
contardi



Paola & Achille
Carcano

**“While dad was giving a shape to light,
I was learning how to shape a company”**

Achille Carcano, Owner

Our history, our family

We are a young company with a long history. Our first Contardi branded product dates back to 2006, thereafter the company began to constantly grow year after year, and the expansion has consolidated in the last six years. Contardi is now a well-established company headquartered in the Brianza district - the beating heart of the “Made in Italy” manufacturing. Before then, Contardi had a 30-year history of successful collaborations, providing its lighting expertise to some of the most iconic companies on the Italian design scene. It all started from the creative genius of Michele Carcano, who had a real passion for prototyping and worked for Stilnovo – one of the first companies to build a reputation in lighting design. Fast-forward to today, and Michele Carcano’s heirs – Achille and Paola Carcano – have taken the reins of the company, supported by a very close-knit team, more similar to an extended family working together, with some of its members having been part of it since its inception. **Contardi is now synonymous with service, quality and flexibility,** having become a reliable reference point for architects, interior decorators and lighting consultants who are in search of original and well-designed decorative and functional lighting as well as an unparalleled expertise and service.

Contardi USA

Contardi’s business path led the company to enter the US market as early as 2015. Today this market is of great importance for the brand. **With the opening and presence of the American branch, Contardi responds in real time to the needs of this market.**
The American branch, which is ETL certified, guarantees our brand a direct participation in one of the key regions of the world, with a strong presence in e-commerce.

CONTARDI®

2006

BIRTH OF THE BRAND CONTARDI

Launch of the first product with the name Contardi.
Next, the company has started a steady growth year after year, which has been consolidated in recent years internationally.

Today Contardi is synonymous of service, quality and flexibility.



2015

CONTARDI USA

Contardi responds in real time to the needs coming from this market, today of great importance for the brand.

Obtained the ETLcertification.

contardi

2022

NEW BRAND IDENTITY

In the last 12 months Contardi has worked with great dedication to an evolution of the company to face the future and present themselves on the market with greater awareness and strength.

Important are the latest collaborations with designers:
Studiopepe
Federico Peri
Servomuto
Massimiliano Raggi
MKV Design

In November 2022, opening of the new showroom in the SoHo neighborhood, in New York City.



2023

NEW SHOWROOM

In April 2023, the Contardi Milano showroom was inaugurated in the prestigious and central lighting design district, a hub of interest around which gravitate a multitude of professionals from the living industry and designers passionate about lighting.

At Euroluce 2023, the new product families designed by:
Paola Navone
Chiara Caberlon,
in collaboration with Marco Forbicioni
Dainelli Studio
Massimiliano Raggi

THE WORLD OF CONTARDI

COLLECTION





MODIFIED STOCK

VALUE ENGINEERED

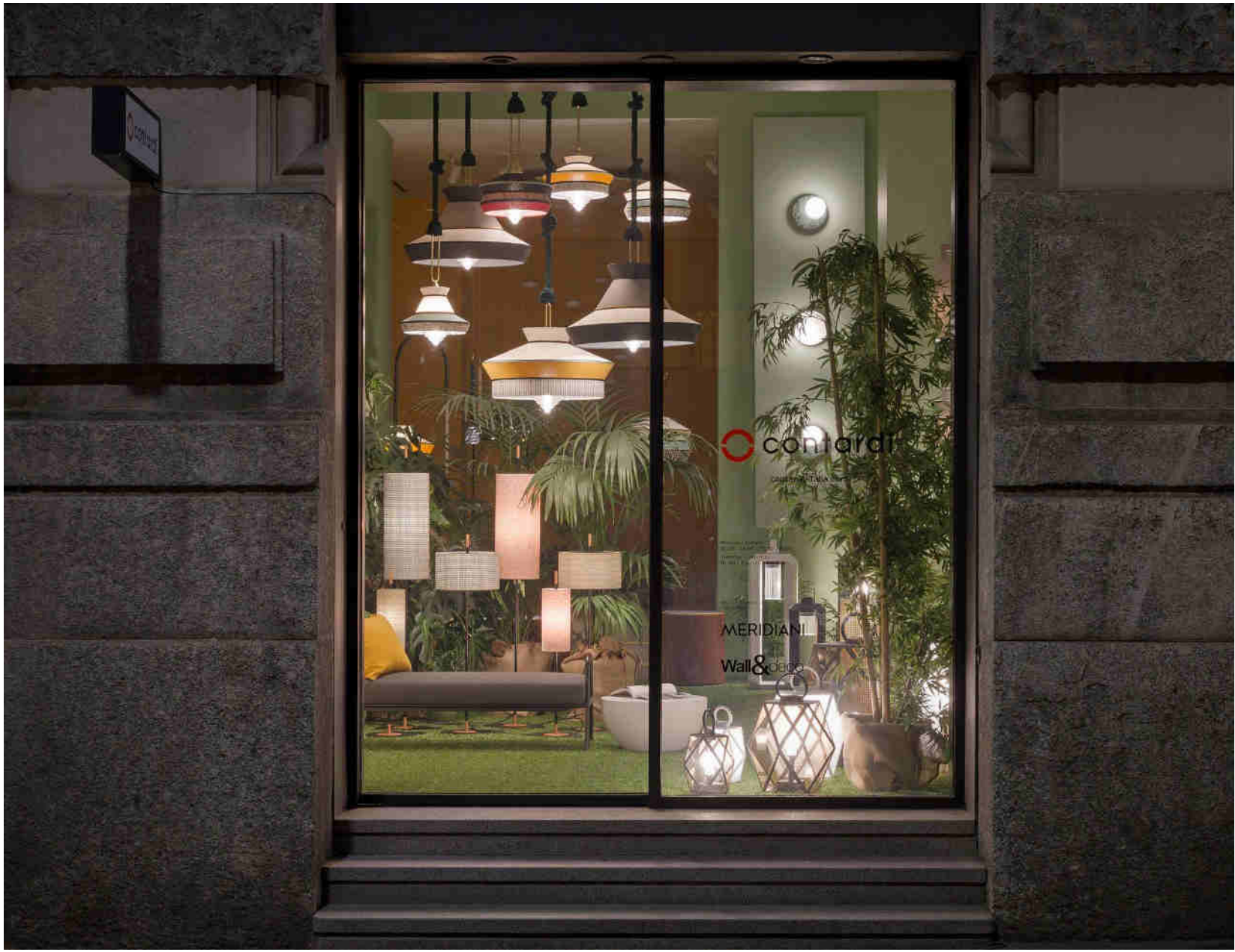




BESPOKE

CONTARDI COLLECTION

Products from the
Contardi collection



Contardi Milan
Showroom, Milan - Italy

MODIFIED STOCK

Products from the Contardi collection modified according to needs of the designer/customer

(small quantities)

Domaine de Rochevilaine,
Billiers - France



VALUE ENGINEERED

Products from the Contardi collection modified depending on the customer's budget

(small quantities)



Amal restaurant,
Toronto - Canada

BESPOKE

Customized versions
with endless possibilities
of materials and styles

(large quantities)



The Carlyle,
New York - USA

THE WORLD OF CONTARDI

COLLECTION

MODIFIED STOCK

VALUE ENGINEERED

BESPOKE

CLUSTER & SYSTEMS

OUTDOOR

BATTERY OPERATED LAMPS

HALLWAYS

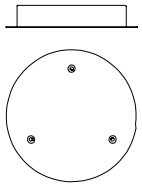
BATHROOM

READING LIGHTS

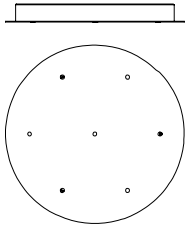
CLUSTER & SYSTEMS



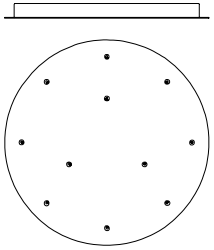
CLUSTER



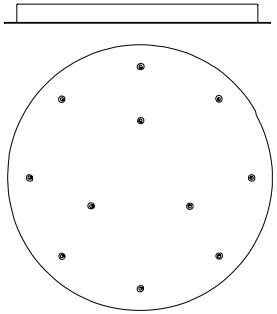
Ø 300mm
3 suspensions



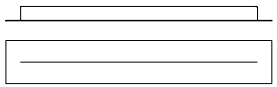
Ø 500mm
7 suspensions



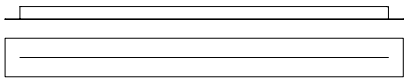
Ø 700mm
11 suspensions



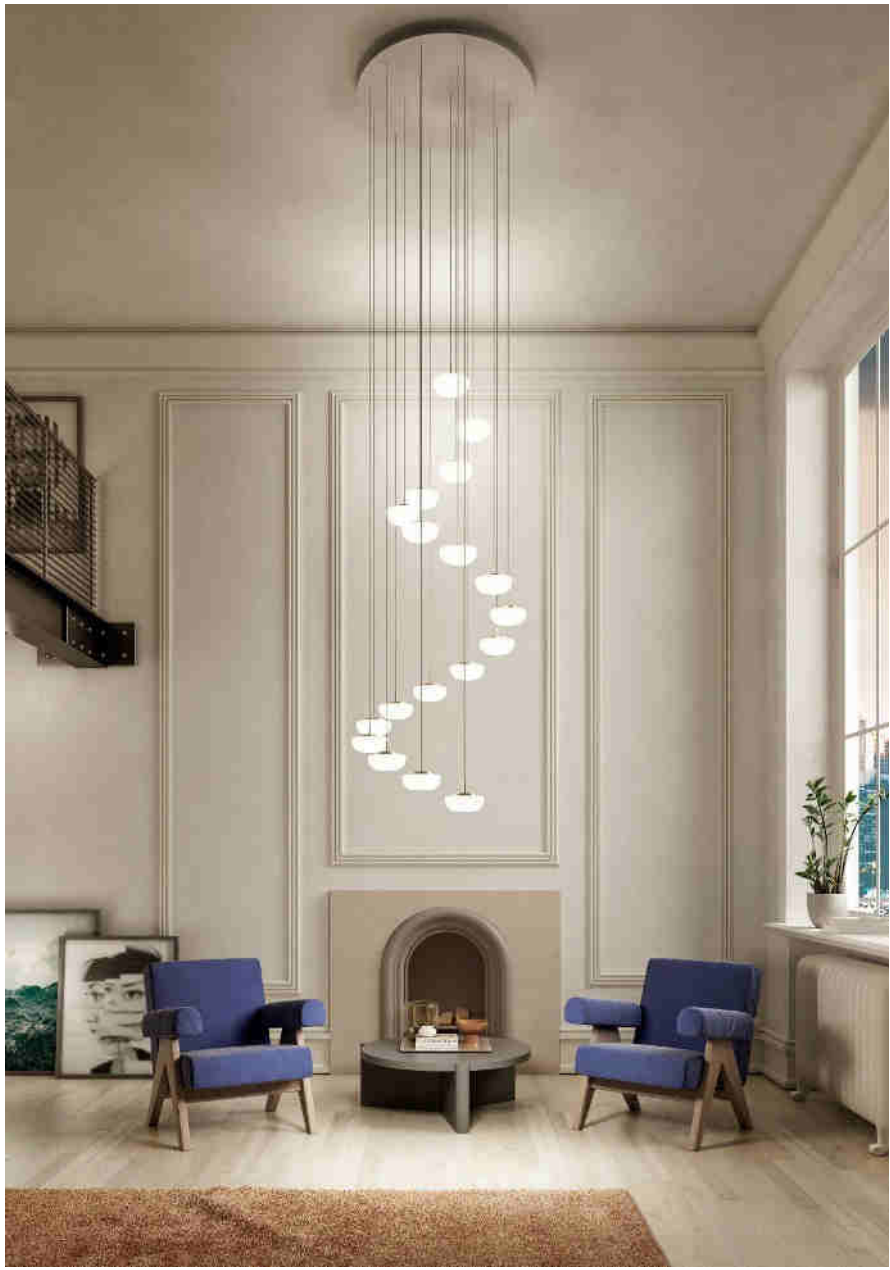
Ø 900mm
22 suspensions



L. 900mm
Fino a 6 suspensions



L. 1500mm
Fino a 10 suspensions



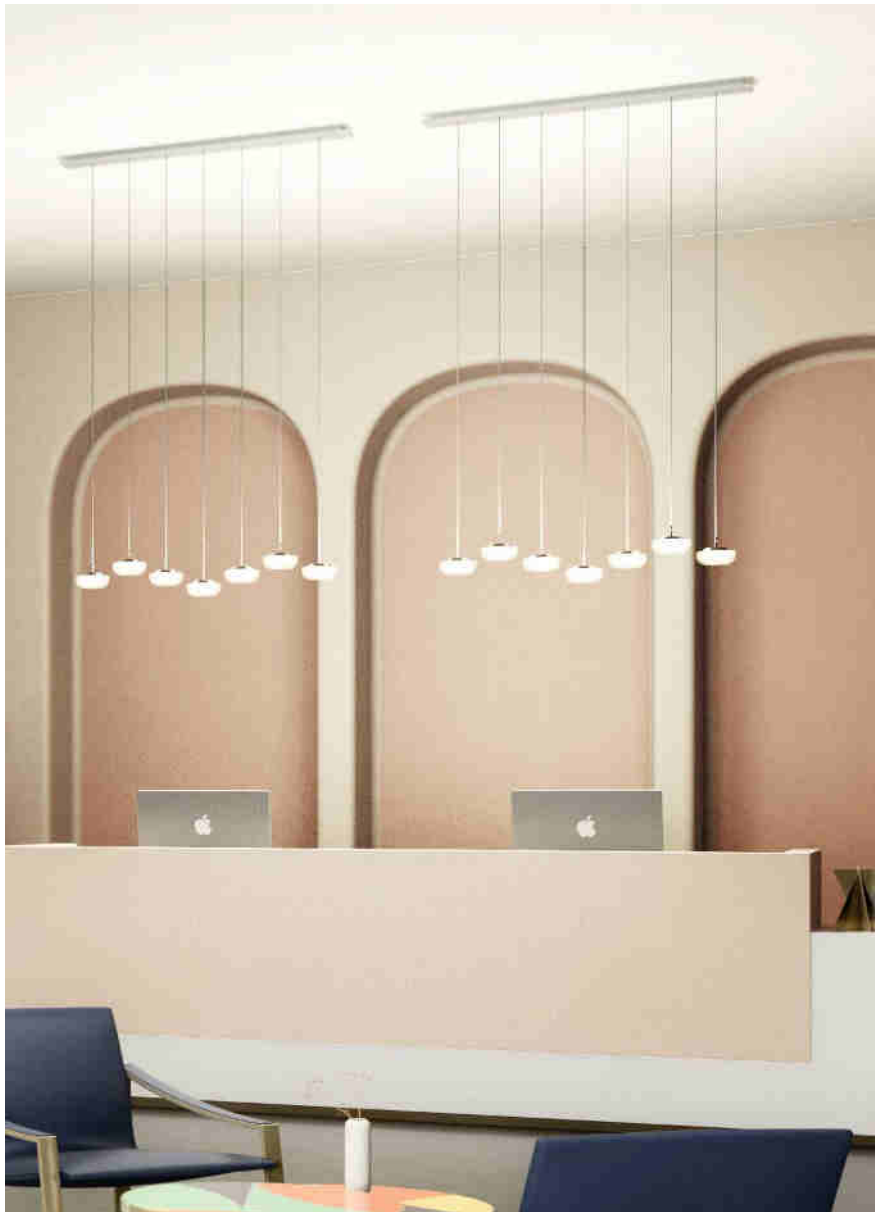
KIKI

by Contardi Studio

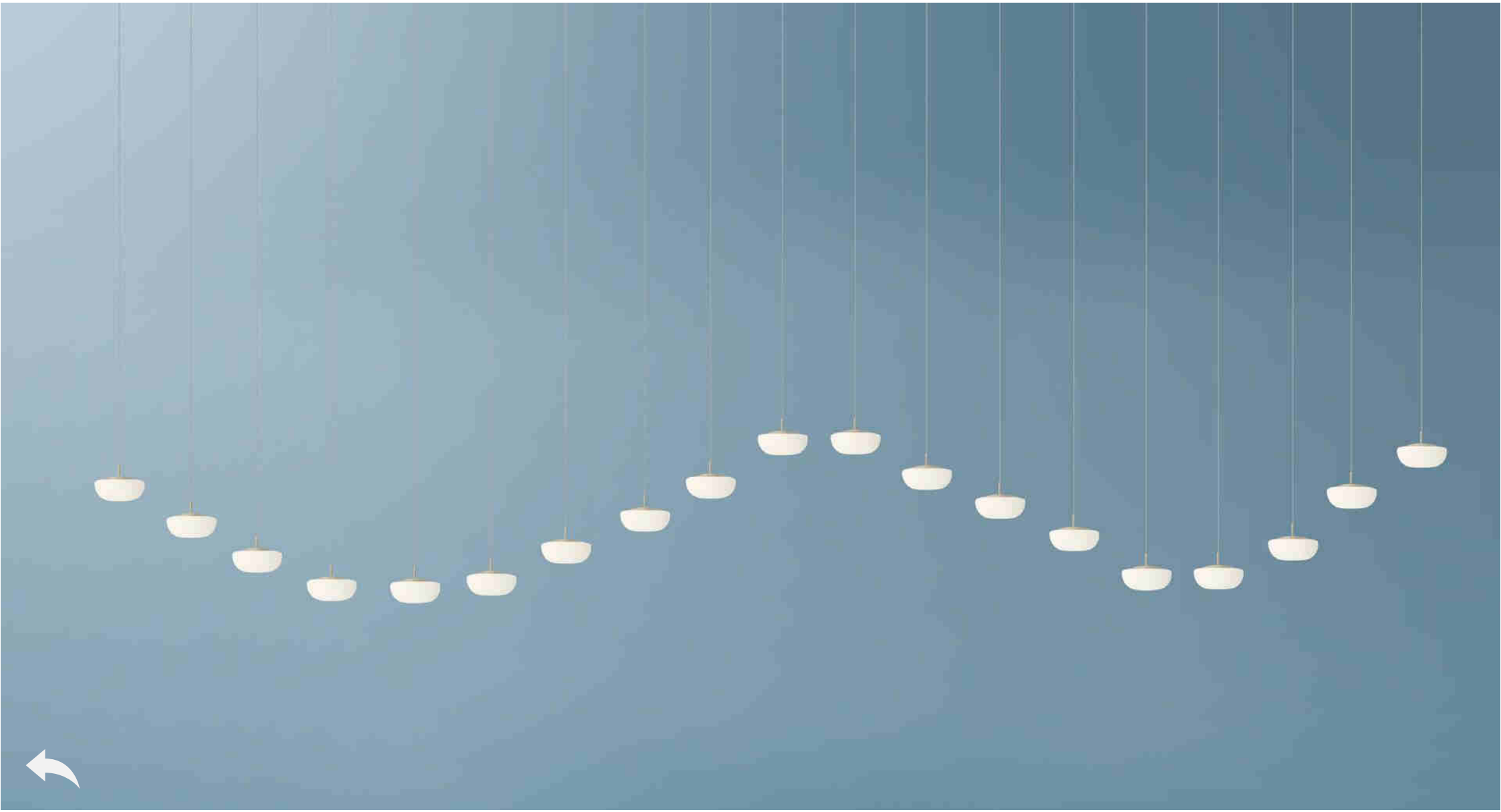




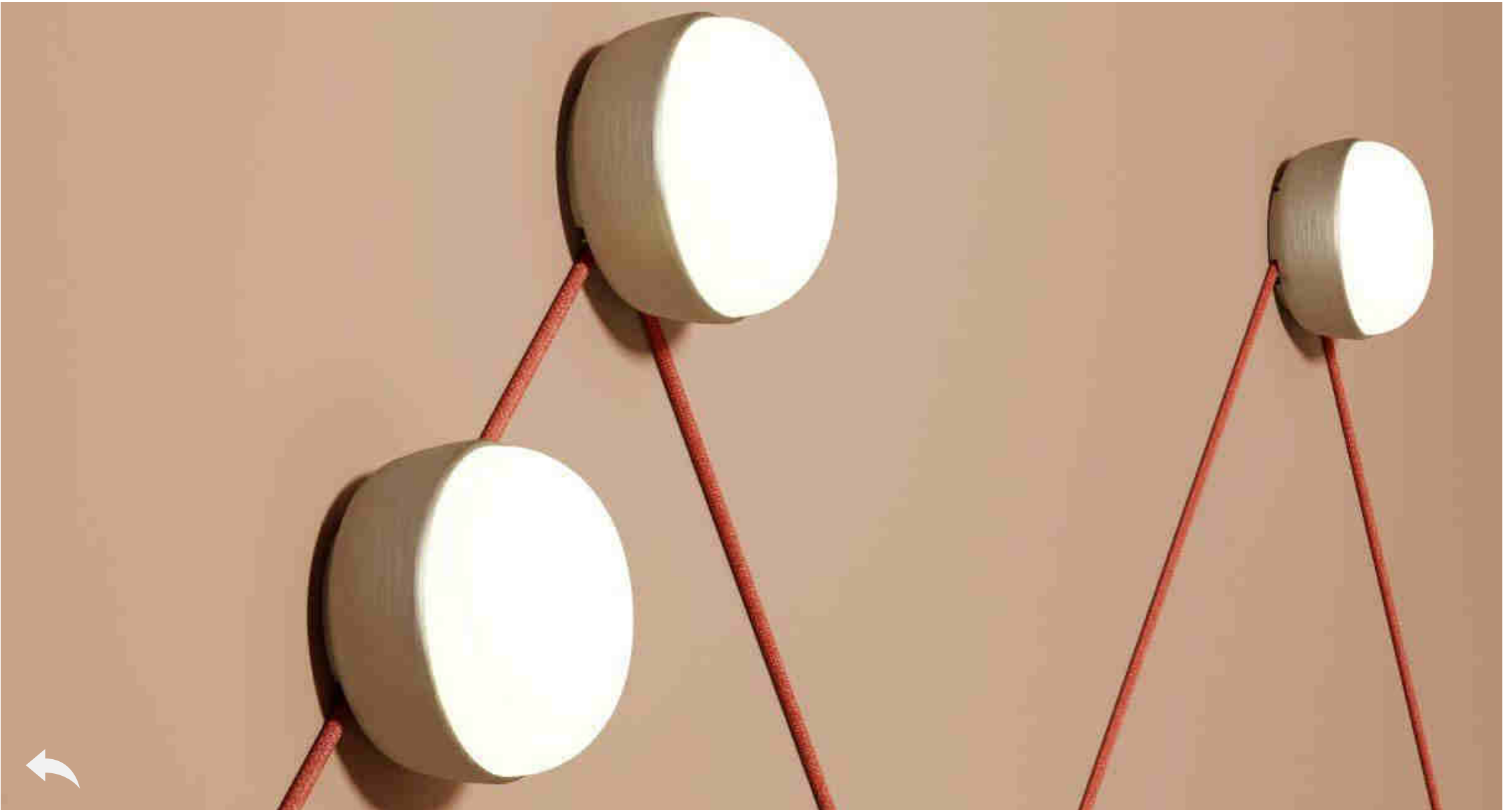




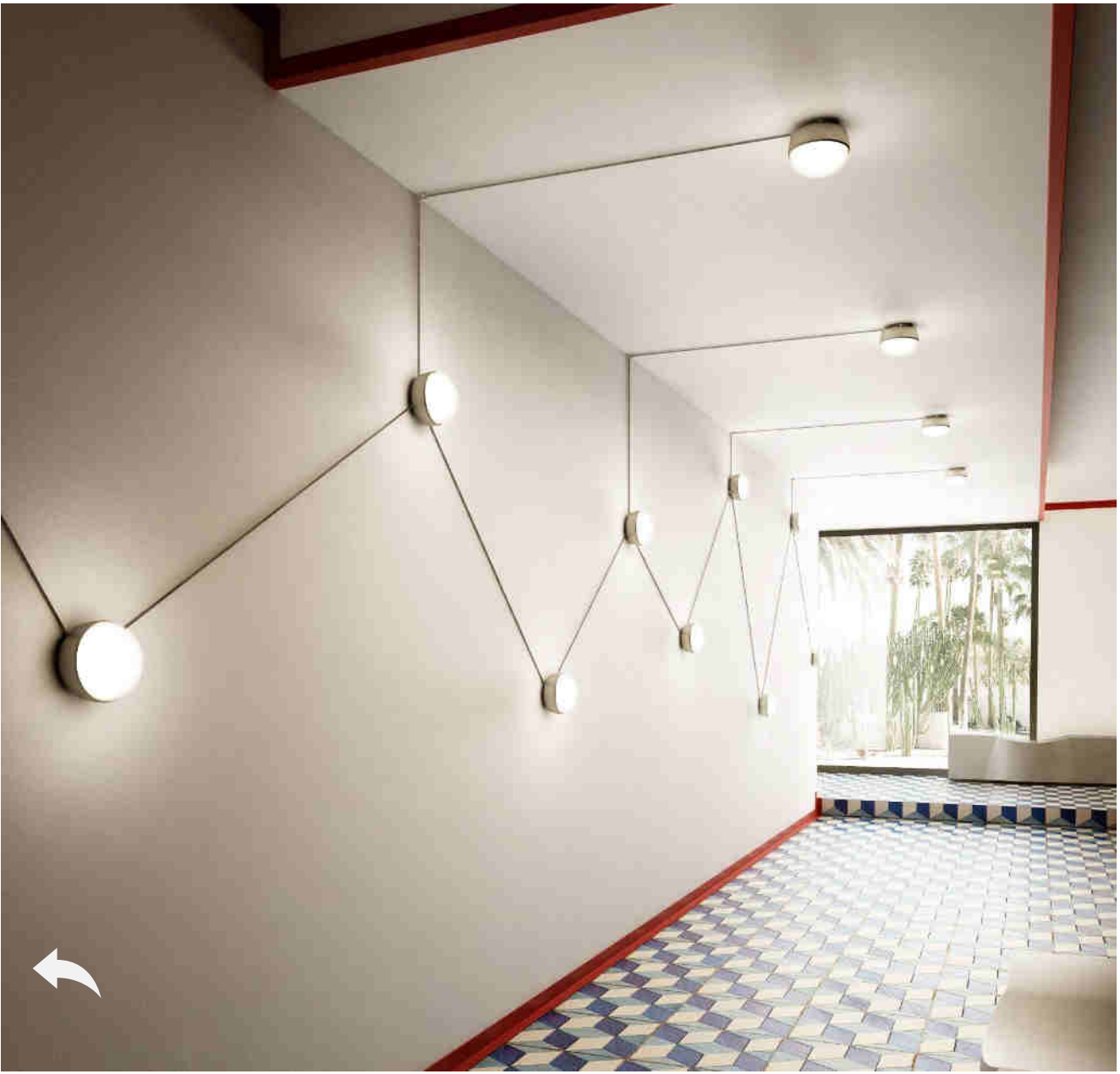
KIKI CLUSTER 1 x 5W LED module; 550 Lm; 2700K

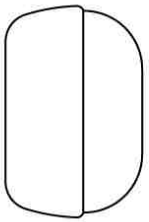


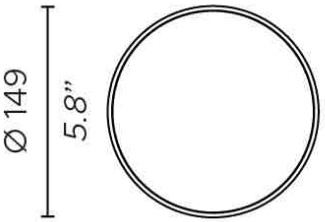
KIKI CLUSTER 1 x 5W LED module; 550 Lm; 2700K



KIKI AP CONNECT 1 x 5W LED module; 550 Lm; 2700K





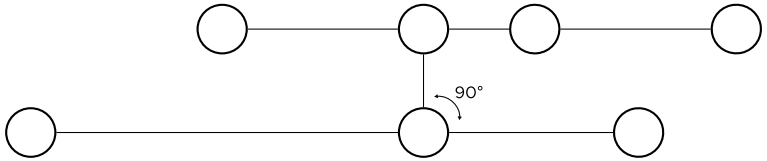


KIKI AP CONNECT
1 x 5W LED module
550 Lm; 2700K

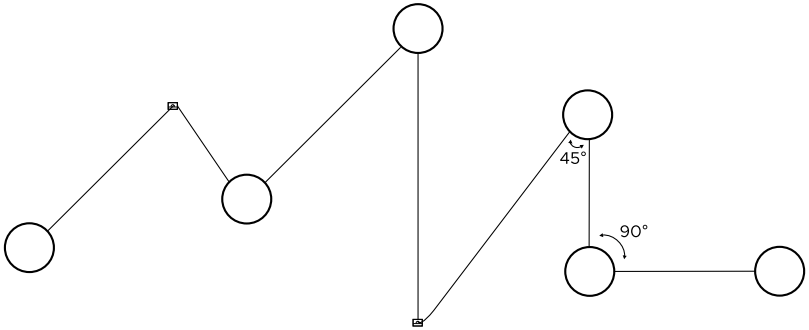
SYSTEMS



Linear composition

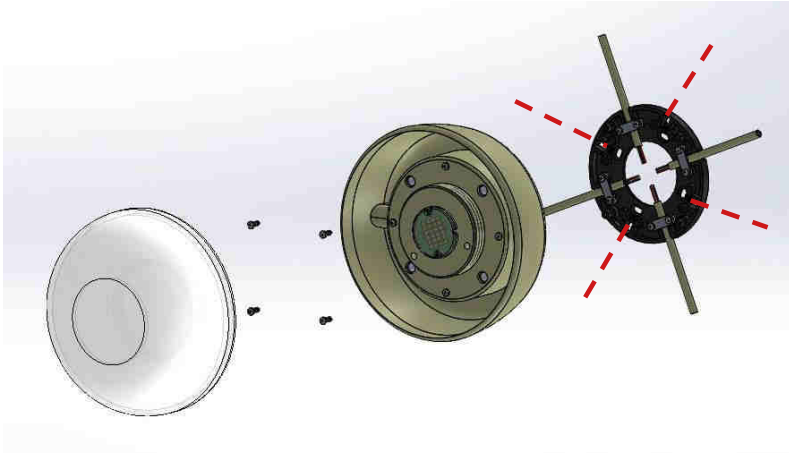


Multiple linear composition



Irregular composition

Kiki ap connect cable output



Kiki ap connect cable finishes



Orange colour

Sand colour

Black colour





CALYPSO

by Servomuto



Antigua



Guadaloupe

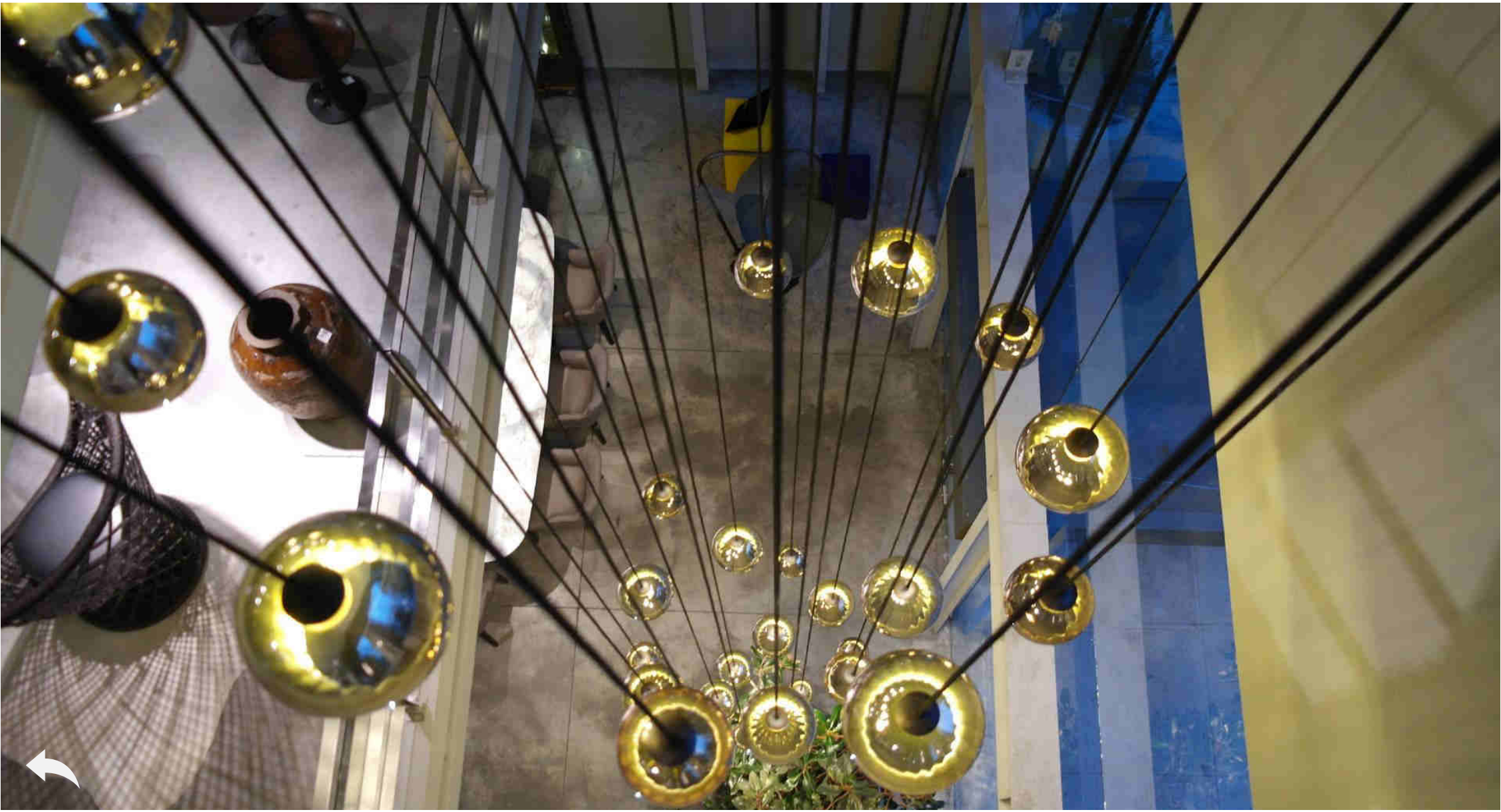


Martinique





CALYPSO CLUSTER 1 x 14W E27 LED light bulb



KUBRIC CLUSTER 1 x 5W LED module; 550 Lm; 2700 K

KUBRIC

by Massimiliano Raggi





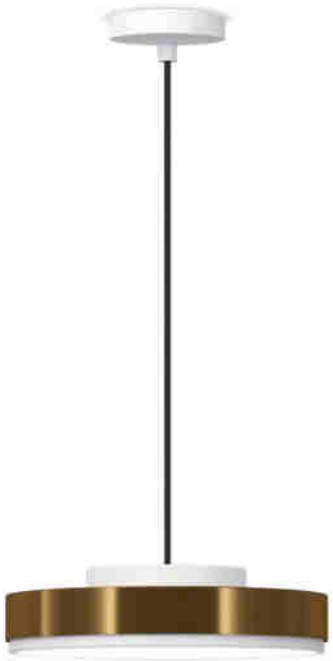




KUBRIC CLUSTER 1 x 5W LED module; 550 Lm; 2700K

DISCUS

by MKV Design

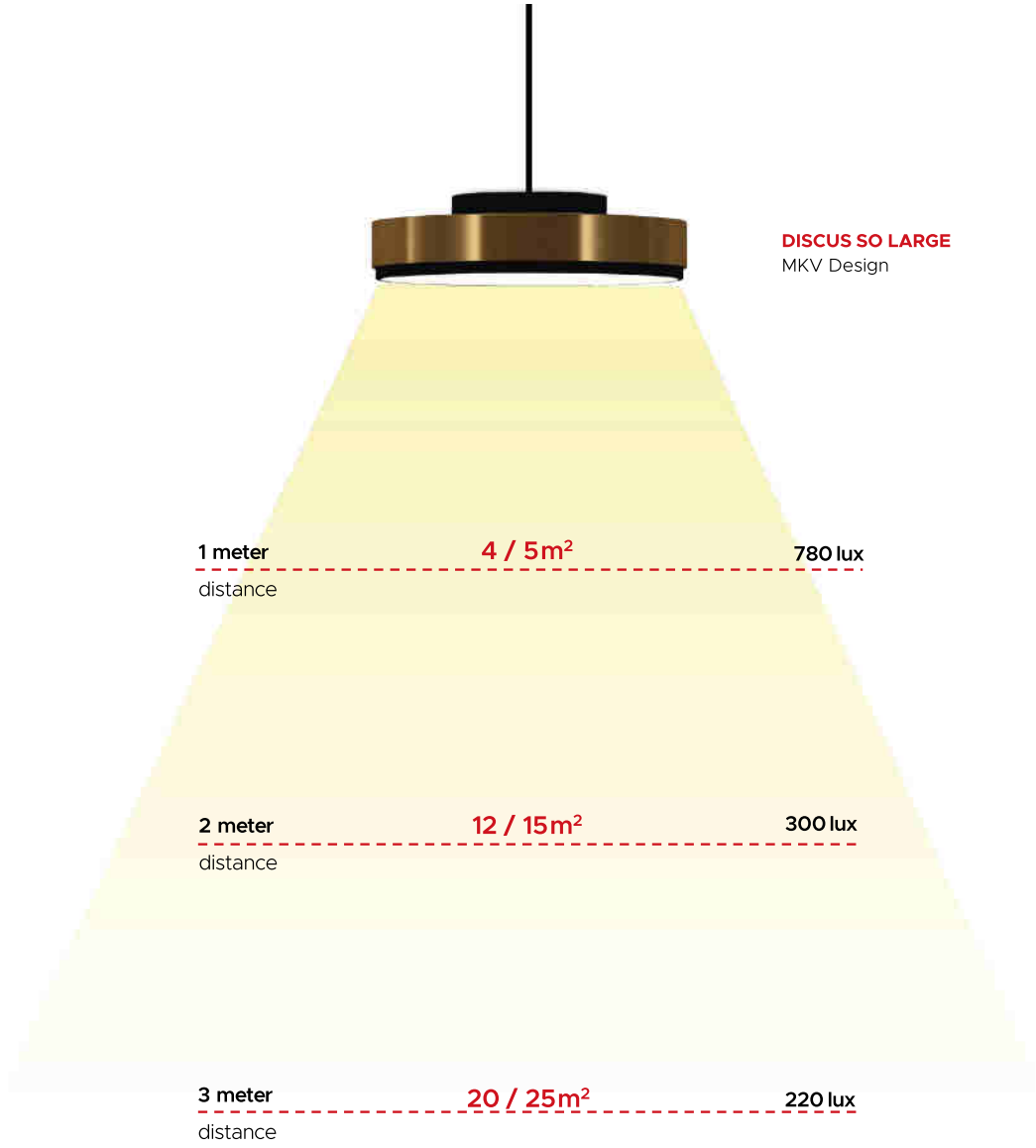


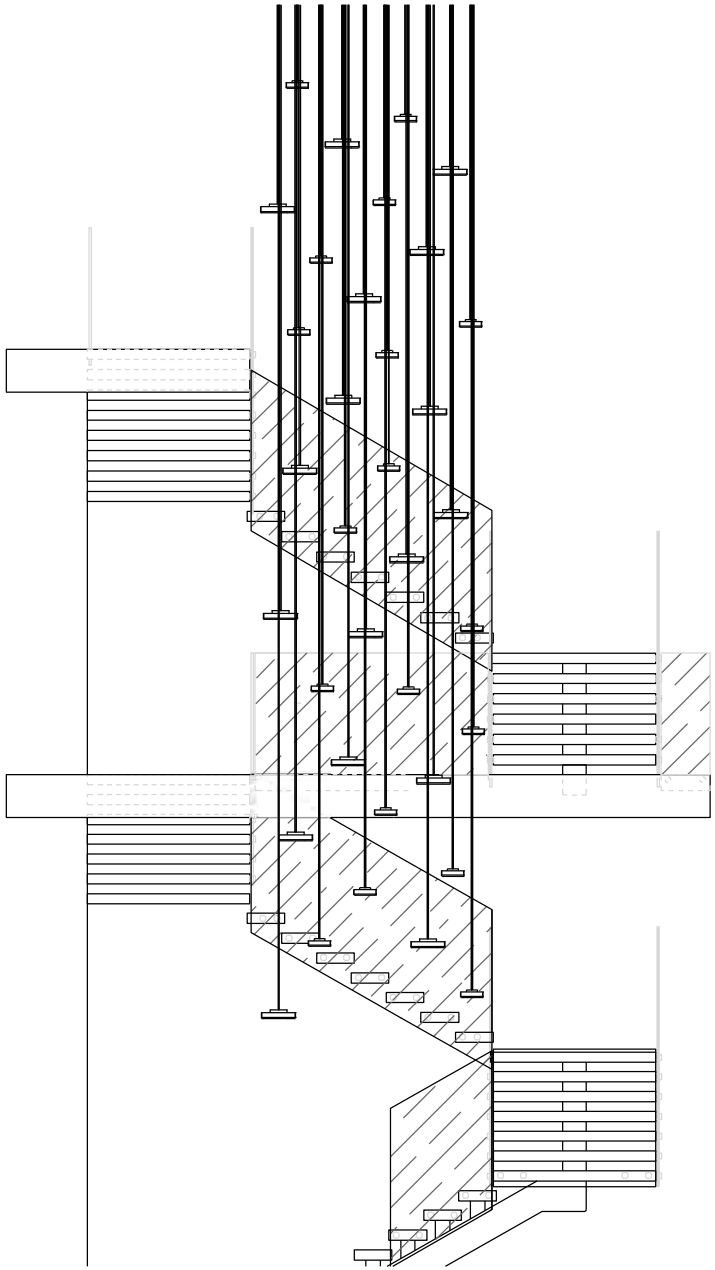


WHAT IS A LUX?

The LUX is the unit of measurment of illuminance in the International System of Units and refers to the illuminated object and not to the source.

Illuminance is inversely proportional to the distance of the illuminated surface from the light source; therefore, its value decreases as the distance increases.





DISCUS CLUSTER EXAMPLE

Small suspension
1 x 14,3W LED module
2450 Lm; 2700K

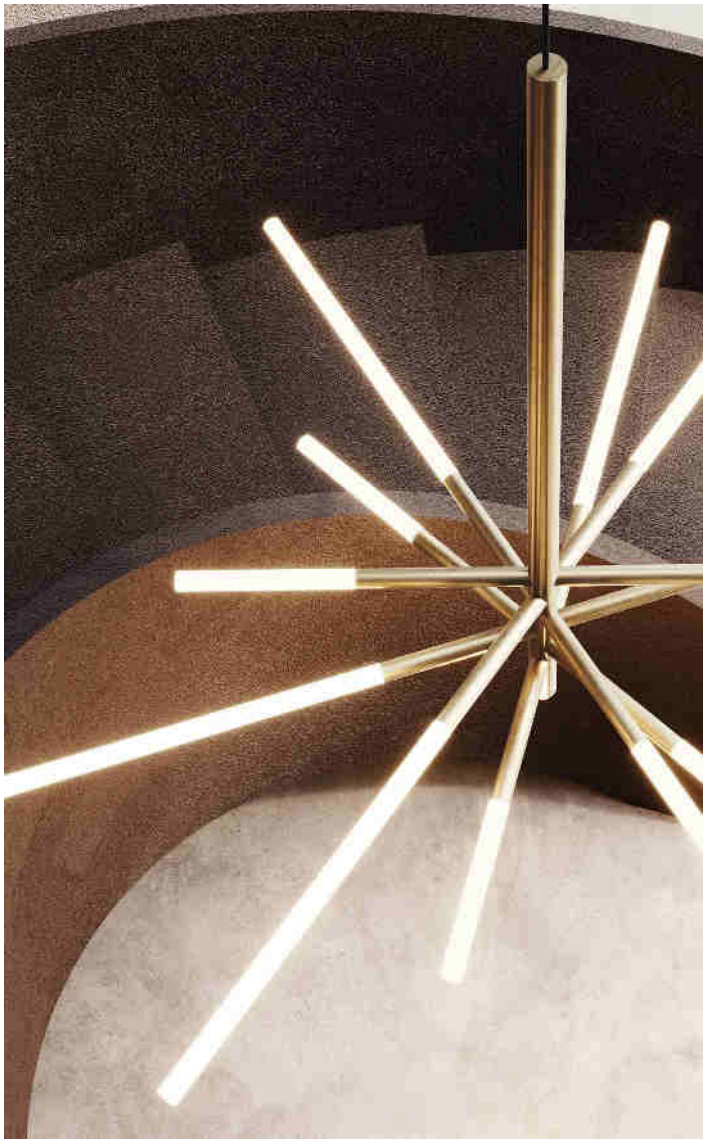
Large suspension
1 x 36W LED module
6300 Lm; 2700K





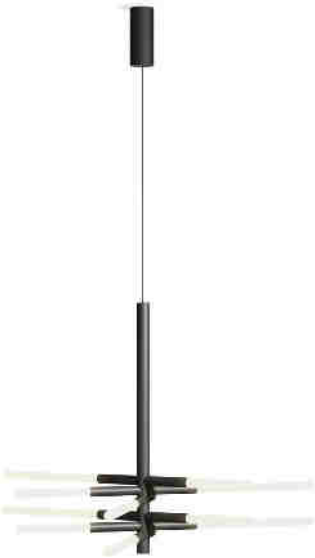
BIANCA SO 3 x 8W LED + 3 x 10W LED; 3000 K – Light source included





BIANCA

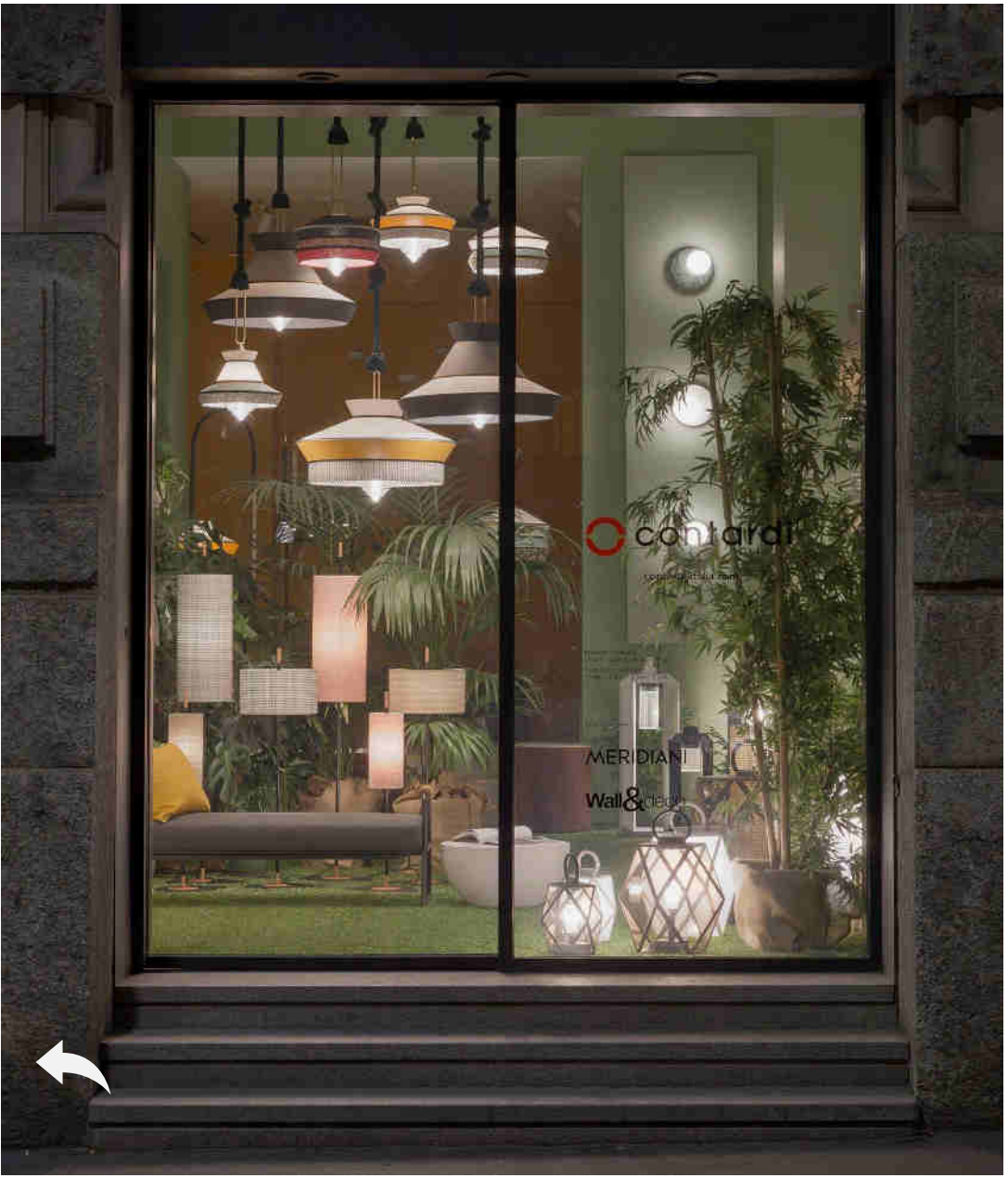
by Dainelli Studio



BIANCA SO DOUBLE
6 x 8W LED
+
6 x 10W LED
3000 K

Light source included

OUTDOOR



OUTDOOR

Bring the interior design to the openair

Characteristics:

- IP65
- Water repellent and fireproof fabrics
- Marine Grade with treatment cataphoresis

IP65 CERTIFICATION

The use of high-quality decorative materials and fabrics is successfully required for the highest standards, such as **IP65**.



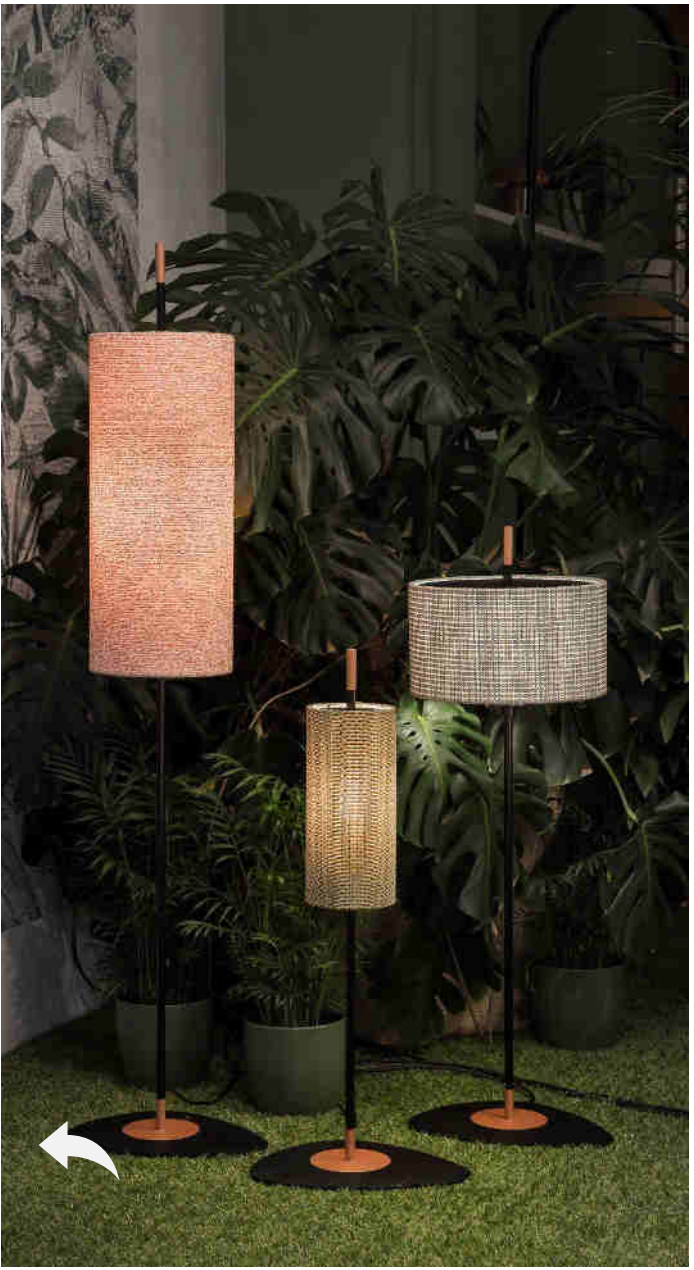
INDOOR version



OUTDOOR version



IP65 protection







OUTDOOR FABRICS

Contardi uses high quality fabrics, which coupled with pvc make the lampshade fireproof.

The outdoor fabrics are also waterproof and water repellent.

Coating:
Marine Grade with treatment cataphoresis





CALYPSO OUTDOOR 1 x 9W E27 T8 Tubular LED bulb; IP65

CALYPSO

by Servomuto



SO



SO XL



FL



FL+TABLE





CALYPSO OUTDOOR
1 x 9W E27 T8
Tubular LED bulb
IP65

LAGOON

by Servomuto



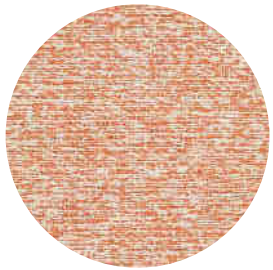




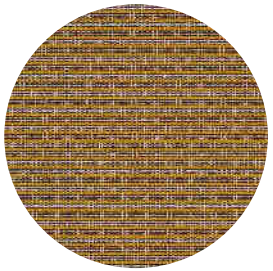
LAGOON SMALL-MEDIUM-LARGE 1 x 9W E27 T8 Tubular LED bulb; IP65

MAISON PIERRE FREY
FABRICS

Lagoon - Servomuto



Noumea Goyave

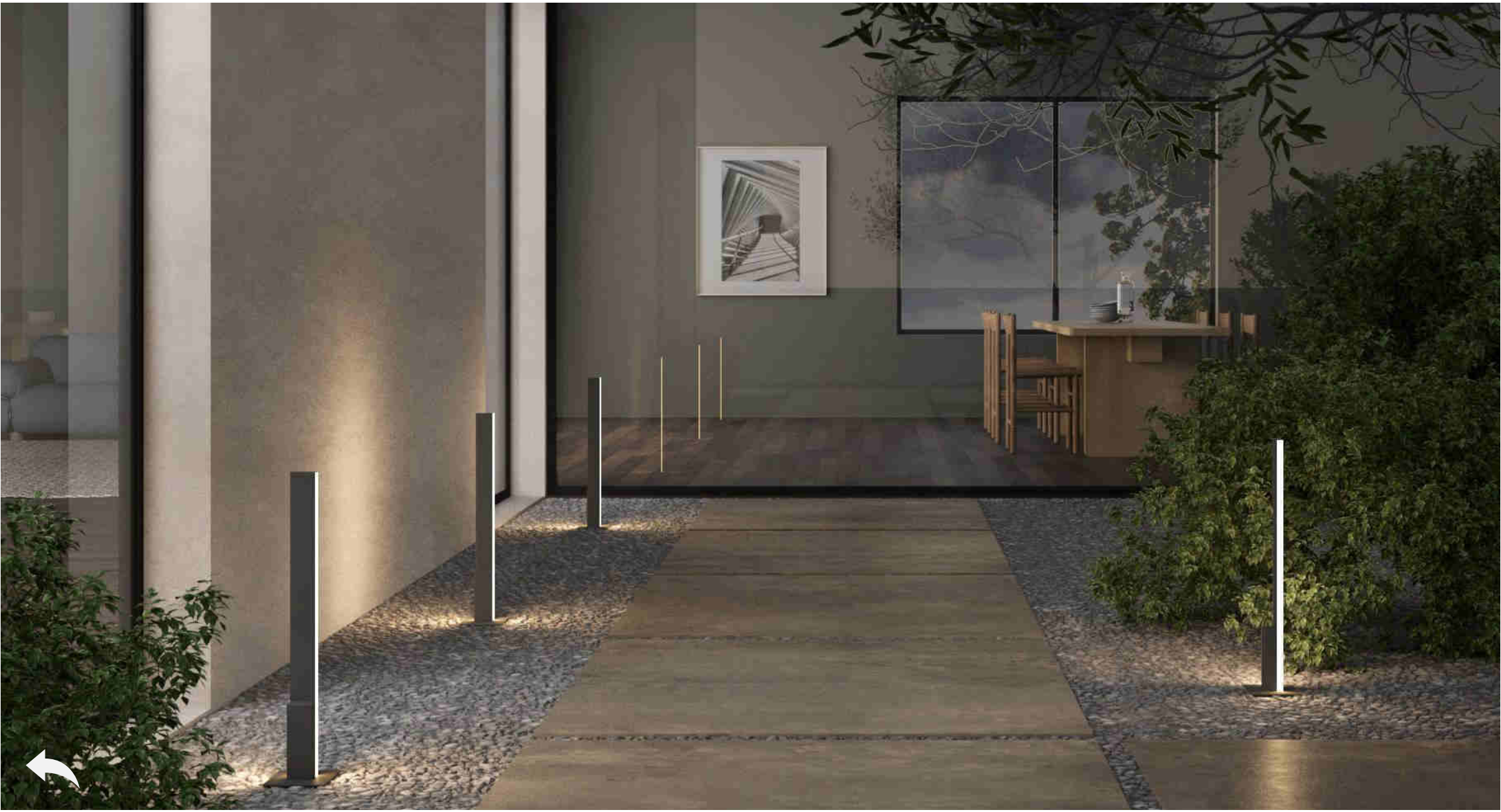


Bayamo Mimosa



Dominica Caraibes





FLY OUTDOOR H.60 1 x 8W Strip LED; 2700 K; IP65 - **FLY OUTDOOR H.90** 1 x 12.5W Strip LED; 2700 K; IP65

FLY OUTDOOR

by Massimiliano Raggi





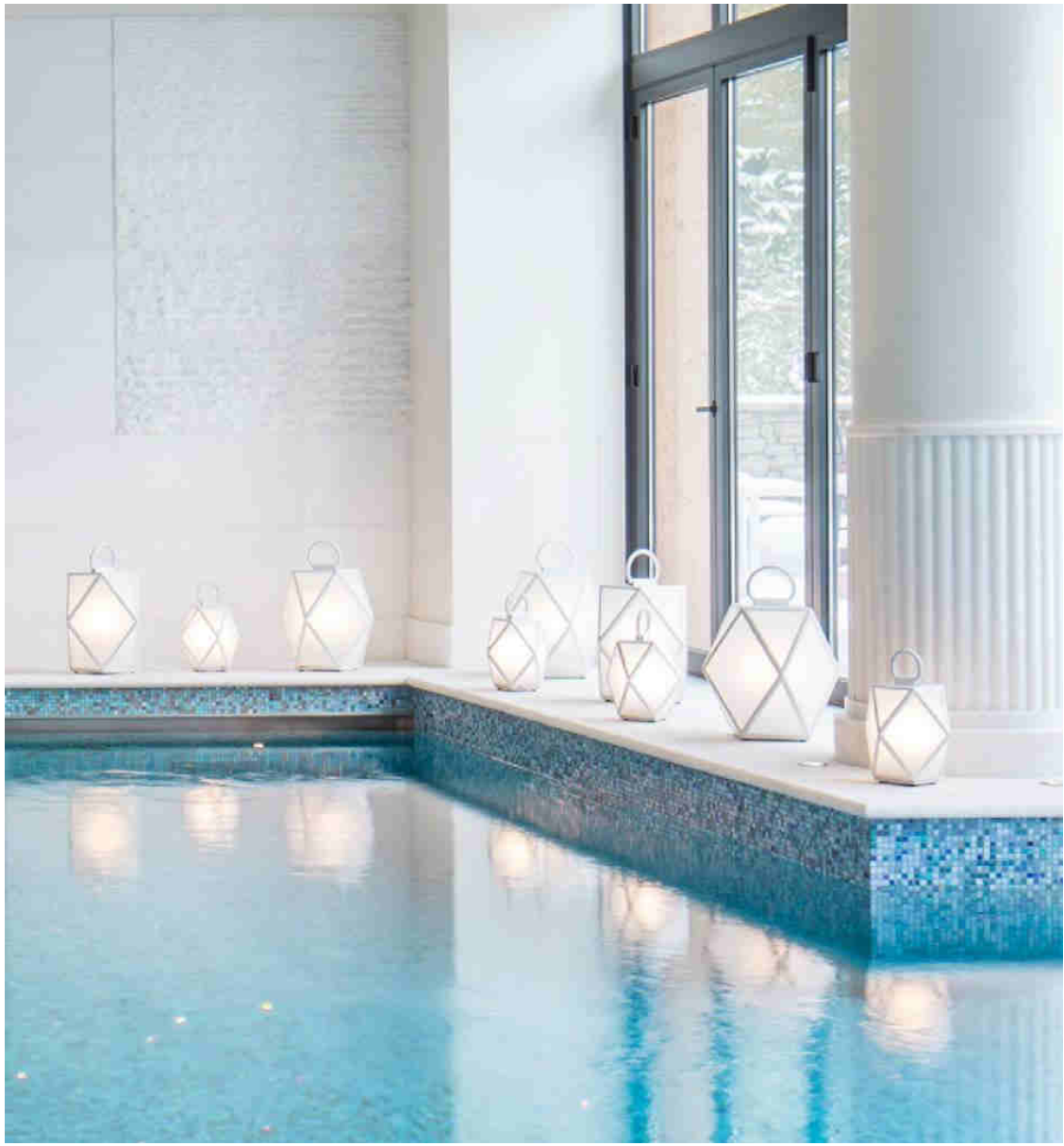
MUSE OUTDOOR

by Tristan Auer









MUSE BATTERY 1 x 3W LED module; 430 Lm; 3000 K; IP65



CUBE OUTDOOR

by Massimiliano Raggi



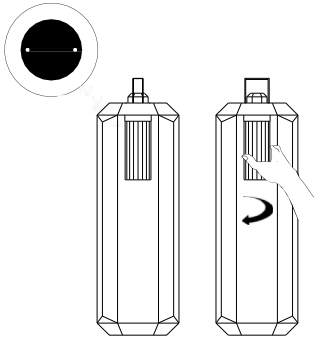


BATTERY OPERATED VERSION



ON / OFF SWITCH

Magnets





CUBE BATTERY 1 x 3W LED module; 400 Lm; 3000 K; IP65

CLARA

by Chiara Caberlon

in collaboration with Marco Forbicioni









CLARA SMALL-MEDIUM-LARGE 1 x 3W LED module; 400 Lm; 3000 K; IP65

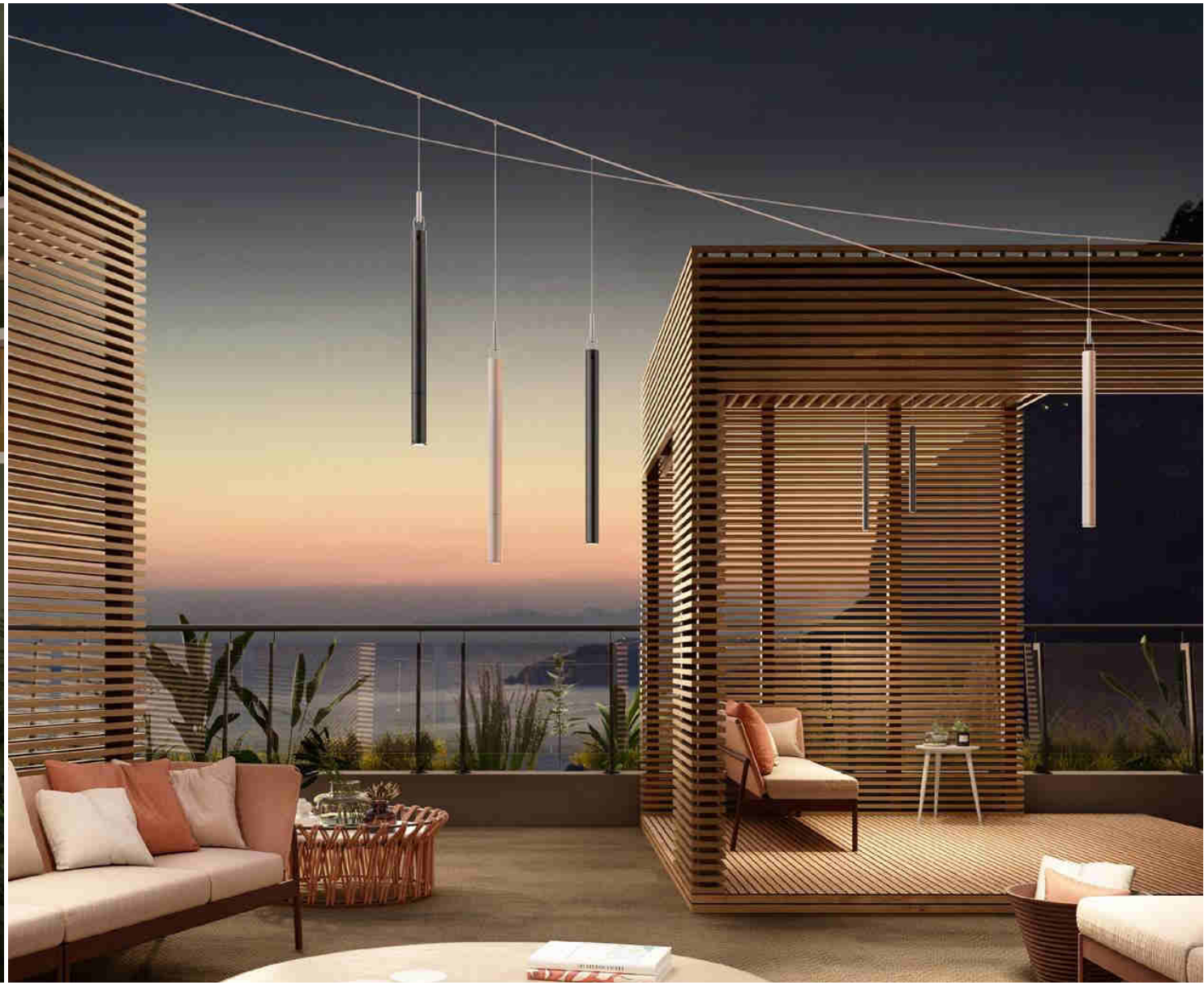
TENEBRA

by Jan Van Lierde









TENEBRA BATTERY 1 x 3W LED module; 300 Lm; 2700 K; IP65



Battery operated version - accessories





1 x ceiling attachment+
1 x griplock + 1 x screw lock +
1 x steel cable l. 2m +
1 x standard hook

Battery operated version – accessories

ACCESSORIES"A"
1 x steel cable l. 2m + 1 x design hook



ACCESSORIES"B"
1 x tie rod + 2 x screw lock +
1 x steel cable l. 10m + 6 x griplock







Battery operated version
floor accessories



BABU

by Massimiliano Raggi



TRIBAL



TEXTILE





BABU SMALL 1 x 17W Strip LED; 1820 Lm; 3000 K - **MEDIUM** 1 x 24W Strip LED; 2600 Lm; 3000 K - **LARGE** 1 x 34W Strip LED; 3640 Lm; 3000 K; IP65

CALYBABU

by Massimiliano Raggi



NOVIKOV – MIAMI, USA

Restaurant | Battery operated lamp

Example of value engineered version



OFF



ON

MUSE BATTERY

1 x 3W LED module;
430 Lm; 3000 K; IP65

Value engineered

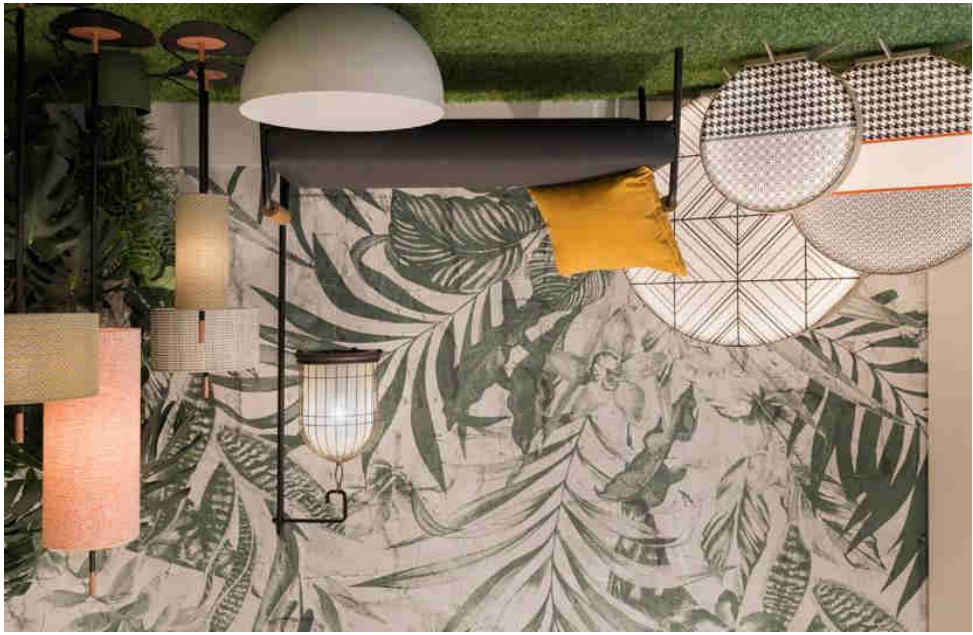

OUTDOOR VIBES











BATTERY OPERATED LAMPS





BATTERY LAMPS

Average autonomy: about 7/8 hours*

Charging: USB cable type C
Average charging time: about 7 hours*

Contardi battery lamps:

INDOOR
Ongo
G+T battery
Tenebra

OUTDOOR
Clara
Cube outdoor
Freedom
Muse lantern outdoor
Muse outdoor
Tenebra

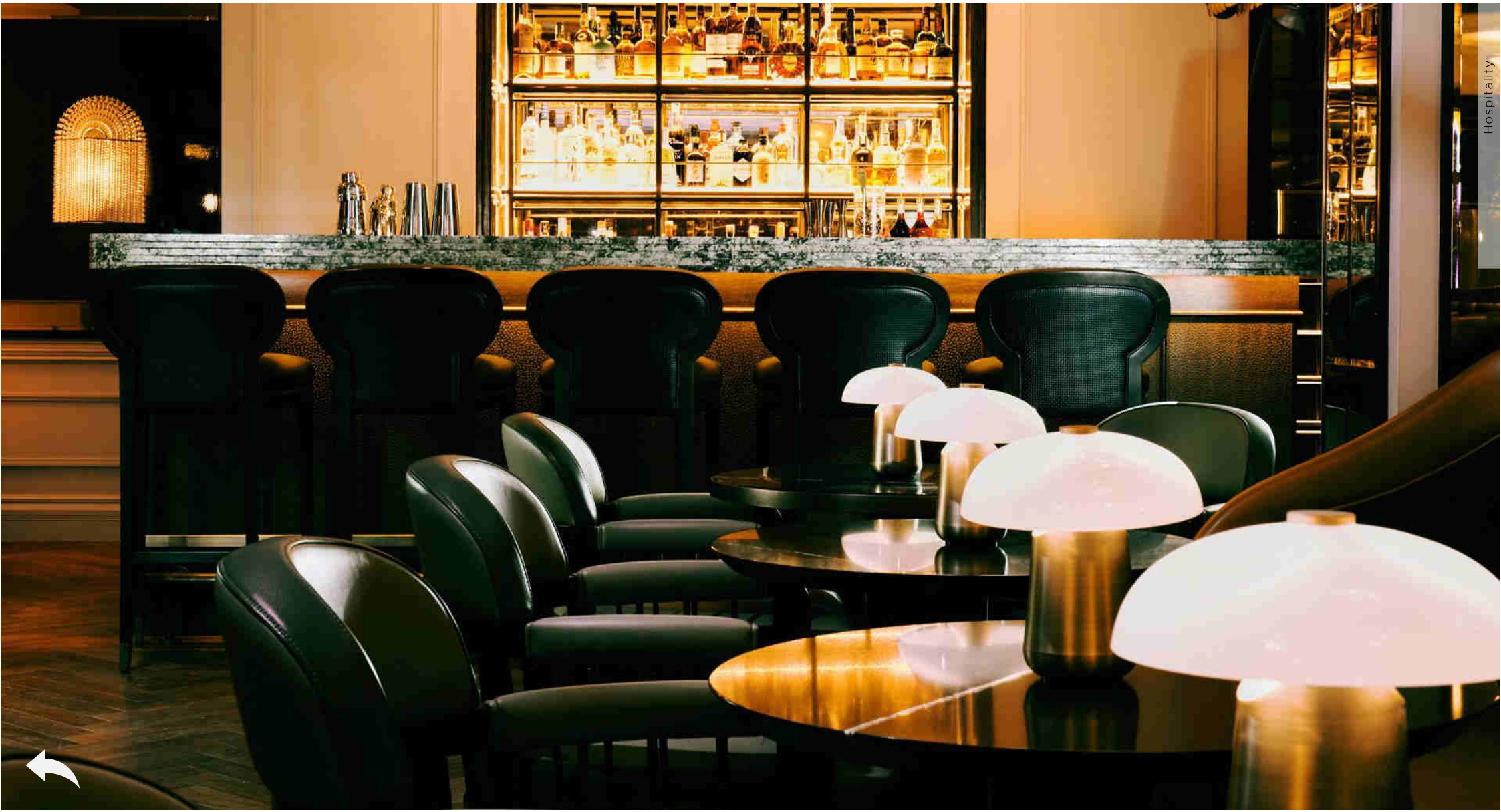
**Average time of autonomy and recharge.*
Consult the website for the specification of each product.

ONGO

by Jessica Corr for Tzelan



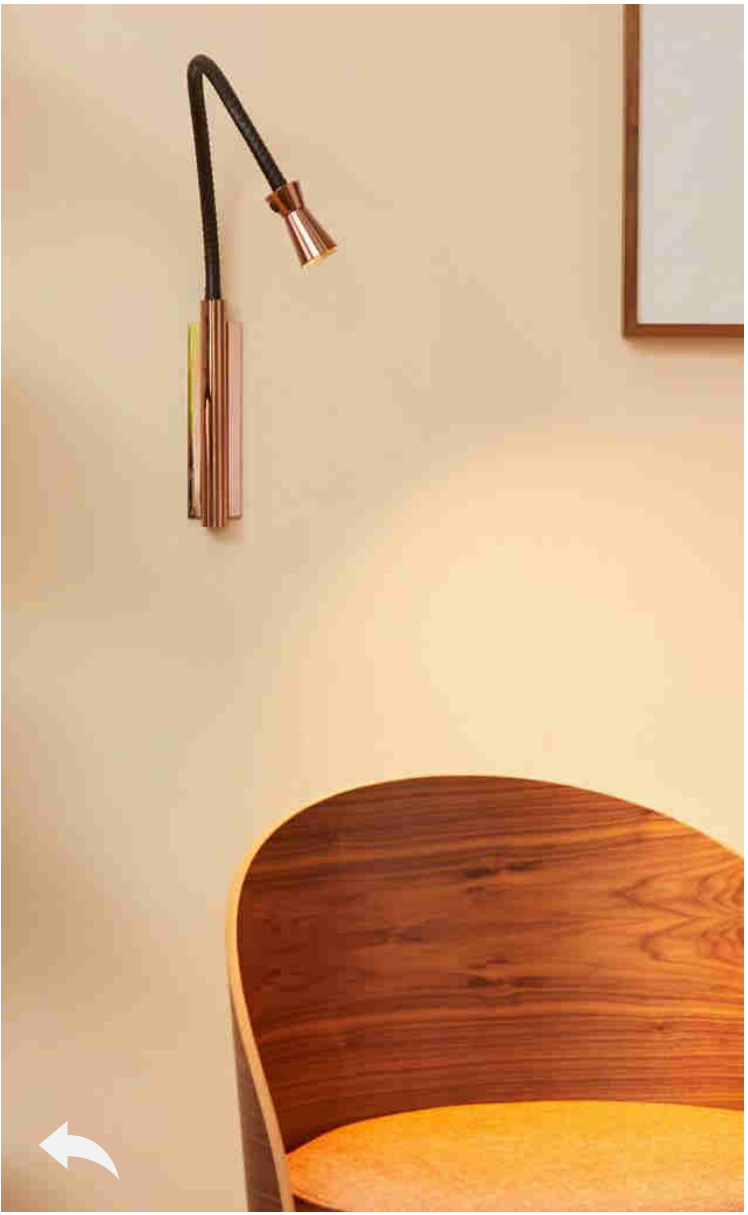


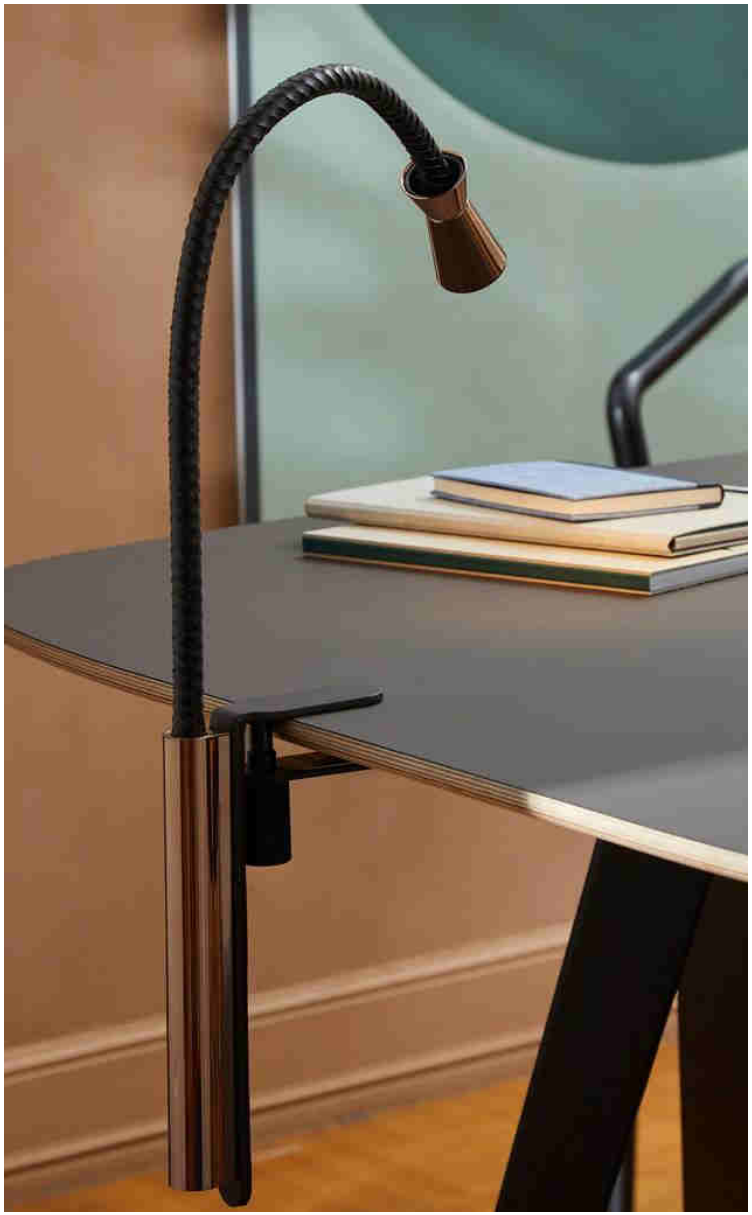


ONGO 1 x 3.5W LED module; 550 Lm; 2800 K



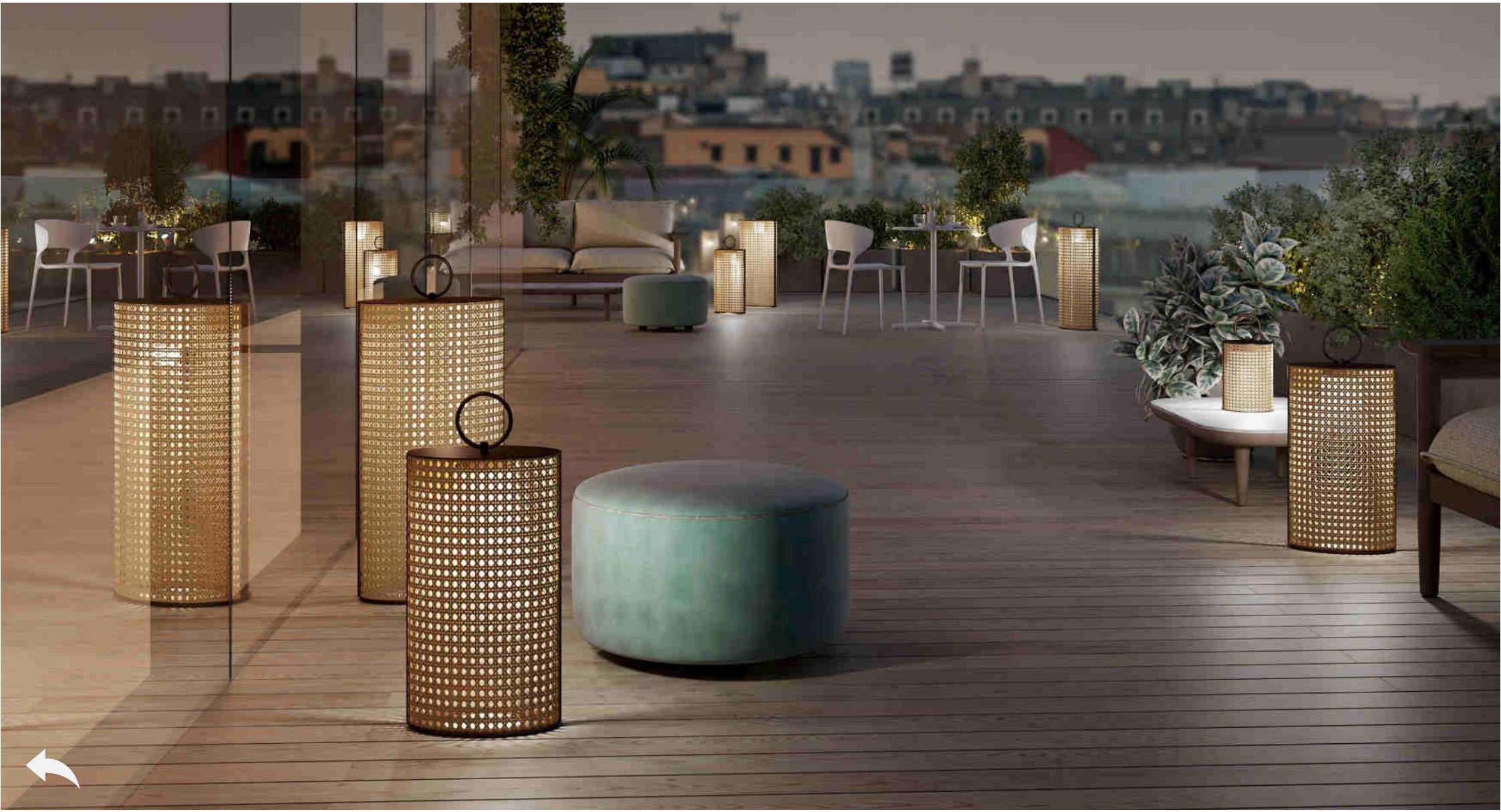
G+T
by Jan Van Lierde







G+T BATTERY 1 x 3W LED module; 500 Lm; 3000 K



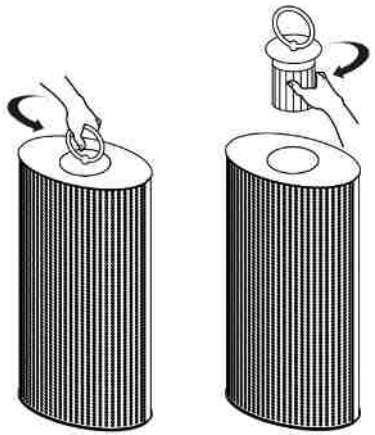
CLARA 1 x 3W LED module; 400 Lm; 3000 K; IP65

CLARA

by Chiara Caberlon

in collaboration with Marco Forbicioni



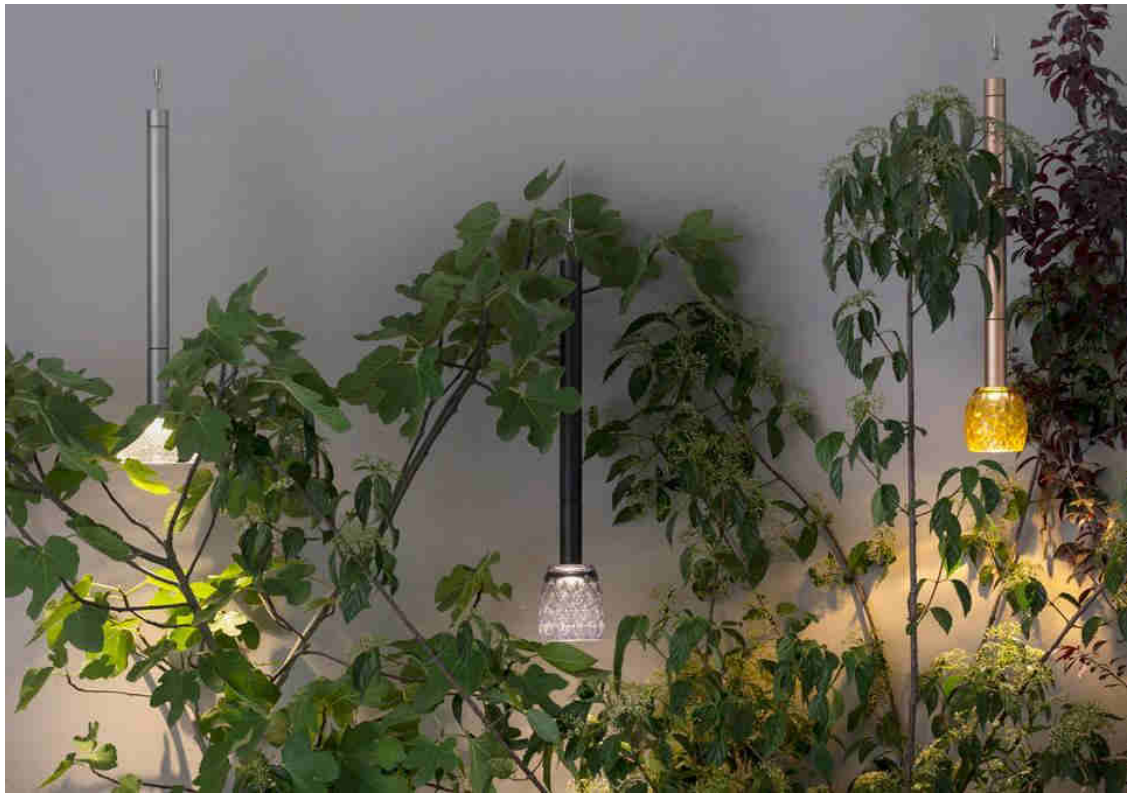


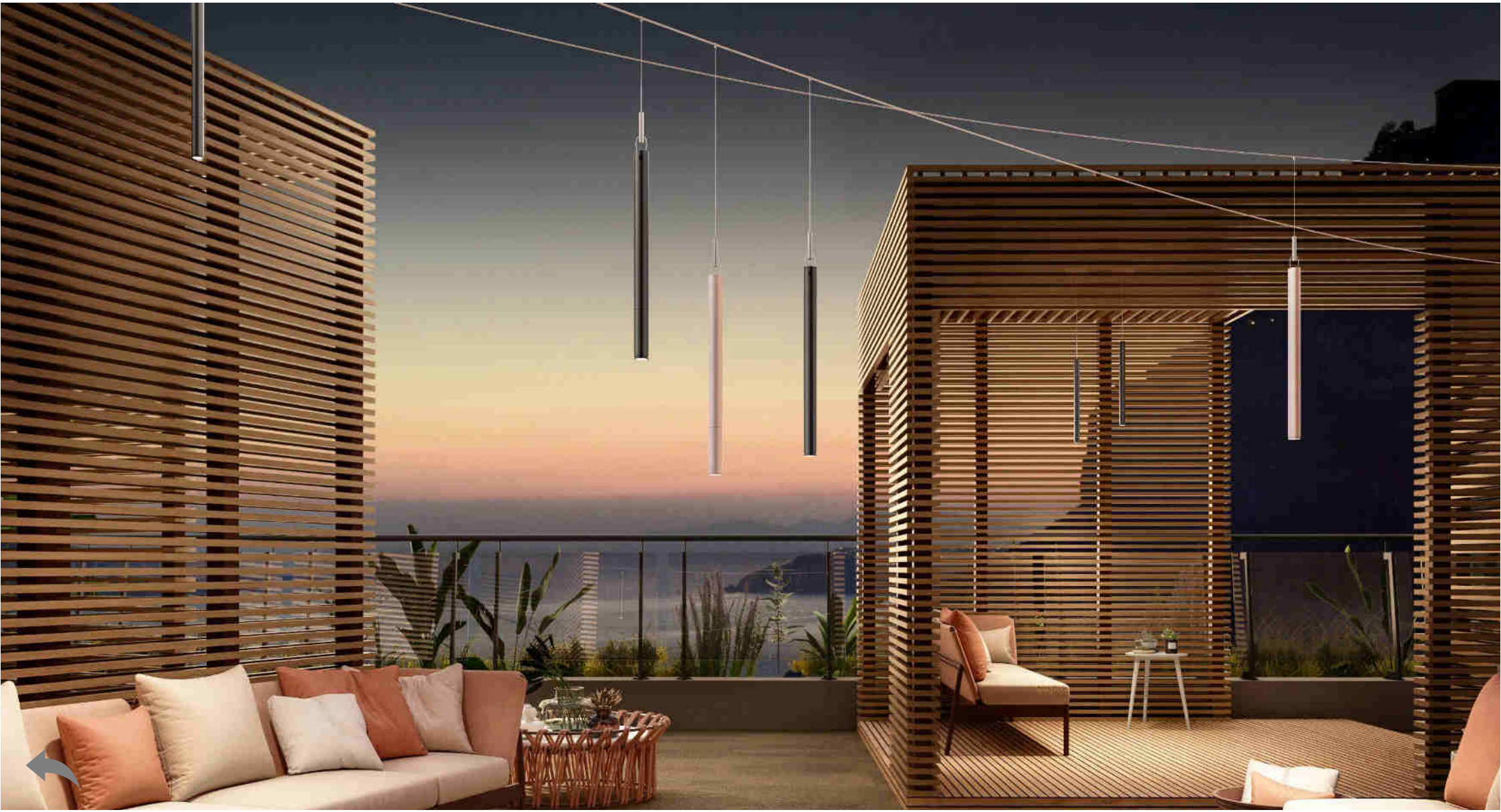


TENEBRA

by Jan Van Lierde







TENEBRA 1 x 3W LED module; 500 Lm; 2700 K; IP65



Battery operated version - accessories





1 x ceiling attachment+
1 x griplock + 1 x screw lock +
1 x steel cable l. 2m +
1 x standard hook

Battery operated version – accessories

ACCESSORIES"A"
1 x steel cable l. 2m + 1 x design hook



ACCESSORIES"B"
1 x tie rod + 2 x screw lock +
1 x steel cable l. 10m + 6 x griplock







Battery operated version
floor accessories



CUBE OUTDOOR

by Massimiliano Raggi



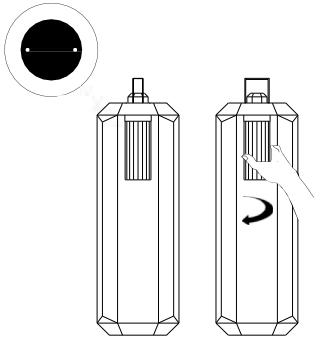


BATTERY OPERATED VERSION



ON / OFF SWITCH

Magnets





CUBE BATTERY 1 x 3W LED module; 400 Lm; 3000 K; IP65

MUSE BATTERY

by Tristan Auer



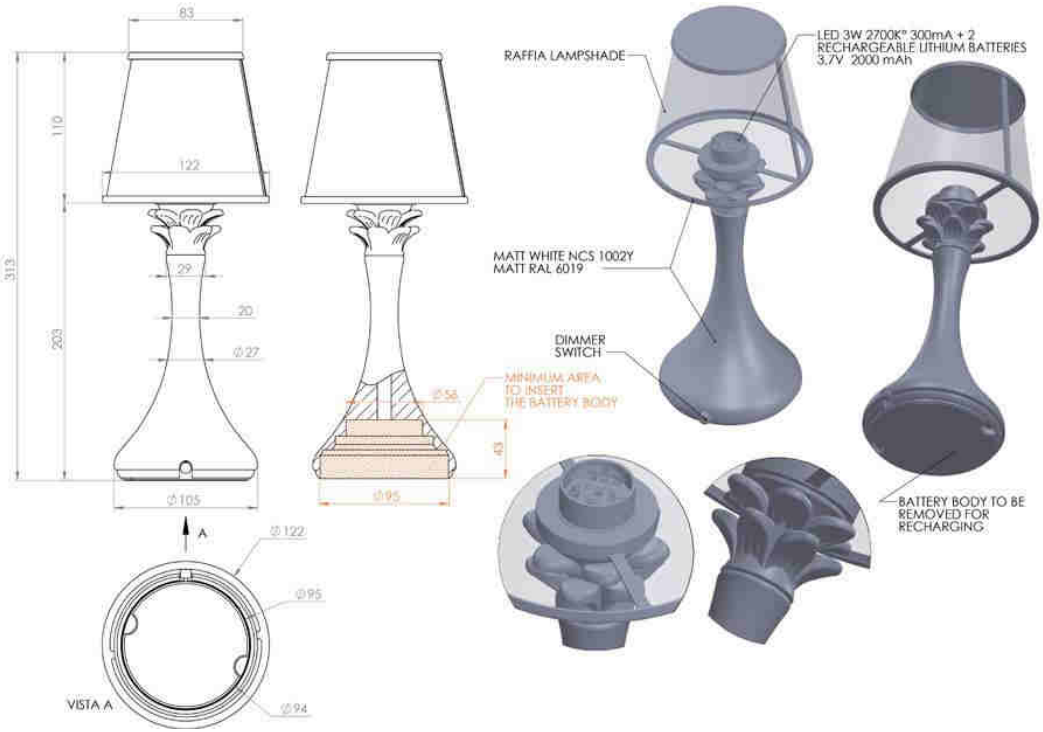




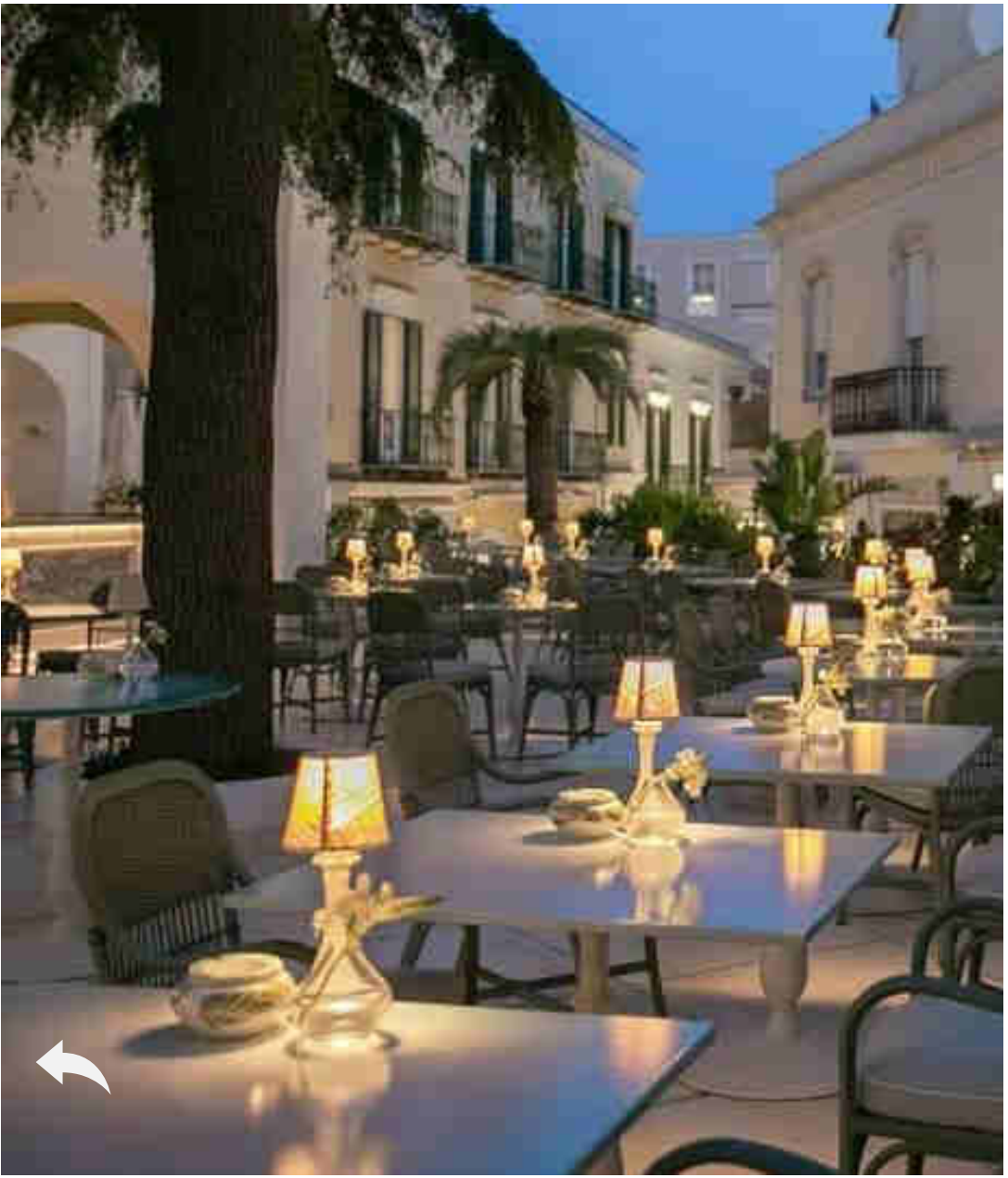
MUSE BATTERY 1 x 3W LED module; 430 Lm; 3000 K; IP65

BATTERY OPERATED LAMP (custom project)
Hotel La Palma, Capri - Italy





Battery operated lamp,
design by Francis Sultana

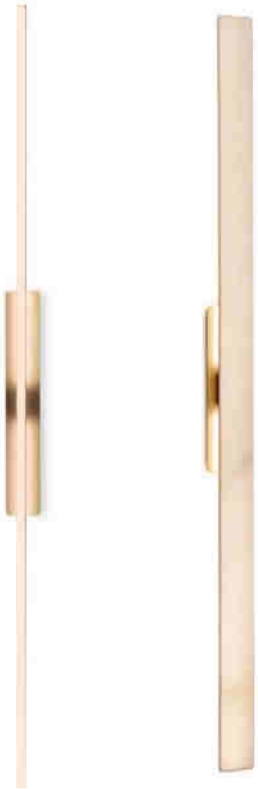




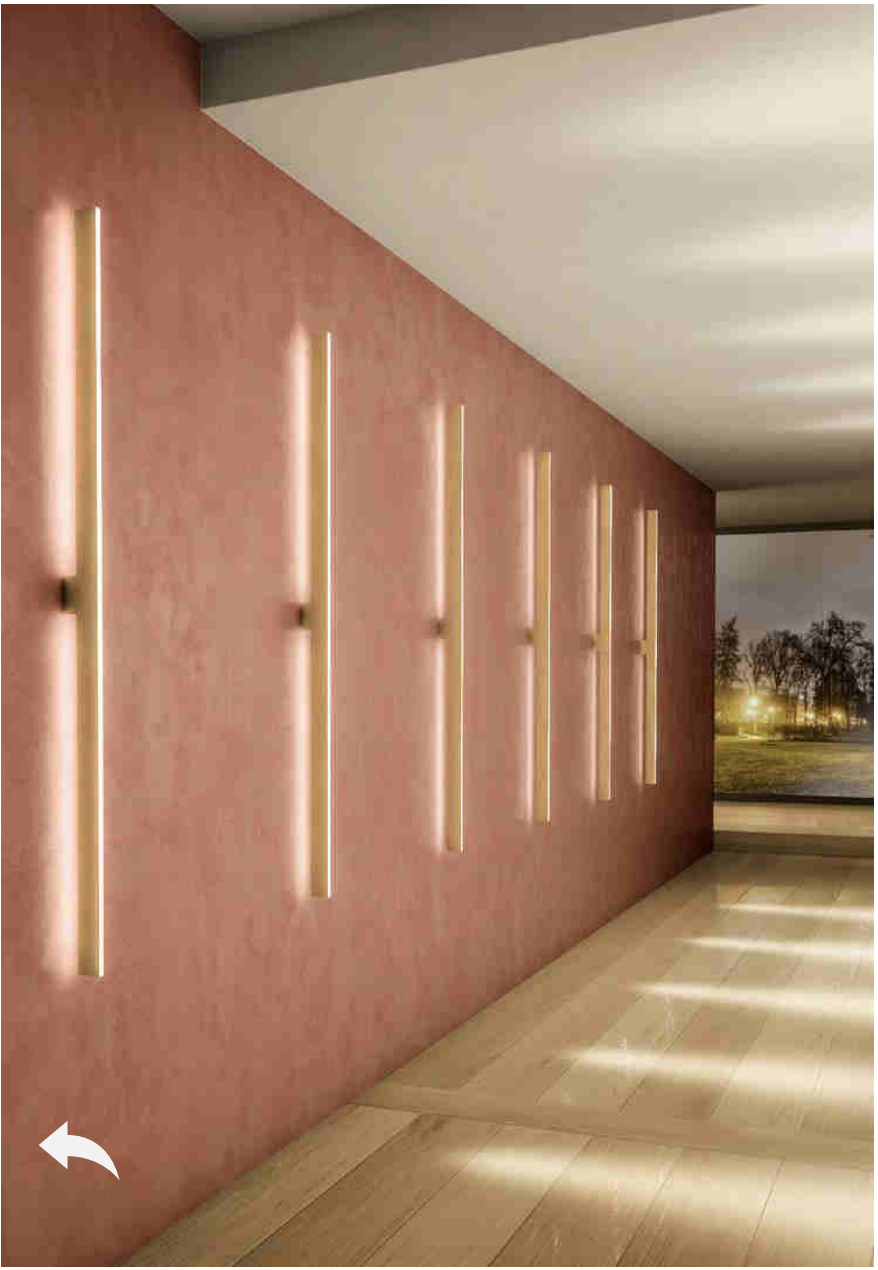
HALLWAYS

FLY

by Massimiliano Raggi





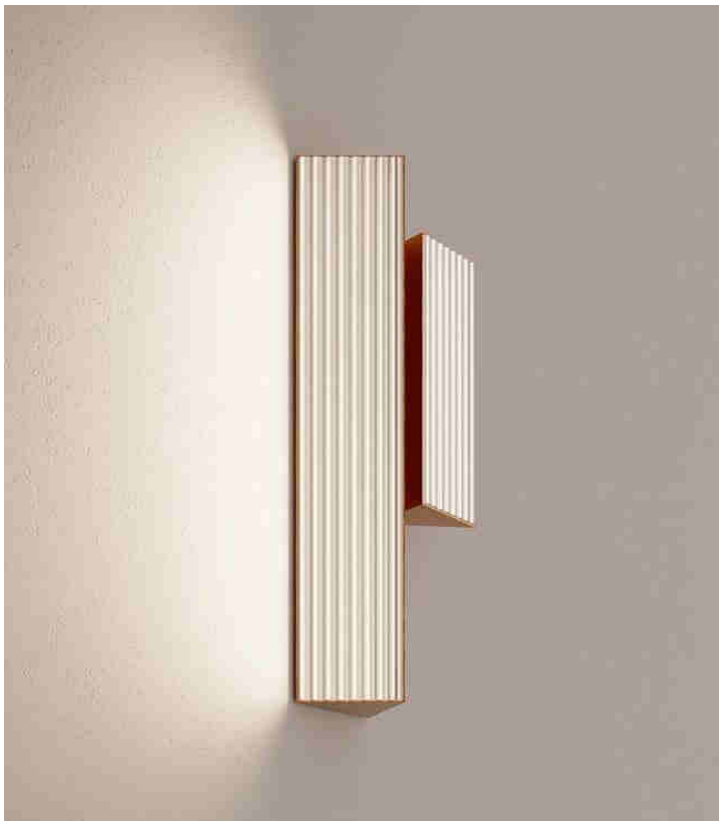


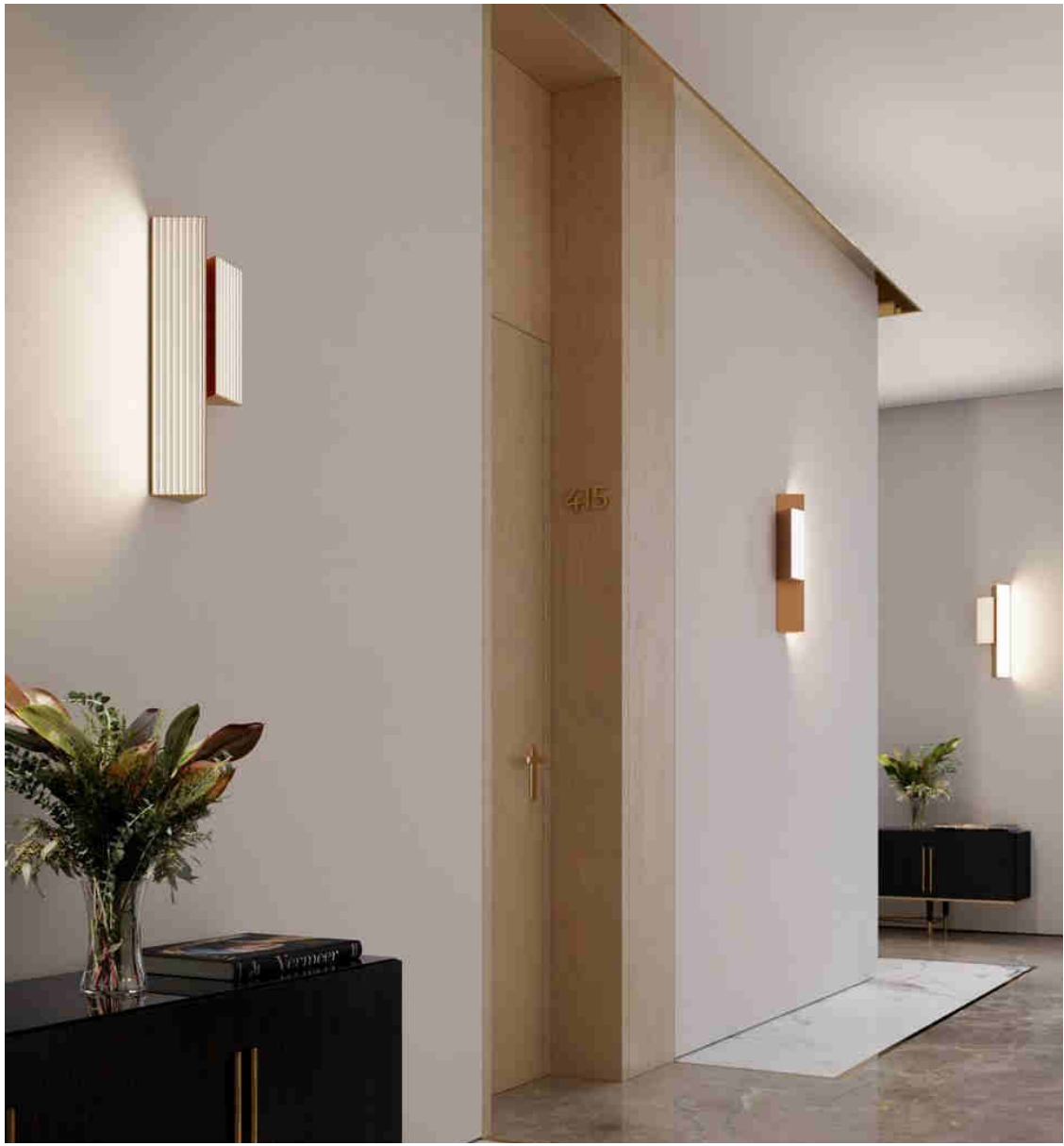


FLY
DOUBLE EMISSION
Front
1 x 21W Strip LED
2600 Lm; 2700 K

Back
2 x 14W Strip LED
3400 Lm; 2700 K

STICK
by Studiopepe

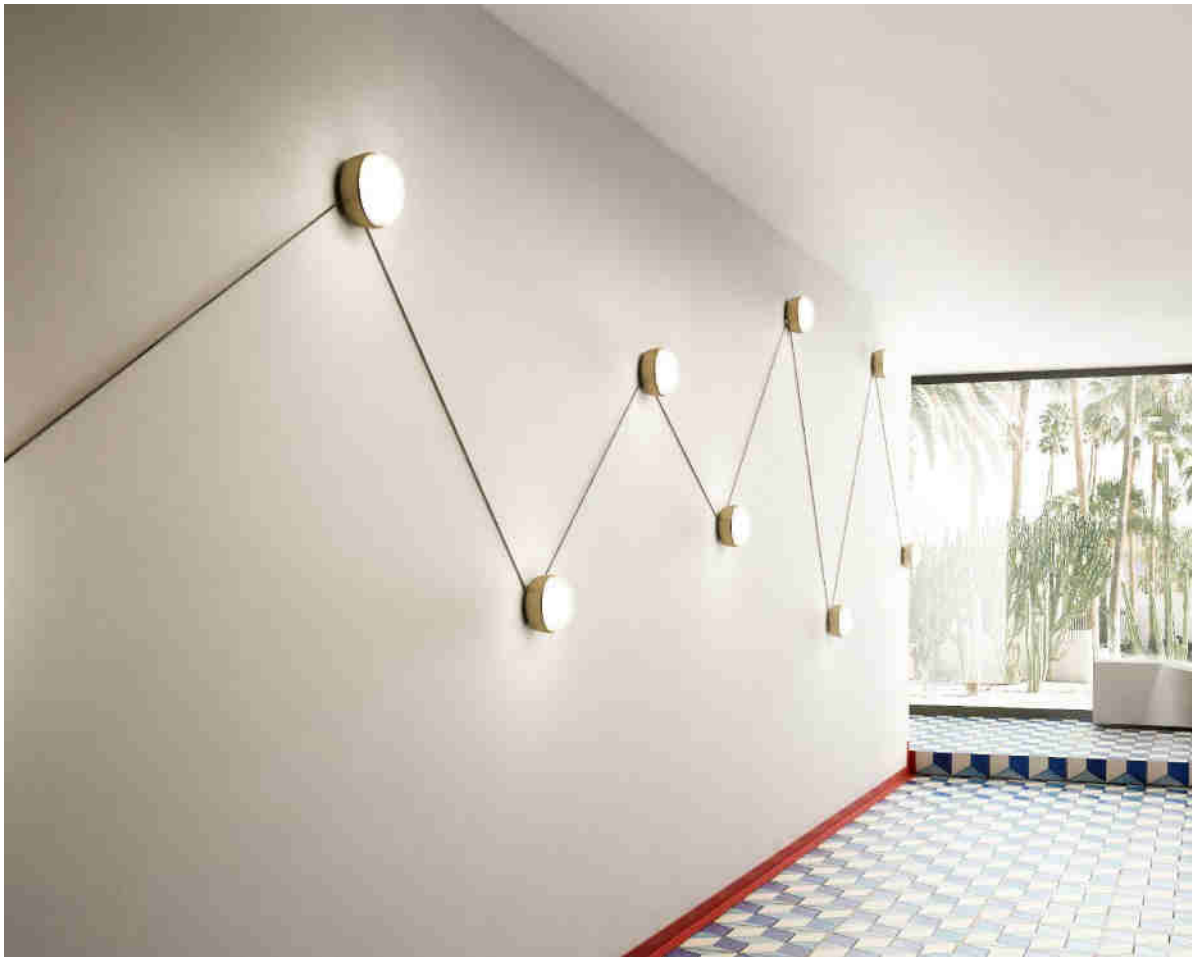




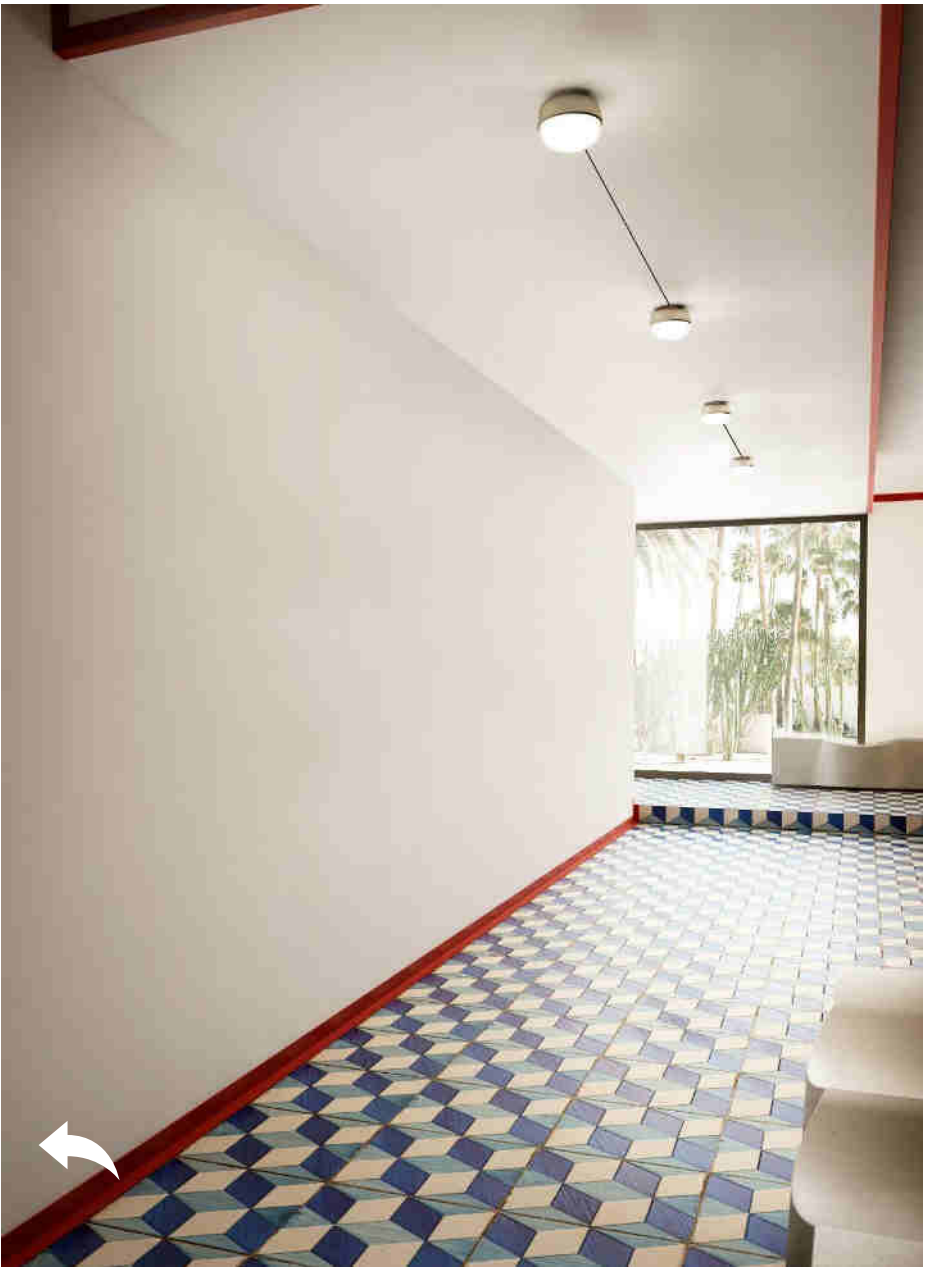
STICK AP DOUBLE 1 x 13.5W custom LED + 1 x 27W custom LED; 3750 Lm; 2700 K; IP44

KIKI

by Contardi Studio



KIKI
1 x 5W LED module
550 Lm; 2700 K



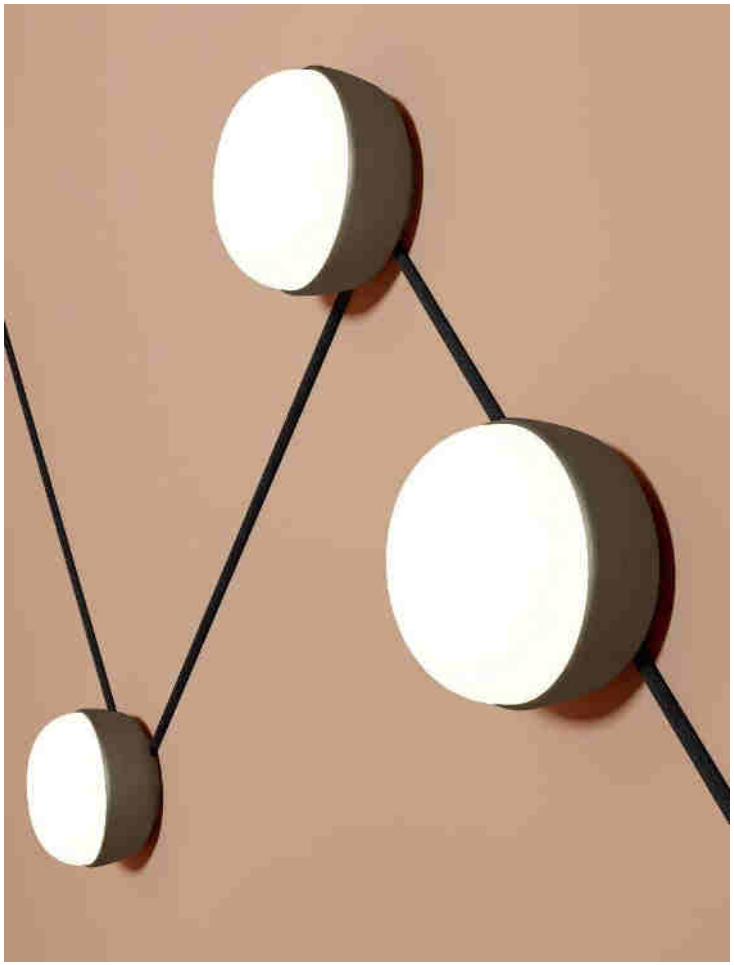


KIKI
1 x 5W LED module
550 Lm; 2700 K

KIKI AP CONNECT

by Contardi Studio



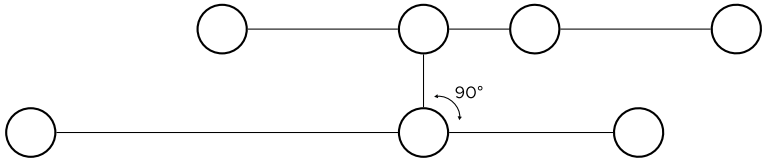


KIKI AP CONNECT
1 x 5W LED module
550 Lm; 2700 K

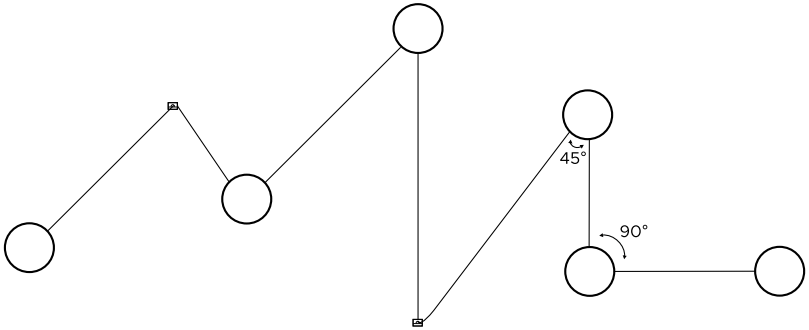
SYSTEMS



Linear composition

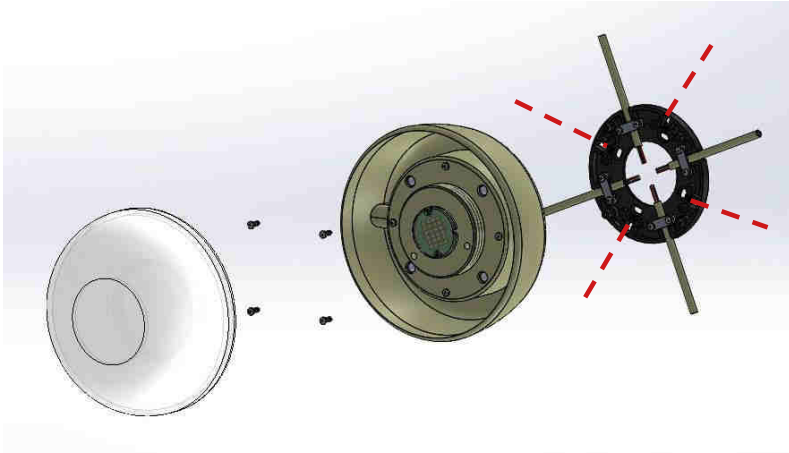


Multiple linear composition



Irregular composition

Kiki ap connect cable output



Kiki ap connect cable finishes



Orange colour

Sand colour

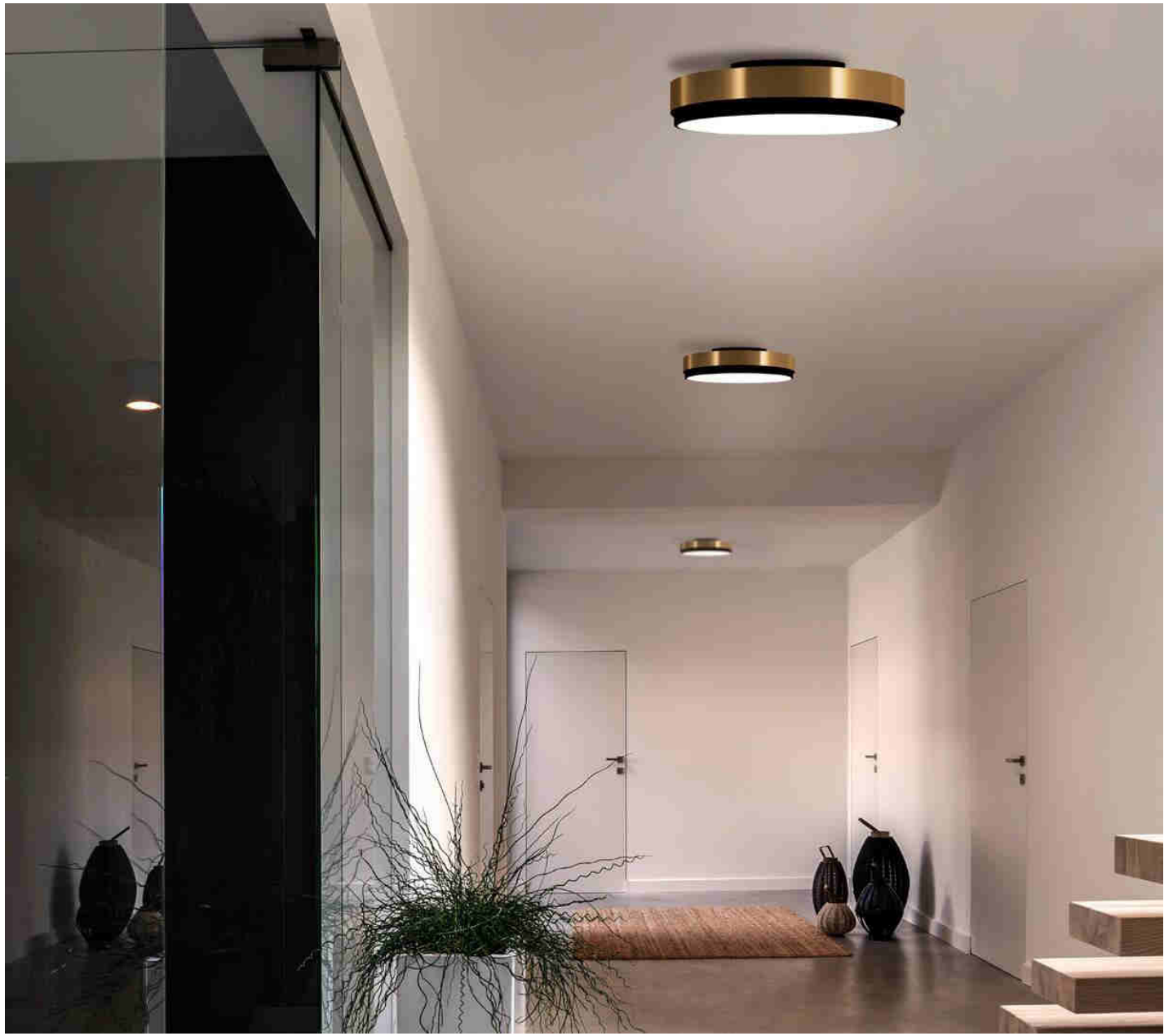
Black colour

DISCUS

by MKV Design



DISCUS
1 x 36W LED module
2450 Lm; 2700 K



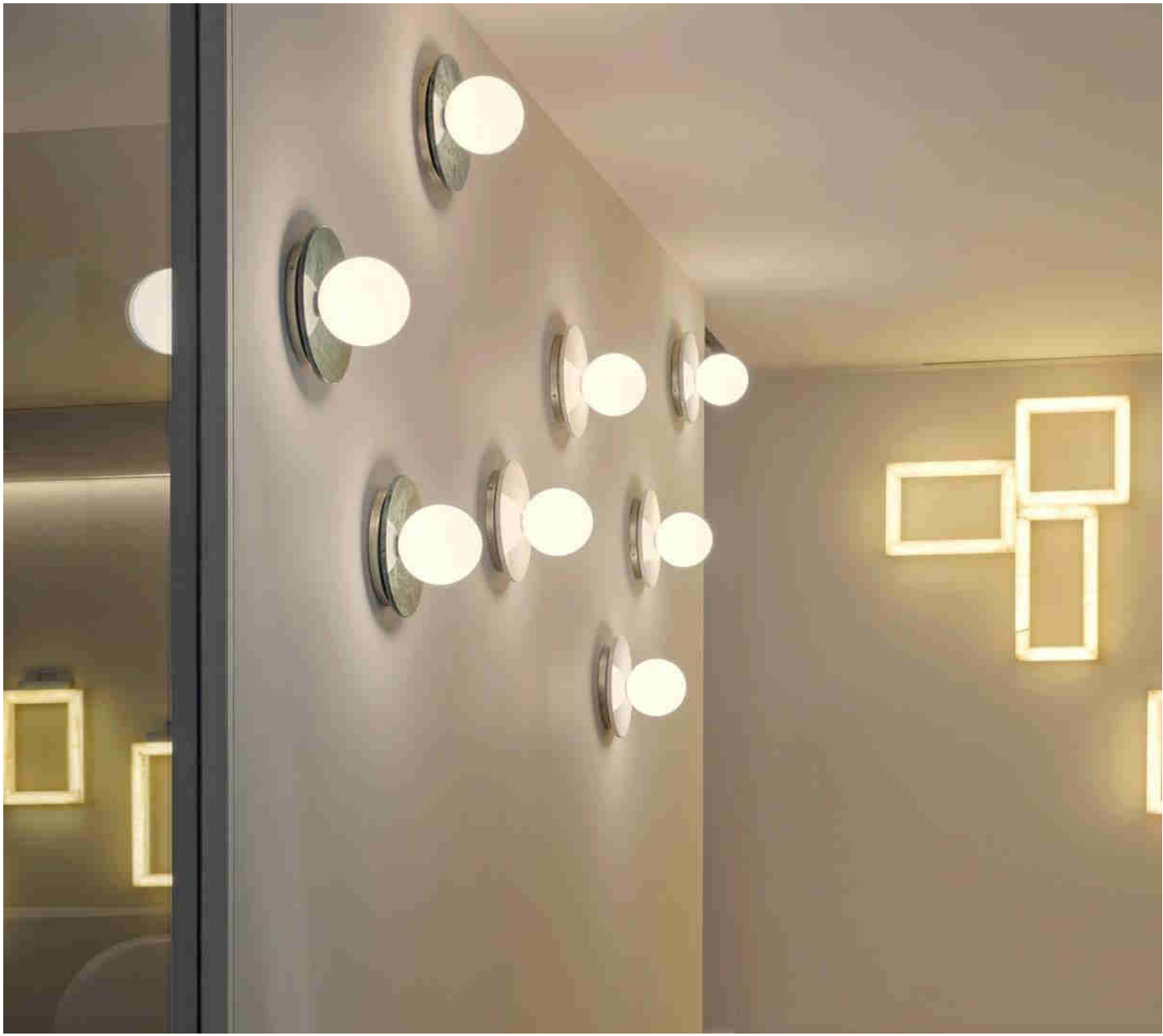


EMMA

by Contardi Studio

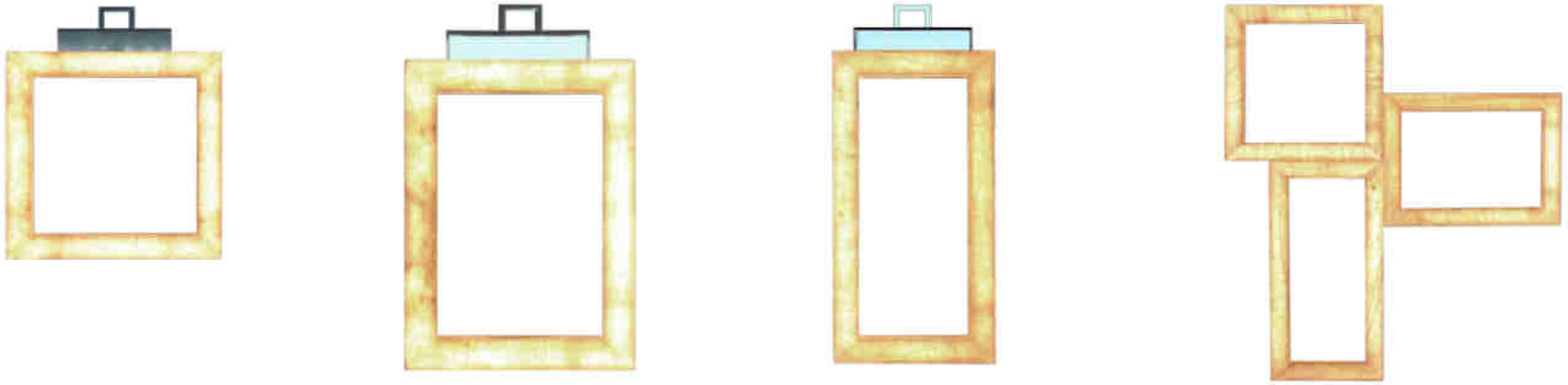


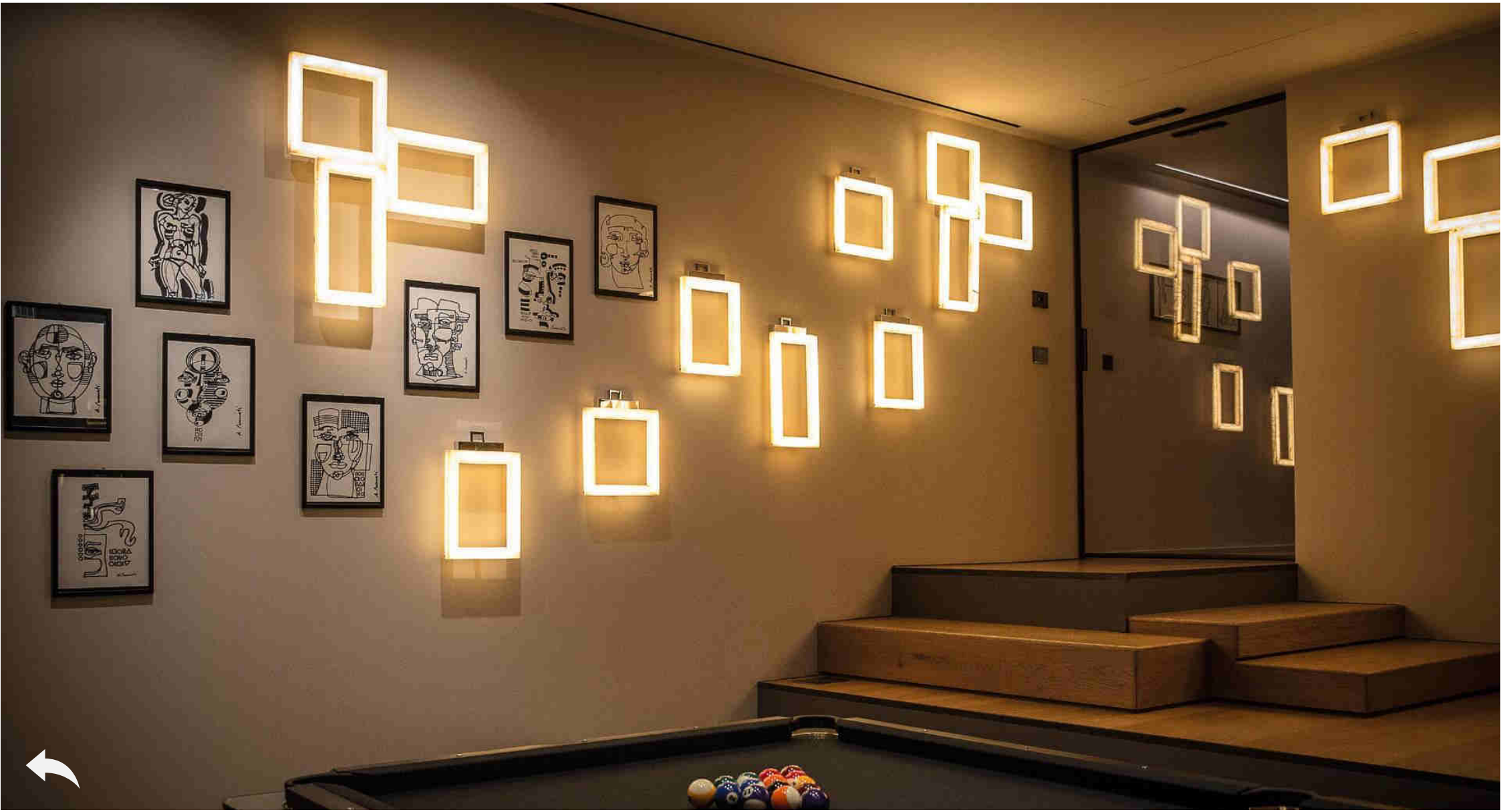
EMMA
1 x 7W G9
LED light bulb



UFFIZI

by Massimiliano Raggi



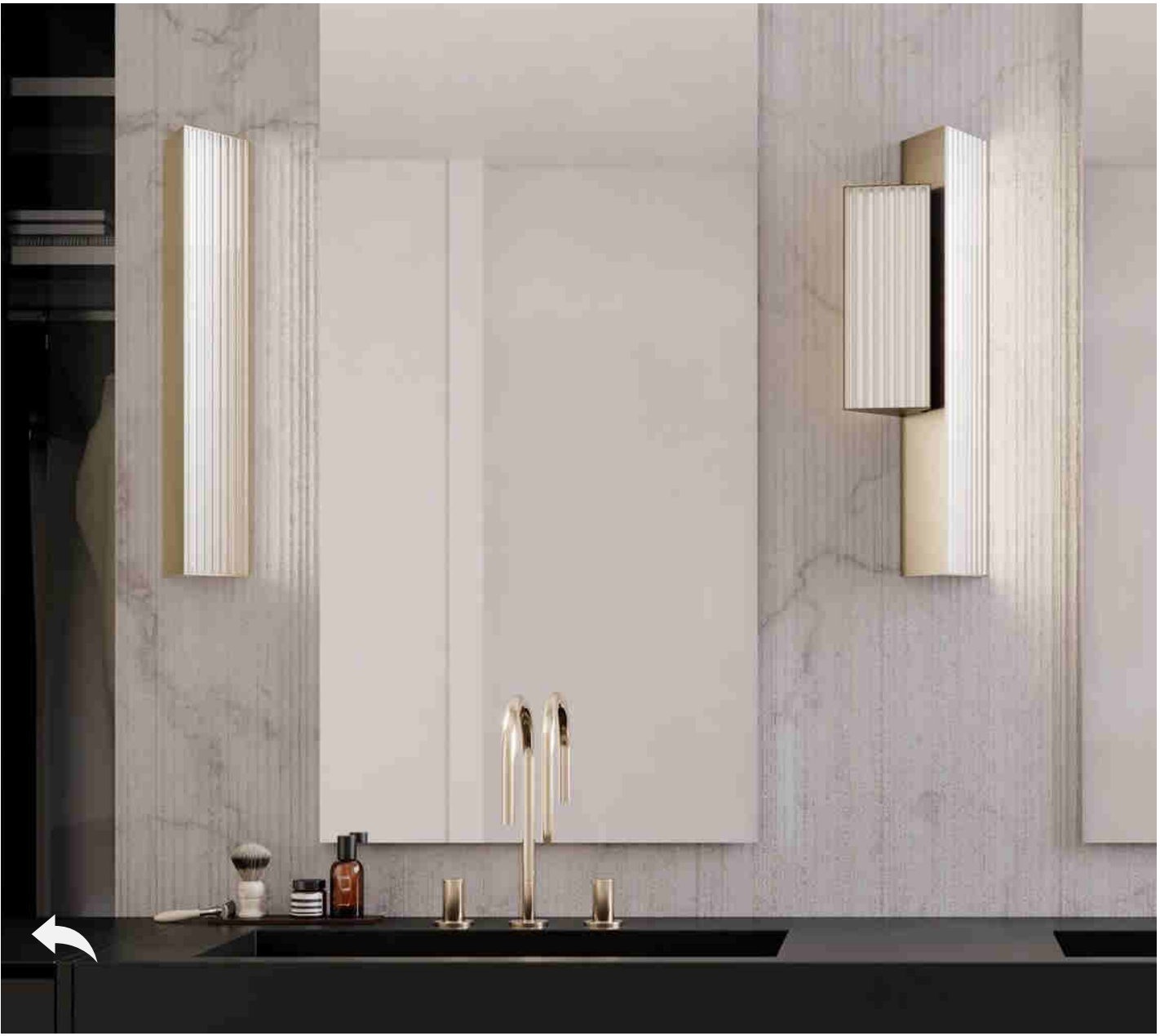


UFFIZI AP 1 x 25W Strip LED; 2100 Lm; 2700 K - **UFFIZI AP TRIO 3** x 25W Strip LED; 6300 Lm; 2700 K



CIRCUS SUSPENSION LAMP
Bings, Copenaghen - DK

BATHROOM



BATHROOM LAMPS

Contardi bathroom lamps
are **IP44** certified.

Contardi bathroom lamps:

Coco ap mini IP44
Fly picture
Kiki ap / connect
Solitario ap mini IP44
Stick ap / ap double

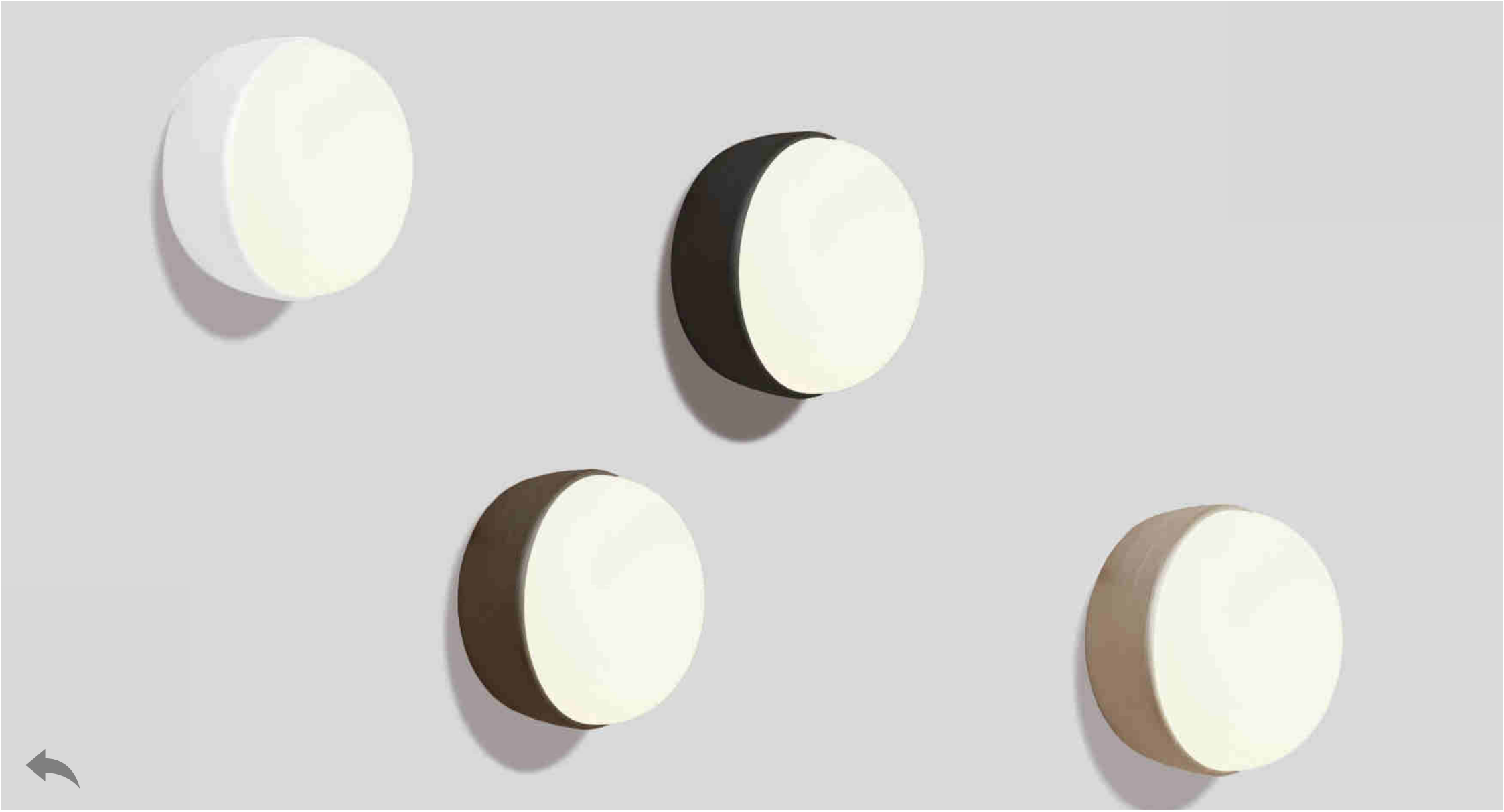
KIKI AP

by Contardi Studio

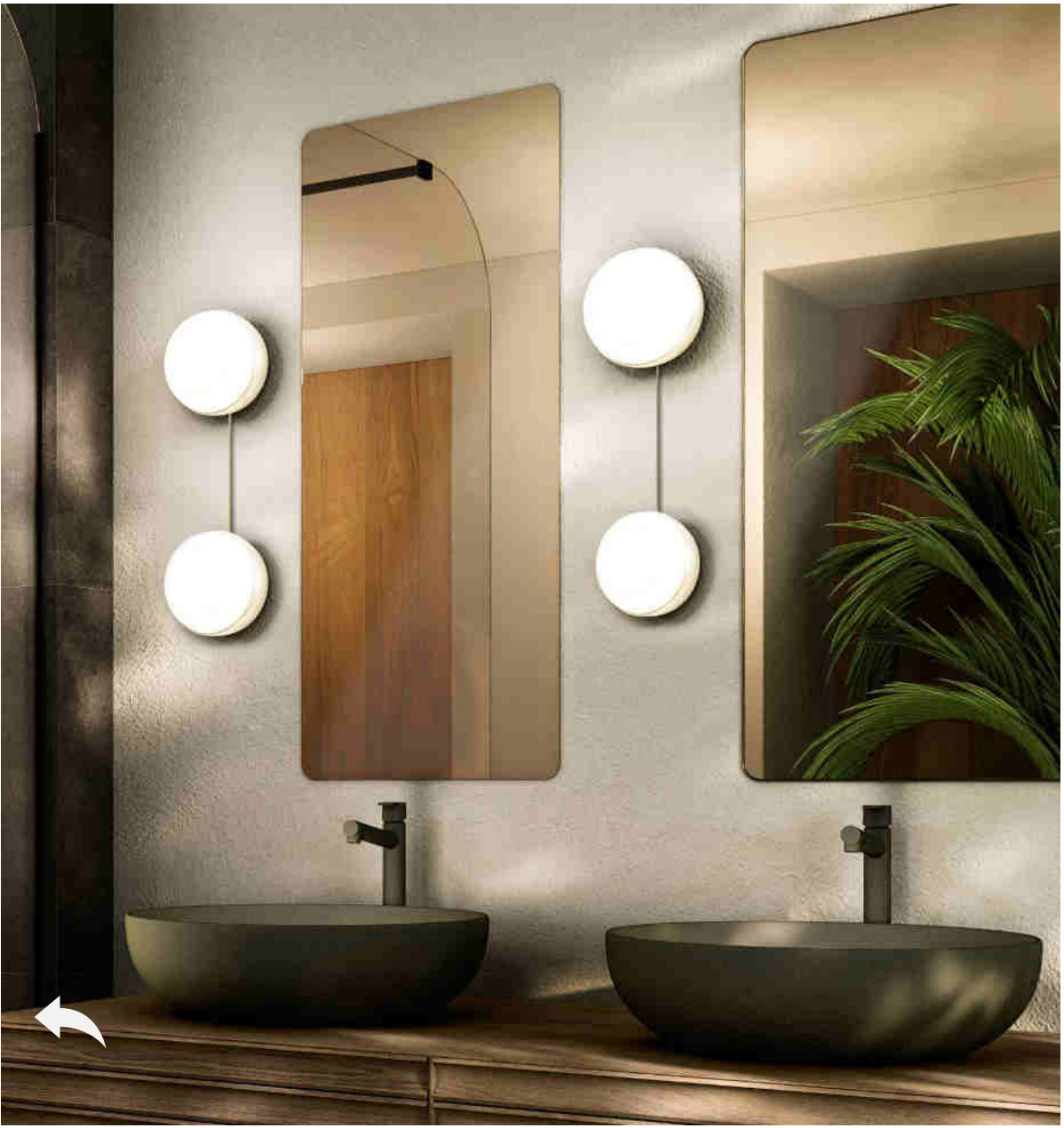


KIKI AP
1 x 5W LED module
550 Lm; 2700K



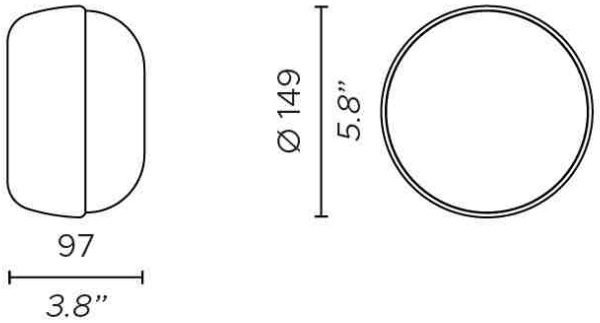


KIKI AP 1 x 5W LED module; 550 Lm; 2700 K



KIKI AP CONNECT

by Contardi Studio

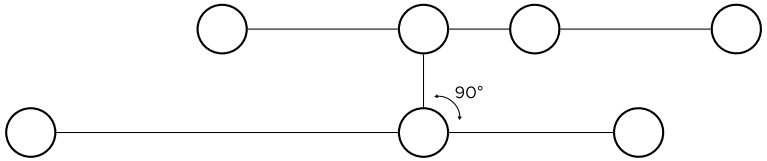


KIKI AP CONNECT
1 x 5W LED module
550 Lm; 2700K

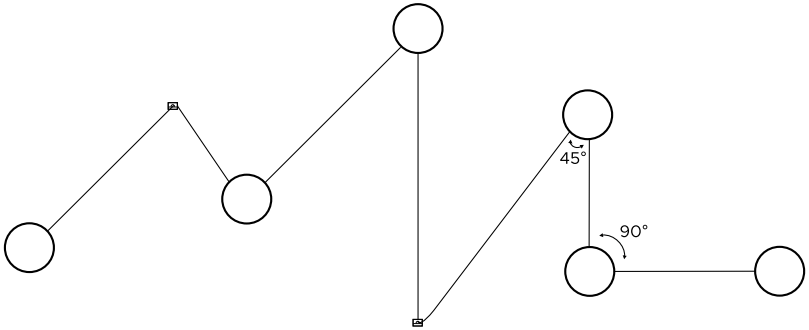
SYSTEMS



Linear composition

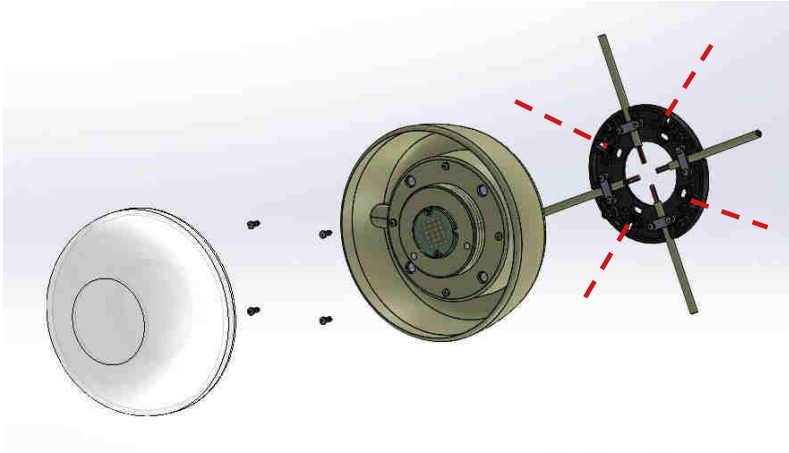


Multiple linear composition



Irregular composition

Kiki ap connect cable output



Kiki ap connect cable finishes



Orange colour

Sand colour

Black colour

STICK

by Studiopepe



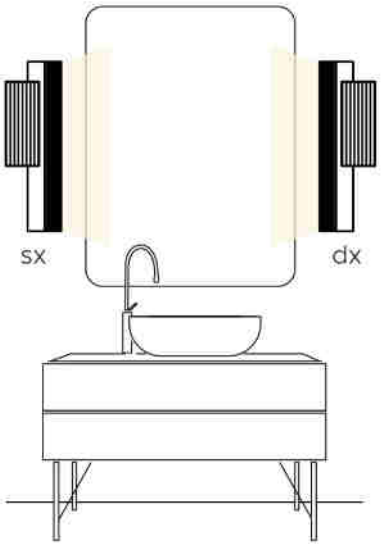


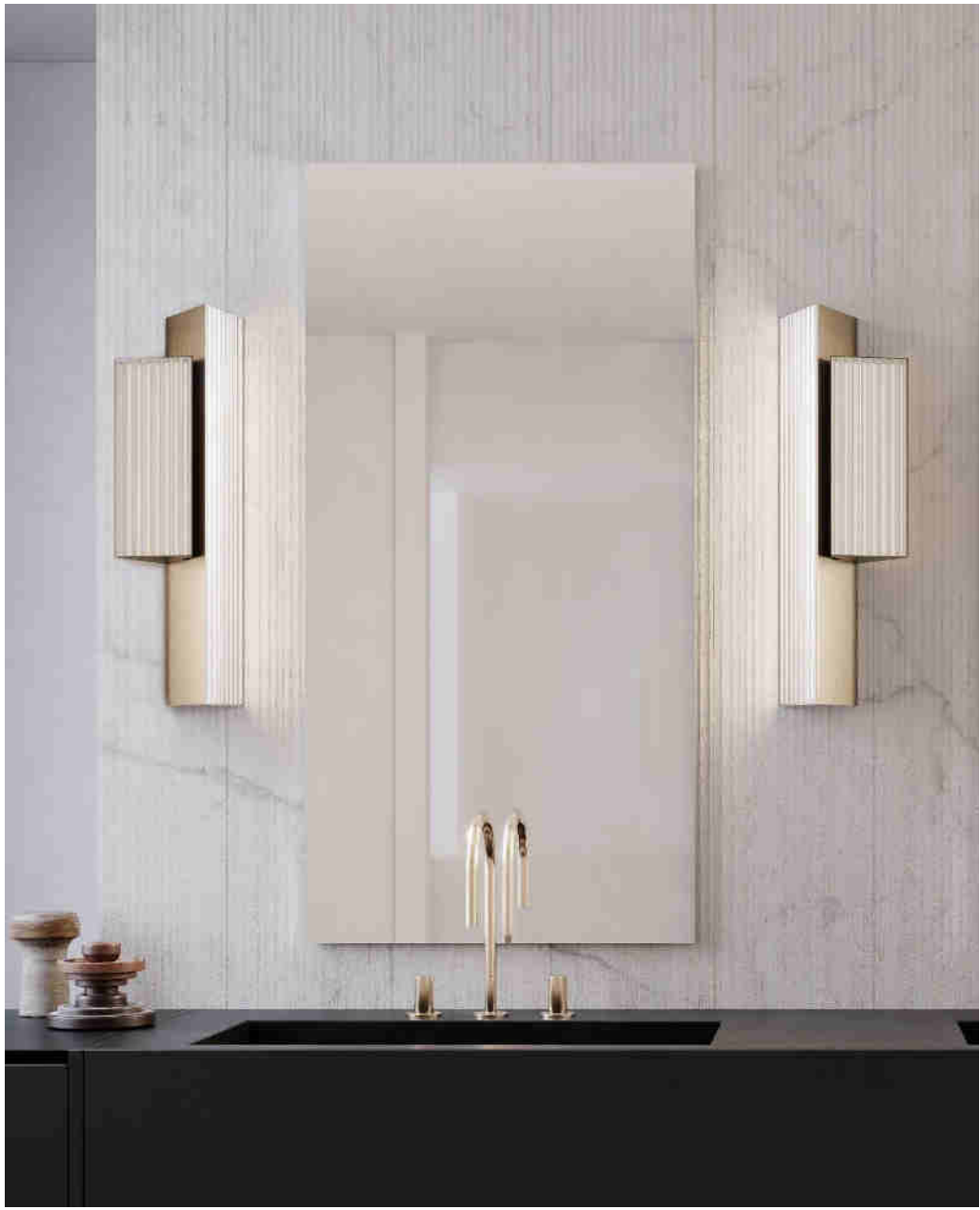
STICK AP MEDIUM
1 x 27W Custom LED
2500 Lm; 2700 K

STICK AP DOUBLE
1 x 13.5W + 1 x 27W
Custom LED
3750 Lm; 2700 K

STICK

by Studiopepe









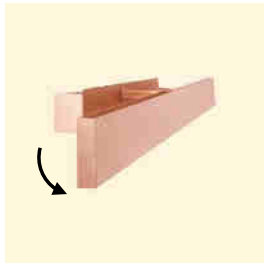
FLY PICTURE

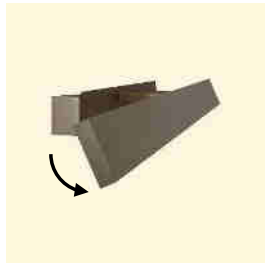
by Massimiliano Raggi

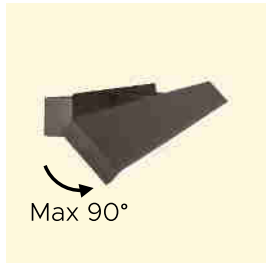












FLY PICTURE
1 x 12W strip LED
2700 K

SOLITARIO

by Marcello Colli and Maurizio Di Mauro



SOLITARIO AP MINI
1 x 7W G9
LED light bulb
IP44

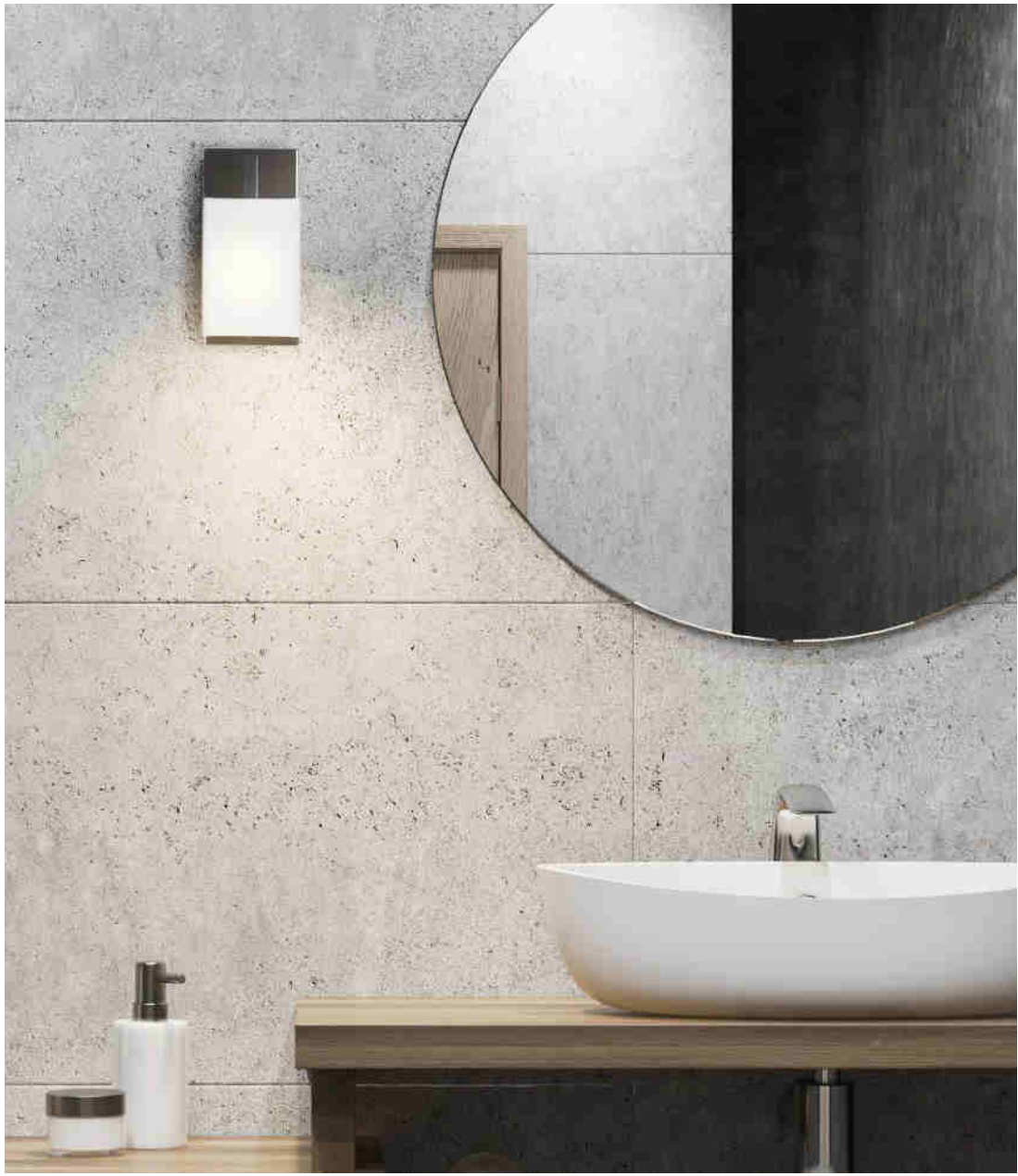


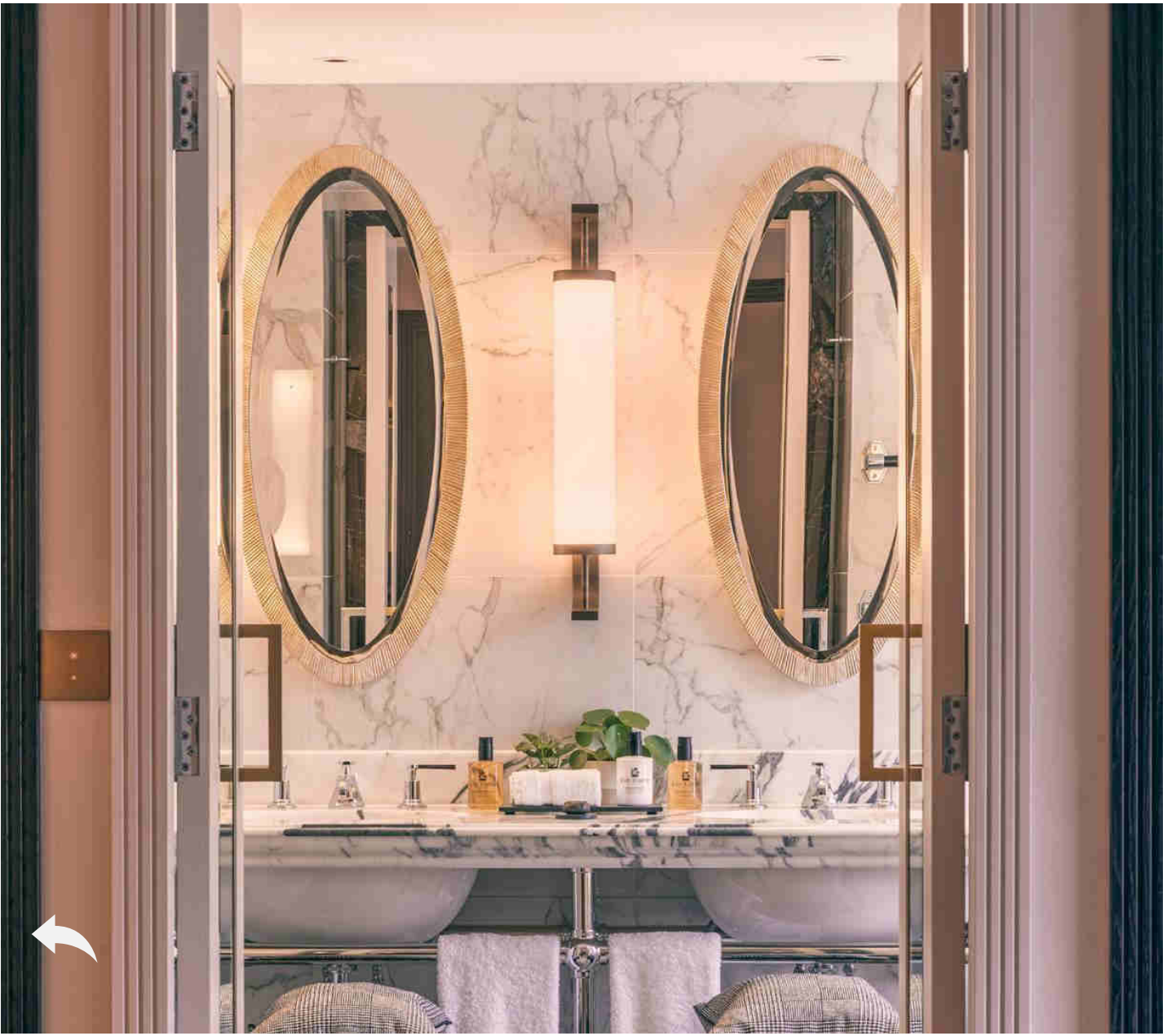
COCO AP MINI IP44

by Tristan Auer



COCO AP MINI IP44
1 x 9W G9
LED light bulb
IP44





WALL LIGHT IP44 (bespoke project)
interior design Goddard Littlefair

MayFair Townhouse, London - UK

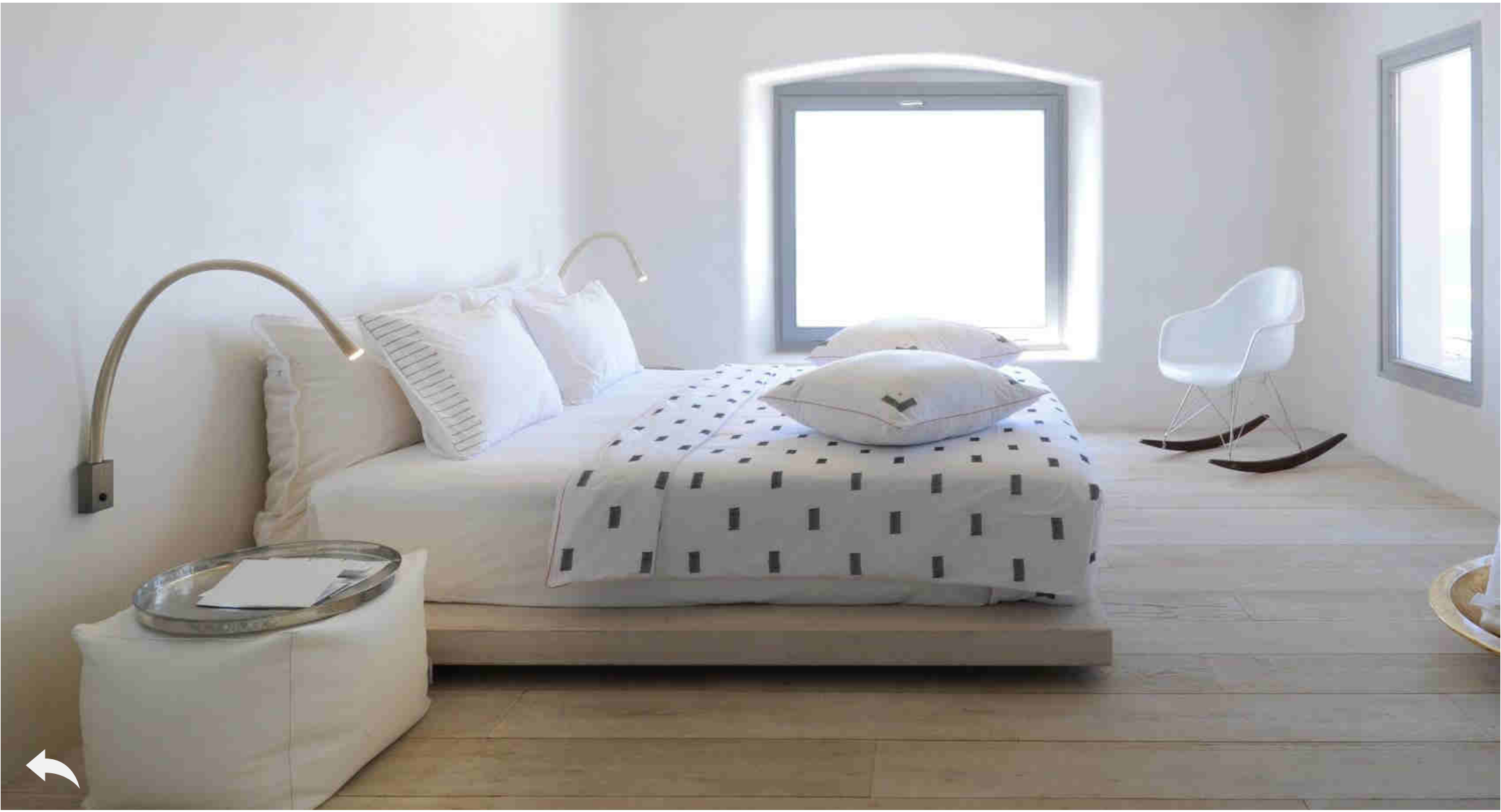
WALL LIGHT IP44 (bespoke project)
design by Francis Sultana

Hotel La Palma, Capri - Italy





READING LIGHTS



FLEXILED 1 x 3W LED module; 400 Lm; 2700 K

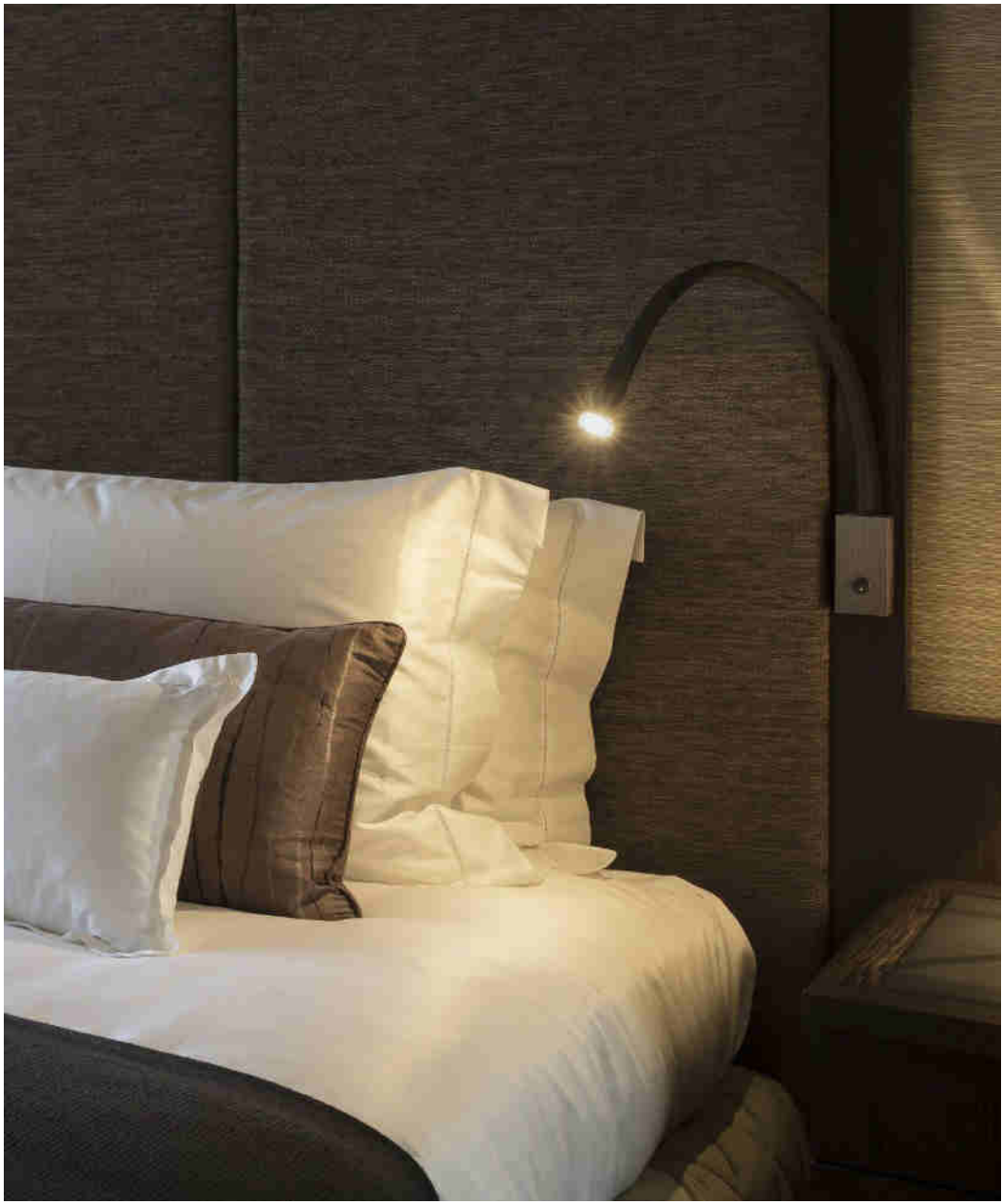
FLEXILED

by King & Roselli





FLEXILED
LEATHER
VERSION







FLEXILED
STEEL VERSION



G+T
by Jan Van Lierde

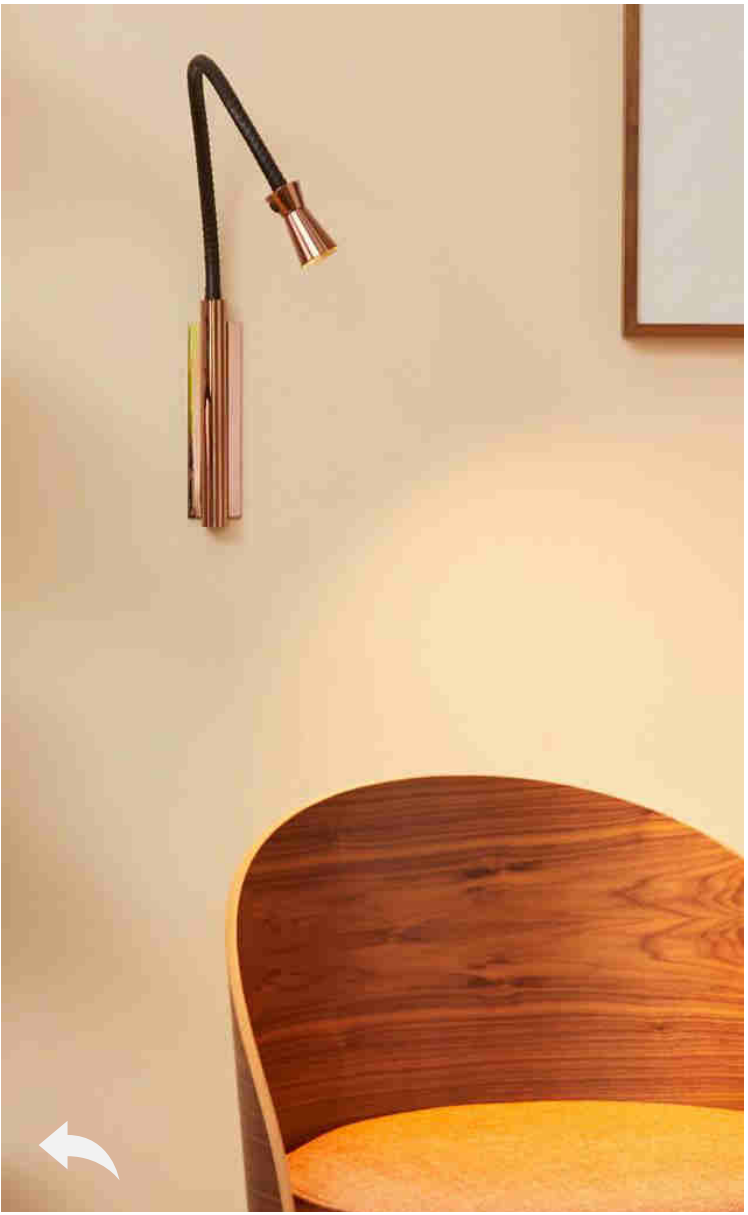


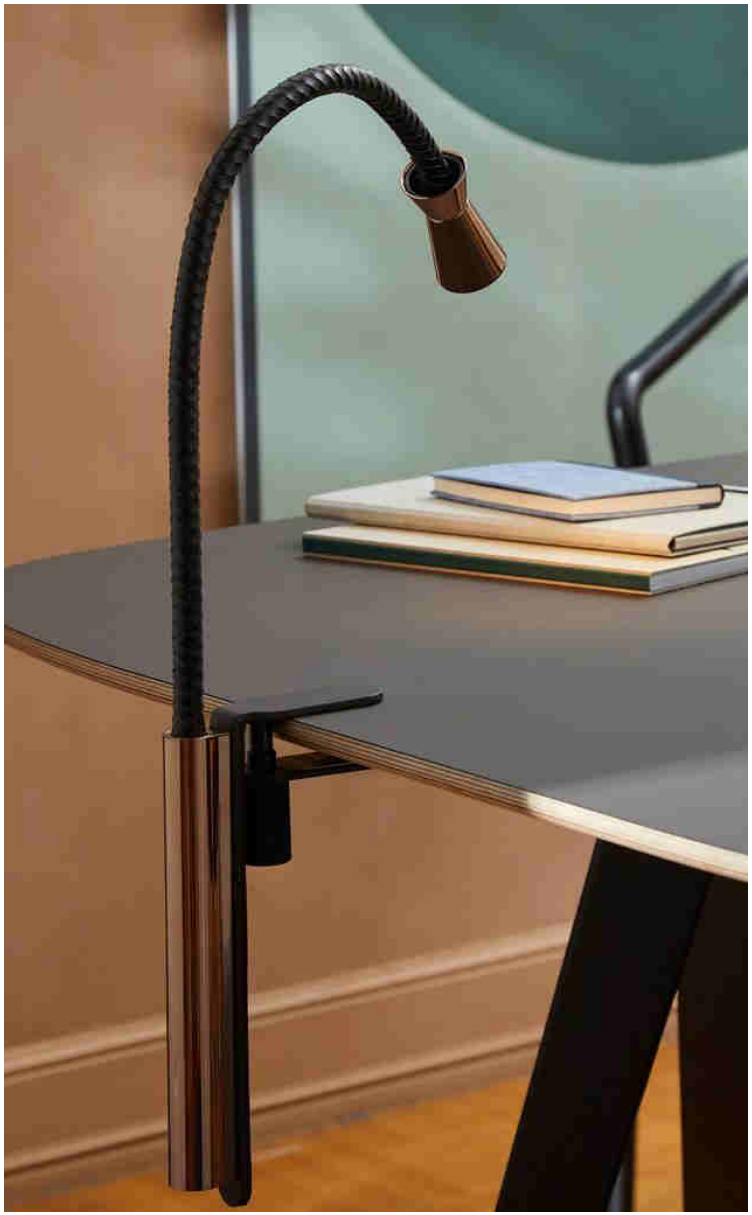
G+T

by Jan Van Lierde











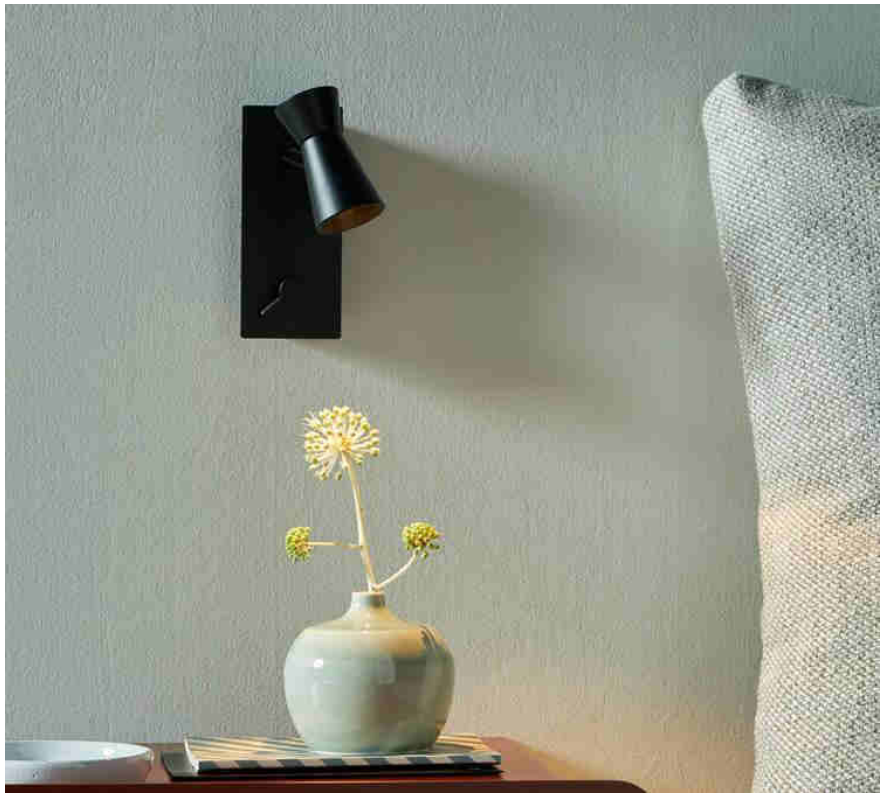
G+T BATTERY 1 x 3W LED module; 500 Lm; 3000 K

G+T READING

by Jan Van Lierde



G+T READING
1 x 3W LED module
500 Lm; 3000 K



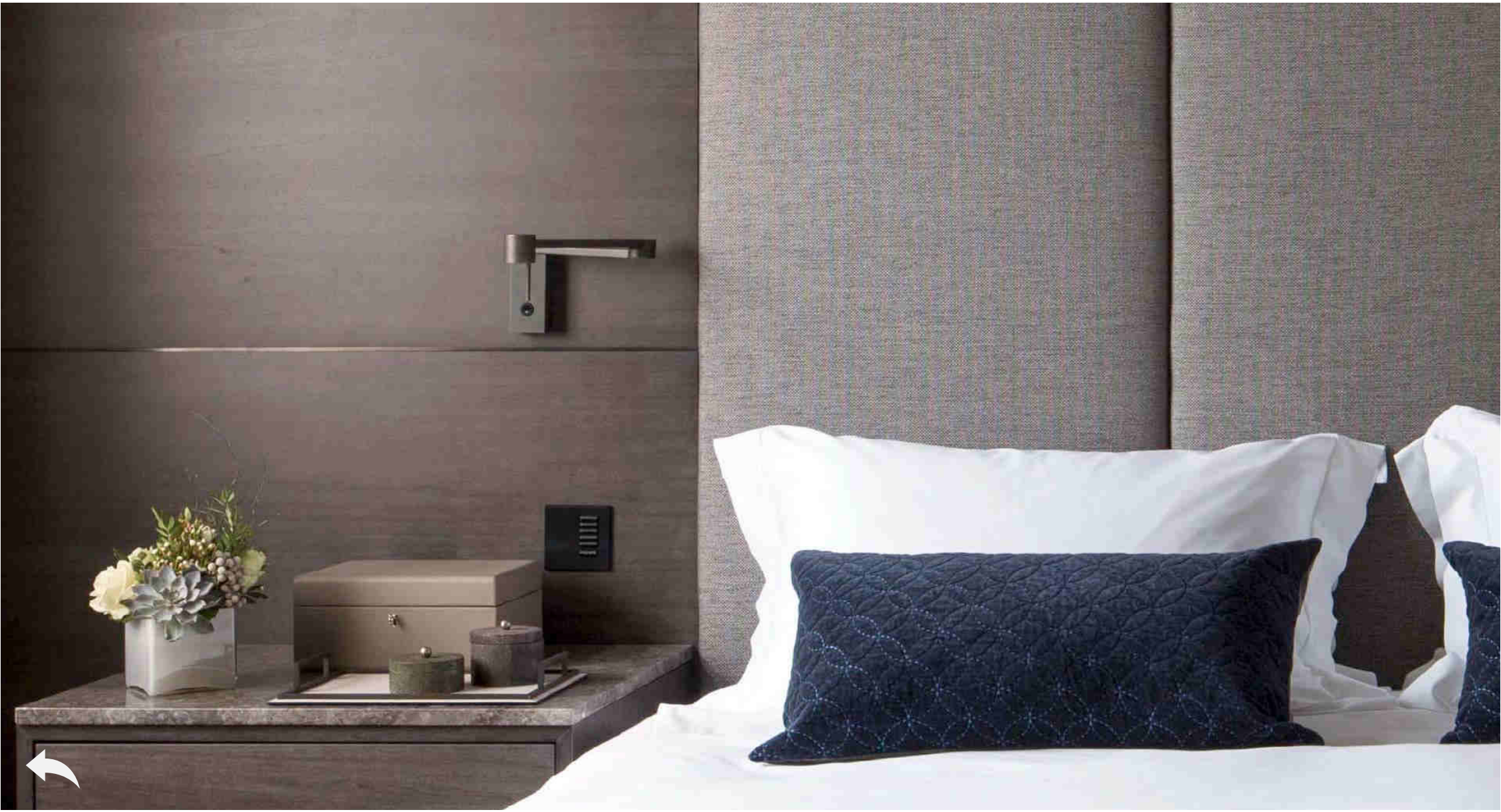
MANHATTAN

by Contardi Studio





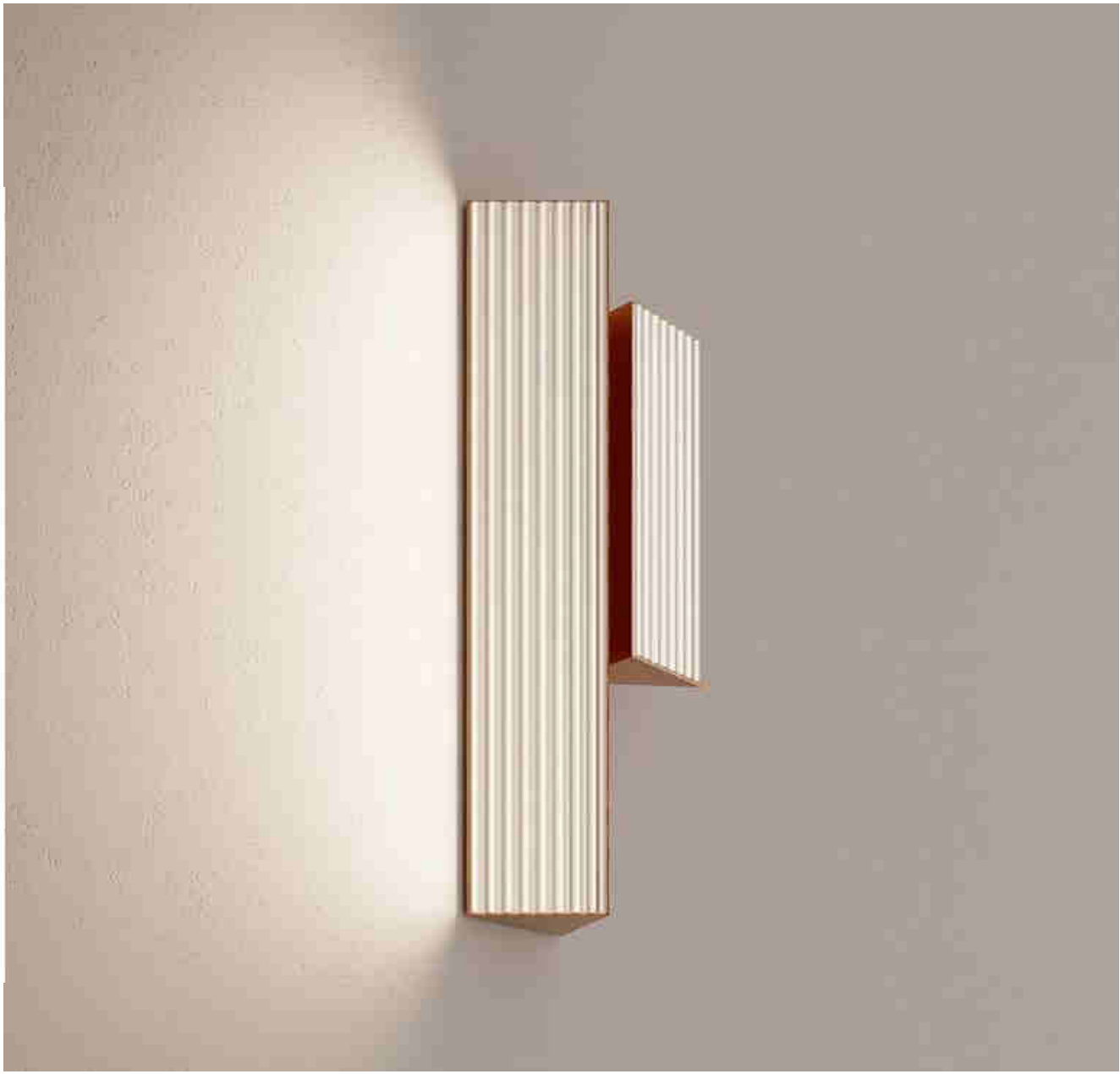

Adjustable head
about 30°
180°
rotation

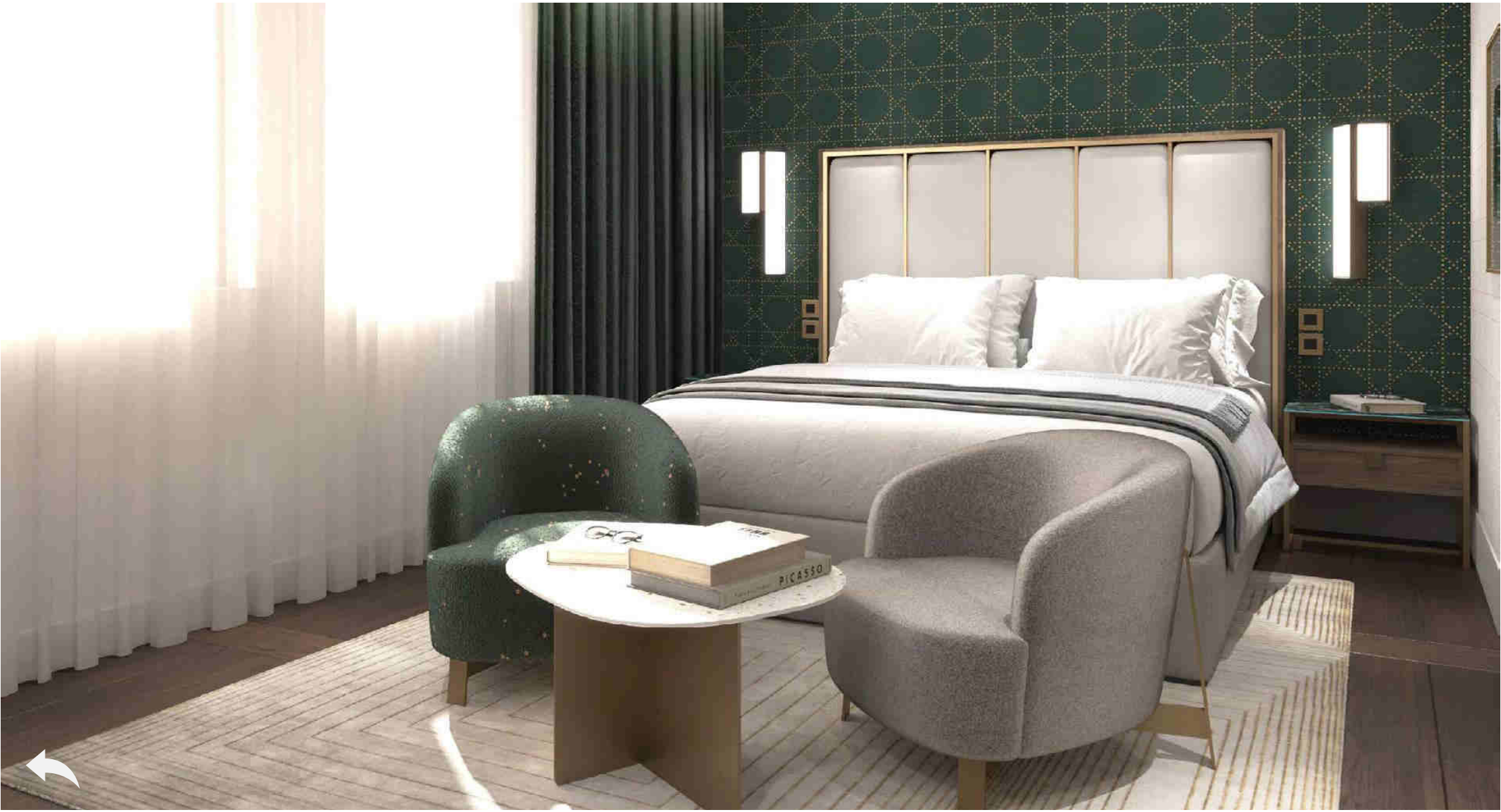


MANHATTAN 1 x 3W LED module; 500 Lm; 2700 K

STICK
by Studiopepe







STICK 1 x 13.5W custom LED + 1 x 27W custom LED; 3750 Lm; 2700 K

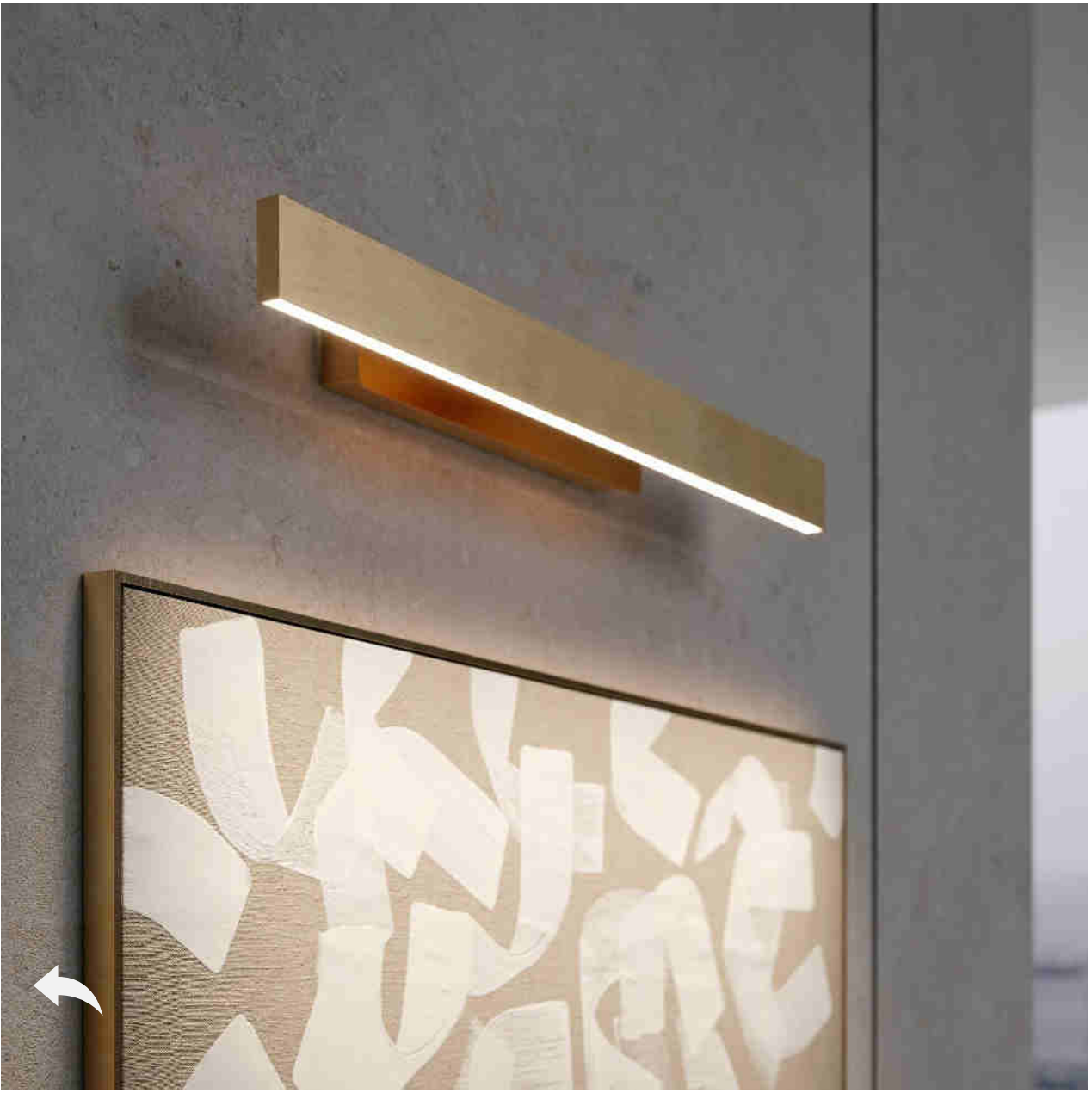


TONDA LISEUSE, DESK & AP LED

by Contardi Studio

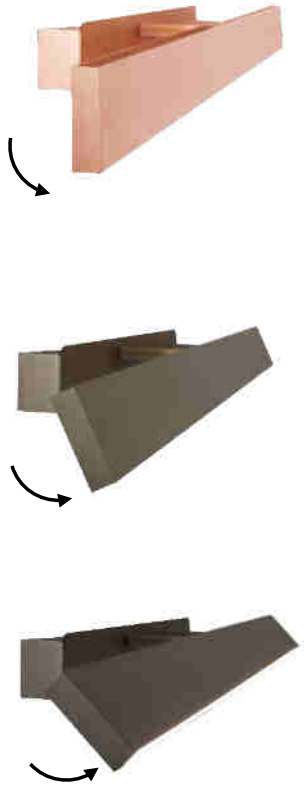






FLY PICTURE/READING

by Massimiliano Raggi



Max 90°

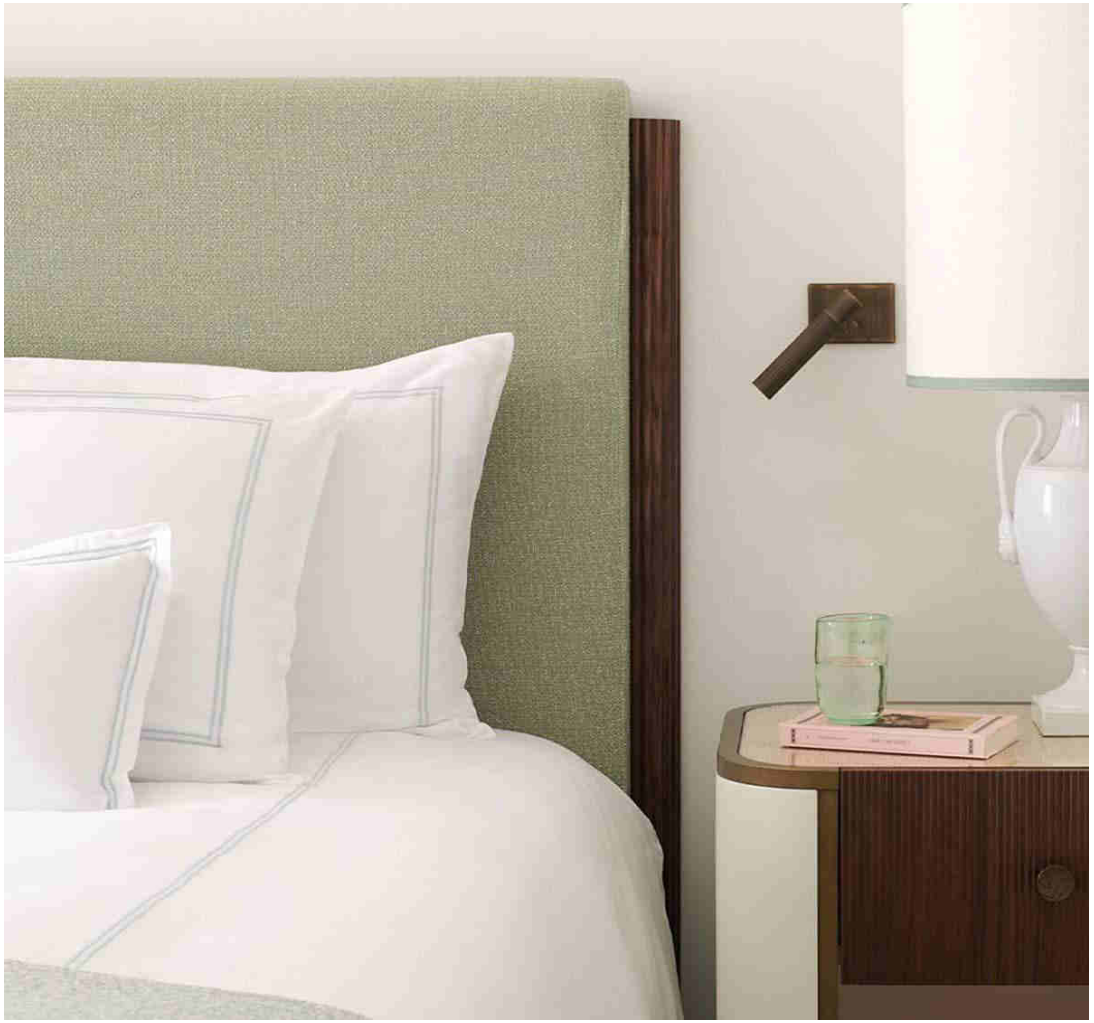
READING LIGHT (custom project)



Hilton Hiedelberg - Germany



Marriott Hotel – Bruxelles - Belgio



READING LIGHT (custom project)
Hotel La Palma, Capri - Italy



Reading light,
design by Francis Sultana

MODIFIED STOCK



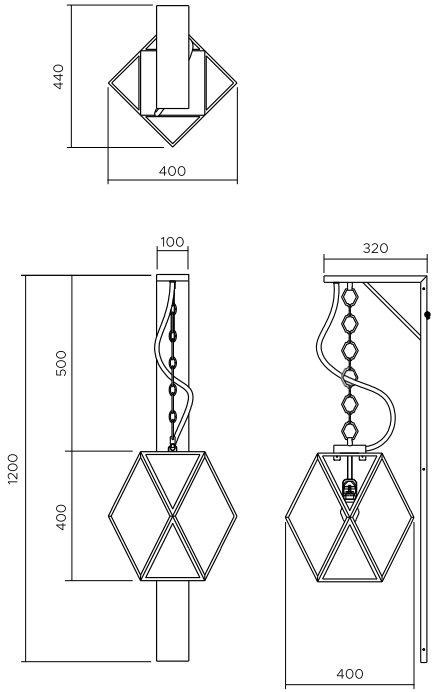
DOMAINE DE ROCHEVILAINE – BILLIERS, FRANCE

DOMAINE DE ROCHEVILAINE - BILLIERS, FRANCIA

Muse lantern | **modified stock version**



Muse Lantern
Contardi Collection





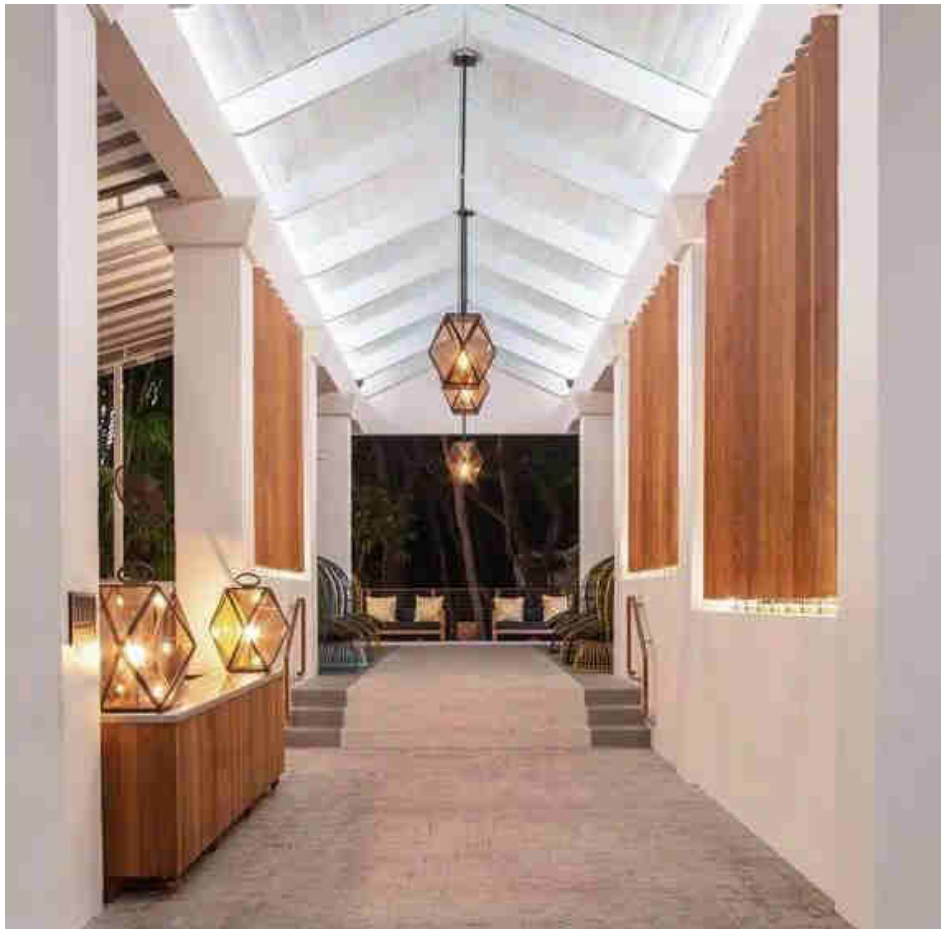
Modifications:

1. Wall version of the Muse Lantern pendant lamp
2. Black fabric cable

HILTON KEY LARGO RESORT - FLORIDA, USA

Muse Lantern outdoor | **modified stock version**







SWISS CHALET - MONTECARLO, FRANCIA

Suspension lamp | **modified stock project**



Circus so

Contardi Collection



ECRIN BLANC HOTEL - COURCHEVEL, FRANCE

Wall light | **modified stock verison**



Cube indoor

Contardi Collection



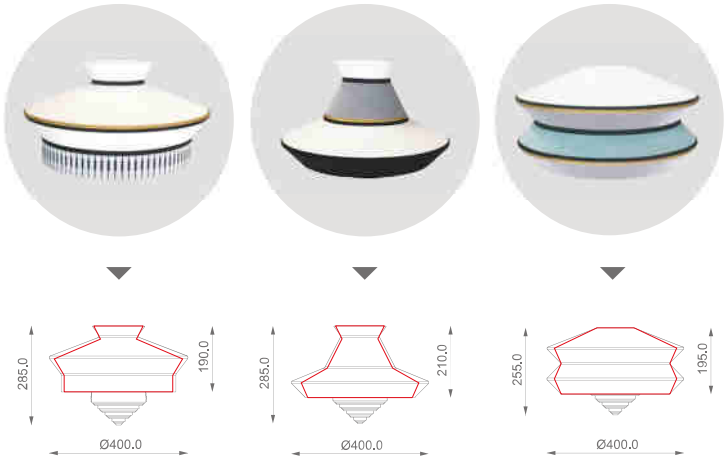
ELIMAR BEACH BAR & RESTAURANT – VENICE, ITALY

ELIMAR BEACH BAR & RESTAURANT – VENICE, ITALY

Calypso outdoor | **modified stock version**



Calypso outdoor
Contardi Collection





Modifications:

1. Standard tige removed and shortened cord length
2. Lampshade size greater than the standard version
3. Matching of special lampshades patterns on request of the designer

VALUE ENGINEERED

ATHENA

Table lamp | **Value engineered version**



RESPECT THE BUDGET

MEET THE REQUIREMENTS



Athena standard

TURIN PALACE HOTEL – TURIN, ITALY

Table lamp | **Value engineered version**



Audrey ta
Collezione Contardi

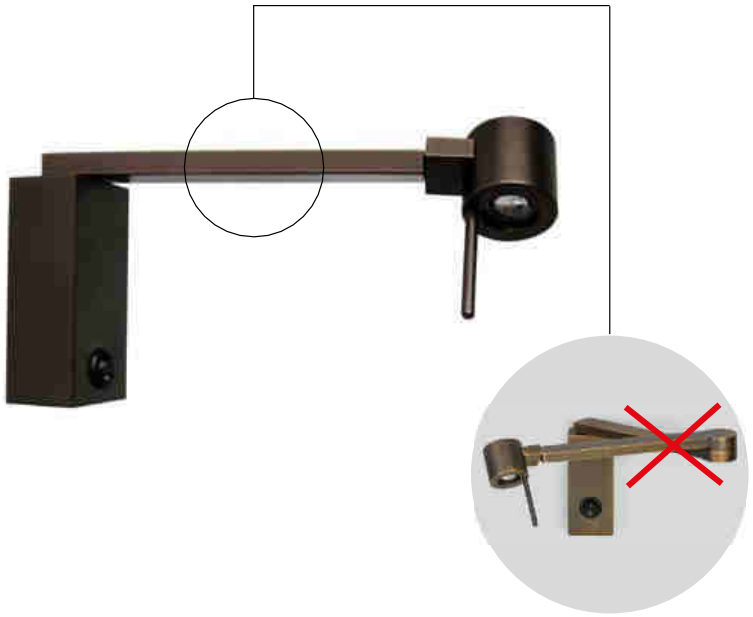


Modifiche:

1. Base e stelo modificate in base al budget del cliente
2. Passamaneria e tessuto paralume modificati

THE MARMARA TAKSIM HOTEL – ISTANBUL, TURKEY

Wall light | **Value engineered version**



Modifications:

1. Fixed arm to meet customer budget

Manhattan standard



DOUBLETREE by HILTON HOTEL– RIYADH

Table lamp | **Value engineered version**



Modifications:

1. Base and stem modified according to the client's budget
2. Mobile detail

Up standard



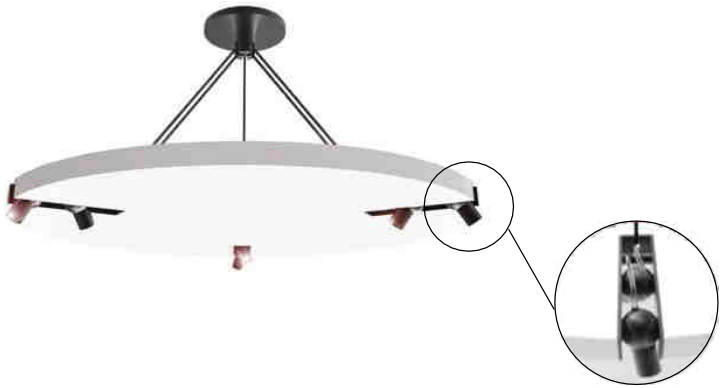
BESPOKE



LUTETIA HOTEL – PARIS, FRANCE

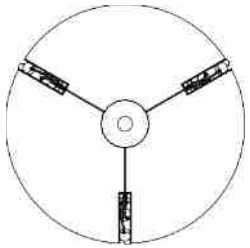
LUTETIA HOTEL - PARIGI, FRANCIA

Custom suspension lamp | **technical details**

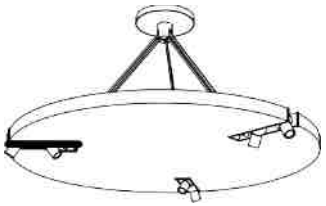


Spotlights:

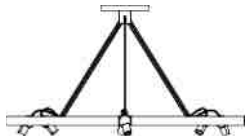
6 x 5W; tot. 1800Lm
2700K; CRI: >90



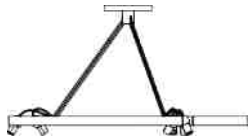
Top view



3D view



Front view



Side view



Mold for thermoforming



Custom LED board
160W; 1800Lm; 2700K; CRI: >90



Polycarbonate silk-screened
opal diffuser

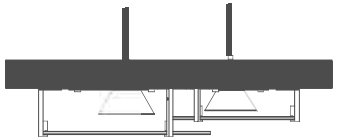


LUTETIA HOTEL - PARIS, FRANCIA

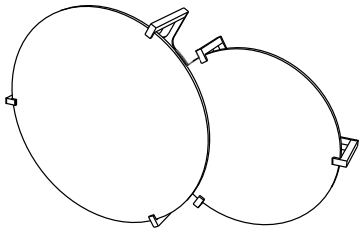
Custom suspension lamp| **technical details**



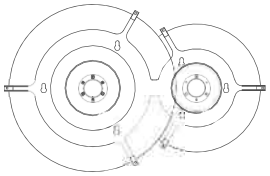
Bedroom wall lamp
with round diffusers
in Murano blown glass,
white marble effect.



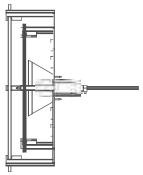
Top view



3D view



Front view



Side view

LED filament bulbs:

2 x 4W E14; tot. 640Lm
2700 K; CRI: 90





THE HOXTON – ROME, ITALY

THE HOXTON - ROME, ITALY

Custom wall and floor lamps

Interior design Ennismore



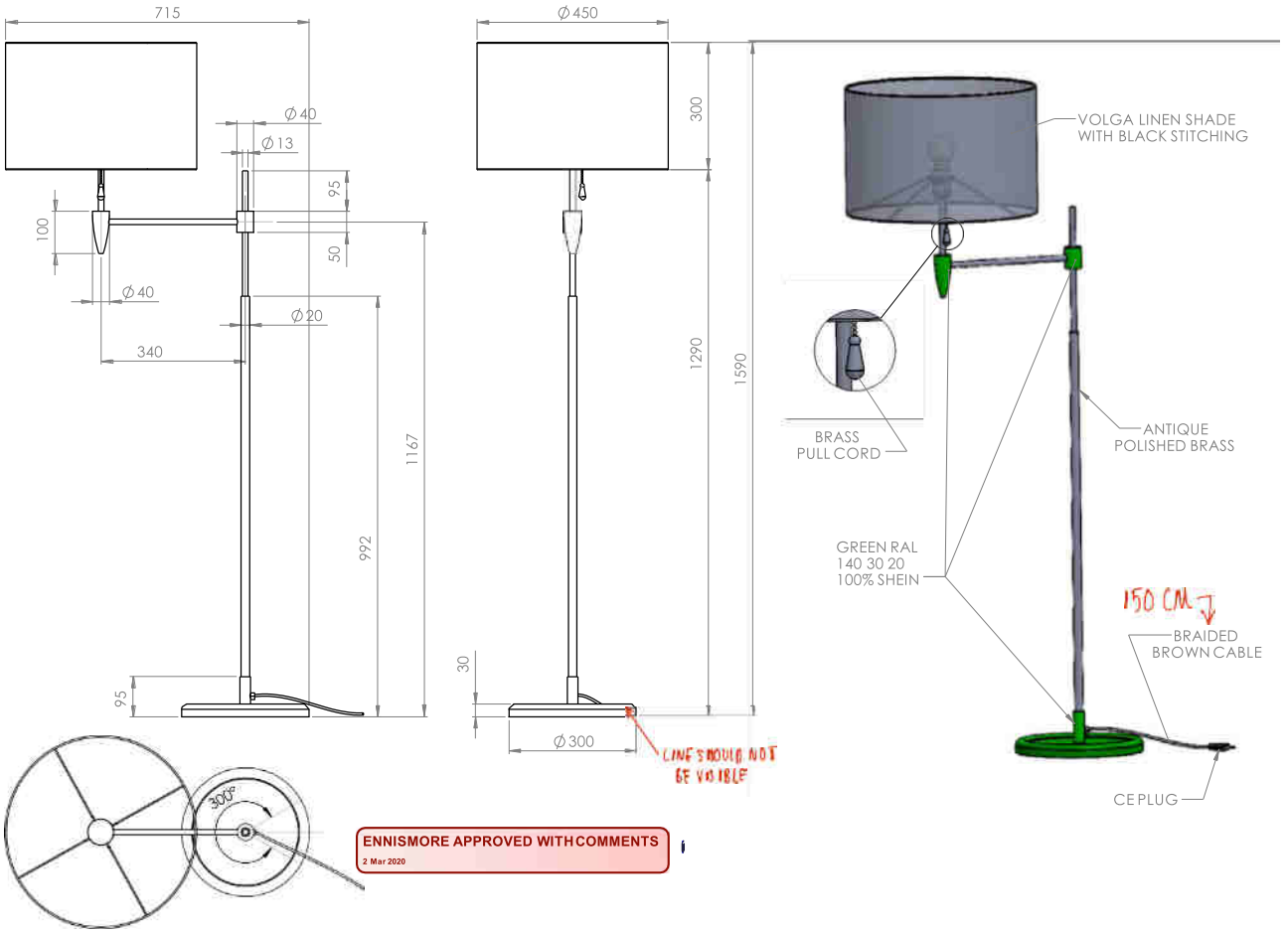


THE HOXTON - ROMA, ITALIA

Custom floor lamp | **approved technical drawings**

Interior design Ennismore





ENNISMORE APPROVED WITH COMMENTS

2 Mar 2020





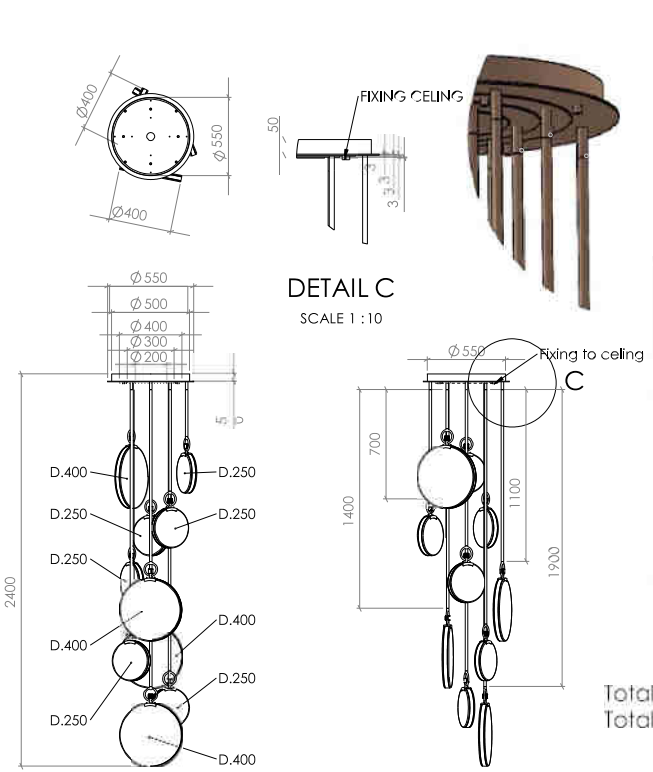
MAYFAIR TOWNHOUSE – LONDON, UK

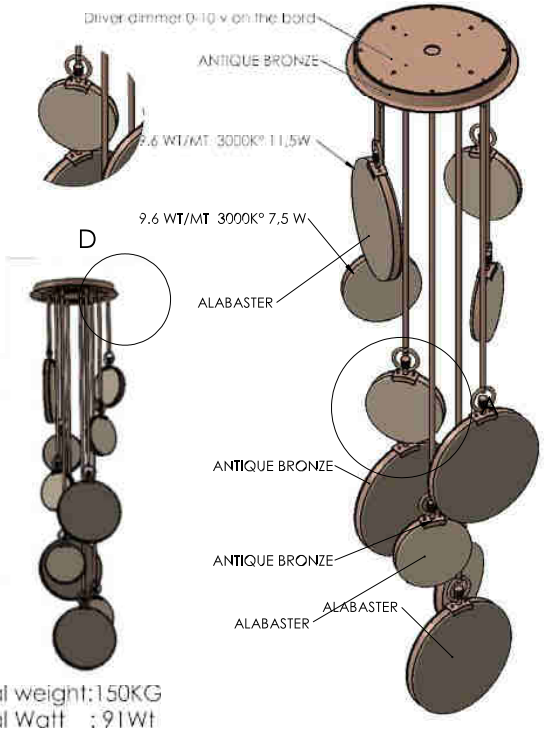


MAYFAIR TOWNHOUSE - LONDON, UK

Custom suspension lamp | **Technical details**

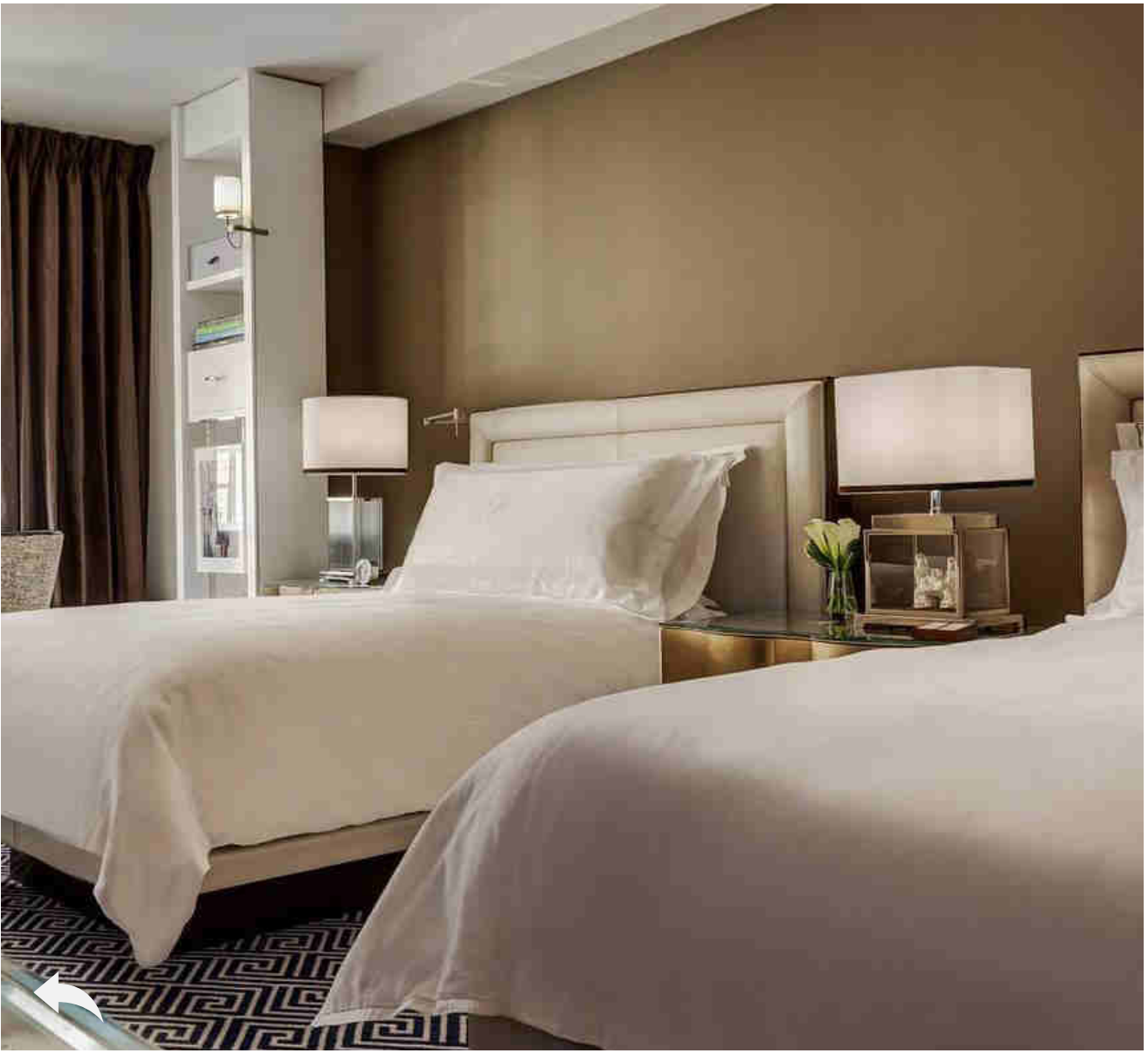
Interior design Goddard Littlefair





Total weight:150KG
Total Watt : 91Wt

4 PCS HEAD D.400 Alabaster
6 PCS HEAD D.250 Alabaster



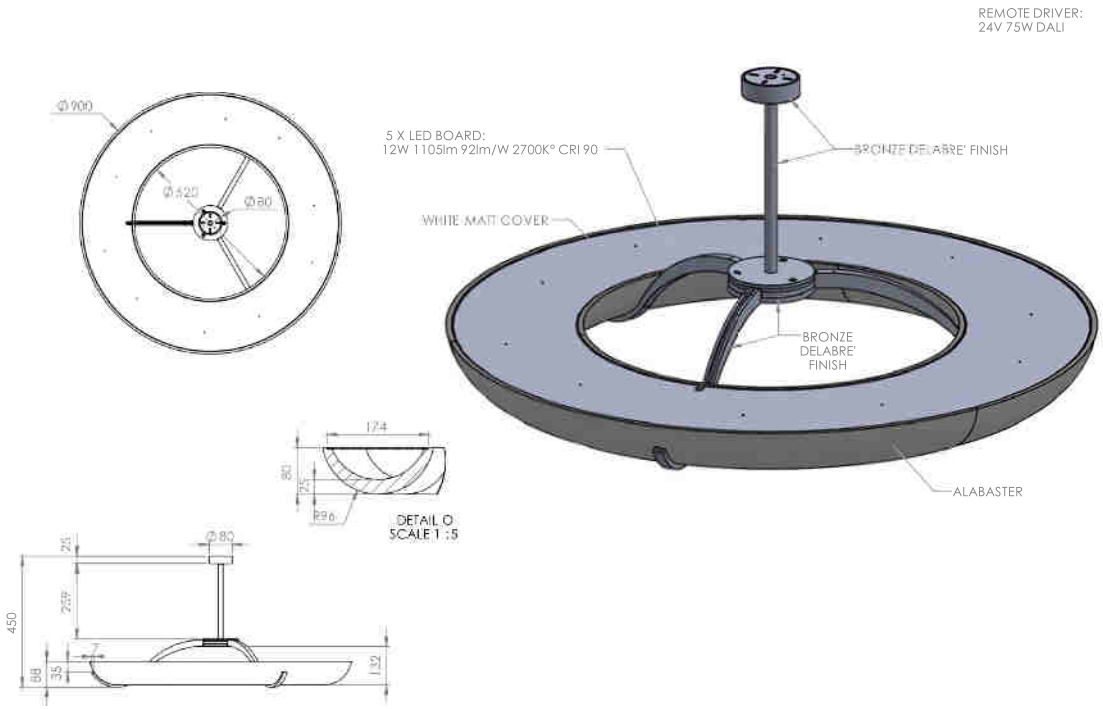


THE CARLYLE – NEW YORK, USA

THE ROTHSCHILD HOTEL - TEL AVIV, ISRAEL

Custom suspension lamp | **Specific data and technical drawings**

FIXTURE TYPE	D
LOCATION	Room 15: Living room and abovebed
GENERAL DESCRIPTION	
MOUNTING	Decorative ceiling pendant lighting fixture
LIGHT SOURCE	LED 90W 24V 2700K 2000lm
FIX MATERIAL	Alabaster and brass
INSTALLATION ACCESSORIES	Ceiling mounting rose and suspention rod
RELATED ACCESSORIES	According to manufacturer
OPTICS DATA	
REFLECTOR	None
LENS/COVER	Alabaster
ADJUSTMENT	Fixed
LIGHT DISTRIBUTION	Symmetrical
ELECTRICAL DATA	
POWER SUPPLY	90W 24V
LIGHT SOURCE/BULB	LED 90W 24V 2700K 2000lm
BULB ORDER CODE	Osram LED strip
LIGHT SOURCE LIFETIME	L80/B10 15.000 hours
LIGHT COLOR	2700K
COLOUR RENDERING / TM30-15	CRI80 Rfxx Rgxx
LUMINAIRE FLUX	2000lm 90lm/W
LUMINAIRE EFFICACY	3 MacAdam steps
COLOUR CONSISTENCY / BINNING	tmax 40°, tmin -25°
WORKING TEMPERATURE	Remote driver will be supplied by light fixture supplier after being approved by electrical engineer
DRIVER	DALI
CIRCUIT TYPE	
PHYSICAL DATA	
FINISH COLOR	TBD By ARCH
DIAMETER	1000 mm
HEIGHT	1480 mm
IP PROTECTION	IP20
ORDER DATA	
REFERENCE/ORDER CODE	-
MANUFACTURER	-
REPRESENTATIVE	-
CONTACT	-
COMMENT	Must comply with American standard LM79, LM80. Driver must be located in a dry, ventilated place Installation according to manufacturer. Light fixture must be approved by control system consutlant after verifying that it can be dimmed to 1%



NOVIKOV - MIAMI, USA

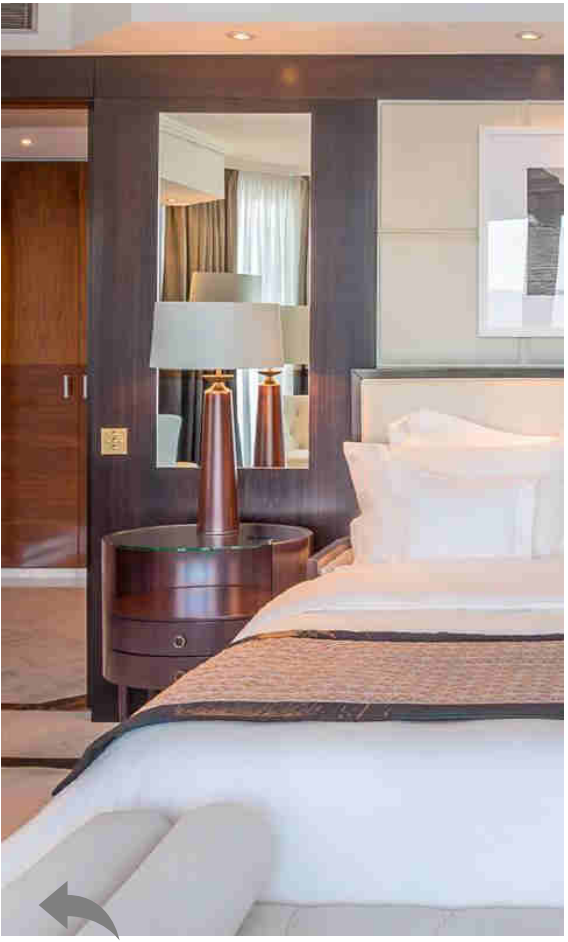
Restaurant | **Bespoke project**

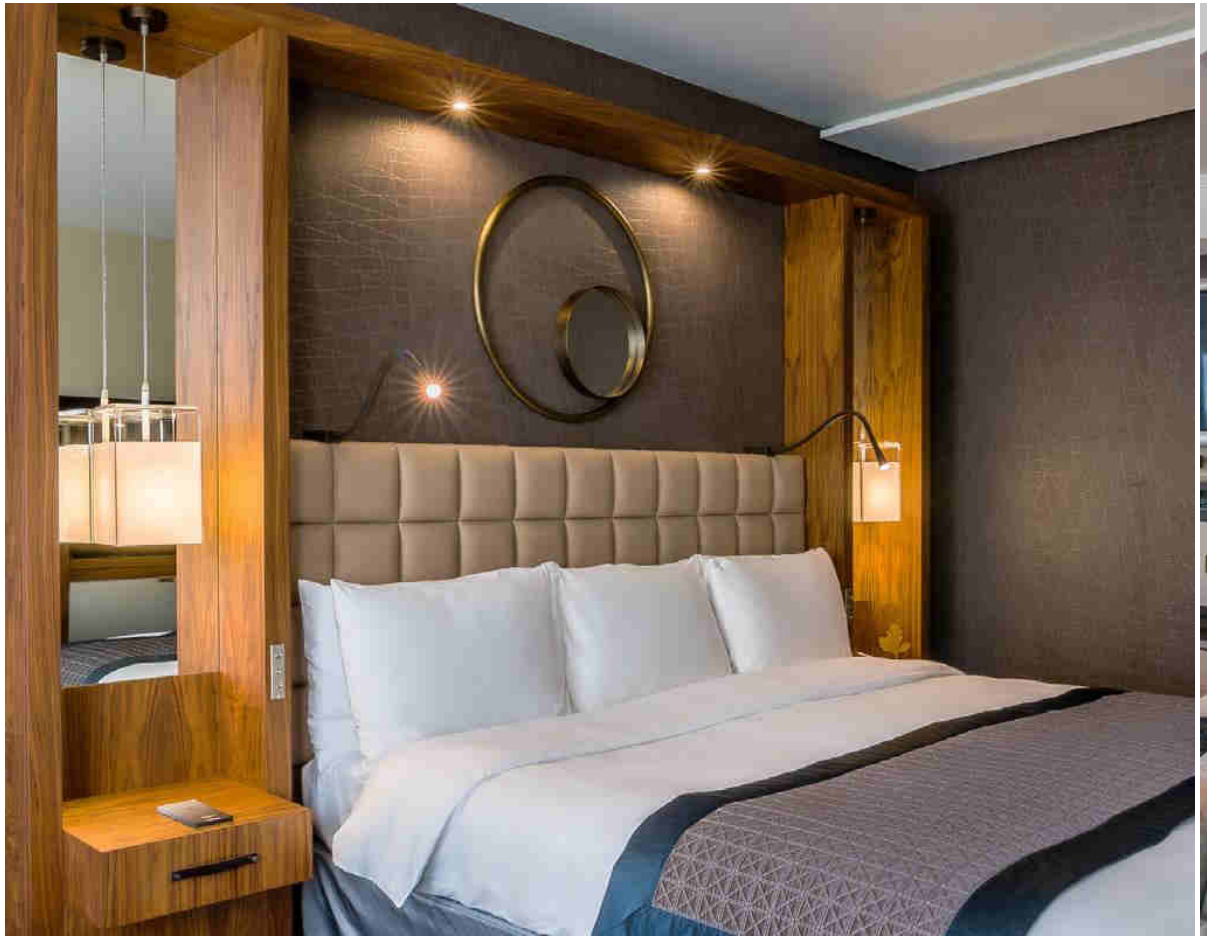




GRAND HOTEL KEMPINSKI - GENEVA, SWISS

Hospitality | **Bespoke project**







Index

CONTARDI ACADEMY

ARCHI-DECORATIVO è l'appellativo che identifica corpi illuminanti decorativi dalle performance illuminotecniche importanti, con diverse modalità di utilizzo dal design contemporaneo e decorativo.

Obiettivo
Contardi, intraprendendo questo percorso, ha come obiettivo l'avere in collezione il maggior numero di prodotti funzionali e decorativi.

CONTARDI ACADEMY nasce dall'esigenza di coniugare la conoscenza specifica del prodotto archi-decorativo con la capacità di progettare uno spazio sia in ambito residenziale che pubblico, per interni o esterni.

ARCHI-DECORATIVE *is the term that identifies decorative lighting fixtures with outstanding illumination, varied uses, and a contemporary and decorative design.*

Objective
Contardi, has chosen this path to maximise the number of functional and decorative products in its collection.

CONTARDI ACADEMY *was born from the need to combine specific knowledge of the archi-decorative style with the ability to design a space both in residential and public areas, indoors or outdoors.*



Luce diretta / *Direct light*

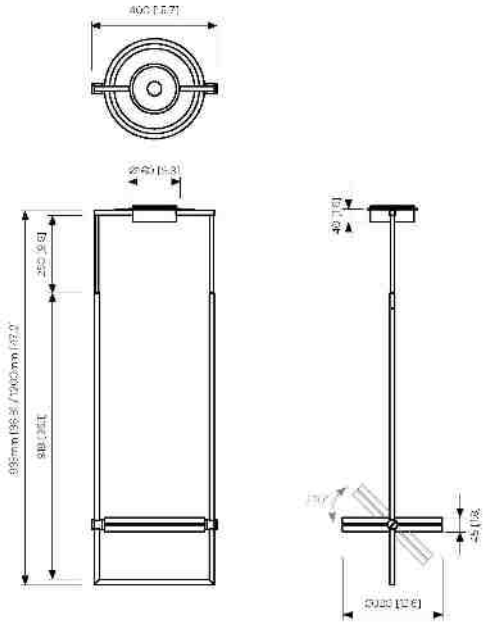


Luce indiretta / *Indirect light*



Luce dimmerabile / *Dimmable light*

DORIAN SO SMALL
Marcello Colli



220 - 240V

So small

1 x 17W Custom LED; 2480 Lm
3000 K; CRI >90
Dimmerazione taglio di fase/Triac. Compatibilità con sistemi di dimmerazione (DALI e 1-10V) disponibili su richiesta

220 - 240V

So small

1 x 17W Custom LED; 2480 Lm
3000 K; CRI >90
Phase cut dimming/Triac. Compatibility with dimming systems (DALI and 1-10V) available on demand

110V

So small

1 x 17W Custom LED; 2480 Lm
3000 K; CRI >90
Dimmerazione taglio di fase/Triac. Compatibilità con sistema di dimmerazione 1-10V disponibile su richiesta

110V

So small

1 x 17W Custom LED; 2480 Lm
3000 K; CRI >90
Phase cut/Triac dimming. Compatibility with 1-10V dimming system available on demand

ANALISI DATI TECNICI
TECHNICAL DATAS ANALYSIS

GRANDEZZE FOTOMETRICHE / *PHOTOMETRIC DATAS*

Flusso luminoso (Lumen) *Luminous flux (Lumen)*	2480Lm
Illuminamento (Lux) *Illuminance (Lux)*	2480Lm x 10m² = **248 Lux**
Potenza luminosa (Watt) *Power (Watt)*	1x17 Watt

QUALITÀ DELLA LUCE / *LIGHT QUALITY*

Temperatura di colore (Kelvin) *Colour temperature (Kelvin)*	3000 K
Resa cromatica (CRI) *Colour rendering (CRI)*	>90

FUNZIONALITÀ / *FUNCTIONALITY*

Dimmerabilità *Dimmability*	Dimmerazione taglio di fase/Triac *Phase cut/Triac dimming*
Sistemi di dimmerazione *Dimming control systems*	DALI e 1-10V

La luce naturale del sole nelle ore
della giornata interagisce con gli elementi
dello spazio, naturali e artificiali, creando
variazioni di colori, riflessioni e ombre inattese,
dando forma a magie e suggestioni.
La luce è una componente fondamentale
del progetto, rivela materiali e colori,
crea profondità.
Il colore è una percezione visiva che
il nostro cervello codifica come sensazione
quando un oggetto viene illuminato.
Il colore, in assenza di luce, non esiste.
Il colore è luce e la luce dona il colore
che ci restituisce sensazioni ed emozioni.
Quando si parla del colore della luce
non si intende la luce colorata, ma la luce
più adatta ad esaltare i toni caldi o freddi,
capace di celebrare o di stravolgere
la natura di un ambiente o di un oggetto
che si va ad illuminare.

The natural light of the sun during the hours
of the day which interacts with the elements
of the space, natural and artificial, creating
variations of colours, reflections
and unexpected shadows, shapes magic
and suggestions.
Light is a fundamental component
of the project, it strips, reveals materials
and colours, creates depth.
Color is a visual perception that our brain
encodes as a sensation when an object
is illuminated.
Color, in the absence of light, does not exist.
Color is light and light gives the color
that gives us sensations and emotions.
When we talk about the colour of light,
we do not mean coloured light, but the most
suitable light to enhance warm or cold tones;
this can celebrate or transform the nature
of an illuminated object or environment.

Farbenkugel
LA SFERA DEI COLORI

Philipp Otto Runge nel 1810 ideò una sfera tridimensionale dei colori per classificarli secondo tonalità, luminosità e saturazione.

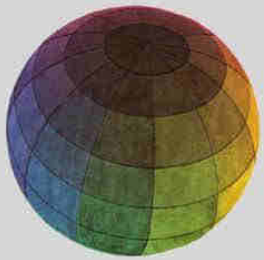
Farbenkugel
THE COLOUR SPHERE

*In 1810, **Philipp Otto Runge** devised a three-dimensional sphere of colours, to classify them according to hue, brightness and saturation.*

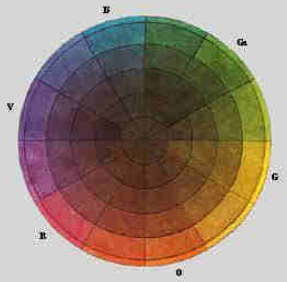
Vista del Polo bianco
View of the white Pole



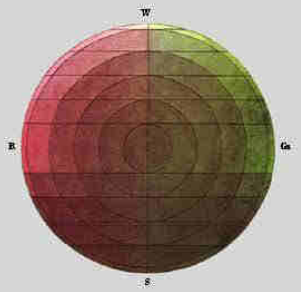
Vista del Polo nero
View of the black Pole

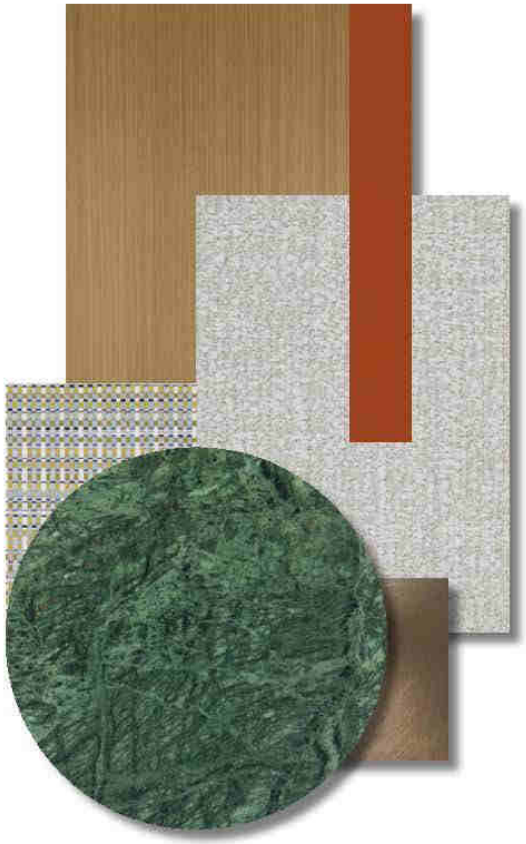


Sezione attraverso l'equatore
Section through the equator



Sezione tra i due poli
Section between the two poles





Tutti conosciamo l'importanza della studio di materiali e colori che sta alla base di un progetto di interni.
A questo scopo la luce gioca un ruolo fondamentale nel rendere merito ed enfatizzarne le qualità del progetto.

We all know the importance of studying materials and colours, as these form the basis of an interior design.
For this purpose, light plays a fundamental role in expressing the character and the quality of a project.

Indice di resa cromatica (IRC / CRI)

COSA SI INTENDE PER IRC O CRI?
L'indice di resa cromatica (IRC) è quel valore che descrive la capacità di una sorgente luminosa artificiale di restituire fedelmente i colori di un oggetto illuminato.

In altre parole, indica come una lampada riproduce i colori rispetto alla luce naturale del Sole.

L'indice di resa cromatica può anche essere rappresentato dall'acronimo CRI, dall'inglese "colour rendering index", e può assumere un valore fra 0 e 100, dove 100 è la luce naturale del sole. È espresso come il valore Ra di una sorgente luminosa.

<39 Ra	Scarsa
40-59 Ra	Mediocre
60-69 Ra	Discreta
70-79 Ra	Buona
80-89 Ra	Molto Buona
90-100 Ra	Ottima

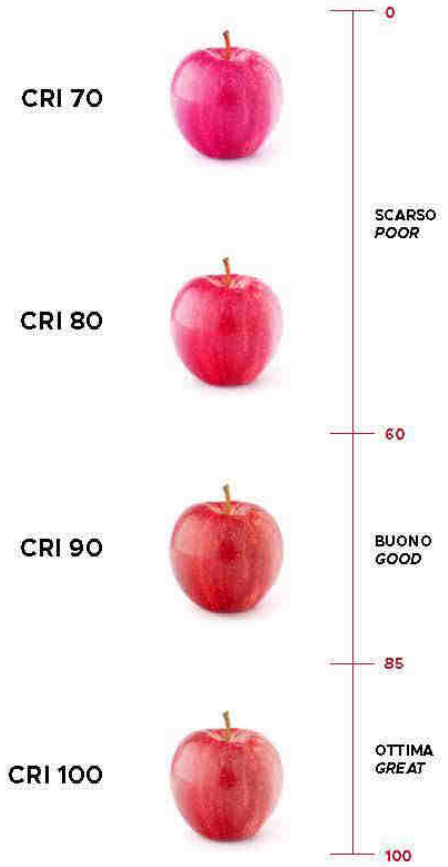
Colour rendering index (CRI)

WHAT DOES CRI MEAN?
CRI is the value that shows how an artificial light source makes colours appear.

In other words, it indicates how a lamp reproduces colours compared to natural sunlight.

The colour rendering index can also be represented by the acronym IRC, from the Italian "indice di resa cromatica", it takes a value between 0 and 100, where 100 is natural sunlight. It is expressed as the CIE Ra value of a light source.

<39 Ra	*Poor*
40-59 Ra	*Mediocre*
60-69 Ra	*Discrete*
70-79 Ra	*Good*
80-89 Ra	*Very good*
90-100 Ra	*Great*



TEMPERATURA DI COLORE (KELVIN)

COSA SI INTENDE?
Ogni colore ha la sua "temperatura", misurata in Kelvin (K).

Questa unità di misura indica le caratteristiche cromatiche della luce, la tonalità di una specifica sorgente luminosa.

A bassi valori di Kelvin corrispondono tonalità calde (warm), ad alti valori corrispondono tonalità fredde (cool).

La luce solare diretta corrisoponde a circa 5300K, mentre la luce diurna, il cui colore riflette anche l'azzurro del cielo, è di circa 6000K o superiore.

Ma cos'ha a che fare la temperatura in gradi Kelvin con il colore della luce?
La risposta è più semplice di quanto si possa immaginare.
La relazione sopracitata si basa sul colore della luce emessa da una fonte metallica incandescente.
Quando un pezzo di metallo (definito "corpo nero") viene riscaldato, cambia colore passando dal rosso all'arancio e dal giallo al bianco, fino ad arrivare a una tonalità bluastra.
Il colore della luce emessa da un oggetto incandescente dipende unicamente dalla temperatura.

COLOUR TEMPERATURE (KELVIN)

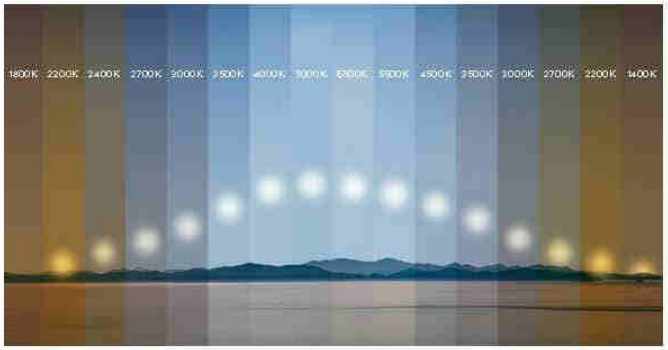
WHAT DOES IT MEAN?
Each colour has its own "temperature", measured in kelvins (K).

This unit of measurement indicates the chromatic characteristics of light, meaning the tone of a specific light source.

Low kelvin values correspond to warm tones (warm), high values refer to cold tones (cool).

Direct sunlight is about 5,300 K, while daylight, whose colour also reflects the blue of the sky, is about 6,000 K or higher. A standard incandescent lamp has a temperature of 2,700 K.

But what does the temperature in kelvins have to do with the colour of the light?
The answer is simpler than you might imagine.
The above relationship is based on the colour of the light emitted by an incandescent metal source.
When a piece of metal (called a "black body") is heated, it changes colour from red to orange and from yellow to white, before eventually becoming a bluish hue. The colour of the light emitted by an incandescent object depends solely on the temperature.




Kelvin: 3000


Kelvin: 2700

A seconda della temperatura delle lampadine utilizzate, ci troveremo di fronte a scenari diversi:

BIANCO CALDO: 1000 < K < 3300
Viene utilizzato preferebilmente negli ambienti domestici, hospitality e zone relax, creando una sensazione di calore e comfort.

BIANCO FREDDO: K > 5300
Adatto per grandi spazi aperti al pubblico, come supermercati e ospedali, dove ciò che conta di più sono i dettagli e l'efficienza.

BIANCO NEUTRO: 3300 < K < 5300
È l'ideale per uffici e luoghi di lavoro, crea il massimo contrasto tra i colori.

According to the temperature of the bulbs used, we will be faced with different scenarios:

WARM WHITE: 1000 < K < 3300
This is preferably used in domestic environments, hospitality and relaxation areas, creating a feeling of warmth and comfort.

COLD WHITE: K > 5300
Suitable for large spaces open to the public, such as supermarkets and hospitals, where details and efficiency matter the most.

NEUTRAL WHITE: 3300 < K < 5300
Ideal for offices and workplaces, it creates maximum contrast between colours.

La **luce** non è ovunque, la luce si manifesta
e si cela in uno spazio, dipende dal corpo
o dai corpi illuminanti utilizzati.
Diretta, indiretta o diffusa.
Parete, a soffitto, piantana o sospesa.
La **luce** in un punto cattura l'attenzione,
ci svela un angolo, illumina il tavolo
o racconta un quadro.
Ci indica un percorso o un punto di arrivo.
Il rapporto fra luce e ombra ci aiuta a creare
un ambiente, uno scenario, esaltare
un particolare architettonico
o dare volume allo spazio.

***Light** is not everywhere: light manifests*
itself and is hidden in a space – it depends
on the setting or lighting fixtures used.
Direct, indirect or diffused.
Wall, to ceiling, on the floor, or suspended.
*The **light** in one point captures our*
attention, reveals a corner, illuminates
a table or tells a story of a painting.
It indicates a route or point of arrival.
The relationship between light and shadow
helps us to create an environment,
a scenario, to enhance an architectural
detail or give volume to the space.

FUNZIONALITÀ

Per progettare un impianto di illuminazione efficiente, ma anche pratico e accogliente, bisogna tener conto di alcuni fattori:

- dimensione degli spazi
- destinazione d'uso
- quantità di luce necessaria
- scenografia / atmosfera che si vuole creare

La **destinazione d'uso** è certamente uno dei fattori fondamentali in quanto determina la scelta delle fonti luminose a seconda dell'intensità di luce necessaria per garantire la funzionalità dell'ambiente.

A seconda dell'utilizzo, è importante capire come garantire un equilibrato livello di illuminamento dello sapzio.

FUNCTIONALITY

In order to design an efficient, but also practical and welcoming lighting system, various factors must be taken into account:

- size of the space
- intended use
- amount of light needed
- dramatic effect and atmosphere to be created

*The **intended use** is certainly one of the fundamental factors, as it determines the choice of light sources according to the intensity of light needed to guarantee the environment's functionality.*

Depending on the use, it is important to understand how to ensure a balanced level of illumination in the room.





VALORI DI ILLUMINAMENTO RACCOMANDATI

RESIDENZIALE / HOTEL	
Cucina, studio, luogo di lavoro	**350/400 lux**
Soggiorno	**150/200 lux**
Camera da letto	**100/150 lux**
Bagno (generale)	**150 lux**
Bagno (specchio)	**350 lux**
Scale, corridoio, disimpegno, ripostiglio, garage	**100/200 lux**
RISTORANTE	
Reception	**300 lux**
Corridoio	**200 lux**
Cucina	**500 lux**
Sala (illuminazione sui tavoli)	**200/300 lux**
PALESTRA	
Sala esercizi	**300 lux**
Sala relax	**100 lux**
UFFICIO	
Archivio	**300 lux**
Postazioni lettura, scrittura	**500 lux**
Video operatore	**UGR > 19**
Sala conferenze	**500 lux**
Reception	**300 lux**
AREA COMUNE	
Ingresso, salone	**100 lux**
Guardaroba	**200 lux**
Sala d'attesa	**200 lux**
Biglietteria	**300 lux**
BOUTIQUE / NEGOZIO	
Area di vendita	**700 lux**
Cassa	**500 lux**

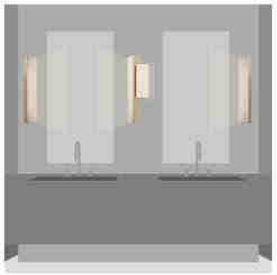
RECOMMENDED LIGHTING LEVELS

RESIDENTIAL / HOTELS	
Kitchen, home study, workspace	**350/400 lux**
Living room	**150/200 lux**
Bedroom	**100/150 lux**
Bathroom	**150 lux**
Bathroom (mirror)	**350 lux**
Stairs, corridor, disengagement area, closet, garage	**100/200 lux**
RESTAURANT	
Reception	**300 lux**
Corridor	**200 lux**
Kitchen	**500 lux**
Restaurant room (table lighting)	**200/300 lux**
GYM	
Training room	**300 lux**
Relaxation room	**100 lux**
OFFICE	
Archive	**300 lux**
Reading, writing station	**500 lux**
Video facility	**UGR > 19**
Conference room	**500 lux**
Reception	**300 lux**
COMMUNAL AREA	
Entrance, lobby	**100 lux**
Cloakroom	**200 lux**
Waiting hall	**200 lux**
Ticket office	**300 lux**
BOUTIQUE / RETAIL	
Shop floor	**700 lux**
Tills	**500 lux**

STICK
Studiopepe









220 - 240V

Ap medium l.60
1 x 27W Custom LED; 2500 Lm
2700 K; CRI >90

Ap double
1 x 13W Custom LED +
1 x 27W Custom LED; 2500 Lm
2700 K; CRI >90

So small l.90
1 x 40W Custom LED; 3750 Lm
2700 K; CRI >90

So large l.150
1 x 65W Custom LED; 6250 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con altri sistemi
di dimmerazione (DALI e 1-10V)
disponibili su richiesta

Phase cut/Triac dimming.
Compatibility with other
dimming systems (DALI and
1-10V) available on demand

110V

Ap medium l.60
1 x 27W Custom LED; 2500 Lm
2700 K; CRI >90

Ap double
1 x 13W Custom LED +
1 x 27W Custom LED; 2500 Lm
2700 K; CRI >90

So small l.90
1 x 40W Custom LED; 3750 Lm
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So large l.150
1 x 65W Custom LED; 6250 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con sistema di
dimmerazione 1-10V disponibile
su richiesta

Phase cut/Triac dimming.
Compatibility with 1-10V
dimming system available
on demand

FLY
Massimiliano Raggi









220 - 240V

Ap
DOPPIA EMISSIONE

Fronte: 1 x 20W Strip LED; 2600 Lm
Retro: 1 x 30W Strip LED; 2600 Lm
2700 K; CRI >90

So l.170
DOPPIA EMISSIONE

Superiore: 1 x 24W Strip LED; 3000 Lm
Inferiore: 1 x 30W Strip LED; 4000 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con altri sistemi
di dimmerazione (DALI e 1-10V)
disponibili su richiesta

Phase cut/Triac dimming.
Compatibility with other
dimming systems (DALI and
1-10V) available on demand

110V

Ap
DOUBLE EMISSION

Front: 1 x 20W Strip LED; 2600 Lm
Back: 1 x 30W Strip LED; 2600 Lm
2700 K; CRI >90

So l.170
DOUBLE EMISSION

Upper: 1 x 24W Strip LED; 3000 Lm
Lower: 1 x 30W Strip LED; 4000 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con sistema di
dimmerazione 1-10V disponibile
su richiesta

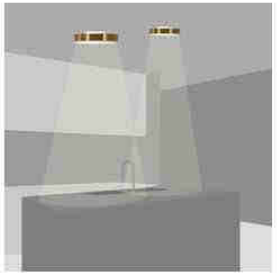
Phase cut/Triac dimming.
Compatibility with 1-10V
dimming system available
on demand

DISCUS
MKV Design









220 - 240V

Ap large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

So large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

Pl large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac. Compatibilità con altri sistemi di dimmerazione (DALI e 1-10V) disponibili su richiesta

Phase cut/Triac dimming. Compatibility with other dimming systems (DALI and 1-10V) available on demand

110V

Ap large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

So large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

Pl large

1 x 36W COB LED; 6300 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac. Compatibilità con sistema di dimmerazione 1-10V disponibile su richiesta

Phase cut/Triac dimming. Compatibility with 1-10V dimming system available on demand

ASIA
Federico Peri









220 - 240V

Ap medium

1 x 37W COB LED; 2800 Lm
2700 K; CRI >90

So large

1 x 40W COB LED; 4500 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac. Compatibilità con altri sistemi di dimmerazione (DALI e 1-10V) disponibili su richiesta

Phase cut/Triac dimming. Compatibility with other dimming systems (DALI and 1-10V) available on demand

Ta medium

1 x 20W Strip LED; 2300 Lm
2700 K; CRI >90

Dimmerabile, comando sulla base

Dimmable, push switch on the base

110V

Ap medium

1 x 37W COB LED; 2800 Lm
2700 K; CRI >90

So large

1 x 40W COB LED; 4500 Lm
2700 K; CRI >90

Dimmerazione taglio di fase/Triac. Compatibilità con sistema di dimmerazione 1-10V disponibile su richiesta

Phase cut/Triac dimming. Compatibility with 1-10V dimming system available on demand

Ta medium

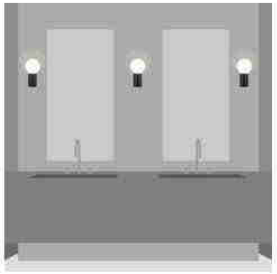
1 x 20W Strip LED; 2300 Lm
2700 K; CRI >90

Dimmerabile, comando sulla base

Dimmable, push switch on the base

SOLITARIO
Marcello Colli









220 - 240V

Ap mini IP44

1 x 5W G9
Lampadina LED
LED light bulb

So

1 x 7.5W GU10
lampadina LED dimmerabile
dimmable LED light bulb; 650 Lm
3000 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con altri sistemi
di dimmerazione (DALI e 1-10V)
disponibili su richiesta

Phase cut/Triac dimming.
Compatibility with other
dimming systems (DALI and
1-10V) available on demand

110V

Ap mini IP44

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dimmable LED light bulb; 650 Lm
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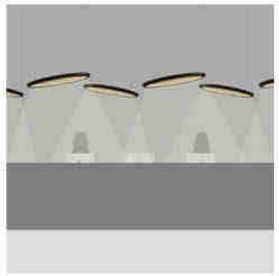
Dimmerazione taglio di fase/Triac.
Compatibilità con sistema di
dimmerazione 1-10V disponibile
su richiesta

Phase cut/Triac dimming.
Compatibility with 1-10V
dimming system available
on demand

BOGOTÀ
Massimiliano Raggi









220 - 240V

So small

1 x 39W Panel LED; 3100 Lm
3000 K; CRI >90

So large

1 x 48W Panel LED; 4100 Lm
3000 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con altri sistemi
di dimmerazione (DALI e 1-10V)
disponibili su richiesta

Phase cut/Triac dimming.
Compatibility with other
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110V

So small

1 x 39W Panel LED; 3100 Lm
3000 K; CRI >90

So large

1 x 48W Panel LED; 4100 Lm
3000 K; CRI >90

Dimmerazione taglio di fase/Triac.
Compatibilità con sistema di
dimmerazione 1-10V disponibile
su richiesta

Phase cut/Triac dimming.
Compatibility with 1-10V
dimming system available
on demand



FLUSSO LUMINOSO

Il flusso luminoso esprime la quantità di energia luminosa emessa da una sorgente nell'unità di tempo, può essere reale o nominale. Quello reale è la quantità di luce emessa, mentre quello nominale è ottenuto in laboratiorio, non considerando la dispersioni nell'ottica, schermi e nell'area del fascio luminoso. Conoscere il flusso di una sorgente luminosa è fondamentale per descrivere e confrontare le lampade.

Per comprendere quanto illumina un prodotto è necessario utilizzare: LUMEN.

I LUMEN sono l'unità di misura del flusso luminoso emesso da un corpo illuminante. Vengono distinti in:

LUMEN NOMINALI
Lumen dichiarati dal produttore della sorgente luminosa senza schermi che ne alterino il flusso.

LUMEN REALI
Lumen nominali filtrati dall'eventuale diffusore posto davanti alla sorgente luminosa.

LUMINOUS FLUX

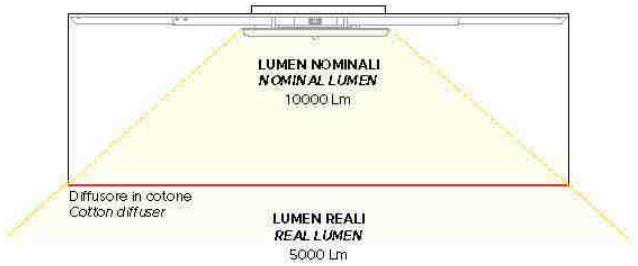
Luminous flux expresses the quantity of luminous energy emitted by a source in a unit of time; it can be real or nominal. The real version is the quantity of light emitted, while the nominal one is obtained in the laboratory, without considering the dispersions in the optics, screens, and around the light beam. Knowing the flux of a light source is essential for describing and comparing lamps.

To understand how much a product lights up, we must use: LUMEN.

Lumens are the unit for measuring the luminous flux emitted by a lighting fixture. They are divided into:

RAW LUMENS
Lumens declared by the light source manufacturer, without the presence of screens that alter the flux.

EFFECTIVE LUMENS
Raw lumens filtered by any diffuser placed in front of the light source.



RENDIMENTO OTTICO

Il rapporto tra i lumen nominali e quelli reali è chiamato rendimento ottico.
Il rendimento, che viene espresso normalmente in percentuale, ha valori, che possono oscillare tra il 50% e l'85% (riduzione del 15% - 50% rispetto al valore dei lumen nominali).

Il flusso luminoso emesso da una sorgente luminosa è maggiore di quello che emette la lampada in cui la sorgente è contenuta.
Ciò è dovuto all'assorbimento di energia da parte del diffusore o da altri componenti con cui è costruita la lampada.

OPTICAL PERFORMANCE

The ratio of nominal to actual lumens is called optical efficiency. This is normally expressed as a percentage, with values which can fluctuate between 50% and 85% (a reduction of 15% – 50%, compared to the nominal lumen value).

The luminous flux emitted by a light source is greater than that emitted by the lamp that contains the source. This is due to the absorption of energy by the diffuser or by other components of the lamp.

POTENZA (WATT)

CHE COSA SONO I WATT?
Il Watt è l'unità di misura della potenza. Questo valore ci fornisce informazioni sulla quantità di energia che una fonte luminosa utilizza; non ci indica quanta luce fa, benchè esistano relazioni matematiche tra Lumen e Watt.
Con l'introduzione delle lampadine a LED a basso consumo, otteniamo più luce con un maggiore risparmio energetico, ecco perchè i watt non sono più una misura affidabile.

EFFICIENZA LUMINOSA
Una lampada converte potenza elettrica in radiazione visibile (luce) e calore. L'efficienza luminosa di una sorgente di luce è il rapporto tra il flusso luminoso e la potenza elettrica assorbita, dimensionalmente espressa in Lumen/Watt.

POWER (WATT)

WHAT IS A WATT?
The watt is the unit of measurement for power. This value provides information only on the amount of energy that a light source uses, but it does not tell us how much light it makes – although there are mathematical relationships between lumens and watts.
With the introduction of low-energy LED bulbs, we get more light with greater energy savings; this is why watts are no longer a reliable measure.

LIGHTING EFFICIENCY
A lamp converts electrical power into visible radiation (light) and heat. The luminous efficiency of a light source is the ratio between the luminous flux and the electrical power absorbed, dimensionally expressed in Lumens / Watts.

ILLUMINAMENTO

COSA SONO I LUX
Il LUX è l'unità di misura dell'illuminamento del Sistema Internazionale ed è riferito all'oggetto illuminato e non alla sorgente.

Corrisponde al rapporto tra il flusso luminoso (lumen) e la superficie illuminata (m^2).

In teoria:
Un flusso di 1000 lumen concentrato su una superficie di 1 m^2 illuminerà quel metro quadro di circa 1000 lux*. Diversamente, se 1000 lumen vengono distribuiti su una superficie di 10 m^2 questi produrranno un'illuminamento di circa 100 lux*.

Sulle schede tecniche dei prodotti è possibile trovare indicato il numero dei lumen sviluppati dai LED utilizzati ed in base alla metratura della stanza da illuminare si può risalire ai lux di illuminamento.

Il dato ottenuto è un dato generico in quanto bisogna tener conto anche di altri fattori che possono influenzare il risultato:

- l'angolo di emissione del raggio luminoso
- il sovrapporsi di ostacoli fisici
- la distanza della sorgente rispetto alla superficie illuminata
- i colori prevalenti nell'ambiente

*Escludendo l'angolo di emssione.

Si evince che l'illuminamento è inversamente proporzionale alla distanza della superficie illuminata dalla fonte luminosa, quindi il suo valore diminuisce all'aumentare della distanza.

Abbreviazione: E_v
Unità di misura: Lux (Lx)
Illuminamento: E_v (Lx) = flusso luminoso (Lm) superficie (m^2)

ILLUMINANCE

WHAT IS A LUX?
The lux is the unit of measurement of illuminance in the International System of Units, and refers to the illuminated object and not to the source.

It corresponds to the ratio between the luminous flux (lumen) and the illuminated surface (m^2).

In theory:
A flux of 1000 lumens concentrated on a surface of 1 m^2 will illuminate that square metre by around 1000 lux. Conversely, if 1000 lumens are distributed over a surface of 10 m^2, they will produce an illuminance of approximately 100 lux*.*

The technical sheets of products will include the number of lumens produced by the LEDs used, and based on the size of the room to be illuminated, it is possible to calculate the lux value.

The data obtained are generic, as it is also necessary to consider other factors that can influence the result:

- the emission angle of the light beam
- the intrusion of physical obstades
- the distance of the source from the illuminated surface
- the prevailing colours in the environment

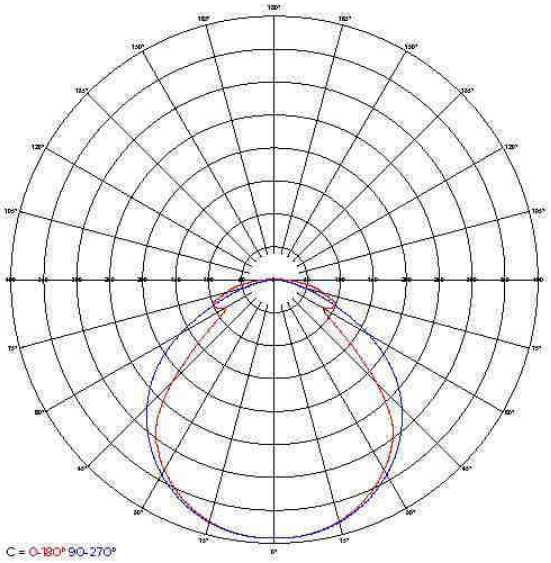
**Not considering the beam angle.*

Illuminance is inversely proportional to the distance of the illuminated surface from the light source; therefore, its value decreases as the distance increases.

Abbreviation: E_v
Unit of measurement: Lux (Lx)
Illuminance: E_v (Lx) = luminous flux (Lm) / surface (m^2)



DIAGRAMMA POLARE (cd/klm)
POLAR DIAGRAM (cd/klm)



GRANDEZZE FOTOMETRICHE

Il flusso Luminoso emesso lungo una data direzione per unità di angolo solido è detto intensità luminosa.
L'unità di misura è la candela [cd].
1 cd = 1lm/1sr

Il flusso Luminoso è la quantità di luce emessa da una certa sorgente o apparecchio di illuminazione

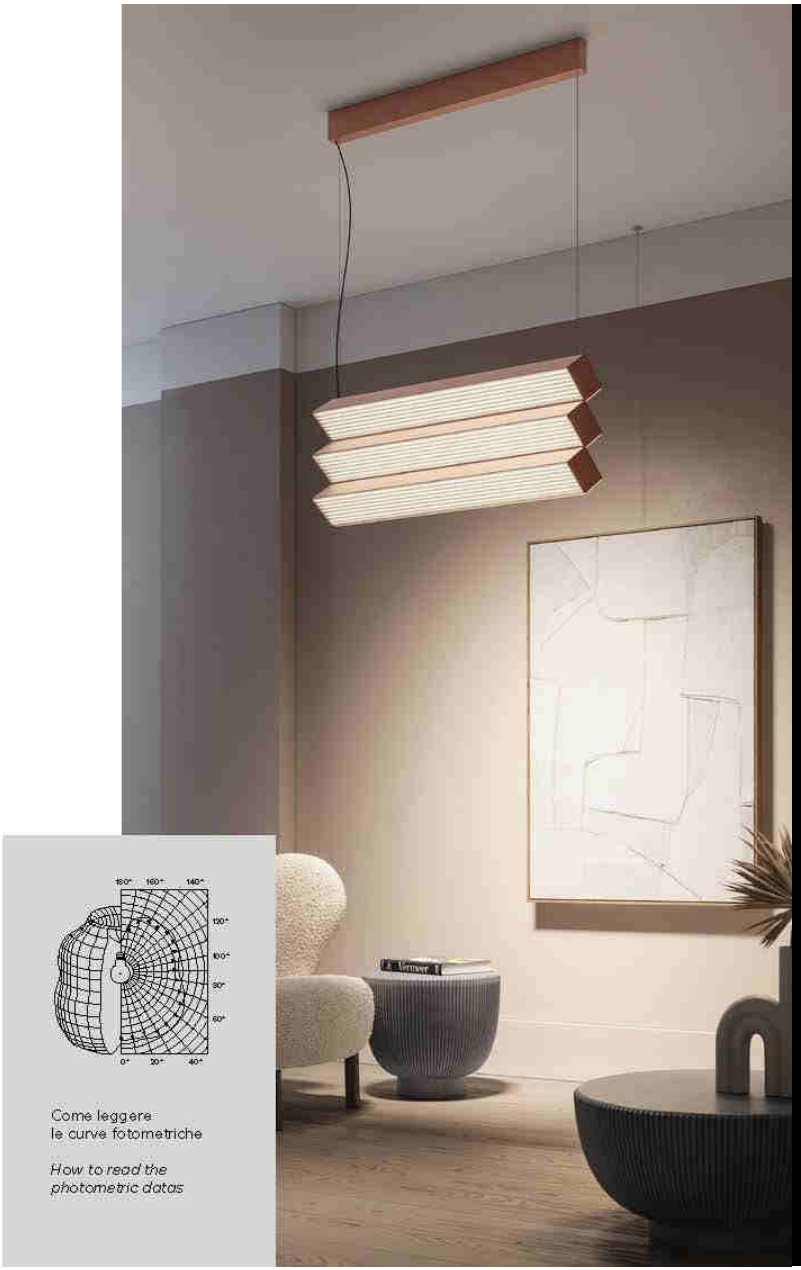
L'efficienza luminosa è il rapport tra il flusso Luminoso è la Potenza elettrica assorbita (lm/W): è questa a dare la misura dell'economicità del corpo illuminante.
Abbreviazione: F Phi
Unità di misura: lm (LUMEN)

PHOTOMETRIC QUANTITIES

The luminous flux emitted along a given direction per unit of solid angle (sr) is called luminous intensity.
The unit of measurement is the candela (cd)
1 cd = 1 lm / 1 sr

Luminous flux is the amount of light emitted by a certain source or lighting fixture.

Luminous efficiency is the ratio between the luminous flux and the absorbed electrical power (lm/W): this is what gives the measure of the economy of the luminaire.
Abbreviation: F Phi
Unit of measure: lm (LUMEN)



Come leggere
le curve fotometriche

How to read the photometric datas



INDICE DI ABBAGLIAMENTO UNIFICATO (UGR)

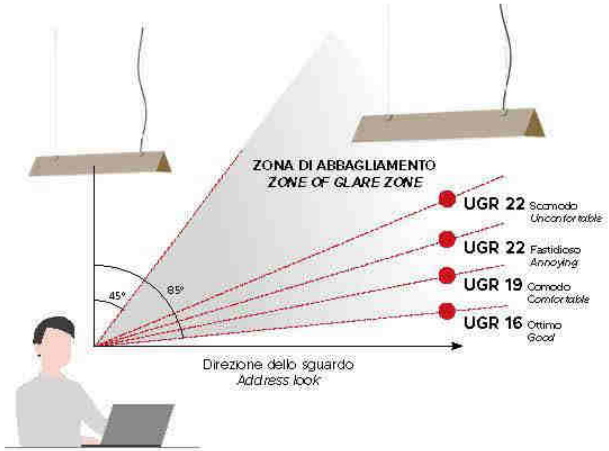
UGR, DI COSA PARLIAMO?
L'UGR è l'Unified Glare Ratio, ed è un valore che misura l'abbagliamento prodotto da un apparecchio all'occhio umano.

Secondo le raccomandazioni della normativa europea EN 12464-1, per gli spazi di ufficio si raccomandano valori UGR ≤19 per assicurare un ambiente visivo confortevole.

UNIFIED GLARE INDEX (UGR)

WHAT IS UGR?
The UGR is the Unified Glare Ratio, a value that measures the glare produced by a device to the human eye.

According to the recommendations of the European Standard EN 12464-1, for office spaces, UGR ≤19 is recommended to ensure a comfortable viewing environment.



DIMMERAZIONE
DIMMING

COS'È UN DIMMER
Il dimmer è un regolatore di luce che grazie ad un circuito elettronico varia la tensione di alimentazione dell'apparecchio adibito all'illuminazione e, di conseguenza, regola la luminosità stessa della lampada.

Quali sono i vantaggi di una lampada a LED dimmerabile?

Comfort
(riusciamo a creare l'atmosfera desiderata)
Comfort + funzionalità
(riusciamo ad avere la luce necessaria senza sprechi)
Funzionalità + risparmio
(non inquiniamo)
Risparmio
(sulla bolletta)

I dimmer si integrano alla perfezione con i sistemi di domotica.

WHAT IS A DIMMER?
The dimmer is a light regulator that uses an electronic circuit to vary the power supply voltage of the lighting fixture, and consequently regulates the brightness of the lamp itself.

What are the advantages of a dimmable LED lamp?

Comfort
(It lets us create the desired atmosphere)
Comfort + functionality
(It provides light where necessary, without waste)
Functionality + savings
(It avoids polluting the environment)
Savings
(It saves money on energy bills)

Also, dimmers integrate perfectly with home automation systems.



SISTEMI DI DIMMERAZIONE

TAGLIO DI FASE / TRIAC
Sono contraddistinti dalle lettere RC sono adatti per lampade a LED regolabile
Il regolatore con taglio della fase può aiutarci a risparmiare energia.
Con un intervallo di regolazione del 100%, è possibile regolare la luce da completamente spenta a completamente accesa.
Tutte le lampadine LED regolabili possono essere regolate in intensità con il sistema di taglio della fase.

PUSH
La dimmerazione Push deve essere utilizzata in combinazione con un normale interruttore a pulsante e permette una perfetta dimmerazione 0-100%. La pressione veloce del pulsante permette l'accensione e lo spegnimento. La pressione prolungata permette la regolazione.

DALI
(Digital Addressable Lighting Interface) è la tecnologia digitale standard per la gestione di apparecchi di illuminazione, basata su un segnale digitale in grado di indirizzare moduli in modo bidirezionale. Dimmer comandato a distanza.
Dali é compatibile con tutti i sistemi di la maggioranza dei sistemi di domotica.

0-10V
La regolazione avviene direttamente dal sistema di automazione dell'edificio con uscita 0-10V che va ad interagire sul voltaggio del dimmer.

CASAMBI
Casambi è un sistema professionale avanzato ideato per la gestione dell'illuminazione senza fili: basato su tecnologia Bluetooth a basso consumo energetico, il sistema Casambi può essere gestito direttamente da smartphone o tablet, grazie all'applicazione compatibile con sistemi operativi Android e iOS. Casambi da la possibilità di connettere fra loro le lampade e di creare un sistema domotico senza predisposizione dell'impianto.

DIMMING SYSTEMS

PHASE CUT / TRIAC
They are marked with the letters RC and are suitable for dimmable LED lamps. Phase cut regulators can help us save energy.
With a dimming range of 100%, we can dim the light from completely on to completely off.
All dimmable LED bulbs can be dimmed with the phase cut system.

PUSH
Push dimming is to be used in conjunction with a normal push-button switch, and provides perfect 0–100% dimming. Pressing the button quickly turns it on and off, while prolonged pressure allows adjustment.

DALI
Digital Addressable Lighting Interface is the standard digital technology for managing lighting fixtures, based on a digital signal capable of addressing modules in a bidirectional way. DALI is a remote controlled dimmer, and is compatible with all systems in the majority of home automation systems.

0-10V
The regulation operates directly from the building automation system with a 0–10V output, which interacts with the dimmer voltage.

CASAMBI
Casambi is an advanced professional system designed for wireless lighting management: based on low energy consumption Bluetooth technology, Casambi can be managed directly from a smartphone or tablet, thanks to an application that is compatible with Android and iOS operating systems. Casambi make it possible to connect the lamps together and create a domotic system without preparing the system.

GRADO IP

COSA SI INTENDE PER GRADO DI PROTEZIONE IP

Cosa significa il valore IP sull'illuminazione?

IP è l'acronimo di "Ingress Protection" o "International Protecting rating".

Il Grado di Protezione IP dei corpi illuminanti è un indice che esprime la capacità di un apparecchio d'illuminazione di resistere agli agenti atmosferici, in modo da preservare il funzionamento nel tempo.

La prima cifra dopo "IP" indica il grado di protezione contro l'ingresso di corpi estranei solidi (0-6), la seconda cifra contro l'ingresso nocivo di particelle liquide (0-8).

Un Grado di Protezione IP non adeguato all'applicazione specifica può portare all'insorgere di problematiche, anche gravi, di messa in sicurezza dell'impianto di illuminazione.

In generale, gli apparecchi d'illuminazione con applicazione per interni, come salotto e camera da letto, hanno grado di protezione IP20 (mai inferiore), ma in ambienti quali i servizi igienici o le cucine professionali, dove c'è una costante esalazione di vapori, è richiesto un grado di protezione più specifico: l'IP44.

Maggiore è il valore IP, più alta è la protezione della lampada da corpi estranei solidi o liquidi.
Maggiore è la vicinanza a corpi liquidi, più alto sarà il valore IP necessario.

IP CODE

WHAT IS IP DEGREE OF PROTECTION?

What does the IP value on lighting mean?

IP è l'acronimo di "Ingress Protection" o "International Protecting rating".

The IP Protection Degree of the lighting fixtures is an index that expresses the ability of a luminaire to resist atmospheric agents, in order to preserve functioning over time.

The first digit after "IP" indicates the level of protection against the ingress of solid foreign objects (0-6); the second digit indicates the level of protection against harmful ingress of liquid particles (0-8).

An inadequate IP rate could lead to problems, even serious, with the lighting system security.

As a general rule, lighting fixtures for indoor usage, such as living rooms and bedrooms, have a IP20 rated (never lower), but if used in the bathroom area or in professional kitchens, where there are constant exhalations of steam, a more specific level of protection is required: IP44.

The higher the IP value, the more resistant to humidity and water the lamp is. The closer to a water source, the higher the IP value required.

PRIMA CIFRA / *FIRST DIGIT*

Livello *Level*	Definizione *Definition*	Effetto *Effect*
IP 0X	Nessuna protezione / *No protection*	Nessuna protezione / *No protection*
IP 1X	Protetto contro corpi solidi di dimensioni superiori a 50mm / *Protected against solid bodies larger than 50 mm*	Protetto dall'inserimento accidentale di una mano / *Protected from accidental insertion of a hand*
IP 2X	Protetto contro corpi solidi di dimensioni superiori a 12mm / *Protected against solid bodies larger than 12 mm*	Protetto contro l'accesso con un dito *Protected against access with a finger*
IP 3X	Protetto contro corpi solidi di dimensioni superiori a 2,5mm / *Protected against solid bodies larger than 2.5 mm*	Protetto contro l'accesso con un attrezzo *Protected against access with a tool*
IP 4X	Protetto contro corpi solidi di dimensioni superiori a 1mm / *Protected against solid bodies larger than 1 mm*	Protetto contro l'accesso con un filo *Protected against access with a wire*
IP 5X	Protetto contro la polvere *Protected against dust*	Protetto contro l'accesso di polvere o di un filo sottile / *Protected against the access of dust or a thin wire*
IP 6X	Totalmente protetto dalla polvere *Totally protected from dust*	Totalmente protetto dalla polvere *Totally protected from dust*

SECONDA CIFRA / *SECOND DIGIT*

Livello *Level*	Definizione *Definition*	Effetto *Effect*
IP X0	Nessuna protezione / *No protection*	Da utilizzare in ambienti lontani dal contatto con l'acqua / *To be used in environments away from contact with water*
IP X1	Protetto da caduta verticale di gocce d'acqua *Protected against vertically falling drops of water*	Per luoghi con rari schizzi d'acqua *For places with rare splashes of water*
IP X2	Protetto da cadute di gocce d'acqua con inclinazione massima 15° *Protected against falling drops of water with a maximum inclination of 15°*	Per luoghi con rari schizzi d'acqua *For places with rare splashes of water*
IP X3	Protetto dalla pioggia / *Protected from the rain*	Per uso interno ed esterno al coperto (illuminazione sotto una tettoia) *For indoor and outdoor use under cover (lighting under a canopy)*
IP X4	Protetto da spruzzi / *Splash protected*	Per uso interno (es. in cucina) ed esterno *For internal (e.g., in the kitchen) and external use*
IP X5	Protetto da getti d'acqua / *Protected from water jets*	Per uso interno (es. in cucina) ed esterno *For internal (e.g., in the kitchen) and external use*
IP X6	Protetto da ondate / *Protected from waves*	Per uso interno ed esterno / *For internal and external use*
IP X7	Protetto da immersione temporanea *Protected against temporary immersion*	Per ogni utilizzo / *For every use*
IP X8	Protetto da immersione continua *Protected from continuous immersion*	Per ogni utilizzo, anche immersione *For every use, even diving*

BAGNO: GRADO IP CONSIGLIATO

ZONA 1 - IP65 (o IPX5)
Le installazioni per l'illuminazione in questo tipo di ambiente devono essere anti-nebulaizone.
Richiesto IP65 o superiore.

ZONA 2 - IP44 (o IPX4)
Le installazioni per l'illuminazione nelle zone 2 devono essere anti-spruzzo.

ZONA 3 - IP20
Non sono previsti particolari requisiti IP.

BATHROOM: IP RATING RECOMMENDED

ZONE 1 - IP65 (o IPX5)
Lighting installations in this type of environment must be anti-mist. IP65 or higher required.

ZONE 2 - IP44 (o IPX4)
Installations for lighting in zones 2 must be anti-splash.

ZONE 3 - IP20
There are no particular IP requirements.

ESTERNO: GRADO IP CONSIGLIATO

ZONA 1 - IP66 (o IPX6)
Le installazioni per l'illuminazione in spazi come giardino, passaggi esterni, devono essere IP66.

ZONA 2 - IP55 (o IPX5)
Le installazioni per l'illuminazione nelle zone 2 devono essere protette da getti d'acqua diretti, come terrazze e ingressi coperti da tettoia.

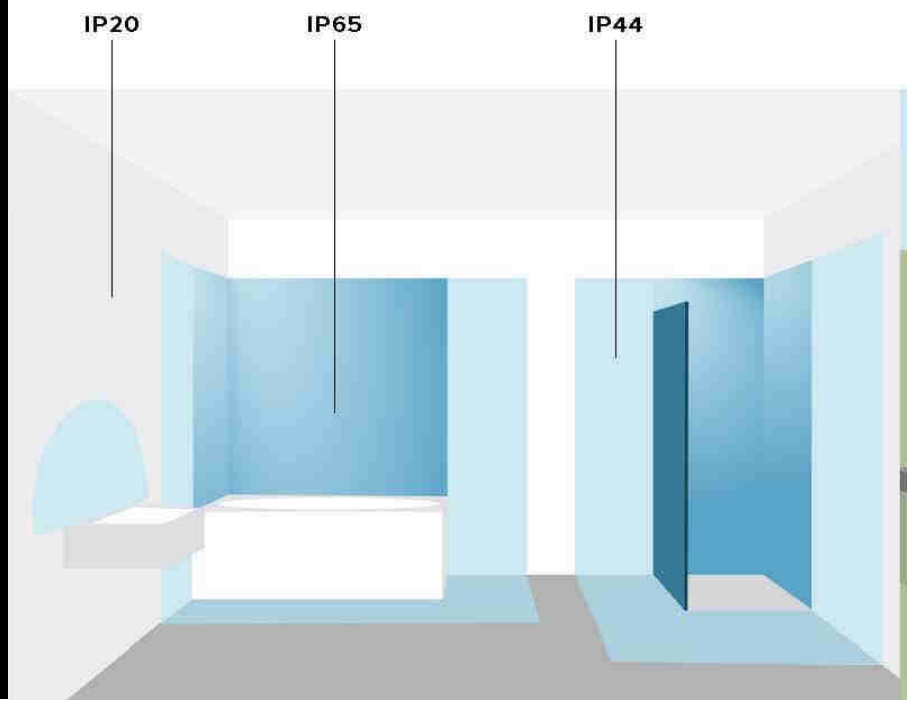
ZONA 3 - IP44 (O IPX4)
Le installazioni per l'illuminazione nelle zone 3 devono essere anti-spruzzo, posizionate sotto un portico o a parete sotto una pensilina.

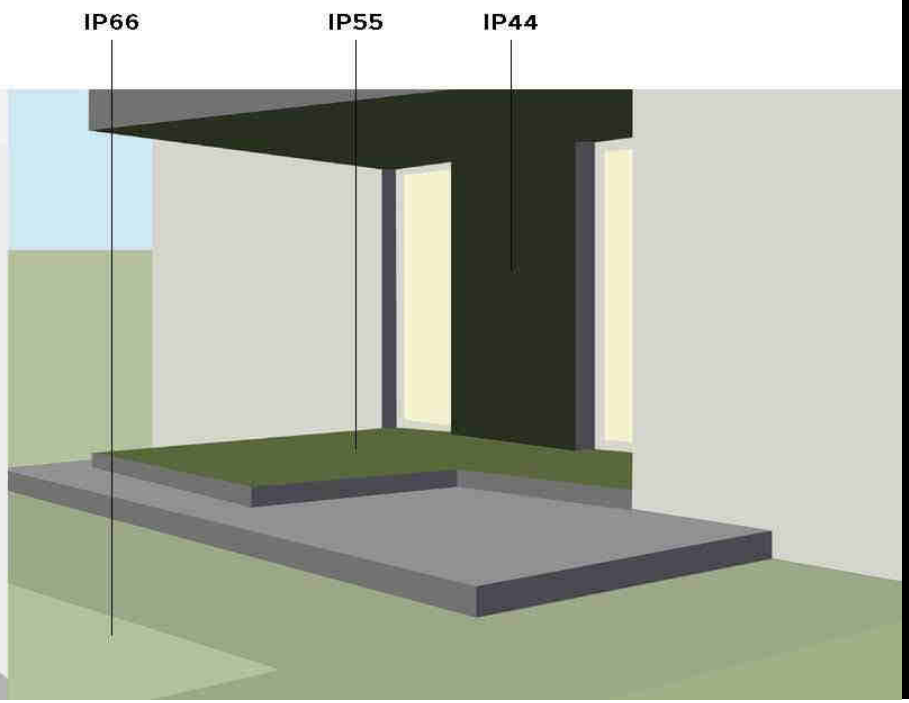
OUTDOOR: IP RATING RECOMMENDED

ZONE 1 - IP66 (O IPX6)
Lighting installations in spaces such as gardens and outdoor passages must be IP66.

ZONE 2 - IP55 (O IPX5)
Lighting installations in zones 2 must be protected by direct water jets, such as terraces and roofed entrances.

ZONE 3 - IP44 (O IPX4)
Lighting installations in zones 3 shall be anti-splash, placed under a portico or on the wall under a shelter.





LAGOON
Servomuto







220 - 240V

1 x 9W E27 T8
Lampadina Tubular LED
LED light bulb

Compatibile con sistemi di controllo remoto in caso di utilizzo di lampadine LED dimmerabili

Compatible with remote control systems whien dimmable LED bulbs are used

110V

1 x 9W E26 T8
Lampadina Tubular LED
LED light bulb

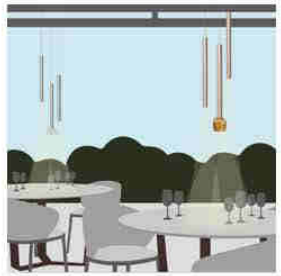
Compatibile con sistemi di controllo remoto in caso di utilizzo di lampadine LED dimmerabili

Compatible with remote control systems whien dimmable LED bulbs are used

TENEBRA
Jan Van Lierde







220 - 240V

So - Battery
1 x 3W LED module; 500 Lm
2700 K; CRI: >90

Battery
Dimmerabile - *dimmable*

110V

So - Battery
1 x 3W LED module; 500 Lm
2700 K; CRI: >90

Battery
Dimmerabile - *dimmable*

CALYPSO
Servomuto







220 - 240V

1 x 9W E27 T8
Lampadina Tubular LED
LED light bulb
IP65

Compatibile con sistemi di controllo remoto in caso di utilizzo di lampadine LED dimmerabili

Compatible with remote control systems whien dimmable LED bulbs are used

110V

1 x 9W E26 T8
Lampadina Tubular LED
LED light bulb
IP65

Compatibile con sistemi di controllo remoto in caso di utilizzo di lampadine LED dimmerabili

Compatible with remote control systems whien dimmable LED bulbs are used

MUSE
Tristán Auer







220 - 240V

1 x 3W LED module; 430 Lm
3000 K; CRI: >90
IP65

110V

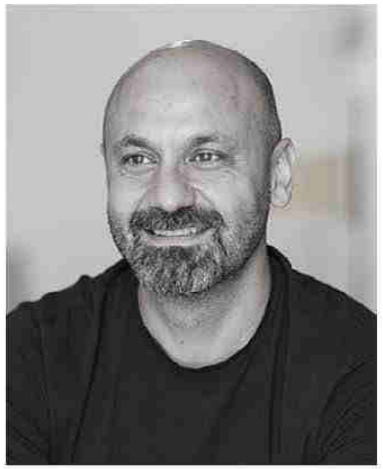
1 x 3W LED module; 430 Lm
3000 K; CRI: >90
IP65

"Con il supporto del team Contardi, abbiamo voluto realizzare questo report con l'intenzione di aiutare architetti, interior designer e collaboratori a conoscere meglio la luce e a scoprire la collezione Contardi."

"With the support of the Contardi team, we aimed to produce this report with the intention of supporting architects, interior designers and collaborators to learn more about light and discover the Contardi collection."

Marcello Colli, Lightign Designer

Un ringraziamento speciale a:
A special thanks to:



Marcello Colli
Lighting designer

Marcello Colli si diploma in design e comunicazione all'UDP di Reggio Emilia e in seguito lavora come freelance nel settore del design e nel settore Moda. Dal 2005 lavora nel mercato italiano per alcune aziende straniere di design e della luce.

Dal 2009 Marcello Colli collabora con lo studio Maurizio Di Mauro Architetto. Lo studio, ha collaborato e collabora direttamente con aziende italiane del settore arredamento ed illuminazione, sia come direzione artistica, che come disegno industriale.

Nel 2013 iniziano i rapporti con Contardi, disegnando prodotti di illuminazione e sistemi, e come poi consulente di prodotto e di progetto.
Marcello Colli lavora come designer di interni e light designer, sviluppando soprattutto progetti di illuminazione, disegno industriale di prodotti e di lampade, lavorando anche come consulente strategico nel mondo della luce e in diversi settori del design, dall'arredo alla ceramica.

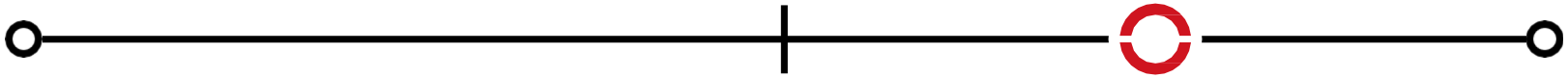
Marcello Colli graduated in design and communication at the UDP of Reggio Emilia and later worked as a freelance in the design and fashion sector.
In 2005 he started collaborations for the Italian market with some foreign design and lighting companies.

In 2009 Marcello Colli began collaborating with Maurizio Di Mauro Architetto. The studio has collaborated and collaborates directly with Italian companies in the furniture and lighting sector, both as artistic direction and as industrial design.

Since 2013 he has been collaborating with Contardi, designing lighting products and systems, and as a product and project consultant.
Marcello Colli works as interior designer and light designer, mainly developing lighting projects up to the industrial design of lamps and as a strategic consultant on the themes of light in various design sectors from furniture to ceramics.

COLLECTION

contardi



Until 2020

ARCHI

Architectural
lighting

DECORATIVE

Decorative
lighting

contardi



from 2021

Until 2020

ARCHI

Architectural
lighting

DECORATIVE

Decorative
lighting

ARCHIDECORATIVE PRODUCTS

- High performance
- Dimming systems
- Style and Design

archi-decorative products

Air
Asia
Bianca
Discus
Fly
Kiki
Stick

CONTARDI COLLECTION


Air


Arcipelago


Asia


Audrey


Baggy


Beam


Bianca


Bogotà


Calypso


Cube


Discus


Dorian


Eclisse 2.0


Emma


Flexiled


Fly


G+T


Kiki


Kubric


Manhattan


Melanocetus


Mikado


Muse Lantern


Ongo

Solitario


Stardust


Stick


Tenebra


Up


Vegas

CONTARDI TAILORING


Athena


Circus


Coco Mega & Deluxe


Coco & Coconette


Ovale


Tonda

CONTARDI OUTDOOR


Babu


Calybabu


Calypso outdoor


Clara


Coco outdoor


Cube outdoor


Fly


Freedom


Lagoon


Muse Lantern outdoor


Muse outdoor

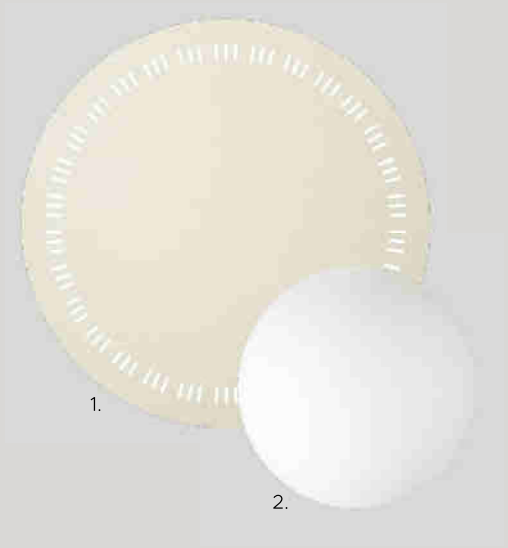

Tenebra

AIR

by Adam Tihany







1.

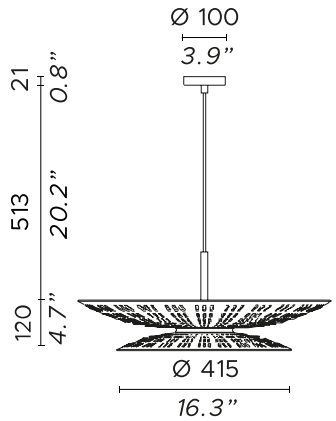
2.

WHAT'S **AIR**?

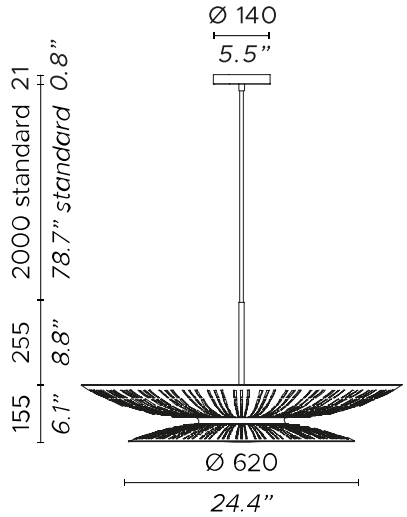
The eco-sustainable AIR lamp, designed by **Adam Tihany**

What is the "GREEN CAST®" material?
- **100%** PMMA granules from the products pre and post consumer
- **100%** regenerated raw material

What are the advantages of "GREEN CAST®"?
- **100%** recyclable
- **Respect** for primary resources
- **Reduction** in the use of raw materials
- **Re-use** of what is considered waste



SO SMALL



SO

1. Cream-coloured "GREEN CAST®" frame
2. Opal white "GREEN CAST®" diffuser





AIR SO SMALL
DOUBLE EMISSION
Upper: 1 x 3.5W Strip LED;
450 Lm; 2700 K

Lower: 1 x 9W Custom LED
1250 Lm; 2700 K

AIR SO
DOUBLE EMISSION
Upper: 1 x 7.5W Strip LED;
650 Lm; 2700 K

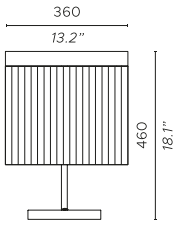
Lower: 1 x 15W Custom LED;
2500 Lm; 2700 K

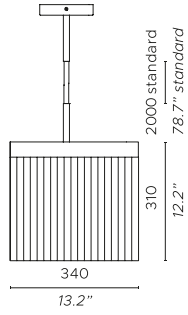
ARCIPELAGO

by Servomuto

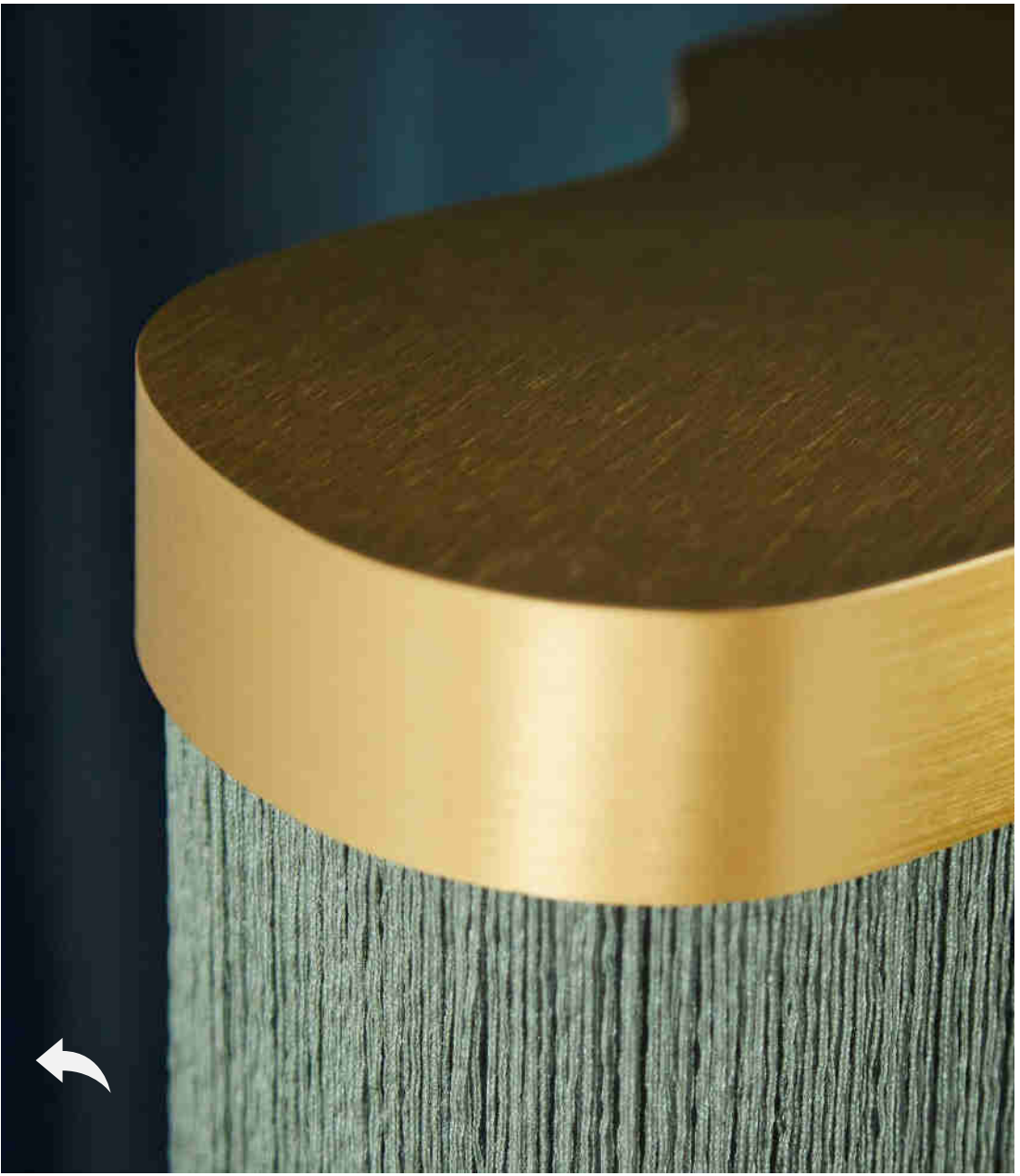


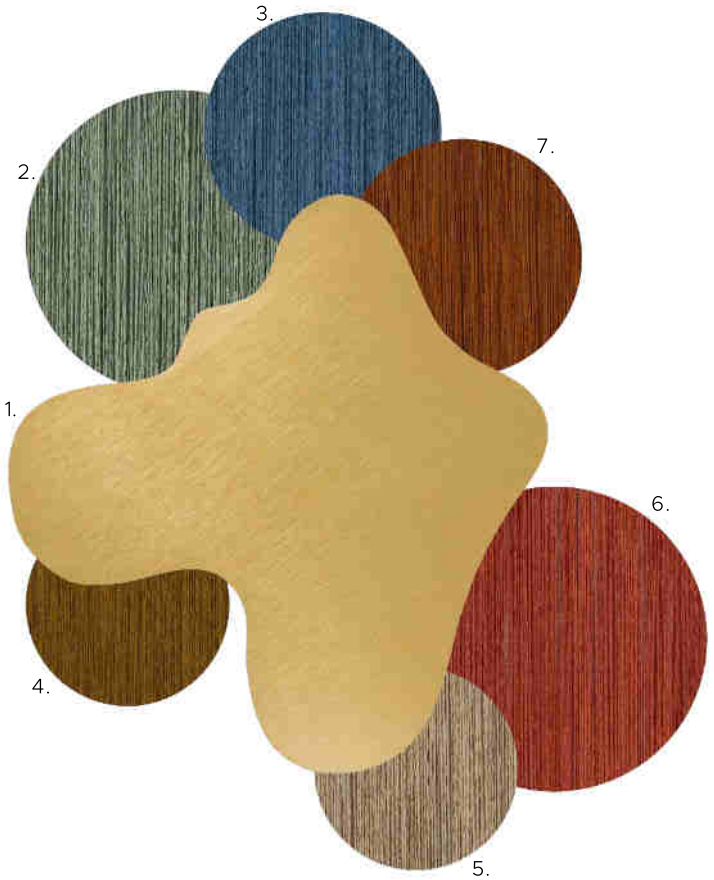






1 x 12W Custom LED 1800 Lm; 3000 K





1. Satin brass frame

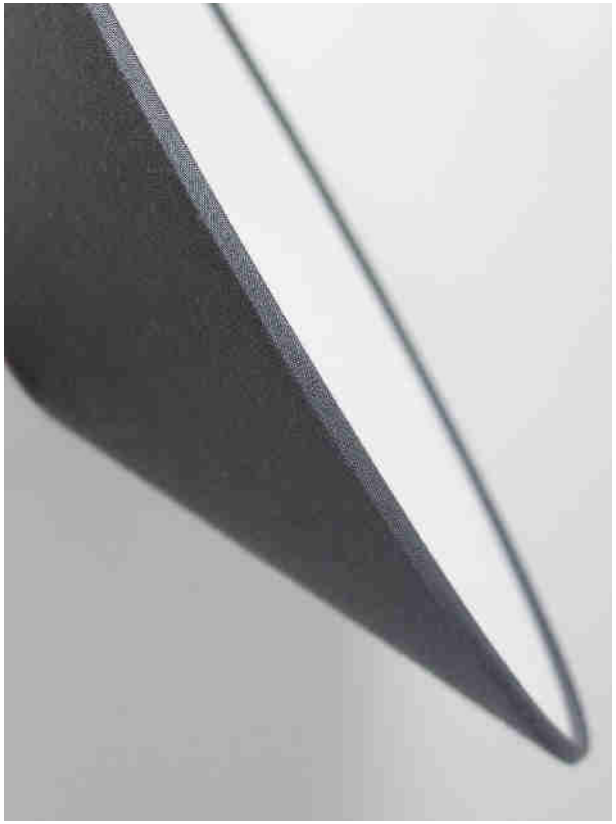
2. Sage green colour fringes
3. Fog blue colour fringes
4. Cognac colour fringes
5. Sang colour fringes
6. Aragosta colour fringes
7. Rust colour fringes

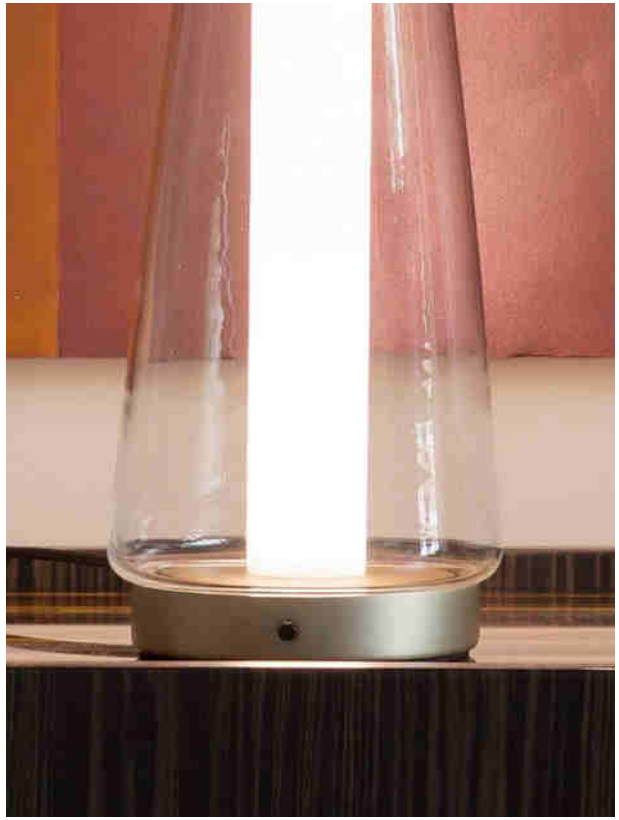


ASIA

by Federico Peri

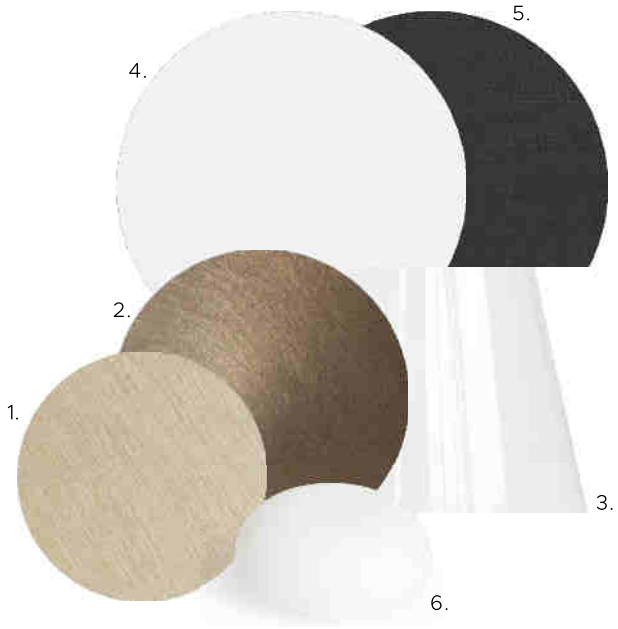






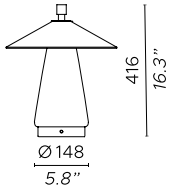




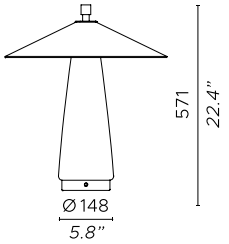


1. Satin golden nickel frame
2. Brushed bronze-nickel frame
3. Transparent glass
4. White cottone shade (inside and outside)
5. Anthracite shade (outside)
6. Opal white glass diffuser

Table lamps



TA SMALL

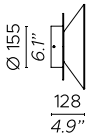


TA MEDIUM

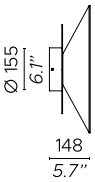
TA SMALL
1 x 13W Strip LED;
1500 Lm; 2700K

TA MEDIUM
1 x 20W Strip LED;
2300 Lm; 2700K

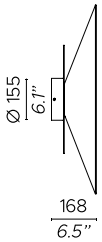
Wall/ceiling lamps



AP/PL SMALL



AP/PL MEDIUM



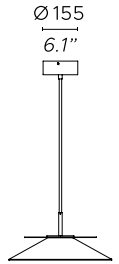
AP/PL LARGE

AP/PL SMALL
1 x 32W COB LED;
2800 Lm; 2700K

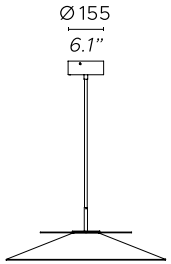
AP/PL MEDIUM
1 x 37W COB LED;
3500 Lm; 2700K

AP/PL LARGE
1 x 40W COB LED;
4500 Lm; 2700K

Suspension lamps



SO MEDIUM



SO LARGE

SO MEDIUM
1 x 37W COB LED;
3500 Lm; 2700K

SO LARGE
1 x 40W COB LED;
4500 Lm; 2700K

AUDREY

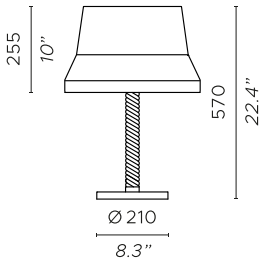
by Massimiliano Raggi



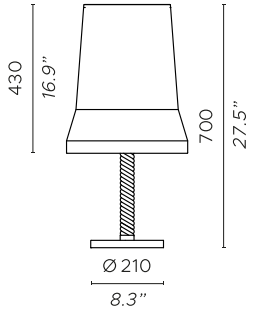




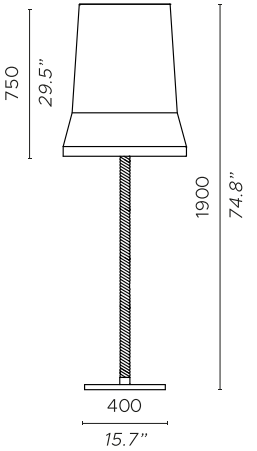




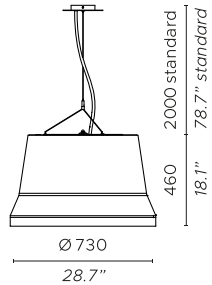
TA MEDIUM
1 x 13W E27
LED light bulb



TA LARGE
1 x 13W E27
LED light bulb

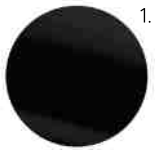


FL
3 x 14W E27
LED light bulbs



SO
3 x 14W E27
LED light bulbs

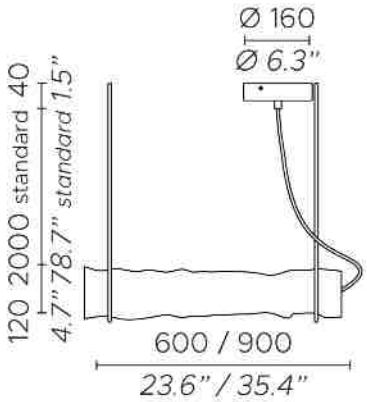
TRIMMINGS 5.

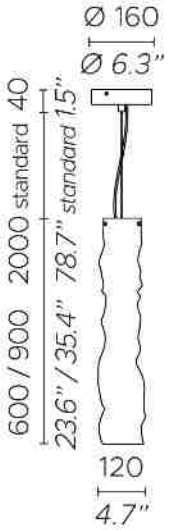


1. Glossy black lacquered frame
2. Black braided silk rope stem
3. White cotton shade
4. Sand colour bouclé band
5. Trimmings

BAGGY

by Paola Navone – Otto Studio





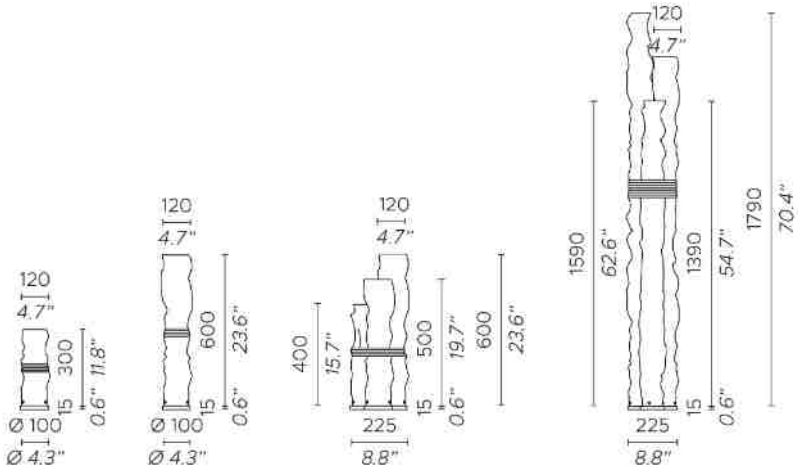
Custom strip LED 15W/m





Dual satin policarbonate diffuser
White/grey colour fabric rope

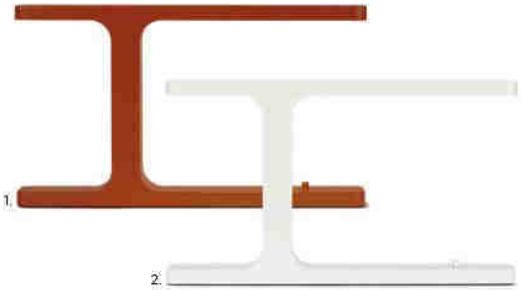


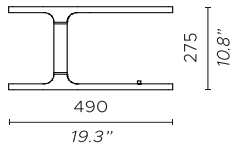




BEAM

by MKV Design





1. Dark orange lacquered
2. Pearl white lacquered

DO NOT MOVE
THE LAMP,
MOVE THE LIGHT







BEAM
2 x 4W Strip LED
880 Lm; 2700 K



BIANCA SO 3 x 8W LED + 3 x 10W LED; 3000 K - Light source included



BIANCA

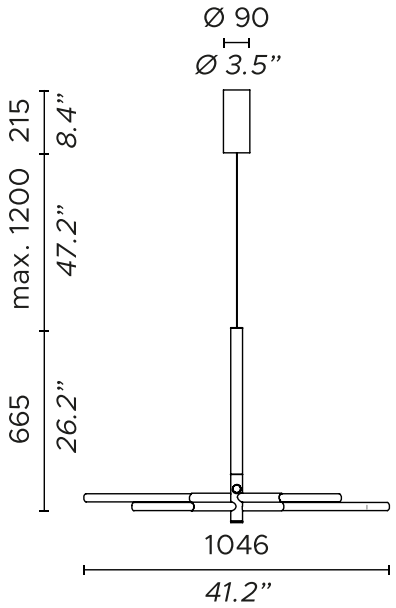
by Dainelli Studio



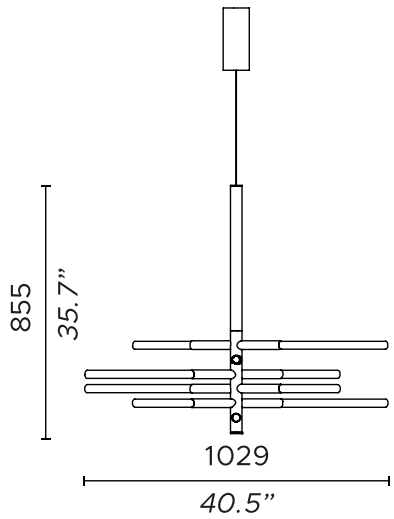
BIANCA SO DOUBLE
6 x 8W LED
+
6 x 10W LED
3000 K

Light source included





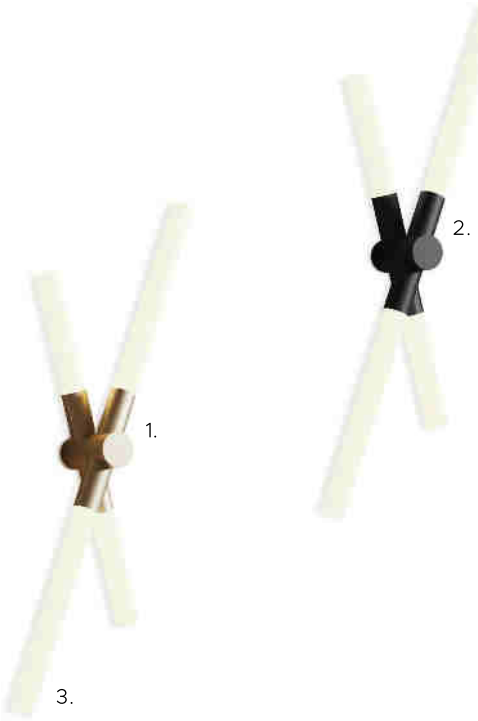
BIANCA SO

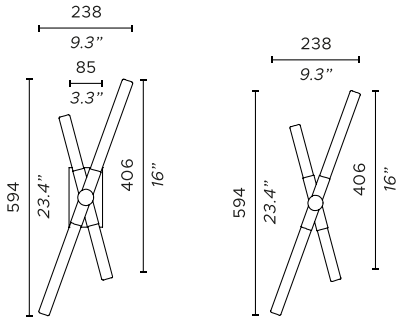


BIANCA SO DOUBLE



BIANCA AP 2 x 5W LED + 2 x 8W LED; 3000 K - Light source included





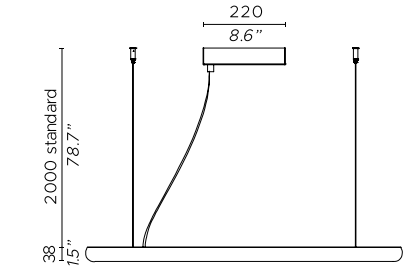
1. Gold lacquered frame
2. Anthracite frame
3. Opal white glass diffuser

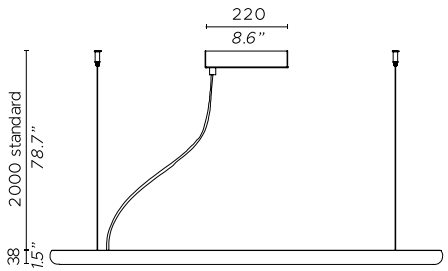


BOGOTÀ SMALL 1 x 39W panel LED; 3100 Lm; 2700 K - **BOGOTÀ LARGE** 1 x 48W panel LED; 4100 Lm; 2700 K

BOGOTÀ

by Massimiliano Raggi





BOGOTÀ SMALL
1 x 39W panel LED
3100 Lm; 3000 K

BOGOTÀ LARGE
1 x 48W panel LED
4100 Lm; 3000 K





1. Black stained wood ring frame
2. White Calacatta marble printed fabric diffuser
3. Vienna straw diffuser
4. White cottone diffuser

CALYPSO

by Servomuto







CALYPSO 1 x 14W E27 LED light bulb





Antigua
Mint



Guadaloupe
Mint



Martinique
Yellow



Antigua
Black



Guadaloupe
Black



Martinique
Black



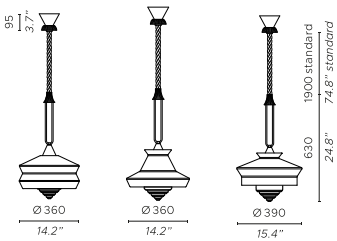
Antigua
Sale&Pepe



Guadaloupe
Sale&Pepe

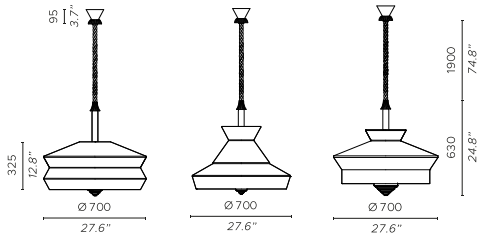


Martinique
Building



CALYPSO
SO XL





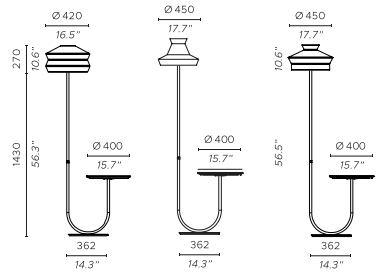




Green leather and matt black silk lacquered frame
Satin brass details



Green Guatemala marble table

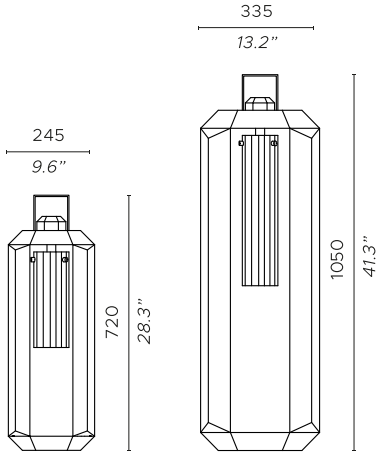




CUBE

by Massimiliano Raggi





1. Outside frame: satin bronze
2. Inside frame: gold lacquered
3. Striped plexiglass diffuser



CUBE 1 x 14W E27 LED light bulb

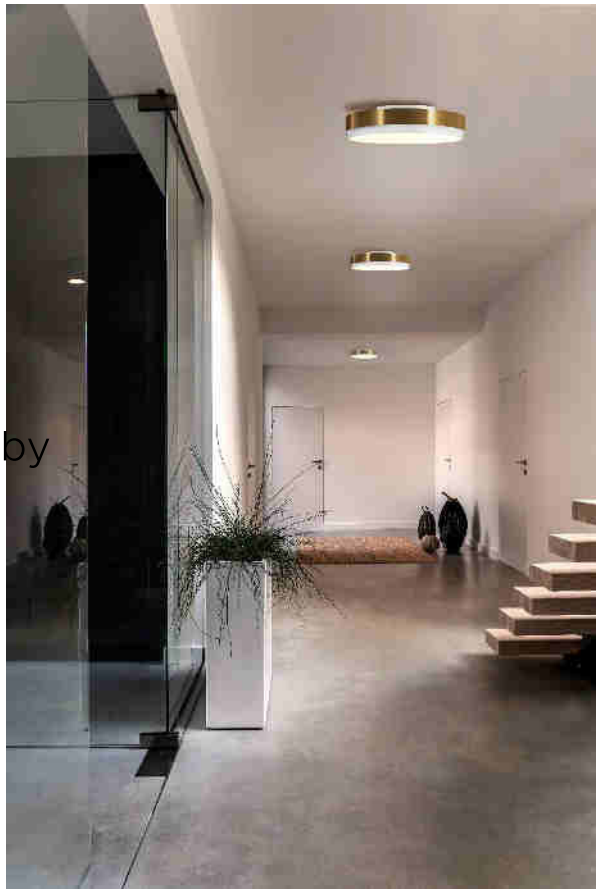


DISCUS AP LARGE 1 x 36W LED module; 6300 Lm; 2700 K

DISCUS

by MKV Design



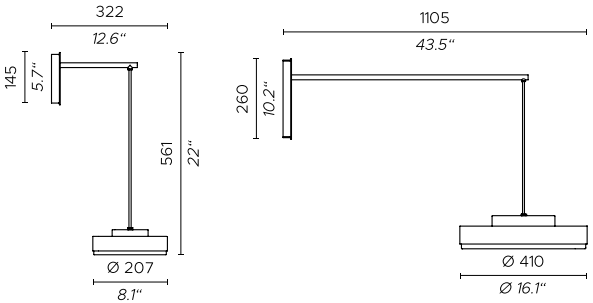




Frame
Matt black silk lacquered
Matt white lacquered
Semi-polished brass

Diffuser
Opal white plexiglass

Wall lamps

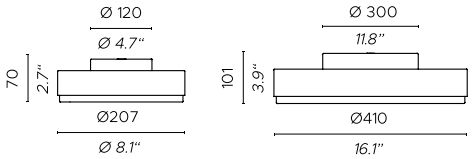


PL SMALL AP/PL LARGE

AP SMALL
1 x 14.3W LED module;
2450 Lm; 2700K

AP LARGE
1 x 36W LED module;
6300 Lm; 2700K

Ceiling lamps

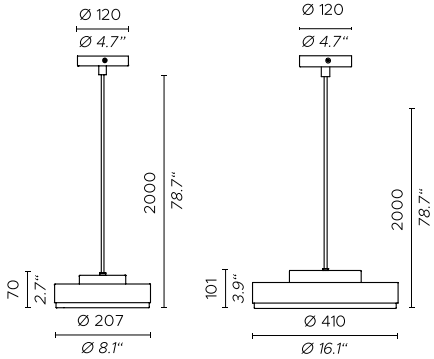


PL SMALL AP/PL LARGE

PL SMALL
1 x 14.3W LED module;
2450 Lm; 2700K

PL LARGE
1 x 36W LED module;
6300 Lm; 2700K

Suspension lamps



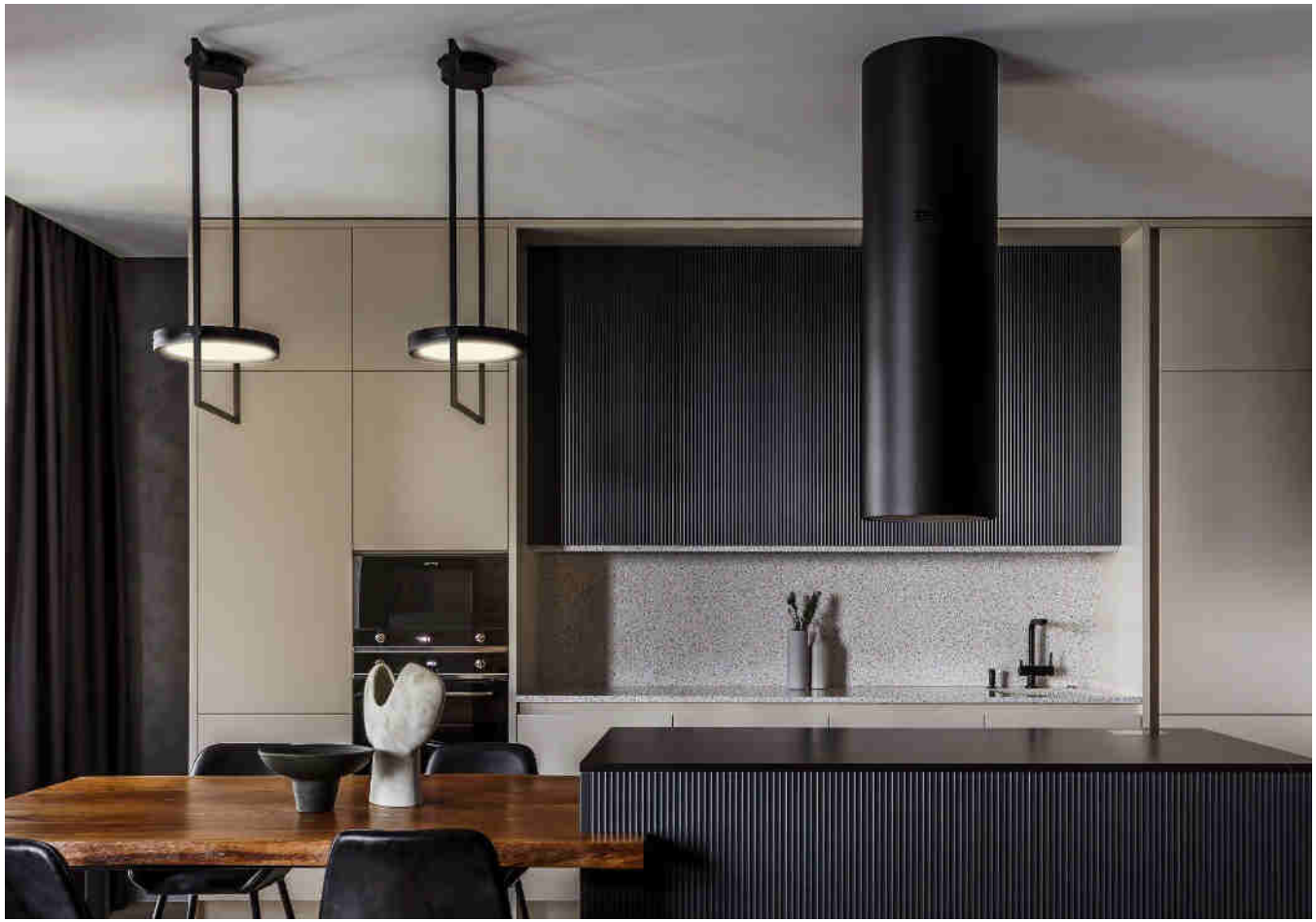
SO MEDIUM SO LARGE

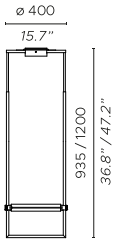
SO SMALL
1 x 14.3W LED module;
2450 Lm; 2700K

SO LARGE
1 x 36W LED module;
6300 Lm; 2700K

DORIAN

by Marcello Colli

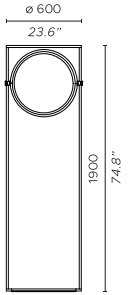




1 x 17W custom LED;
2480 Lm; 3000K



Matt black silk lacquered frame
Matt light satin bronze frame
Plexiglass with honeycomb effect diffuser – Smoked colour mirror





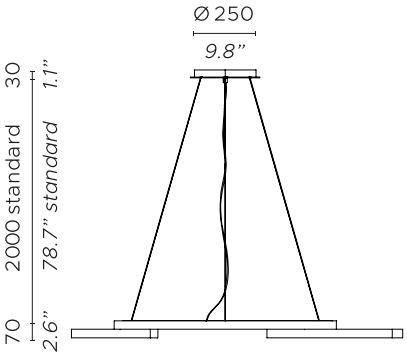
1 x 55W custom LED; 7500 Lm; 3000 K



ECLISSE 2.0 1 x 17W panel LED; 1430 Lm; 3000 K; + 1 x 28W panel LED; 2270 Lm; 3000 K

ECLISSE 2.0

by Massimiliano Raggi



Satin bronze canopy
Wooden rings in light and dark bronze
Alabaster effect alycrite discs diffusers



EMMA

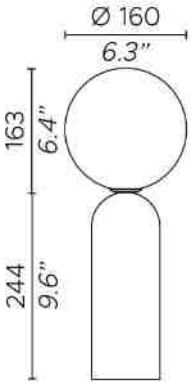
by Contardi Studio



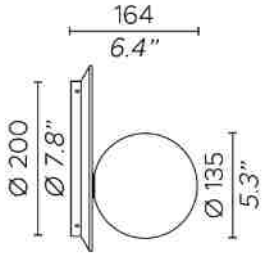
Green Guatemala marble / White Calacatta frame
Opal white globe diffuser



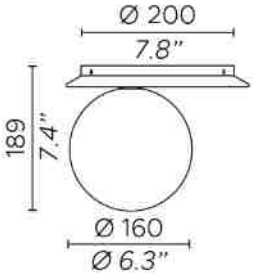




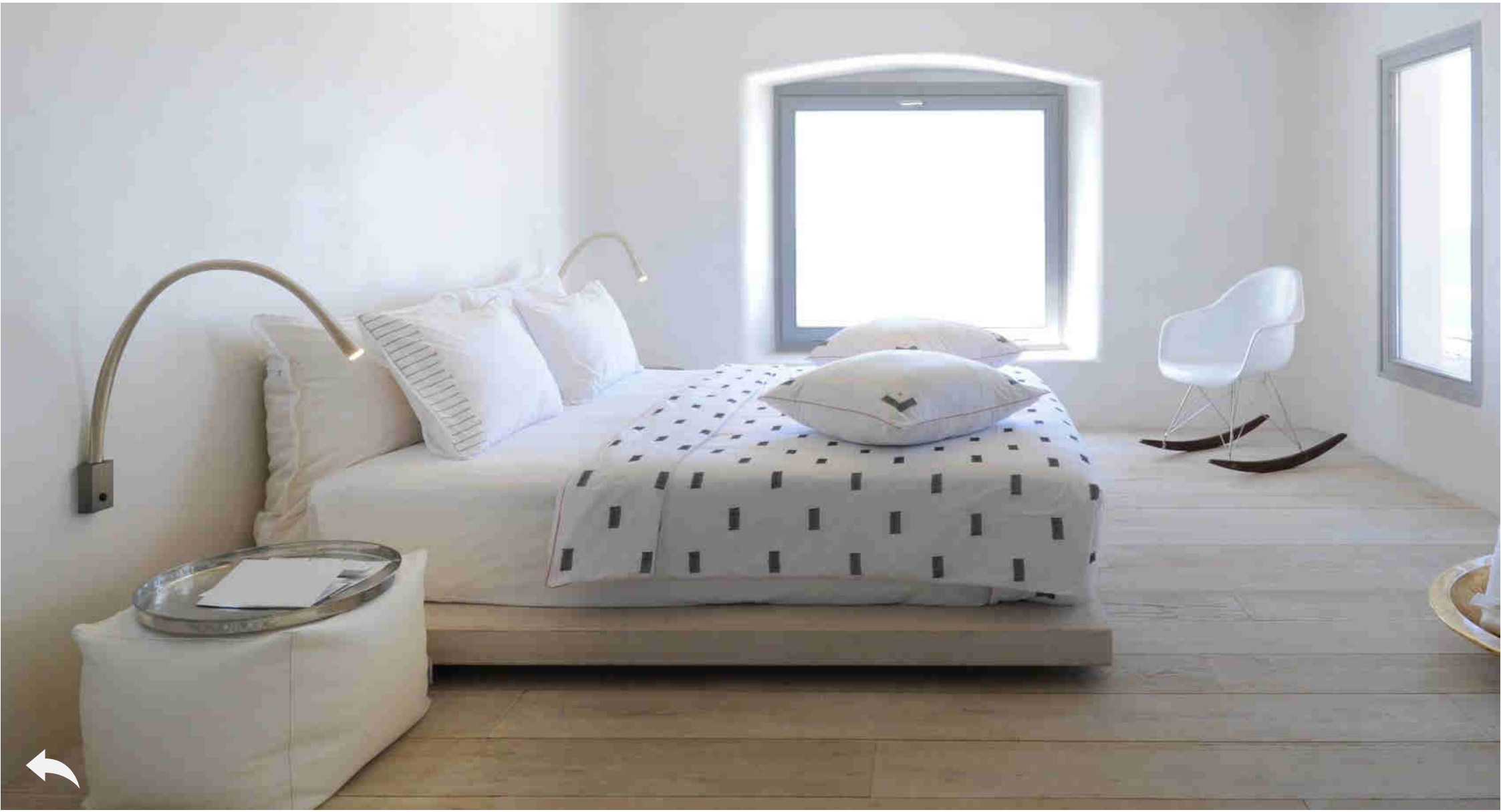
TA
1 x 7W G9
LED light bulb
dimmable



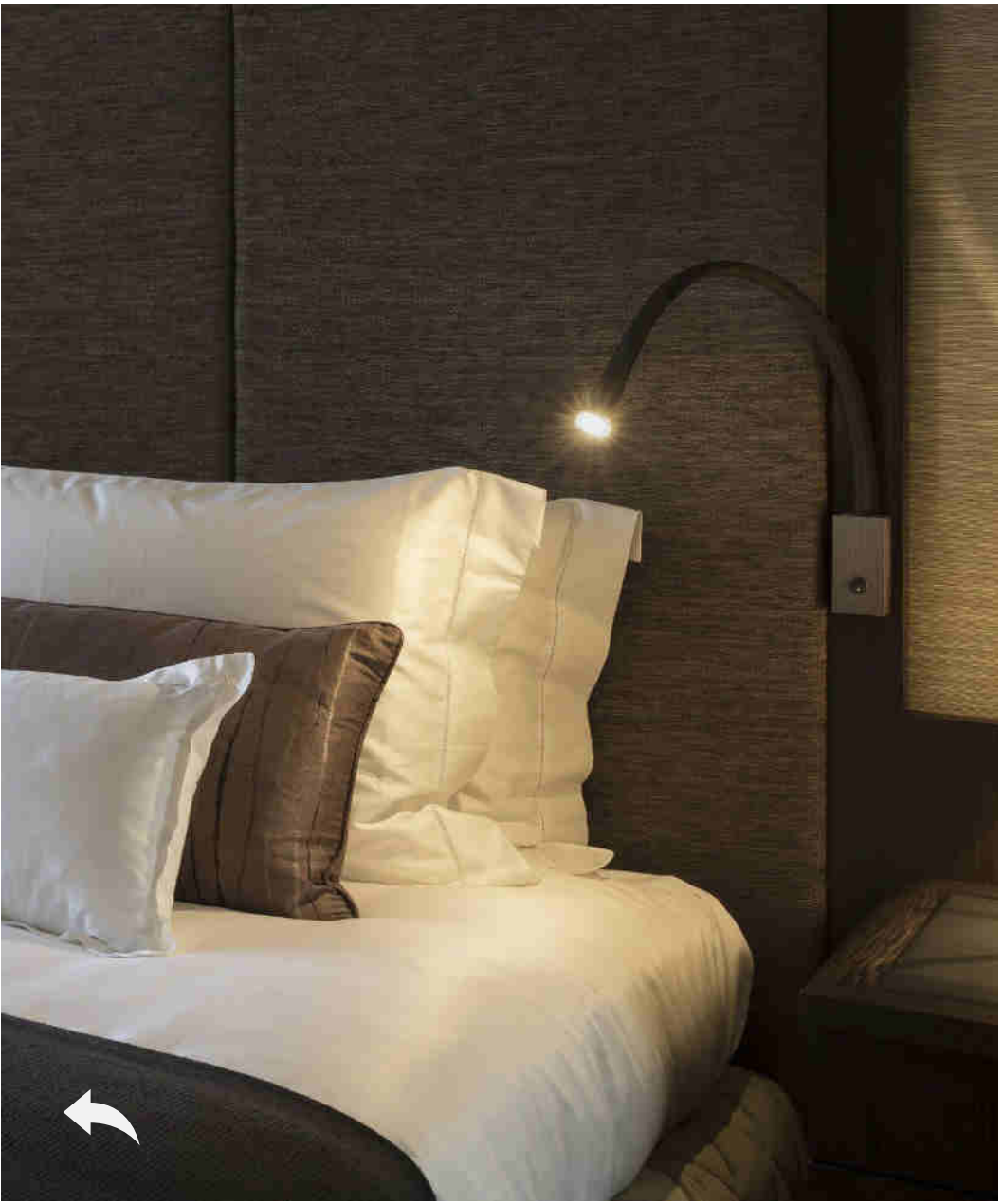
AP
1 x 7W G9
LED light bulb



PL
1 x 7W G9
LED light bulb



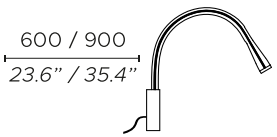
FLEXILED 1 x 3W LED module; 400 Lm; 2700 K





FLEXILED

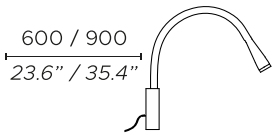
LEATHER
VERSION





FLEXILED

STEEL
VERSION

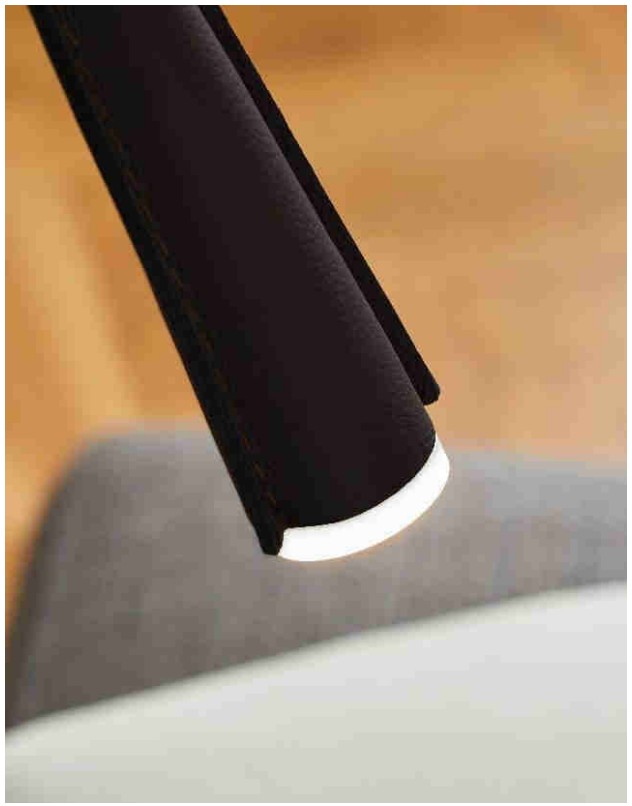


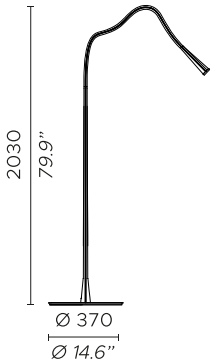




FLEXILED

FLOOR
VERSION

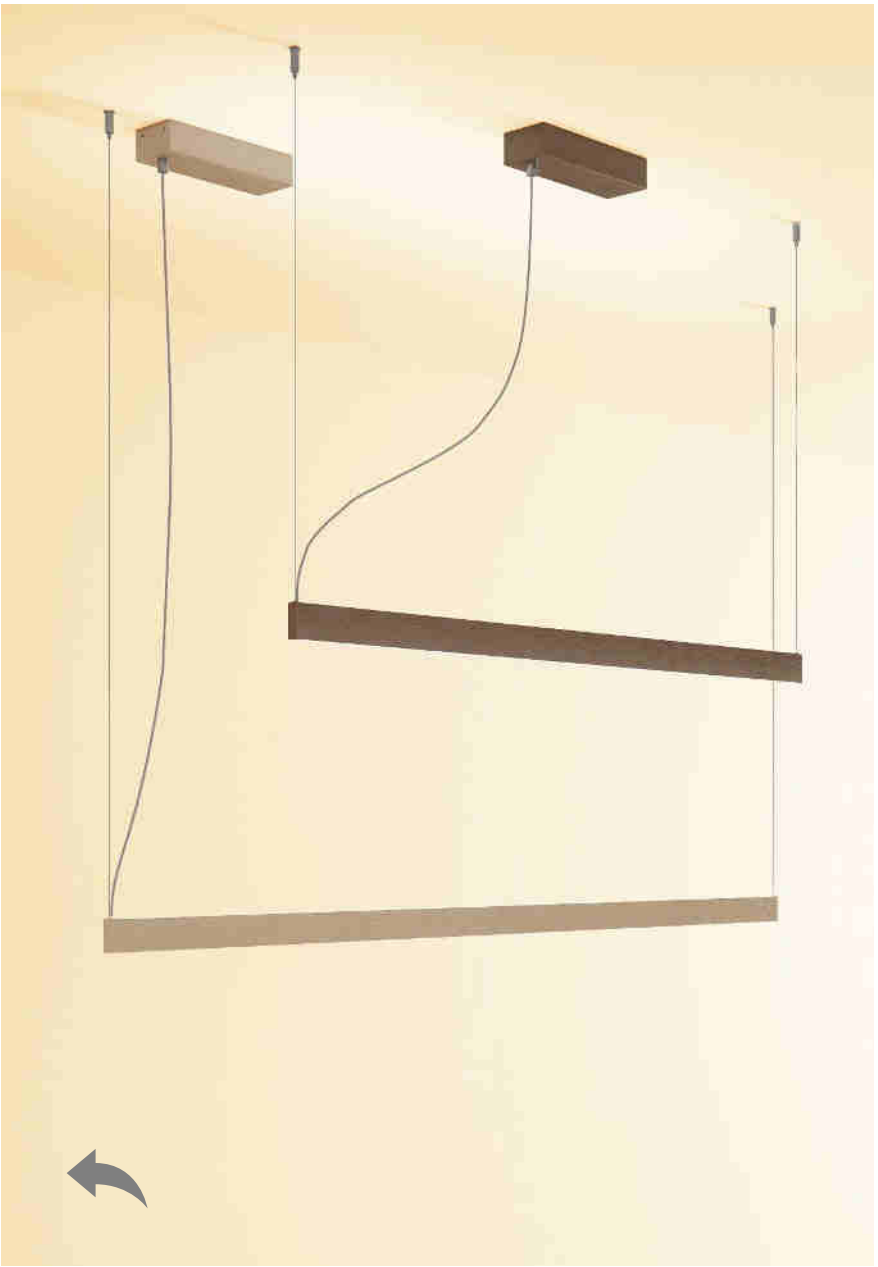




1 x 7W LED module;
800 Lm; 2700 K



FLY SO MULTIPLE DOUBLE EMISSION - Upper 1 x 90W Strip LED; 2700 K / Lower 2 x 42W Strip LED; 2700 K



FLY

by Massimiliano Raggi



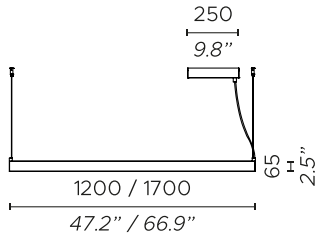
FLY SO / SO LINEAR L.120
DOUBLE EMISSION
Front 1 x 17W Strip LED
Back 1 x 23W Strip LED
2700 K

FLY SO / SO LINEAR L.170
DOUBLE EMISSION
Front 1 x 24W Strip LED
Back 1 x 33W Strip LED
2700 K

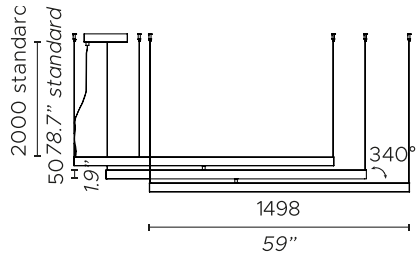




SO L.120 / L.170

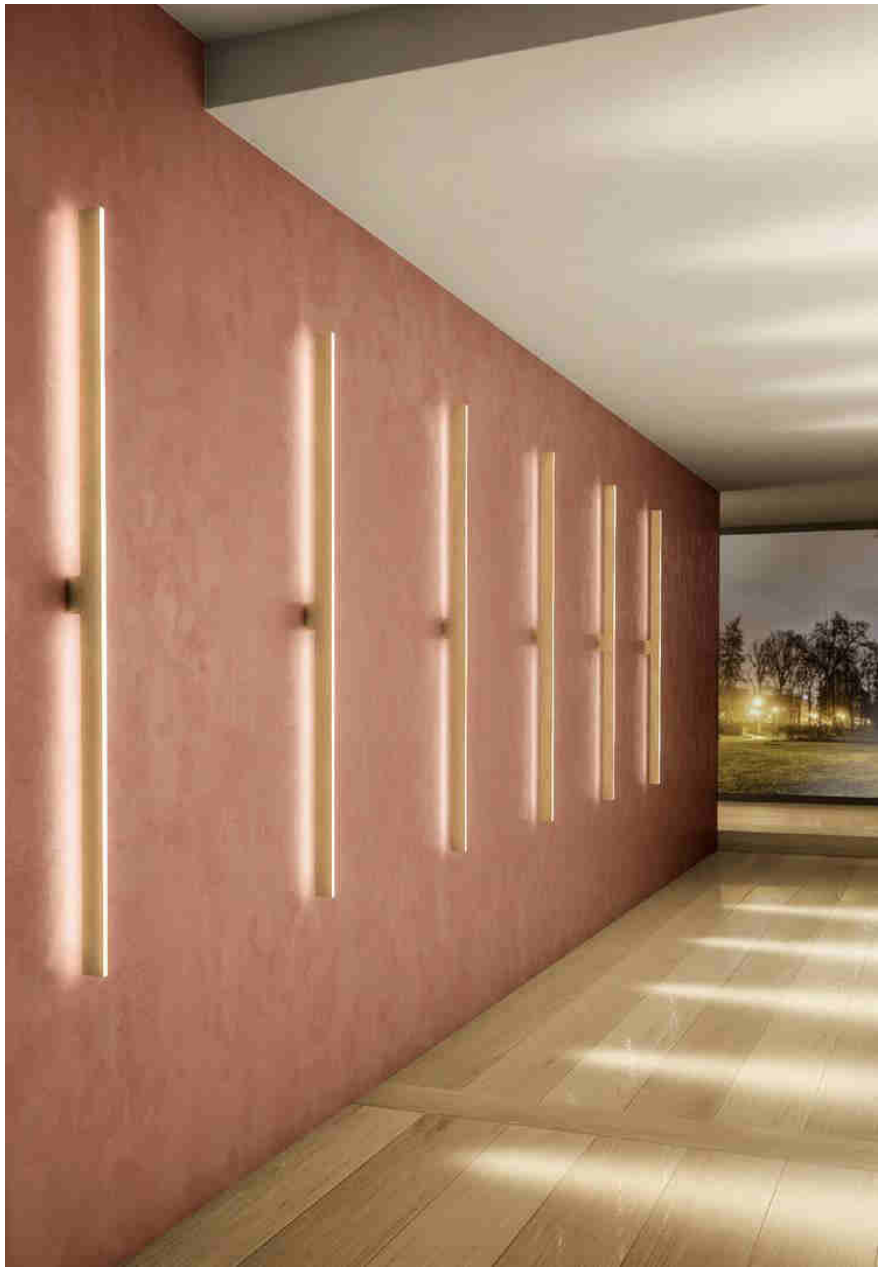


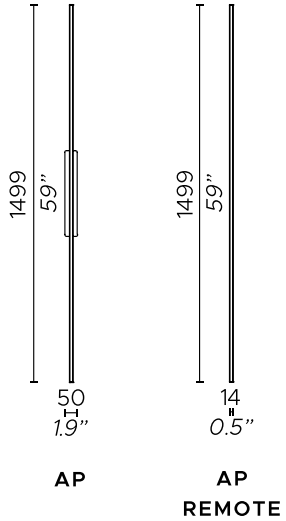
SO LINEAR L.120 / L.170



SO MULTIPLE





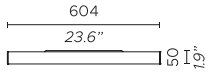


FLY AP / AP REMOTE
DOUBLE EMISSION
Front 1 x 21W Strip LED
Back 2 x 14W Strip LED
2700 K

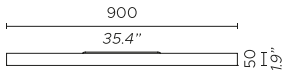


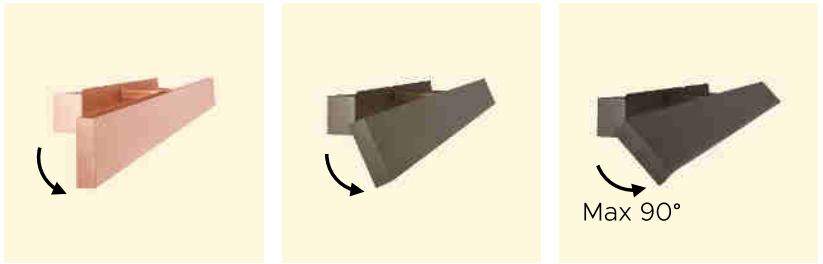


FLY PICTURE L.60
1 x 11.5W Strip LED
2700 K; IP44



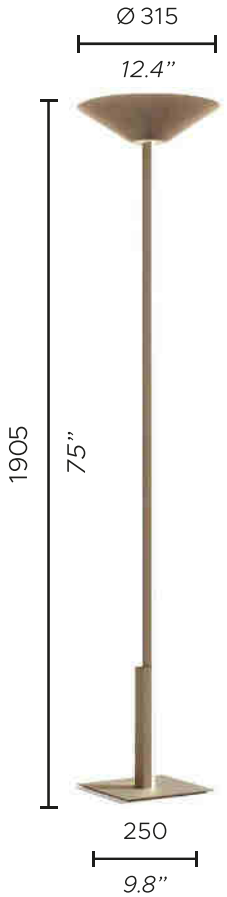
FLY PICTURE L.90
1 x 17.5W Strip LED
2700 K; IP44



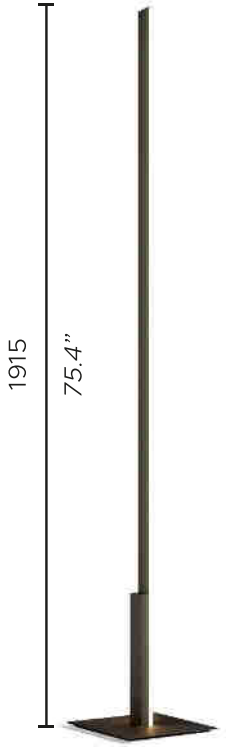


Finishes: satin golden nickel, satin copper, brushed bronze-nickel, anthracite

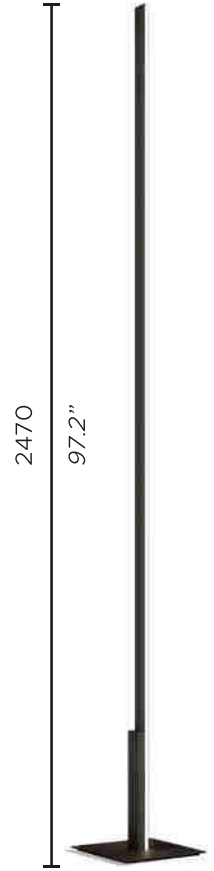




FLY TORCH
DOUBLE EMISSION
Upper 1 x 45W LED board
Back 1 x 25W Strip LED
2700 K



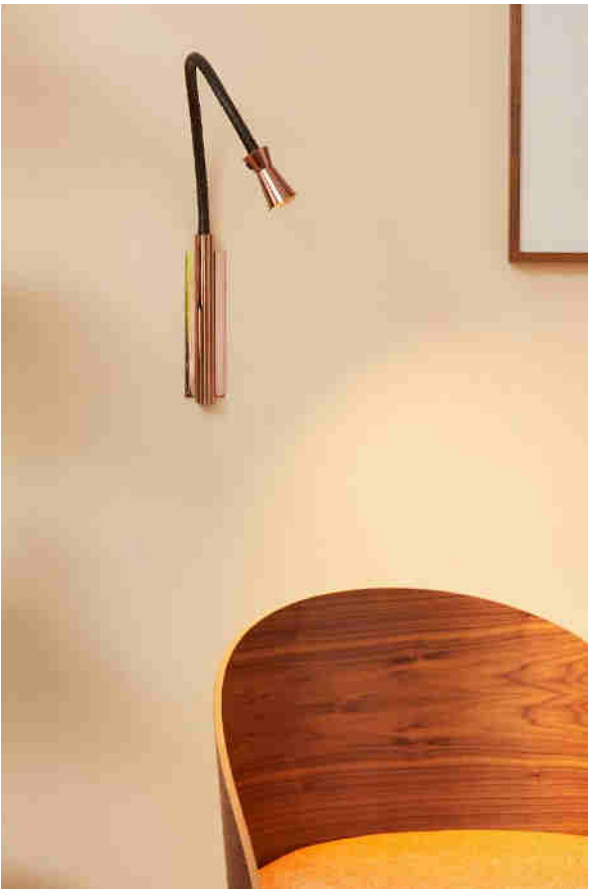
FLY FL
DOUBLE EMISSION
Front 1 x 26.5W Strip LED
Back 1 x 38W Strip LED
2700 K

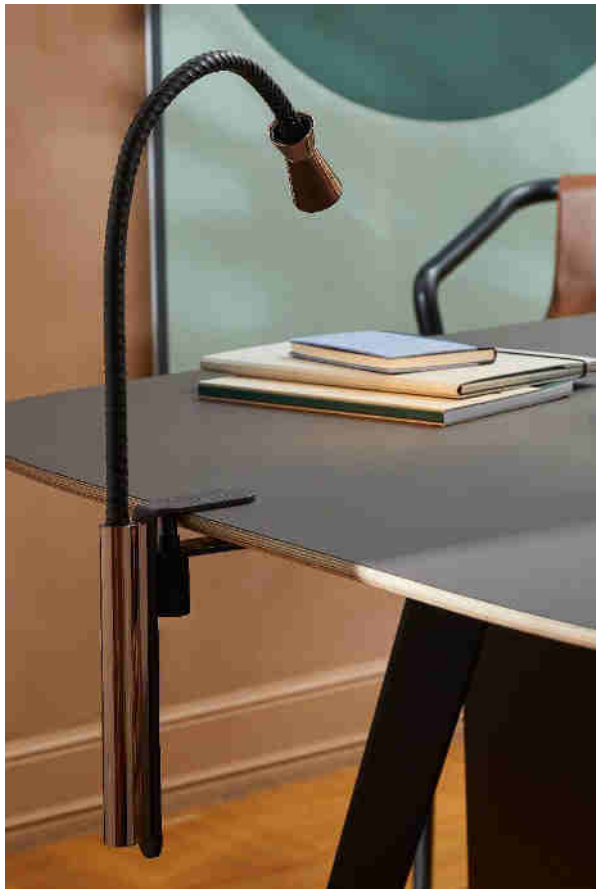


FLY LONG
DOUBLE EMISSION
Front 1 x 34.5W Strip LED
Back 1 x 49W Strip LED
2700 K



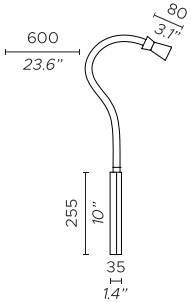
G+T
by Jan Van Lierde







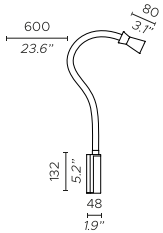
G+T BATTERY



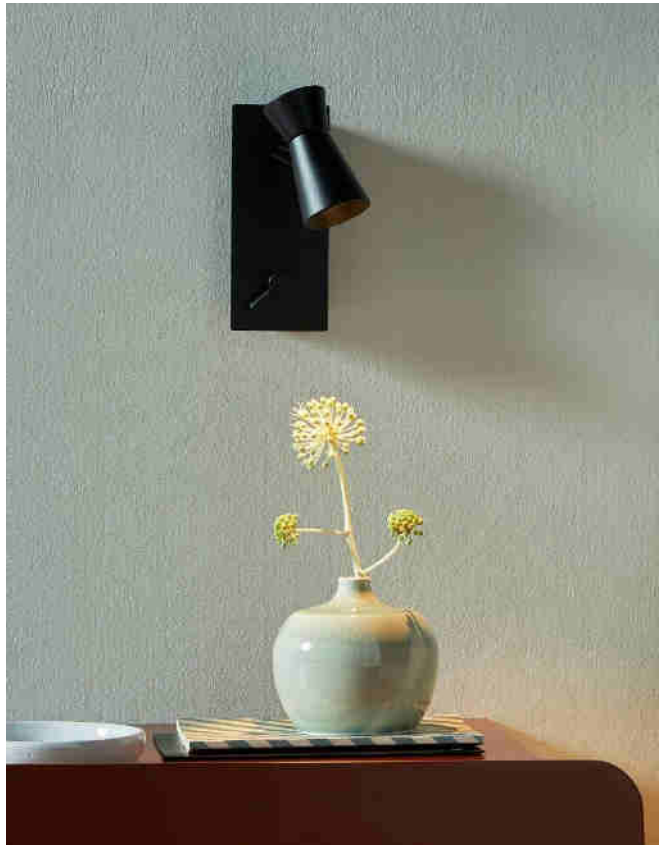
1 x 3W LED module;
500 Lm; 3000 K

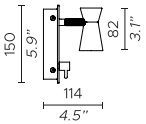
G+T AP





G+T READING





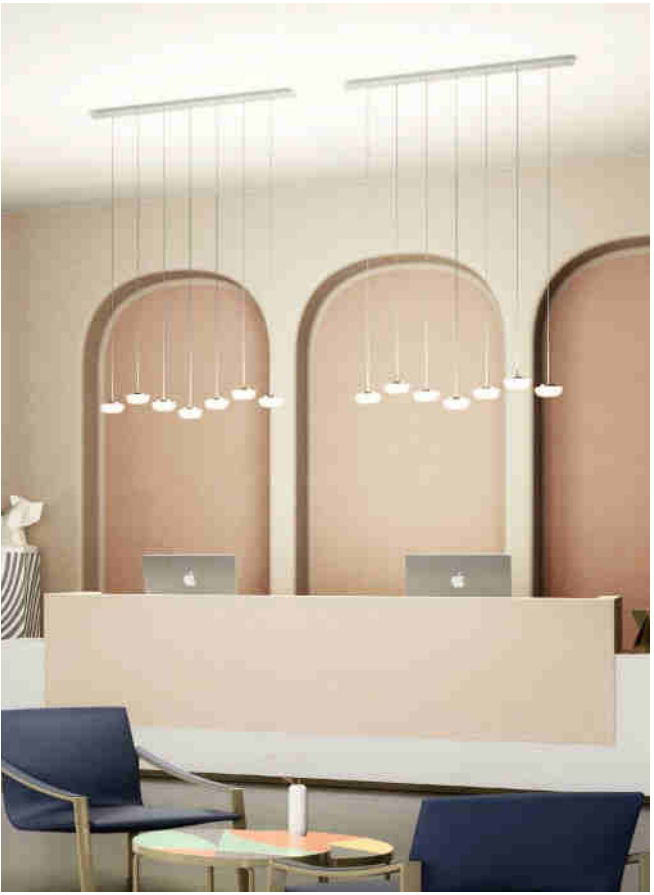
G+T AP / READING 1 x 3W LED module; 500 Lm; 3000 K

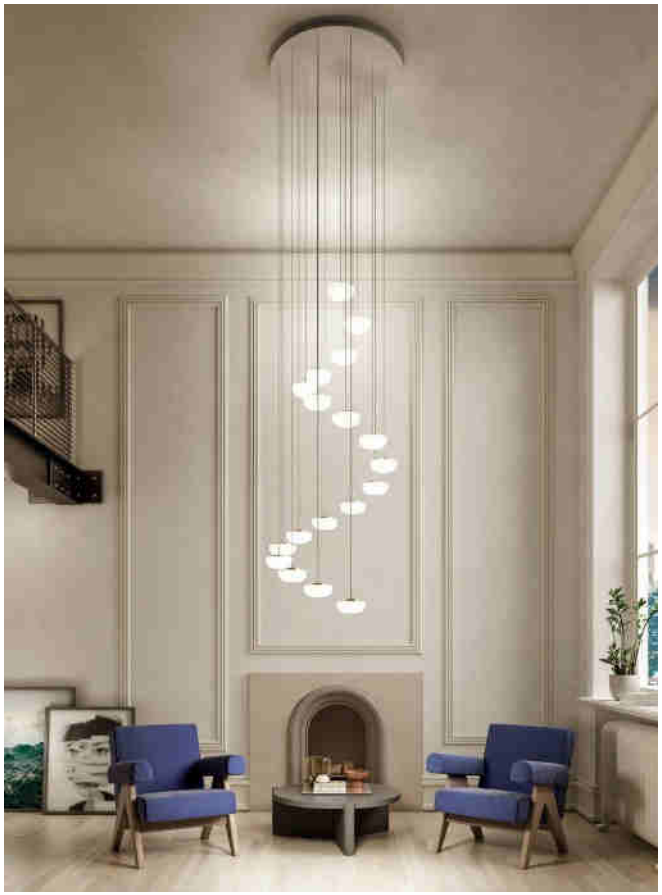
G+T SO 1 x 3W LED module; 500 Lm; 3000 K



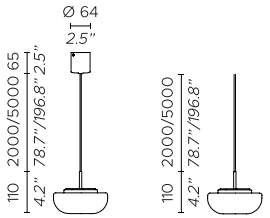
KIKI

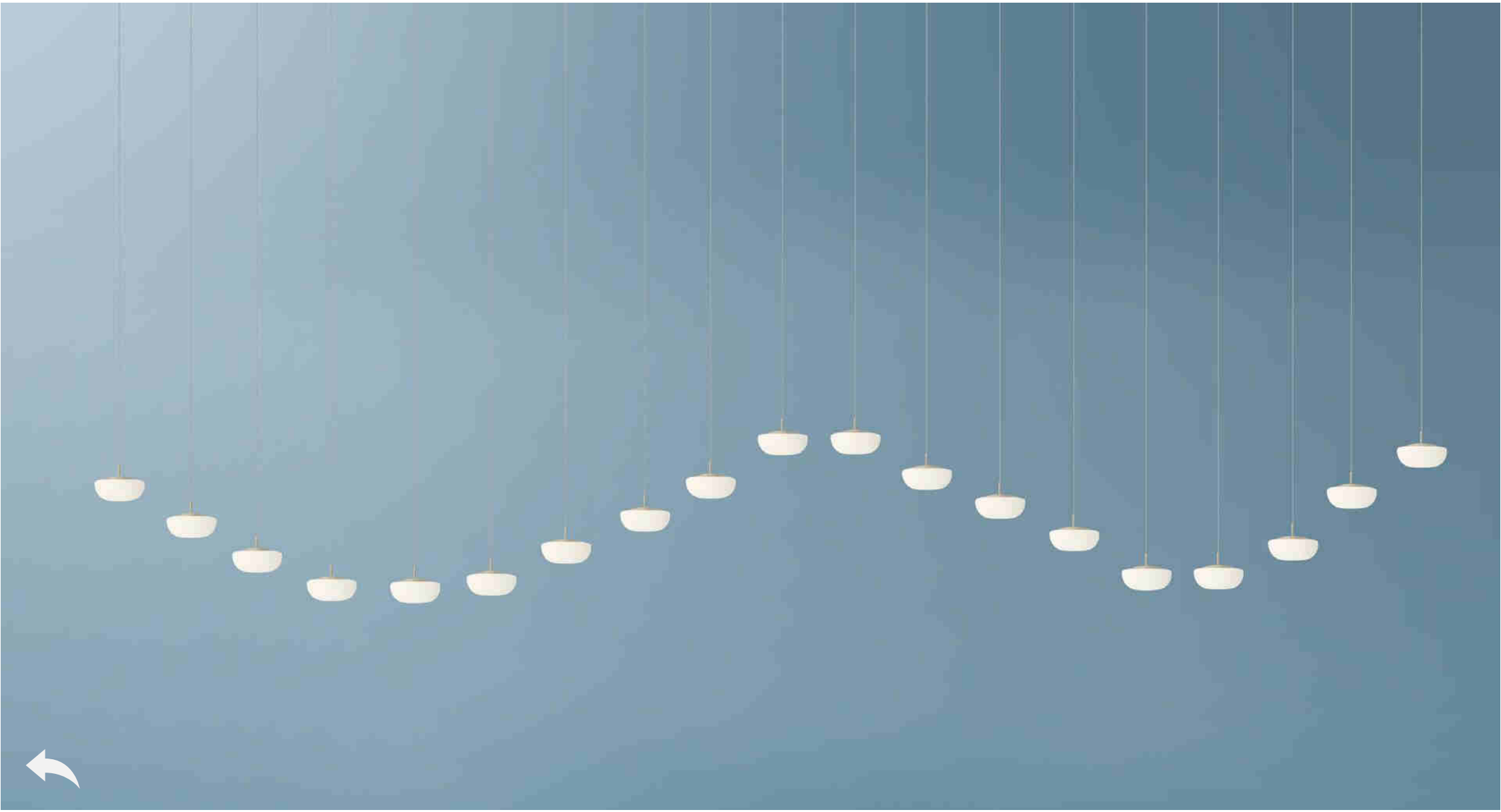
by Contardi Studio











KIKI CLUSTER 1 x 5W LED module; 550 Lm; 2700 K



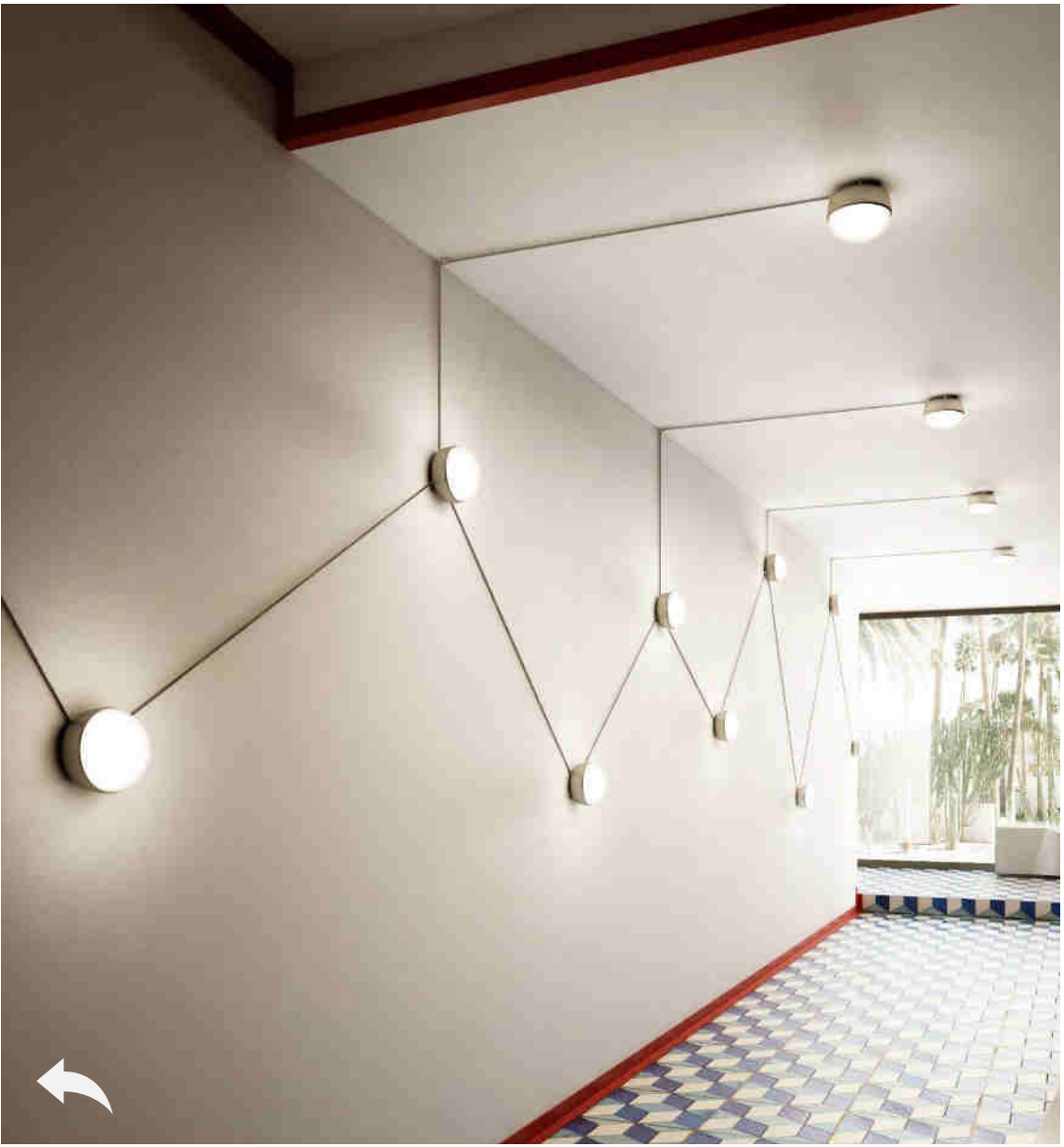
KIKI AP 1 x 5W LED module; 550 Lm; 2700 K

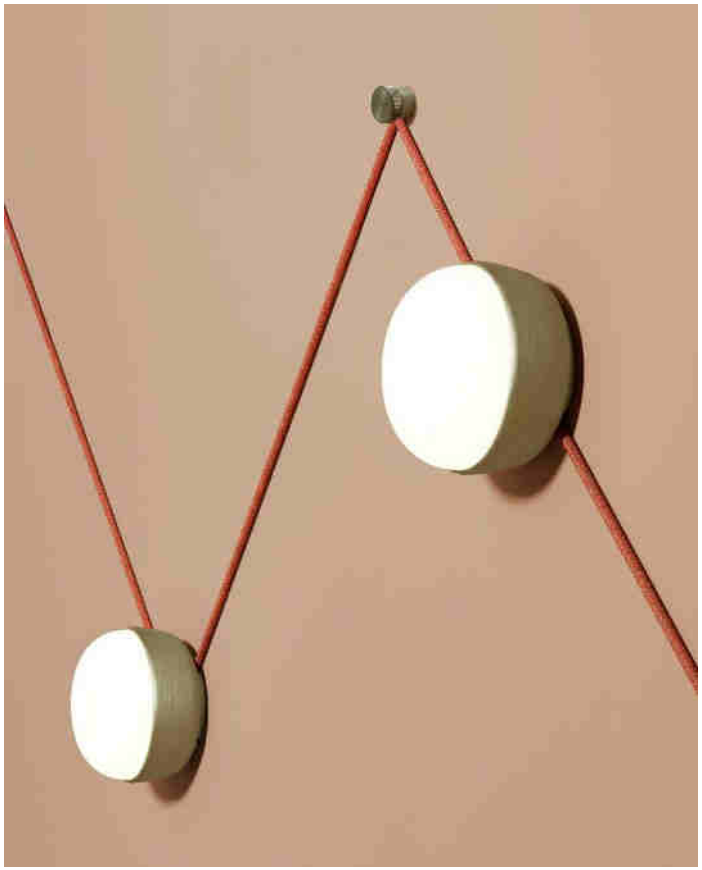


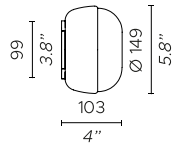


97

3.8”





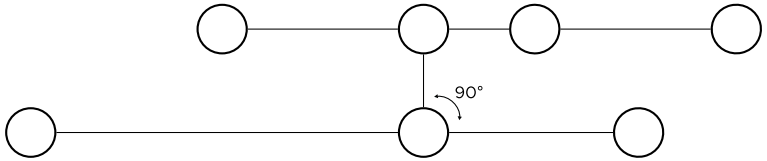


KIKI AP CONNECT 1 x 5W LED module; 550 Lm; 2700 K

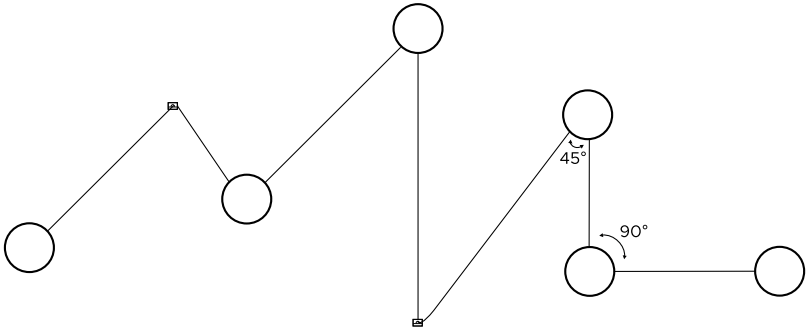
SYSTEMS



Linear composition

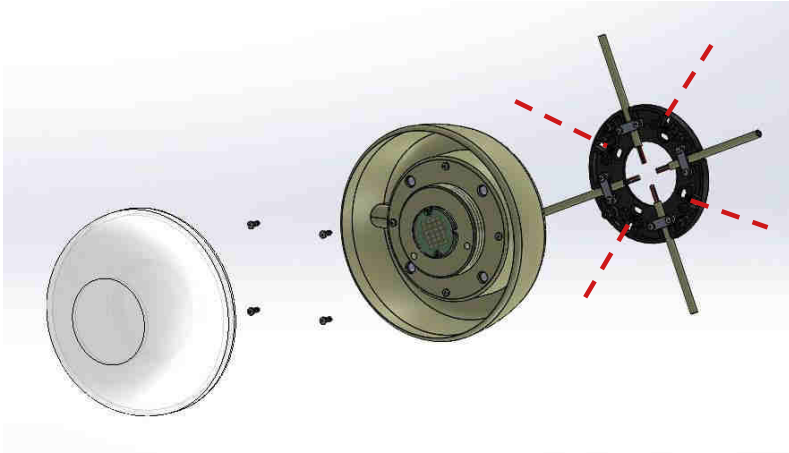


Multiple linear composition



Irregular composition

Kiki ap connect cable output



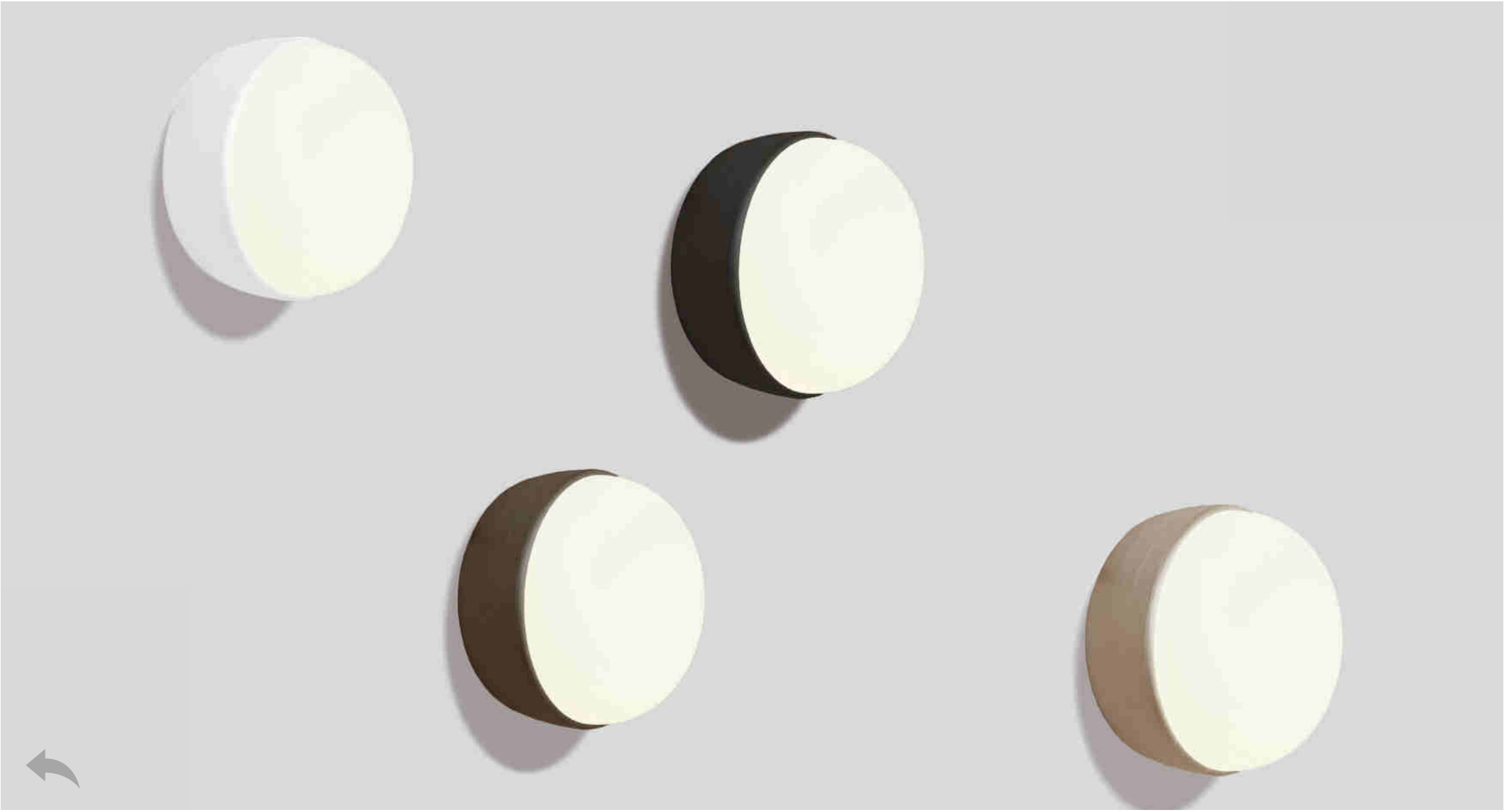
Kiki ap connect cable finishes



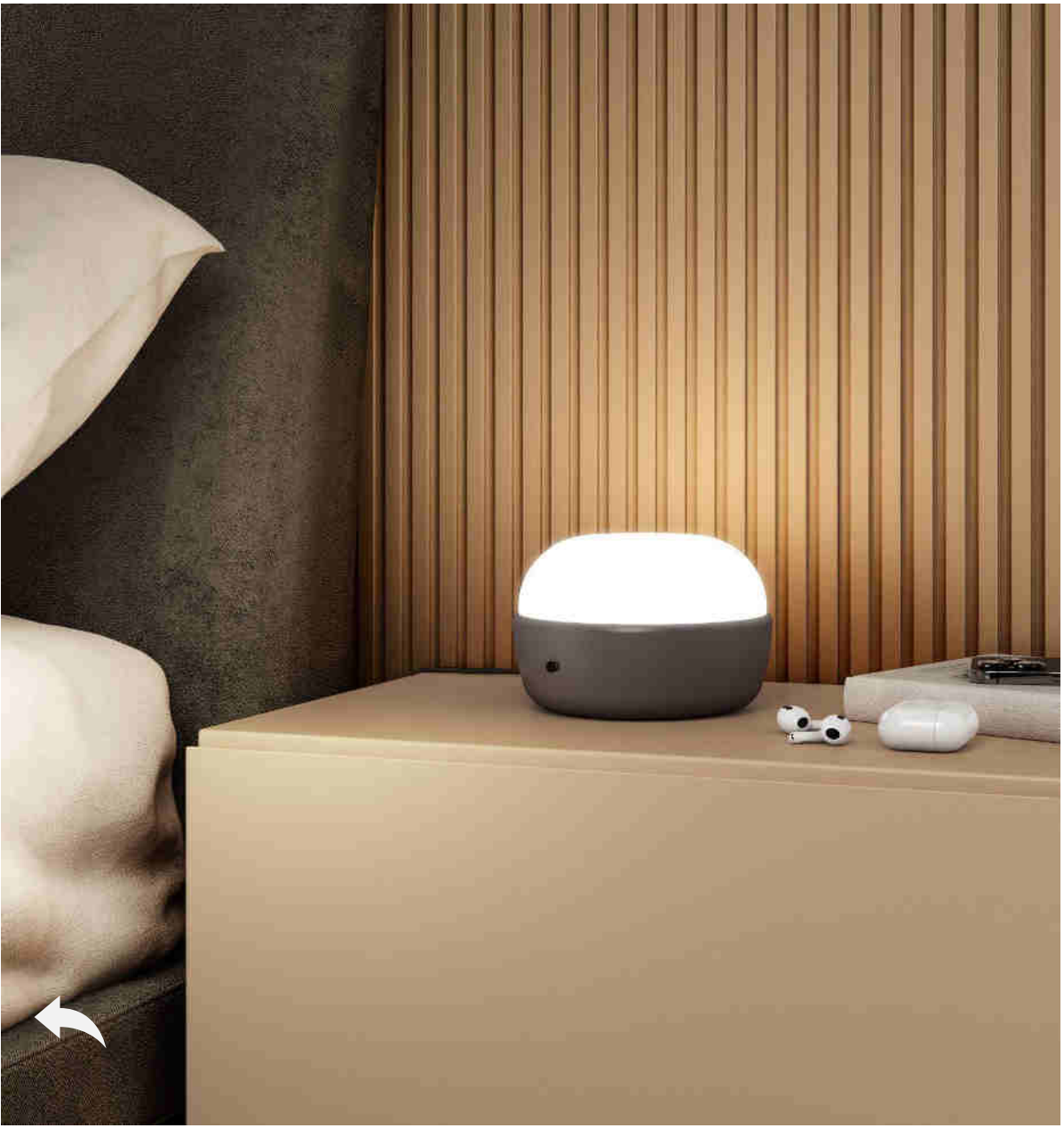
Orange colour

Sand colour

Black colour



Finiture: matt white lacquered, brushed bronze-nickel, anthracite, satin golden nickel





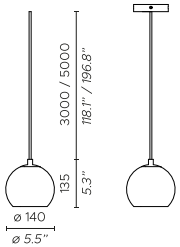
KIKI TA
1 x 5W LED module
550 Lm; 2700 K

KUBRIC

by Massimiliano Raggi

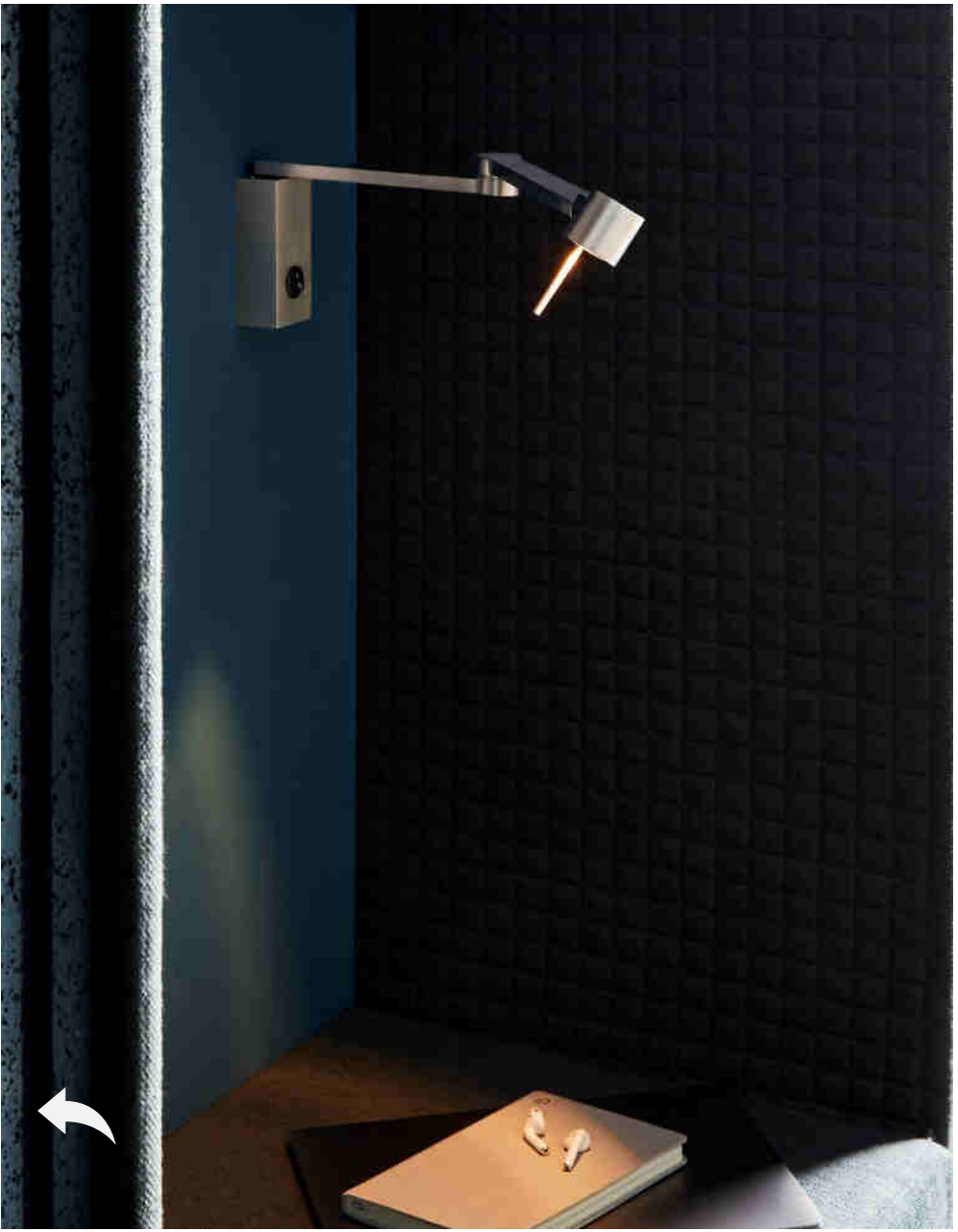


1. Satin golden nickel frame
2. Polished bronze glass with gold painted inside





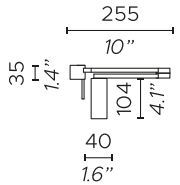
KUBRIC 1 x 5W LED module; 550 Lm; 2700 K



MANHATTAN

by Contardi Studio





1 x 3W LED module;
500 Lm; 2700 K


Adjustable head
about 30°
180°
rotation

MELANOCETUS

By Tristan Auer

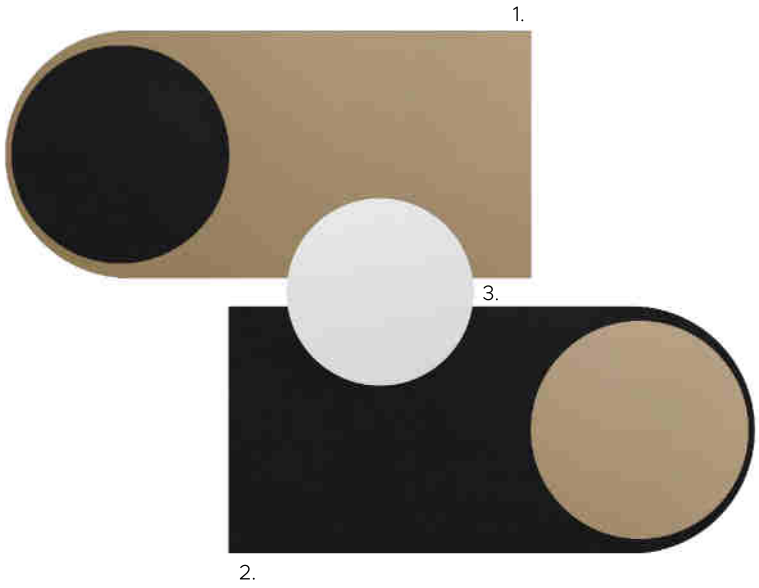


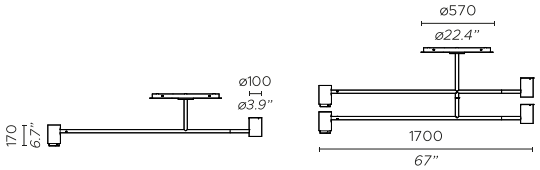


MELANOCETUS PL DOUBLE 4 x 7.5W GU10 LED light bulbs dimmerabili; 4 x 650 Lm; 3000 K

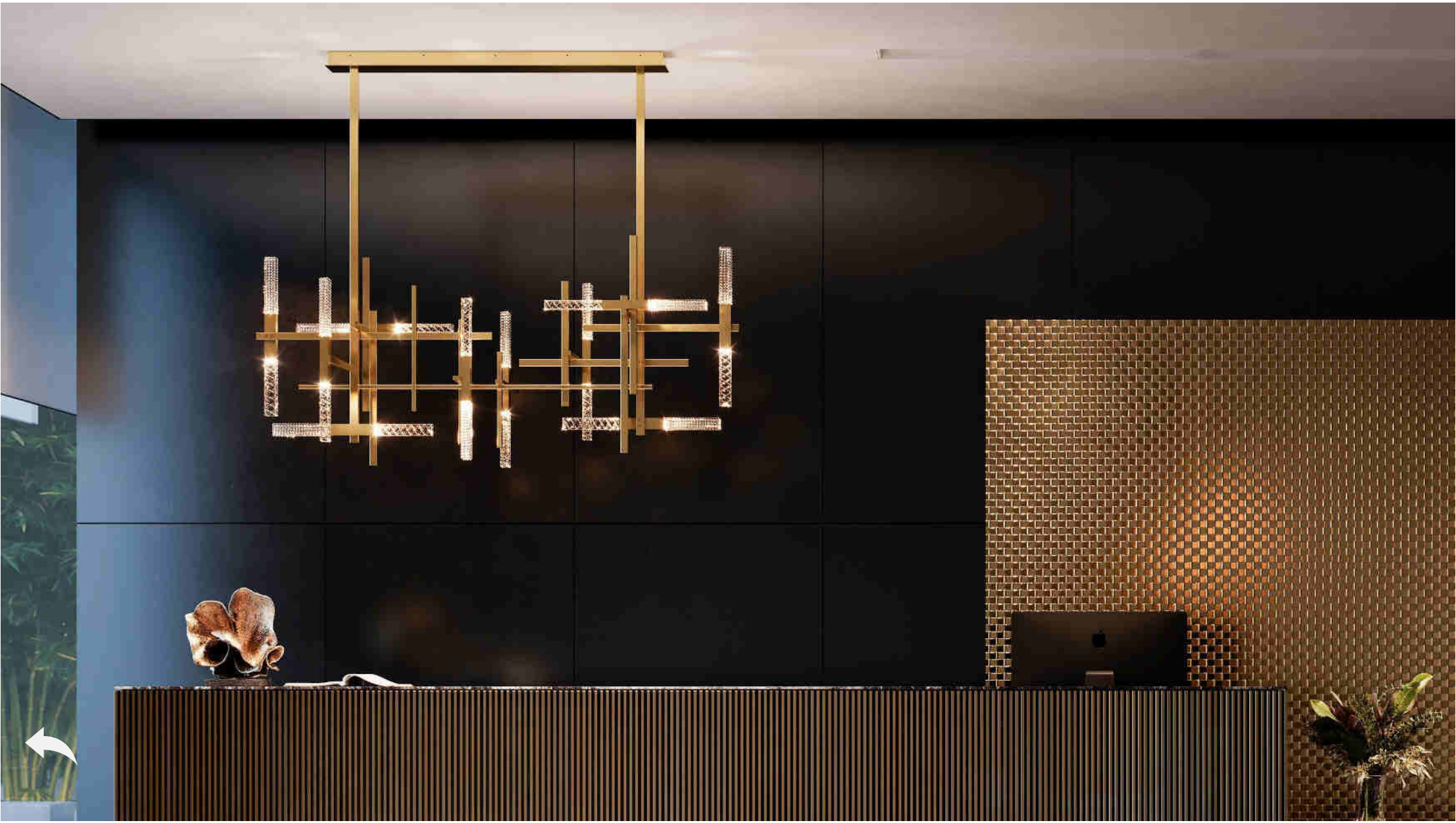


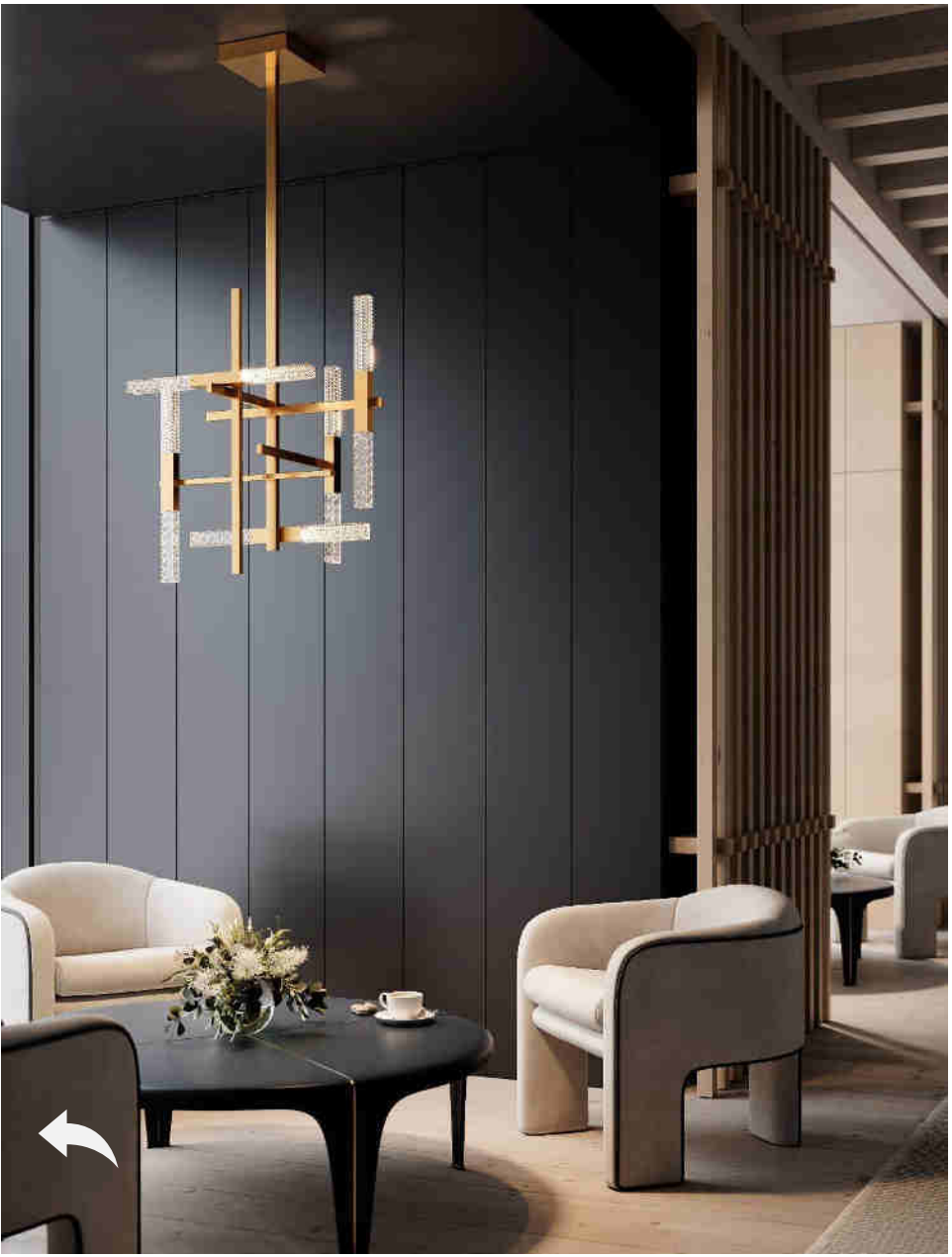
MELANOCETUS PL 2 x 7.5W GU10 LED dimmable light bulbs; 2 x 650 Lm; 3000 K





1. Satin gold with black lacquered details
2. Matt black lacquered with satin gold details
3. Satin plexiglass diffuser





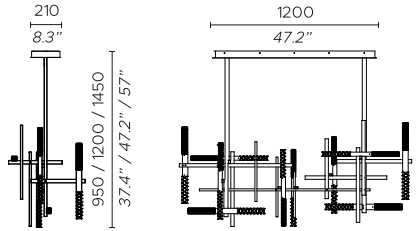
MIKADO

by Massimiliano Raggi

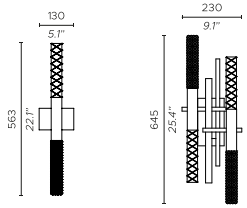


SO
10 x 4W LED module;
5600 Lm; 3000 K

SO DOUBLE
20 x 4W LED module;
11200 Lm; 3000 K







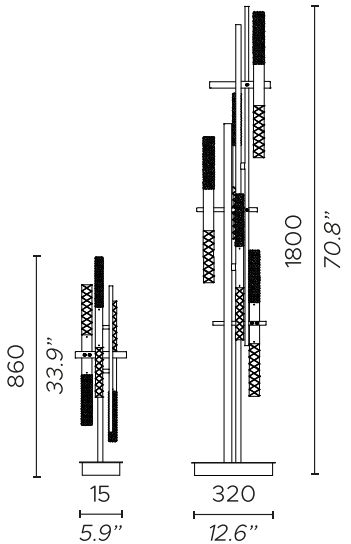
AP SOLO/2 AP



AP SOLO/2 2 x 4W LED module; 1120 Lm; 3000 K – **AP** 4 x 4W LED module; 2240 Lm; 3000 K







TA
6 x 4W LED module;
3360 Lm; 3000 K

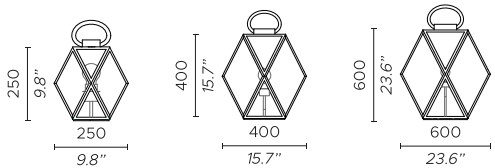
FL
10 x 4W LED module
5600 Lm; 3000 K

Satin brass frame
Transparent crystal diffuser

MUSE LANTERN

by Tristan Auer



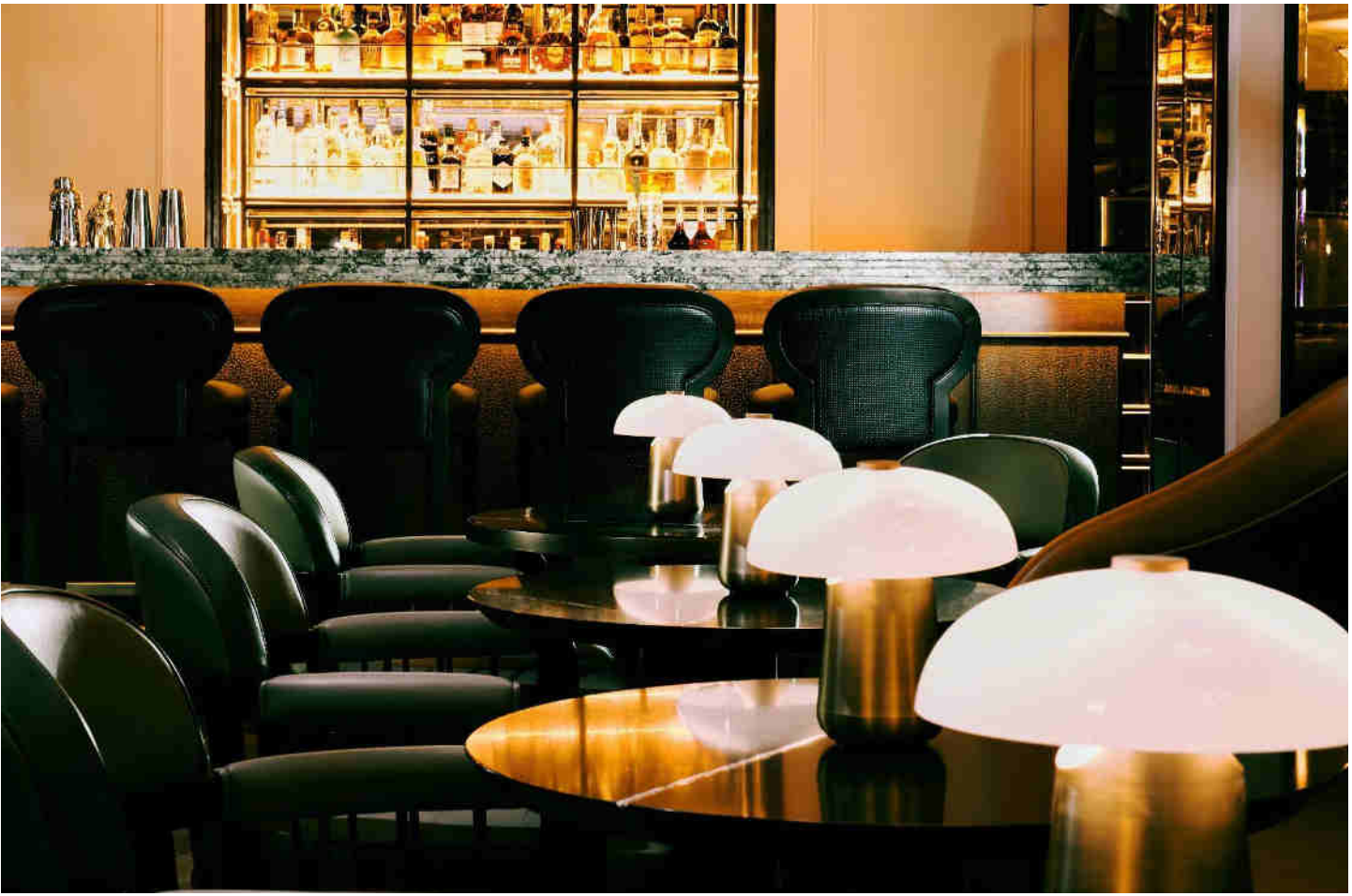


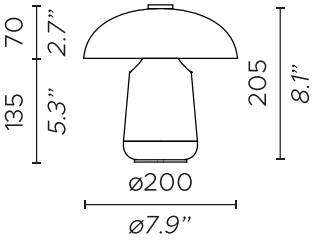


MUSE LANTERN 1 x 10W E27 Classic Deco LED light bulb

ONGO
by Jessica Corr for Tzelan







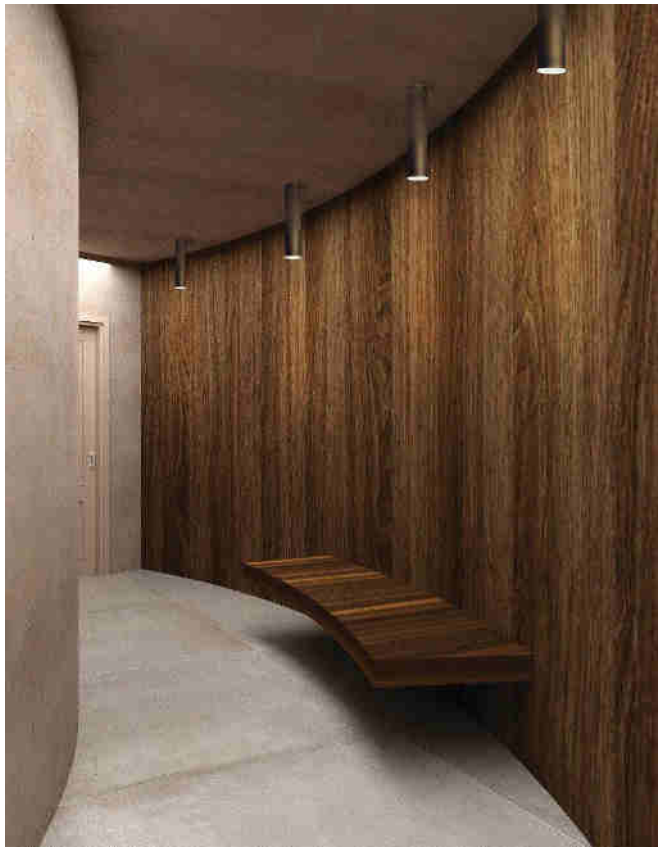
1 x 3.5W LED module;
550 Lm; 2800 K

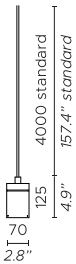


SOLITARIO

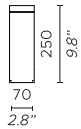
by Marcello Colli & Maurizio di Mauro











1 x 7.5W GU10
LED bulb



1.



2.

1. Matt light satin bronze
2. Matt silk lacquered black



SOLITARIO AP MINI 1 x 7W G9 LED bulb; IP44

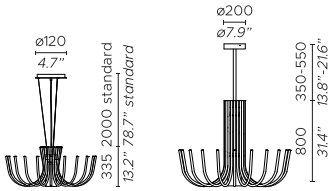


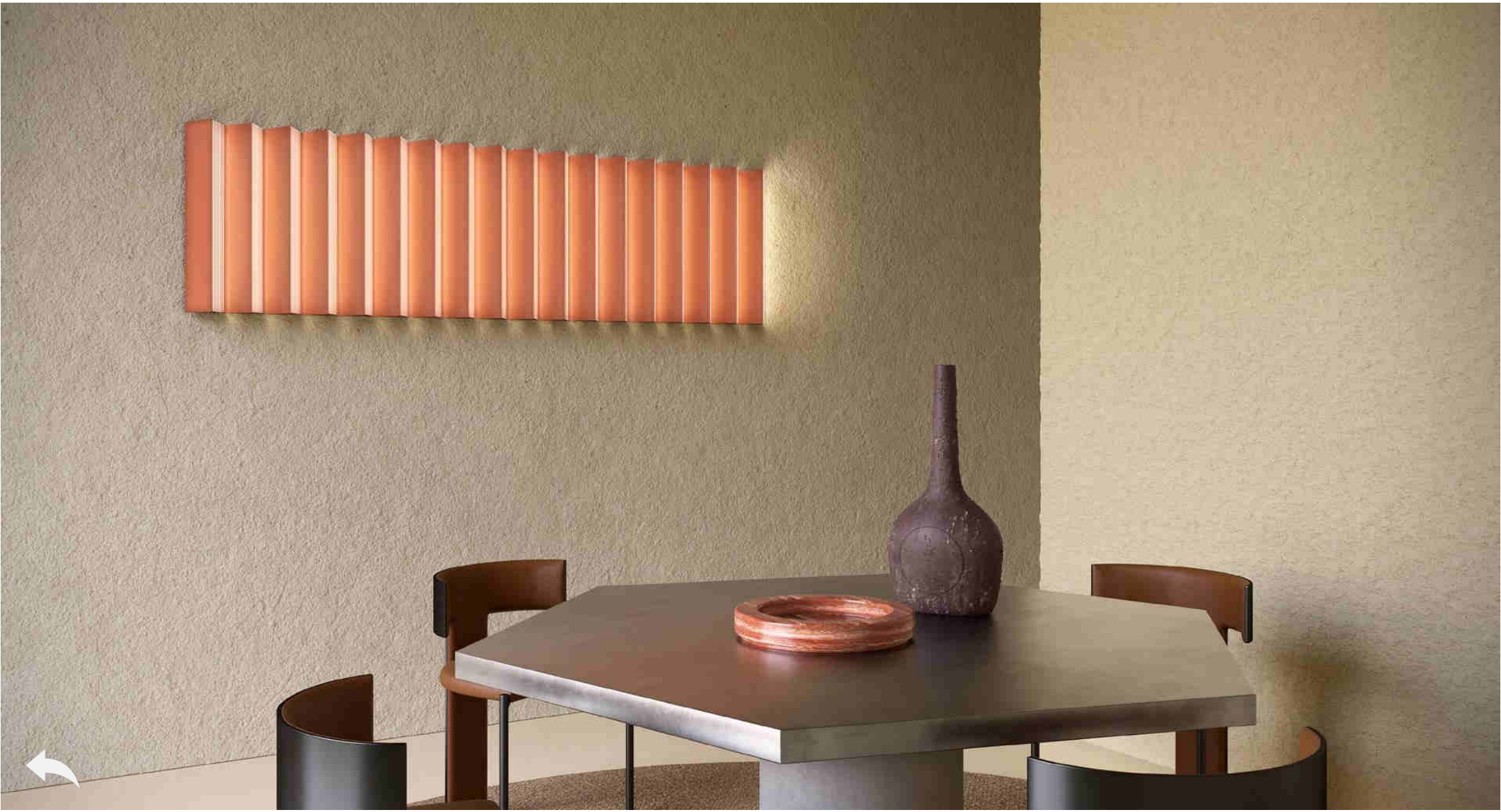
STARDUST 1 x 14W E27 LED light bulb + 20 x 2W LED module; 4500 Lm; 2700 K

STARDUST

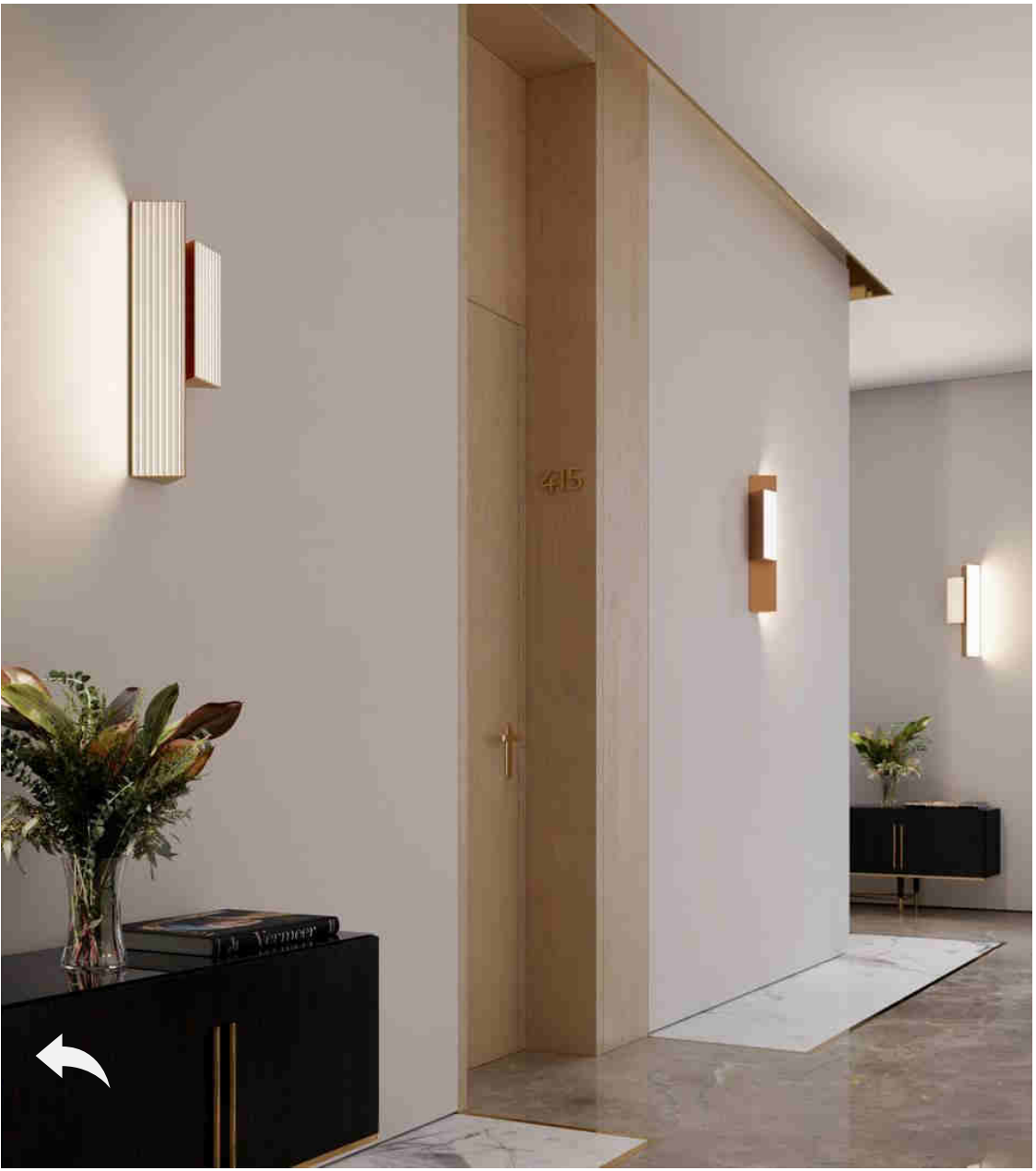
by Marcello Colli & Maurizio di Mauro







STICK AP TRIO 3 x 27W custom LED; 7500 Lm; 2700 K





STICK AP DOUBLE
1 x 13.5W custom LED
+ 1 x 27W custom LED;
3750 Lm; 2700 K



STICK

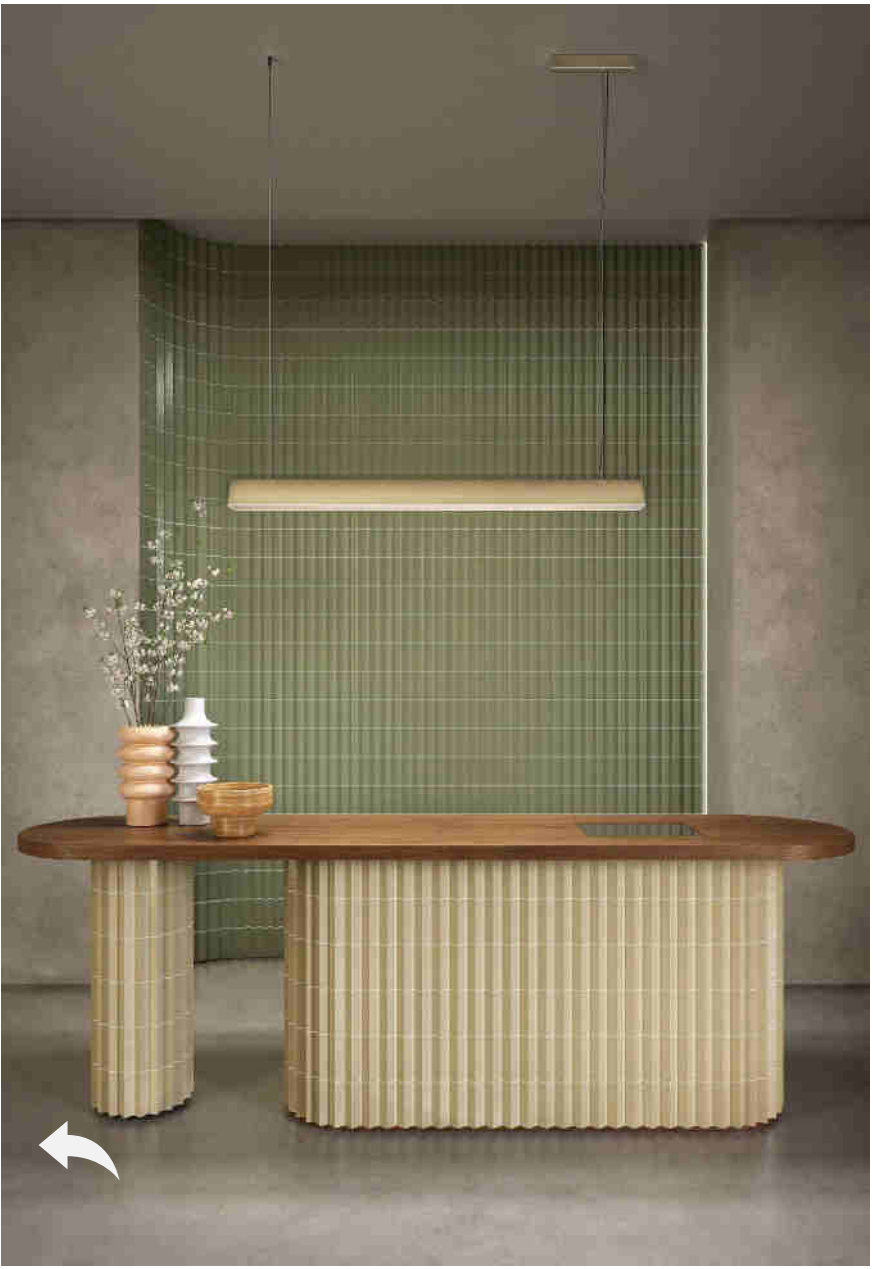
by Studiopepe



1. Satin copper frame
2. Satin golden nickel frame
3. Striped plexiglass diffuser



STICK FL
5 x 13.5W custom LED;
7500 Lm; 2700 K



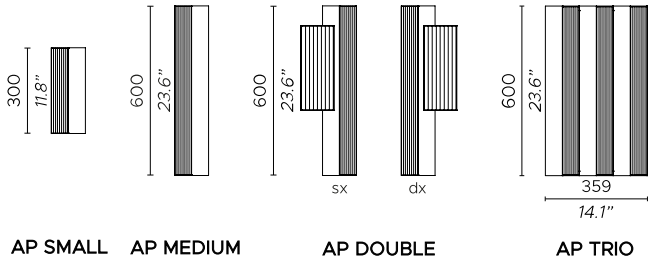


STICK SO SMALL
1 x 40W custom LED;
3750 Lm; 2700 K

STICK SO LARGE
1 x 65W custom LED
6250 Lm; 2700 K

STICK SO TRIO
6 x 40W custom LED;
22500 Lm; 2700 K

Wall lamps



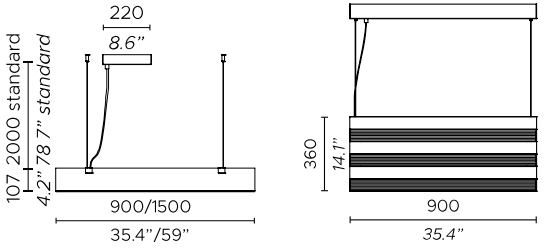
AP SMALL
1 x 13.5W custom LED;
1250 Lm; 2700 K; IP44

AP MEDIUM
1 x 27W custom LED;
2500 Lm; 2700 K; IP44

AP DOUBLE
1 x 13.5W custom LED +
1 x 27W custom LED
3750 Lm; 2700 K; IP44

AP TRIO
3 x 27W custom LED;
7500 Lm; 2700 K

Suspension lamps

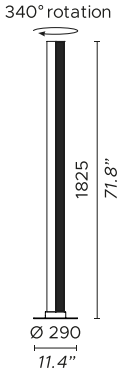


SO SMALL
1 x 40W custom LED;
3750 Lm; 2700 K

SO LARGE
1 x 65W custom LED;
6250 Lm; 2700 K

SO TRIO
6 x 40W LED module;
22500 Lm; 2700 K

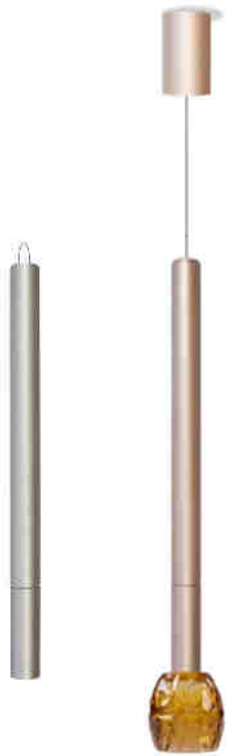
Floor lamp

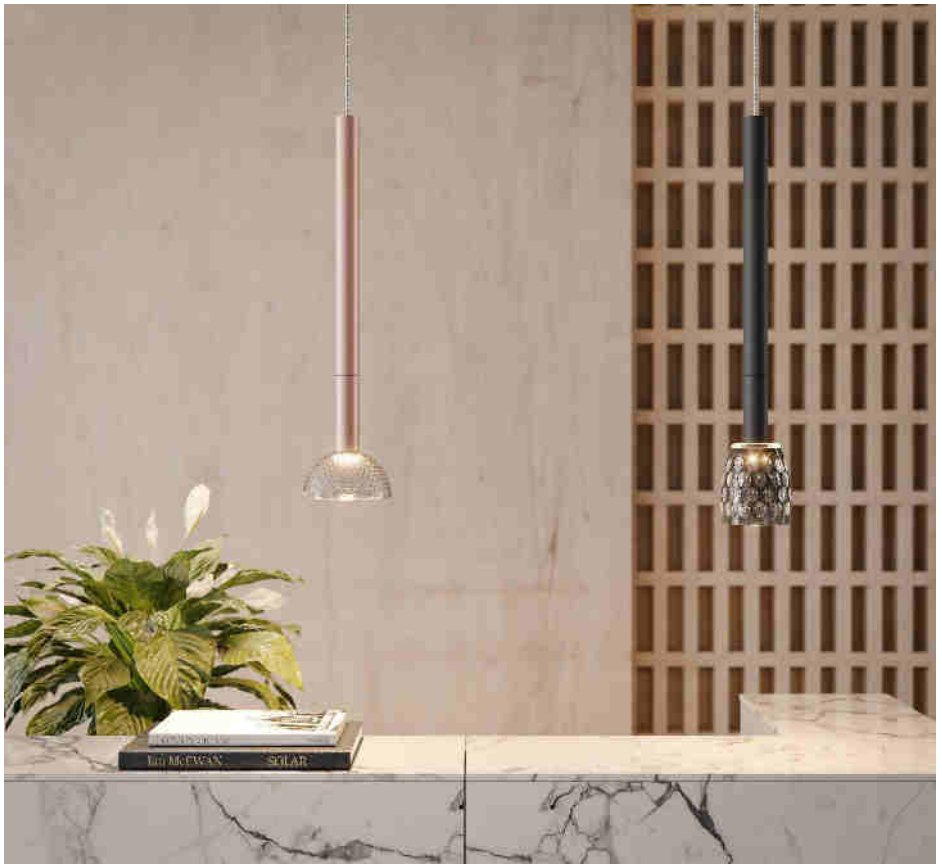


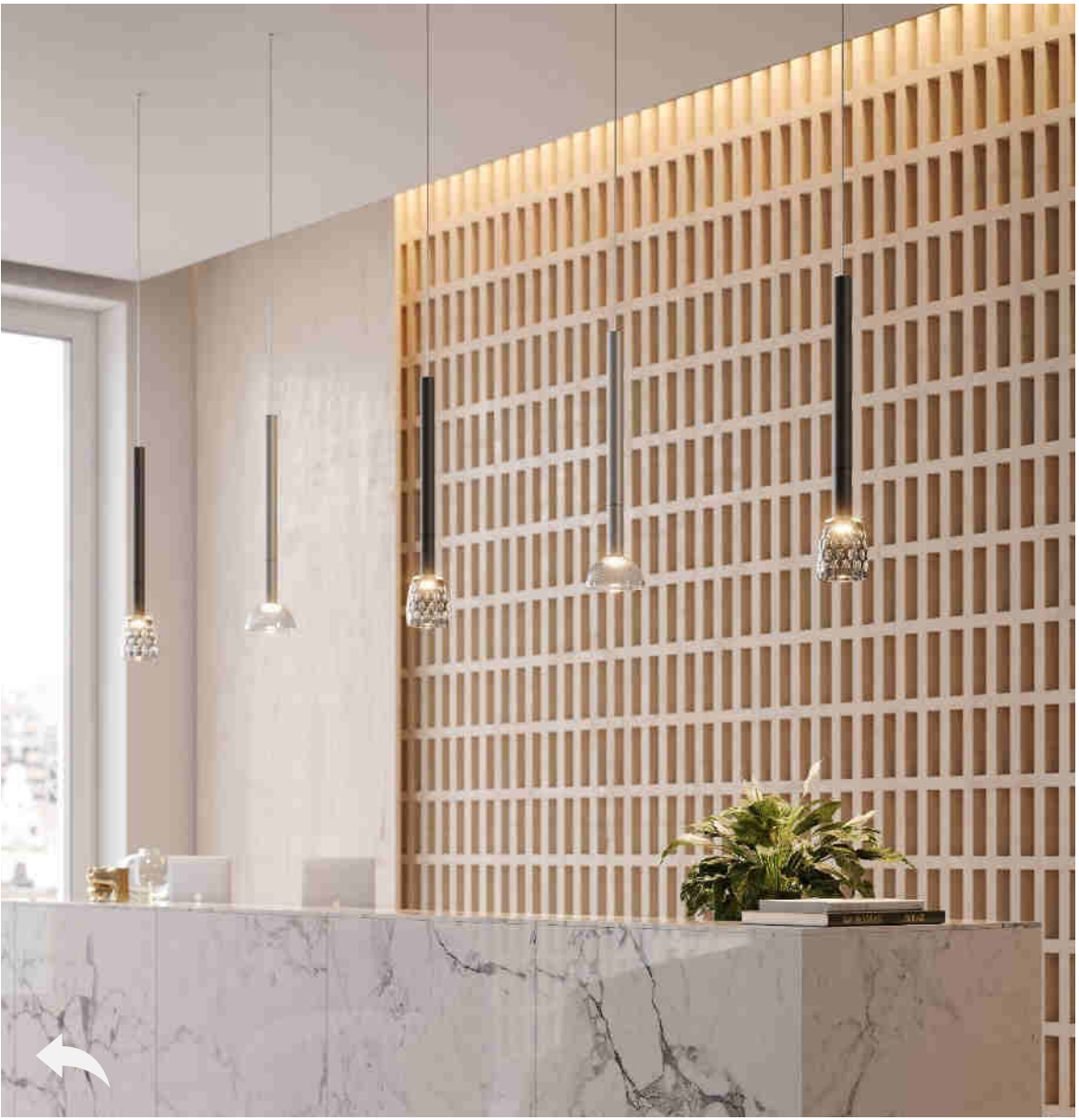
FL
5 x 13.5W custom LED;
7500 Lm; 2700 K

TENEBRA

by Jan Van Lierde







TENEBRA 1 x 3W LED module; 500 Lm; 2700 K; IP65

BATTERY AND WIRED VERSION ACCESSORIES





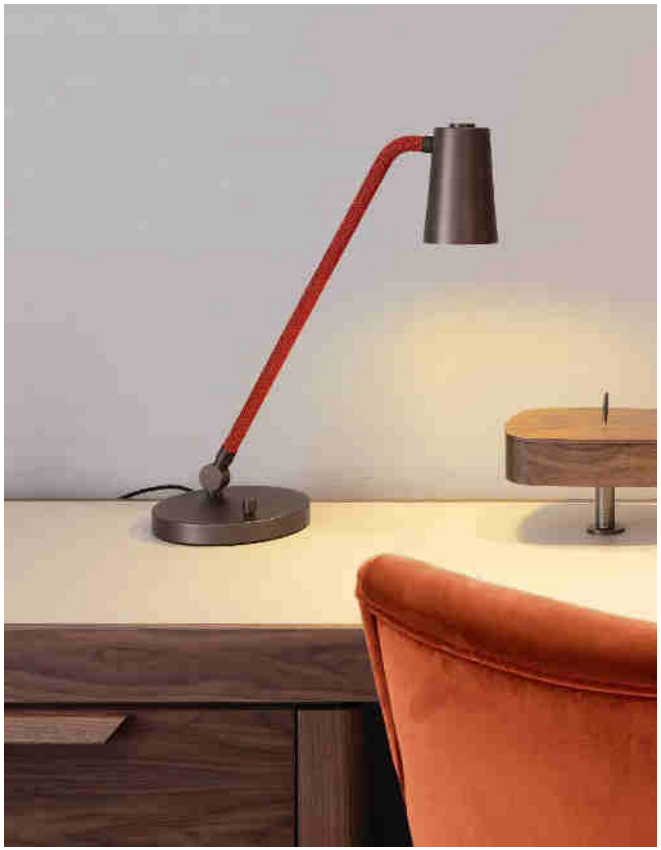


1. Synthetic Crystal diffuser, Amber Venezia
2. Synthetic Crystal diffuser, Grey lens
3. Synthetic Crystal diffuser, Crystal Macedonia

UP

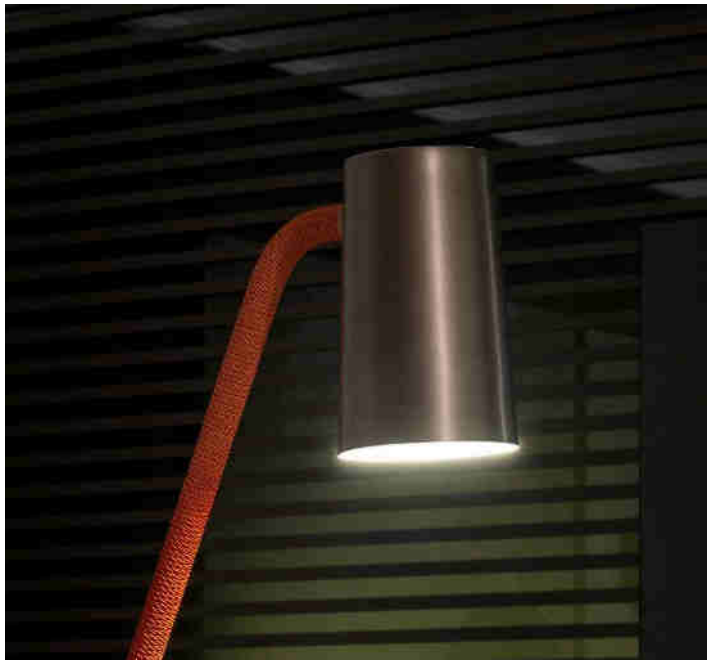
by Massimiliano Raggi



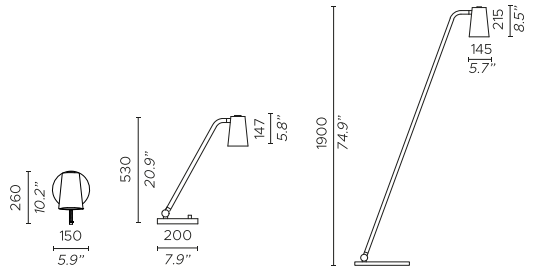


UP AP
1 x 5W E27 LED light bulb

UP DESK
1 x 10W E27 LED light bulb

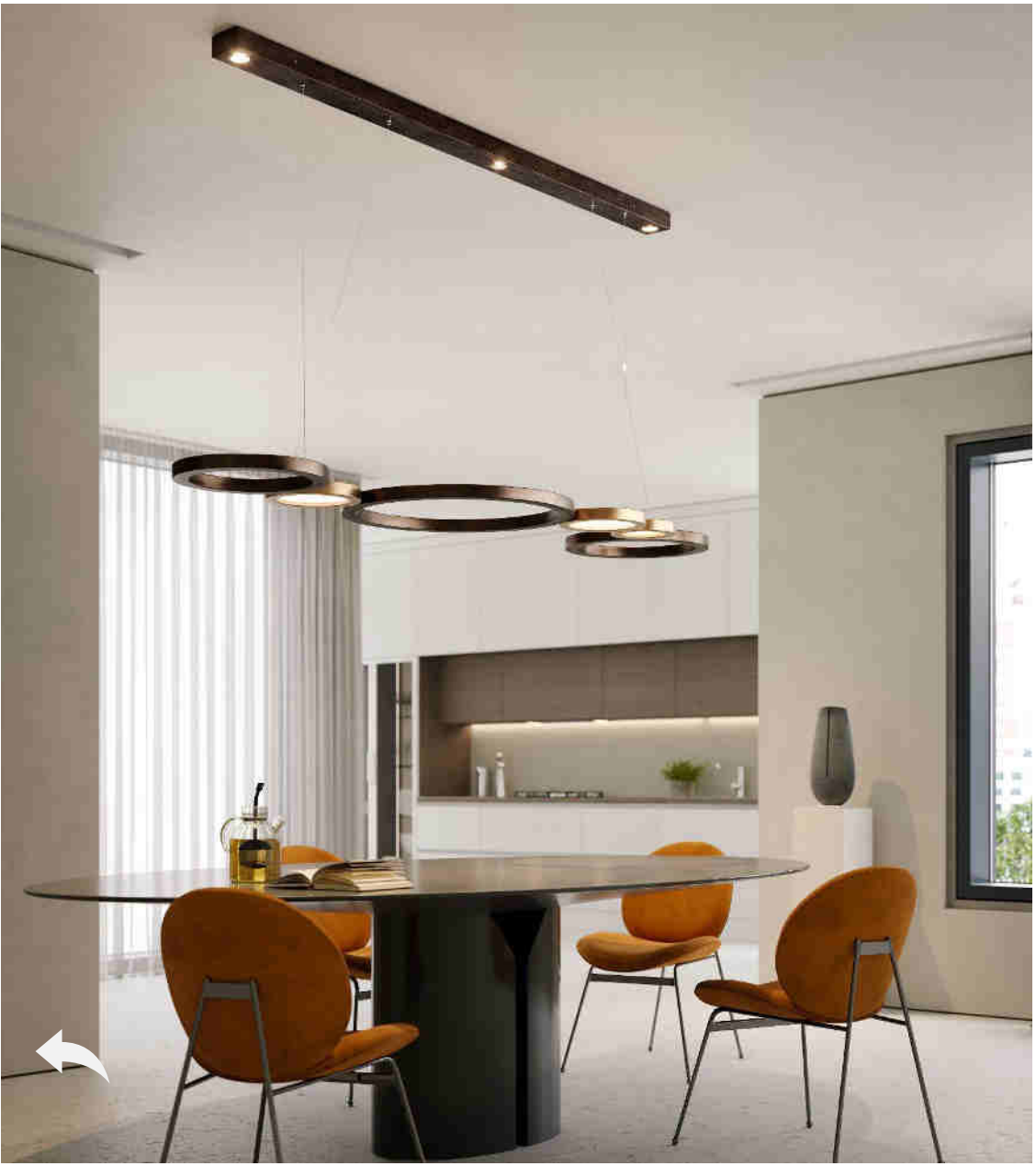


360° ROTATIVE DIFFUSER





UP FL 1 x 14W E27 LED light bulb

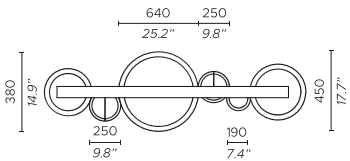


VEGAS

by Massimiliano Raggi



3 x 12W COB LED;
5400 Lm; 2700 K +
1 x 8W panel LED; 650 Lm; +
2 x 10W panel LED;
2100 Lm; 2700 K

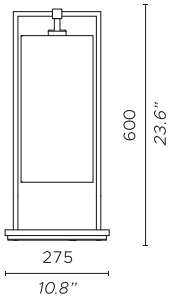


CONTARDI
TAILORING

ATHENA

by Massimiliano Raggi





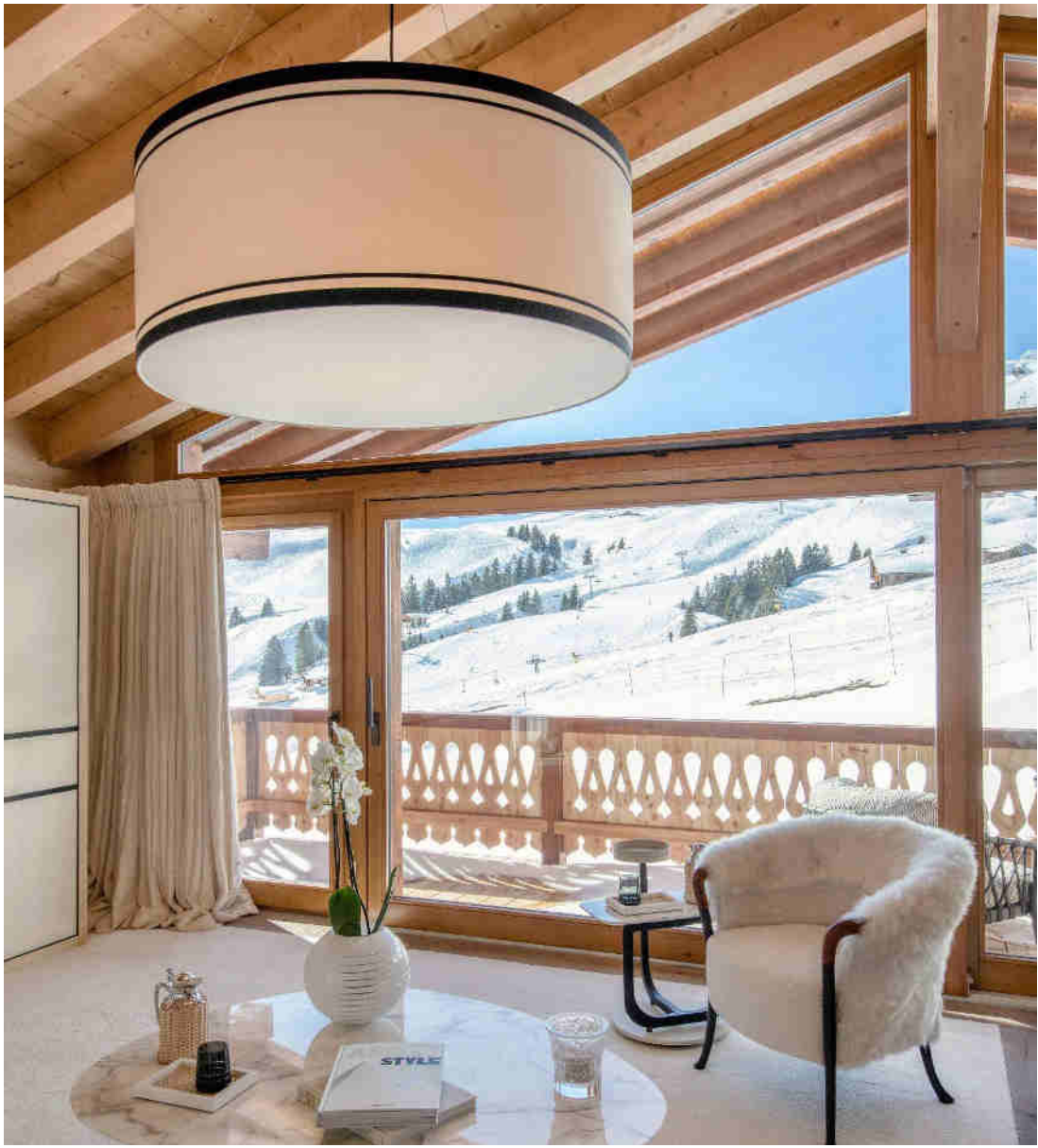


ATHENA 1 x 13W E27 LED light bulb

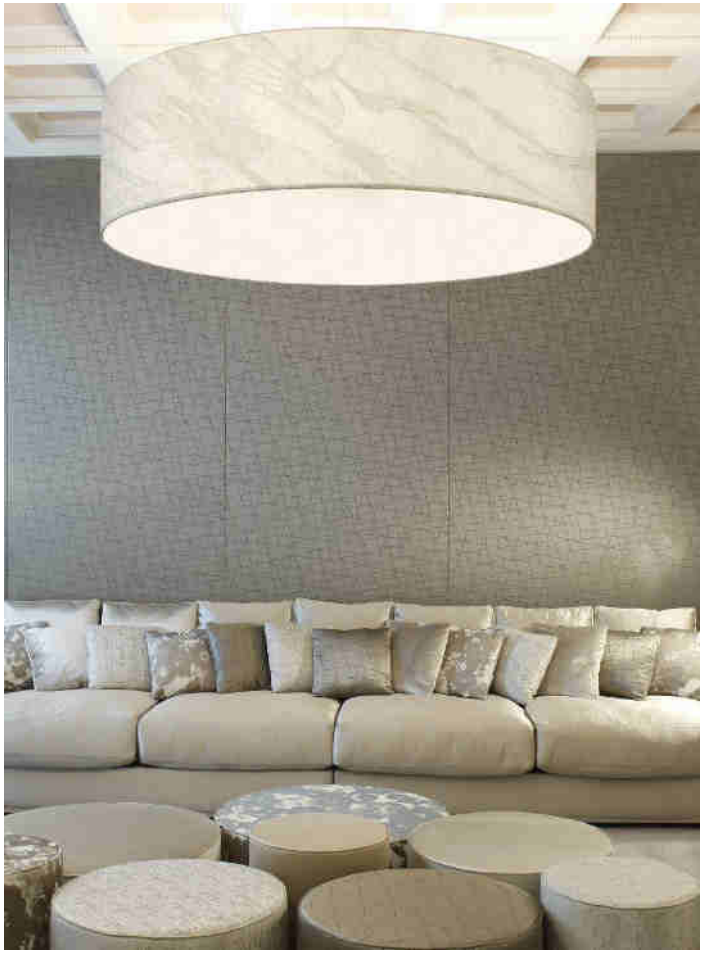
CIRCUS

by Contardi Studio

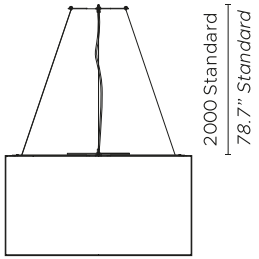




SO/PL 50-75 3 x 14W E27 LED light bulbs - **SO/PL 90-120-150** 4 x 14W E27 LED light bulbs



SO/PL LED 50-75 1 x 53W LED Custom board; 7300 Lm; 3000 K
SO/PL LED 90-120-150 1 x 70W LED Custom board; 10000 Lm; 3000 K

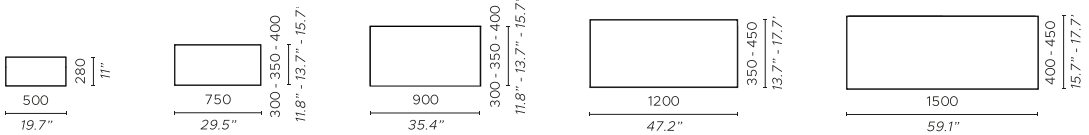


SO

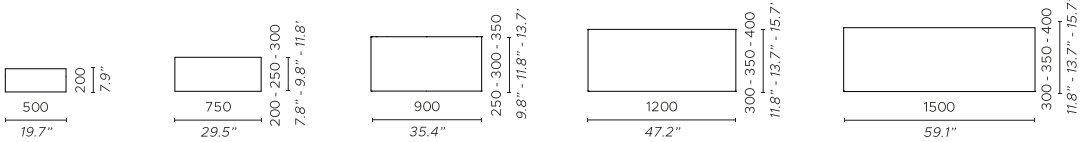


PL

Circus



Circus LED



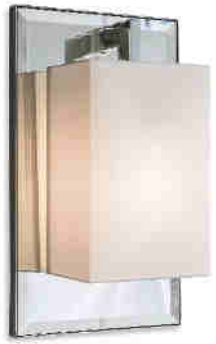


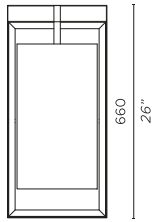
COCO MEGA 1 x 14W E27 LED light bulb - **COCO DELUXE** 1 x 10W E27 LED bulb

COCO MEGA E DELUXE

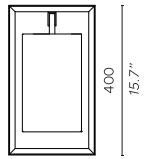
Coco mega: Tristan Auer
Coco deluxe: Tristan Auer & Frédéric Sicard







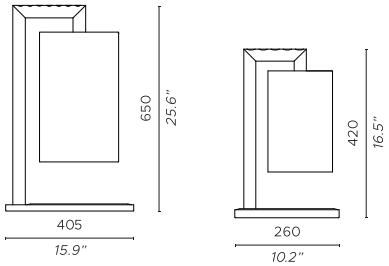
MEGA



DELUXE







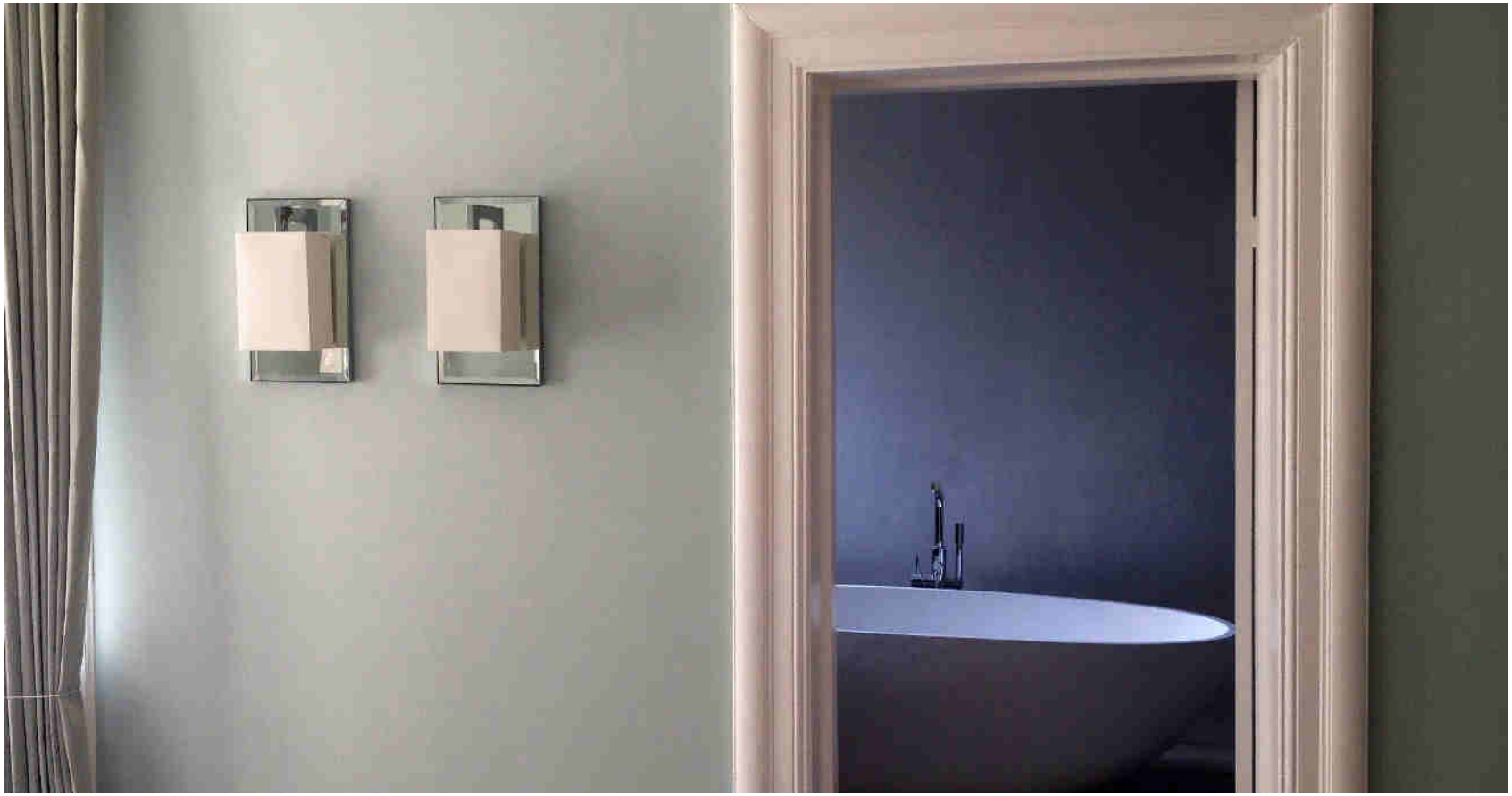
MEGA DELUXE

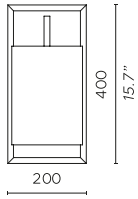


COCO MEGA 1 x 14W E27 LED light bulb - **COCO DELUXE** 1 x 10W E27 LED bulb

COCO & COCONETTE

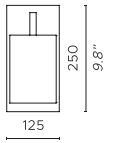
by Tristan Auer & Frédéric Sicard



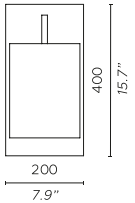


COCO AP 1 x 10W E27 LED bulb





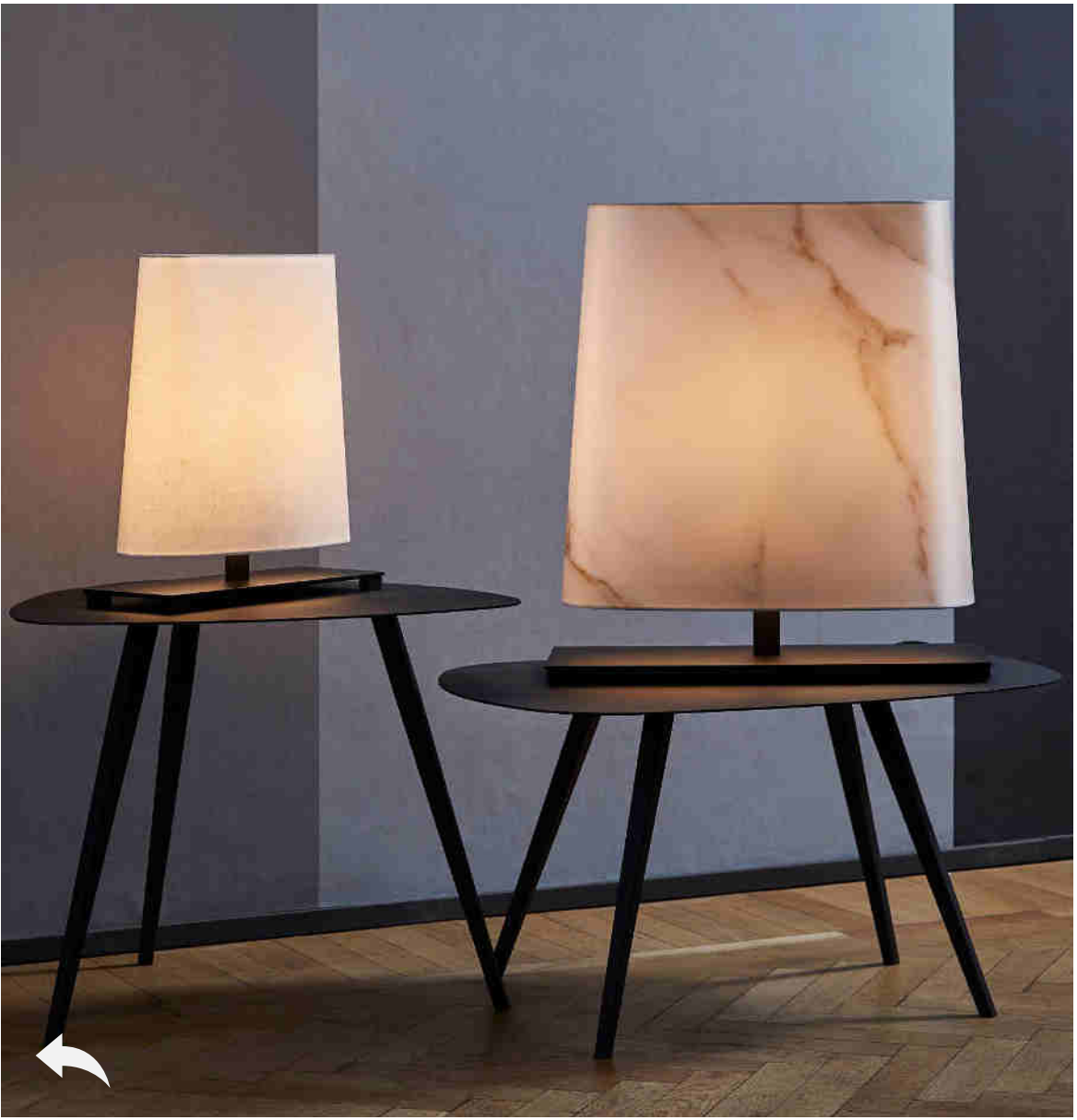
AP MINI IP44



COCONETTE



COCO AP MINI IP44 1 x 9W G9 LED bulb; IP44 - **COCONETTE** 1 x 10W E27 LED bulb

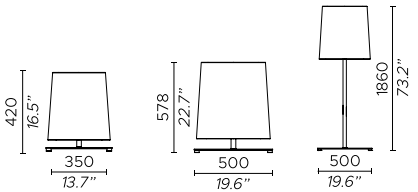


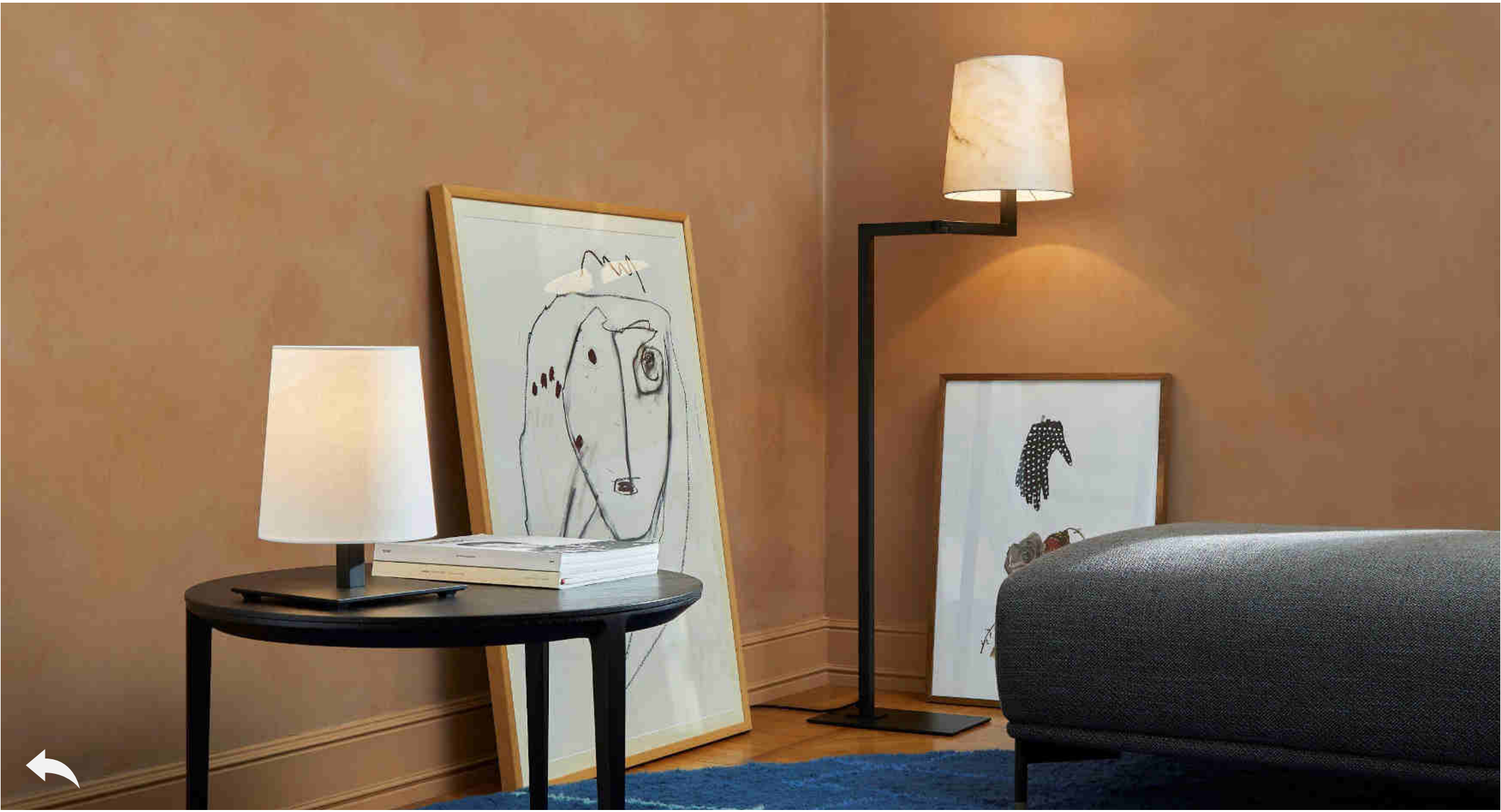
TA SMALL 1 x 10W E27 LED light bulb - **TA** 1 x 13W E27 LED light bulb - **FL** 1 x 14W E27 LED light bulb

OVALE

by Contardi Studio







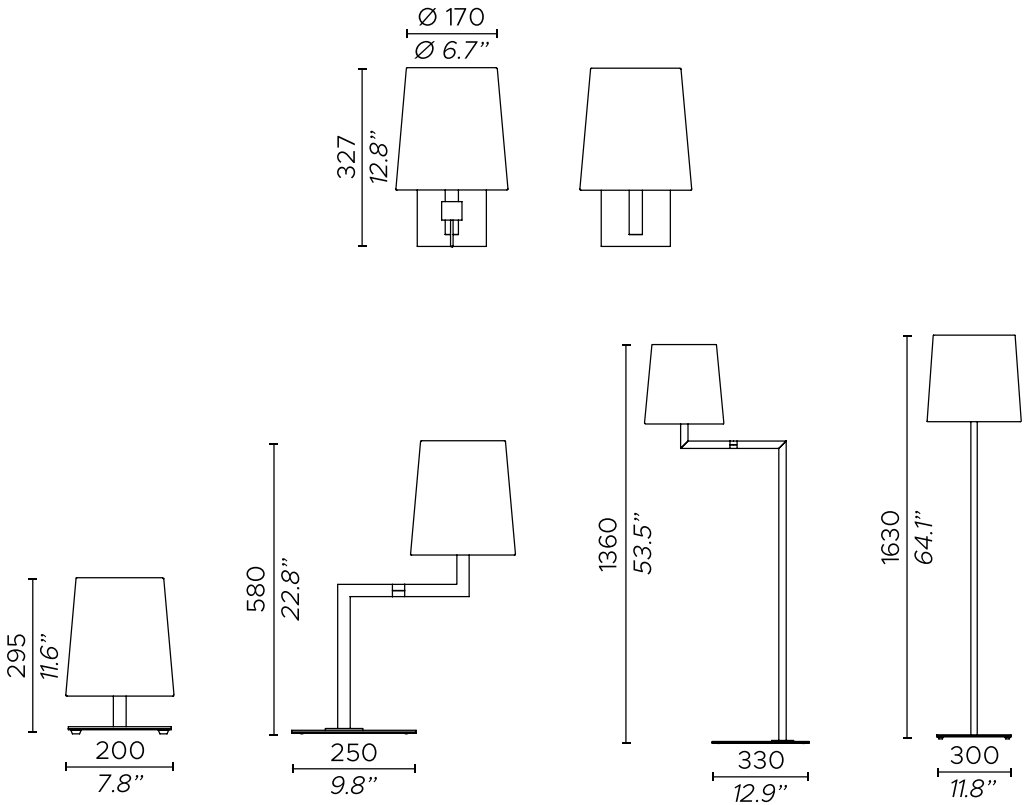
TONDA TA 1 x 10W E27 LED light bulb - **TONDA LISEUSE** 1 x 14W E27 LED light bulb

TONDA

by Contardi Studio







TONDA AP
1 x 10W E27 LED light bulb

TONDA AP LED
1 x 10W E27 LED light bulb
+ 3W LED module;
550 Lm; 2700 K

TONDA TA DESK
1 x 12W E27 LED light bulb

FL
10 x 4W LED module;
5600 Lm; 3000 K

OUTDOOR COLLECTION



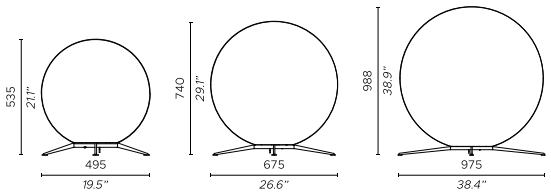
BABU SMALL 1 x 17W Strip LED; 1820 Lm; 3000 K - **MEDIUM** 1 x 24W Strip LED; 2600 Lm; 3000 K - **LARGE** 1 x 34W Strip LED; 3640 Lm; 3000 K; IP65

BABU

by Massimiliano Raggi



TRIBAL & TEXTILE

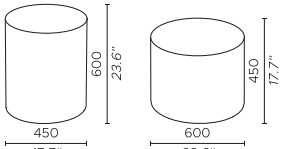




CALYBABU

by Massimiliano Raggi







CALYPSO OUTDOOR 1 x 9W E27 T8 Tubular LED bulb; IP65

CALYPSO OUTDOOR

by Servomuto



SO



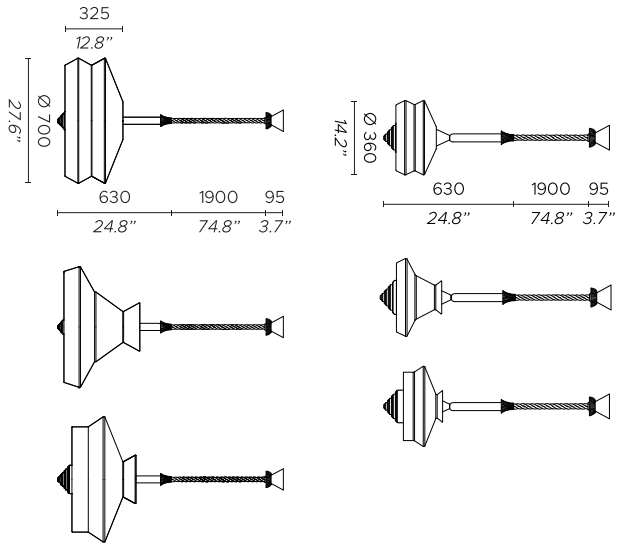
SO XL

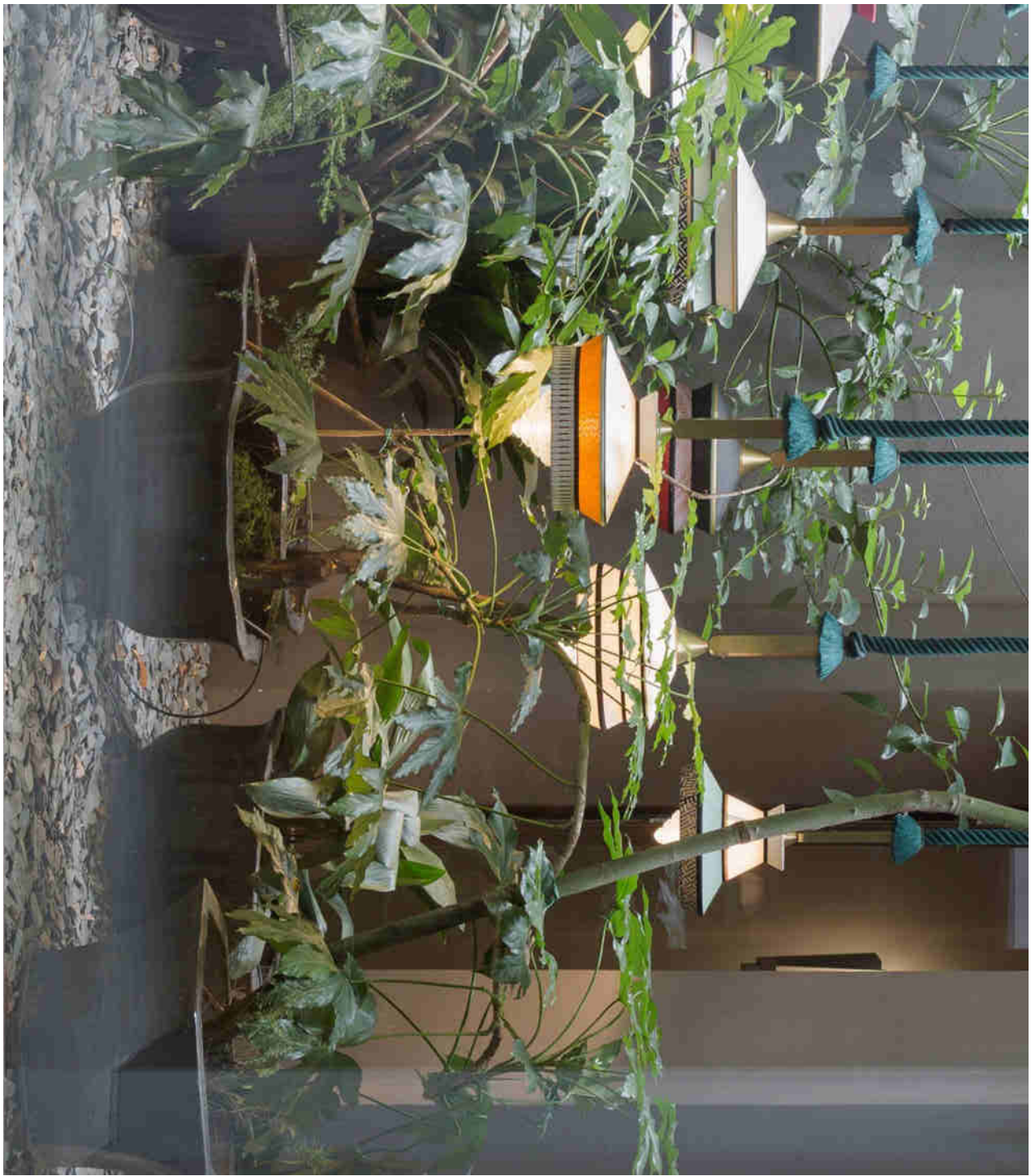


FL



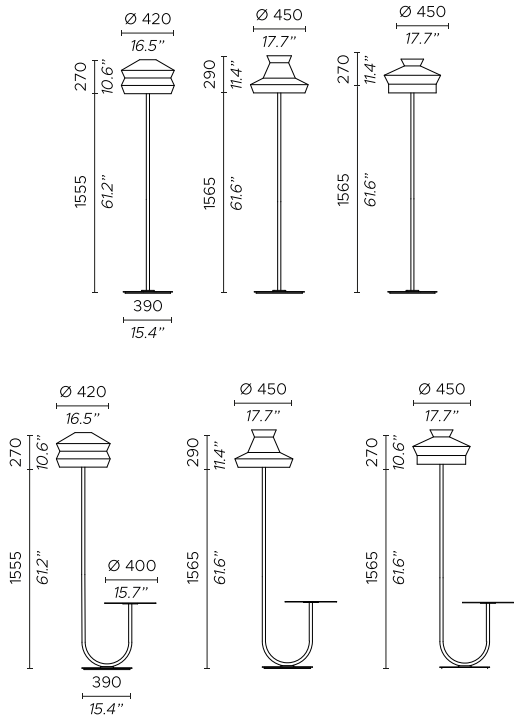
FL+TABLE


325
12.8"
Ø 700
27.6"
630
24.8"
1900
74.8"
95
3.7"
Ø 360
14.2"
630
24.8"
1900
74.8"
95
3.7"









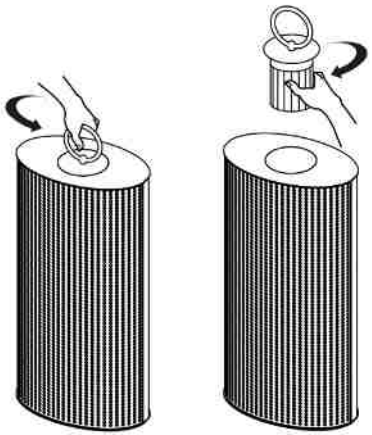
CALYPSO OUTDOOR
1 x 9W E27 T8
Tubular LED bulb
IP65

CLARA

by Chiara Caberlon

in collaboration with Marco Forbicioni

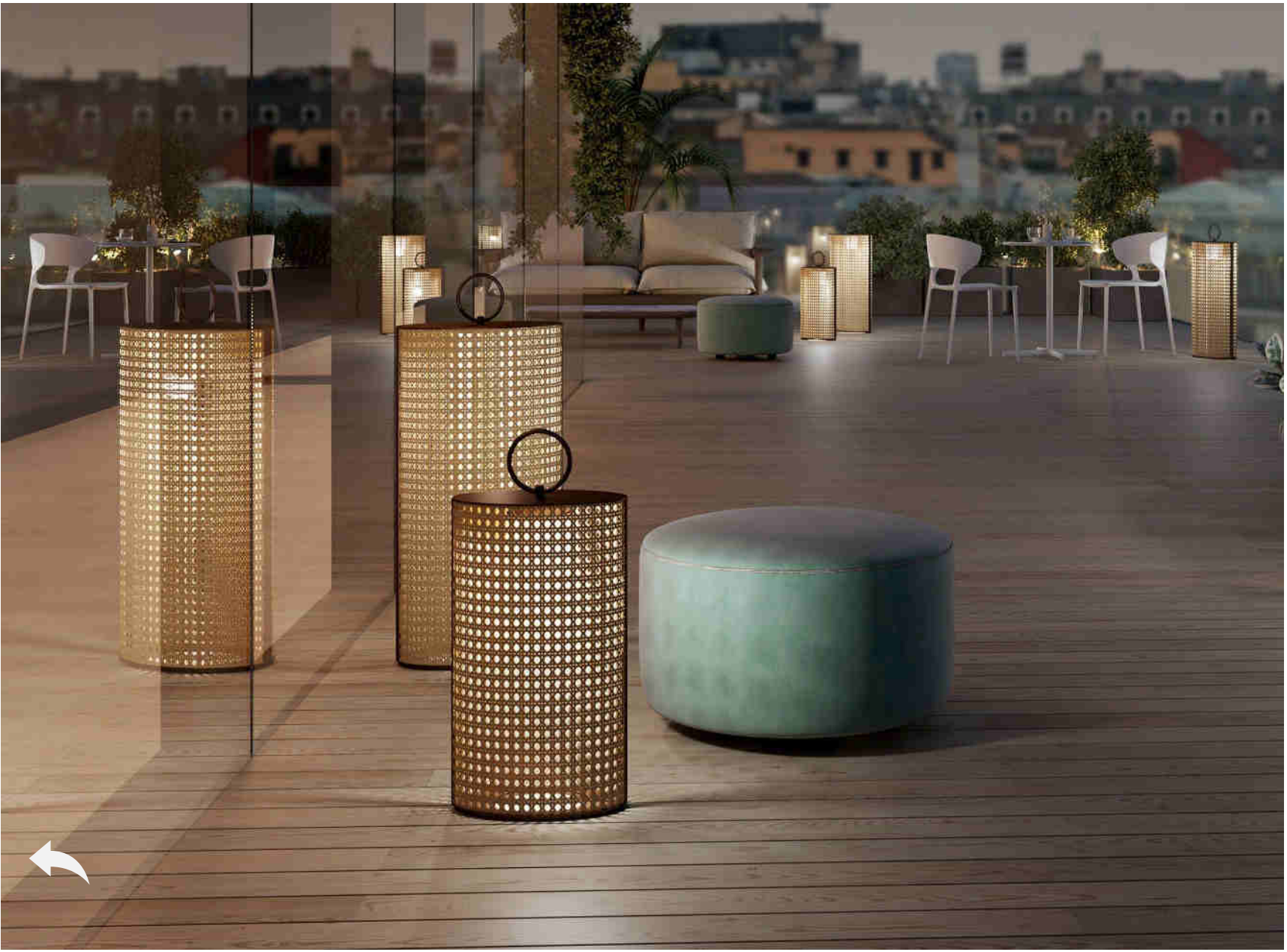


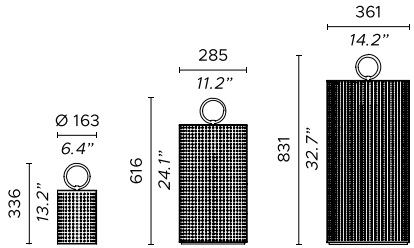


Frame:
White lacquered
Bronze lacquered

Diffuser:
Vienna straw
Resin effect



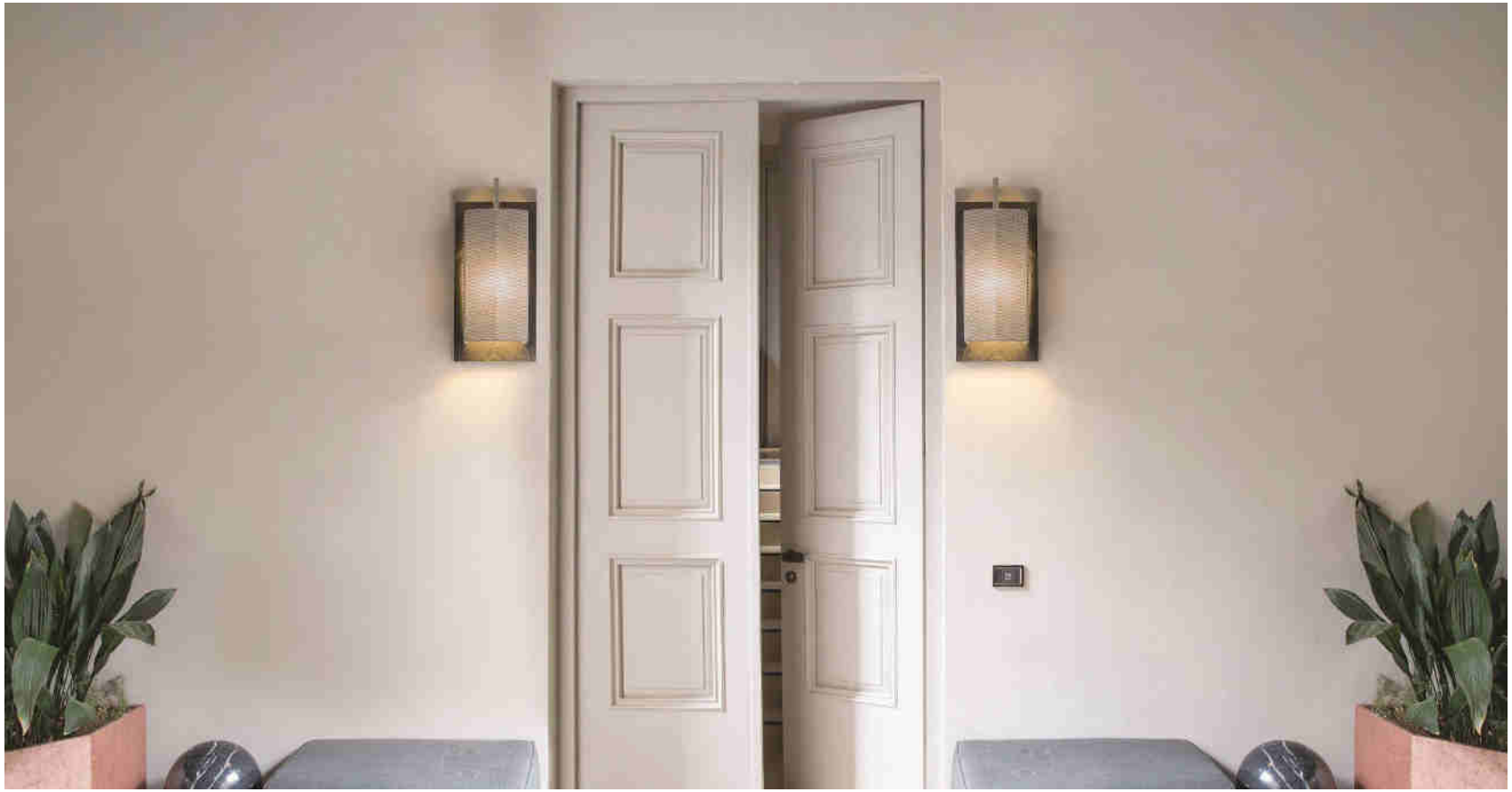


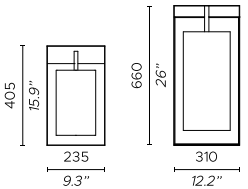


CLARA
1 x 3W LED module;
400 Lm; 3000 K; IP65

COCO OUTDOOR

by Tristan Auer





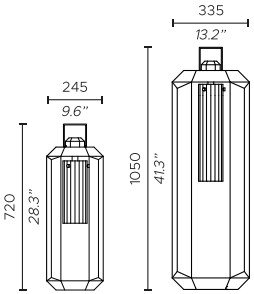
COCO SMALL 1 x 10W E27 LED light bulb; IP65 - **COCO MEGA** 1 x 14W E27 LED light bulb; IP65

CUBE OUTDOOR

by Massimiliano Raggi

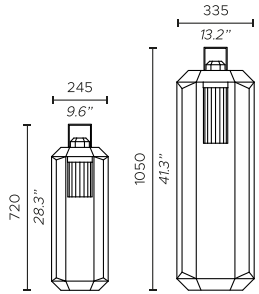




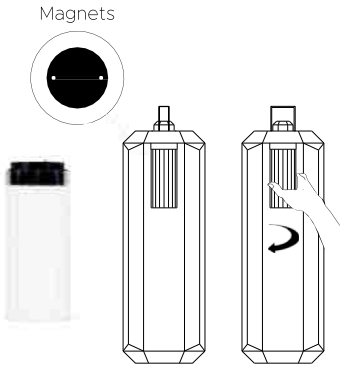


CUBE WIRED 1 x 10W LED light bulb; IP65

BATTERY VERSION

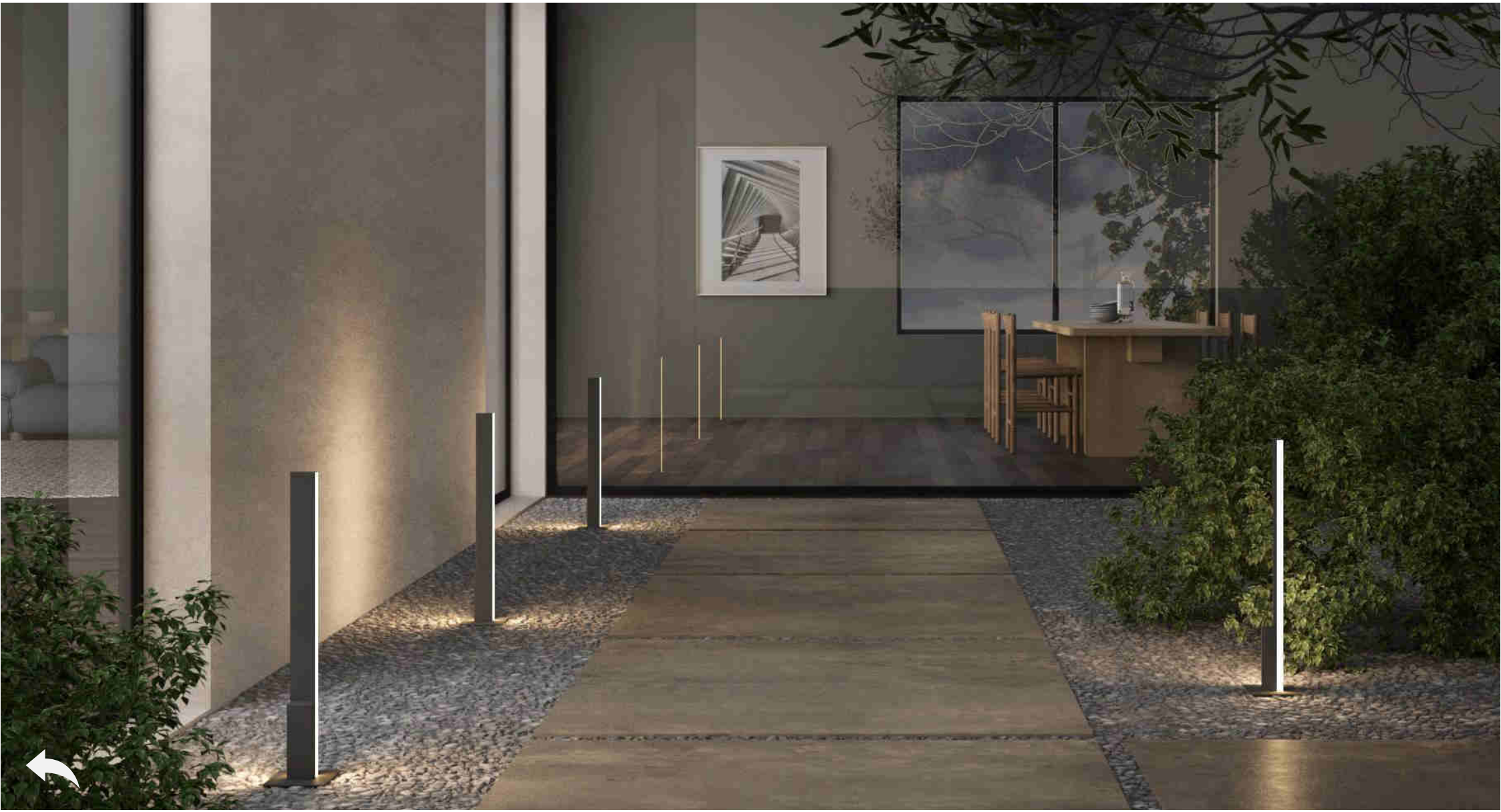


ON / OFF SWITCHING





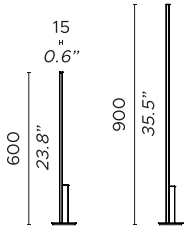
CUBE BATTERY 1 x 3W LED module; 400 Lm; 3000 K; IP65



FLY OUTDOOR H.60 1 x 8W custom LED; 2700 K; IP65 - **FLY OUTDOOR H.90** 1 x 12.5W custom LED; 2700 K; IP65

FLY OUTDOOR

by Massimiliano Raggi





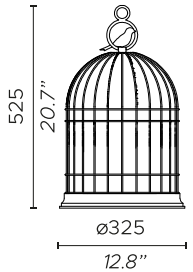


Frame:
Black lacquered
Bronze lacquered



FREEDOM

by Massimiliano Raggi



FREEDOM WIRED 1 x 10W E27 LED light bulb; IP65 - **FREEDOM BATTERY** 1 x 3W LED module; 400 Lm; 2700 K; IP65





FREEDOM ACCESSORIES



LAGOON

by Servomuto

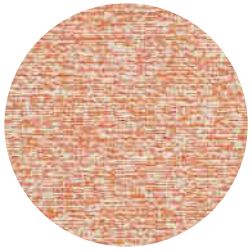




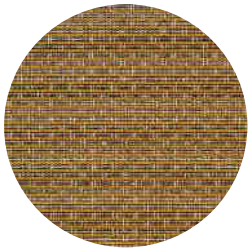


LAGOON 1 x 9W E27 T8 Tubular LED bulb; IP65

MAISON PIERRE FREY FABRICS



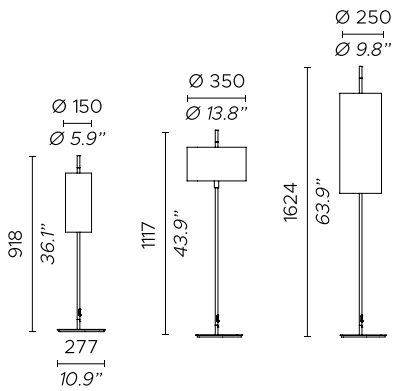
Noumea
Goyave



Bayamo
Mimosa



Dominica
Caraibes





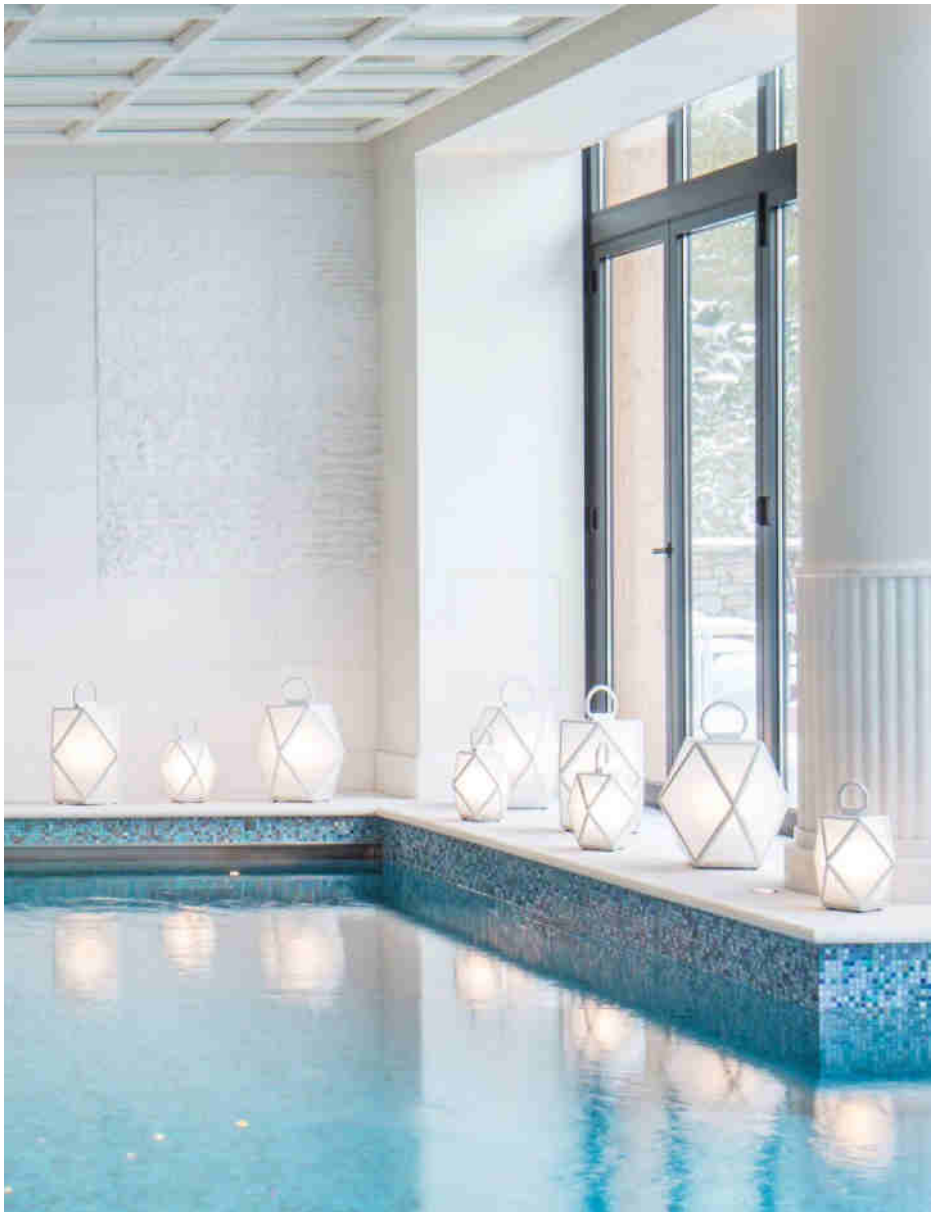
MUSE OUTDOOR

by Tristan Auer







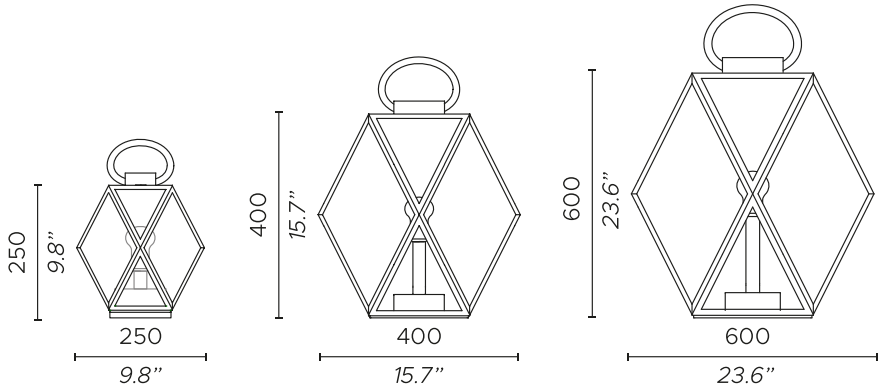


Frame:
Matt white lacquered
Matt black lacquered

Diffuser:
Satin acrylic

MUSE BATTERY 1 x 3W LED module; 430 Lm; 3000 K; IP65





SMALL **MEDIUM** **LARGE**

1. Bronze lacquered
2. Brown braided leather handle
3. Amber acrylic diffuser



MUSE BATTERY 1 x 3W LED module; 430 Lm; 3000 K; IP65

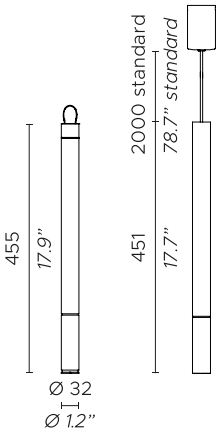
600
1500 standard
23.6”
59” standard
23.6”
600

400
1500 standard
15.7”
59” standard
15.7”
400

TENEBRA

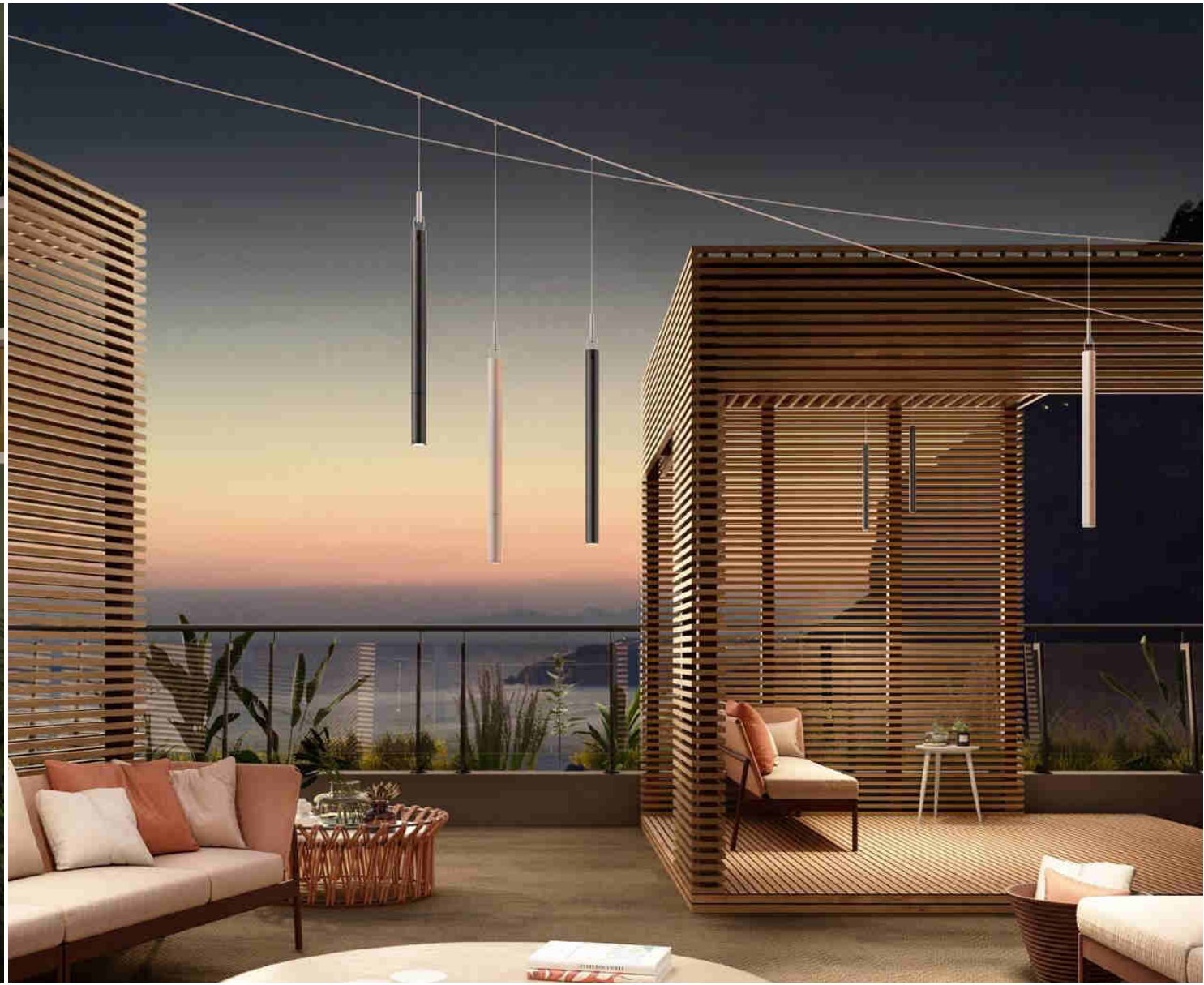
by Jan Van Lierde











TENEBRA BATTERY 1 x 3W LED module; 300 Lm; 2700 K; IP65



Battery operated version - accessories





1 x ceiling attachment+
1 x griplock + 1 x screw lock +
1 x steel cable l. 2m +
1 x standard hook

Battery operated version - accessories

ACCESSORIES "A"
1 x steel cable l. 2m + 1 x design hook



ACCESSORIES "B"
1 x tie rod + 2 x screw lock +
1 x steel cable l. 10m + 6 x griplock





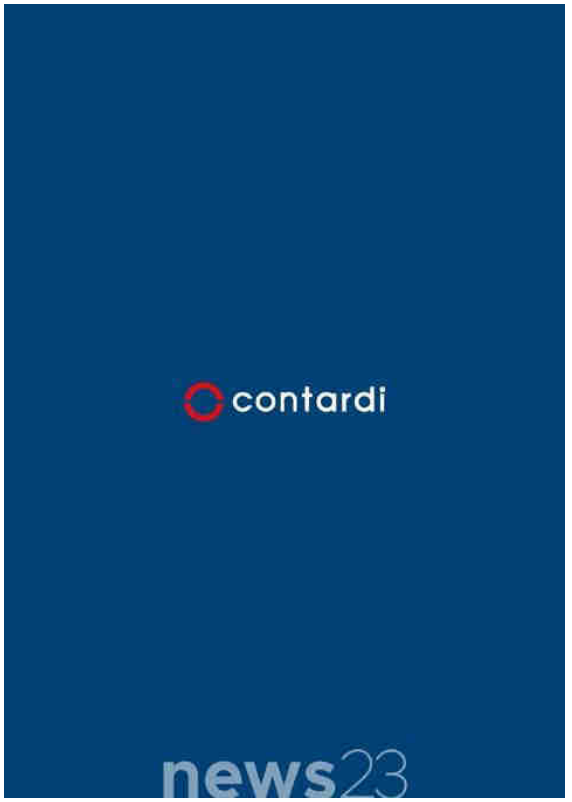


Battery operated version
floor accessories





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