



NODUS

Nodus Collection 2012





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NODUS | LIMITED EDITION

ALDO BAKKER

03 Lion

ESTUDIO CAMPANA

04 Monkey

05 Rooster

KIKI VAN EIJK

06 Savage Flower: Blossom

07 Savage Flower: Memories

08 Savage Flower: Red Harmony

LORENZO DAMIANI

09 Hand

MATTEO PELLEGRINO

10 Red Memory

STUDIO JOB

11 Birth

12 Labyrinth

13 Quack

NODUS | HIGH DESIGN RUGS

MARTA LAUDANI

+ MARCO ROMANELLI

14 Jamil

LORENZO DAMIANI

15 Decoro Elastico

PAOLO CAPPELLO

Intrigue Japonaise serie:

16 Intrigue Japonaise – rug

17 Archer – cushion

18 Femme – cushion

19 Fils – cushion

20 L'attente – cushion

21 Le vol – cushion

22 Les guerriers – cushion

23 Les lutteurs – cushion

24 Natation – cushion

NODUS | ALLOVER

HANDTUFTED COLLECTION

EMMANUEL GALLINA

+ CLARA GIARDINA

25 Connexion 2

FRONT

26 Shade

MATALI CRASSET

27 Pompon

ROSAPAKI

28 Pienovuoto

SAMUELE MAZZA

29 Mondrian

30 HIMALAYAN UNDYED
COLLECTION

BARTOLI DESIGN

31 Nepali

32 HIMALAYAN
VEGETABLE COLOR
COLLECTION

BARTOLI DESIGN

34 Annapurna green

35 Terai 1 green

36 Terai 2 violet

37 Lhotse 2 blue



This strongly iconic rug joins rough fibres like hemp with the silky softness of bamboo in one single object. The extremely high background of the rug embraces the animal, made in hyperdefinition, creating shadings that enhance the chiaroscuro effect given by the colors.

Lion

DESIGN ALDO BAKKER
IN COLLABORATION
WITH BRECHT DUIJF

Limited Edition of 10 pieces

SIZE

350x200cm

MATERIAL

wool

hemp

bamboo silk

TECHNIQUE

100 knots per square inch,
background in shaggy technique;
lion: 150 knots per square inch

PRODUCTION TIME

4 months



Monkey

DESIGN ESTUDIO CAMPANA

Limited Edition of 10 pieces

SIZE

124,6x188cm

MATERIAL

100% wool

TECHNIQUE

200 knots per square inch

PRODUCTION TIME

4 months

With an excursion into the world of animals these original rugs, irregular shaped and hyper-defined, are real tapestries. A new provocation by the Campana brothers that gives a touch of exotic luxury to any space.



Rooster

DESIGN ESTUDIO CAMPANA

Limited Edition of 10 pieces

SIZE

122x188cm

MATERIAL

100% wool

TECHNIQUE

200 knots per square inch

PRODUCTION TIME

4 months

With an excursion into the world of animals these original rugs, irregular shaped and hyper-defined, are real tapestries. A new provocation by the Campana brothers that gives a touch of exotic luxury to any space.



Savage Flower: Blossom

DESIGN KIKI VAN EIJK

Limited Edition of 10 pieces

SIZE

300x300cm

MATERIAL

natural silk

banana fiber silk

bamboo silk

linen

TECHNIQUE

150 knots per square inch

PRODUCTION TIME

4 months

This series of rugs, inspired by flower compositions created by the designer, have nature as protagonist. Be it the harmonic red flowers, the explosive blossom of flaring colors or dried flowers, mere memories of what they were, each one of these rugs gives a touch of poetry to the space where it's used.



Savage Flower: Memories

DESIGN KIKI VAN EIJK

Limited Edition of 10 pieces

SIZE

300x300cm

MATERIAL

natural silk

banana fiber silk

bamboo silk

linen

TECHNIQUE

150 knots per square inch

PRODUCTION TIME

4 months

This series of rugs, inspired by flower compositions created by the designer, have nature as protagonist. Be it the harmonic red flowers, the explosive blossom of flaring colors or dried flowers, mere memories of what they were, each one of these rugs gives a touch of poetry to the space where it's used.



Savage Flower: Red Harmony

DESIGN KIKI VAN EIJK

Limited Edition of 10 pieces

SIZE

300x300cm

MATERIAL

natural silk

banana fiber silk

bamboo silk

linen

TECHNIQUE

150 knots per square inch

PRODUCTION TIME

4 months

This series of rugs, inspired by flower compositions created by the designer, have nature as protagonist. Be it the harmonic red flowers, the explosive blossom of flaring colors or dried flowers, mere memories of what they were, each one of these rugs gives a touch of poetry to the space where it's used.



Hand

DESIGN LORENZO DAMIANI

Limited Edition of 10 pieces

SIZE

Ø 300cm

MATERIAL

rug 100% wool

pattern: recycled fabrics
(cotton, silk)

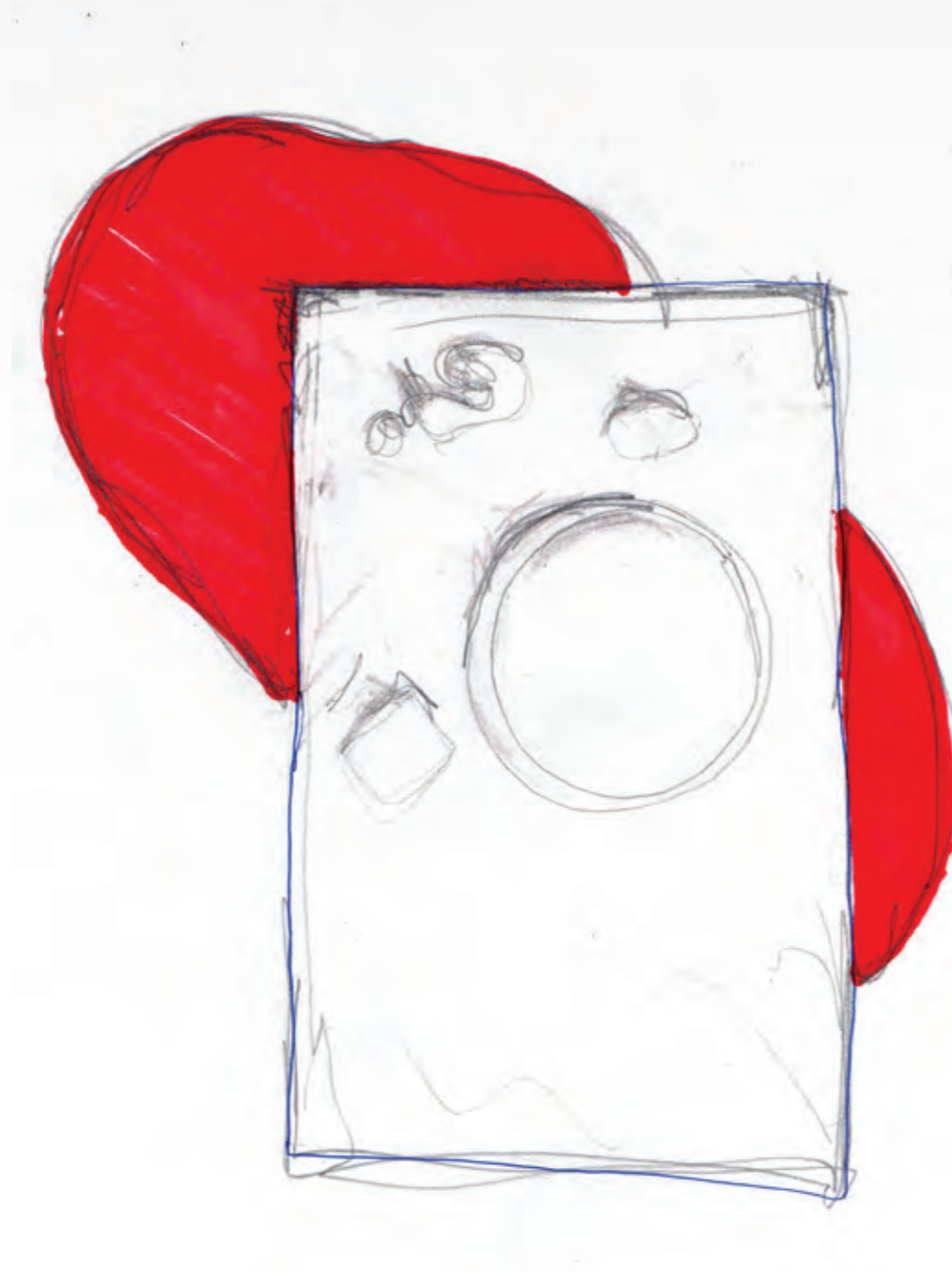
TECHNIQUE

100 knots per square inch

PRODUCTION TIME

3 months

This project is based on a woolen rug. The pattern is created using recycled material like cotton or silk fabrics.



Futuristic materials meet a woolen rug creating an innovative artistic combination. The back of the rug is covered with epoxy resin that, still hot and soft, is deformed by the impression of objects. Once cold, the resin will maintain the shape of the impressed object giving a never seen three-dimensional effect. In fact, it is possible to walk on the reliefs without problems, since they will return to their original shape simply by stepping of. The project will be a Limited Edition of one piece per color: white, black, red, yellow, blue and green.

Red Memory

DESIGN MATTEO PELLEGRINO

Limited Edition of 1 piece
per color (6 colors).

SIZE

rug 300x200cm

MATERIAL

wool and epoxy resin

TECHNIQUE

rug 80 knots per square inch

PRODUCTION TIME

4 months



Birth

DESIGN STUDIO JOB

Limited Edition of 10 pieces

SIZE

Ø 220cm

MATERIAL

100% wool

TECHNIQUE

200 knots per square inch

PRODUCTION TIME

5 months

A pattern with strong contrasts makes this rug a conceptual piece of art of the highest level.



Labyrinth

DESIGN STUDIO JOB

Limited Edition of 10 pieces

SIZE

300X140cm

MATERIAL

100% wool

TECHNIQUE

150 knots per square inch

PRODUCTION TIME

4 months

An entangled labyrinth that recalls, with its symmetries, the traditional motifs, reinterpreting them in a modern key.



Quack

DESIGN STUDIO JOB

Limited Edition of 10 pieces

SIZE

Ø 350cm

MATERIAL

100% wool

TECHNIQUE

150 knots per square inch

PRODUCTION TIME

4 months

A rug with an aggressive impact that combines delicate color tones with a really strong and non-conventional pattern.



An embroidery that becomes a rug. An embroidery that redeems the marginality of a patient and ancient craft becoming an environmental decoration: a sign expanded in space. An embroidery to contrast the fast consumption of objects and the quick aging of our everyday horizon. The entirely manual essence of the work tells us about a never cut link between past and future, between cultures that are distant, yet very close.

Jamil

DESIGN MARTA LAUDANI
+ MARCO ROMANELLI

SIZE

300X200cm

MATERIAL

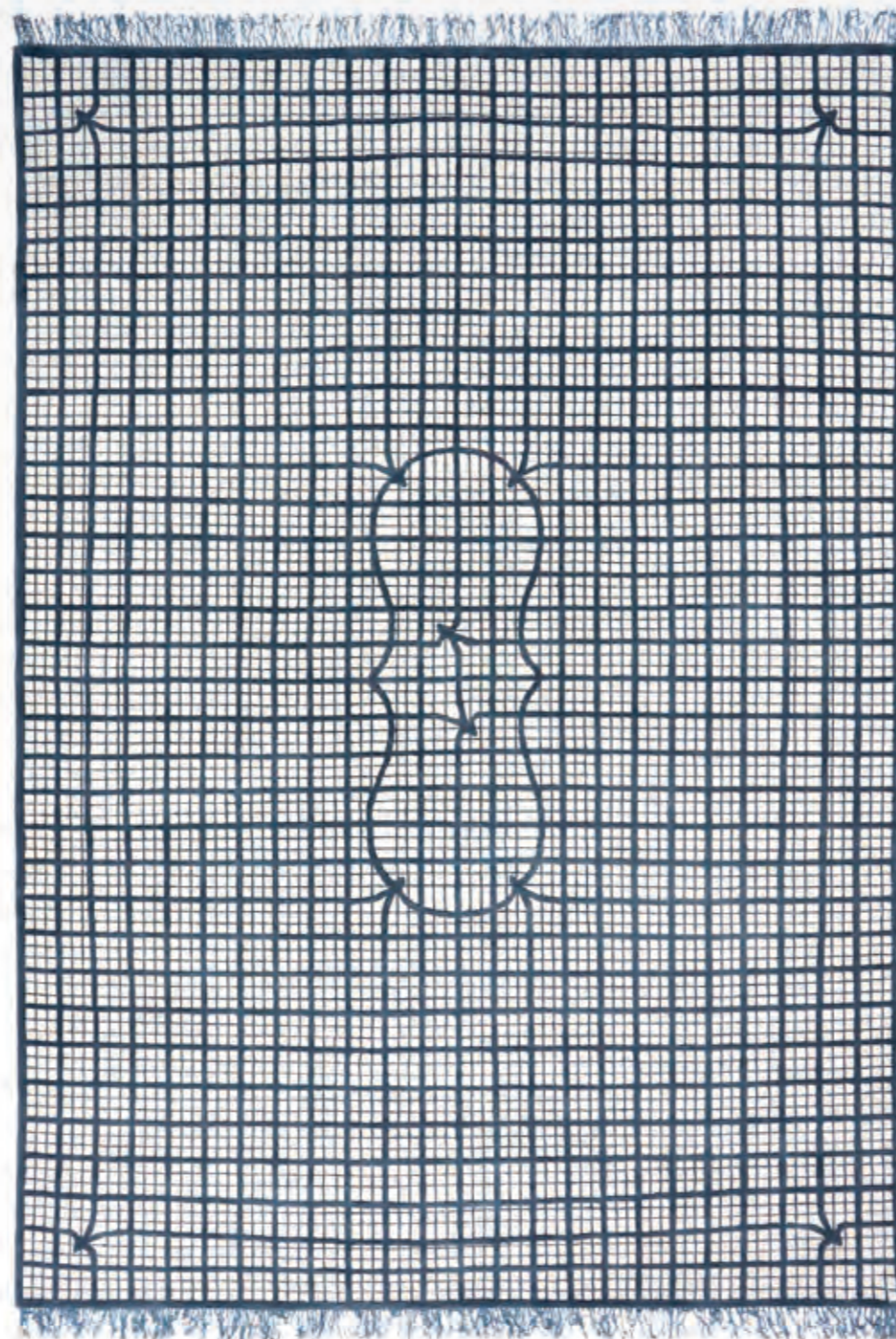
wool

TECHNIQUE

100 knots per square inch

PRODUCTION TIME

3 months



Decoro Elastico

DESIGN LORENZO DAMIANI

SIZE

300X200cm

MATERIAL

wool

TECHNIQUE

100 knots per square inch

PRODUCTION TIME

3 months

The pattern shows an entangled net that reminds of three-dimensional spaces. The “grid” that covers the rug is in relief.



Intrigue Japonais

RUG

DESIGN PAOLO CAPPELLO

SIZE

300X200cm

MATERIAL

wool

TECHNIQUE

100 knots per square inch

PRODUCTION TIME

3 months

Intrigue Japonais is a collection of cushions, coordinated with a rug, designed for Nodus during one whole year. It is a cultural project, more than a decorative one, where the skill of Nepalese embroidery raises to the highest level of complexity to decorate pure cachemere cushions with figures from the 18th century Japanese theatre illustration, figures which were completely re-designed with an extremely articulated graphic pattern.

A project that becomes a crossover of cultures where design had the role to create an actual dialog between distant worlds and experiences.



Intrigue Japonais

CUSHION – Archer

DESIGN PAOLO CAPPELLO

SIZE

70x70cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

hand embroidery

PRODUCTION TIME

3 months

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Intrigue Japonais

CUSHION – Femme

DESIGN PAOLO CAPPELLO

SIZE

70x70cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

hand embroidery

PRODUCTION TIME

3 months

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Intrigue Japonais

CUSHION – Fils

DESIGN PAOLO CAPPELLO

SIZE

70x70cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

hand embroidery

PRODUCTION TIME

3 months

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Intrigue Japonais

CUSHION – L'attente

DESIGN PAOLO CAPPELLO

SIZE

50x50cm

MATERIAL

cashmere and metallic yarn

TECHNIQUE

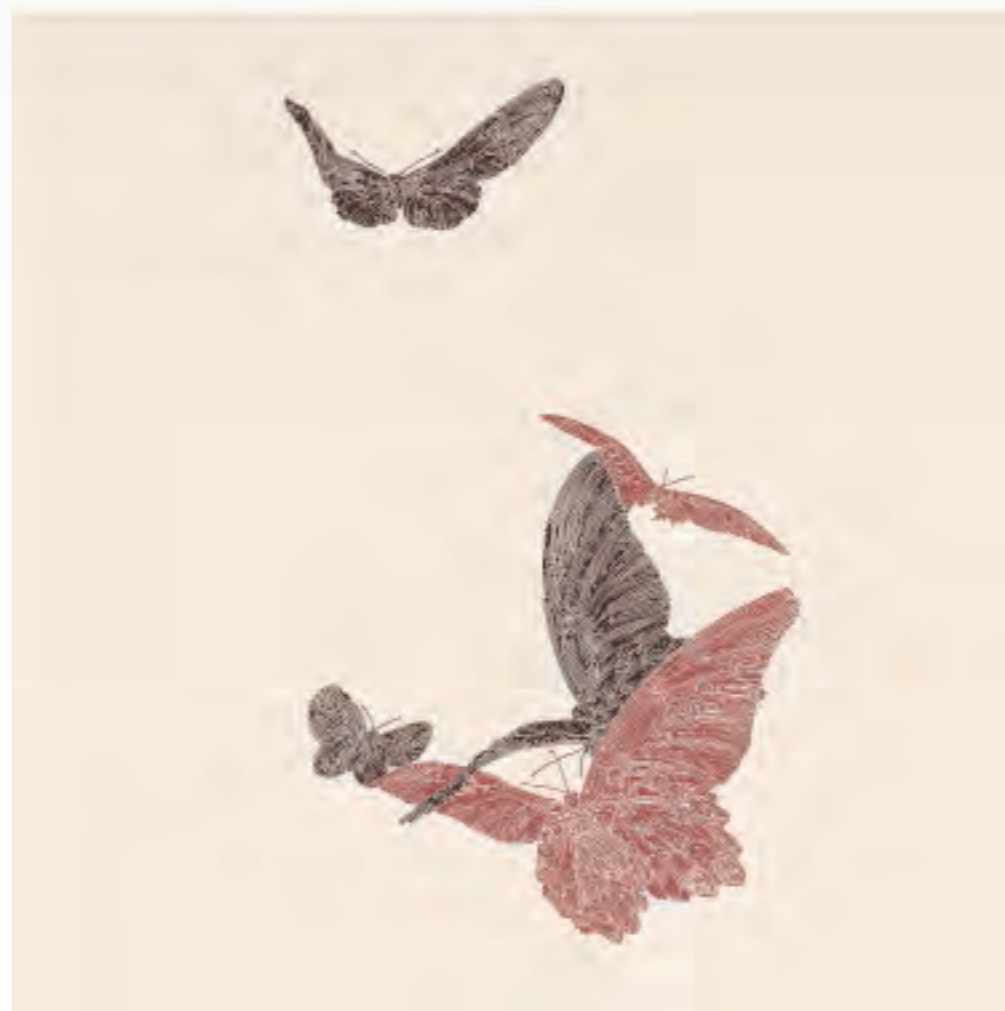
hand embroidery

PRODUCTION TIME

3 months

Intrigue Japonais is a collection of cushions, coordinated with a rug, designed for Nodus during one whole year. It is a cultural project, more than a decorative one, where the skill of Nepalese embroidery raises to the highest level of complexity to decorate pure cashmere cushions with figures from the 18th century Japanese theatre illustration, figures which were completely re-designed with an extremely articulated graphic pattern.

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Intrigue Japonais

CUSHION – Le Vol

DESIGN PAOLO CAPPELLO

SIZE

50x50cm

MATERIAL

cashmere and metallic yarn

TECHNIQUE

hand embroidery

PRODUCTION TIME

3 months

Intrigue Japonais is a collection of cushions, coordinated with a rug, designed for Nodus during one whole year. It is a cultural project, more than a decorative one, where the skill of Nepalese embroidery raises to the highest level of complexity to decorate pure cashmere cushions with figures from the 18th century Japanese theatre illustration, figures which were completely re-designed with an extremely articulated graphic pattern.

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Intrigue Japonais

CUSHION – Les Guerriers

DESIGN PAOLO CAPPELLO

SIZE

70x70cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

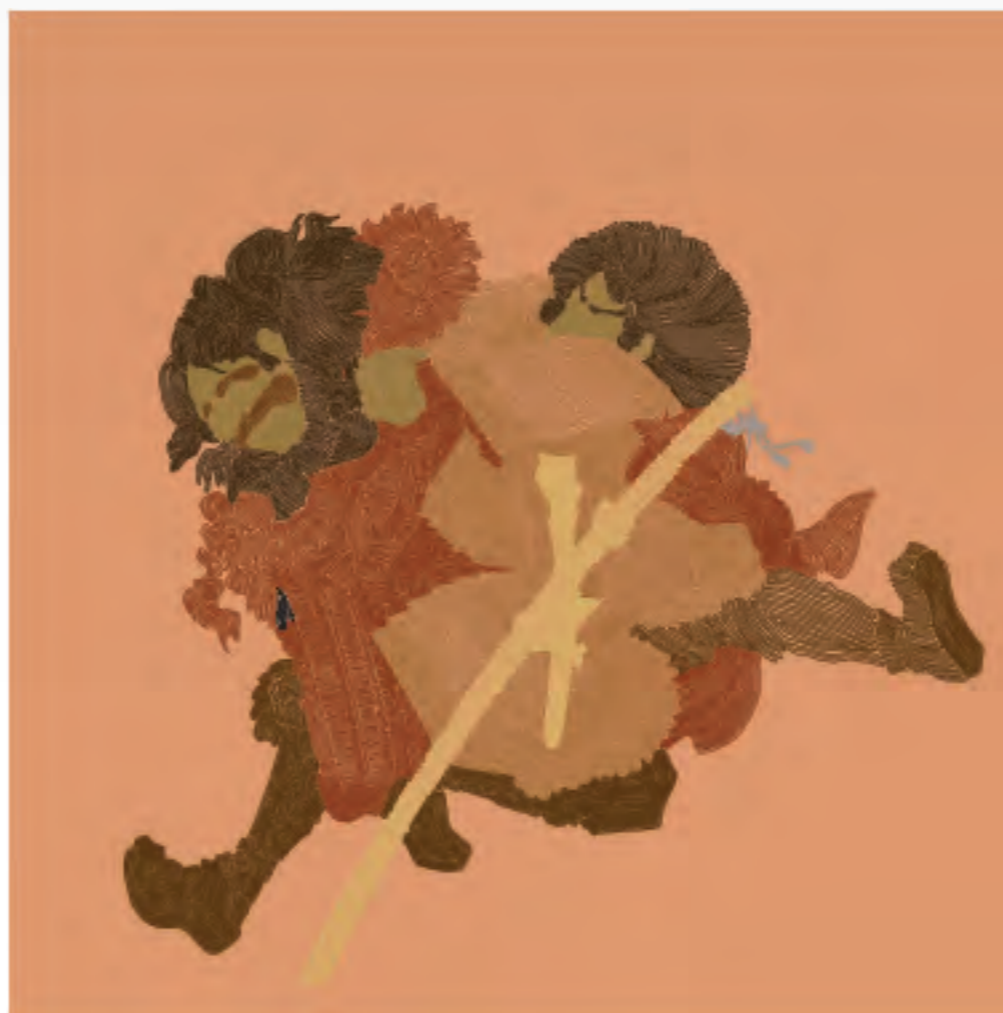
hand embroidery

PRODUCTION TIME

3 months

Intrigue Japonais is a collection of cushions, coordinated with a rug, designed for Nodus during one whole year. It is a cultural project, more than a decorative one, where the skill of Nepalese embroidery raises to the highest level of complexity to decorate pure cachemere cushions with figures from the 18th century Japanese theatre illustration, figures which were completely re-designed with an extremely articulated graphic pattern.

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Intrigue Japonais

CUSHION – Les Lutteurs

DESIGN PAOLO CAPPELLO

SIZE

70x70cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

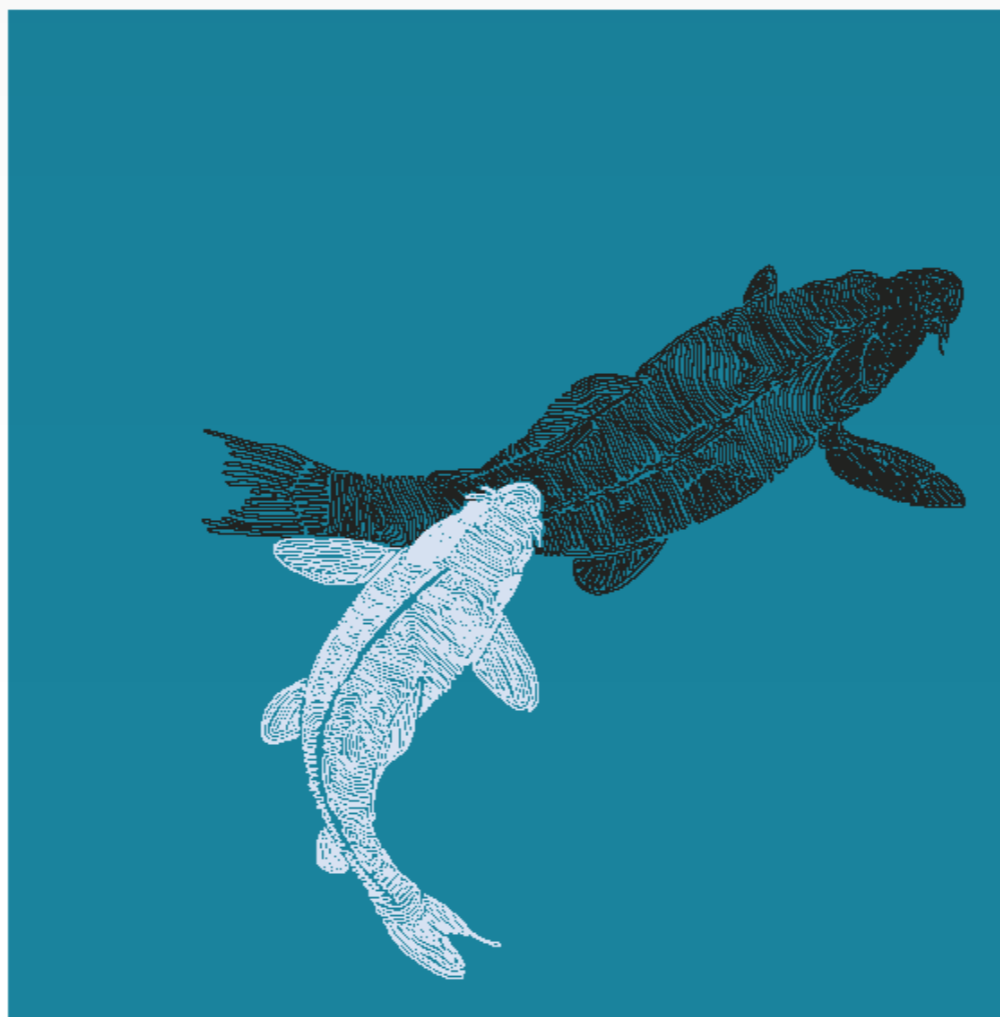
hand embroidery

PRODUCTION TIME

3 months

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A project that becomes a crossover of cultures where design had the role to create an actual dialog between distant worlds and experiences.



Intrigue Japonais

CUSHION – Natation

DESIGN PAOLO CAPPELLO

SIZE

50x50cm

MATERIAL

cachemere and metallic yarn

TECHNIQUE

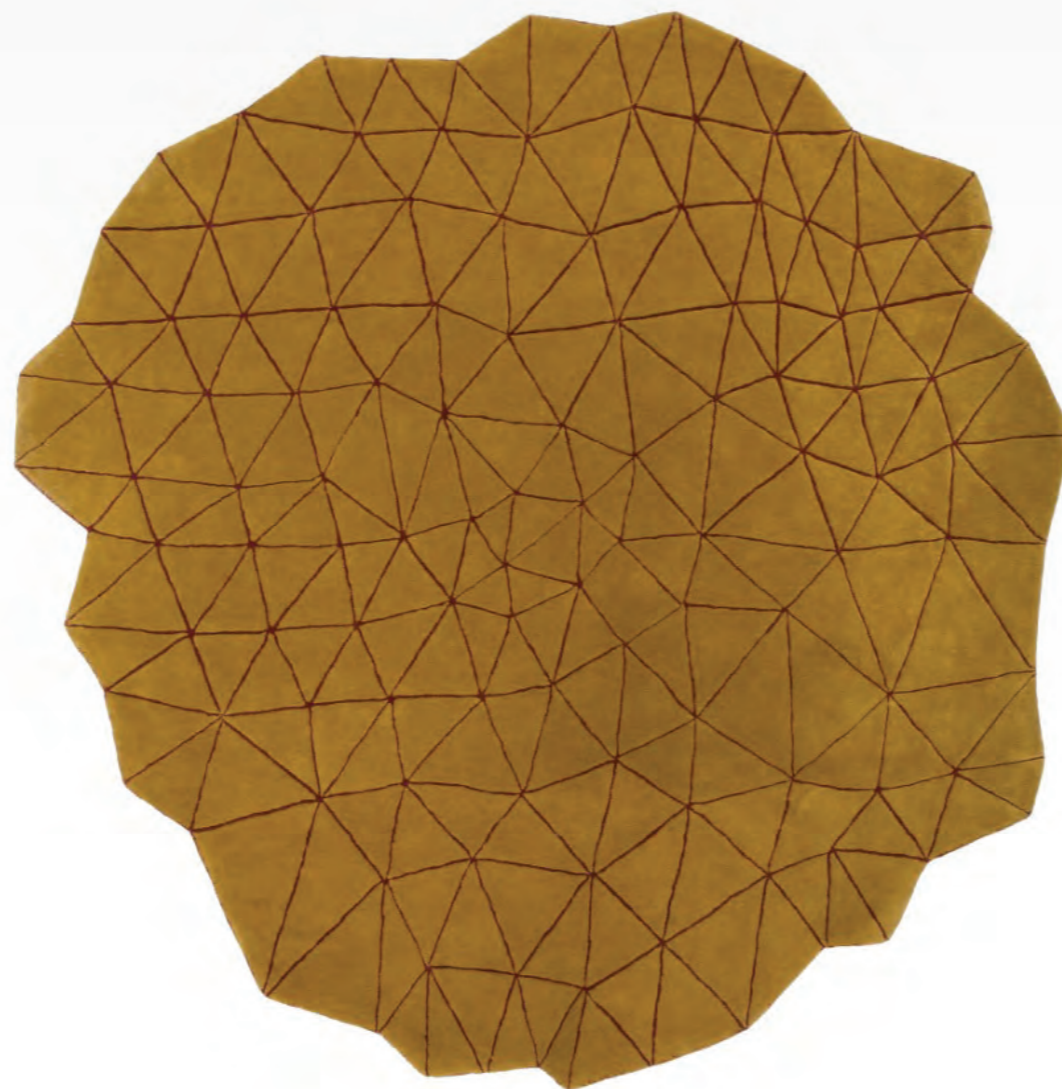
hand embroidery

PRODUCTION TIME

3 months

Intrigue Japonais is a collection of cushions, coordinated with a rug, designed for Nodus during one whole year. It is a cultural project, more than a decorative one, where the skill of Nepalese embroidery raises to the highest level of complexity to decorate pure cachemere cushions with figures from the 18th century Japanese theatre illustration, figures which were completely re-designed with an extremely articulated graphic pattern.

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Connexion 2

DESIGN EMMANUEL GALLINA
+ CLARA GIARDINA

SIZE

Ø 200cm

MATERIAL

wool

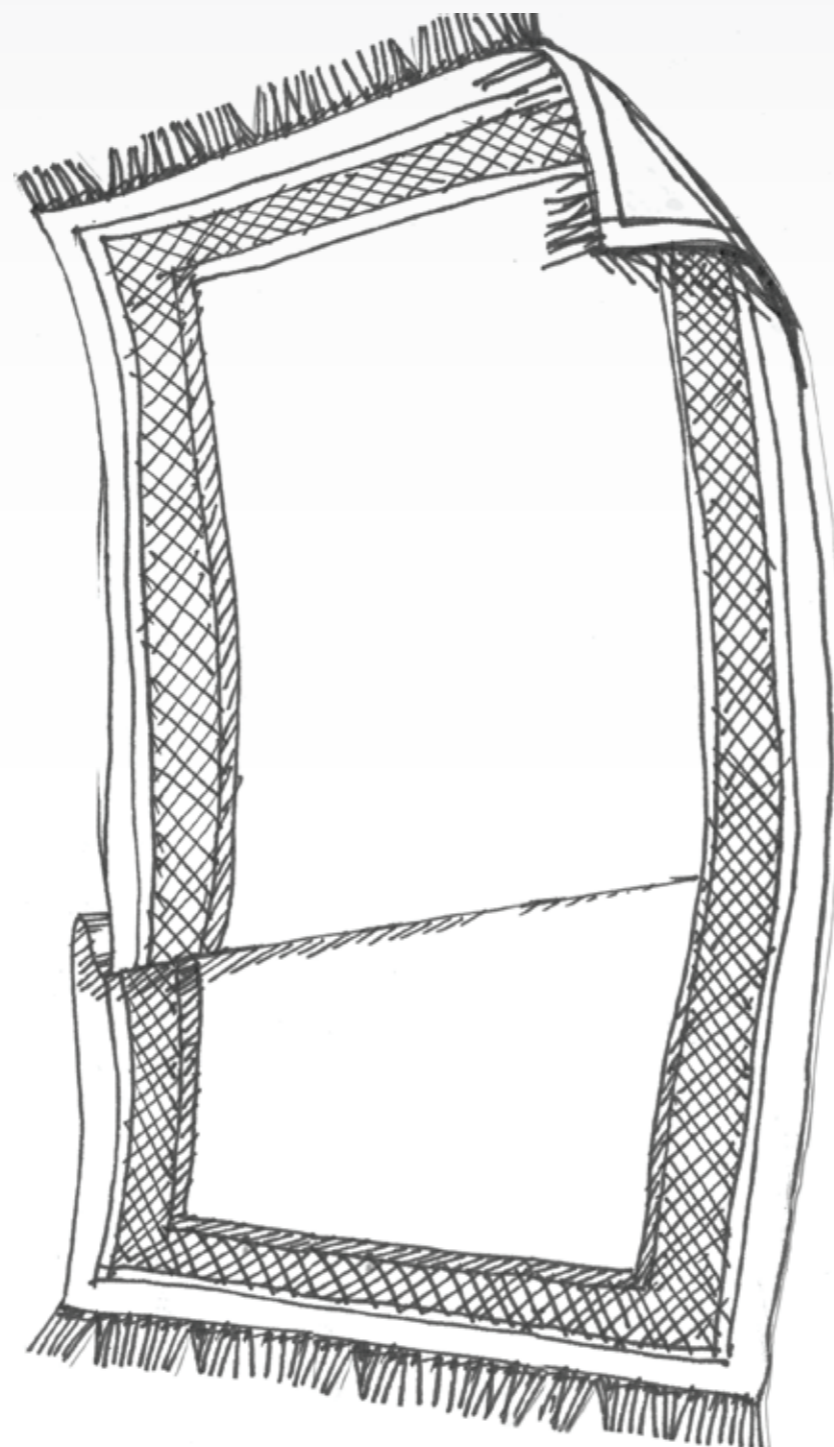
TECHNIQUE

handtufted

PRODUCTION TIME

70 days

With this rug Emmanuel Gallina e Clara Giardina suggest the interpretation of a territory inside a private space. They propose contemporary shapes the remind of geographical découpages where the textures are drawn, entangled and overlaid like plays of nets, of connexions and of boundaries. The choose light color and thickness contrasts that create an impression of density, of relief. They use strokes to produces areas of vibration. Finally, we can say it's in a cartographic language that those young designer express the savoir-faire of Nodus.



Shade

DESIGN FRONT

SIZE

300X170cm

MATERIAL

wool

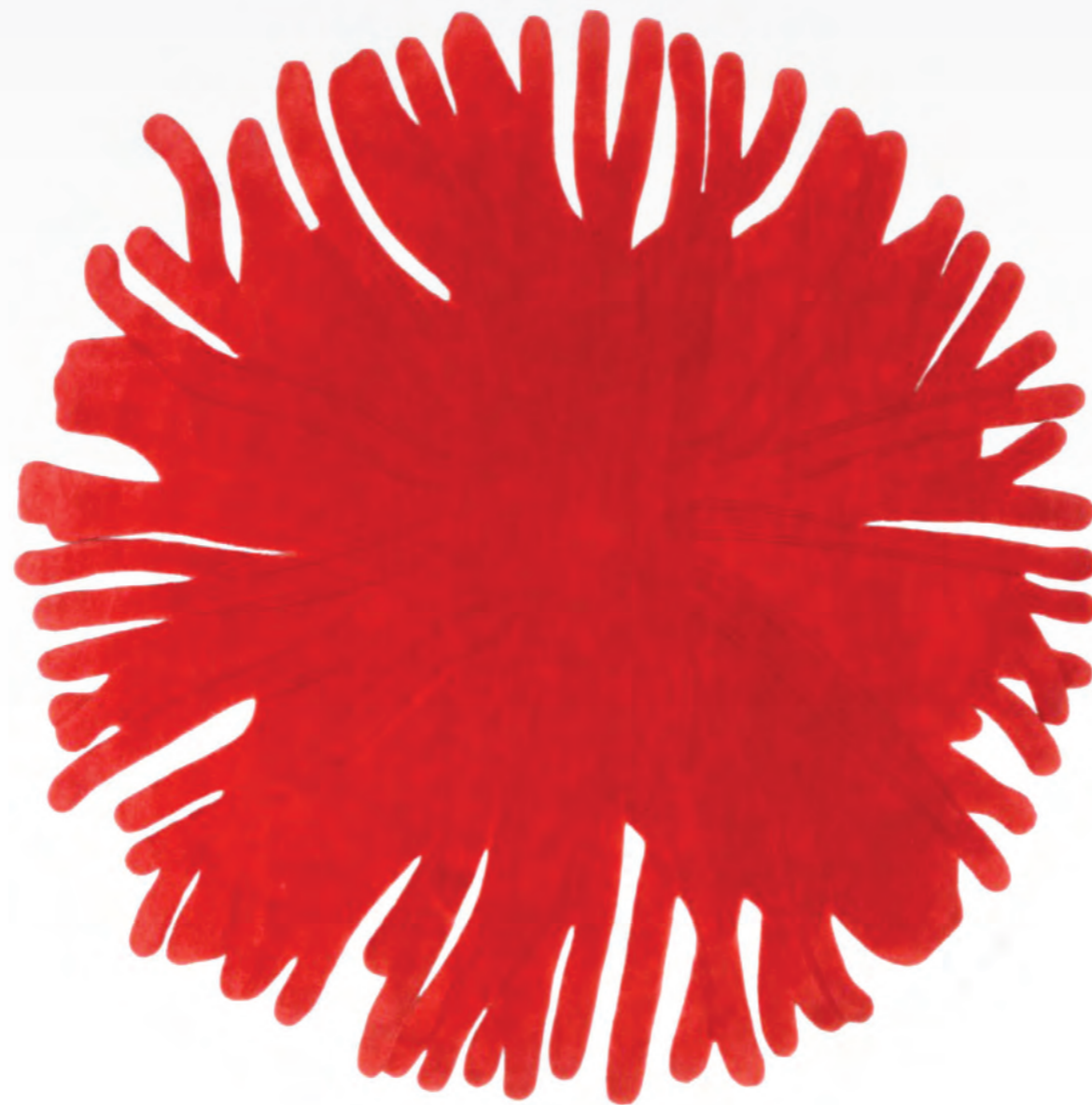
TECHNIQUE

handtufted

PRODUCTION TIME

70 days

A rug with a comic taste
re-edited by Nodus on the project
of the Swedish designers.



Pompon

DESIGN MATALI CRASSET

SIZE

Ø 200cm

MATERIAL

wool

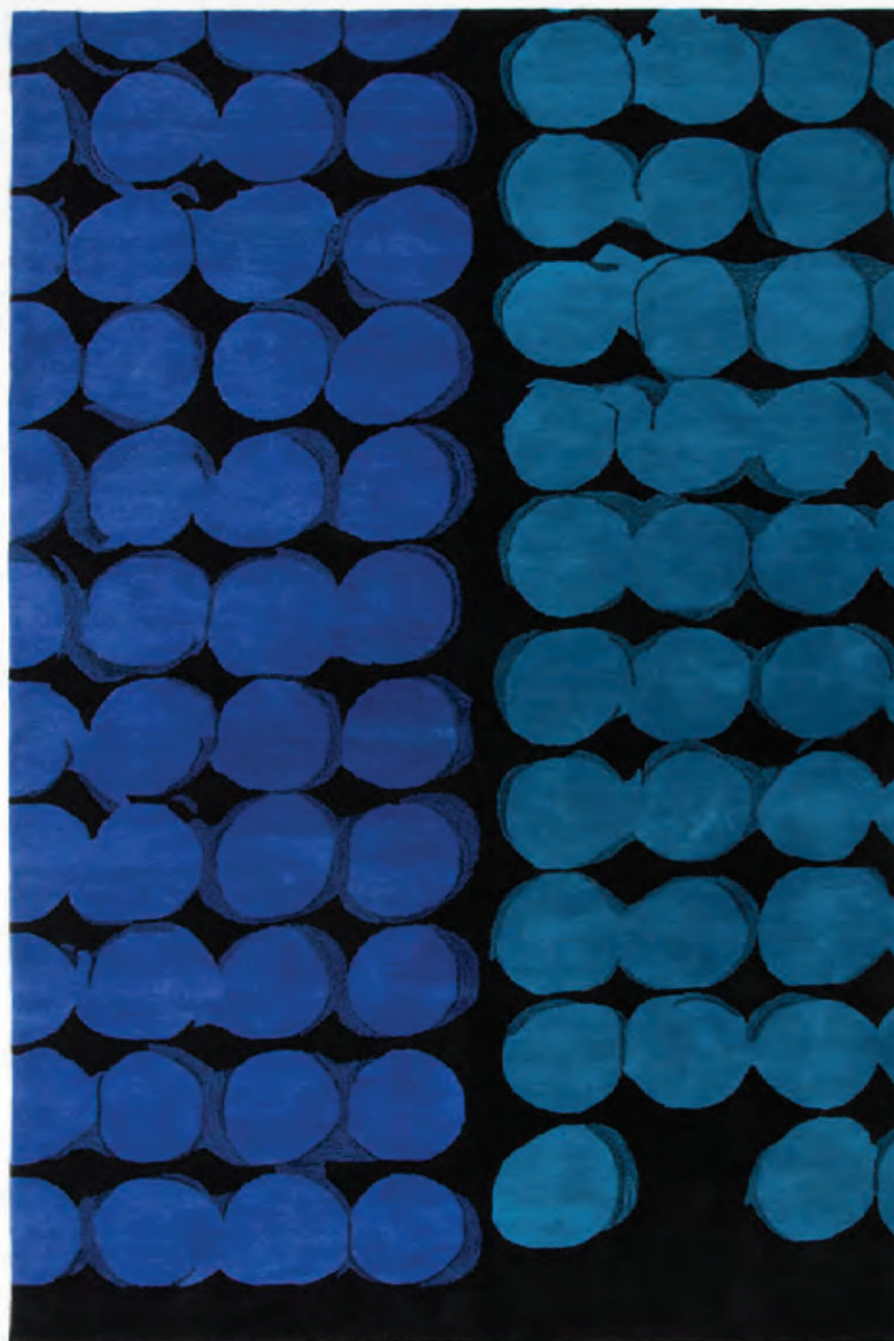
TECHNIQUE

handtufted

PRODUCTION TIME

70 days

This rug, a woolen pompon seen from above, is for sure protagonist in any space with its three-dimensionality.



Pienovuoto

DESIGN ROSAPAKI

SIZE

300X200cm

MATERIAL

wool and viscose

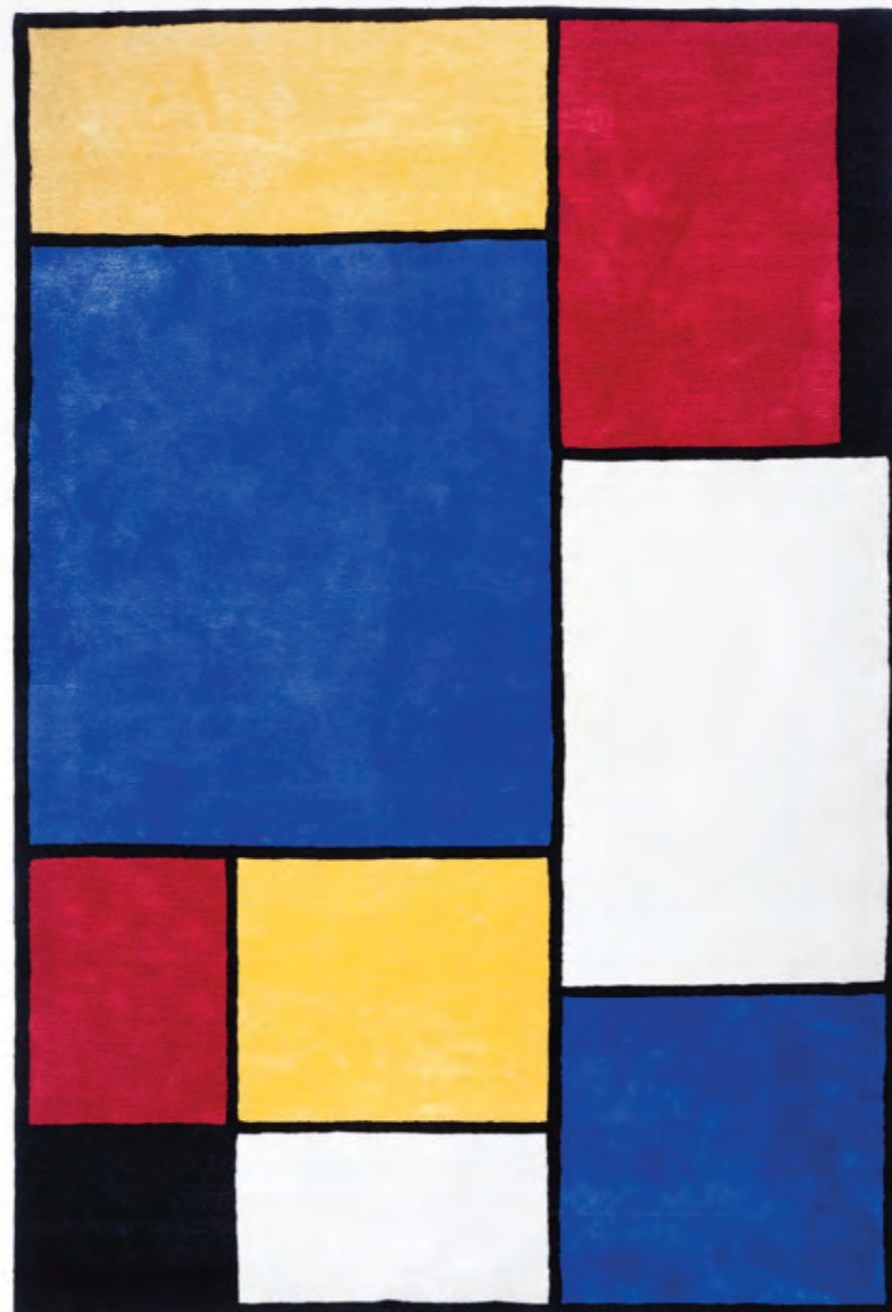
TECHNIQUE

handtufted

PRODUCTION TIME

70 days

A rug with bright almost sparkling colors, with a very pop taste. This project perfectly suits in any kind of modern space.



Mondrian

DESIGN SAMUELE MAZZA

SIZE

300X200cm

MATERIAL

wool and viscose

TECHNIQUE

handtufted

PRODUCTION TIME

70 days

Review of the classical pattern reproduced in a rug with modern and sophisticated taste.

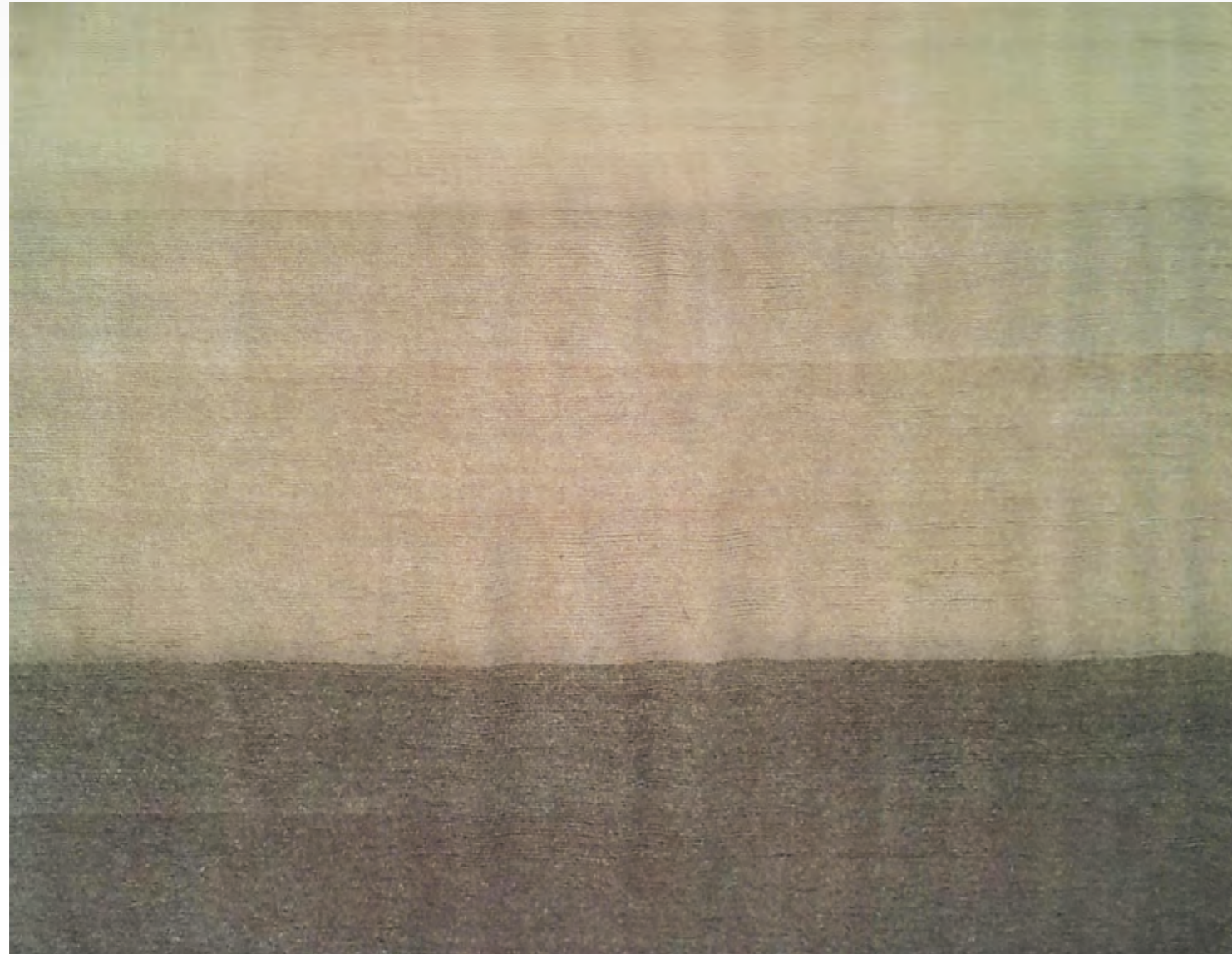


HIMALAYAN UNDYED COLLECTION

The *Himalayan Undyed* collection improves with the *Nepali* project. The project is an interpretation of the OOOI rug system, by Bartoli Design, here presented in the undyed wool version: the design originates from the need to dialog with architectures, matching with them and underlining the articulation of spaces.

The paths, perspective and depth, the incidence of light, the ideas of connection and sequence are the concepts that inspired the project. The natural color shade is created with the hand-knotting technique and is finished with a precise graphic line, contrasting the naturalness of the shaded color.

Different geometries of shaded surfaces can be linked together placing the graphic line at the border or in the middle of the rug, creating original and personalized solutions for every architectural volume. The shade of the *Nepali* rugs is made of undyed Himalayan wool, skillfully mixing nine natural tones, from white to dark brown, with several color choices also for the linear border, made of felt with a rigid wooden inset.



Nepali

DESIGN BARTOLI DESIGN

SIZE

280x180cm

MATERIAL

Undyed Himalayan wool

TECHNIQUE

60 knots per square inch

PRODUCTION TIME

3 months



HIMALAYAN VEGETABLE COLOR COLLECTION

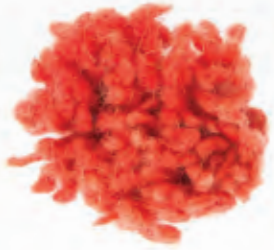
The art of rug knotting is deeply rooted in Nepal since ever. The mainly mountainous territory and the rigid climate are the reason for using of animal fibers not only for clothes but also for the production of functional and decorative objects for houses and daily life. In fact, rugs are used not only to cover pavements or walls, but also as, for example, saddle covers or for meditation. Our purpose was to create a collection of completely organic rugs. An organic rug, as the name says, is a rug produced without using synthetic materials. During our research we found that on the Himalaya, at variable heights between 3000 and 5000 meters, lives a kind of sheep whose fleece is naturally colored in nine different shades, ranging from almost white to very dark brown. We stocked and used this wool for our collection. Himalayan wool is absolutely

the best wool for the production of rugs, since it's extremely resistant, even if very soft. Using these nine colors, together with different knotting techniques (cut pile and loop pile) we produced a collection of four models, designed by Bartoli Design, each of whom is deeply linked to nature and traditions. Even if they have a low knot density, our rugs are very rich and soft, due to the top quality of the material and the Tibetan knot. In fact this kind of knot, made by putting a rod in front of the warp, around whom the yarn is knotted in a whole line of knots and, finally, opened all at once, gives a higher softness to the rug, differently, for example, from the persian knot, which is rigid. Now the collection is upgraded with ten vegetable colors. The choice of vegetable dyeing maintains the ecological character of the collection. The new colors are obtained

from natural materials, like plants and fruit peel or nutshells and are prepared following ancient recipes, jealously guarded and handed over from generation to generation. Also the mordant is completely natural. It is Potash Alum, used since antiquity in the dyeing craft. Therefore Nodus enters the traditions of rug making deeper and deeper. The following colors join the already used tones of white and brown: red, pink, yellow, orange, blue, turquoise, green, brown, violet and fuchsia. It is possible for the client to decide how and where to use the new colors on the models already in the collection, customizing, as for all our projects, his rug based on his space and taste. Our Himalayan Undyed project combines the ancient tradition of hand-knotting with the contemporary ecological sensitivity of Bartoli Design.



COLOR SYSTEM



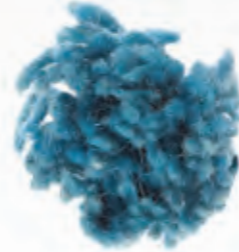
RED

This color is made by mixing the following ingredients:
Madder root (Rubia Tinctorum)
Safflower (Carthamus Tinctorius)
Potash Alum (mordant)
or Cochineal (insect)



YELLOW

This color is made by mixing the following ingredients:
Weld (Reseda Luteola)
Pomegranate peel (Punica granatum)
Potash Alum (mordant)



BLUE

This color is made by mixing the following ingredients:
Indigo (Indigofera Tinctoria)
Potash Alum (mordant)



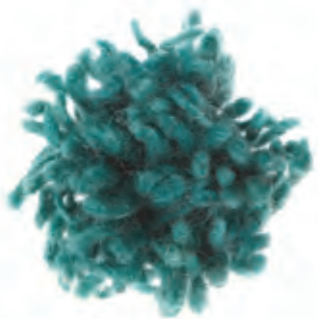
PINK

This color is made by mixing the following ingredients:
Hollyhock (Alcea Rosea)
Potash Alum (mordant)



ORANGE

This color is made by mixing the following ingredients:
Madder root (Rubia Tinctorum)
Safflower (Carthamus Tinctorius)
Potash Alum (mordant)



TURQUOISE

This color is made by mixing the following ingredients:
Indigo (Indigofera Tinctoria)
Potash Alum (mordant)



GREEN

This color is made by mixing the following ingredients:
Weld (Reseda Luteola)
Indigo (Indigofera Tinctoria)
Potash Alum (mordant)



VIOLET

This color is made by mixing the following ingredients:
Hollyhock (Alcea Rosea)
Indigo (Indigofera Tinctoria)
Potash Alum (mordant)



BROWN

This color is made by mixing the following ingredients:
Walnut shells or Oak bark
Potash Alum (mordant)



FUCHSIA

This color is made by mixing the following ingredients:
Pomegranate peel (Punica granatum)
Madder root (Rubia Tinctorum)
Potash Alum (mordant)



Annapurna Green

DESIGN BARTOLI DESIGN

SIZE

300x130cm

MATERIAL

Himalayan wool

TECHNIQUE

60 knots per square inch

PRODUCTION TIME

3 months



Terai 1 Green

DESIGN BARTOLI DESIGN

SIZE

320x110cm

MATERIAL

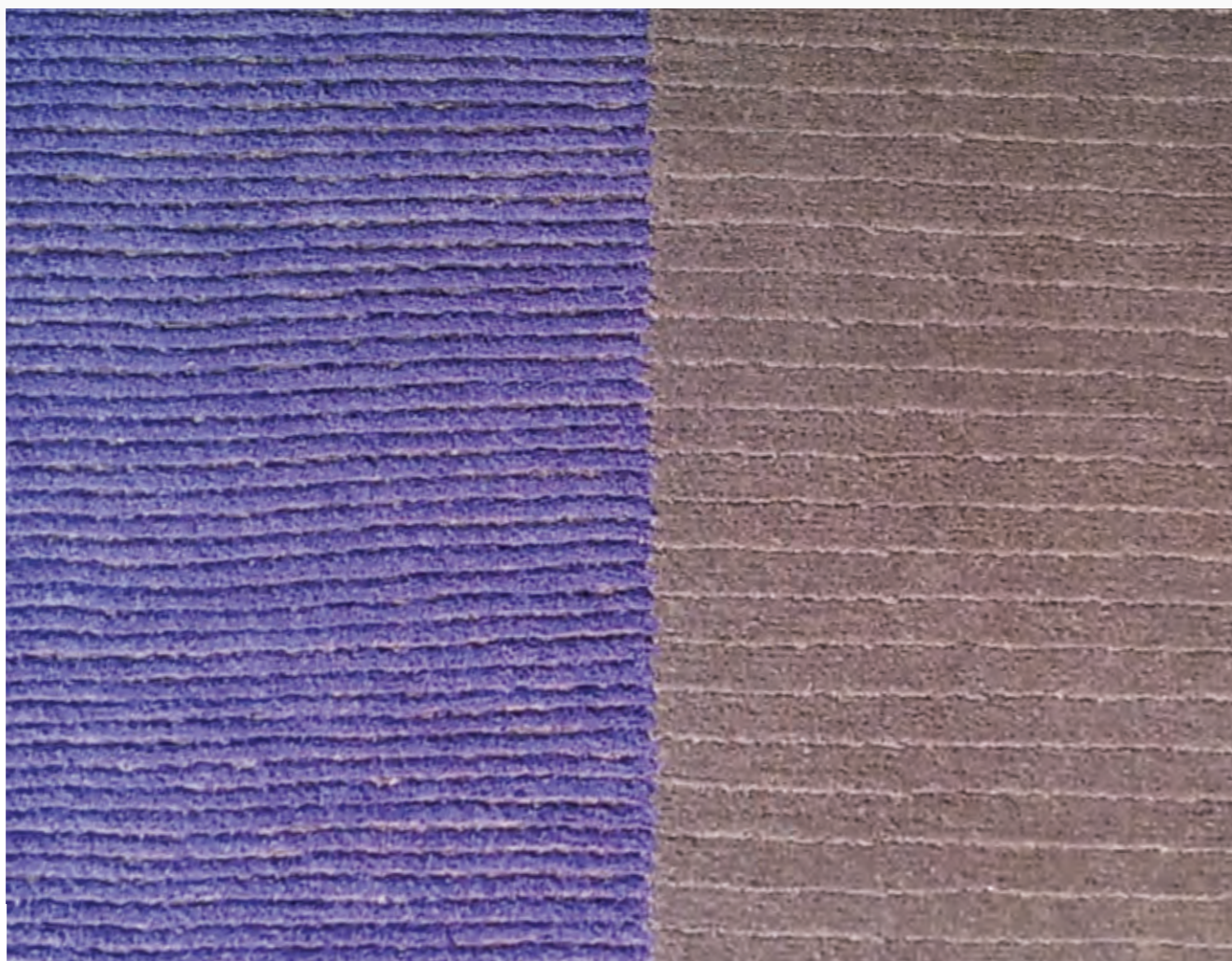
Himalayan wool

TECHNIQUE

45 knots per square inch

PRODUCTION TIME

3 months



Terai 2 Violet

DESIGN BARTOLI DESIGN

SIZE

300x220cm

MATERIAL

Himalayan wool

TECHNIQUE

45 knots per square inch

PRODUCTION TIME

3 months



Lhotse 2 Blue

DESIGN BARTOLI DESIGN

SIZE

240x200cm

MATERIAL

Himalayan wool

TECHNIQUE

60 knots per square inch

PRODUCTION TIME

3 months



NODUS



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