



collection 2009

NODUS, a project by IL PICCOLO

Nodus is a craft workshop with a cultural plan: the oldest traditions and knowledge in the art of carpet design are reinterpreted using the vision of the most innovating Designers and Architects, producing only unique pieces, promoting through events and publications in order to spread the knowledge to all about the new shapes and forms of a piece that has accompanied man since antiquity. Craftsmanship: *Il Piccolo* has selected from the best producers in six countries of the world (Nepal, Pakistan, India, Turkmenistan, China and Turkey), visiting them one by one, verifying materials, techniques, expert craftsmen and ethical production. Each carpet from *Nodus* will be a unique piece, entirely made by hand, including the packaging.

Designers, Architects and Artists: even before beginning, *Nodus* had gathered the enthusiasm and support from some of the biggest Italian and foreign brand names. Among them: Bartoli Design, Fabio Bortolani, Italo Rota and Alessandro Pedretti, Alberto Artesani, Matteo Thun and Antonio Rodriguez, Luca Nichetto, Massimo Gardone, Ludovica + Roberto Palomba, Donata Paruccini, Antonella Negri, Massimo Iosa Ghini, Matilde Alessandra, Pietro Derossi, Enrico Franzolini, Francesco Lucchese, Gianfranco Fenizia, Peter Rankin, James Irvine.

The result is a collection of 60 carpets that outlines a new horizon of shapes and colours, a collection that unhinges borders and goes beyond the hand of reason. The spirit of the carpets is captured in dynamic and organic forms, like putting together a puzzle, assumes irregular profiles or takes inspiration from contemporary and everyday products such as fabrics, tablecloths, books and maps. All the rules are torn up, except one: the hand weaving, knot by knot. These unique works of art on which to walk when entering the spaces of daily life and highly valued by families are displayed in the *Piccolo* showroom, in the center of Milan.

Exclusivity: The *Nodus* website where you can order or buy carpets or just to admire the finest quality through the lens of the famous photographer Massimo Gardone, where there are images, clips and write ups, the voices and faces of the craftsmen and the dyes and colours all complimenting this special web museum.

Whether you purchase or only appreciate the quality of a piece from *Nodus*, you can be assured that the carpet has been produced with the utmost respect, first and foremost for human rights, and the right to good working conditions and fair compensation. The guarantee is from *Rugmark*, the international foundation that for 14 years has been working to end the exploitation of child labour, and rigorously inspects the manufacturing process every 3 months.

INTERNATIONAL DESIGN

Working with Architects and international Designers in order to develop the Rug project that is not only seen anymore as decoration but s a fine piece of art. Research, experimentation and innovation. We have combined the traditions from the best producers not only in the design, but those craftspeople at the artistic forefront, which in turn has enabled us to experiment in order to give a new meaning to the product itself.

ETHICAL CODE

Each workshop is rigorously controlled and certified Child free labour by international foundations such as *Rugmark*. These associations help countries in teaching literacy, in the protection of child labour and also fair remuneration for services rendered.

MADE TO MEASURE

A unique service, each carpet is produced to the customer's own requirements. There are no standard rugs produced commercially, but each piece purposely made in orde to completely satisfy the Customer. Once completed, each carpet is shipped by air.

IL PICCOLO Interior Design

QUALITY

High quality pieces, hand woven by the best craftspeople in the world.

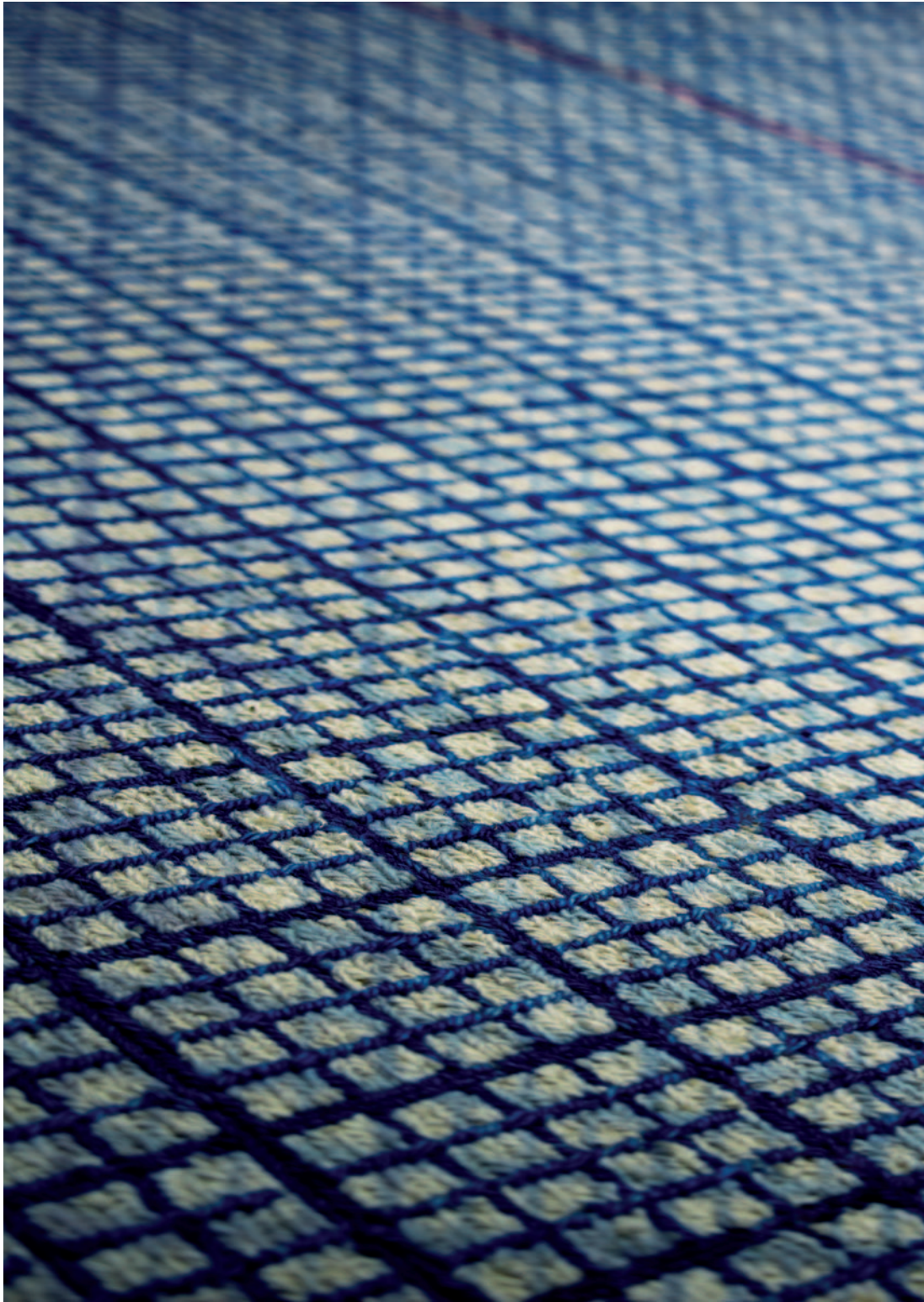
GEOGRAPHIC RELOCATION

All the contemporary rugs today are produced exclusively in Nepal. We wanted to go further, we have studied, travelled and raised the features of the different geographical areas with traditions in carpet weaving. In Turkey for the beauty of the handmade pieces, in Nepal for the value of the wool and the high technical productivity, in India for the high quality and finesse, in China for the pure silk, in Pakistan for the excellent expertise and specialisation (e.g. The city of Quetta famous for floral designs and traditional knots and Karachi having invented their own type of knot). In Turkmenistan, the origins of the carpet itself.

Il Piccolo is one of the main Italian companies in the design and refurbishment of interiors. During the last 40 years, *Il Piccolo* has equipped more than 700 stores for the major fashion and luxury brands, meanwhile it has designed and refurbished many private residences all over the world. *Il Piccolo*, born as a family business with Tapestry at the core: the craftsmanship has always been of the highest quality with extreme attention to detail; this continued care has gone hand in hand with the company's growth. A company with its origins firmly rooted within the traditions of local craftsmen from Brianza, but has never been afraid to explore new ideas and passions. The showroom in the heart of Milan, Brera, is always in contact with the changing world of design, fashion and art. During the 1980's the Designers entrusted *Il Piccolo* with their own businesses, their shops: *Ferré*, *Verri* and above all *Versace*. The company creates handicrafts from the interpretation of trends and lifestyles and, over the years, works closely with the most innovative Designers, from *Etro* to *Cavalli*, from *Frank Muller* to *John Galiano*. It opens a world of cooperation, a network of relationships: with Architects, Designers and craftsmen, from the refurbishment of shops to the design and décor of private homes all over the world. *Il Piccolo* creates exclusive environments with architectural ideas, technical expertise and industrial design, always searching for unique ideas and pieces.

*Ancient tradition
that has been passed down
over the centuries*





— *Cahier* and *Ero qui*, Alberto Artesani







— *Arlecchino*, Donata Paruccini



— *Pakistano*, Donata Paruccini



carpets

- Ali* p.01
Arlecchino p.01
Atom p.01
Babà p.01
Bagdad p.01
Cahier p.01
Carved p.01
City Milano p.01
City serie p.01
Complementare p.01
Complementare serie p.01
Coriandolo p.01
Dark flower p.01
Dragon p.01
Dream Island p.01
Eco p.01
Ero qui p.01
Falling leaves p.01
Filosofo p.01
Fortune p.01
Garden p.01
Geo Art p.01
Geo Art serie p.01
Gessato 1 p.01
Gessato 2 p.01
Handle p.01
In&Out p.01
Iosaghini p.01
Lace p.01
Modular p.01
Moon p.01
Pakistano p.01
Paradise birds p.01
Piedipool p.01
Poeta p.01
Portogallo 1 p.01
Portogallo 2 p.01
Rigolo p.01
Rosa Rosae p.01
Rosetum p.01
Running stripes p.01
Sail p.01
Suns p.01
Tortellino p.01
Tovaglia p.01
Zen Acque p.01
Zen serie p.01
Zen Cieli 2 p.01
Zeppeling p.01

RUG NAME

Ali

DESIGNER

— Italo Rota,
Alessandro Pedretti

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool
mixed with new zeland wool
(available also in 100% silk
or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

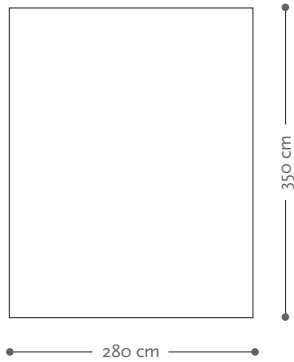
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— fixed size



COLOUR

— just the pattern colour



RUG NAME

Arlecchino

DESIGNER

— Donata Paruccini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool
mixed with new zeland wool
(available also in 100% silk
or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Atom

DESIGNER

— James Irvine

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

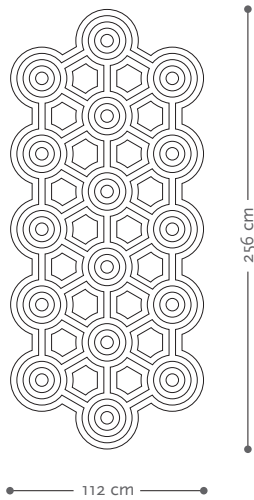
TIME ORDER

— whole year

SPECS

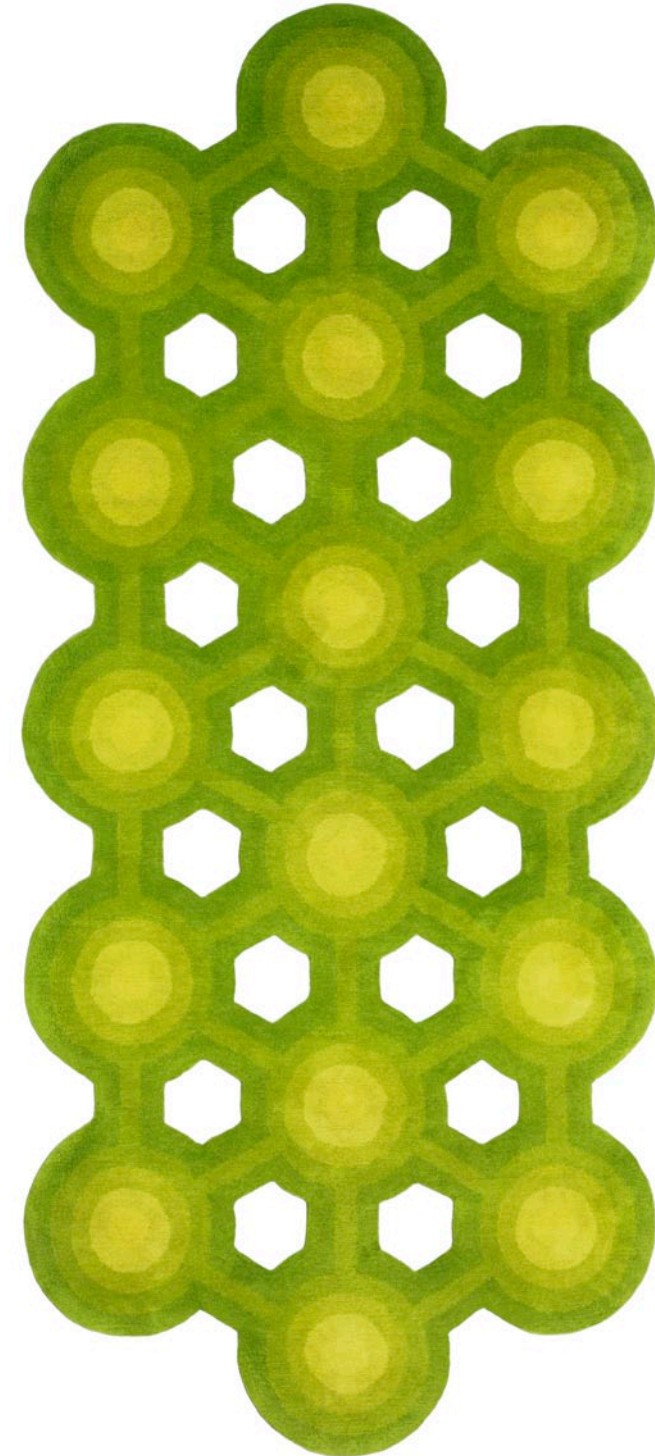
SHAPE AND DIMENSION

— fixed size



COLOUR

— available in 6 variations:
warm grey, orange, magenta,
warm red, green, blu



RUG NAME

Babà

DESIGNER

— Italo Rota,
Alessandro Pedretti

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool
mixed with new zeland wool
(available also in 100% silk
or 50% wool and 50% silk)

AREA RUG PRODUCTION

— India

DELIVERY TIME FROM ORDER

— 6 months

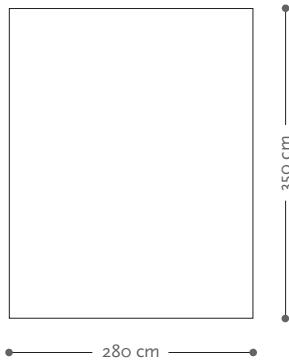
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— fixed size



COLOUR

— just the pattern colour



RUG NAME

Bagdad

DESIGNER

— Matteo thun,
Antonio Rodriguez

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool
mixed with new zeland wool
(available also in 100% silk
or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Cahier

DESIGNER

— Alberto Artesani

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— sumak technique

PILE HEIGHT

— 6 mm

MATERIAL

— 100% wool (available also in 100% silk or 50% wool and 50% silk)

AREA RUG PRODUCTION

— India

DELIVERY TIME FROM ORDER

— 4 months

TIME ORDER

— whole year

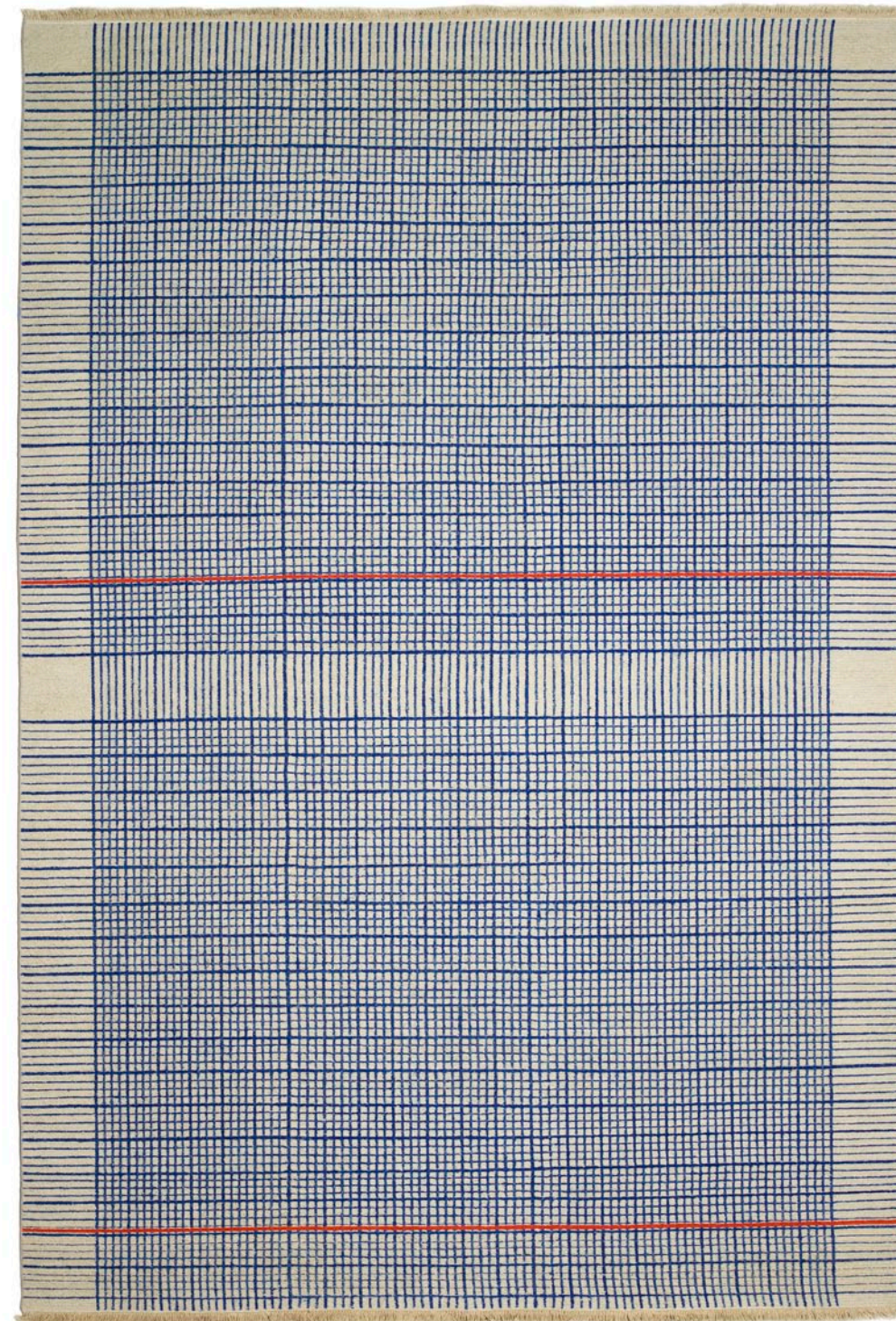
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— available in any colour



RUG NAME

Carved

DESIGNER

— Enrico Franzolini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

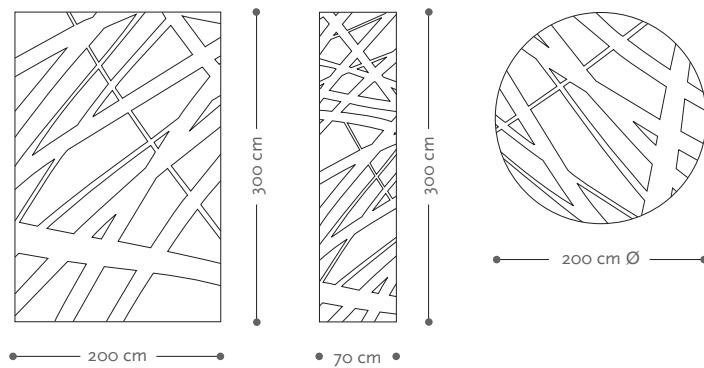
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size and in 3 different shapes:

Carved (200x300 cm),*Carved 2* (70x300 cm),*Carved 3* (200 cm Ø)

COLOUR

— available in any colour



RUG NAME

City Milano

DESIGNER

— Peter Rankin

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

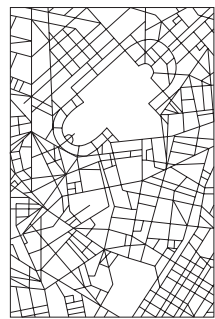
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size and in 2 different shapes:

City Milano (200x300 cm) and
City Milano Runner (70x300 cm)

COLOUR

— available in any colour



City serie

FEATURES

— hand knotted rug on a loom

KNOTS/INCH
— 100 knt/inch

PILE HEIGHT
— 10 mm

MATERIAL
— 100% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 50% wool and 50% silk)

AREA RUG PRODUCTION
— Nepal

DELIVERY TIME FROM ORDER
— 3 months

TIME ORDER
— whole year

SPECS

SHAPE AND DIMENSION
— available in any size and in 2 different shapes:
200x300 cm and 70x300 cm

COLOUR
— available in any colour



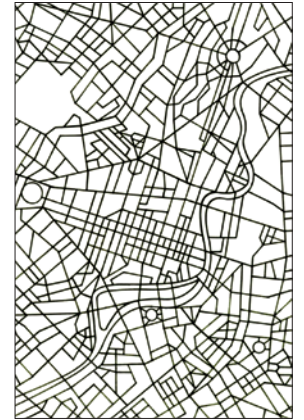
City Dubai



City New York



City New York 2



City Berlin



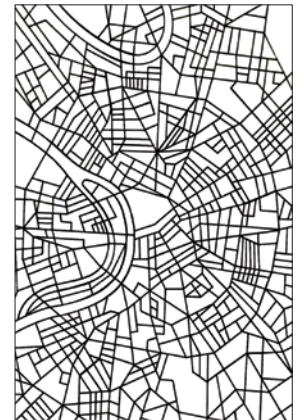
City Beijing



City London



City Milano



City Moscow



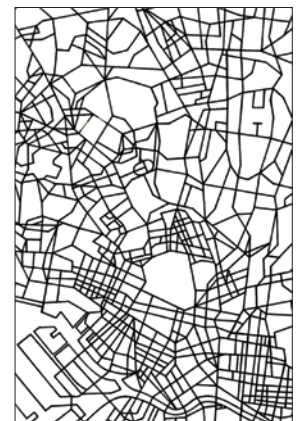
City Paris



City Rome



City Shanghai



City Tokyo

RUG NAME

Complementare

DESIGNER

— Fabio Bortolani

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 8 mm

MATERIAL

— background is wool 25%,
lines are silk 75% (available
also in 100% silk or 100%wool)

AREA RUG PRODUCTION

— Turkey

DELIVERY TIME FROM ORDER

— 4 months

TIME ORDER

— whole year except
summer months

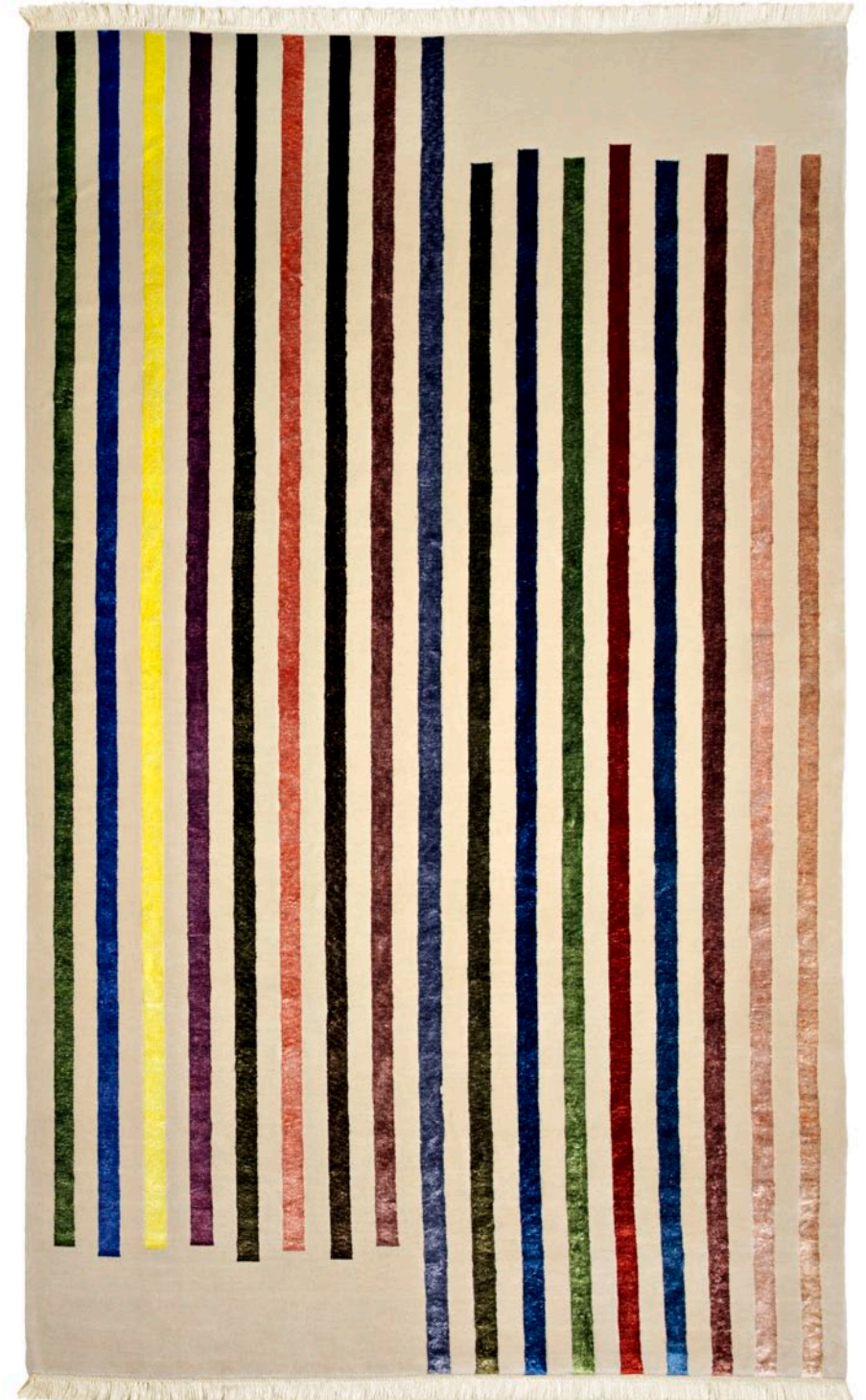
SPECS

SHAPE AND DIMENSION

— available in 8 variations
and in any size (here presented
Complementare, 220x320 cm)

COLOUR

— just the pattern colour



Complementare serie

FEATURES

- hand knotted rug on a loom
- KNOTS/INCH**
- 100 knt/inch
- PILE HEIGHT**
- 8 mm
- MATERIAL**
- background is wool 25%,
lines are silk 75% (available
also in 100% silk or 100%wool)

AREA RUG PRODUCTION

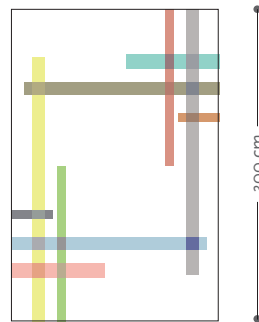
- Turkey
- DELIVERY TIME FROM ORDER**
- 4 months
- TIME ORDER**
- whole year except
summer months

SPECS

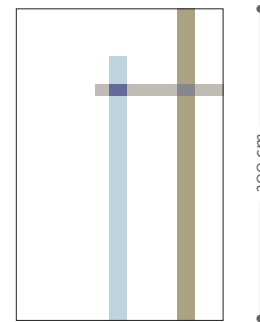
- SHAPE AND DIMENSION**
- available in 8 variations
and in any size
- COLOUR**
- just the pattern colour



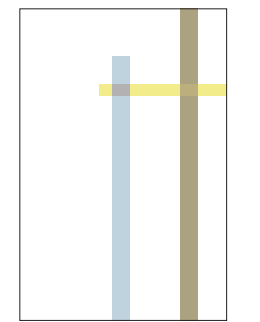
220 cm
320 cm
complementare



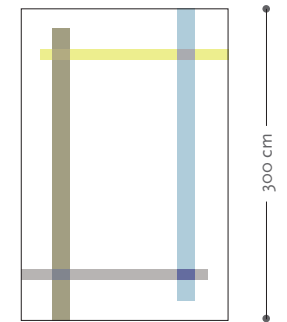
200 cm
300 cm
complementare 1



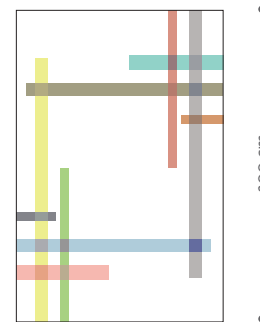
200 cm
300 cm
complementare 2



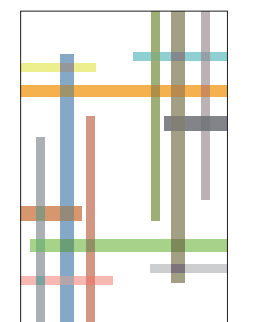
200 cm
300 cm
complementare 3



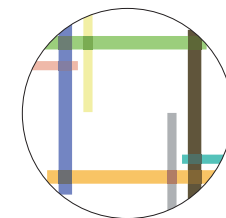
200 cm
300 cm
complementare 4



200 cm
300 cm
complementare 5



200 cm
300 cm
complementare 6



200 cm Ø
complementare 7

RUG NAME

Coriandolo

DESIGNER

— Donata Paruccini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 25% silk and 75% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Nepal or China

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

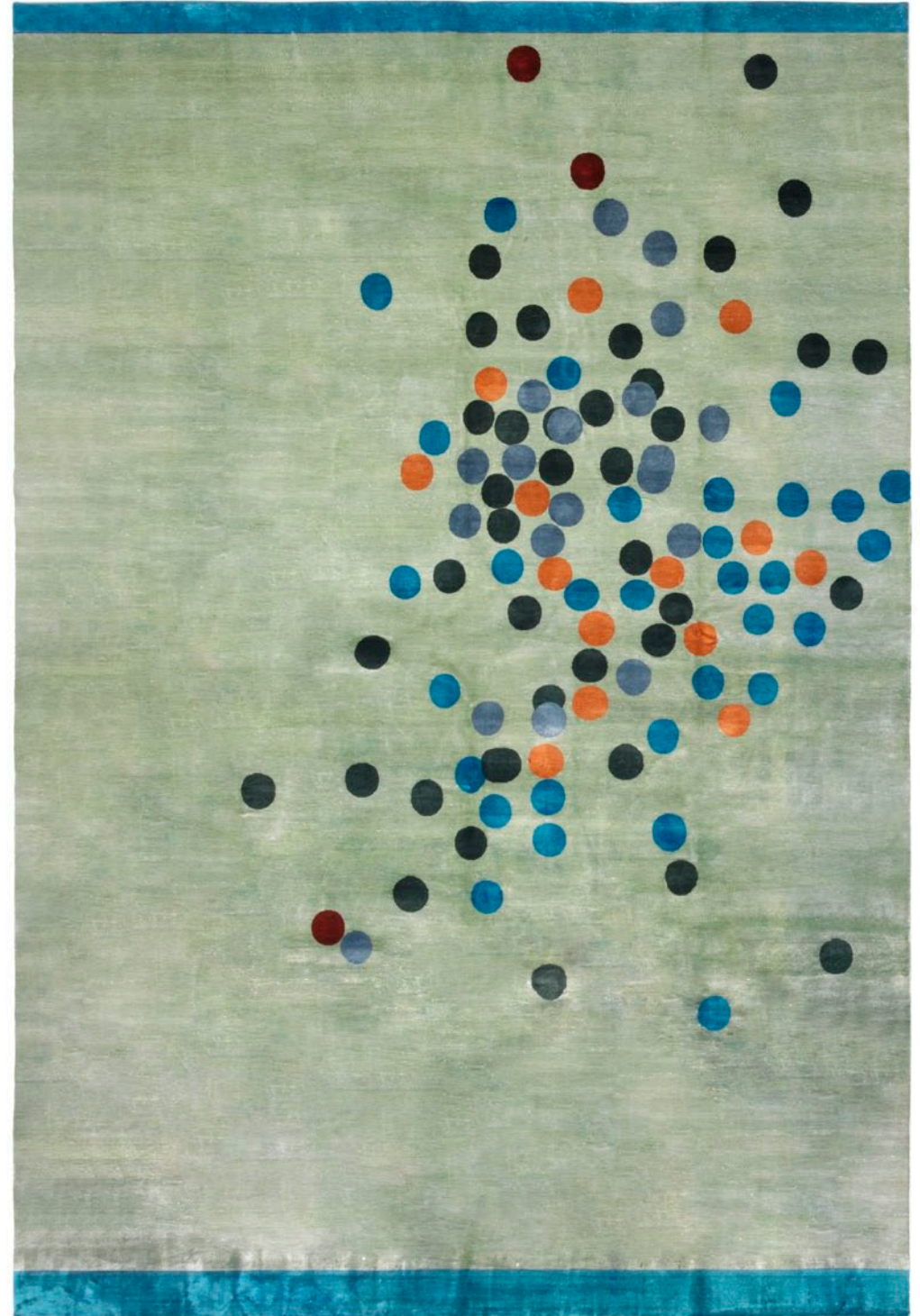
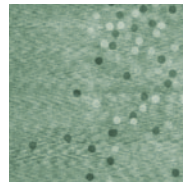
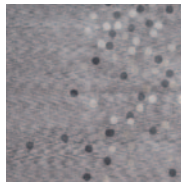
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented *Coriandolo*
dove colour, 200x300 cm)

COLOUR

— available in 3 variations:
grey, green, dove colour



RUG NAME

Black flower

DESIGNER

— Massimo Gardone

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 75% silk and 25% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

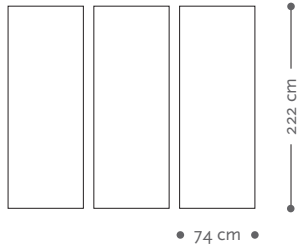
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— fixed size (74x222 cm each)



COLOUR

— available in 3 variations:
green, brown, grey

RUG NAME

Dragon

DESIGNER

— Gianfranco Fenizia

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knot/inch

PILE HEIGHT

— 10 mm pile height

MATERIAL

— 75% silk and 25% tibetan highland wool mixed with new zeland wool (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

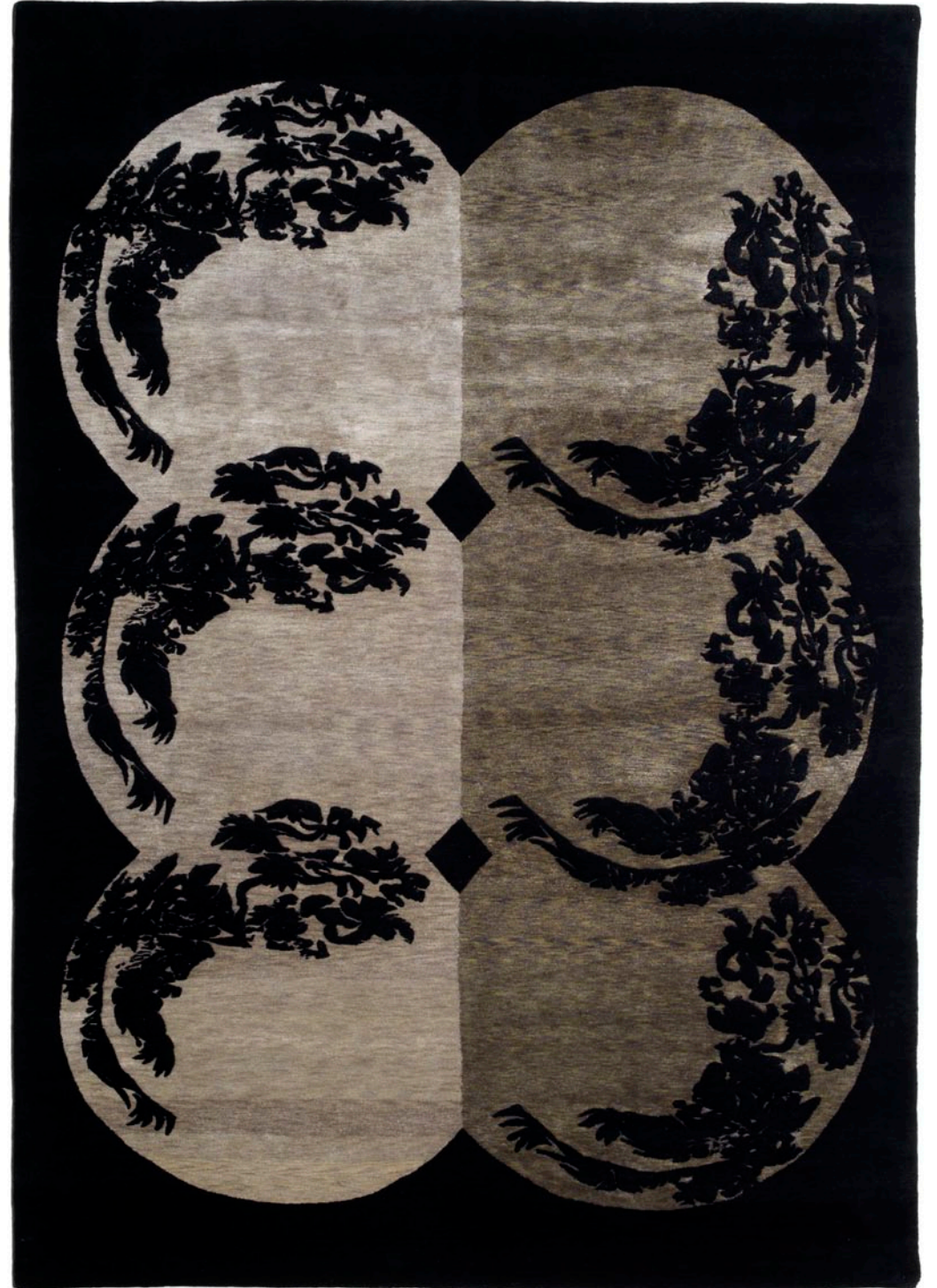
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Dream Island

DESIGNER

— Luca Nichetto

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

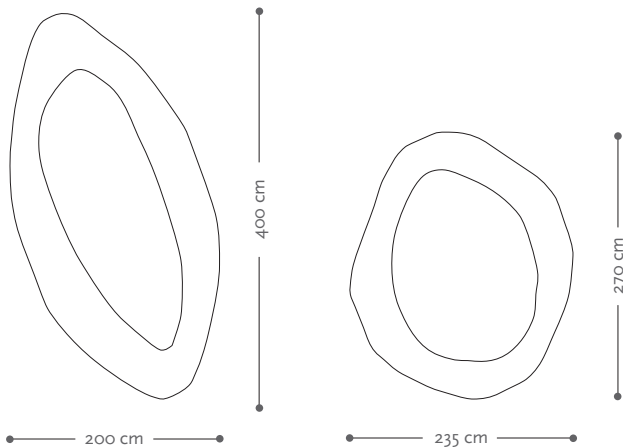
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— fixed size



COLOUR

— available in 3 variations:
blue, brown, red

RUG NAME

Eco

DESIGNER

— Peter Rankin

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

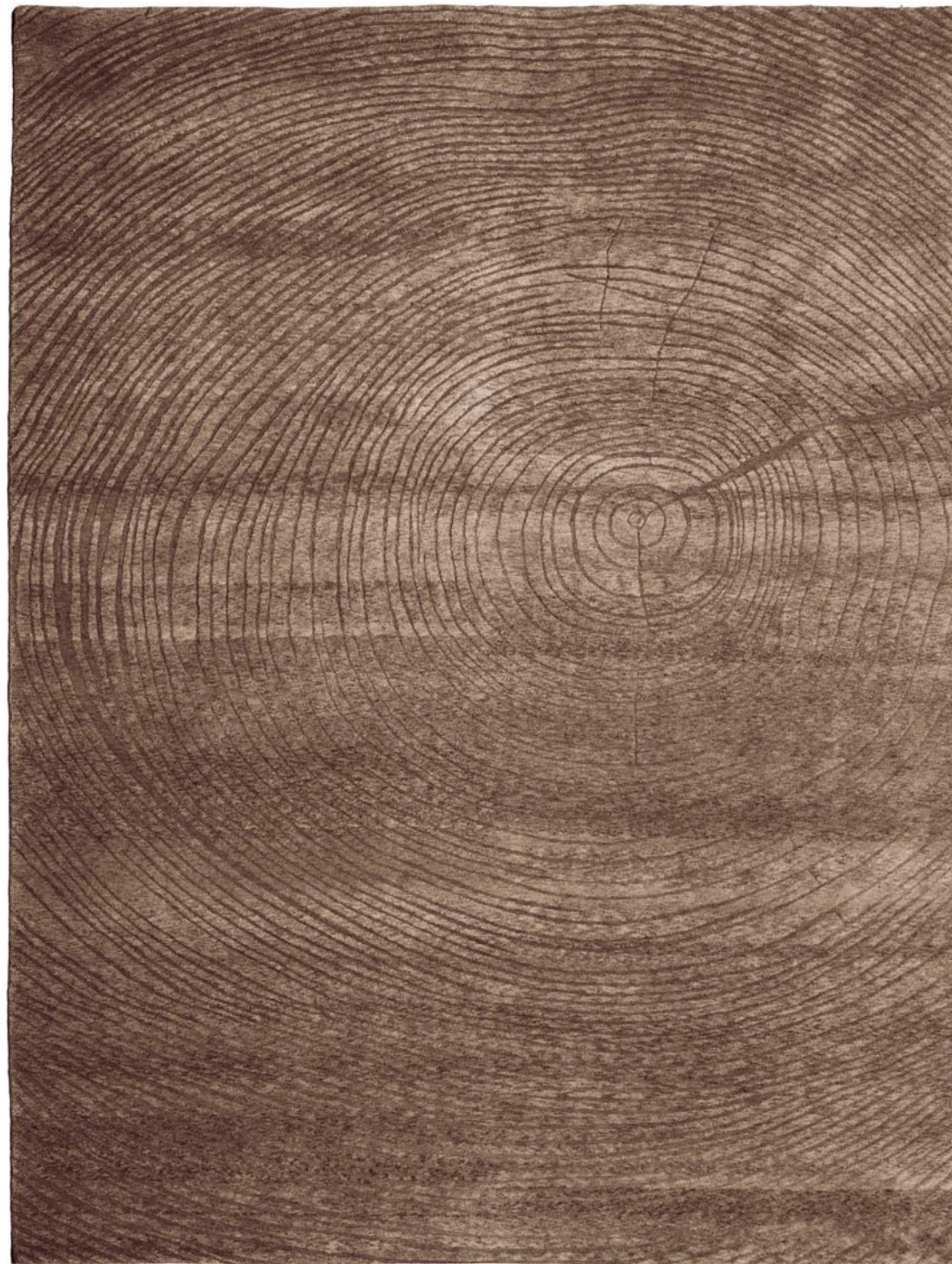
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— available in any colour



RUG NAME

Ero qui

DESIGNER

— Alberto Artesani

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 8 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

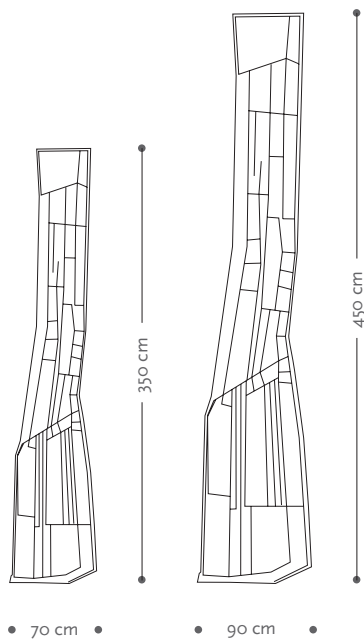
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— fixed size



COLOUR

— just the pattern colour



RUG NAME

Falling leaves

DESIGNER

— Antonella Negri

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Filosofo

DESIGNER

— Pietro Derossi

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

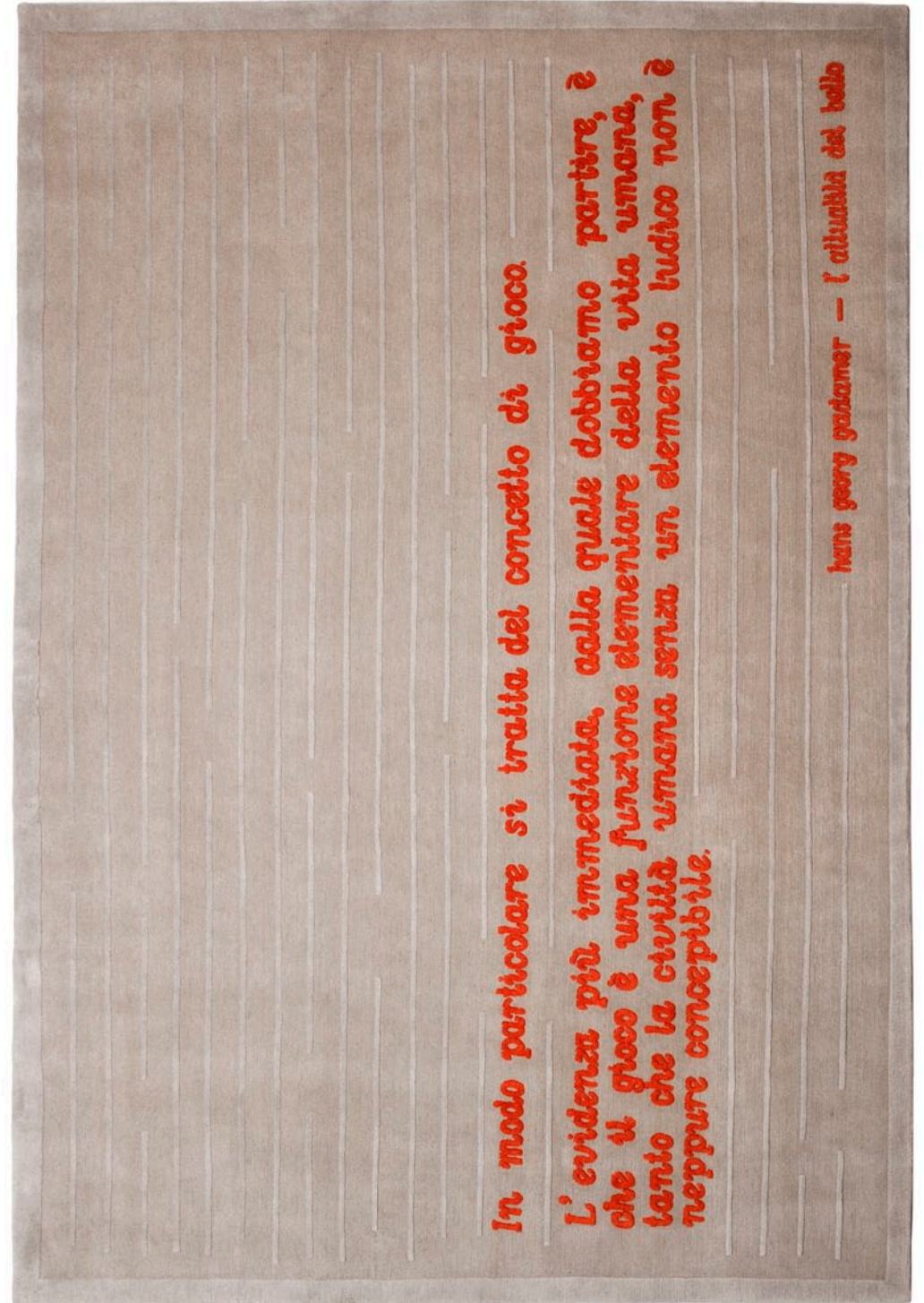
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Fortune

DESIGNER

— Matilde Alessandra

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 8 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

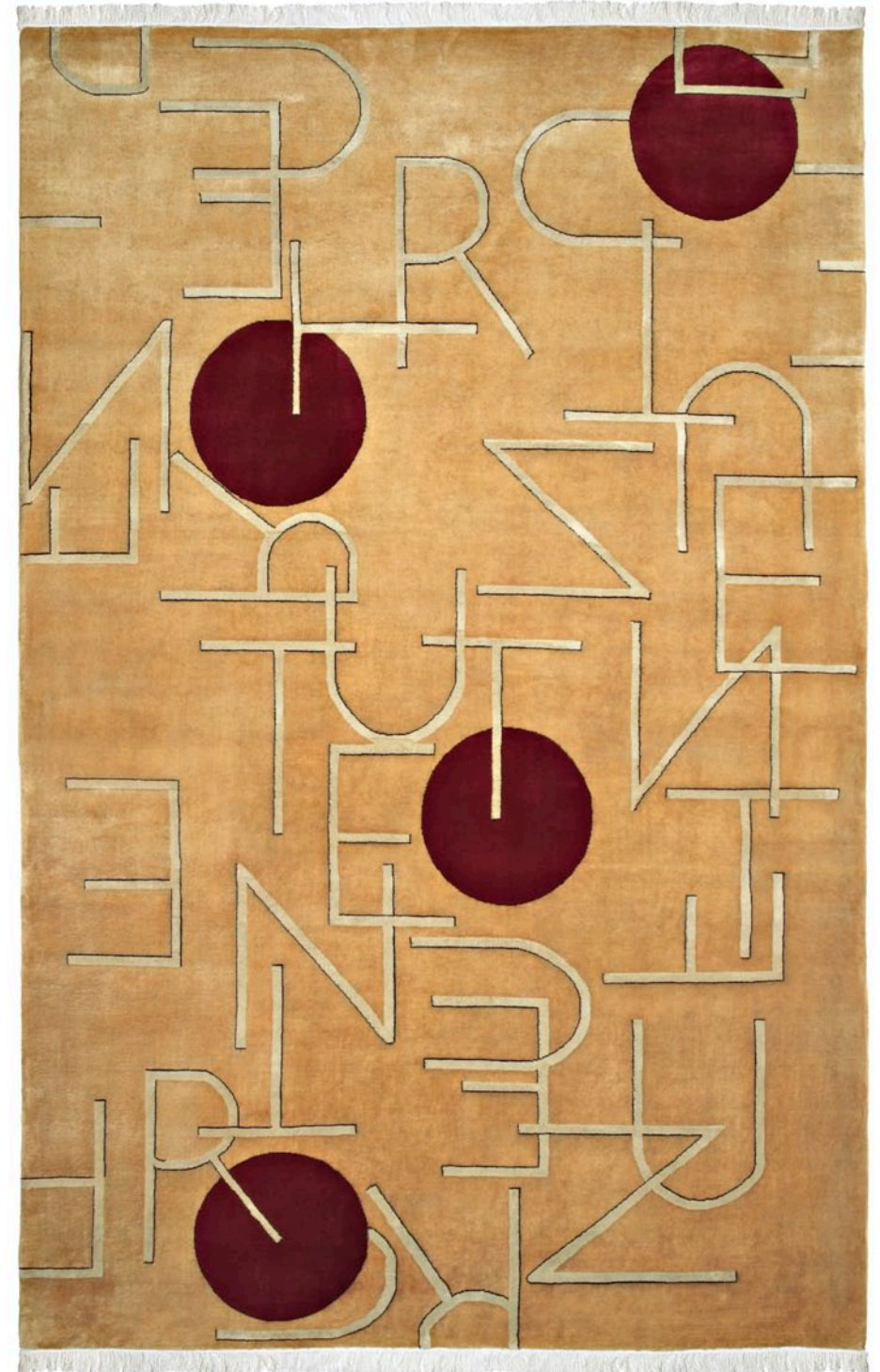
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— available in 3 variations



RUG NAME

Garden

DESIGNER

— Bartoli Design

FEATURES

— hand knotted rug on a loom

— 100 knt/inch

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

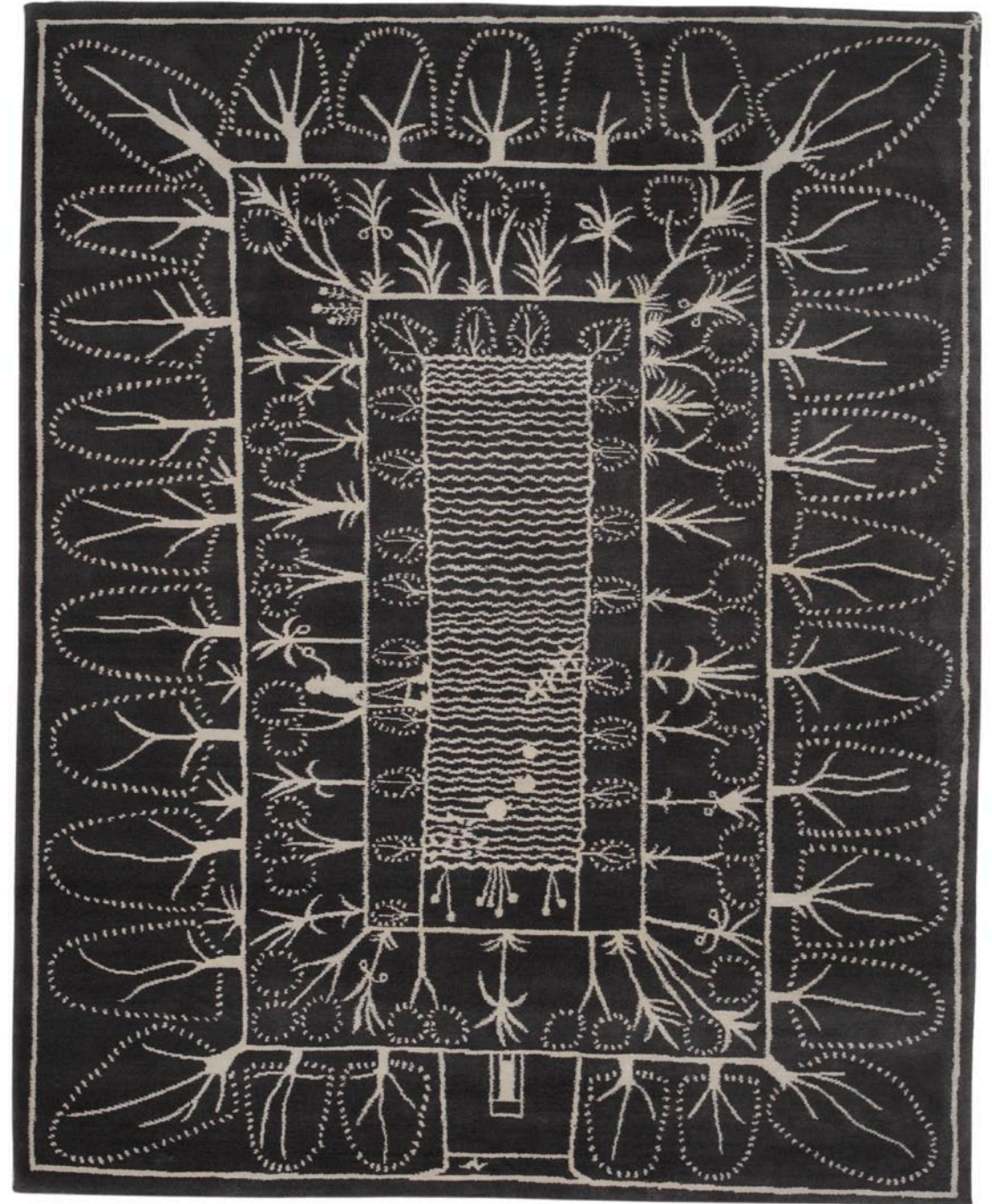
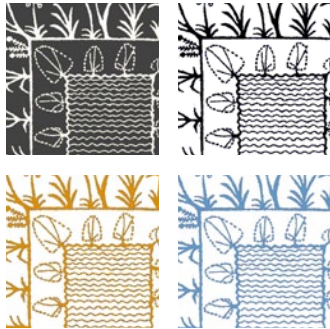
— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— available in 4 variations:
black on white, white
on black, orange on white,
light blue on white

RUG NAME

Geo Art

DESIGNER

— Luca Nichetto

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knot/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% silk (available also
in 100% wool)

AREA RUG PRODUCTION

— Cina

DELIVERY TIME FROM ORDER

— 6 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in 15 variations,
fixed size.

COLOUR

— just the pattern colour



Geo Art serie



Geo Art China



Geo Art India



Geo Art Nepal



Geo Art Nepal 2



Geo Art Nepal 3



Geo Art Nepal 4



Geo Art Nepal 5



Geo Art Nepal 6



Geo Art Nepal 7



Geo Art Nepal 8



Geo Art Pakistan 1



Geo Art Pakistan 2



Geo Art Turkey 1



Geo Art Turkey 2



Geo Art Turkmenistan

RUG NAME

Gessato 1

DESIGNER

— Francesco Lucchese

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

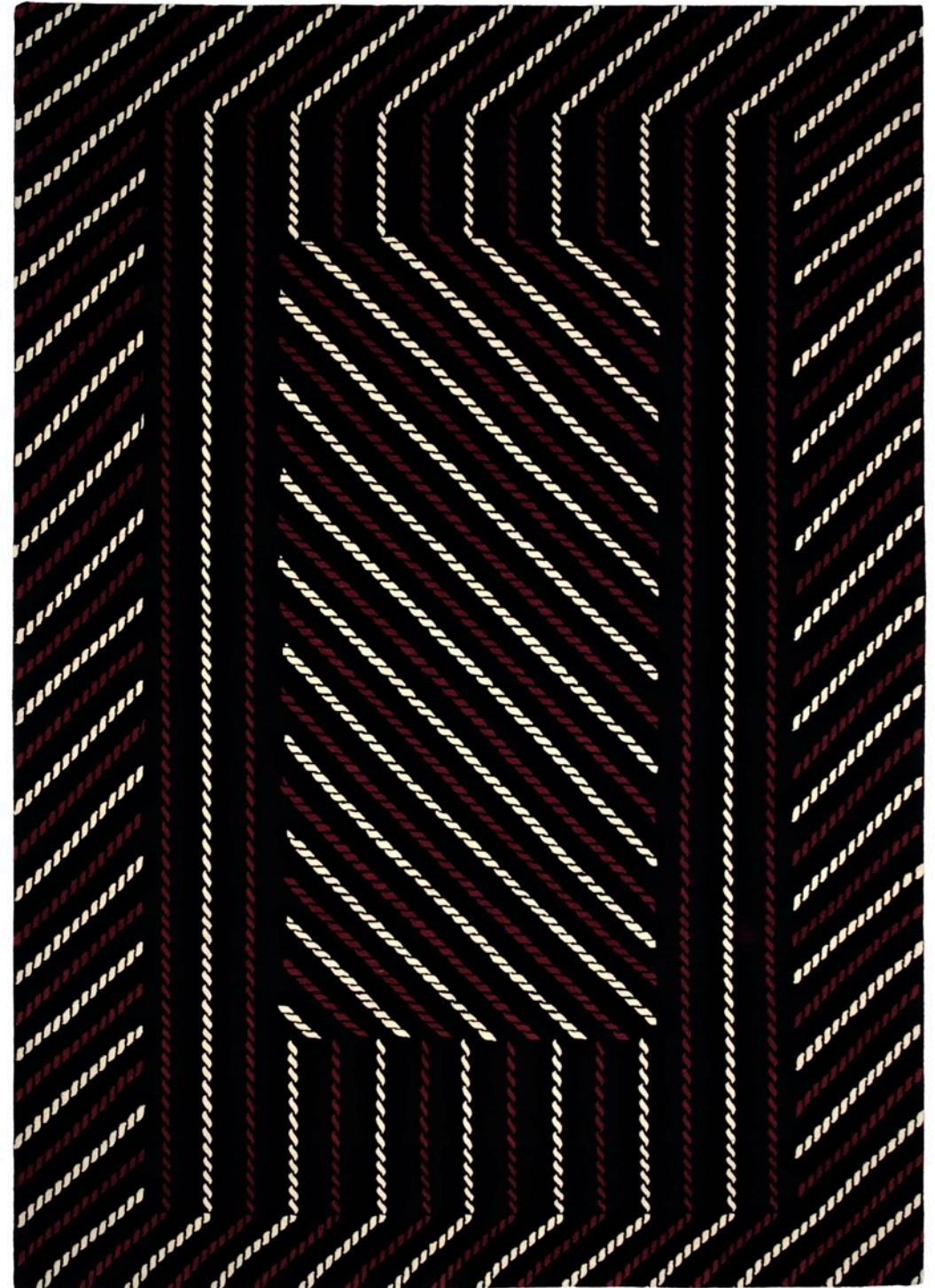
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Gessato 2

DESIGNER

— Francesco Lucchese

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Handle

DESIGNER

— Fabio Bortolani

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

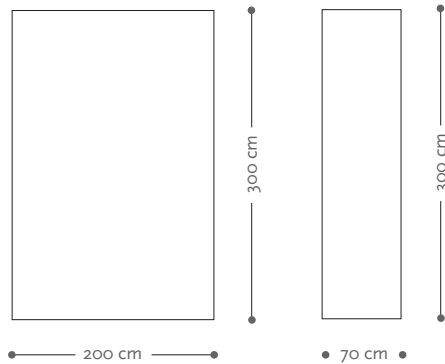
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size and in 2 different shapes:

Handle (200x300 cm)and *Handle passerella* (70x300 cm)

COLOUR

— available in any colour



RUG NAME

In&Out

DESIGNER

— Antonella Negri

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

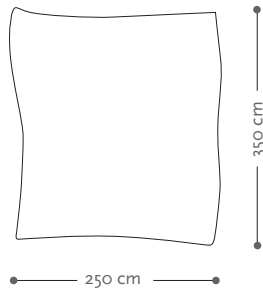
— 3 months

TIME ORDER

— whole year

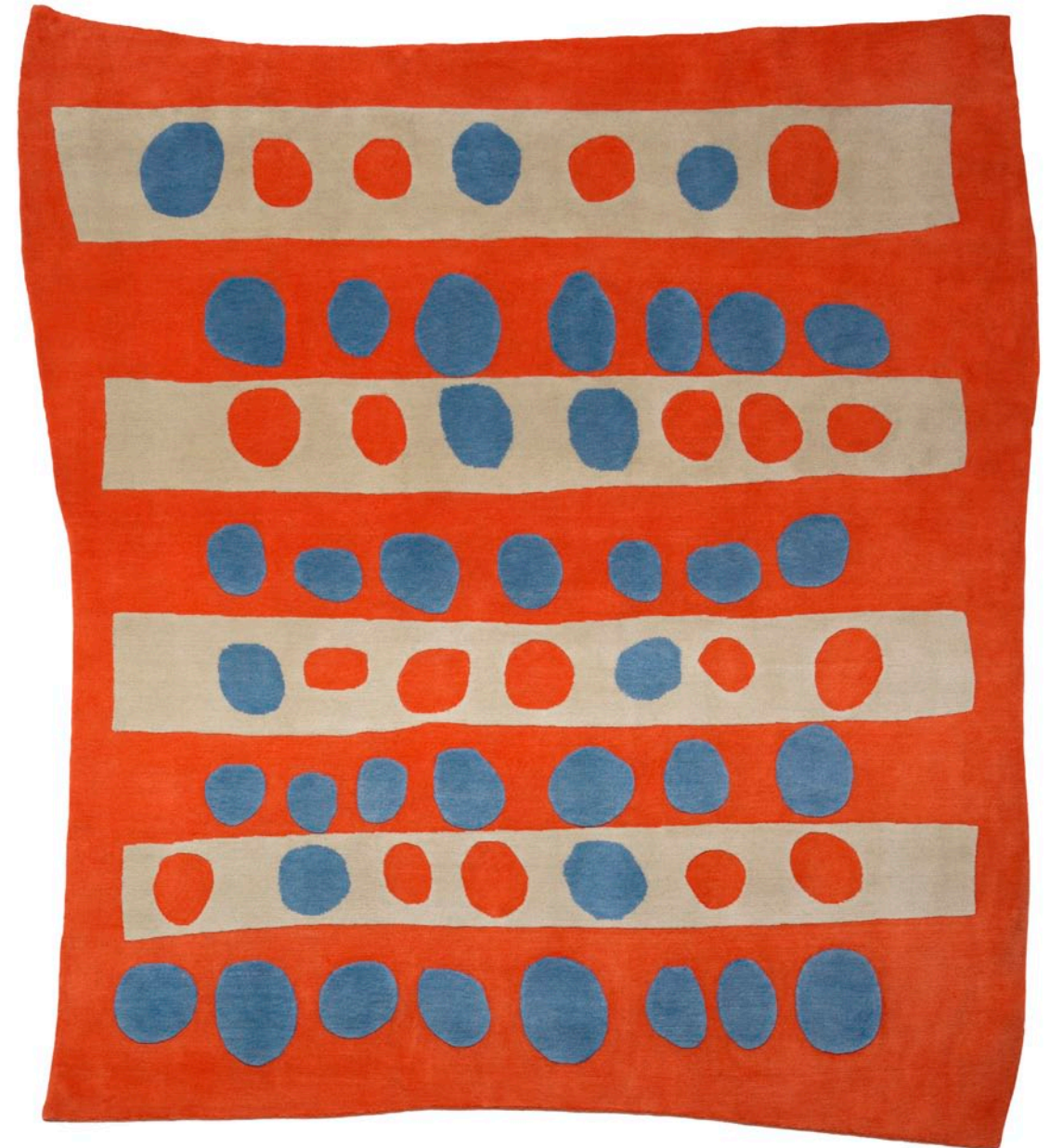
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Iosaghini

DESIGNER

— Massimo Iosaghini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

DIMENSIONS

— 350x250 centimeters
(available in any dimension)

COLOR

— just the pattern colour

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Lace

DESIGNER

— Matteo Thun,
Antonio Rodriguez

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

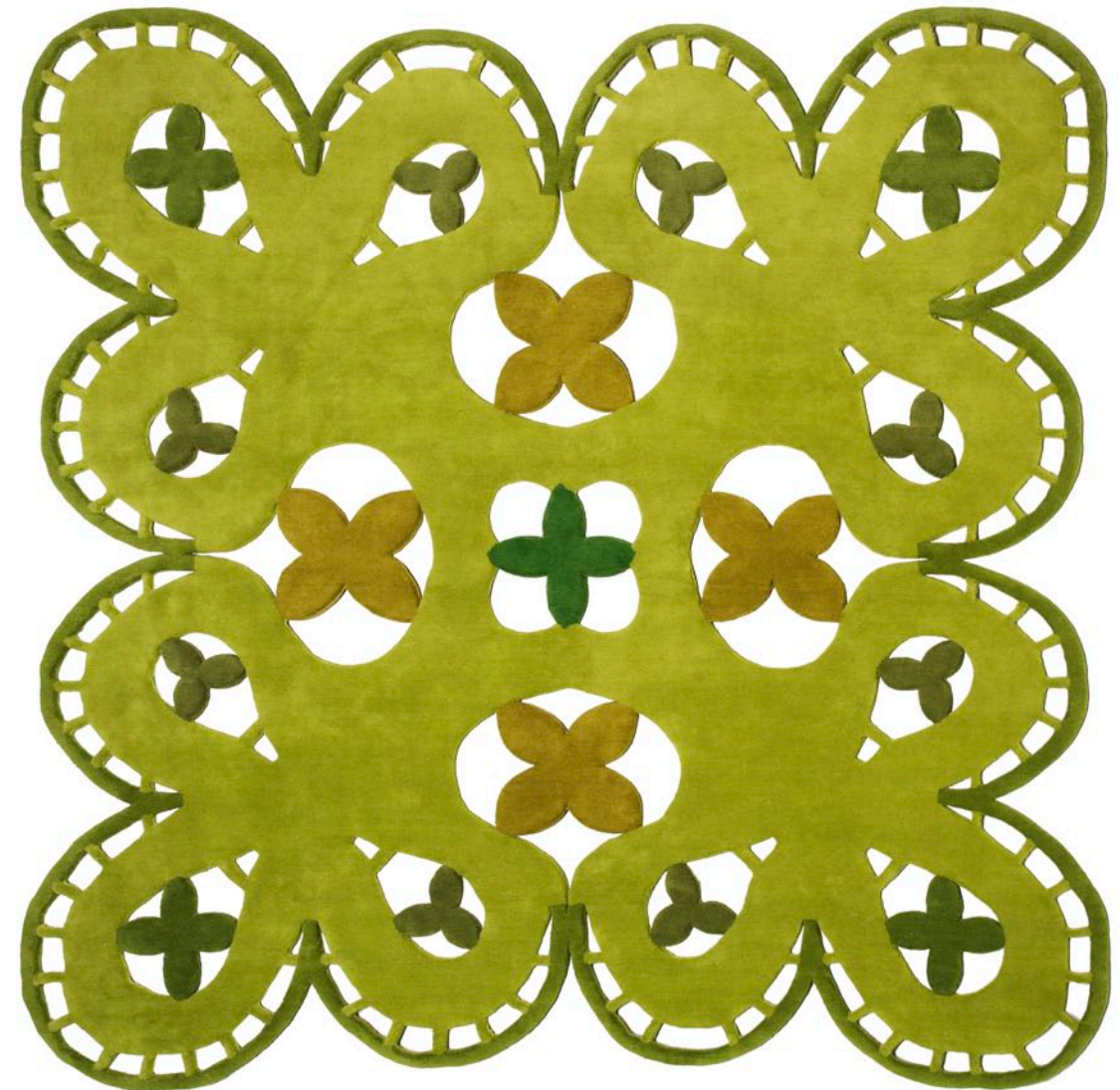
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 300x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Modular

DESIGNER

— Ludovica+Roberto Palomba

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in 3 different shapes:

Modular 1 (190x250 cm)*Modular 2* (250x250 cm)*Modular 3* (1250x250 cm)

COLOUR

— available in 4 variations:

beige, blue, green, brown, red, grey



RUG NAME

Moon

DESIGNER

— Peter Rankin

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200 cm Ø)

COLOUR

— available in any colour



RUG NAME

Pakistano

DESIGNER

— Donata Paruccini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% wool

AREA RUG PRODUCTION

— Pakistan

DELIVERY TIME FROM ORDER

— 4 months

TIME ORDER

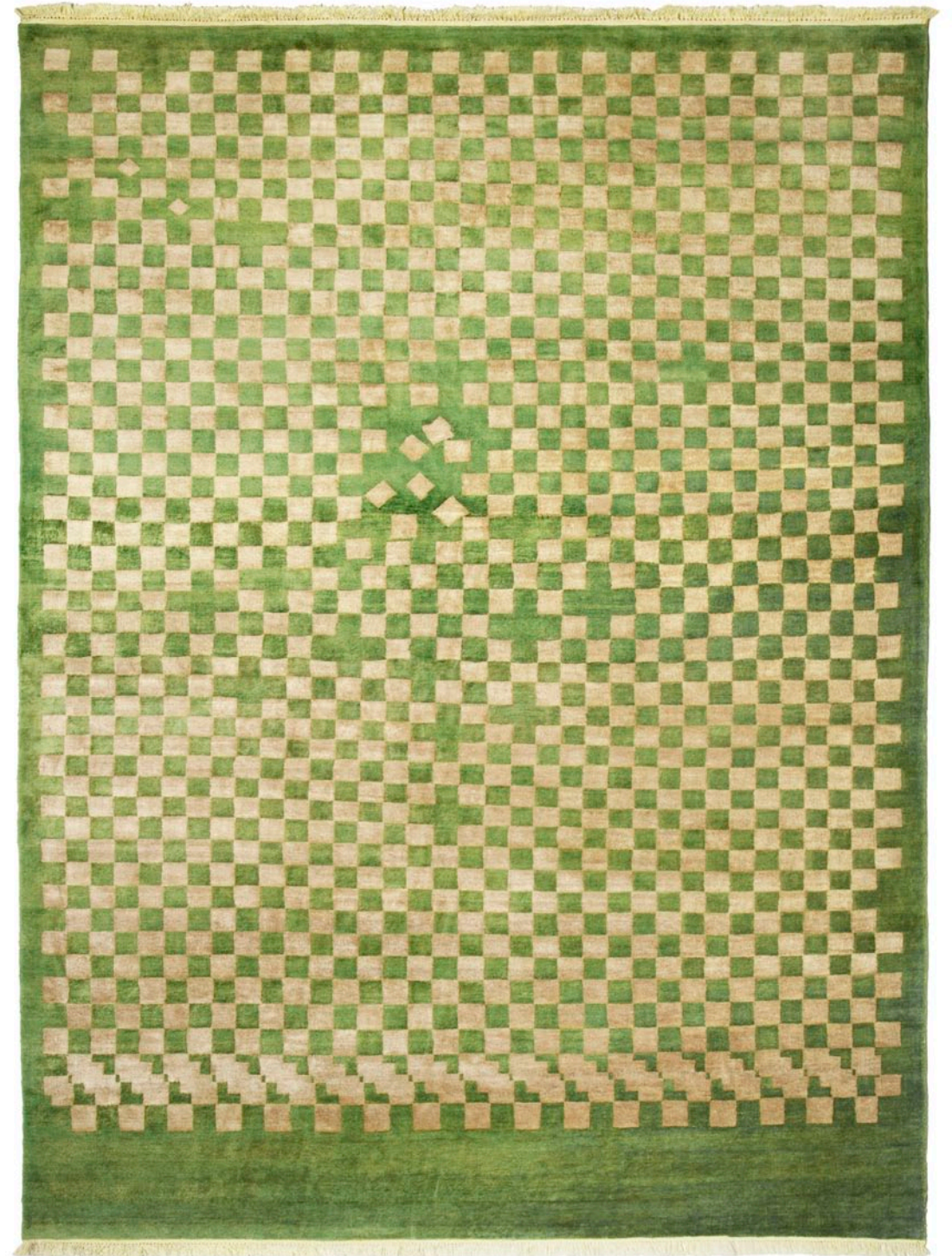
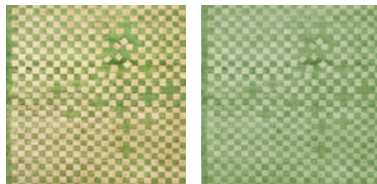
— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented *Pakistano*,
250x350 cm)

COLOUR

— available in two variations:
Pakistano and *Pakistano*
ton sur ton

RUG NAME

Paradise birds

DESIGNER

— Matteo Thun,
Antonio Rodriguez

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 300x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Piedipool

DESIGNER

— Francesco Lucchese

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Poeta

DESIGNER

— Pietro Derossi

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

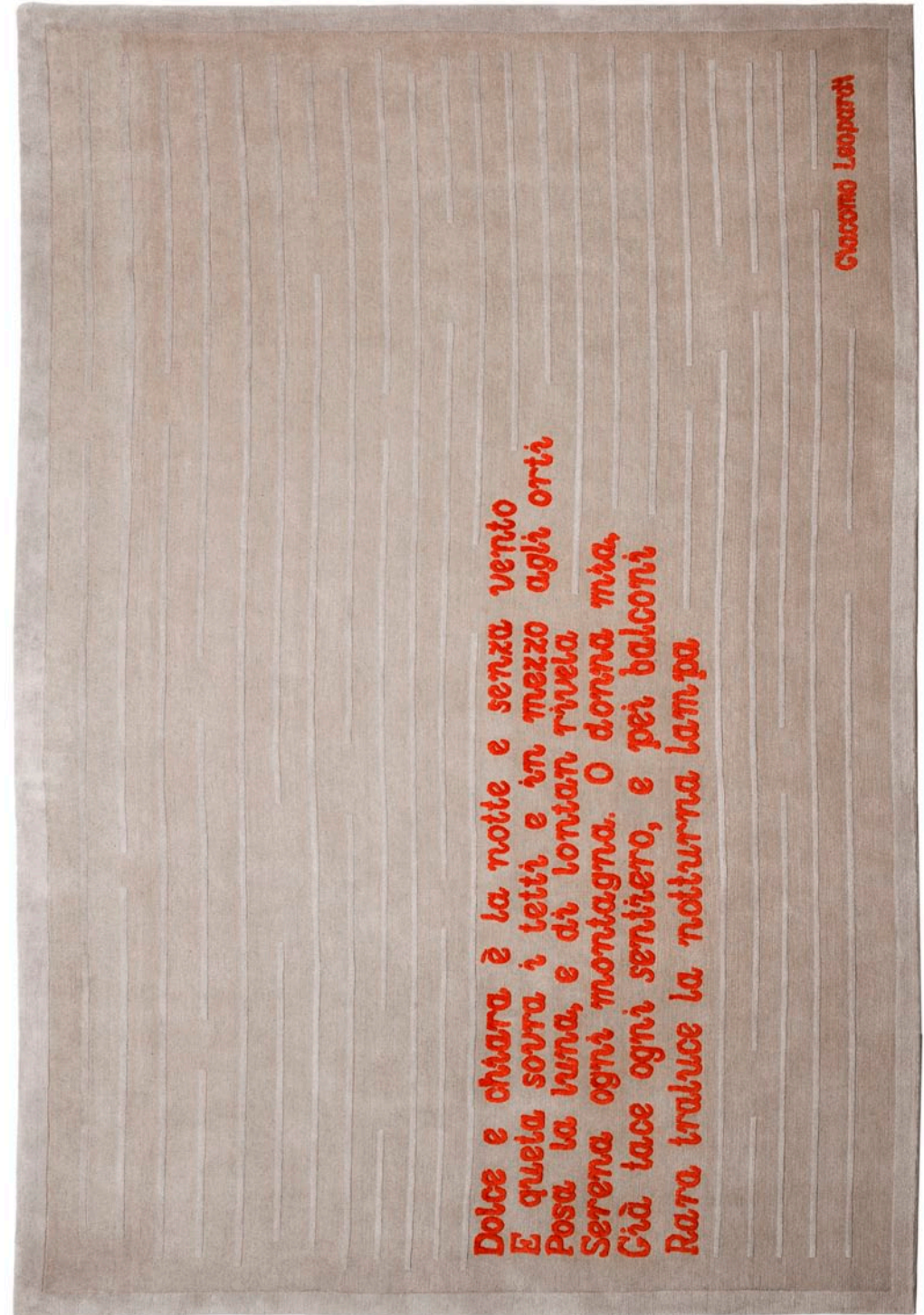
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Portogallo 1

DESIGNER

— Francesco Lucchese

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

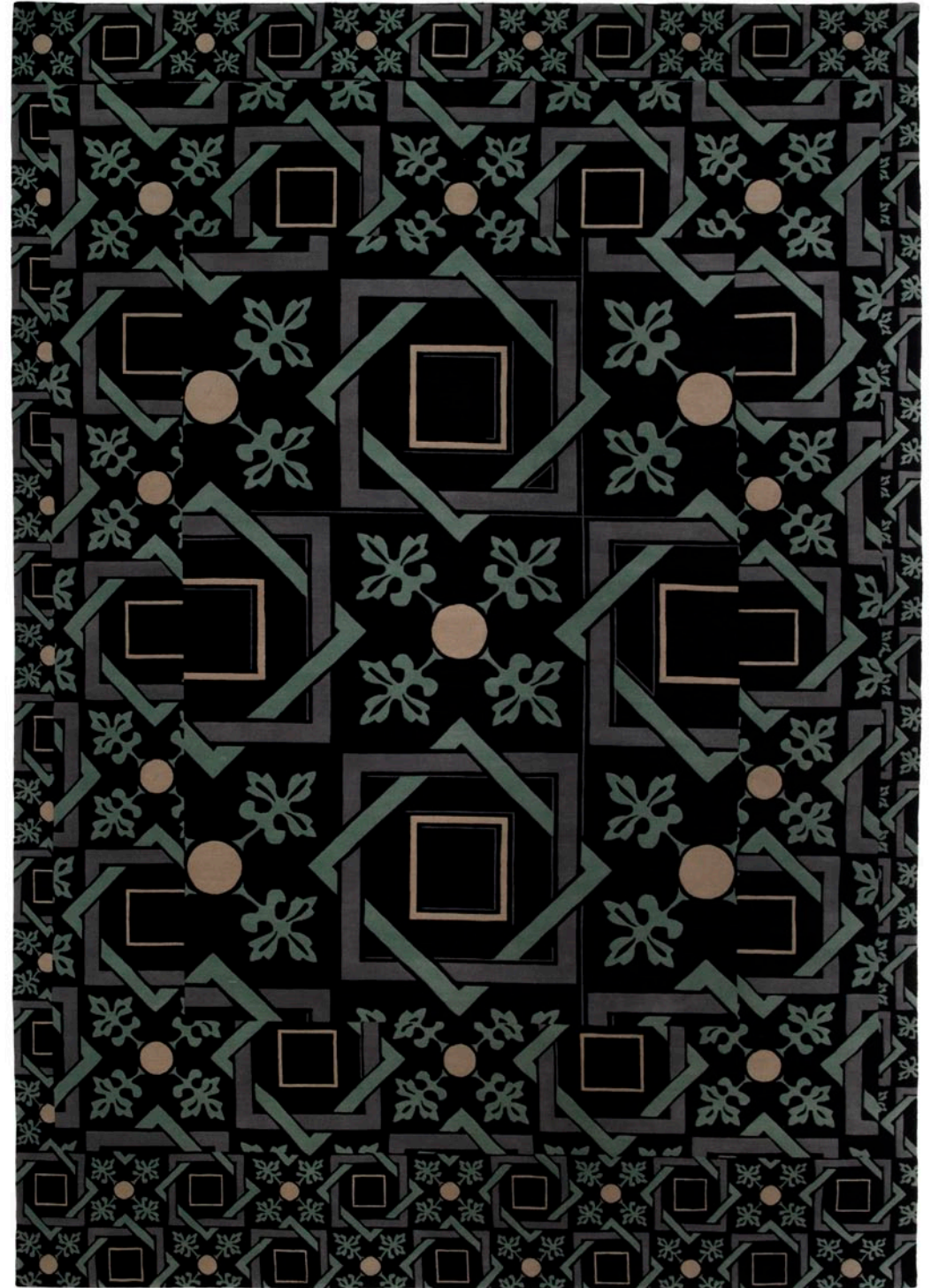
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Portogallo 2

DESIGNER

— Francesco Lucchese

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— just the pattern colour



RUG NAME

Rigolo

DESIGNER

— Donata Paruccini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 50% wool and 50% silk (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Turkey (available also from Nepal)

DELIVERY TIME FROM ORDER

— 4 months

TIME ORDER

— whole year except during summer

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Rosa Rosae

DESIGNER

— Bartoli Design

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

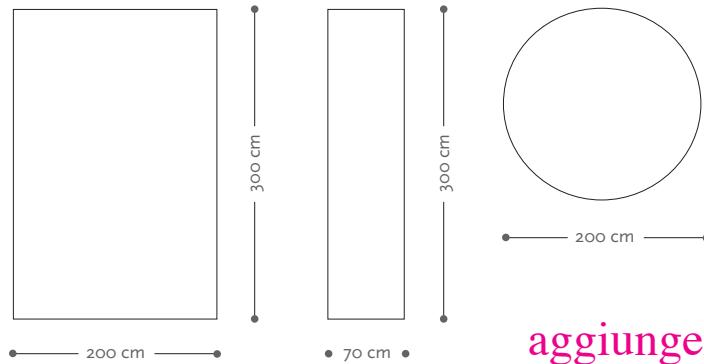
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size and in 2 different shapes:

Rosarosae (200x300 cm),*Rosasosae runner* (70x300 cm),*Rosetum round* (200 cm Ø)

aggiungere
rosa rosae
quadrato??

COLOUR

— available in different colours:
white on black, black on white,
ochre on sandy, red on white,
orange on kaki.

RUG NAME

Rosetum

DESIGNER

— Bartoli Design

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

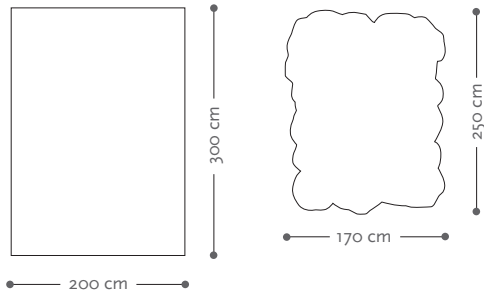
— whole year

SPECS

SHAPE AND DIMENSION

— available in any size

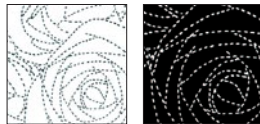
and in 3 different shapes:

Rosetum (200x300 cm),*Rosetum bouquet* (170x250 cm),

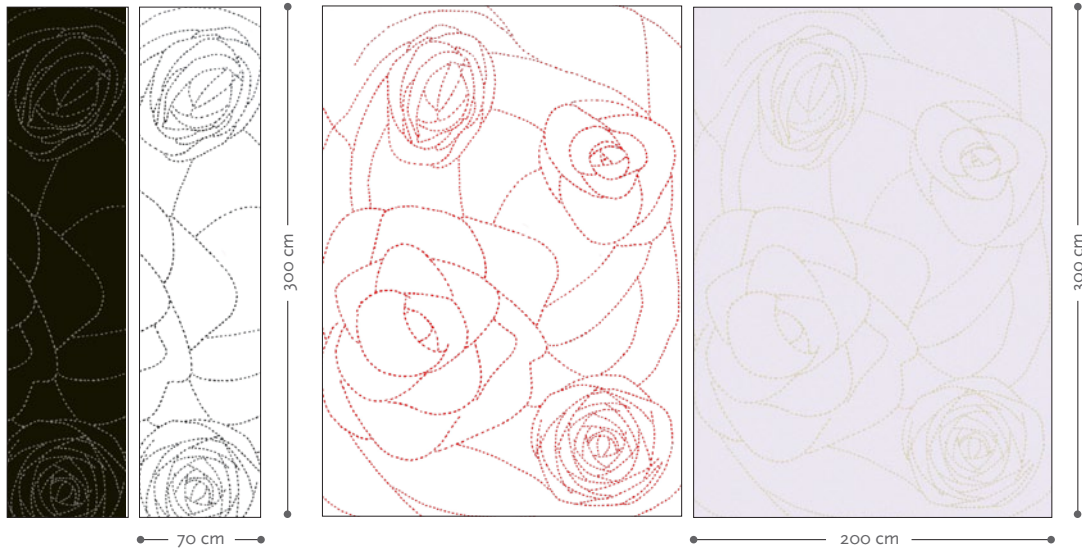
COLOUR

— available in 2 variations:

black on white, white on black



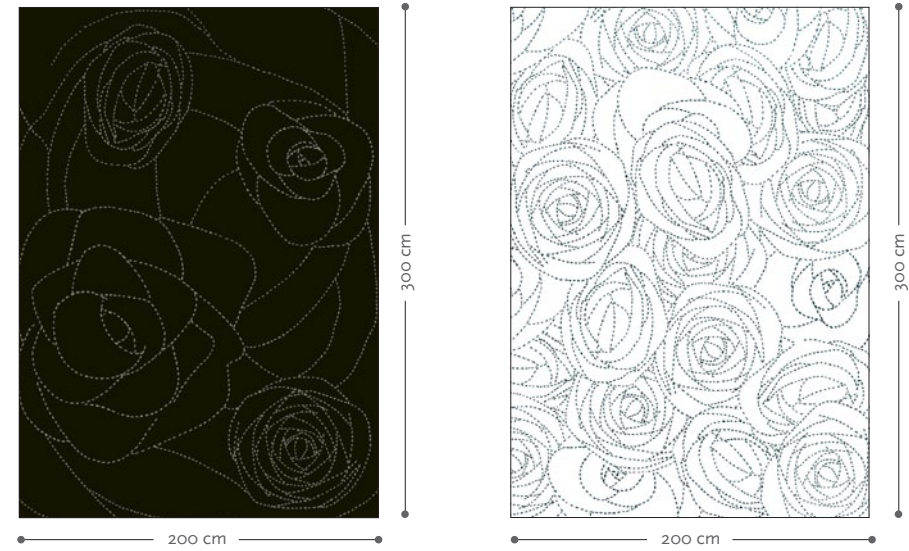
Rosa Rosae serie



Rosa Rosae runner

Rosa Rosae

Rosetum serie



Rosa Rosae

Rosetum



Rosa Rosae xxx



Rosa Rosae round



Rosetum bouquet

RUG NAME

Running stripes

DESIGNER

— Antonella Negri

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

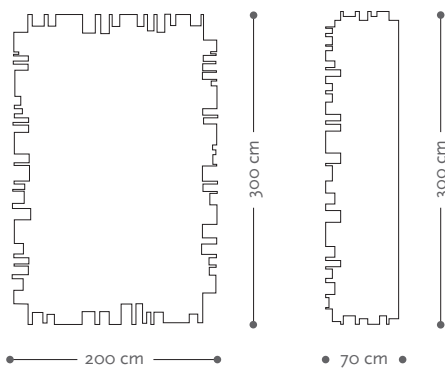
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size and in 2 different shapes:

*Running stripes 1 (200x300 cm) and
Running stripes 2 (70x300 cm)*

COLOUR

— just the pattern colour



RUG NAME

Sail

DESIGNER

— Luca Nichetto

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

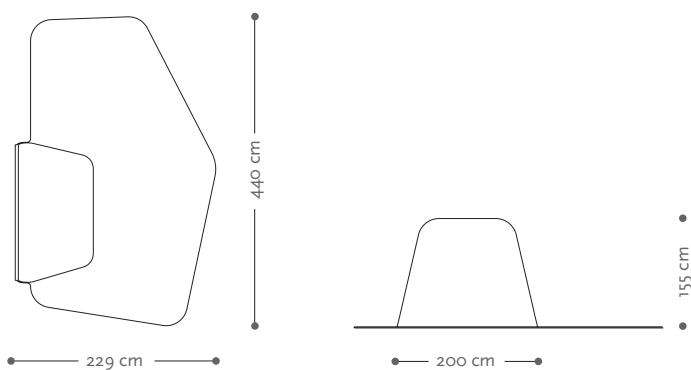
TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size, here presented:



COLOUR

— available in 5 variations: green, blue, brown, red, gray



RUG NAME

Suns

DESIGNER

— Matilde Alessandra

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 6 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 6 months

TIME ORDER

— whole year

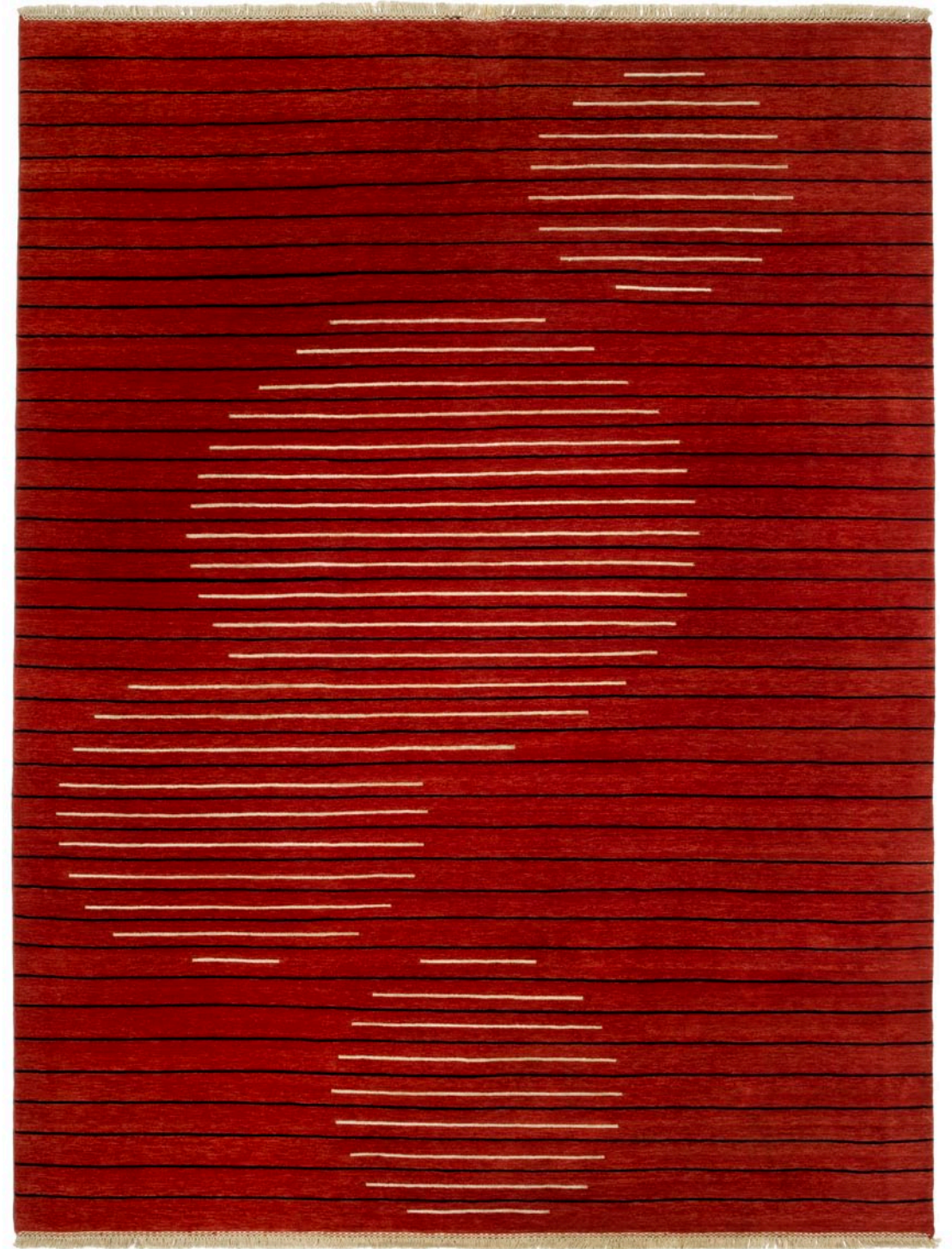
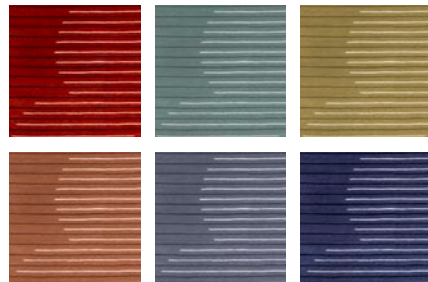
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 250x350 cm)

COLOUR

— available in 6 variations



RUG NAME

Tortellino

DESIGNER

— Fabio Bortolani

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

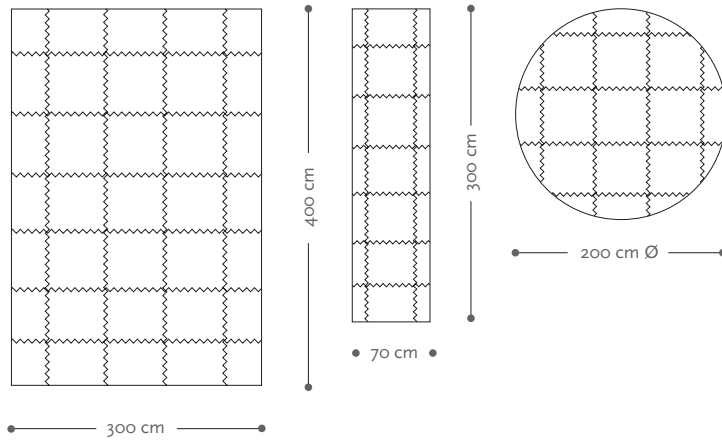
— whole year

SPECS

SHAPE AND DIMENSION

— available in any size

and in 3 different shapes:

Tortellino (300x400 cm),*Tortellino passerella* (70x300 cm),*Tortellino round* (200 cm Ø)

COLOUR

— available in any colour



RUG NAME

Tovaglia

DESIGNER

— Donata Paruccini

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool
mixed with New Zeland wool
(available also in 100% silk
and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

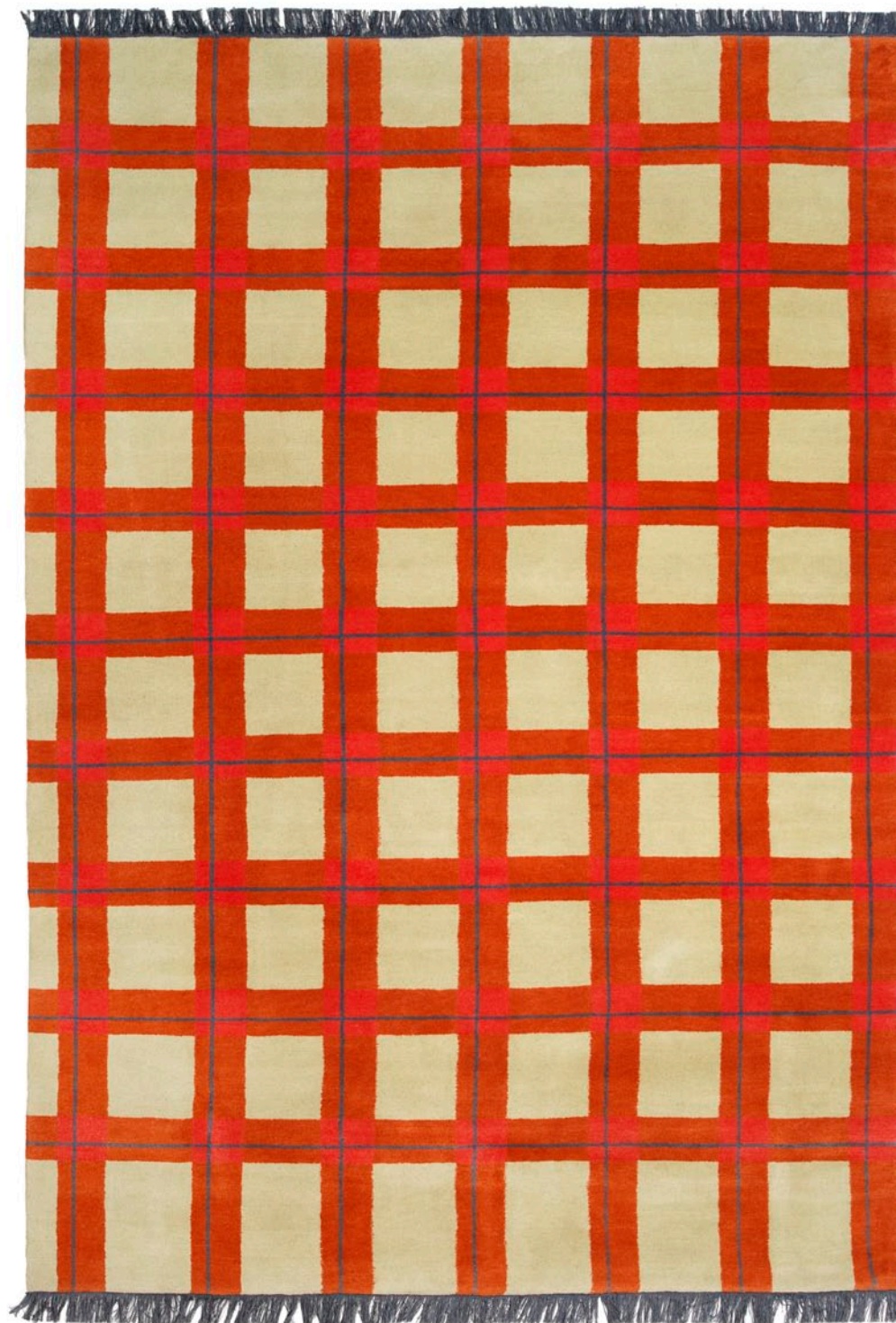
SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— just the pattern colour



RUG NAME

Zen Terre

DESIGNER

— Bartoli Design

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 75% tibetan highland wool mixed with new zeland wool and 25% silk (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 200x300 cm)

COLOUR

— available in 4 variations:
Zen Cieli, Zen Terra,
Zen Sabbie, Zen Acque

Zen serie

FEATURES

— hand knotted rug on a loom

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 75% tibetan highland wool mixed with new zeland wool and 25% silk (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

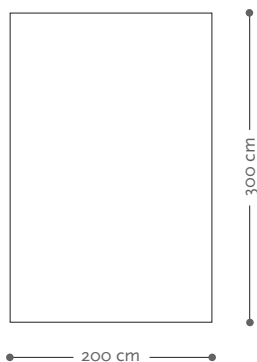
— 3 months

TIME ORDER

— whole year

SPECS

— SHAPE AND DIMENSION
— available in any size

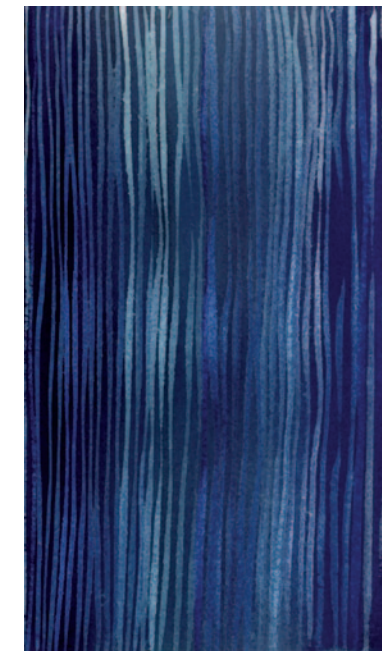


COLOUR

— available in 4 variations:
Zen Cieli, Zen Terra,
Zen Sabbie, Zen Acque



Zen Terra



Zen Acque



Zen Sabbie



Zen Cieli

RUG NAME

Zen cieli 2

DESIGNER

— Bartoli Design

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 50% tibetan highland wool mixed with new zeland wool and 50% silk (available also in 100% silk or 100% wool)

AREA RUG PRODUCTION

— India

DELIVERY TIME FROM ORDER

— 6 months

TIME ORDER

— whole year

SPECS

SHAPE AND DIMENSION

— available in any size
(here presented 155x265 cm)

COLOUR

— just the pattern colour



RUG NAME

Zeppeling

DESIGNER

— Matilde Alessandra

FEATURES

— hand knotted rug on a loom

KNOTS/INCH

— 100 knt/inch

PILE HEIGHT

— 10 mm

MATERIAL

— 100% tibetan highlandwool mixed with New Zeland wool (available also in 100% silk and 50% wool and 50% silk)

AREA RUG PRODUCTION

— Nepal

DELIVERY TIME FROM ORDER

— 3 months

TIME ORDER

— whole year

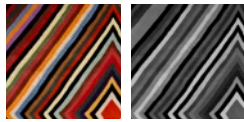
SPECS

SHAPE AND DIMENSION

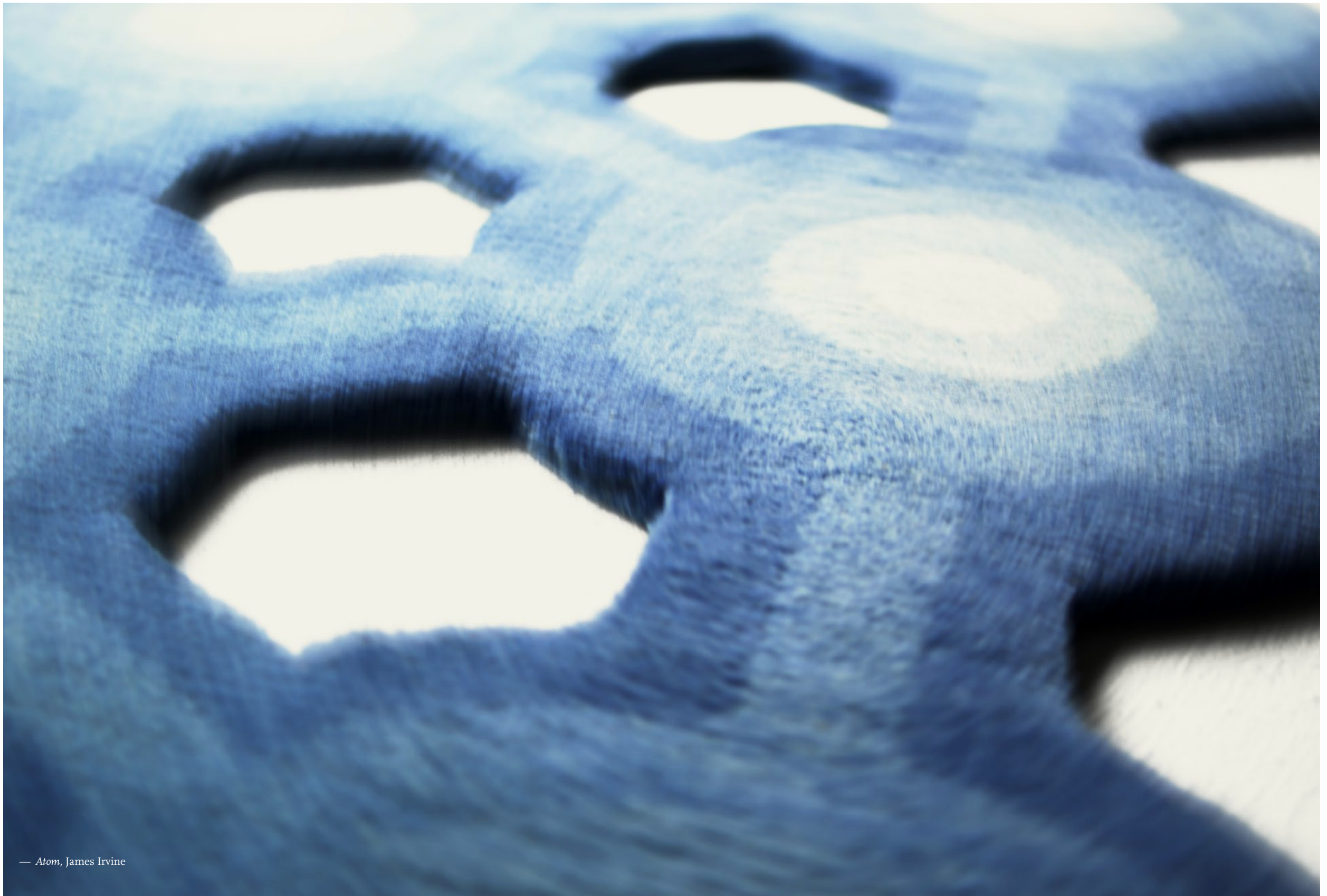
— available in any size
(here presented 250x350 cm)

COLOUR

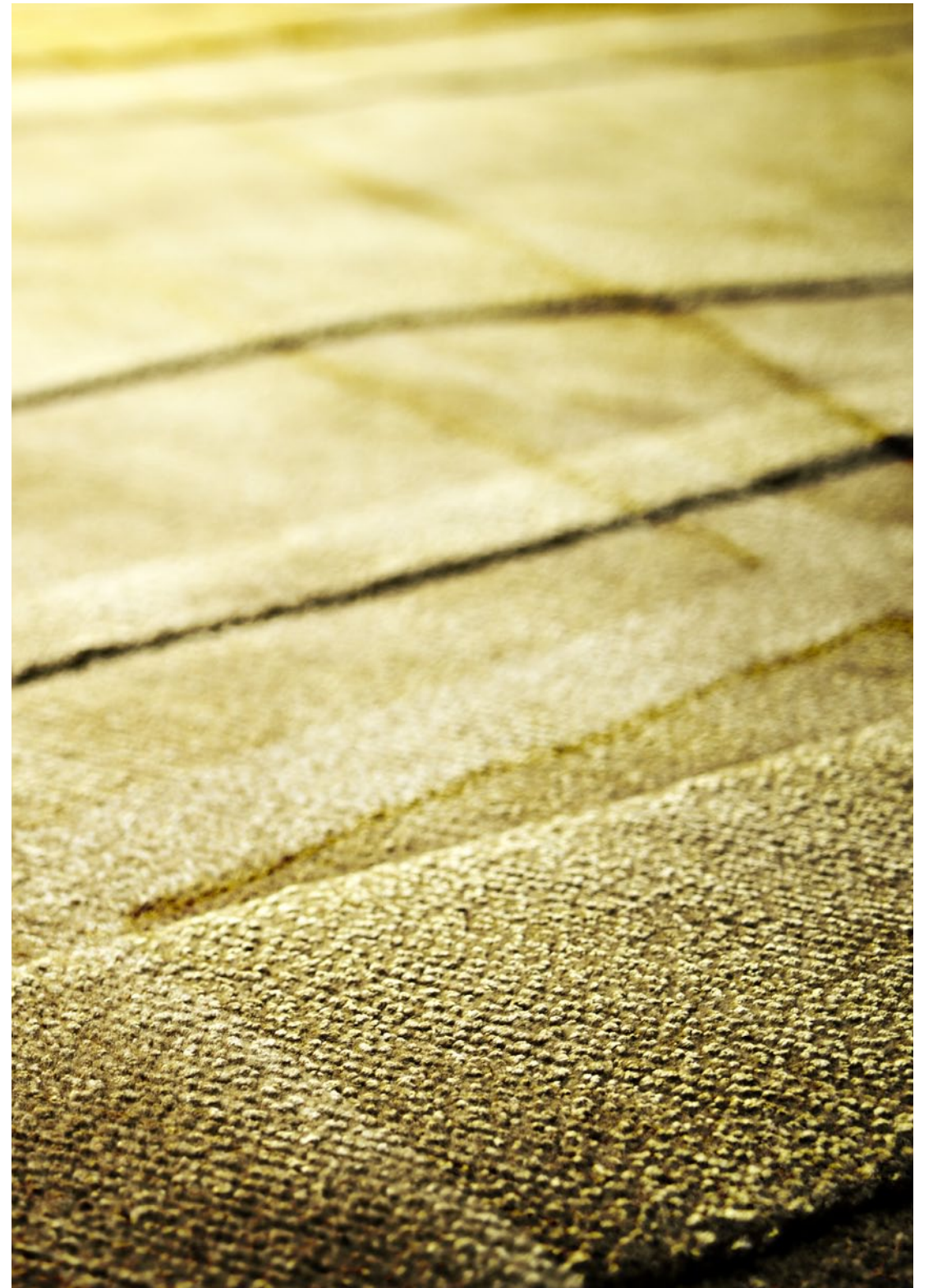
— available in 2 variations



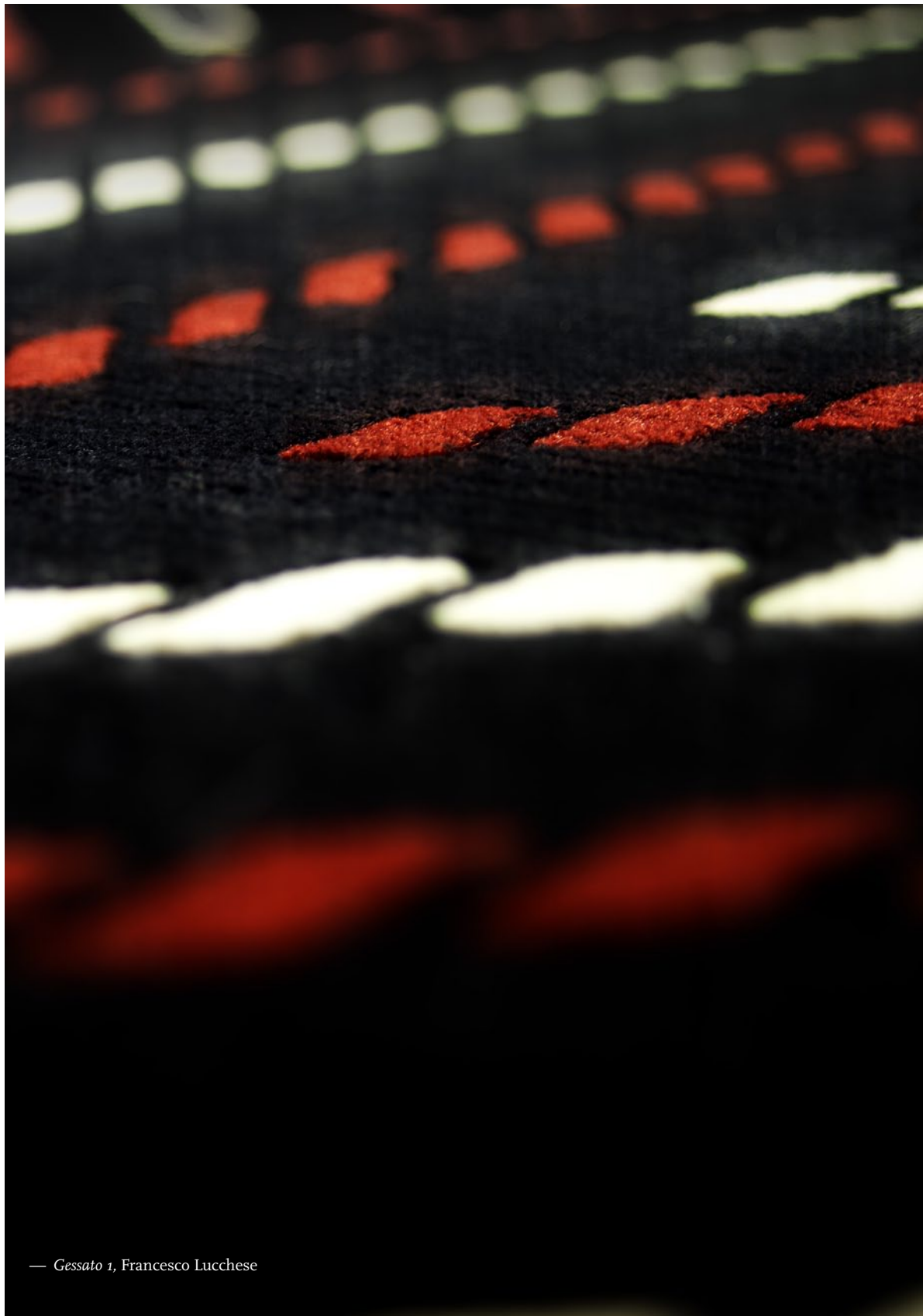
*Old techniques and modern sensibility
are combined with design
to create a high-class product*







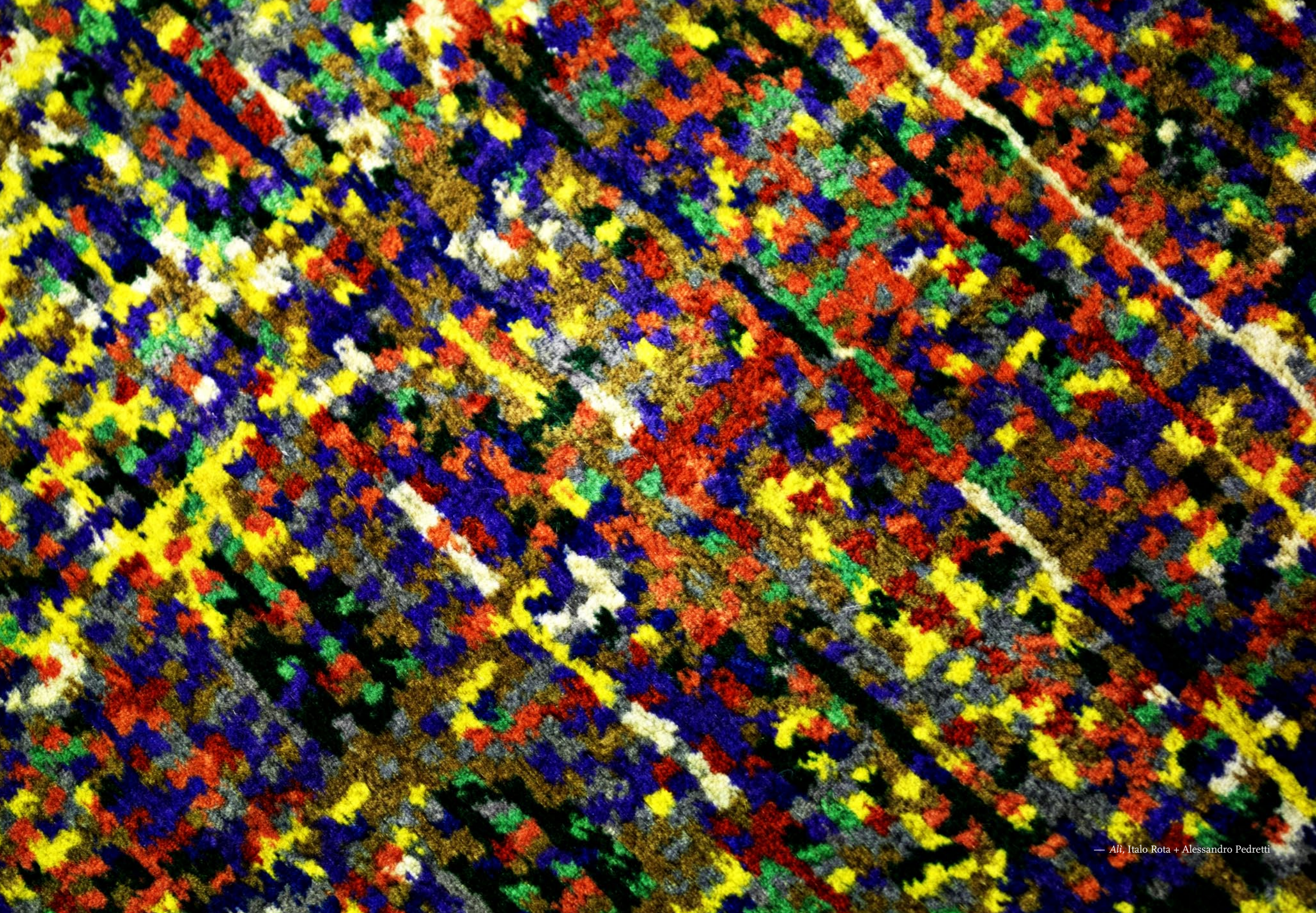
— *Carved*, Enrico Franzolini

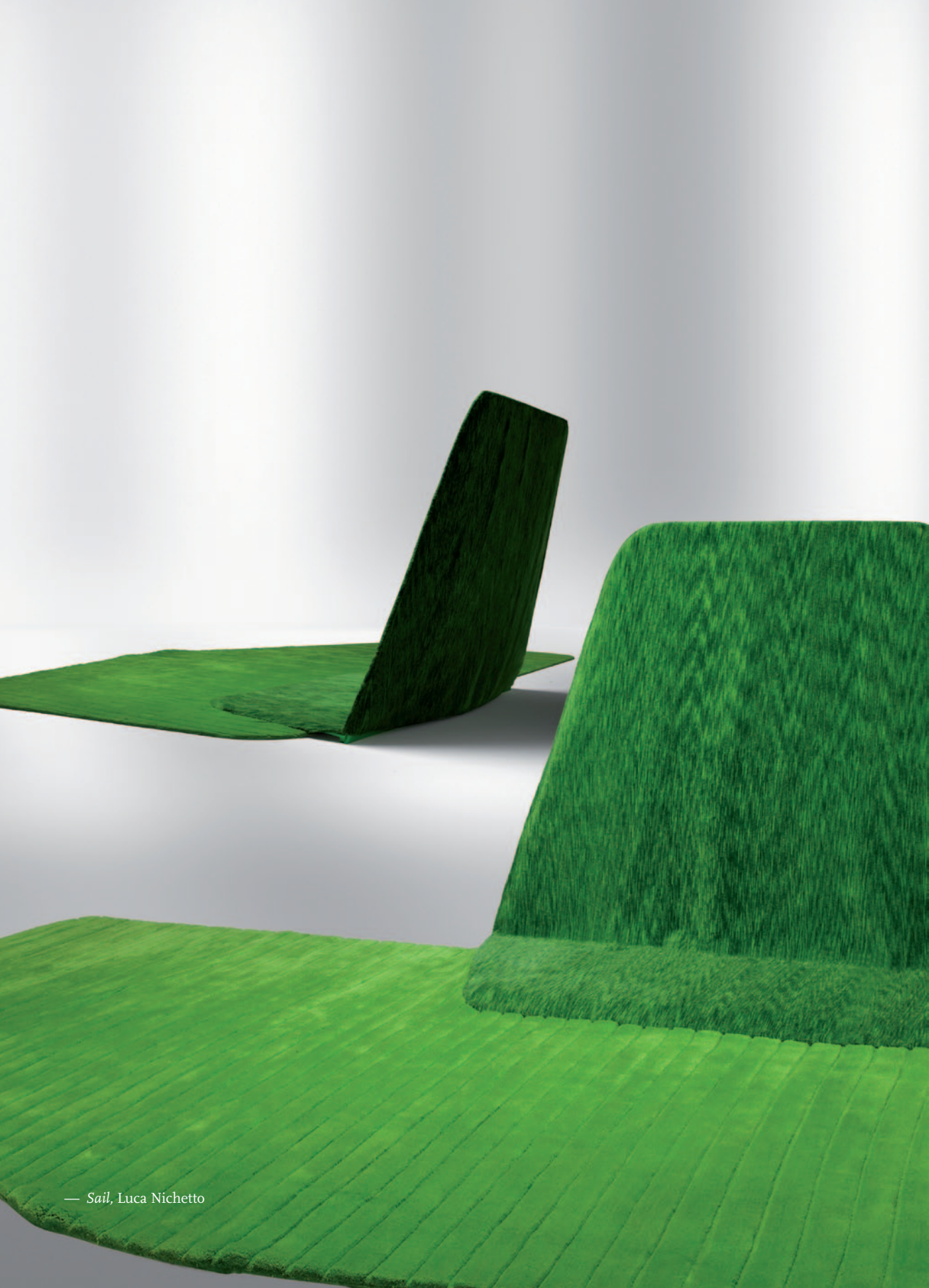


— *Gessato 1*, Francesco Lucchese



— *Portogallo 1*, Francesco Lucchese

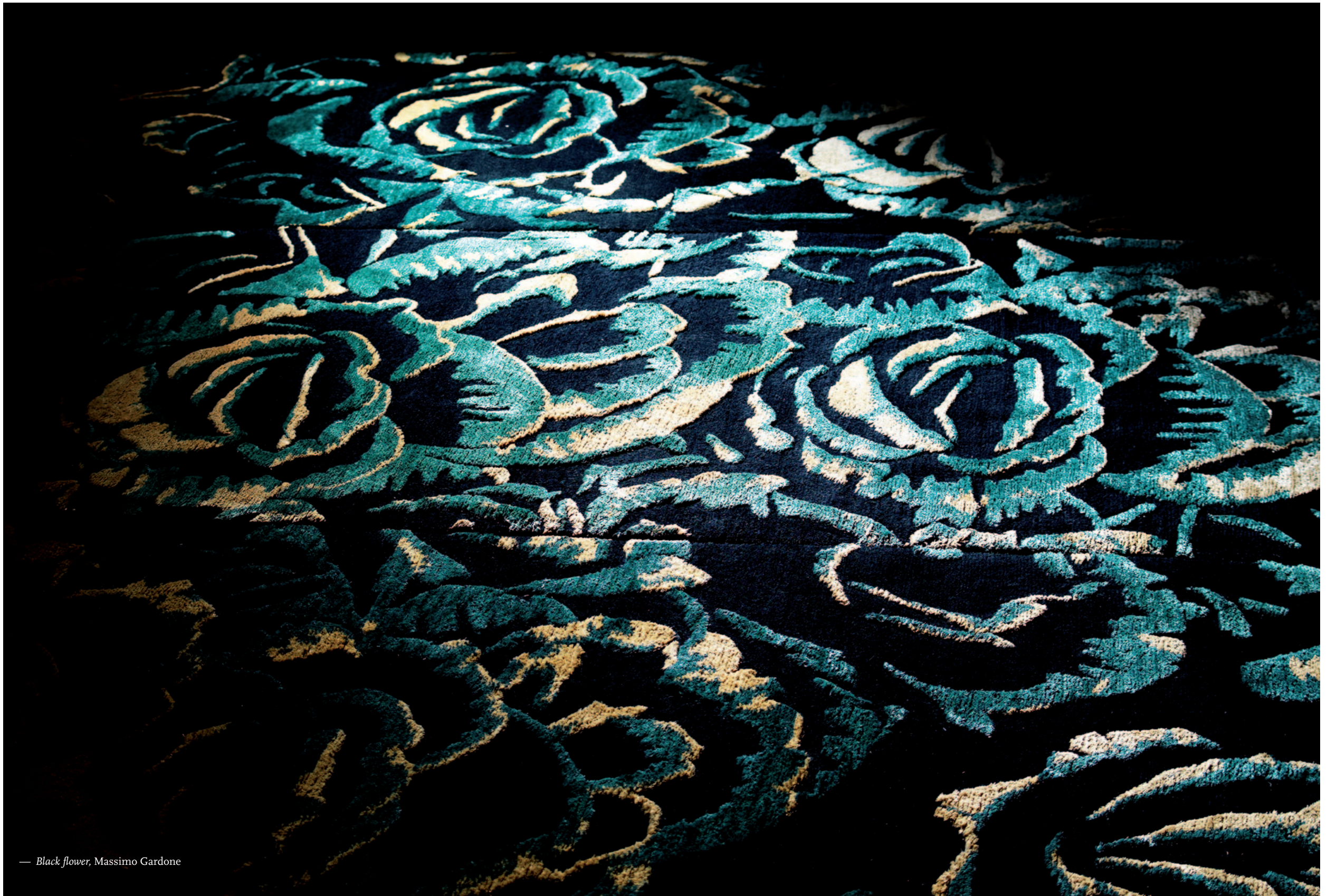




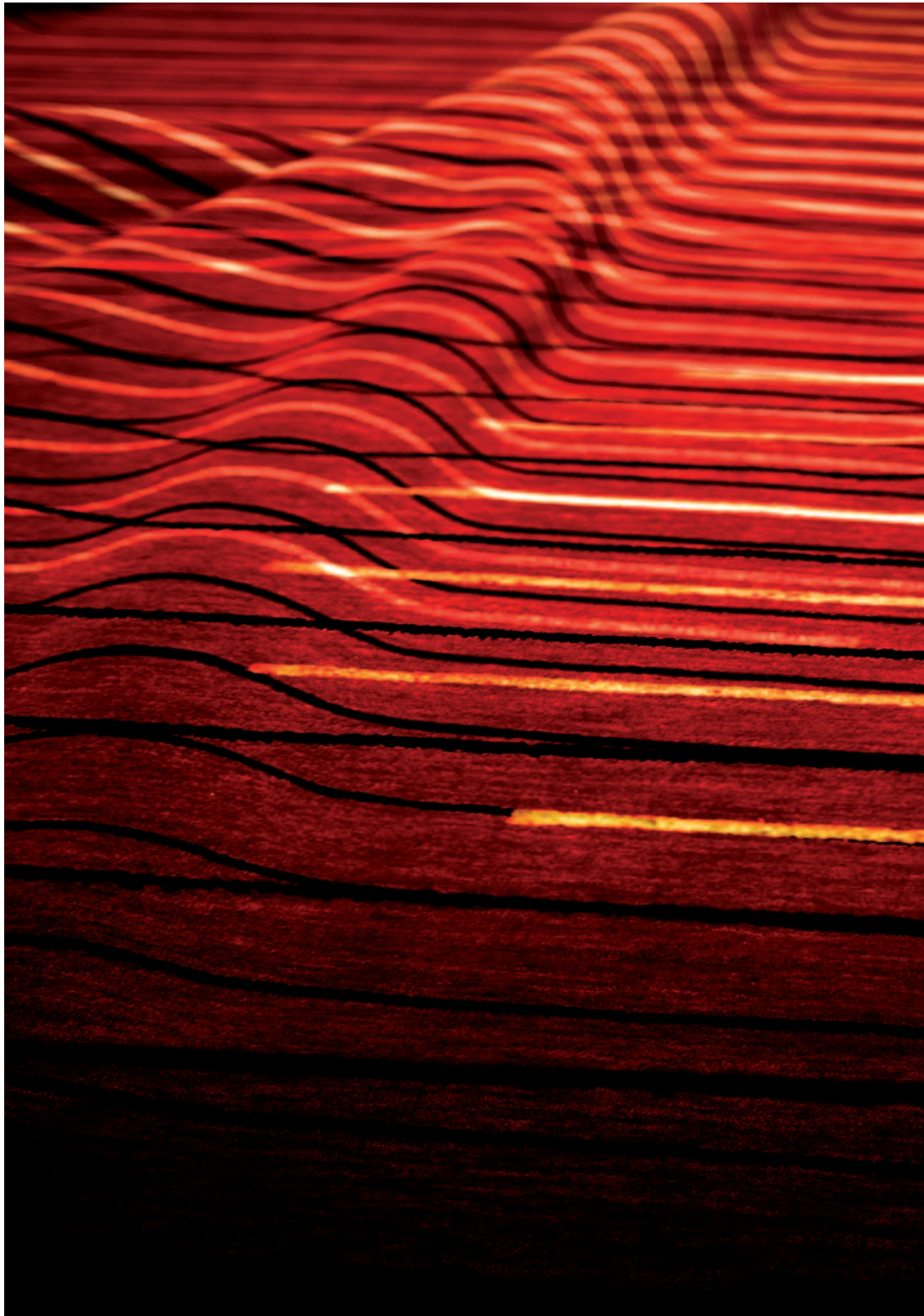
— *Sail*, Luca Nichetto



— *Geo Art*, Luca Nichetto



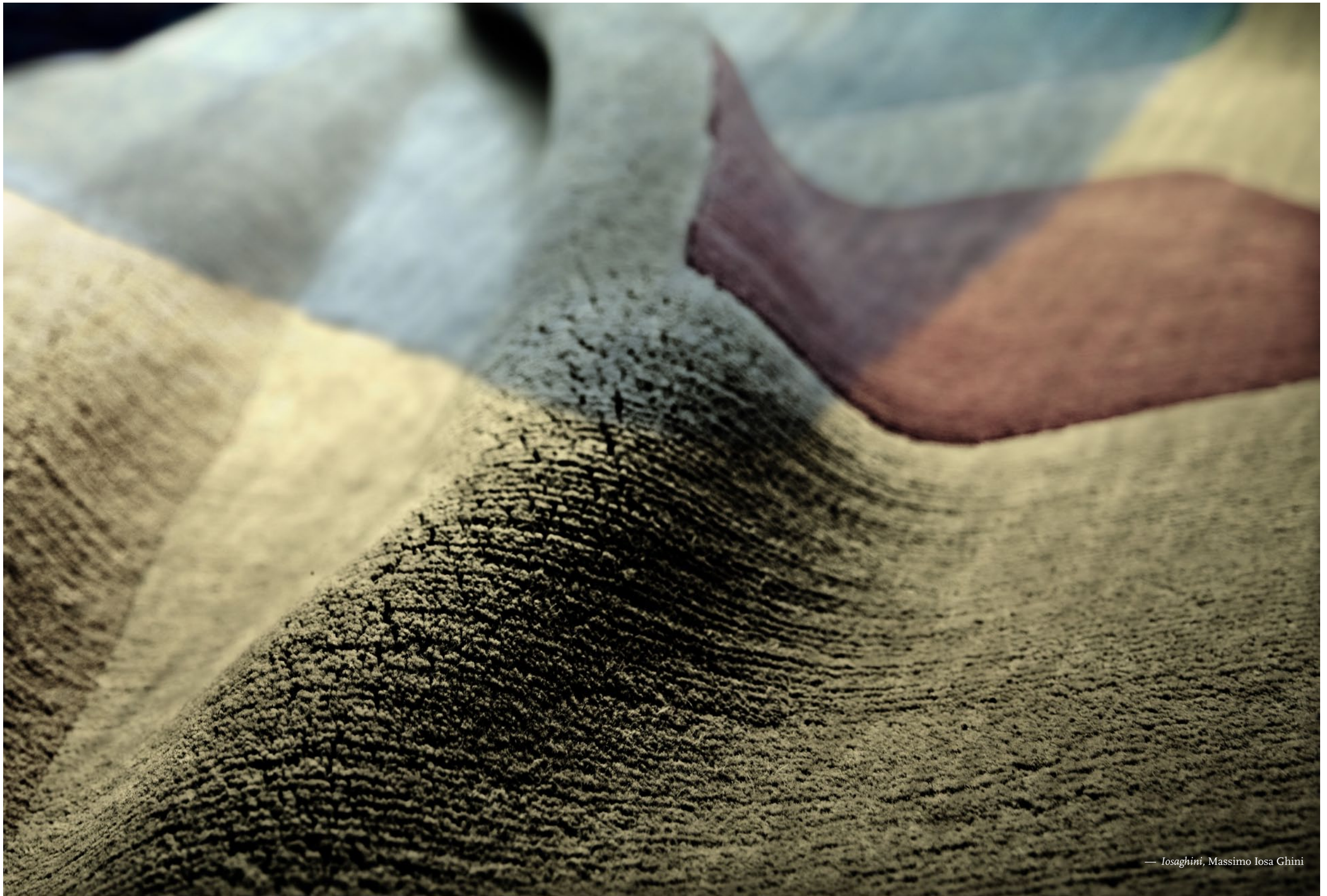
— *Black flower*, Massimo Gardone



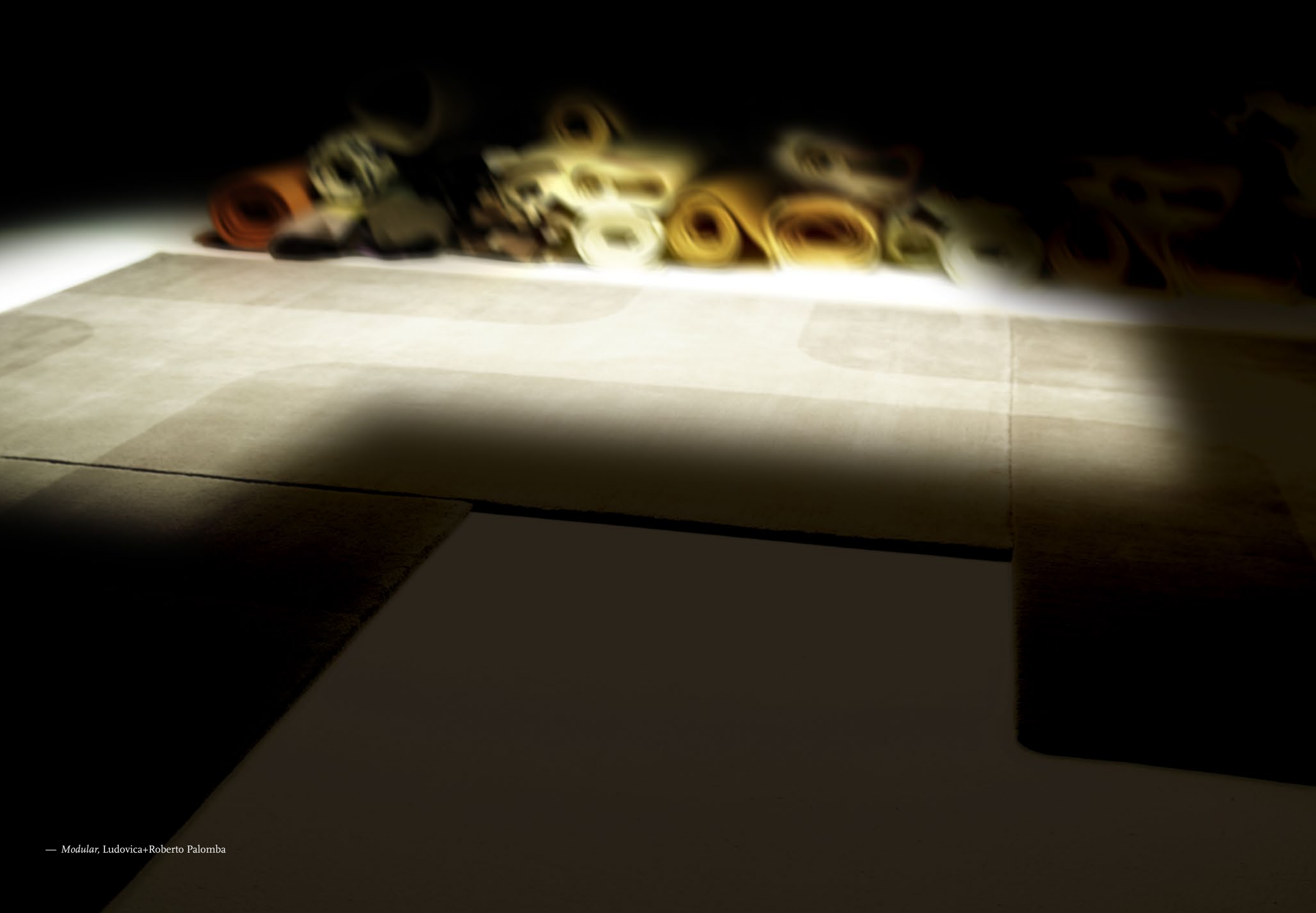
— *Suns*, Matilde Alessandra

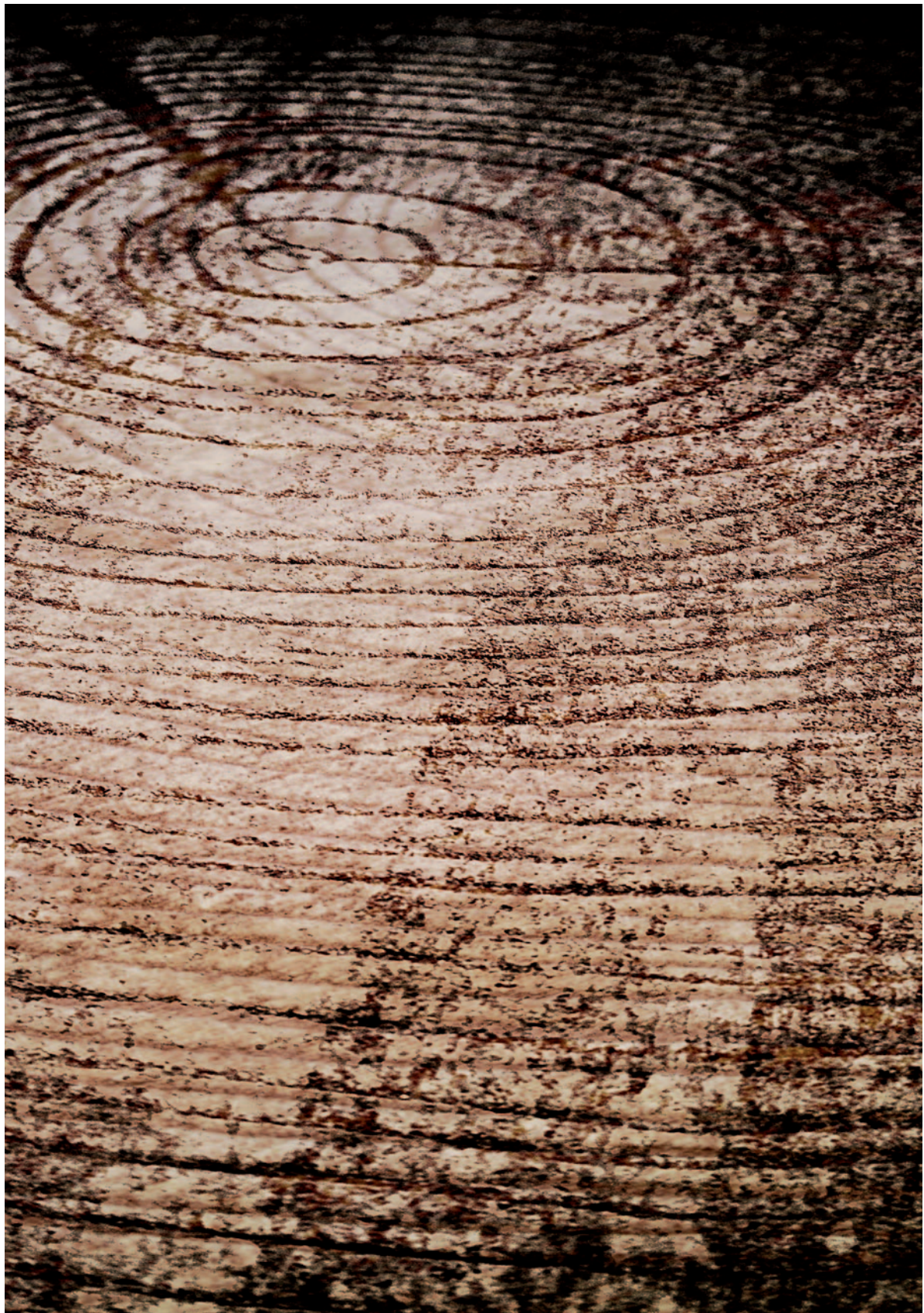


— *Zeppelin*, Matilde Alessandra











designers

Alberto Artesani
 Antonella Negri
 Bartoli Design
 Donata Paruccini
 Enrico Franzolini
 Fabio Bortolani
 Francesco Lucchese
 Gianfranco Fenizia
 Italo Rota + Alessandro Pedretti
 James Irvine
 Luca Nichetto
 Massimo Gardone
 Massimo Iosa Ghini
 Matilde Alessandra
 Matteo Thun + Antonio Rodriguez
 Ludovica + Roberto Palomba
 Peter Rankin
 Pietro Derossi



ALBERTO ARTESANI

— Alberto Artesani was born in Piacenza, Italy in 1971. He studied at the Architecture Faculty at the Milan Polytechnic University. Since 1999 he lives and works in Milan. From 2000 to 2006 he worked with the architecture practice *Brugy & Messi Associati*, as designer and supervisor of work for the realization of private interiors and commercial areas. On 2006 was founded the *DWA Studio* together with Frederik De Wachter where they attend to interiors design, shops and stagings for important fashion Companies. Some design projects have been presented during the exhibition *Salone del Mobile* in Milan at the *Opos Space*, *Luisa Delle Piane Gallery*, *Consolo Space*, *Internos Gallery* and also in some galleries abroad as the *Galerie Sofie Lachaert* in Belgium and to the show *Design For Future and Olhao* in Portugal.

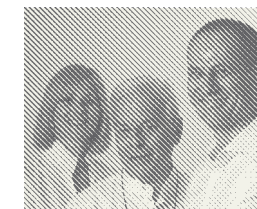


ANTONELLA NEGRI

— After the classical studies, she graduated in Architecture at the Polytechnic University in Milano and took a Master's degree in Industrial Design at the Polytechnic School

of Design in Milan. She attended a Bio-Architecture course at the Institute Uomo - Ambiente (Man-Environment) in Milan. From 1979 to 1996 she worked in *Norbert Linke*, *Barbieri and Marianelli* and *Raul Barbieri* studios. From 1996 she works with her studio, mainly looking after restorations and interior design. The activity of his office is chiefly concentrated on office, residence and shop designs. All realizations are characterized by a careful design of details and by the study of environments having a great harmony and elegance. Important companies, operative both in Italy and abroad, appear among her clients. In the design area she designed lines of objects produced in limited editions, as pots in blown glass, wall clocks and contemporary furniture in valuable essences realized thanks to the ability of skilful craftsmen.

— Alice Truant, student at the Polytechnic University in Milan, intern at the *Studio Negri* since 2007, cooperated with Antonella Negri to the design of carpets *Falling leaves*, *In&Out* and *Running stripes* for *Nodus*.



BARTOLI DESIGN

— A long experience gained from the tradition of a family-run design office started in 1960, in conjunction with an innovative dynamism - architects and designers Carlo, Anna and Paolo Bartoli started the professional

association *Bartoli Design - studio associato di architettura e design* in 2007.

After years of cooperation, *Bartoli Design* was the name already grouping Carlo, Paolo and Anna with Albertina Amadeo, Paolo Crescenti and Giulio Ripamonti since 1999. Their activities range from architecture and urban design to furniture and industrial design for several Italian and international companies - such as *Arclinea*, *Arflex*, *Colombo Design*, *Fiam*, *International Office Concept*, *Kartell*, *Kristalia*, *Kron*, *Laurameroni design collection*, *Lualdi Porte*, *Matteograssi*, *Move*, *Nodus*, *Origin*, *Rossi di Albizzate*, *Sagsa*, *Segis*, *Steelcase-Strafor*, *Tisettanta*, *Tonelli*, *Varenna-Poliform*, *Ycami*.

From initial ideas for the marketing strategy, from draft designs through production development, the team's activity embraces the full spectrum of design services. Paolo Bartoli is a professor of Industrial Design at the Politecnico Design Faculty in Milano. In the year 2008, *Bartoli Design* has been awarded the XXI Compasso d'Oro ADI for the design of the *R606Uno* chair by *Segis*. The *Tube* sofa for *Rossi di Albizzate* received the *IF award for Good Industrial Design* and was selected for the *Design Italiano per un nuovo paesaggio domestico* post stamp series issued by the *Italian Mail Service*. Carlo Bartoli has been invited to show his works in Italy and abroad: at the *Triennale* in Milano, at the *Victoria and Albert Museum* in London, at the *Stadt Museum* in Köln and in New York, Prague, Hong Kong, Athens, Buenos Aires. The *Gaia* armchair by *Arflex* is part of the permanent collection at the MOMA in New York and the permanent Italian

design collection of the *Milano Triennale*. The *4875* chair by *Kartell* is shown in the design collection of the *National Arts Museum, Centre Pompidou* in Paris. The *Breeze* armchair for *Segis* - awarded the *I.D. Design Distinction Award*, *Apex Product Design Award*, *Red Dot* and *IF Award for Good Industrial Design* - was portrayed on the Italian stamps featuring the Masters of Italian design.



DONATA PARUCCINI

— She was born in Varedo (Milan), Italy, in 1966. She spent her childhood and first formative years in Sardinia, then she moved to Florence where she studied Industrial Design at the ISIA getting a diploma with Jonathan De Pas. From '94 to '97 she worked in Andrea Branzi's studio. She has participated to various editions of *Opos* show during the exhibition *Il Salone del Mobile* in Milan. Presently, she lives and works between Milan and Paris as freelance and her objects are produced by *Alessi*, *ENO*, *Morellato*, *Nodus*, *Pandora Design* and *RSVP*. Among various collective exhibitions we remember: in 2007 *The New Italian Design Triennale* of Milan; in 2005 *Premio Caiazza Memorial Challenge* invitation section, organized by *Promosedia*, Udine; *Art of Italian design* in Atene; in 2003 1950-2000: *Theater of Italian Creativity* at the *Dia Center* of New York. Activities carried out:

lessons at Italian and International Universities; collective Exhibitions, editorial collaborations.



ENRICO FRANZOLINI

— He was born in Udine, Italy, in 1952. He studied in Florence and graduated in architecture at the University of Venice in 1979. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects in glass produced by the *Livio Seguso* glass-manufactory in Murano. In 1978 his personal exhibition at *Plurima Gallery* in Udine marked the beginning of his interest in purist architecture. In parallel with the artistic work, he became interested in architecture fields and industrial design. In the 80's and 90's a lot of projects in architecture and industrial design were published by specialized magazines such as *Domus*, *Modo*, *Abitare*, *Interni*. In 1993 his project for a private house received honoured mentions in Architecture reviews and won the *Piranesi Prize*. Many architectural works have been made during the last years, we would like to mention *Calligaris spa* in Manzano Udine, the *R.I.F Office Building*, the *Mercedes and Chrysler Jeep Showroom Building* in Udine and Pordenone, the Tower and Shopping Center *Antivari* in Udine, the Office Building *Potocco* in Manzano and some private houses in Vittorio Veneto. Other works are in progress, like

the *Hotel Resort* in Otranto (Puglia) and other works for private and public clients. In the industrial design field he has worked with several of most important furniture companies such as *Accademia*, *Alias*, *Cappellini*, *Crassevig*, *Foscarini*, *Gervasoni*, *Knoll International*, *Montina*, *Moroso*, *Nodus* and *Pallucco*. In 1991 he won the first prize in the Top Ten competition at *Promosedia International Fair* in Udine. In 1993 his *Light Box Collection* was exhibited first in Udine at *Plurima Gallery*, then it was presented by *Cappellini* in 1994 at the Salone del Mobile in Milan. In 1999 he received an honourable mention for the chair "Asia", designed for *Crassevig*, at the *Triennale Compasso d'Oro Prize* in Milan. He also worked on conceptual planning for several exhibitions that took place in the *St. Francesco Church Museum* in Udine: the *Mosaico* exhibition in 1997, the exposition *Le arti a Udine nel '900* and *L'antico a nuovo* in 2001. Recently he worked for the recent permanent *Museum Morpurgo* in Udine, Italy.



FABIO BORTOLANI

— Fabio Bortolani was born in Modena, Italy. Degree in Architecture at the University of Florence.
— 1985-87 Employed at the studio of architect Cesare Leonardi. I have created designs for: *Alessi*, *Authentic* (D), *Driade*, *Elmes* (Jp) *Montina*.
— 1992/2003 Top Ten

Promosedia award.
— 1997 *Design Plus* award in Frankfurt
— 2001 Selection at the *Compasso d'oro*, Milan. My watercolors were shown in personal (*Jatsuo* Jp 2005) and collective (*Correr Museum* - Venice 2000) exhibitions and were published in various International design magazines.



FRANCESCO LUCCHESI

— Francesco Lucchese, Sicily, took his degree in Architecture on March 1985 at the Milan's Polytechnic University. He won the first prize for the project of a folding chair, called *Traslazione*, which was presented at the ADI for the *Industrial Group Busnelli*. «Look to the past to design the present with ideas looking to the future», this is the design philosophy of Francesco Lucchese that, for his works he starts always from historical examples and, trying to anticipate tendencies and future needs, develops projects in favor of a certain Company strategy. The ingredients of his design are the addition, to the aesthetic aspect, of the functionality and sensitiveness connected to the use of an object. A particular attention is dedicated to the color, always studied to dialogue both with the object and with the user. Francesco Lucchese projects are created and followed so to become an interactive experience. Sensory activity becomes a primary element in design philosophy and

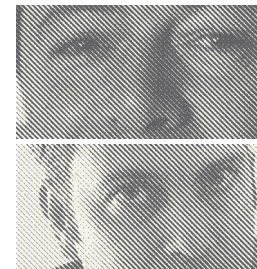
the sight, touch, sounds, perfume... are elements allowing, with search, to give strength to design interventions. The architect activity is defined through important projects: the restoration of a museum, various interventions of urban furniture, the realization of a modern school, of unfamiliar houses and recently the *Multi-room Cineplex* and the *Hotel Les Fleurs* in Sofia (Bulgary). Various are the interventions of interior design both in Italy and Internationally. He proceeds in parallel with the teaching activity, to the *Brera Academy* first, to continue today at the Milan Polytechnic at the Design Faculty. Frequent are also his presences to workshops abroad, Swiss, Mosca, Cina... The activity of the studio coordinates projects of industrial positioning and brand image as *Grohe*, communication events and design exhibition, strategies of product design A+DESIGN, *BMOOD*, *Olympia Ceramica*, *Mosaico+*, *Luce di Carrara*. The project activity covers a wide range of products: collections of *Murano* glass for *Venini*, *Salviati*, *Nason & Moretti*, *Cappellini*, collections of furniture design for *Swan*, *Cappellini*, *Molteni*, lamps for *Foscarini*, *Luxit*, *Fabian*, *FontanaArte* and *Egoluce*, carpets for *Nodus*. Various are projects of bathroom design for *Inda*, *Hatria*, *Rapsel*, *FIR*, *Antrax* and *Antonio Lupi*.



GIANFRANCO FENIZIA

— Gianfranco Fenizia, from

Naples, Italy, Architect, works in Milan. Even as university student, he entered into the Fashion area as exhibit designer, for *Fendi* and *Mila Shon Boutiques*. He continued dressing windows for various brands as *Valentino*, *Dolce e Gabbana* and inventing exhibition concepts for various brands as *Kenzo*. He cooperates, as Art Director, with the *David Chipperfield Architects* studio for the show-room of *Pasquale Bruni* of Manzoni Street in Milan. He looks after the conception and art direction of the world-wide campaign for *Bulgari's* windows with the direct dressing in the European Capital Cities. As designer, he projects and realizes some furniture collections and complements having a remarkable stir on the main sector headings: *Elle Decor Italy*, *Elle Decoration UK*; *Interior Design*; *Elle*; *Spazio Casa*; *Marie Clarie*; *Moda*; *A.D.*; and on books: *Vetrine a Milano Archivolto Edition 1995* and on *Le Signore della Moda - Archivolto Edition 1992*. His activity in the last years consists of: becoming partner of Albino d'Amato with the brand *Albino*. He is committed in other consultancies as trend setter and art director.



ITALO ROTA + ALESSANDRO PEDRETTI

— Italo Rota and Alessandro Pedretti carry out their design activity in the town planning field, architecture, interior

and design, always expressing themselves in the research of new perceptive languages and *accumulation* of meanings. Their works sweep for subject, scale and typology maintaining a relationship level with the user that goes over the relation of pure visual perception but establishing relation of intense *design sensuousness* due to the specialization acquired during the years on artistic installations, fittings, events, set design, temporary structures and mainly ambient projects in public spaces and architectures of high historical-artistic value in Italy and abroad. Works going beyond the boundary between architecture and art, creating sensations of multi-dimensionality, movement, mutable chromatisms, fusion of spaces that seem incredibly alive and full of life.



JAMES IRVINE

— James Irvine was born in London in 1958. Graduated in 1984 at the Royal College of Art, London. The same year he moved to Milan Italy. From 1984 to 1992 he was a design consultant for *Olivetti* design studio Milan designing industrial products under the direction of Michele De Lucchi and Ettore Sottsass. In 1987, for a cultural exchange organized by *Olivetti*, he worked for one year at the *Toshiba Design Centre* in Tokyo making design research for industrial products. He returned to Milan in 1988 and opened his private design studio. Clients included *Cappellini*, *CBI*, *BRF* and *SCP*.

From 1993 to 1999 in parallel to his private studio he was a partner of *Sottsass Associati Milan* and was responsible for the industrial design group. In 2000 he completed the design of the new city bus for the Hanover transport system *Üstra*. 131 buses have been built by *Mercedes Benz*. In 2004 he was guest of honour at the fair *Interieur in Kortrijk* and was also elected *RDI (Royal Designer for Industry)* by the Royal Society of Arts in London. From 2005 to 2007 he was professor for industrial design at the Hochschule für Gestaltung Karlsruhe. In 2007 he was awarded an Honorary Doctorate in Design from Kingston University. His design studio in Milan has worked and is working with various internationally renowned companies including *Alfi*, *Alias*, *Artemide*, *B&B Italia*, *Canon*, *Coro*, *Duravit*, *Foscarini*, *LG*, *Magis*, *MDF Italia*, *Muji*, *Nodus*, *Olivari*, *Olivetti*, *Phaidon*, *Ströer*, *Thonet*, *Whirlpool*, *Wmf* and *Zumtobel*.



LUCA NICHETTO

— Luca Nichetto was born in Venice, Italy, in 1976, where he studied at the Art Institute. Afterwards he attended the IUAV, the University Institute of Architecture of Venice, where he graduated in Industrial Design. He began his business career in 1999 by designing his first products made of *Murano* glass for *Salviati*. In the same year he began his cooperation with *Foscarini*: besides designing products, he also worked for

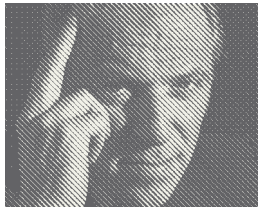
them as a consultant for new material research and product development (2001-2003). In 2006, he founded his own agency, *Nichetto@Partners*, which deals both with Industrial Design and Design Consultancy. He has held workshops in various Italian and international universities and he has taken part in exhibitions in Europe, in the United States and Japan. Today, Luca Nichetto works for various companies, such as *Foscarini*, *Moroso*, *Kristalia*, *Salviati*, *Italese*, *Emmegi*, *Casamania* by *Frezza*, *Fratelli Guzzini*, *Nodus*.



MASSIMO GARDONE

— Massimo Gardone. 1961. Genova, Italy. He studied, lives and works in Trieste. Through the photography he tells about himself and relate along the way of the creativity also when it intersects with the needs of the commercial assignors. A bet on creativity - The bet of Massimo Gardone is the one of innovation that, through the photography, investigating on the various expressions of the image, transmits his narration through different means: communication, editorial products, video, design and exhibitions. The flowers, the research, the experimentation - Each flower is the summary of the existence as cycle, as value, as shape and meaning: to look into and to interpret them, transform them in a malleable material is a work without end and certainly produces representations always different. A subject

particularly dear to Massimo Gardone: the flowers have always solicited his anxiety of experimentation and research. He has always lived between music and image and for him, the quite obsessive exploration of flowers, represents a continuous conjugation of harmony, shapes and colours. His research, starter from black and white, has met the colour without ever tires



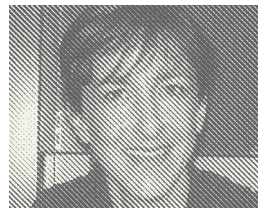
MASSIMO IOSA GHINI

— Massimo Iosa Ghini was born in 1959. He studied architecture in Florence and graduated from the Polytechnic Institute in Milan. Since 1985 he took part in the avant-garde movements of the Italian design, creating illustrations, objects and interiors for the *Bolidism* group, which he founded; he belonged to the *Memphis* group with Ettore Sottsass. During this period, he opened the *Studio Iosa Ghini Associati* starting the activity of architect and designer. Since then, he designs collections of objects and develops art directions for the best companies of Italian and International Design with a recognized style. As an architect, his professional development has focused on architecture design, cultural and commercial venues and shop chains realized all over the world. He gives conferences and lectures in various Universities, including the Polytechnic Institute in Milan, the Domus Academy, the University La Sapienza

in Rome, the Elisava School of Design in Barcelona, the Design Fachhochschule in Cologne and the Hochschule für Angewandte Kunst in Vienna. Moreover, he represents the Italian Design in various international symposiums. He is professor since 2007 at the MBA of the Alma Graduate School in Bologna; since 2008 is adjunct Professor at the School of Design of the Polytechnic in Hong Kong. His works are exhibited in various museums and private international collections. He received important recognition including the Roscoe Award in U.S.A. (1988) and in 1989, in Osaka, he receives the Keys of the City. Three of his works have received prizes: the *Good Design Award* from the Chicago Athenaeum in 2001 and 2004, and the *Red Dot Award* in 2003.

— The *Iosa Ghini Associati* studio has offices in Bologna, Italy, in an ancient fourteenth-century palace and in Milan, and it has a staff of about thirty people. Since 1986 it works in the field of design and architecture with the goal to pass on its international experience to a selected group of customers. Over the years, it has gained an extensive experience in developing projects for major commercial groups, such as *Ferrari*, *Gruppo Percassi*, *Italian Post*, *Seat Pagine Gialle* and various Italian telephone companies. Among its architectural projects, there is the work done in Miami (USA) to design a covered square surrounded by commercial spaces, developing the theme of a showroom for elite cars. For the *Expo 2000*, the studio was also commissioned by *Ustra* to design the main underground station of Hanover. The Studio was

charged to conceive and design airport areas and VIP rooms for *Alitalia*. Presently, after the restyling of *New York Palace Hotel* in Budapest, the *Studio Iosa Ghini* has been charged, by *Boscolo* group, to realize the restyling of the *Atlantic Hotel* in Nizza. The work for the private company *W.P. Lavori in Corso Spa*, Italy, is in progress for the realization of a polyfunctional building, with commercial and residential areas, and an office building. Recently, the Studio has participated to various competitions at invitation as a congress area for the *Company G.D. Italy*, as the exhibition seat for the *Foundation Casa Natale Enzo Ferrari*, *Maserati Museum* in Modena, as the museum *Museo della Città* in Bologna and as the *Campidoglio Two* in Rome.



MATILDE ALESSANDRA

— Matilde Alessandra has been working with light for several years. After studying theatre design in Venice and then working in London for few years, her artistic career starts in New York City in the late 90's. Here she begins experimenting with light, placing fluorescent tubes in painted canvasses and behind plastic panels. Since then she has developed and earned recognition both as an artist and an industrial designer, with a distinctive sign that is essential and communicative, emerging in all her work. *Matilde Alessandra's work deals with light as an object, not a subject: is about using light*

— *controlling it and affecting it, expanding its plasticity, dazzling with it. In her pieces light dialogues and relates with forms, materials and painted surfaces; it plays a catalyst role in making the picture appear in its finished state, yet it is constantly subjected to the other elements of the work. Its appearance, its whole being is always defined by what is around it. Thin fluorescent tubes, almost constantly present in her pieces perfectly fit a language that is concise and straightforward, made essentially of lines and surfaces; the architectural nature, of the pieces is both an attempt to a stylized "realism" as well as a remark on the closeness and confusion between art, architecture and design".* M Reynolds, NYC 2006.



MATTEO THUN

— A man in between. Matteo Thun was born in Bolzano, Italy, in 1952, studied at the Salzburg Academy under Oskar Kokoschka, took his degree in architecture in Florence in 1975 with Adolfo Natalini and moved to Milan in 1978, where he met and started working with Ettore Sottsass. In 1981, he was a co-founder of the Memphis group, the design movement that so shaped events in the eighties. The next year, the Vienna Academy for Applied Arts appointed him to the chair in product design and ceramics. Leaving Memphis, he founded the Studio Matteo Thun in Milan in 1984 and served as Creative Director with Swatch in 1990-93.

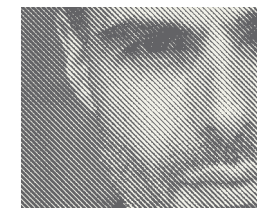
Matteo Thun has won the ADI Compasso d'Oro Award for design excellence three times. His Side Hotel in Hamburg was chosen as Hotel of the Year in 2001, the Vigilius mountain resort won the Wallpaper Design Award in 2004 and the Radisson SAS Frankfurt was chosen as the best hotel opened in the year in the Worldwide Hospitality Awards in 2005. Matteo Thun was inducted into the Interior Hall of Fame in New York in December 2004 and is a member of RIBA, the Royal Association of British Architects.



LUDOVICA + ROBERTO PALOMBA

— *Ludovica+Roberto Palomba*, architects and designers, founded in 1994 the *Palomba Serafini Associated Studio*. Their hallmark is based on the ability to combine a vision of contemporary society and the needs of the user, a deep knowledge of historical and cultural roots of the design, the results are able to merge together the past and future. The *Palomba Serafini Associated Studio* deals with architecture, interiors, industrial design, exhibition design, graphic design, communication and media strategies, marketing consultancies. *Palomba Serafini Associati*, Milan-based, reflecting a multicultural attitude towards innovation and a complex and complete vision of the world of design. *Ludovica+Roberto Palomba* have always taken care,

in addition to the design activity, of the cultural one of which they have a great inclination. The architect Roberto Palomba is professor at the Polytechnic of Milan – teaching Industrial Design. Clients: *Antolini, Bisazza, Boffi, Bonacina Pierantonio, Bosa, Brix, Cappellini, Ceramica Sant'Agostino, Crassevig, De Vecchi, Dombracht, Elmar, Flaminia, Foscarini, Hoesch, Kos, Laufen Bathrooms AG, Lancia, Lema, Livi't, Moroso, Nodus, Orizzonti, Poltrona Frau, Rapsel, Salviati, Sawaya & Moroni, Schiffini, Swan, Technogym, Tisettanta, Tronconi, Tubes, Viccarbe, Ycamì, Zanotta, Zuccheti.*



PETER RANKIN

— Born in Australia into an artistic family in 1962 Peter Rankin has been designing since childhood. His timeless emotive work blurs traditional boundaries between art and practicality reinventing everyday objects as elegant sculptures. Past and present projects encompass architecture and interiors, furniture, lighting and homewares, transport, clothing, sports and luxury goods, brand and corporate identity work, design psychology, and even a royal yacht. His designs have featured on the front covers of the international press and his *Saturn+Moon Radiators* for *Antrax IT* won *Best Design 2006 award* in Italy. *Intra* magazine reviewed his work saying «*The link between art and design is rarely encapsulated*

so neatly» whilst elsewhere the press have compared his designs with Philippe Starck and sculptor Henry Moore. The majority of his work comprises confidential design consultancy for International Brands, Industry and Inventors.



PIETRO DEROSI

— He was born in Turin, Italy, where he graduated at the Faculty of Architecture. He has the chair of Architectonic design at the Milano Polytechnic University. Visiting professor at the Architectural School of the Architectural Association in London. Indentured Professor at the Pratt Institute and at the Columbia University of New York Indentured Professor at the Architecture Faculty of the Losanna Polytechnic. Visiting professor at the Hochschule der Künste of Berlin. Scientific responsible of the XIV Milan Triennial Academic San Luca. In 1995 it has been founded the *Derossi Associati* which has been completed with the participation of the architects Paolo Derossi and Davide Derossi.

art direction
Andrea Galimberti
Il Piccolo
graphic design
kindsofwhite
(Valentina Bianchi
e Federico Boriani)
photography
Massimo Gardone
texts
Luisa Carrada
calligraphy
Luca Barcellona
printing
Mastergraph

IL PICCOLO
via Delio Tessa 1
20121 Milano, Italy
ph. +39 02 866838
www.nodusrug.it

