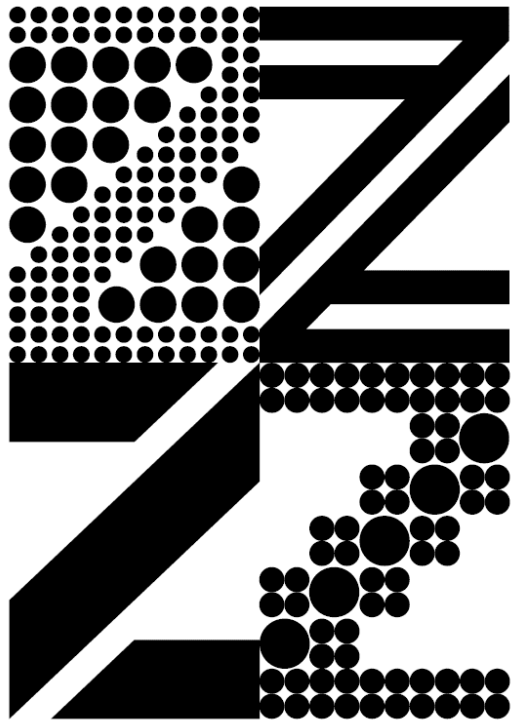


zanotta: Zanotta *is now*

zanotta: is now



We are the place **where we dream, envision**
and **design the future.**

We are the place where **risk is unassailable,**
where **beauty is always shared.**

We are the place where **relationships,**
dialogue and **connections** happen **between**
spaces, people and objects.

We are the place where **the staging of**
everyday life unfolds in **continuous evolution.**

We are the place where the **essence of design**
generates authentic emotions. Because **each**
object has a story, each person has a life
experience, each place has a history.

To design. To tell. To live.

Zanotta is *vision*

Founded on the **philosophy** that **culture** and **profit** aren't at odds; convinced that the **furniture industry** mustn't simply bend, passively, to public demand, but **must actively anticipate future needs**; and espousing both **exceptional** form and **uncompromising function**, the Zanotta company and offer remain **true originals**.

Yet at the heart of it all is a **singular vision**, the same we've had for 60 years: **the desire to surprise and forge a precious bond between objects and people**.



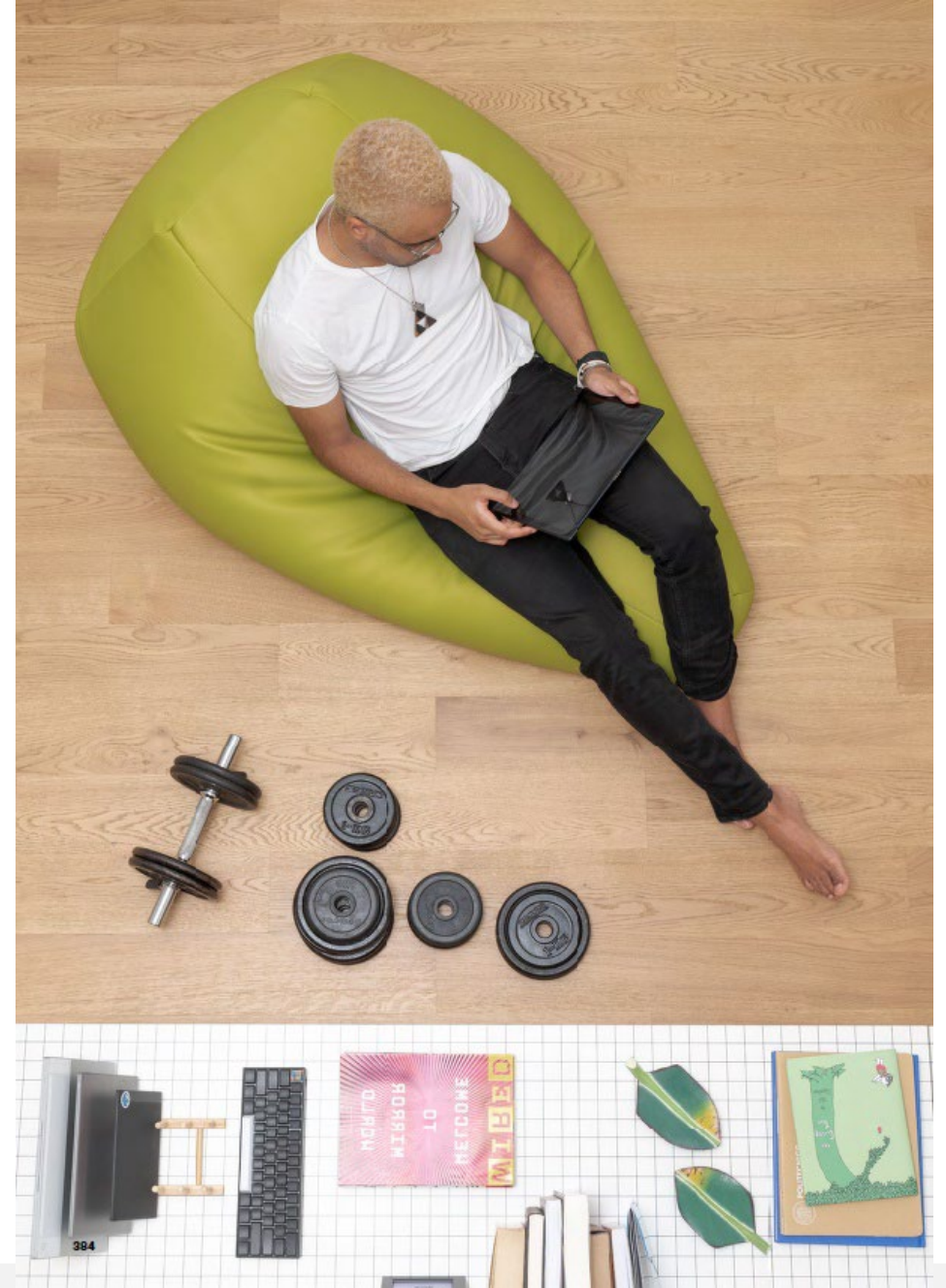
Zanotta is *contemporary living*

Zanotta is plurality: of people, authors, products, languages.

Today home is lived in a more fluid, functional and transversal way, therefore the products must be **flexible, confidential, daily and close to our needs and passions.**

The home is a place where products are juxtaposed to other objects and to our **experiences.** It is a place where **things evolve like life does.**

Zanotta products are not static and self-referential. They are **alive**, they **find completion in their relationship with space and generate a bond of empathy, irony and affection** with those who use them.



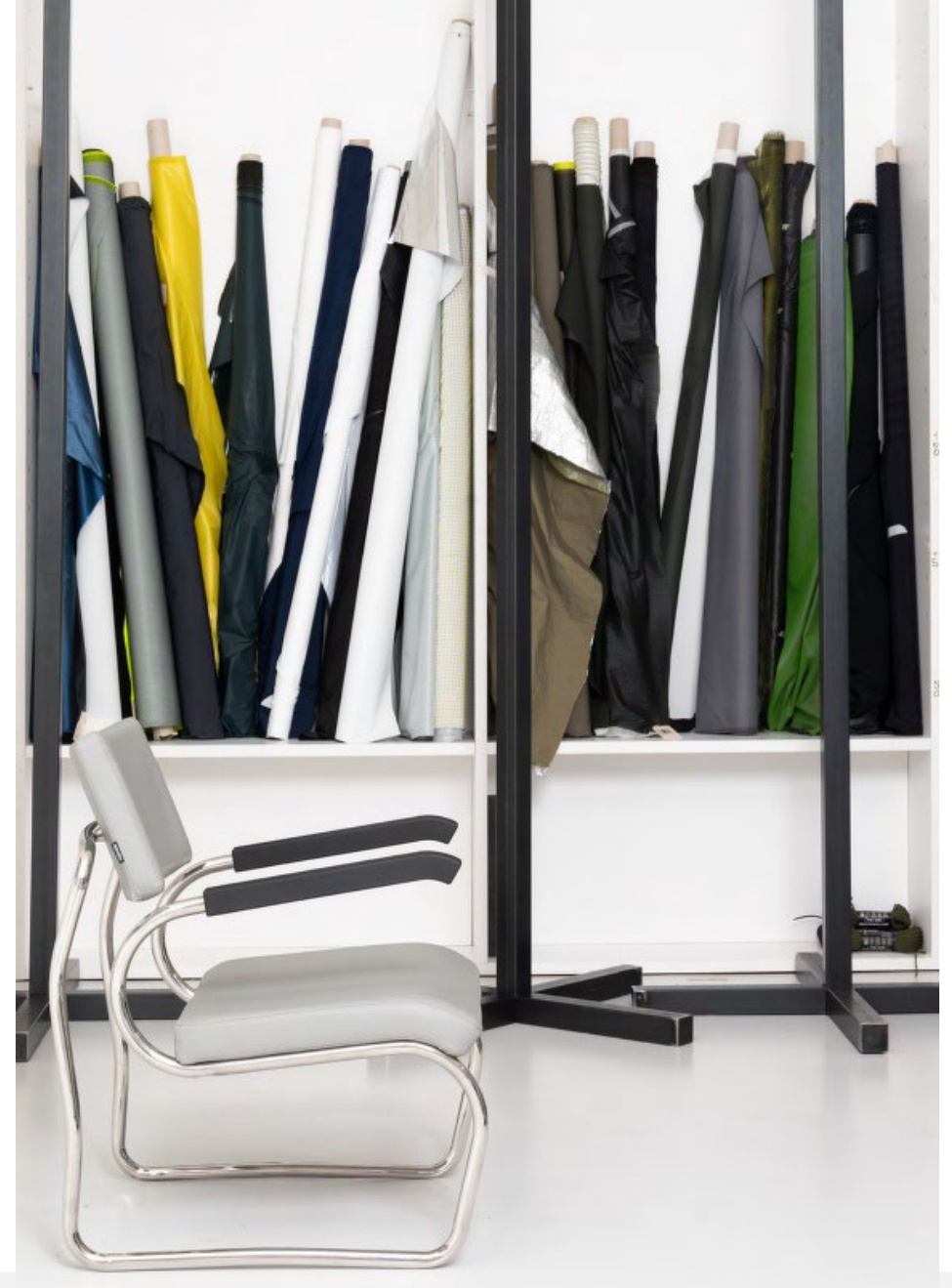
Zanotta is *design attitude*

Zanotta is **not style or decoration**, it is design **attitude**, and centers on **project and life**.

Zanotta offers objects of **real good design**, which have a **function**, which convey a **thought**, which express **true values**, beyond the moment style. They are made **to last over time** and so are more **ethical and sustainable**.

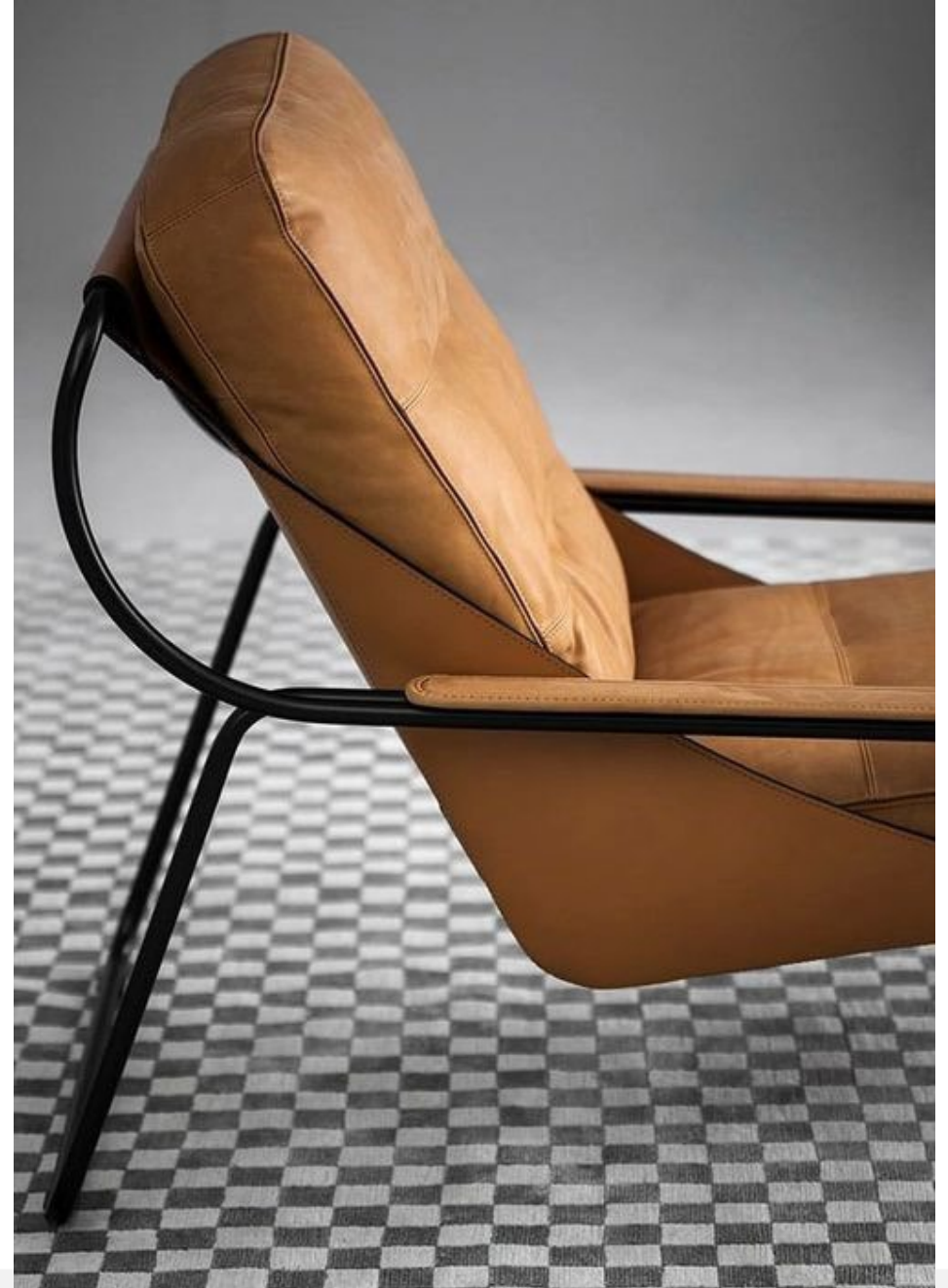
Desirable objects because they represent people. Objects that are first an idea and then a form, **bearers of meaning** in every single detail.

Zanotta's mission is to be the expression of contemporary design, with an Italian and authentic language together with the best designers and customers all around the world.



Zanotta is *design attitude*

One-of-a-kind catalog that is difficult to imitate, when a tractor seat is used as a stool (**Mezzadro**), a sack of polystyrene pellets for a soft seat whose shape adapts to your body and your movements (**Sacco**) and a bundle of sticks as a never-before seen clothes stand (**Sciangai**). Zanotta was the first to present a "collection" consisting of unique pieces designed by great designers who have received awards and have been exhibited in the most famous museums of the world.



More is better | WW designers

139 designers

A

A & E Design
Tito Agnoli
Werner Aisslinger
Riccardo Arbizzone
Pietro Arosio
Sergio Asti
Atelier Of
Gae Aulenti

B

Roberto Barbieri
Lisli Beckmann
Tamar Ben David
F. Bertero -
A. Panto - S. Marzoli
Max Bill
Piero Bottoni
Todd Bracher
Andrea Branzi
Stephen Burks

C

Louise Campbell
Federica Capitani
Stefano Casciani
Castelli - Minchilli
Achille e Pier
Giacomo Castiglioni
Achille Castiglioni
Alik Cavaliere
Pierluigi Cerri
(Gregotti Associati)
Pierre Charpin
Carlo Colombo
Joe Colombo
Hans Coray

D

Riccardo Dalisi
Paolo Deganello
Enrico De Paris
De Pas -
D'Urbino - Lomazzi
Fortunato Depero
Anna Deplano
Gilles Derain
Elio Di Franco
Alessandro Dubini
Noé Duchaufour
Lawrance
D. D'Urbino -
P. Lomazzi

E

Emat Progetti

F

Fattorini + Rizzini
+ Partners
Leonardo Fiori
For Use

G

Garcia Cumini
Gatti - Paolini -
Teodoro
G.P.A. Monti
Gregotti - Meneghetti
- Stoppino
Gualtierotti -
Mazzoni Delle Stelle

H

Häberli - Marchand
Alfredo Häberli
Aot Huber

I

I-Bride
Salvatore Indriolo

J

Patrick Jouin

K

Katherine Krtzek
Tom Kühne

L

Willie Landels
L'Anverre
Ugo La Pietra
Kristina Lassus
Franco Legler
Corrado Levi
Gino Levi Montalcini
Arik Levy
Lievore, Altherr,
Molina
Mauro Lipparini
Ross Lovegrove
LucidiPevere

M

Angelo Mangiarotti
I. Marelli - D. Eugeni
Enzo Mari
Bernard Marstaller
Dominique Mathieu
Mario Mazzer
Alessandro Mendini
Roberto Menghi
Minale - Simpson
Doriano Modenini
Carlo Molino
Gabriele Mucchi
Bruno Munari

N

Emilio Nanni
Philippe Nigro
Peter Noever

O

Ora Ito
Kensaku Oshiro

P

Pagani - Perversi
Giuseppe Pagano
Pogatschnig
Ludovica+Roberto
Palomba
David Palterer
Terri Pecora
Eleonore Peduzzi
Riva
Christophe Pillet
Alfredo Pizzo Greco
Giò Ponti
Jacek Popek
Giancarlo Pozzi
Kuno Prey
Michele Provinciali

R

Karim Rashid
Prospero Rasulo
Frank Rettenbacher
Gastone Rinaldi
Garth Roberts
Mark Robson
Gabriele Rosa

S

Carlo Santì
Patrizia Scarzella
Mario
Schelchenbauer
Orsina Sforza
Sigla - Bani,
Penati, Scarzella
Ettore Sottsass Jr.
Sottsass Associati
Giotto Stoppino
Superstudio
Ilkka Suppanen

T

Pepe Tanzi
Ilmari Tapiovaara
Alexander Taylor
Giuseppe Terragni
Joe Tilson
Mika Tolvanen
Oscar Tusquets
Tusquets - Ciotet

V

Hans von Klier
Anna von Schewen

W

Damian Williamson

Z

Marco Zanuso
Jacopo Zibardi

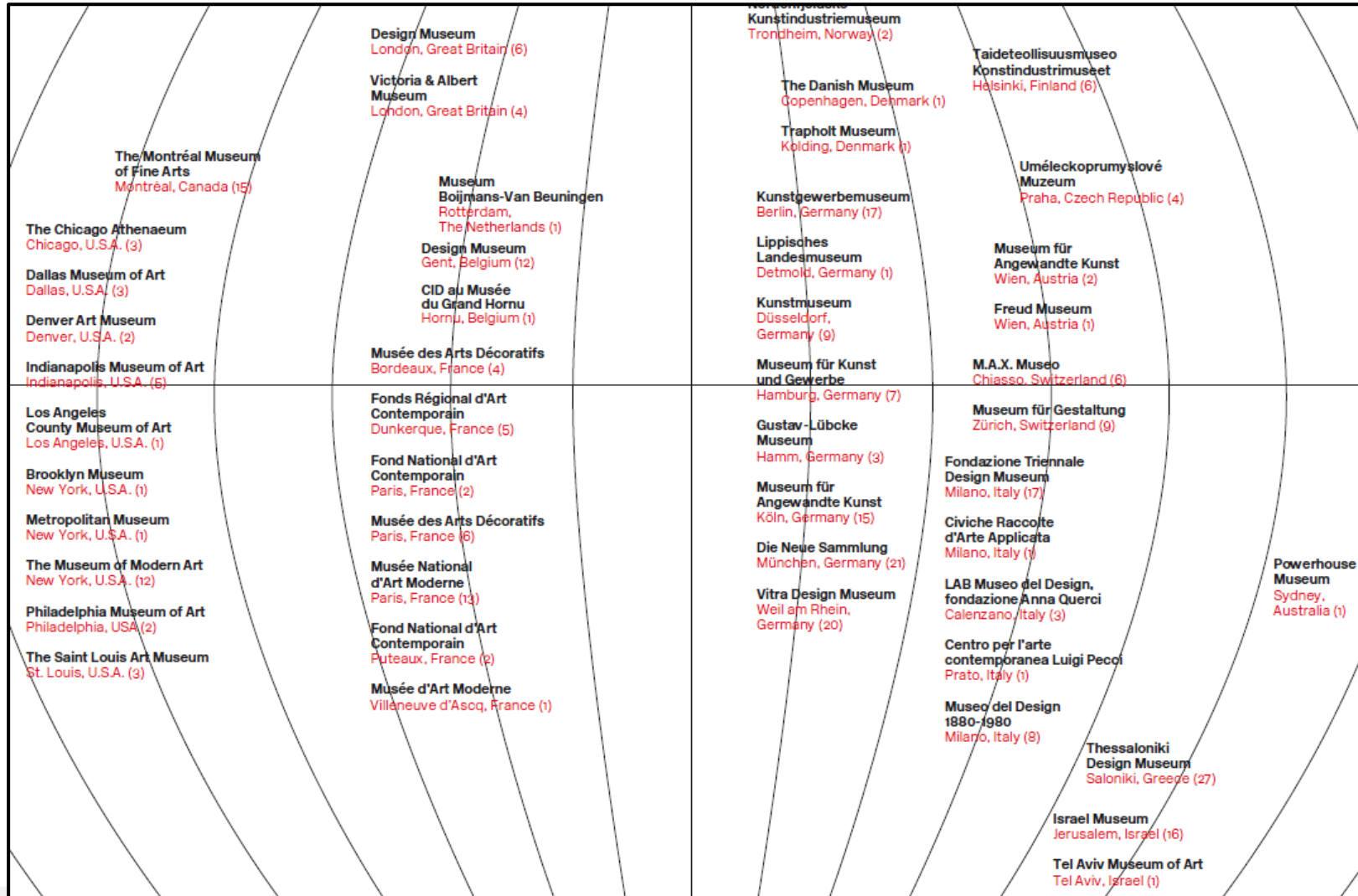
over **560** products
since 1954

More is better | WW recognitions



310 products
today

More is better | WW recognitions



in **53** museums
worldwide

More is better | WW recognitions

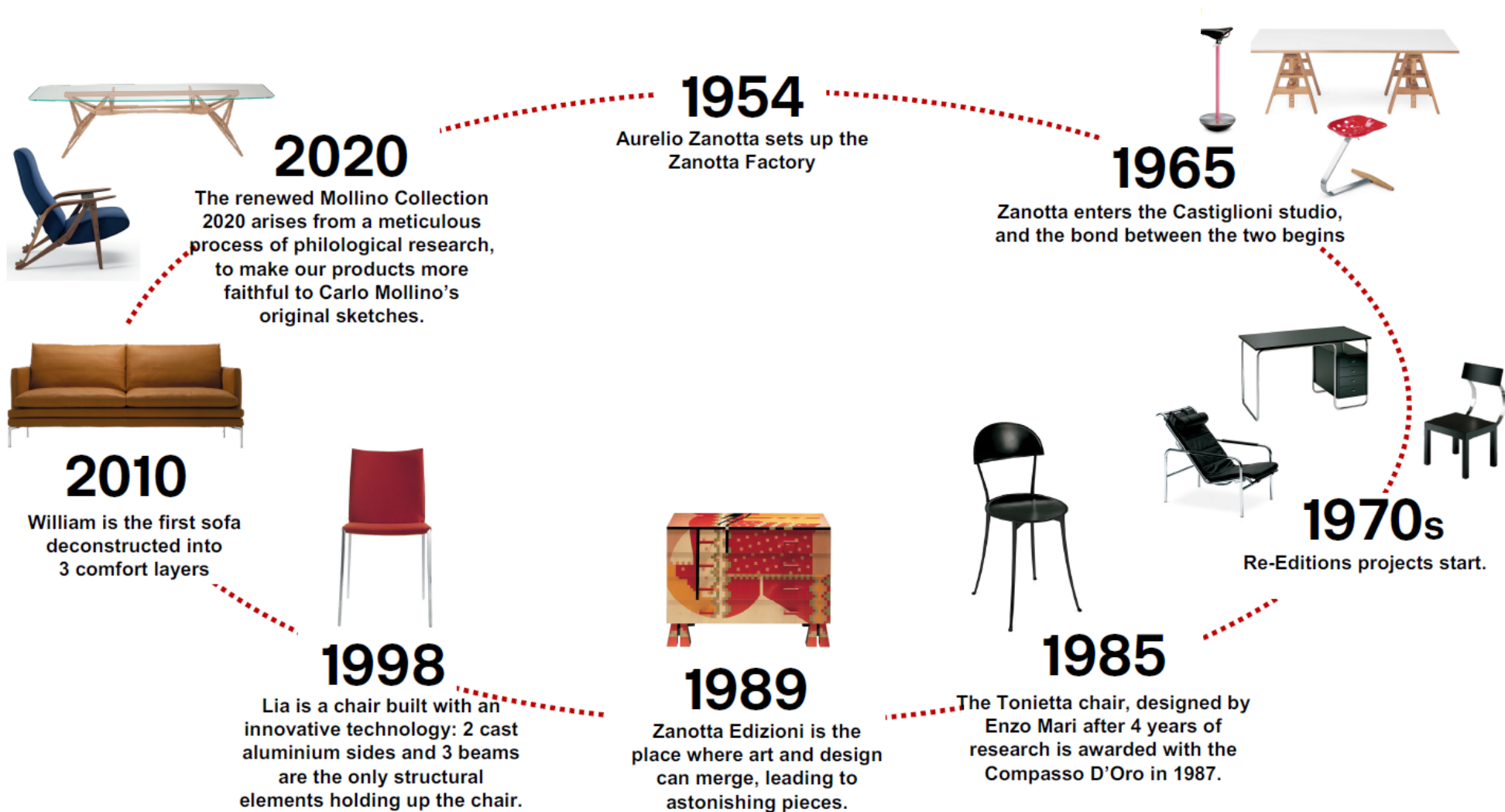
55 award-winning products



Acca, Allunaggio, Aster, Berlino, Birillo, Brasilia, Butterfly, Cassia, Castiglietta, Cumano, Drop, Elipse, Fly, Globulo, Grand'Italia, Guscio*, Invisibile, Jack, Joy, Lia, Loto, Maggiolina, Marcuso, Ninfea, Petalo, Poker, Quaderna, Raw, Ricreo, Sacco*, Santina, Sciangai*, Servento, Servobandiera, Servolibro, Servomanto, Servomostre, Servostop, Soft, Speed, Spiffero, Tempo, Throw-Away, Toi, Tonietta*, Unanotte, Veryround, Zurigo.

* Compasso d'Oro Award

More than 60 years of innovations



A record-setting company for upholstery

Zanotta was the first to:



Experiment a new type of comfort and construction system conceived for industrial production. A curved tubular steel structure from which hangs a saddle leather "cradle" in which two padded cushions are inserted.
Maggiolina_ - 1947



Create a lightweight and cost-efficient sofa entirely out of polyurethane, completely eliminating frames
Throw Away - 1965
Karelia - 1968



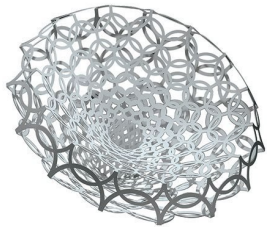
Use electronically welded PVC, making comfort out of air
Blow - 1967



Develop an ergonomically shaped bean bag chair, revolutionizing and uniting style and simplicity
Sacco - 1968



Design a completely removable sofa cover whose has now become a universal standard for every product
Centopercento - 1973



Create an armchair using 3D laser cut technology, revolutionizing the production process
Veryround - 2006



Adopting new materials such as carbon fiber and aeronautical fabric to conceive an innovative idea of comfort for home furnishings
Fly - 2002



Conceive the first sofa constructed into 3 comfort layers
William - 2010



Launch a new idea of modular sofa as "sculptured islands" to be composed in space
Pianoalto - 2012



Craft an upholstered rocking chaise longue completely made of saddle leather
Rider - 2019

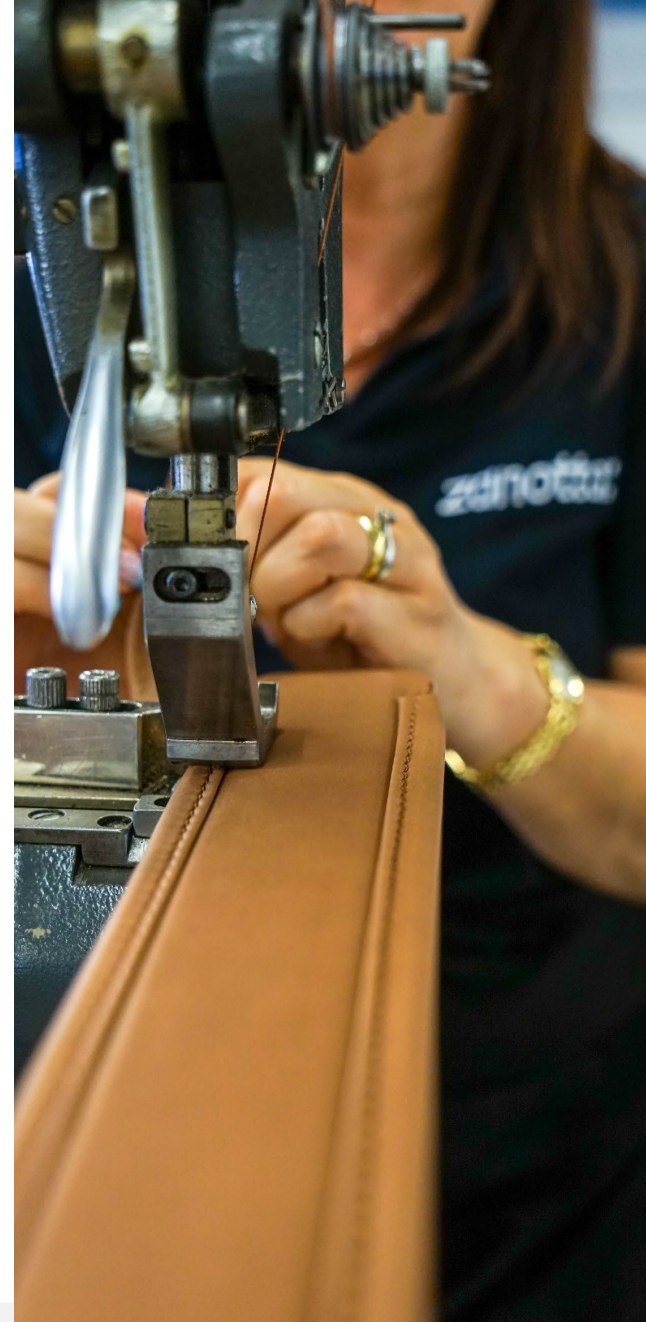
Quality

Quality of premium **materials**, of **production** and **technologies** invariably cutting edge.

Product's safety and durability over time which Zanotta evaluates thorough **endurance tests**, assessing compliance with the **strictest industry regulations** as well as the brand's own high standards.

Quality of **Zanotta's craftsmanship** - the pride and **artisanal expertise** showered lovingly on every product - and apparent in **details** and finishing and the maximization of inherent material beauty.

At Zanotta, quality also extends to **after-sales service** and support to ensuring satisfaction over time, and special “**made-to measure**” **service**, wherein spare parts, specific coverings, and other types of maintenance are available for years after the initial purchase.



Materials

Among its upholstery materials, Zanotta prefers **natural fabrics** (e.g. wool, cotton, linen, hemp) or **mixed fibers**, **leather** and **saddle leather**. The fabrics are processed with specific finishing treatments to make them **resistant to wear, stains, washing and light** and are mostly designed or selected in collaboration with the best Italian and European textile companies.

The whole **Zanotta production includes several dozen processes**, such as: aluminum die casting, rotational molding, polyurethane foam expansion, metal forging, bronze casting, mold injection and a series of craft techniques including the wood inlay and polychromatic hand decoration.





The collection

Our collections embrace **home**, **contract** and **outdoor** together with **Edizioni**, a special collection in which the **highest craftsmanship meets design**.

We make **experimental**, **industrial** and **artisanal** products at the same time and with the same **quality**.

Many of our products are **transversal** and do not have a single intended use.

Zanotta is a kaleidoscope of different things.

We have a **plurality of stories, people and collaborators**. We have always collaborated with the **most important international designers** and **new talents**.

Plurality is our most important value, our soul, our uniqueness.

zanotta:

Sofas



Noah



William



Pianoalto



Shiki



Milano+



Onda



Bruce



Za:Za



Club | 92



Flamingo



Parco



Throw Away



Alfa



Kilt

Za:Za

Design:
Zaven
2022

A sofa created from an exclusively monobloc research, with soft lines, a tender, embracing expression of a language that takes into account not only aesthetics and comfort, but also the rationalisation of production and recycling processes, to provide a comfortable and discerning product.





Noah

Design:
Damian Williamson
2022

A system of monobloc and modular sofas - linear, angular and curved - with a graphic, elegant and timeless design, defined by well-balanced proportions and compact dimensions to guarantee comfort and furnish large or small spaces with maximum versatility.





William

Design:
Damian Williamson
2010-2015

The William sofa, the great, though young, customer satisfaction sample of the Zanotta catalogue, with its lean, elegant lines sustained by the minimal and effective idea of dividing the seat volume (between structure and padding) into three thin layers – instead of the classic two – thus ensuring visual lightness and great comfort. It distils the principles of the democratic tradition of Scandinavian design based on the sacred trinomial of simplicity, functionality and quality, of which Damian Williamson is a proud and polished spokesman. Technological mastery and a virtually infallible eye for proportion brings his work to a higher level, a level universally shared by pieces that manage to make history.



Dua posti / Two seater



Tra posti / Three seater



Quattro posti / Four seater





BASELLO
Achille Castiglioni, 1987





Watches of Switzerland, Luxury Retail
London, UK



Shiki

Design:
Damian Williamson
2019





Inspired by the spare simplicity of the traditional Japanese futon, this sofa evokes the appearance of a thick padded mattress resting upon an upholstered wood base. The refined, quilted motif delimits the generous seat cushion, embellished by the sartorial detail of hand-made toggles in nuanced shades of the upholstery. The design is characterized by the dynamic alternation of different thicknesses and heights, mimicking an urban skyline, an architectural composition created from harmoniously contrasting materials, finishes and volumes.



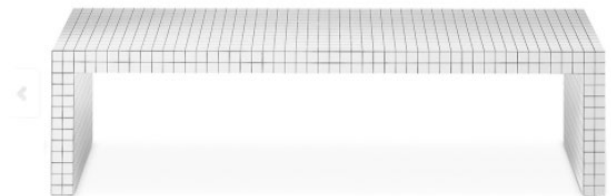


Pianoalto

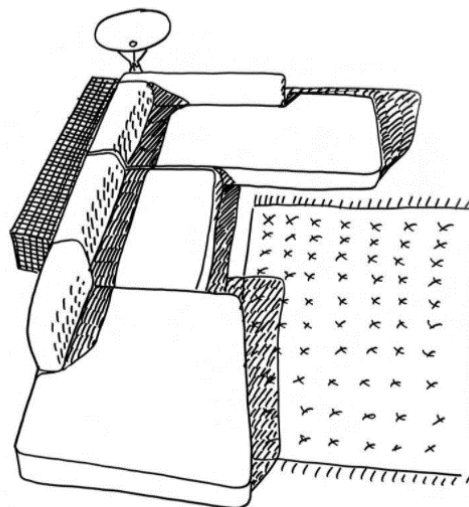
Design:
Ludovica+Roberto Palomba
2012

"We've created a system of full and empty spaces, using the different depths to create a feeling of extended surfaces, where the different elements are like suspended planes in respect to the floor."





QUADERNA BENCH
Superstudio 1970



11/84







SACCO
Gatti, Paolini, Teodoro
1968



SCIANGAI
De Pas, D'Urbino, Lomazzi
1973

Flamingo

Design:
Damian Williamson
2017

“..dependable and enduring.. a comfortable sofa with harmonious proportions that sits naturally at ease within a jovial atmosphere; this is the image I had in mind whilst developing Flamingo”.



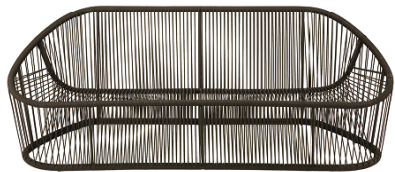
Onda

Design:
De Pas, D'Urbino, Lomazzi
1985



Club

Design:
Prospero Rasulo
2008



Private House
InStyle
Vilnius, Lithuania

Hotel
NH Hotel
Torino, Italy





Hotel
NH Hotel Santo Stefano,
Turin, Italy<





PARCO
Emaf Progetti, 2011



LOTO and NINFEA
Ludovica+Roberto Palomba, 2009



TODD
Todd Bracher, 2005





Coffee and side tables, Nightstands,



Graphium



Niobe



Servomuto



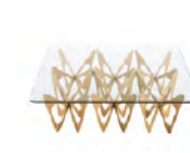
Quaderna sotto-consolle



Echino



Cumano



Butterfly



Arabesco CM



Taschino



Girò



Toi



ToTo



Basello



Sgabillo



Tempo



Tod



Zeus



Teti



Carlino CM



Oscar



Tweed mini

ToTo

Design:
Bertrand Lejoly
2022



The graphic sign and playful geometry define the modular round coffee tables designed to complete the sofa area by providing a support surface at different heights and widths. A versatile collection that pays homage to the joyful aesthetics of Memphis, with a modern twist. offering privacy and comfort.



Armchairs



Rider



Sacco



Maggiolina



Gilda CM



Genni



Campiello +



Ardea CM



Sant'Elia



Moretta



Lama



Kent



Oliva



Susanna



Arom



Calla



Derby



Karelia

Karelia

Design:
Liisi Beckmann
1966

Armchair. Graduated polyurethane foam frame. External cover only available in bielastic Samba fabric.

VIEW ALL

The non-conformist pop icon armchair of the Sixties and symbol of freedom is back in production. One of the first frameless armchairs, made entirely of polyurethane foam. The soft, wave-like surface draws inspiration from the designer's homeland, the Republic of Karelia in Finland, indented by bays and gulfs. The new fabric upholstery in bright, iridescent colours replaces the vinyl of the 1970s.



Campiello +

Design:
De Pas, D'Urbino, Lomazzi
1984-2022

In collaboration with designer Paolo Lomazzi, Zanotta has reissued the famous cocoon armchair with three overlapping cushions, designed in 1984 by the De Pas D'Urbino Lomazzi trio, updating its shape and materials. Campiello+ is a swivel armchair ideal for residential and commercial spaces, characterised by a rigid, curved and wide backrest that envelops and protects, offering privacy and comfort.



Maggiolina

Design:
Marco Zanuso
1947



Gilda

Design:
Carlo Mollino
1953



Ardea

Design:
Carlo Mollino
1946





Sofitel Essaouira Mogador Golf & Spa
Essaouira, Morocco

Lama

Design:
Ludovica+Roberto Palomba
2006

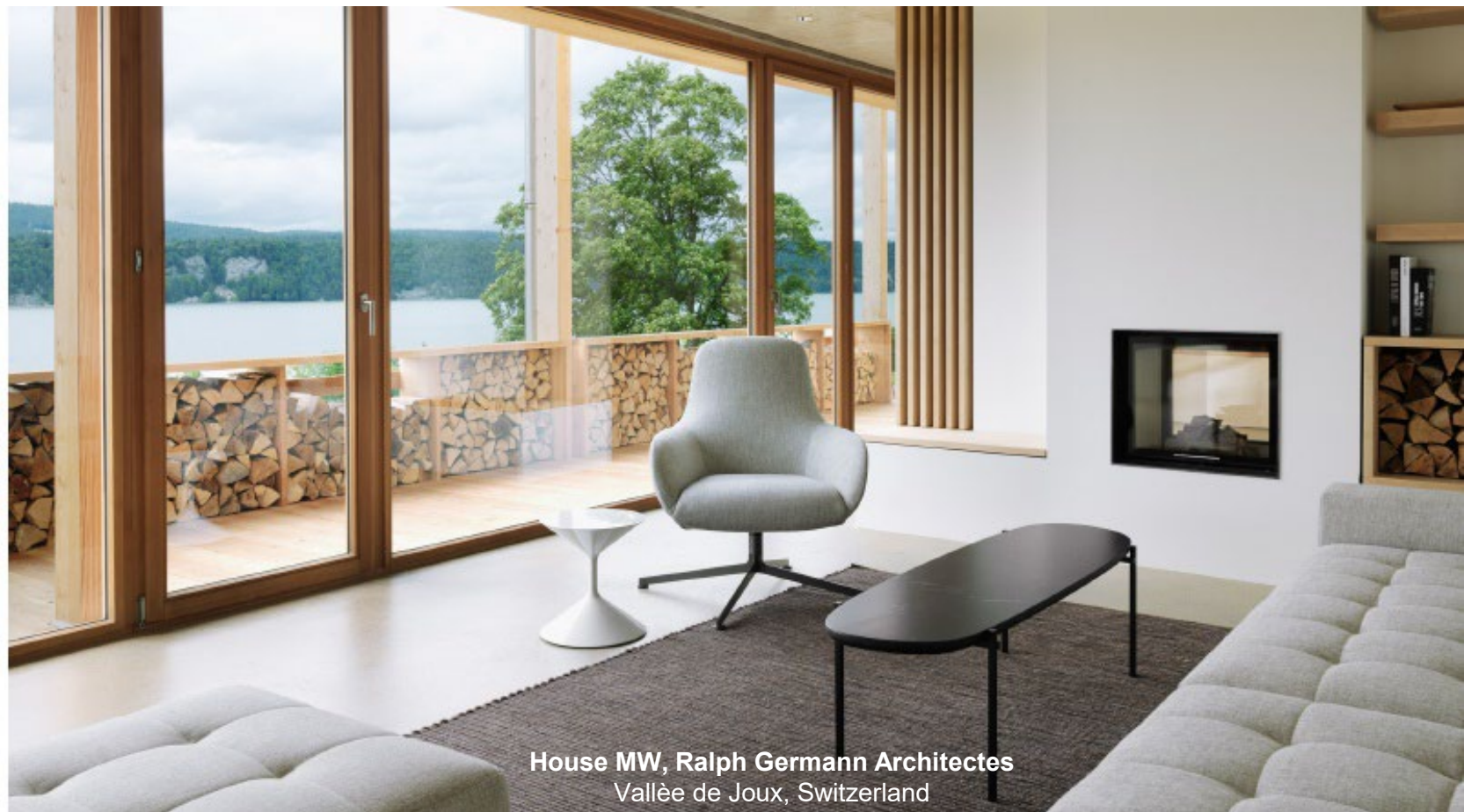


Private villa, Nina Magon Studio



Kent

Design:
Ludovica+Roberto Palomba
2013



House MW, Ralph Germann Architectes
Vallée de Joux, Switzerland

Susanna

Design:
Gabriele Mucchi
1983



Genni

Design:
Gabriele Mucchi
1935



Calla

Design:
Noé Duchaufour Lawrance
2010





Larte Restaurant
Milan, Italy

Arom

Design:
Noé Duchaufour Lawrance
2014

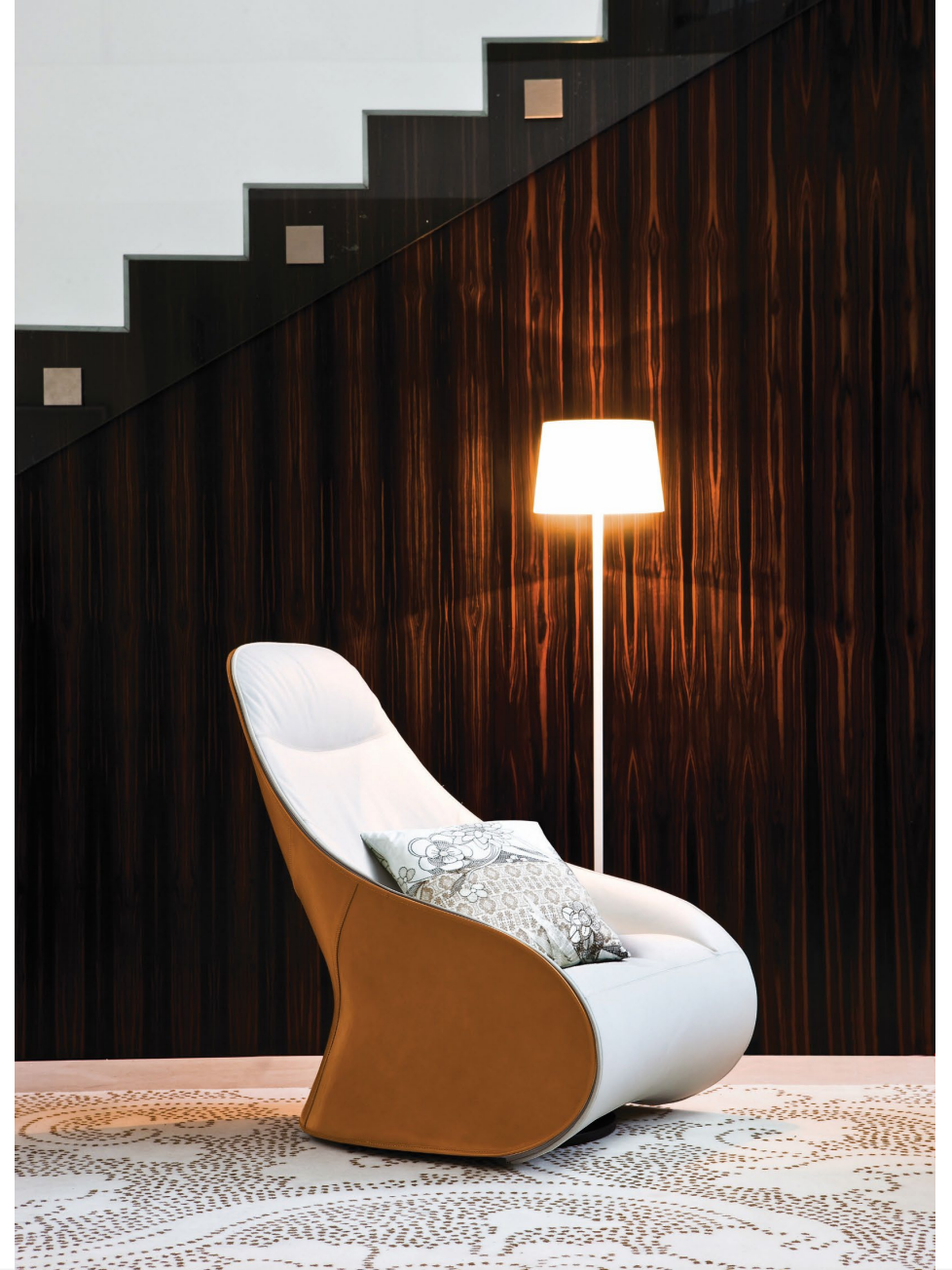




Hela wines & Spirits Koldings
Danmark

Derby

Design:
Noé Duchaufour Lawrance
2010





Public Space Cloud
Paris, France

Chairs and Stools



Dan



Dan



Neni



Tonia



Lia



Lea



Talia



Lia



April



June



Nena Stool



Tusa



Liza



Celestina



Fenis CM



Lord



Lio | Leo



Ido

Lia, Lea, Talia

Design:
Roberto Barbieri
1998 - 2003 - 2007



LEA

With upmolstened legs
with or without armrests
Large version 49 cm



LIA

Without upmolstened legs
with or without armrests
Large version 49 cm



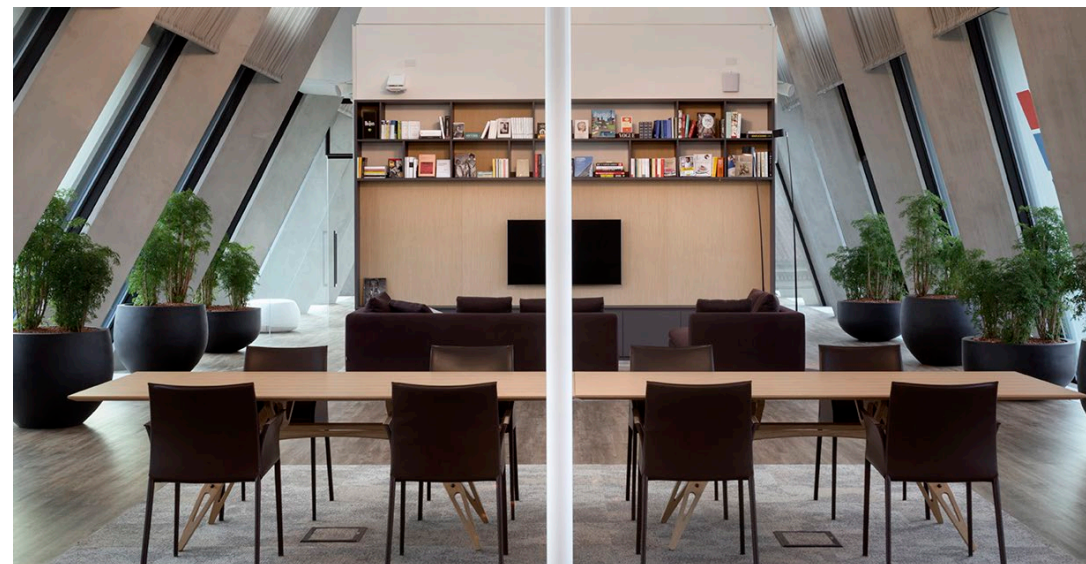
TALIA

Stackable chair





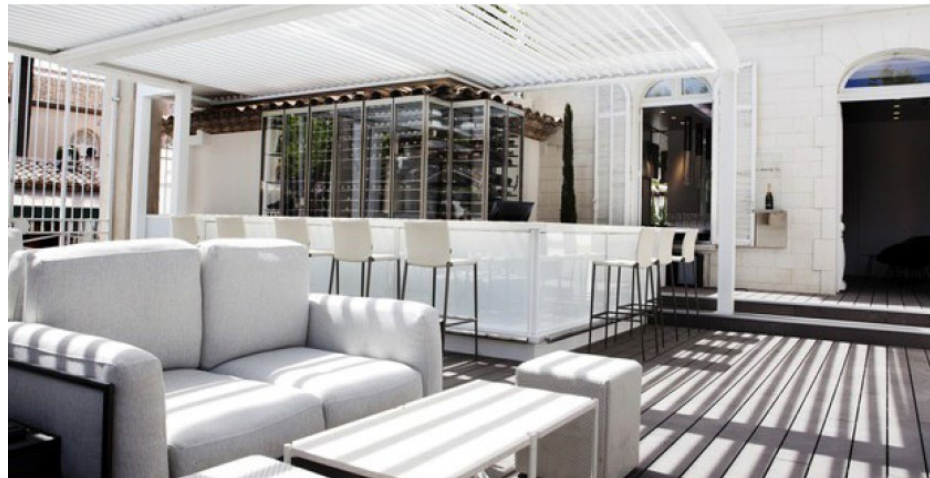
Center Brillissimo at Bertelsmann Corporate Center
Bremen, Germany



Microsoft Office
Milan, Italy

Leo, Lio

Design:
Roberto Barbieri
2005



Private House
Faenza, Italy

Hotel
Hotel White
Saint-Tropez, France

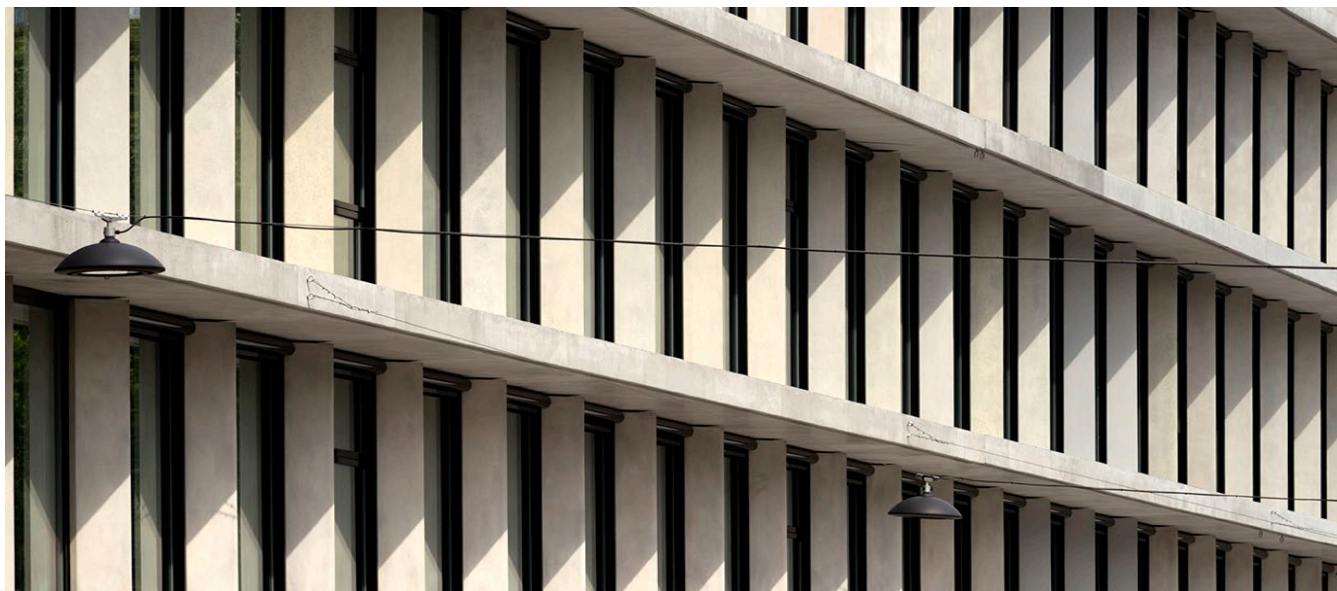
Restaurant
MC Kitchen
Miami, USA



Liza

Design:
Lievore, Altherr, Molina
2015



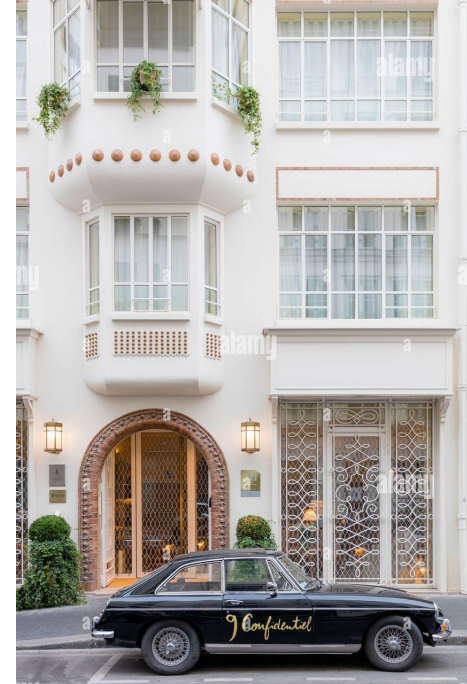


Tonietta

Design:
Enzo Mari
1985



Hotel
Hôtel 9Confidentie
Paris, France



April

Design:
Gae Aulenti
1964





Luxury holiday home
Jean Nouvel
Rome, Italy



Stripe version
(INDOOOR + OUTDOOR)



Dan

Design:
Patrick Norguet
2020



Saddle version



Nena

Design:
Lanzavechia+Wai
2020



Nena Stool

Design:
Lanzavechia+Wai
2022



Ido

Design:
Frank Rettenbacher
2016



Tables, Console tables, Desks



Reale CM



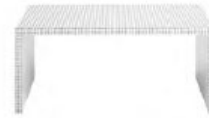
Reale



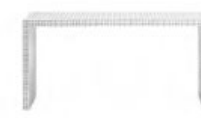
Tweed



Quaderna Tavolo



Quaderna Scrivania



Quaderna Console



Elica



Blanco



Orion



Fenice



Marcuso



Poker



Santiago



Cavour CM



Leonardo



Tucano



Calamo



Comacina



Ambrosiano



Quaderna Desk

Reale

Design:
Carlo Mollino
1948



Retail
Louis Vuitton
Bogota, Colombia

Restaurant
Larte
Milan, Italy



Tweed

Design:
Garcia Cumini
2017



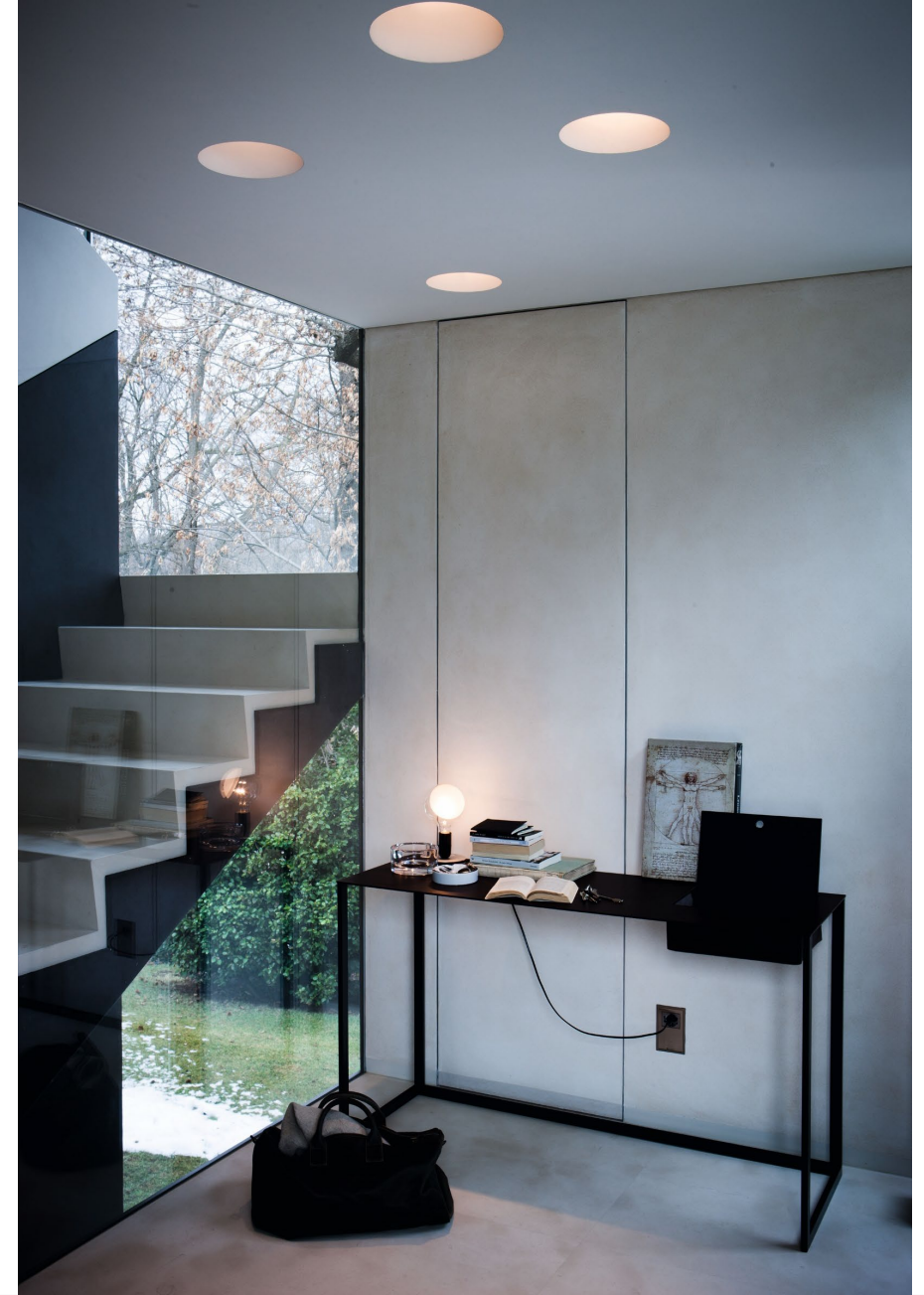
Quaderna Desk

Superstudio
1969-1972



Calamo

Design:
Gabriele Rosa
2013



Cavour CM

Design:
Carlo Mollino
1949



Elica

Design:
Prospero Rasulo
2010



Tucano

Design:
Monica Forster
2020



Beas



Ricordi



Talamo



Nyx



Milano



Grangala



Milleunanotte



Box

Talamo

Design:
Damian Williamson
2011



Ricordi

Design:
Spalvieri e Del Ciotto
2020



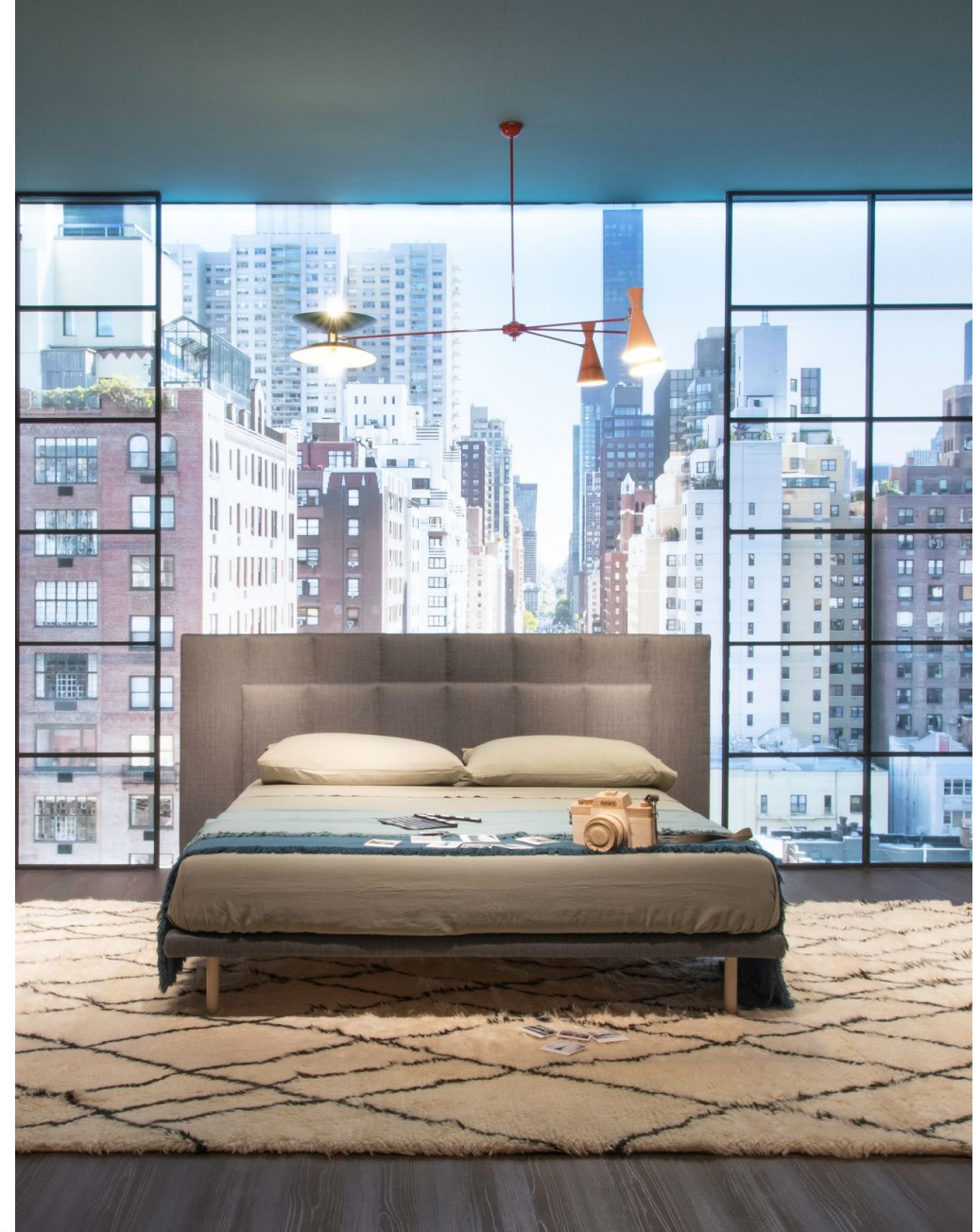
Nyx

Design:
Emaf Progetti
2010



Grangala

Design:
Emaf Progetti
2010



Furnishing accessories



Sciangai



Mezzadro



Sella



Allunaggio



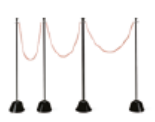
Servopluvio
Servofumo



Servobandiera



Servento



Servostop



Follia



Primate



Joy



Albero



Giotto



Chichibio



Milo CM



Museo



Aster



Servomanti



Servietto
Servonotte



Raperonzolo



Private country house
Treviso, Italy

zanotta: Thank you!