal, which joins three different materials: silk, leather and ceramic. The rug is handknotted in silk and has a border of 15cm which has a lower pile, whereon a leather braid is sewed. The braid is made in Italy. The rug is finished with a big ceramic bow, made in Lubjana.

FEATURES

Color Flow

DESIGNER

— Florian Hauswirth



— 200 cm —

— 300 cm —

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 5 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— any size, here presented 300x200 cm

COLOR

— any color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

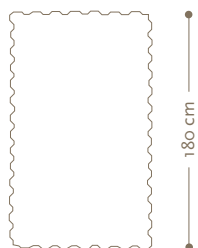
— The rug is made in wool, a flame resistant fibre. In fact wool carbonizes but does not burn with flames. After the knotting is finished the rug is fire-marked with a special device. The color shade that covers the whole surface refers to the traditional Nepalese production.

FEATURES

Knock Out

DESIGNER

— Giulio Iacchetti



— 110 cm —

— 180 cm —

FEATURES

— hand-woven rug, dhurry technique

KNOT

— handloom with Dhurry technique



PILE HEIGHT

— flat pile

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— any size, here presented 110x180 cm

COLOR

— any color

PRODUCTION AREA

— India

DELIVERY TIME FROM ORDER

— 2 months

SPECS

— A stylized skull becomes a geometric module able to cover the whole surface of the rug. The border follows the shape of the pattern creating an innovative outskirtsline.

FEATURES

Lace with a carpet face

DESIGNER

— Nika Zupanc



— 146 cm —

— 270 cm —

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 6 mm

MATERIAL

— silk

SHAPE AND DIMENSION

— any size, here presented 146x270 cm

COLOR

— any color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

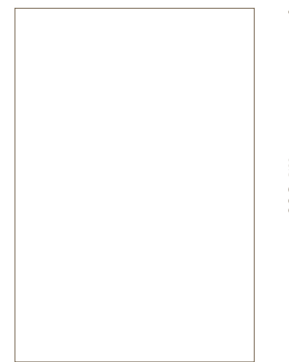
— This rug, in pure silk, is first knotted in rectangular shape and then cut and sewed by hand.

FEATURES

La Lomita

DESIGNER

— Liliana Ovalle



— 190 cm —

— 290 cm —

FEATURES

— hand knotted rug

KNOTS/INCH

— 200 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 8 mm

MATERIAL

— wool and silk

SHAPE AND DIMENSION

— any size, here presented 290x190 cm

COLOR

— any color

PRODUCTION AREA

— India

DELIVERY TIME FROM ORDER

— 6 months

SPECS

— A very rich rug that represents the facades of the houses in the outskirts on Mexico City. Year after year those houses are painted with the available colors, usually very strong. A spontaneous and irregular mosaic.

FEATURES

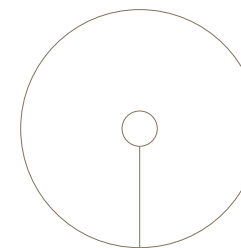
Migration – Aquila

DESIGNER

— Formafantasma

LIMITED EDITIONS

— 5 pcs



— 200 cm Ø —

FEATURES

— needlepoint rug

KNOT

— needlepoint



PILE HEIGHT

— flat

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 200 cm Ø

COLOR

— just the pattern color

PRODUCTION AREA

— Portugal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

— Taking inspiration from the representation of nature in the needlepoint works, Formafantasma designed three rugs which are inspired by the work of John James Audubon, the famous american ornithologist. The three rugs are made in one of the last portuguese manufactures able to make rugs in needlepoint technique.

FEATURES

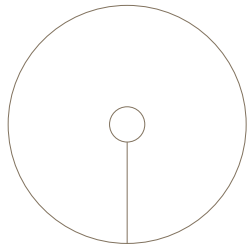
Migration – Gazza

DESIGNER

— Formafantasma

LIMITED EDITIONS

— 5 pcs



— 200 cm Ø

FEATURES

— needlepoint rug

KNOT

— needlepoint



PILE HEIGHT

— flat

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 200 cm Ø

COLOR

— just the pattern color

PRODUCTION AREA

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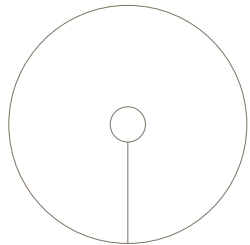
Migration – Pettiroso

DESIGNER

— Formafantasma

LIMITED EDITIONS

— 5 pcs



— 200 cm Ø

FEATURES

— needlepoint rug

KNOT

— needlepoint



PILE HEIGHT

— flat

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 200 cm Ø

COLOR

— just the pattern color

PRODUCTION AREA

— Portugal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

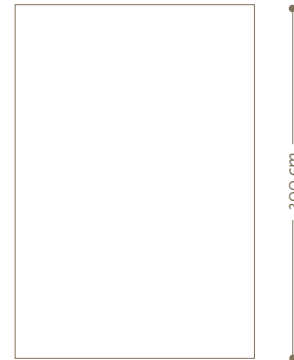
— Taking inspiration from the representation of nature in the needlepoint works, Formafantasma designed three rugs which are inspired by the work of John James Audubon, the famous american ornithologist. The three rugs are made in one of the last portuguese manufactures able to make rugs in needlepoint technique.

FEATURES

New Brand

DESIGNER

— Florian Hauswirth



— 200 cm

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 5 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— any size, here presented 300x200 cm

COLOR

— any color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

— The rug is made in wool, a flame resistant fibre. In fact wool carbonizes but does not burn with flames. After the knotting is finished the rug is fire-marked with a special device. In this rug the classic persian pattern is represented in a modern interpretation, for the first time made by branding.

FEATURES

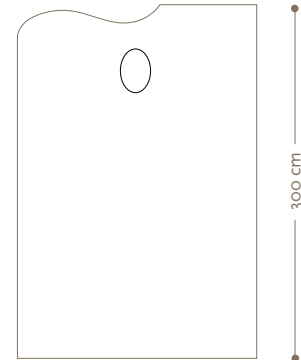
Palette

DESIGNER

— Sofie Lachaert and Luc D'Hanis

LIMITED EDITIONS

— 1 piece



— 200 cm

FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 10 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 300x200 cm

COLOR

— just the pattern color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 10 months

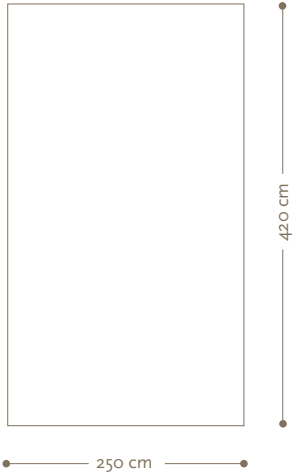
SPECS

— Inspired by the "a-fresco" paintings the designer filled the surface of the rug with light, almost transparent, colors. A palette of colors, 216 in number. For the first time a rug is manufactured with so many colors. The Palette rug is a unique piece.

FEATURES

Pantheon

DESIGNER — Studio Job LIMITED EDITIONS — 10 pcs



FEATURES

— hand knotted rug

KNOTS/INCH

— 200 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 8 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 420x250 cm

COLOR

— just the pattern color

PRODUCTION AREA

— India

DELIVERY TIME FROM ORDER

— 6 months

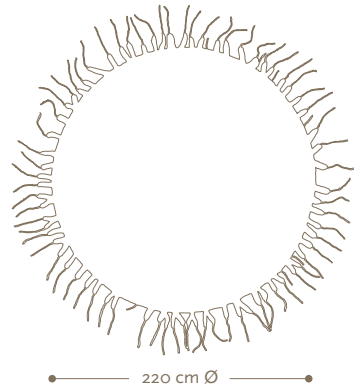
SPECS

— A modern reinterpretation of the classic composition of a Persian rug, with a medallion in the middle, field, border and fringes; the fact that the 4 sides are different between each other puts this rug outside from the traditional schemes.

FEATURES

Roots

DESIGNER — Matali Crasset LIMITED EDITIONS — 20 pcs



FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 30 to 10 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— fixed size, 220cm Ø (260cm Ø fringes included)

COLOR

— just the pattern color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

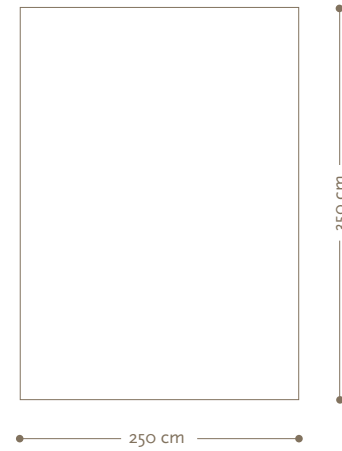
SPECS

— This rug is entirely knotted in wool at 3cm pile height and, after, it is carved at three levels. It represents the section of a tree with its roots, cotton fringes sewed at the end of the rug.

FEATURES

Tangle

DESIGNER — Rosapaki



FEATURES

— hand knotted rug

KNOTS/INCH

— 250 knt/inch

KNOT

— senneh (persian) knot



PILE HEIGHT

— 6 mm

MATERIAL

— 100% wool

SHAPE AND DIMENSION

— any size, here presented 350x250 cm

COLOR

— any color

PRODUCTION AREA

— India

DELIVERY TIME FROM ORDER

— 6 months

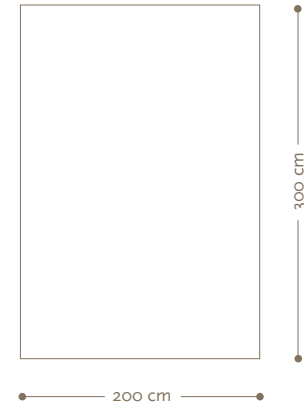
SPECS

— The project is inspired by a feeling that is transformed and releases the lines to create a unusual design, with an unexpected rhythm, that reinterprets and plays with the concept of warp and weft.

FEATURES

Verdiazul

DESIGNER — Liliana Ovalle



FEATURES

— hand knotted rug

KNOTS/INCH

— 100 knt/inch

KNOT

— tibetan knot



PILE HEIGHT

— 10 mm

MATERIAL

— 100% banana silk

SHAPE AND DIMENSION

— any size, here presented 300x200 cm

COLOR

— any color

PRODUCTION AREA

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

SPECS

— A color tone between blue and green, made very rich by the material, that can be found everywhere in Mexico: on walls, fences, on the ice cream cart... On the rug the brightness of the color coexists with its fading, represented by carvings and shades.

ART DIRECTION

Il Piccolo

GRAPHIC DESIGN

Normat

(Federico Boriani
e Valentina Bianchi)

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