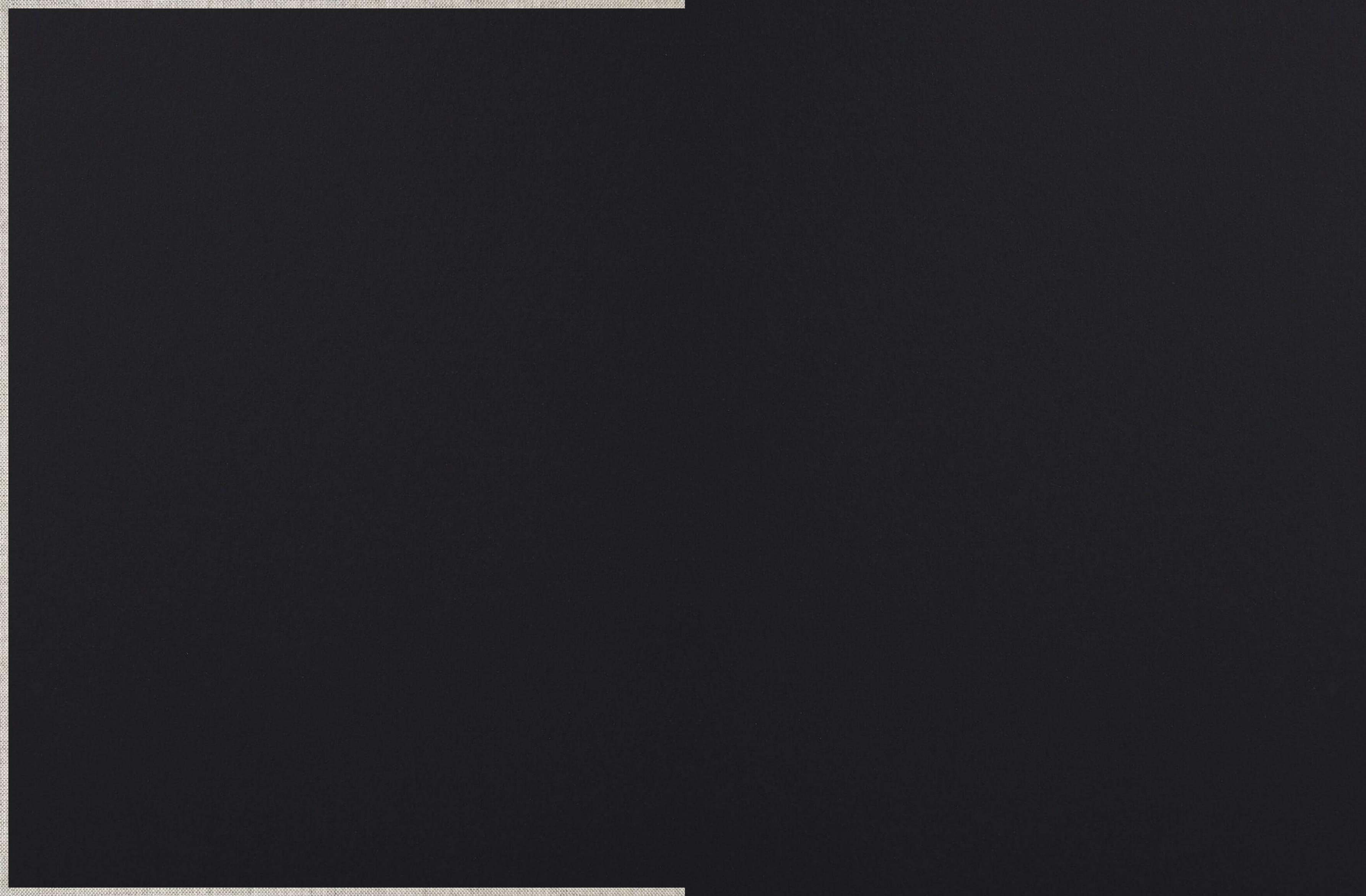


Feel at Home



Feel at Home

Vol. I



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010, Breathing in Orient



072, Collecting in Paris

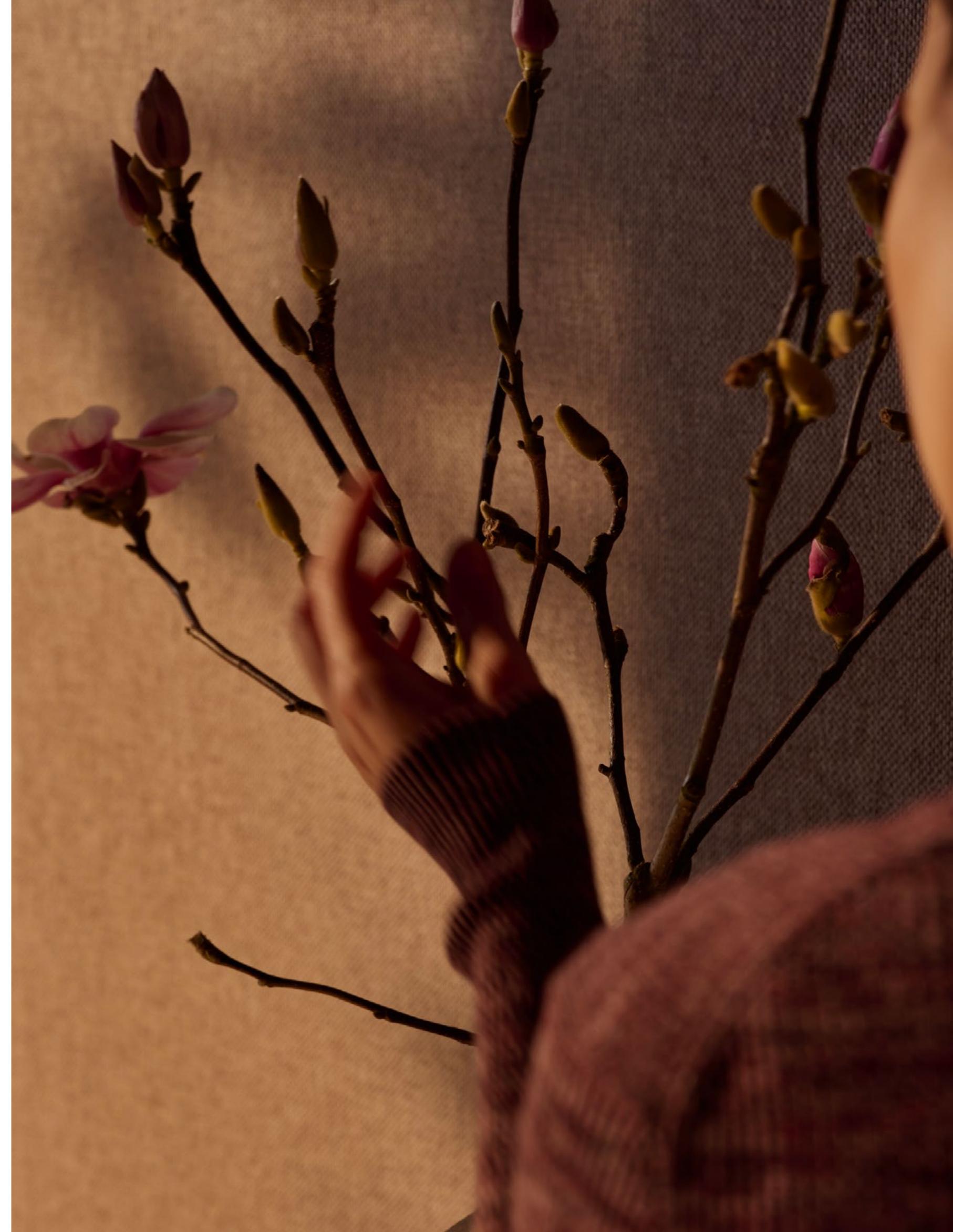


116, Embracing in New York



"Le case sono fatte per viverci, non per essere guardate", diceva un grande filosofo inglese del sedicesimo secolo. La casa che nasce dalla cura, dall'immaginazione e dalla sapienza artigianale di LEMA è una casa così, una casa che respira e accoglie, una casa dove i pensieri fioriscono e si riposano, dove le mani creano e gli occhi incontrano altri occhi. In questa casa la vita accade con la sua straordinaria ricchezza, la sua confusione felice, la sua energia che fa girare il mondo e fa il giro del mondo. Anche lo stile di LEMA è andato lontano, tanto la versatilità e la raffinatezza dei suoi arredi interpretano storie diverse, eppure così intime a ogni esistenza.

Nell'atlante di LEMA, aperto su meravigliosi paesaggi, splendono tre case, tre dimensioni, tre esperienze unite da un solo desiderio: costruire un luogo dove essere ed essere riconosciuti, dove amare ed essere amati. Il viaggio inizia tra i volumi sontuosi di una villa orientale, prosegue in un palazzo storico di Parigi e si chiude nella trasparenza di una spettacolare penthouse, affacciata sui vertici di New York. Ognuna di queste case è una latitudine geografica e d'anima. Ognuna è fatta per vivere, non per essere guardata. Una curiosità, l'autore della citazione in apertura è Sir Francis Bacon. Quanta cultura, quanta bellezza, quanta libertà in una casa LEMA.





"Houses are built to live in, and not to look on", said a great English philosopher of the sixteenth century. The kind of home born from care, imagination, and LEMA's artisanal expertise is just that: a home that breathes and welcomes, where thoughts blossom and come to seek refuge, where hands create and eyes meet other eyes. In this home, life happens with all its richness, its confusion, its energy that makes the world turn and travels the world over. LEMA's style has also traveled far, because the versatility and refinement of its furnishings interpret different stories, each one deeply personal, each one intimately connected to individual lives.

In LEMA's atlas, open to marvellous landscapes, three homes shine, three dimensions, three experiences, all united by a single desire: to build a place where one can be and be seen, where one can love and be loved. The journey begins among the sumptuous volumes of an oriental villa, continues in a historic Parisian residence, and concludes in a penthouse overlooking New York's skyline. Each of these homes is both a geographical and a spiritual latitude. Each is made to be lived in, not merely admired. For the curious, the author of the opening quote is Sir Francis Bacon. So much culture, so much beauty, so much freedom lives in a LEMA home.



Una storia di famiglia, A Family Company

A Family Company



Quest'anno sono novanta. Novant'anni di esperienze entusiasmanti, progetti, sogni bellissimi perché sogni realizzati. Novantacinque anni fa la famiglia Meroni apriva una bottega artigiana di arredi classici nel centro di Arosio, in Brianza, a un soffio dal lago di Como. Arriva la guerra, il dopoguerra, e nell'euforia della ricostruzione Angelo Meroni inaugura un negozio a Milano. Il dinamismo della città più moderna d'Italia lo conquista, sente la sua eleganza, uno stile diverso, e sente che è importante dialogare con architetti e designer.

Nel 1948 nasce La Sorgente del Mobile, marchio di riferimento nella storia del design italiano, e il suo successo spinge Luigi ed Enrico, figli del fondatore Angelo Meroni, a cambiare passo e a scegliere la produzione industriale. L'anno, il 1969, è propizio alla conquista di grandi spazi. Il progetto della nuova sede è affidato ad Angelo Mangiarotti, una delle figure più originali e autorevoli dell'architettura e del design del Novecento.

Una storia di famiglia

A Family Company

III

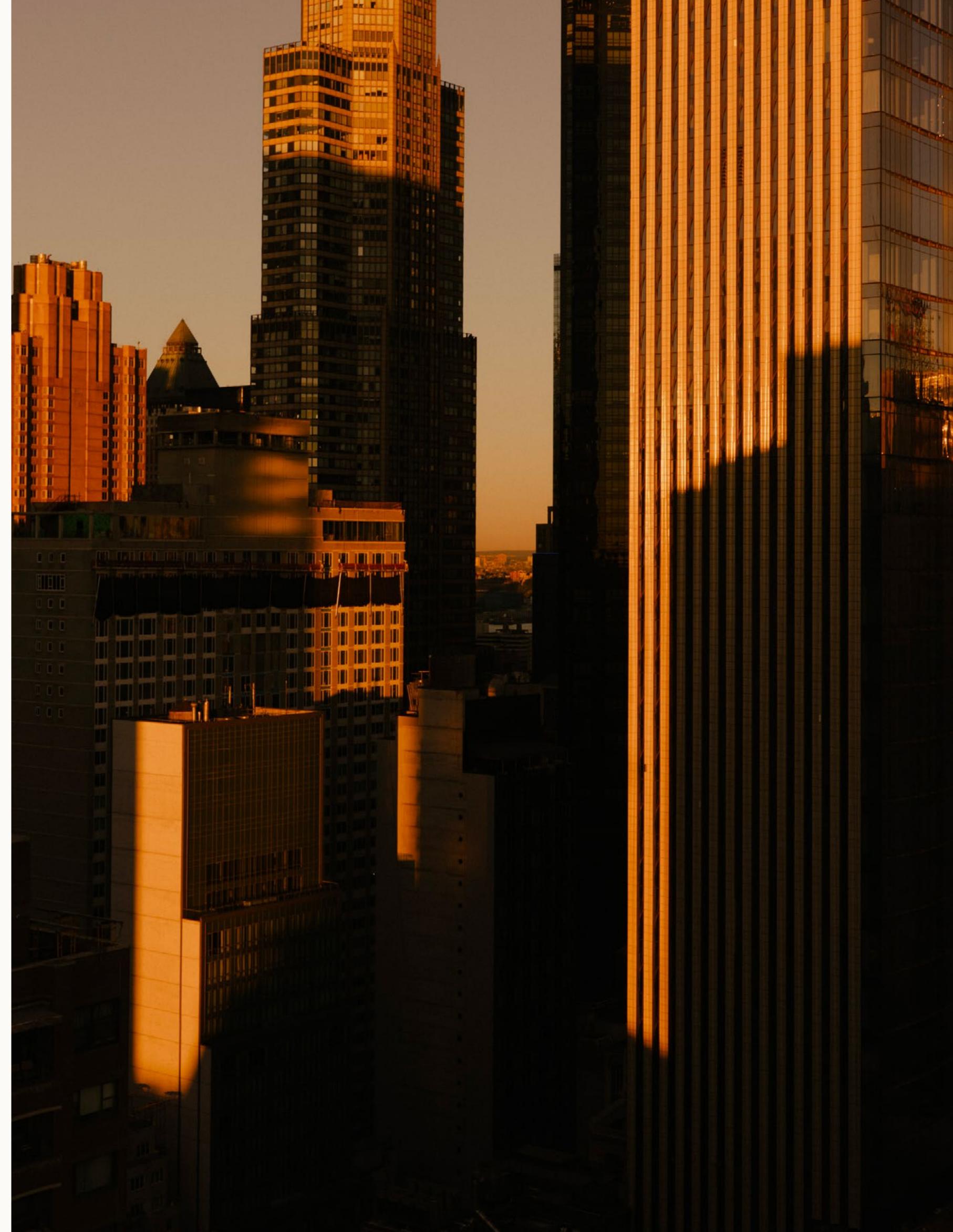
This year marks ninety years. Ninety years of exciting experiences, projects, and dreams, beautiful dreams, because they have come true. Ninety-five years ago, the Meroni family opened a small artisan workshop crafting classic furniture in the center of Arosio, in Brianza, just a stone's throw from Lake Como. Then came the war, followed by reconstruction, and in the euphoria of that moment, Angelo Meroni opened a shop in Milan. The dynamism of Italy's most modern city captivated him; he felt its elegance, its distinct style, and sensed the importance of opening a dialogue with architects and designers.

In 1948, La Sorgente del Mobile was born, a brand that would become a cornerstone in the history of Italian design. Its success encouraged Luigi and Enrico, sons of Angelo Meroni, to take a new step forward: the leap into industrial production. The year was 1969, a moment ripe for conquering new horizons. The design of the new headquarters was entrusted to Angelo Mangiarotti, one of the most visionary and respected figures in 20th century architecture and design.

Una storia di famiglia

A Family Company

IV



L'orizzonte di Angelo Mangiarotti è vasto, non solo l'Italia, ma anche gli Stati Uniti di Frank Lloyd Wright, Walter Gropius, Mies van der Rohe. Grazie a questo respiro internazionale, contemporaneo e colto, sorge lo stabilimento di Alzate Brianza, ancora oggi cuore di LEMA. LEMA è Luigi Enrico Meroni Arredamenti, non più solo nome di famiglia ma la sua crescita di padre in figlio, il suo divenire composizione infinita e progetto aperto per una casa armoniosa ed elegante. Nel 1970 LEMA e la sua ricchezza di pensiero danno vita a uno dei marchi più originali disegnati da Bob Noorda, grafico straordinario, anche lui, come Mangiarotti, vincitore del Compasso d'Oro, il primo e più autorevole premio di disegno industriale al mondo, istituito da Gio Ponti nel 1954.

Nel genio creativo di Bob Noorda le quattro lettere di LEMA diventano dieci elementi che si compongono con rigore, libertà e naturalezza. Sono già le basi del sistema LEMA, che negli anni produrrà felicemente ogni arredo per le più belle residenze private, l'hotellerie più esclusiva, il retail, i multi apartment e i più innovativi spazi commerciali.

Una storia di famiglia

A Family Company

VI

Angelo Mangiarotti's vision stretched far beyond Italy, reaching the United States and the legacies of Frank Lloyd Wright, Walter Gropius, and Mies van der Rohe. Thanks to this international, cultured perspective, the Alzate Brianza factory was built, still the beating heart of LEMA to this day. LEMA stands for Luigi Enrico Meroni Arredamenti, not just a family name, but the evolution from father to son, becoming an open project, an infinite composition dedicated to creating harmonious and elegant homes. In 1970, LEMA and its wealth of ideas gave rise to one of the most iconic logos, designed by the extraordinary graphic designer Bob Noorda, himself, like Mangiarotti, a winner of the Compasso d'Oro, the world's first and most prestigious industrial design award, established by Gio Ponti in 1954.

In Noorda's creative genius, the four letters of LEMA became ten modular elements, composed with rigor, freedom, and ease. These were already the foundations of the LEMA system, which over the years would produce every kind of furnishing, for the most beautiful private residences, the most exclusive hotels, high-end retail, multi-apartment projects, and the most innovative commercial spaces.





Nel 1978 nasce "Lo Scaffale", sigla storica "L15", firmato da Tito Agnoli, designer e assistente di Gio Ponti, e molte delle sue creazioni sono al MoMA. "Lo Scaffale" è il primo sistema italiano a spalla portante in più finiture, realizzato su scala industriale. Un successo che va oltre i confini nazionali e conquista per la sorprendente capacità di interpretare ogni spazio. È la conferma di un'intuizione che nel 1985 spinge LEMA verso un altro fondamentale traguardo, "L'armadio al Centimetro", programma modulare per arredi su misura, virtuosistico nella ricchezza di combinazioni, finiture e materiali, sempre a firma di Tito Agnoli.

Quindici anni dopo, Angelo Meroni, figlio di Luigi e nipote del fondatore, insieme alle sorelle Marialuisa e Marinella prosegue la tradizione e amplia ulteriormente le collezioni su misura. Anche per la terza generazione Meroni la sartorialità è un valore di riferimento. Così come l'arte e la sua bellezza. Due artisti collaborano in azienda, Bruno Munari, sue le sorprendenti texture cromatiche per armadi, e Paolo Minoli che studia un'innovativa gamma di colori dedicata a tutti gli arredi.

Una storia di famiglia

A Family Company

IX

In 1978, Lo Scaffale was born, the historic L15 system designed by Tito Agnoli, himself an assistant to Gio Ponti, with many of his pieces now part of the MoMA collection. Lo Scaffale was the first Italian industrially-produced, load-bearing shelving system available in multiple finishes, a success that crossed borders, celebrated for its remarkable ability to adapt to any space. This was the confirmation of an intuition that, in 1985, led LEMA to another milestone: L'Armadio al Centimetro, a modular wardrobe system offering tailor-made solutions with an extraordinary variety of combinations, finishes, and materials, also designed by Tito Agnoli.

Fifteen years later, Angelo Meroni, son of Luigi and grandson of the founder, together with his sisters Marialuisa and Marinella, continued this tradition, further expanding LEMA's collections. For the third generation of the Meroni family, craftsmanship remained a core value, as did art and its beauty. Two artists collaborated with the company: Bruno Munari, who created surprising chromatic textures for wardrobes, and Paolo Minoli, who developed an innovative colour palette dedicated to the entire range of furnishings.

La casa di LEMA è uno spazio autobiografico, in crescita. E nel 1992 cresce anche LEMA, che raddoppia la sede inaugurando un secondo stabilimento a Giussano, e anche questa volta il progetto è di Angelo Mangiarotti. Un anno dopo Piero Lissoni, nuovo art director, invita designer di prestigio internazionale ad ampliare l'orizzonte. Massima libertà e massima coerenza, questa la linea creativa di Piero. Nel 1995, grazie all'esperienza interna all'azienda, nasce "Selecta", sistema giorno modulare con più di mille elementi a catalogo, che segna l'evoluzione di "L15".

La vestibilità è assoluta, e con eguale disposizione all'ascolto, unendo alta tecnologia e memoria artigianale, LEMA entra nel mondo delle grandi forniture. Gli indirizzi sono moltissimi e stellati, dall'hotel Lutetia a Parigi al Bulgari e al Rosewood a Londra, al One Monte-Carlo, e ancora dai negozi Vodafone in Italia alla sede Deloitte in Lussemburgo. Anche gli indirizzi LEMA crescono e oggi sono in oltre sessanta paesi, in ogni continente. Se il genio del Made in Italy ha disegnato il mondo, è perché ci sono storie così.

Una storia di famiglia

A Family Company

X

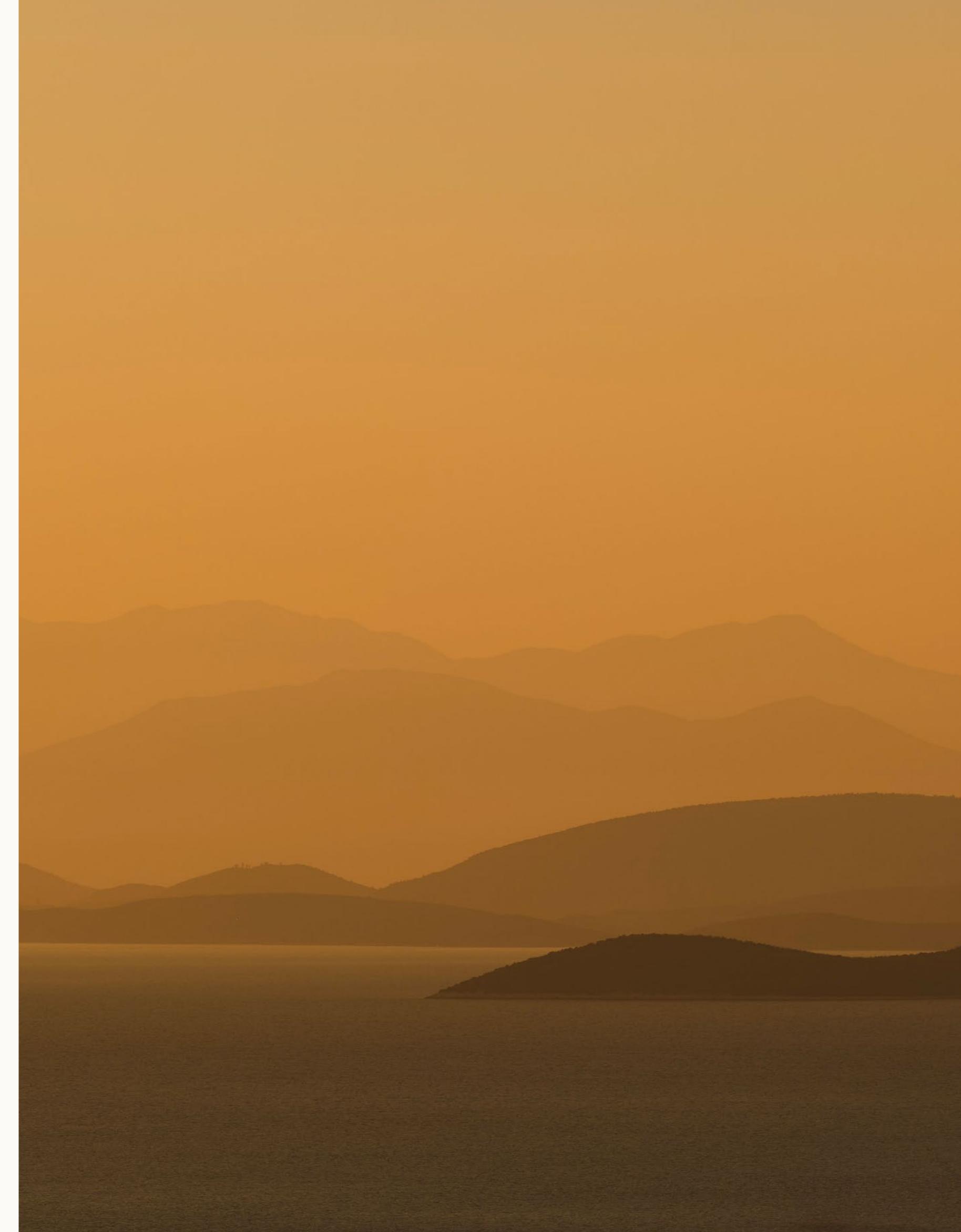
The LEMA home is a deeply personal, evolving space. In 1992, LEMA evolved, doubling its size with a second production facility in Giussano, once again designed by Angelo Mangiarotti. A year later, Piero Lissoni was appointed artistic director and invited world-renowned designers to broaden the creative horizon. Maximum freedom, maximum coherence, this was the design philosophy Piero brought with him. In 1995, building on the company's internal expertise, Selecta was created, a modular day system with over a thousand catalogue elements, marking the evolution of the L15.

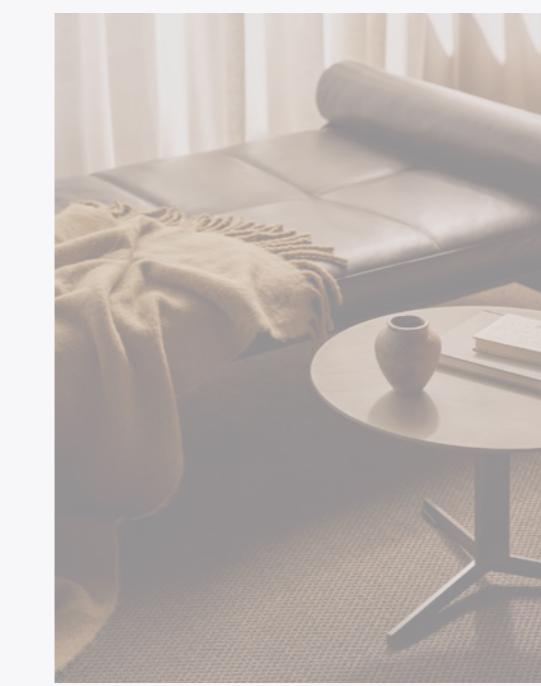
Its flexibility was absolute, and with the same attentive listening, combining cutting-edge technology and artisanal memory, LEMA entered the world of large-scale projects. Prestigious addresses followed: the Hôtel Lutetia in Paris, the Bulgari and Rosewood Hotels in London, One Monte-Carlo, Vodafone stores across Italy, and Deloitte's headquarters in Luxembourg. LEMA's presence continued to grow, and today its name is found in over sixty countries across every continent.



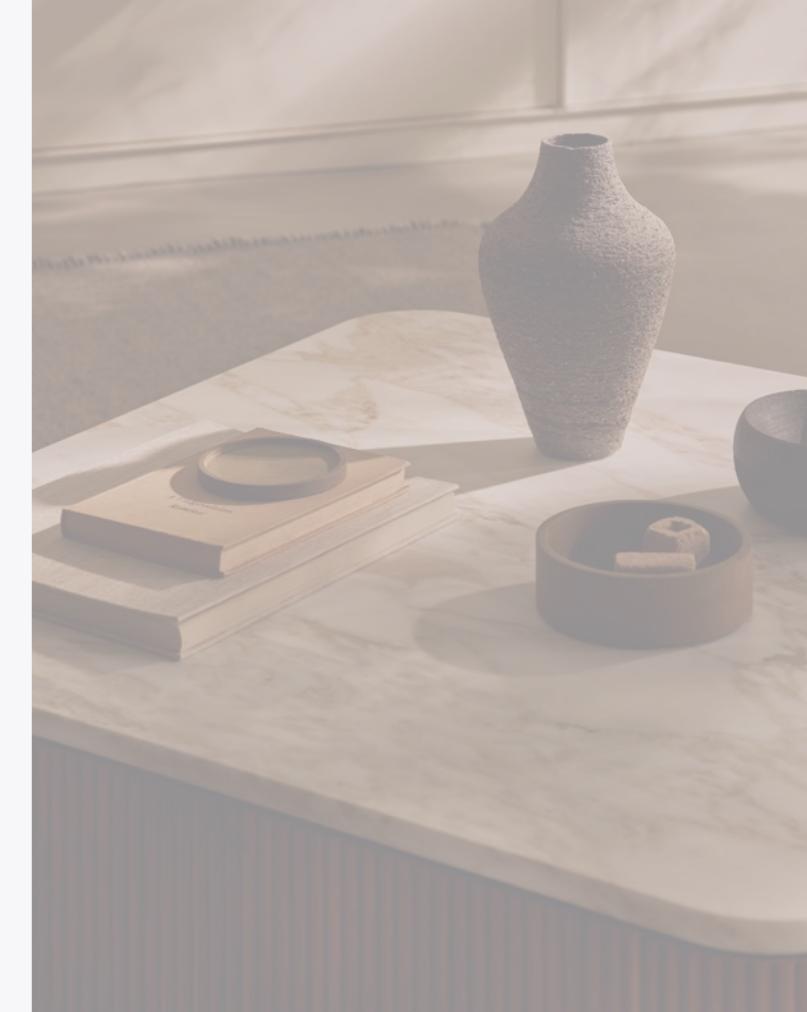
Massima libertà, massima coerenza, ritmo, colore, natura, questo il mondo di LEMA.

Maximum freedom, perfect coherence, rhythm, colour, nature, this is LEMA's world.





Breathing in Orient



Breathiving in Orient



In un giorno lieto, quando i raggi del sole riscaldano la terra ancora umida, una casa si sveglia. Intorno splendono foreste, tronchi secolari, fiori, rugiada. Dentro si muovono passi leggeri, profumo d'incenso e un sorriso rischiara l'ombra. In silenzio la luce sfiora le venature di un tavolo, una ceramica antica, il cuoio scuro e intenso di una poltrona dalle linee essenziali ed eleganti. Ogni ambiente, ogni dettaglio, dalla libreria del grande salone alle sottili scanalature di un armadio nella zona notte, partecipa alla stessa composta meraviglia.

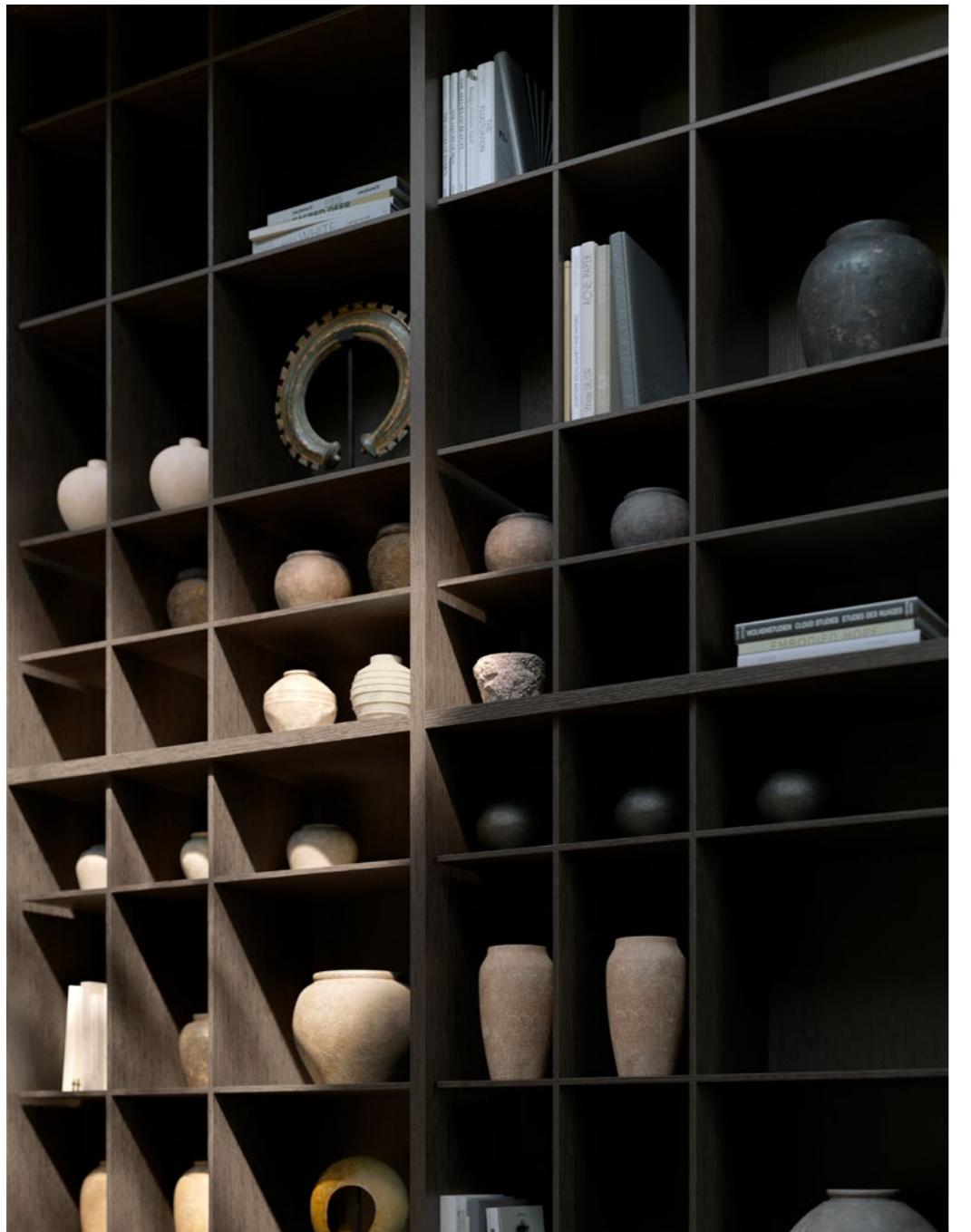
È lo spazio che accoglie il tempo e lo protegge, è la mente che assapora la ricchezza di questo incontro, e infonde equilibrio e consapevolezza. Accanto a un'immensa vetrata cresce un piccolo albero. Il suo profilo è un arabesco e il verde delle foglie sui rami sottili è un invito a sentire scorrere la linfa delle stagioni. Là dove l'uomo crea con calma, togliendo il superfluo, semplificando le linee e rispettando la voce di ogni materia, là è dove la natura è amica.

On a joyful day, when the sun's rays warm the still-damp earth, a house awakens. Outside, ancient forests glisten, with towering trunks, flowers, and dew. Inside, light footsteps move softly, the scent of incense lingers, and a smile brightens the shadows. In silence, the light grazes the veins of a wooden table, an ancient ceramic piece, the dark, rich leather of an armchair with pure, elegant lines. Every space, every detail, from the grand living room's bookcase to the delicate grooves of a wardrobe in the night area, shares in the same composed wonder.

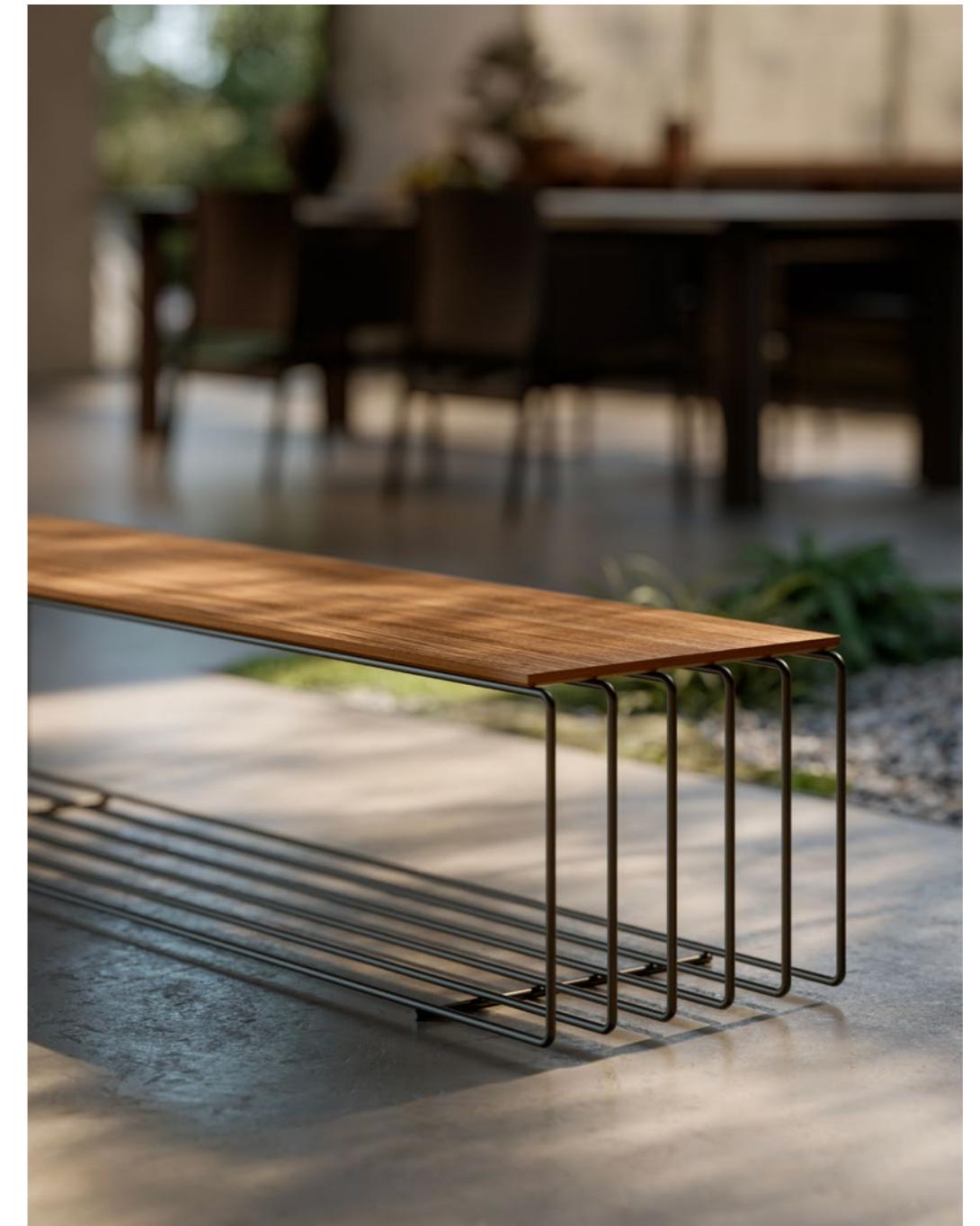
This is a space that welcomes time and safeguards it, a mind that savours the richness of this encounter and imparts balance and awareness. Beside a large window, a small tree grows. Its silhouette is an arabesque, and the green of its fine leaves invites one to feel the sap of the seasons flow. Where man creates calmly, stripping away the superfluous, simplifying lines, and listening to the voice of every material, this is where nature becomes a friend.













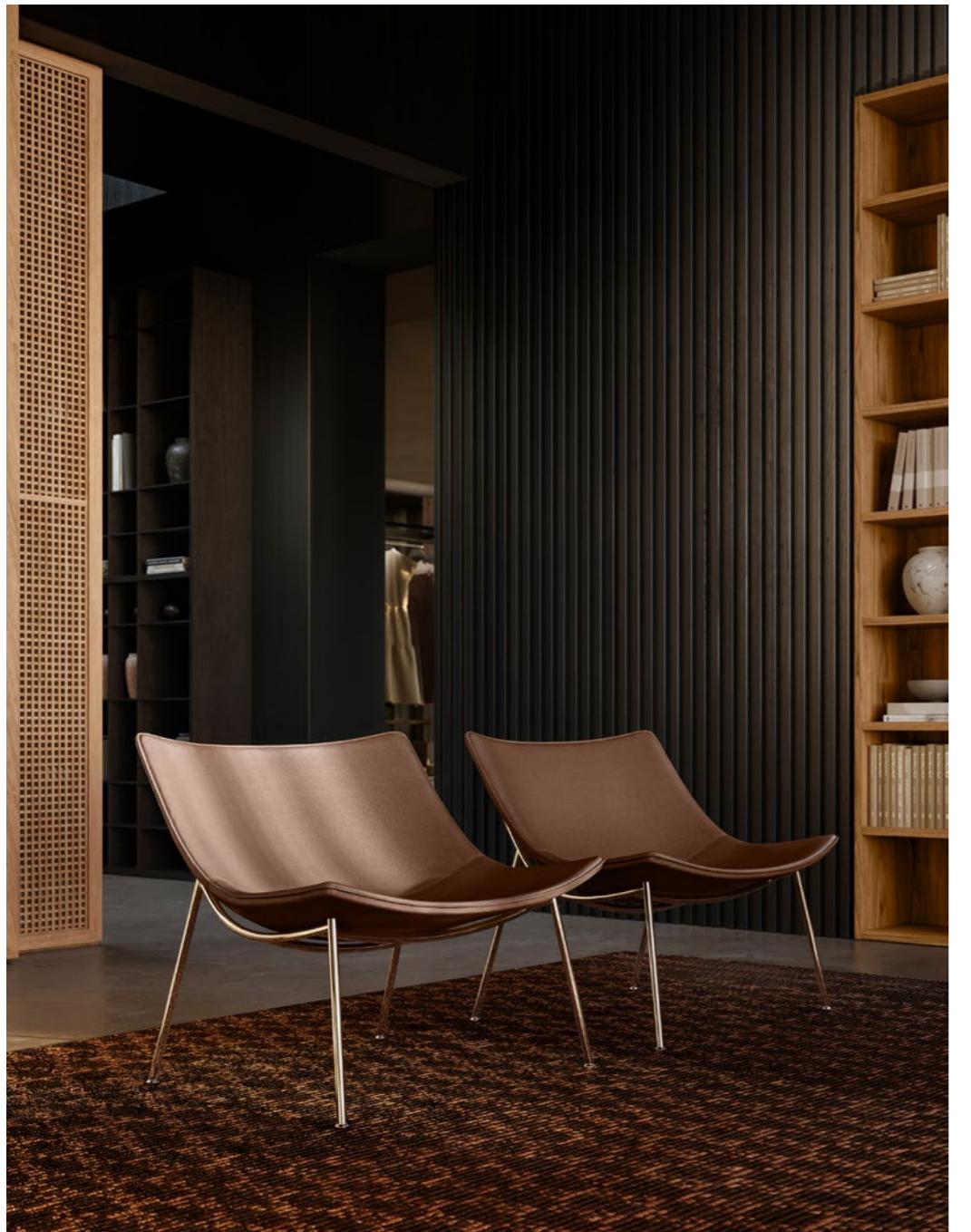




Breathing in Orient







030

LEMA

Feel at Home













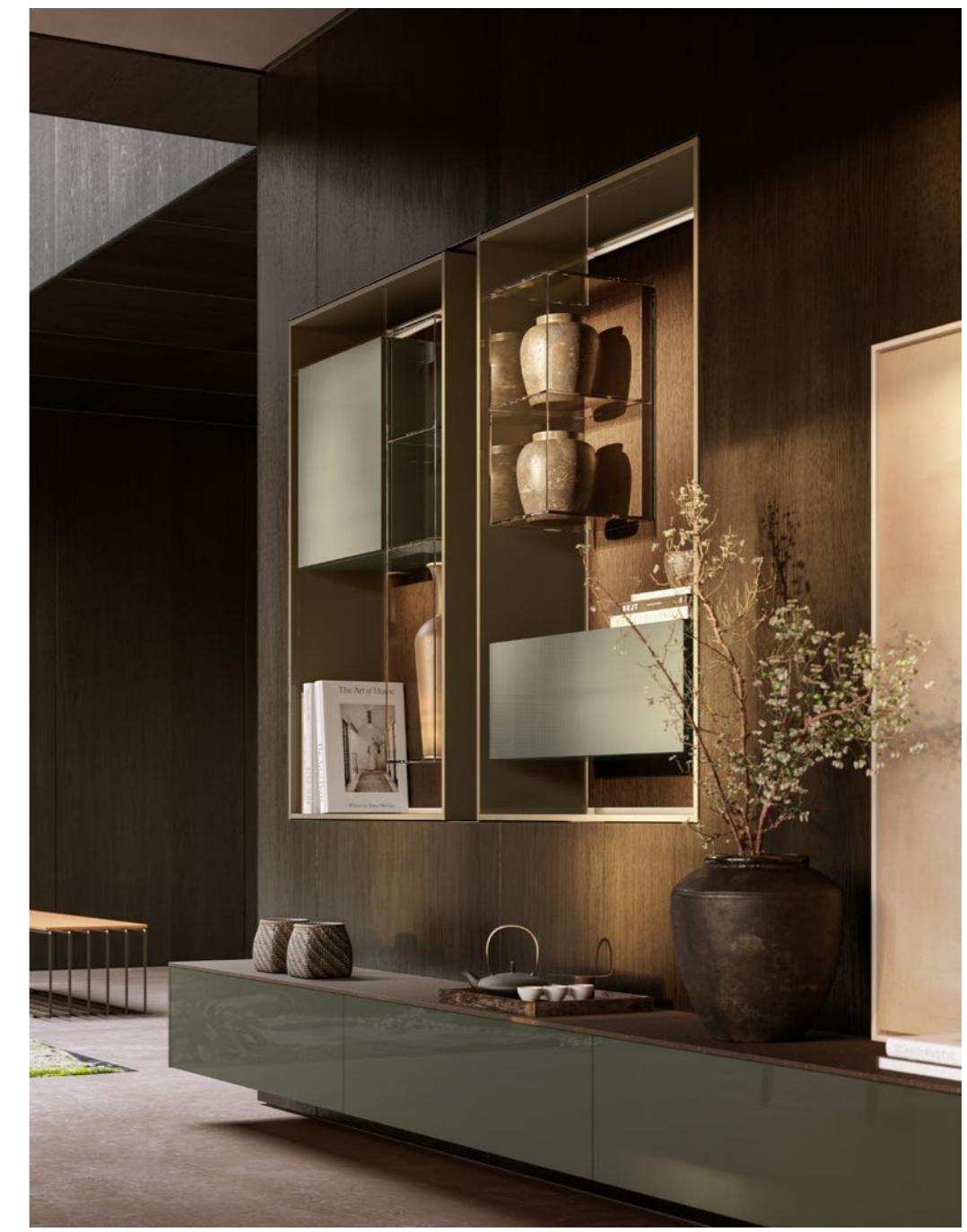








SCANDIRUSTIC



Breathing in Orient





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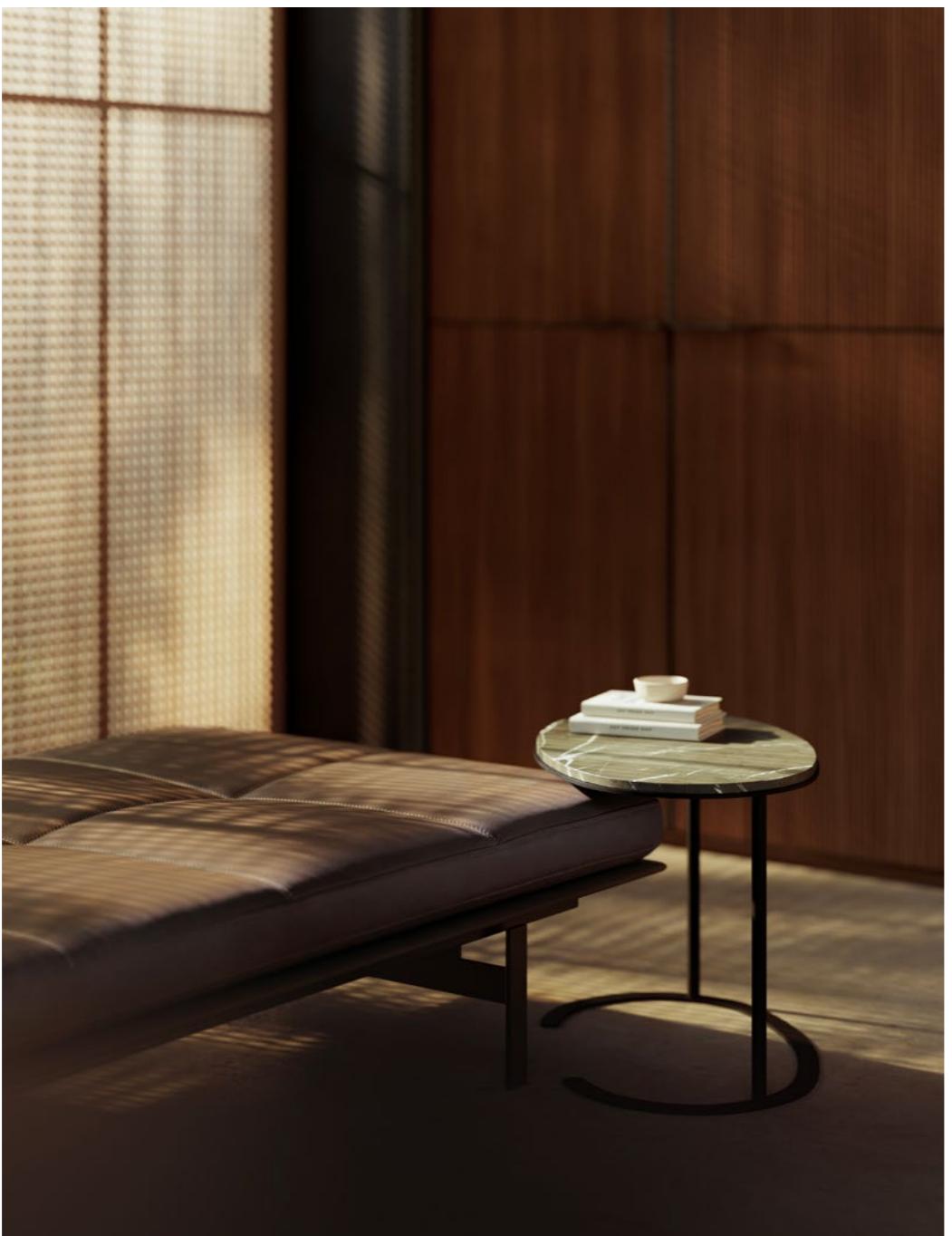
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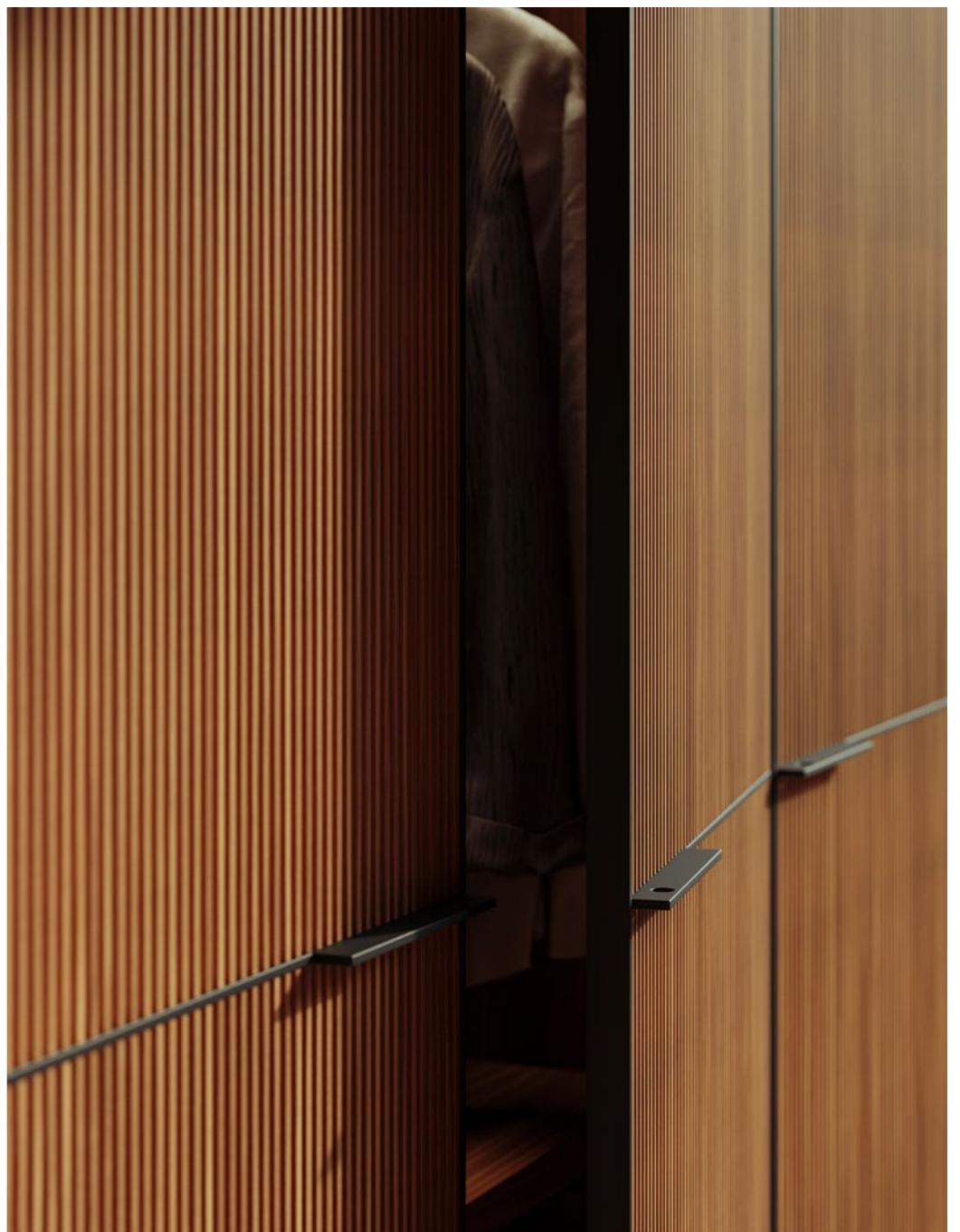
Feel at Home











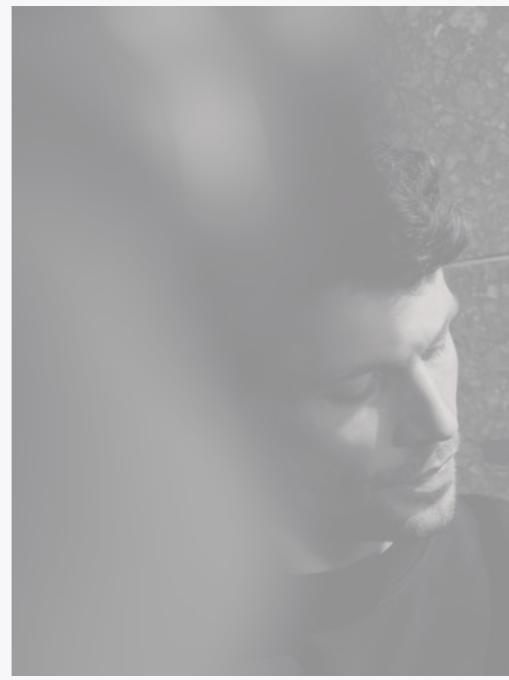
Breathing in Orient



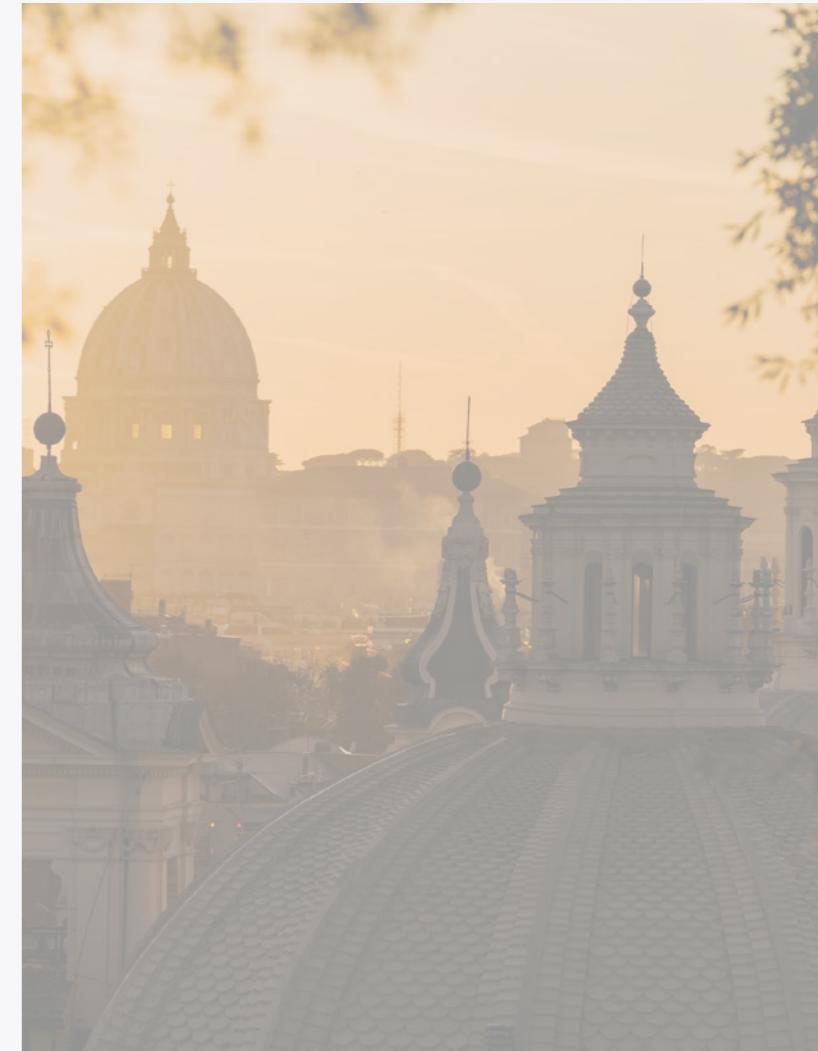






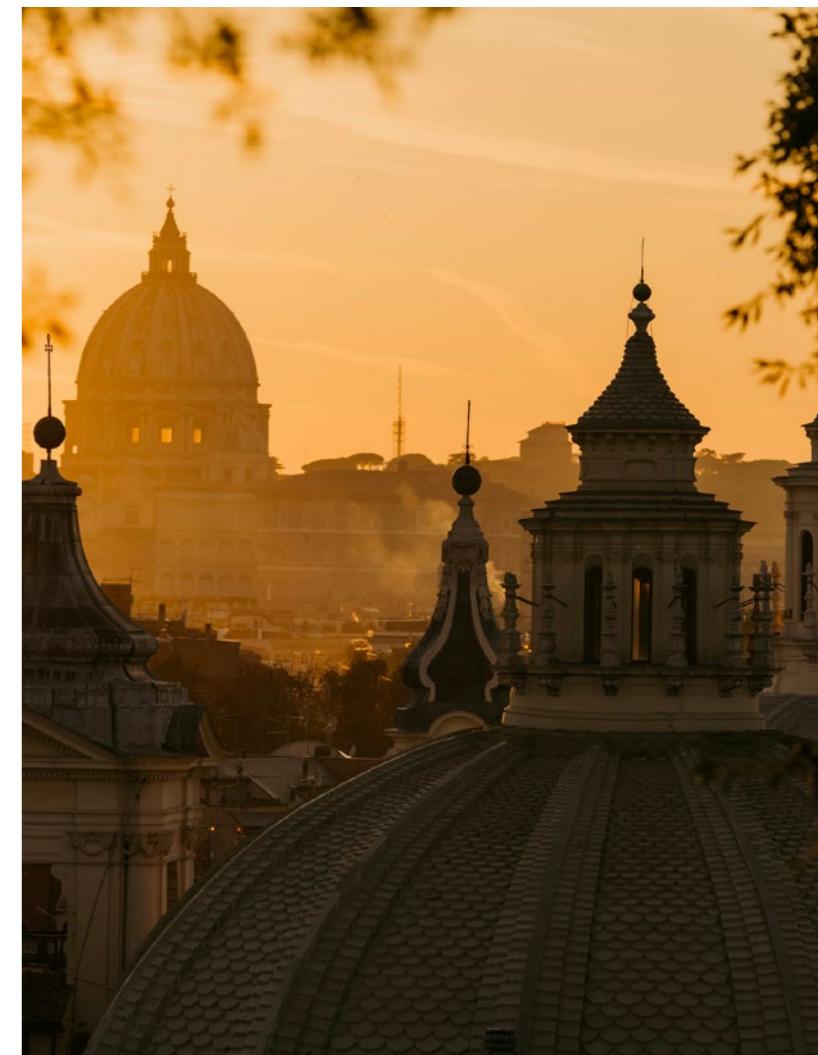


Collecting in Paris





Collecting in Paris



Forse è appena rientrato da un viaggio in un paese lontano e la sua casa lo abbraccia felice. Due vite, quella di un collezionista e del suo museo personale, tornano insieme. La valigia è ancora in ingresso, le scarpe vicino al divano, e un nuovo quadro è appoggiato al grande tavolo in legno, così, per sentire il calore e la naturalezza di questo materiale che è già un'opera d'arte. C'è tutto in questa casa nel cuore di Parigi, libri, oggetti, un guardaroba che segue curioso la moda, eppure nulla è fuori posto perché ogni presenza, ogni ricordo, ogni capolavoro, anche quelli che arriveranno un giorno, ha già il suo spazio, il suo luogo elettivo.

Creare una casa significa armonizzare ragione e sentimento, significa infondere energia, ritmo, persino un pizzico di caos. Ma significa anche pensare al suo contrario, alla quiete di sistemi così versatili e ricche di personalità da custodire con eleganza piccoli e grandi tesori. Forse è per questo che nella Parigi delle avanguardie gli artisti più rivoluzionari portavano giacca e cravatta.

Perhaps he has just returned from a journey to faraway lands, and his home embraces him joyfully. Two lives, that of a collector and that of his personal museum, come together once again. The suitcase is still by the entrance, shoes lie by the sofa, and a new painting rests casually on the large wooden table, placed there to feel the warmth and natural beauty of a material that is already a work of art. In this home, nestled in the heart of Paris, there is everything: books, objects, a wardrobe that follows fashion with curiosity. And yet nothing is out of place, because every presence, every memory, every masterpiece, even those yet to arrive, already has its place, its natural home.

Creating a house means harmonising reason and emotion, infusing energy, rhythm, even a touch of chaos. But it also means imagining its opposite: the quiet of spaces so versatile and full of character that they can elegantly safeguard treasures both large and small. Perhaps that's why, in avant-garde Paris, even the most revolutionary artists wore jackets and ties.









Collecting in Paris

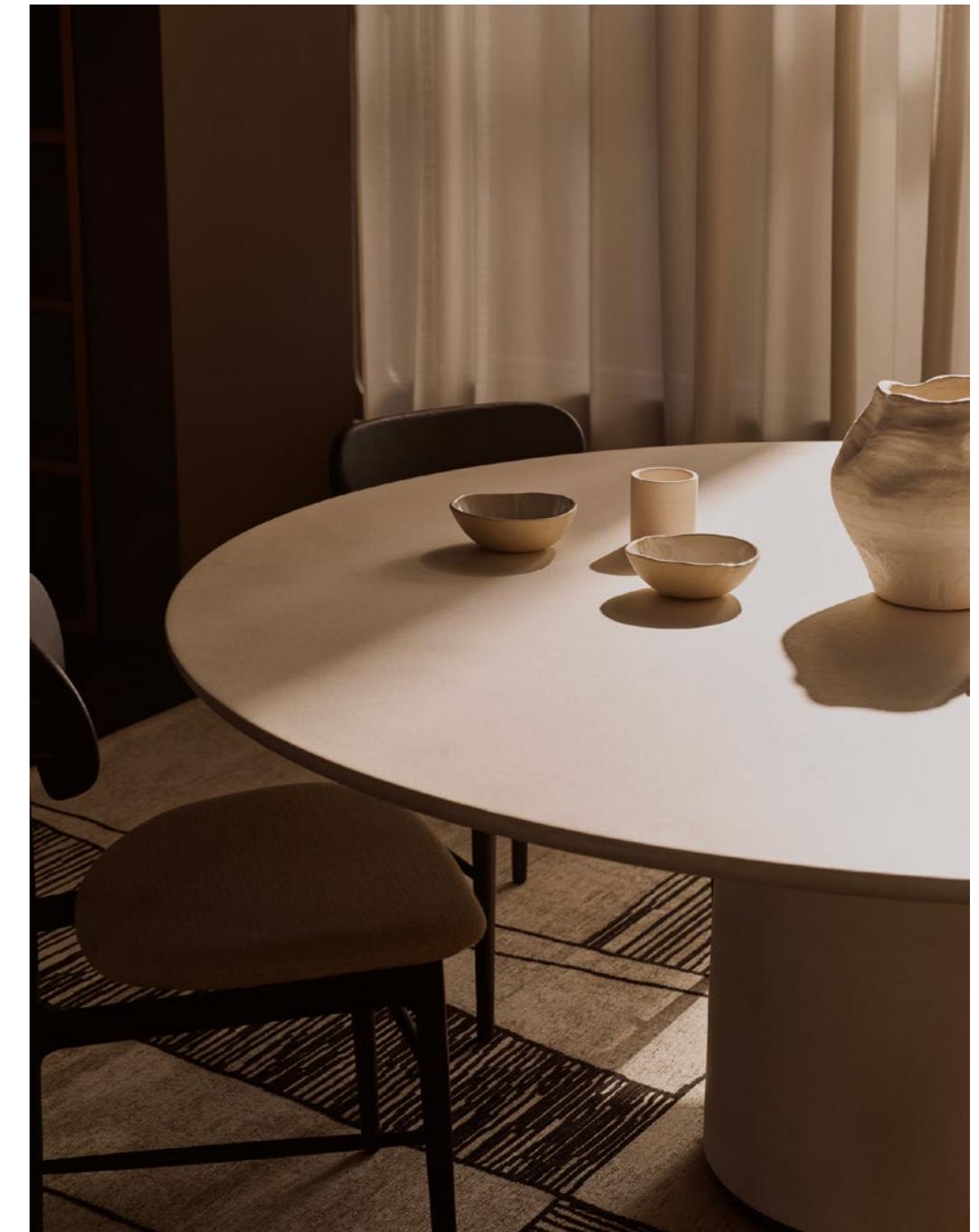


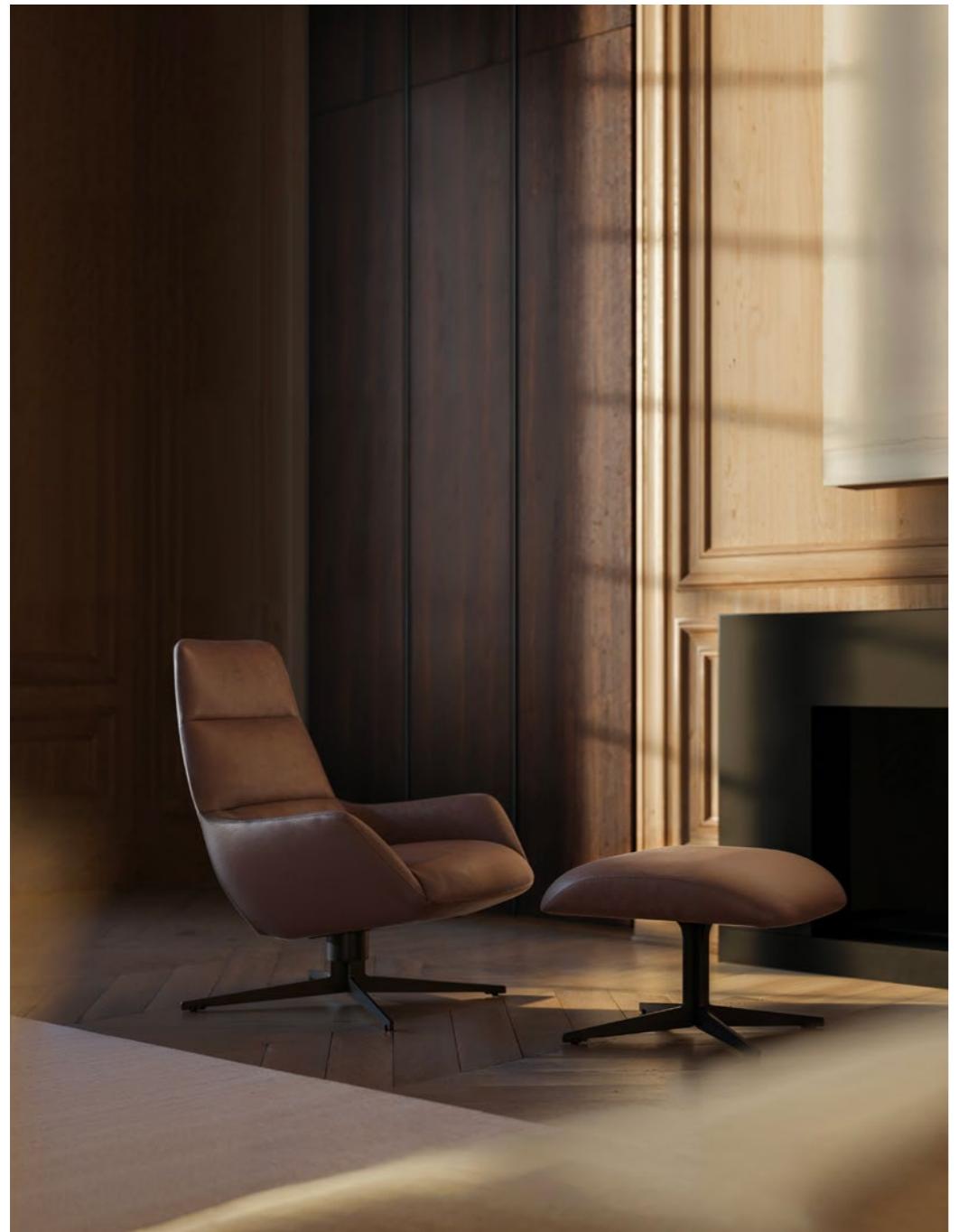






Collecting in Paris

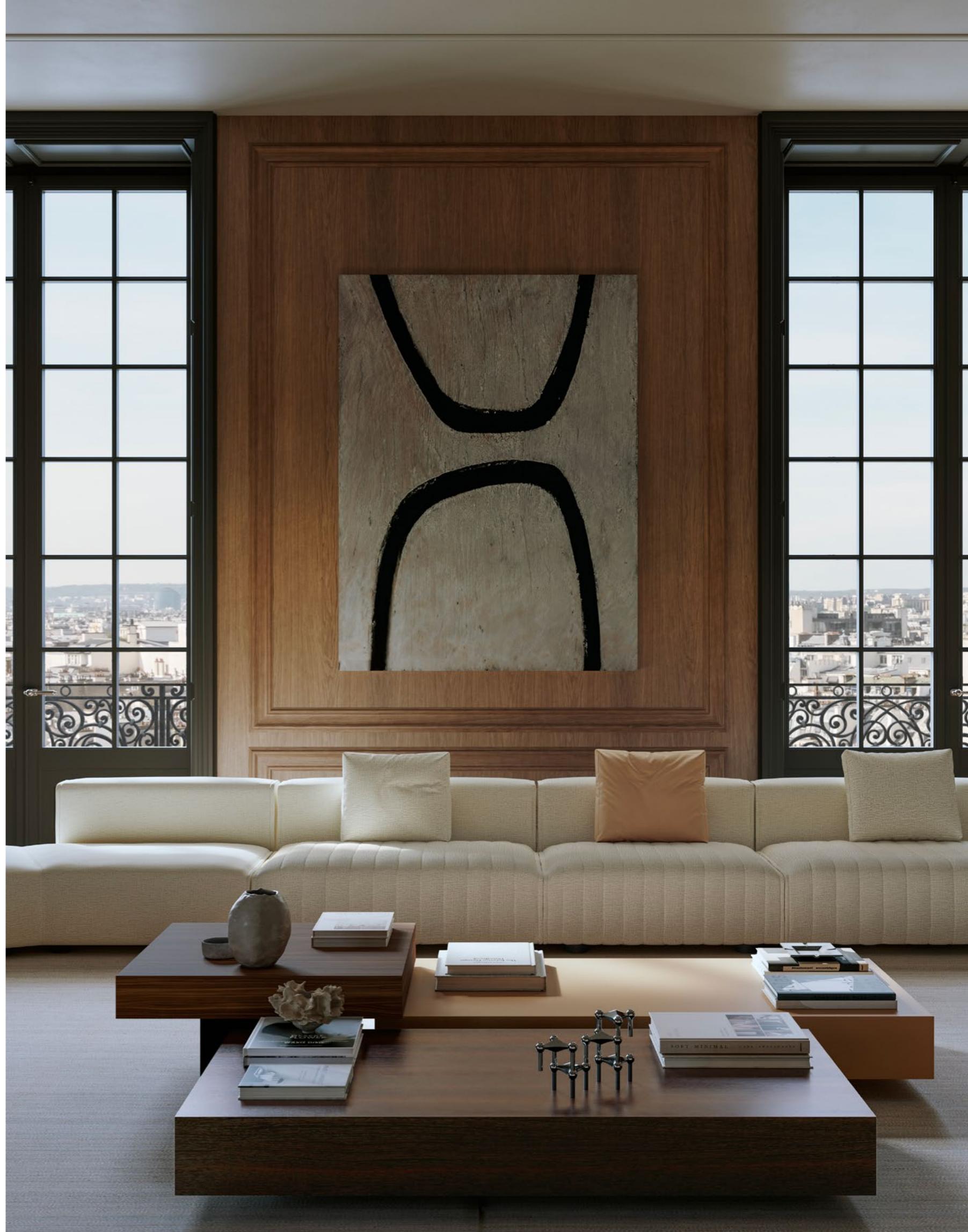




088

LEMA

Feel at Home





Collecting in Paris









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LEMA

Feel at Home





Collecting in Paris





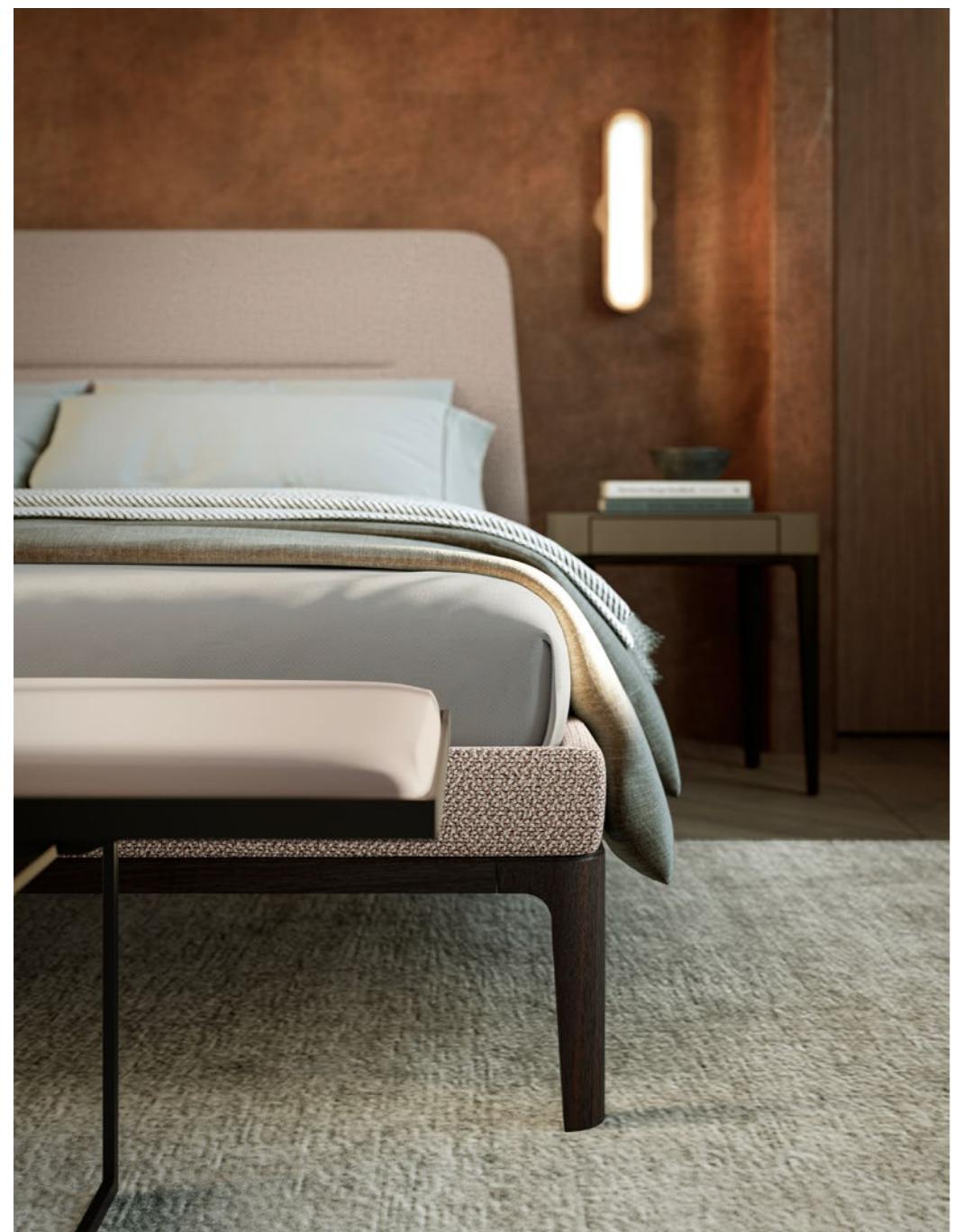
100

LEMA

Feel at Home







104

LEMA

Feel at Home



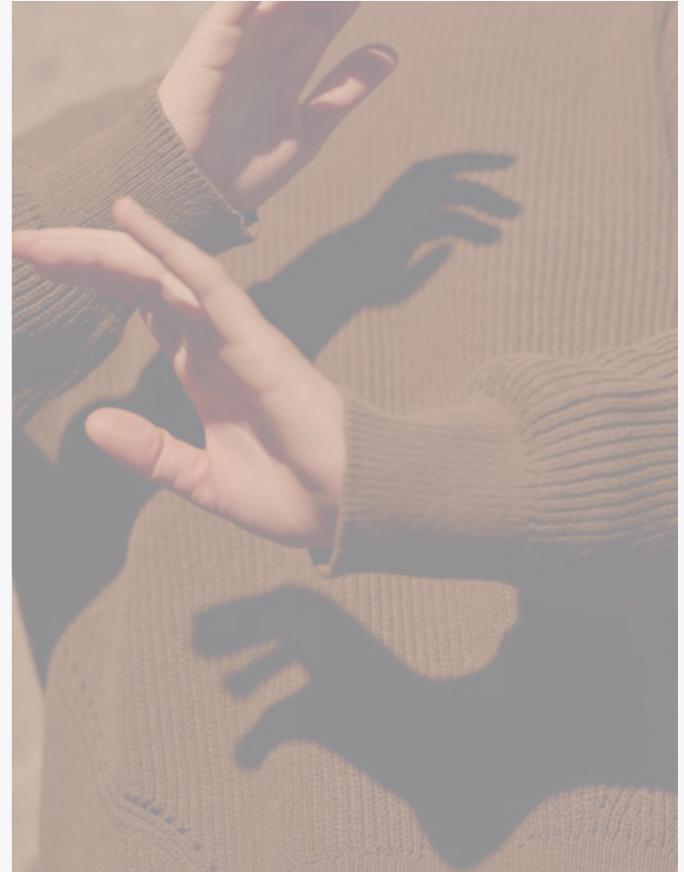












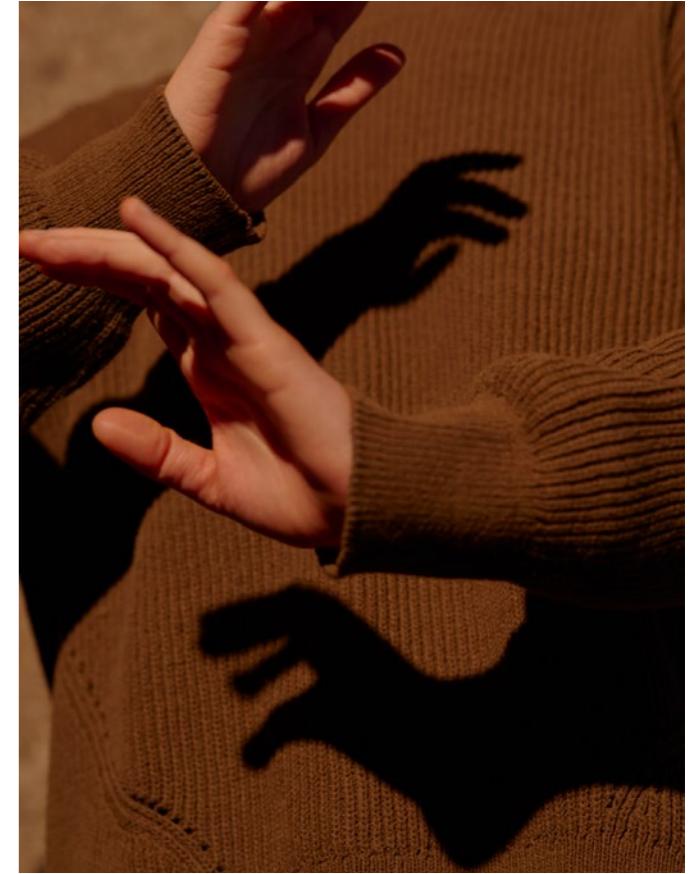
Embracing in New York



Empowering in New York

116 – 160

Chapter 3



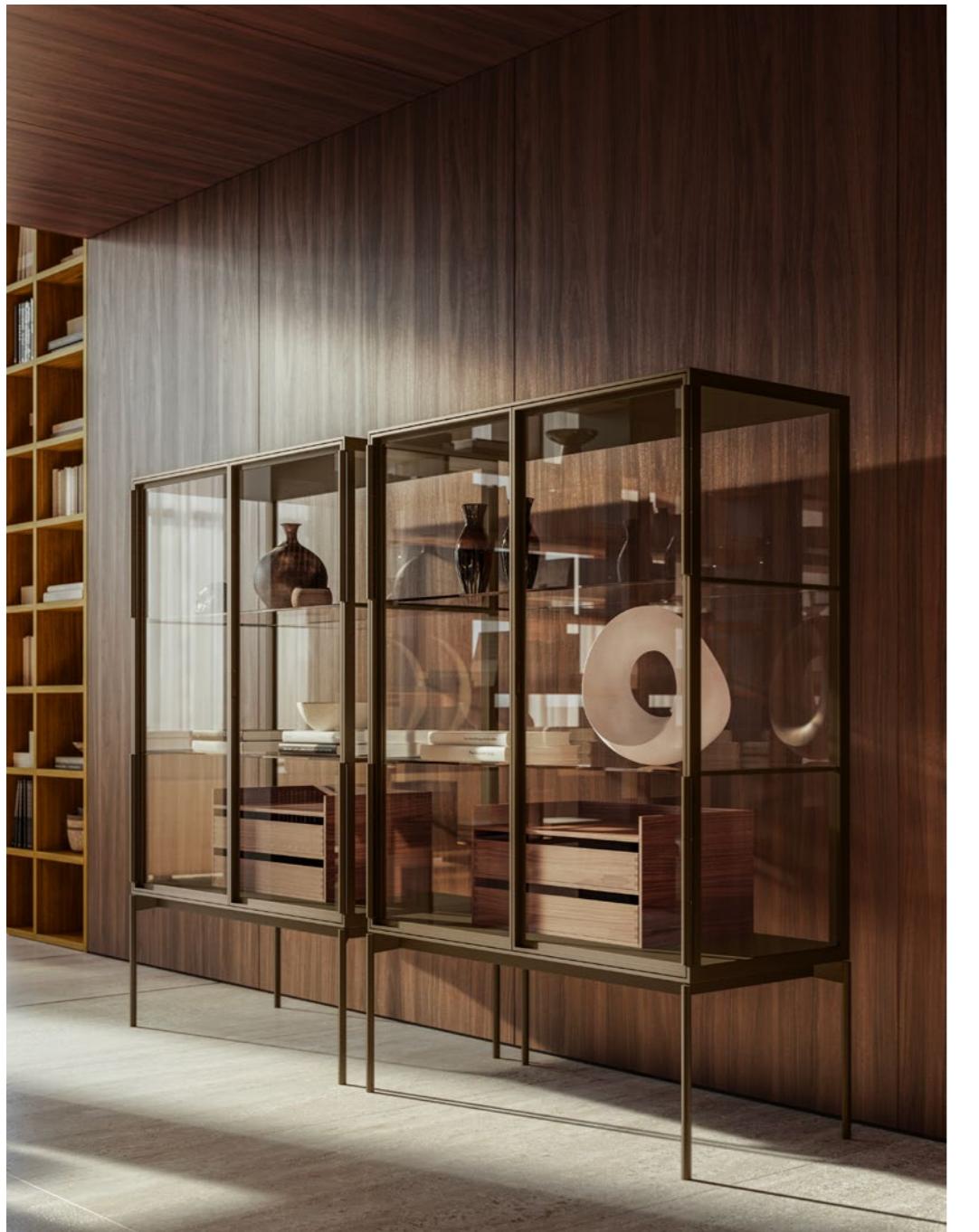
Corrono veloci i pensieri a New York e ogni giorno sullo skyline appare un nuovo vertice, un'altra altezza vertiginosa che avvicina il cielo alla terra. Oltre è la misura dell'immaginazione. Oltre c'è bisogno di riposo, calma, complicità. Un abbraccio e una coppia, una famiglia si riunisce e trova il tempo per giocare, per amare, per desiderare insieme. Con discrezione, quasi segretamente, la casa è l'artefice di questo incontro, di questo ascolto leggero e profondo. Nelle curve morbide di una poltrona, nel profilo arrotondato di un tavolo, nella partitura musicale di una libreria, ogni linea crea la scenografia più bella e confortevole.

Anche i materiali invitano alla carezza, e i colori, naturali per scelta, accolgono generosi altre emozioni cromatiche. Qualcuno potrebbe dire che tale magia nasce dalla sapienza artigianale del design italiano, antico perché non conosce la fretta, contemporaneo perché aperto al dialogo. Qualcuno, questa sera, ha voglia di restare a casa.

Thoughts run fast in New York, and every day a new peak appears on the skyline, another dizzying height bringing sky and earth closer together. Beyond is the measure of imagination. Beyond, there is the need for rest, for calm, for connection. An embrace, a couple, a family, gathers together, finding time to play, to love, to dream. Discreetly, almost in secret, the home is the silent accomplice in this meeting, in this light and profound listening. In the soft curves of an armchair, in the rounded profile of a table, in the musical rhythm of a bookcase, every line designs the most beautiful, welcoming stage.

The materials themselves invite a caress, and the colours, naturally chosen, generously embrace other emotional shades. Some might say that this magic comes from the artisanal wisdom of Italian design, ancient, because it does not know haste; contemporary, because it is open to dialogue. Tonight, someone feels like staying home.





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LEMA

Feel at Home





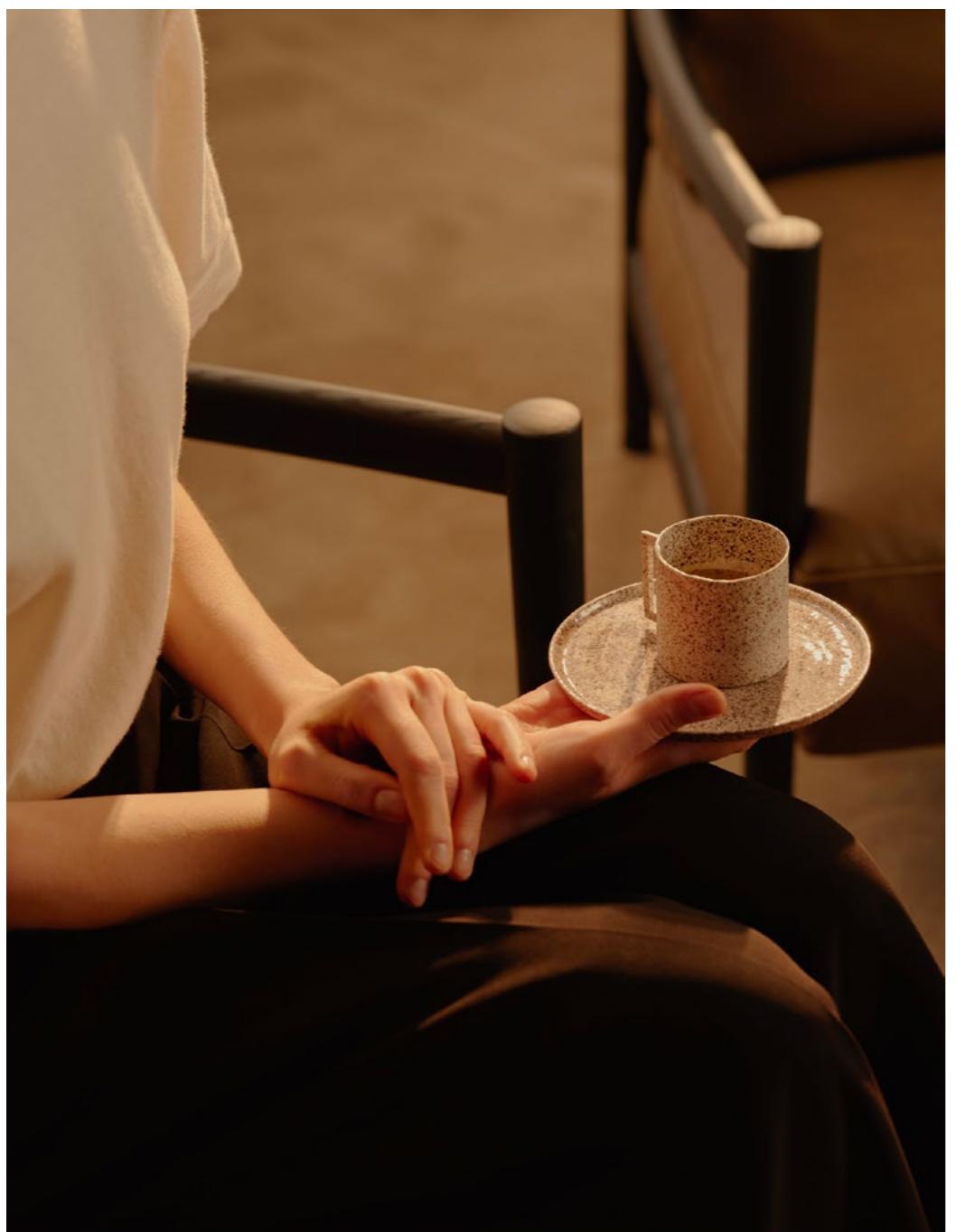










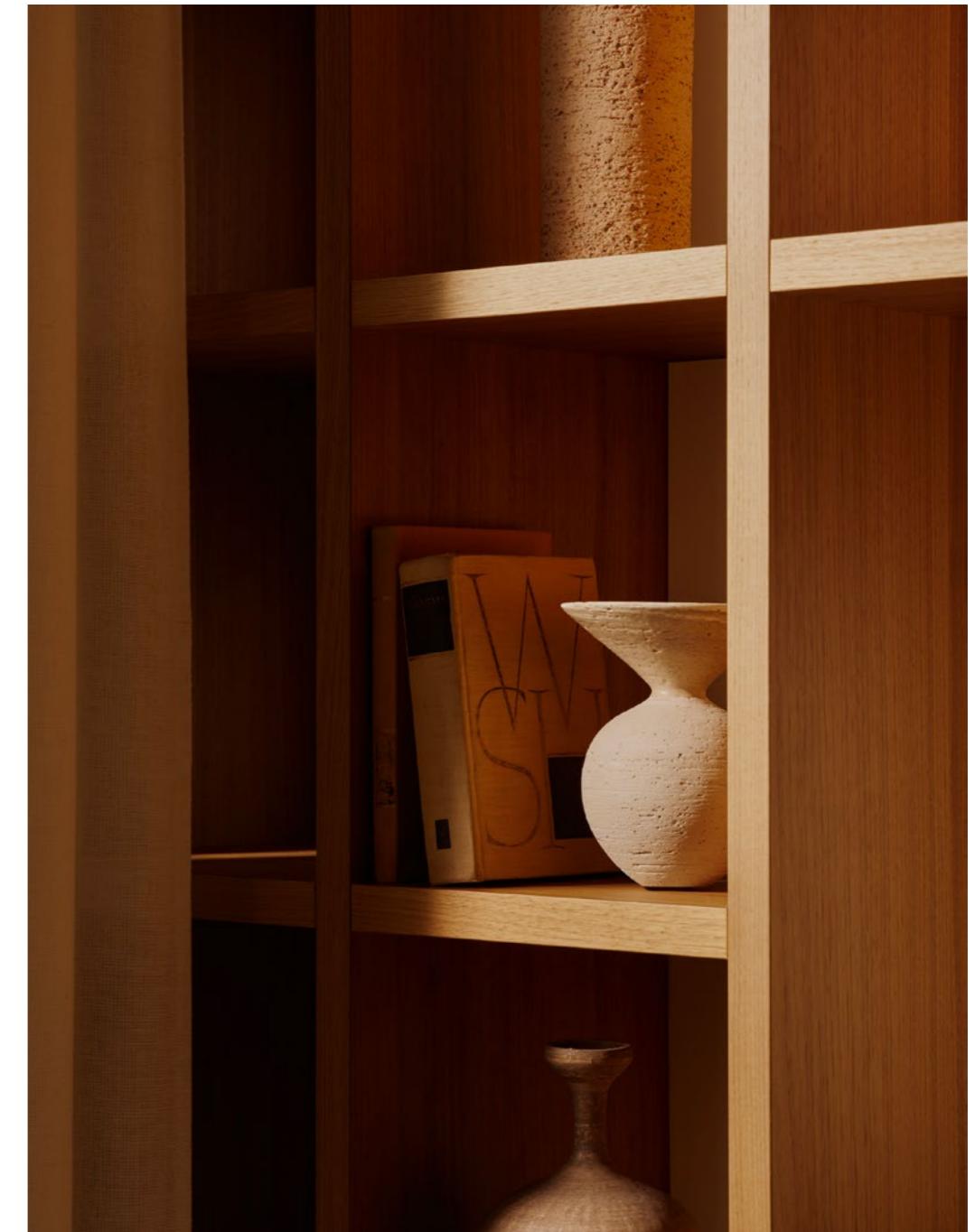


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LEMA

Feel at Home





Embracing in New York





Embracing in New York



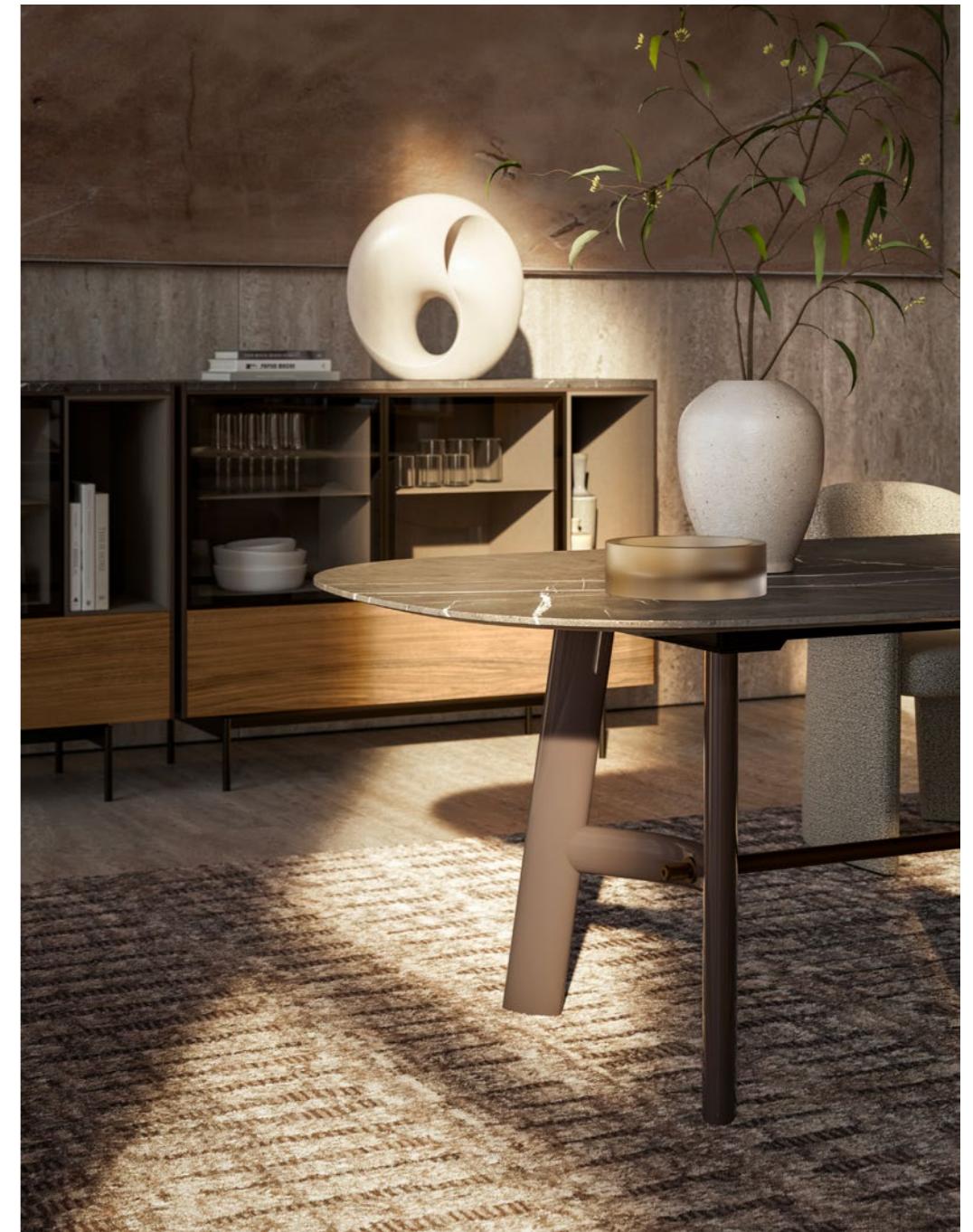








Embracing in New York





150

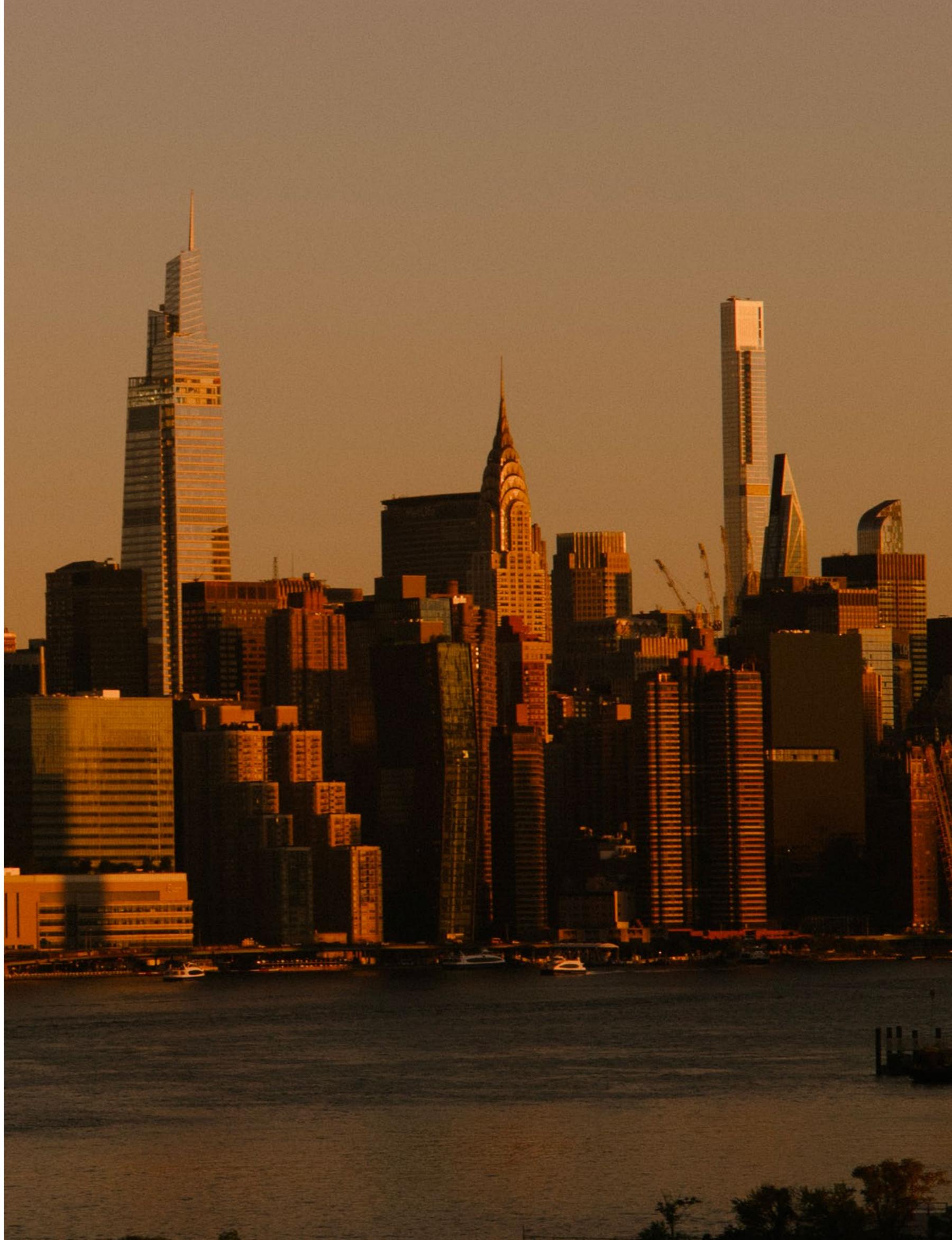
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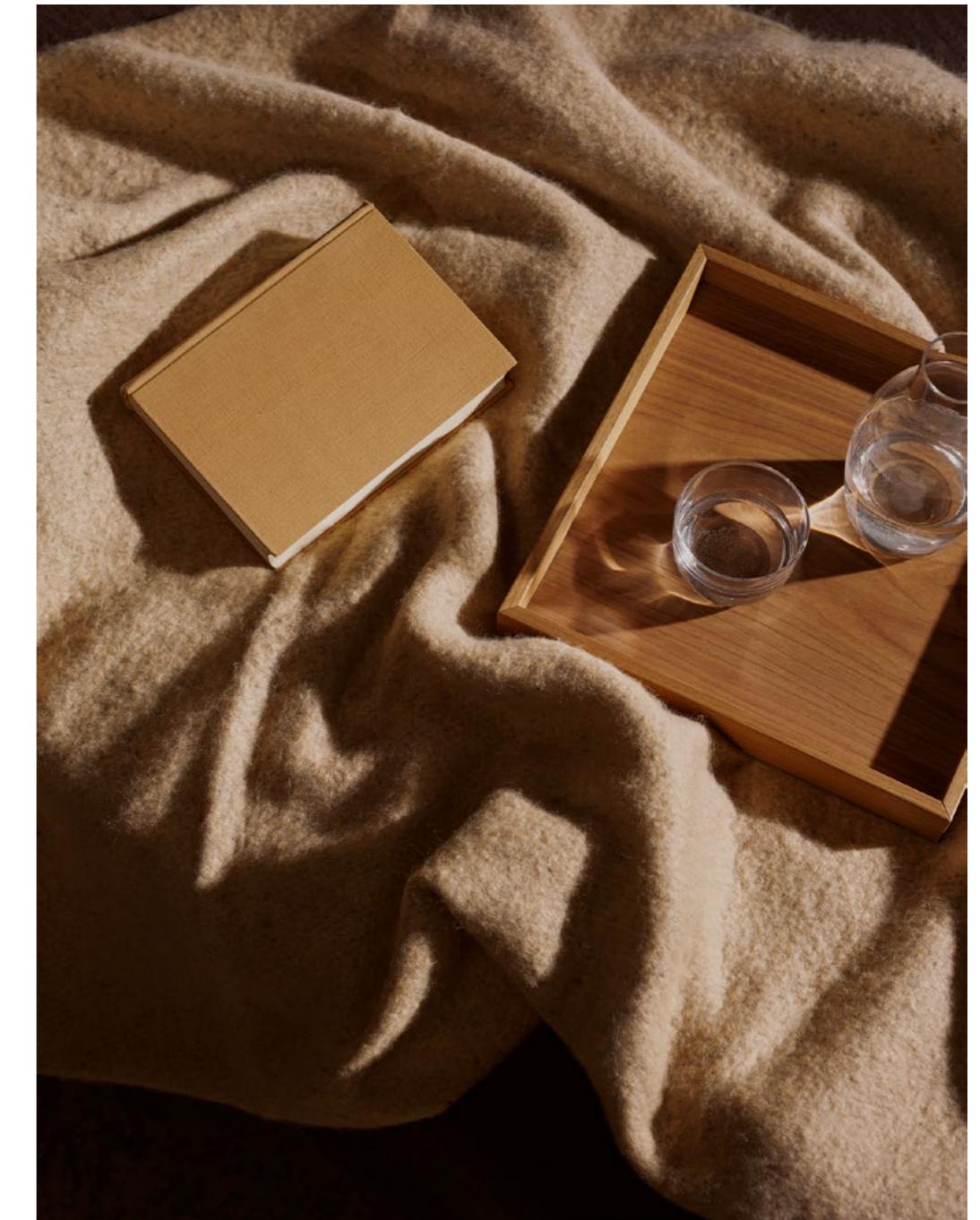
Feel at Home





Embracing in New York



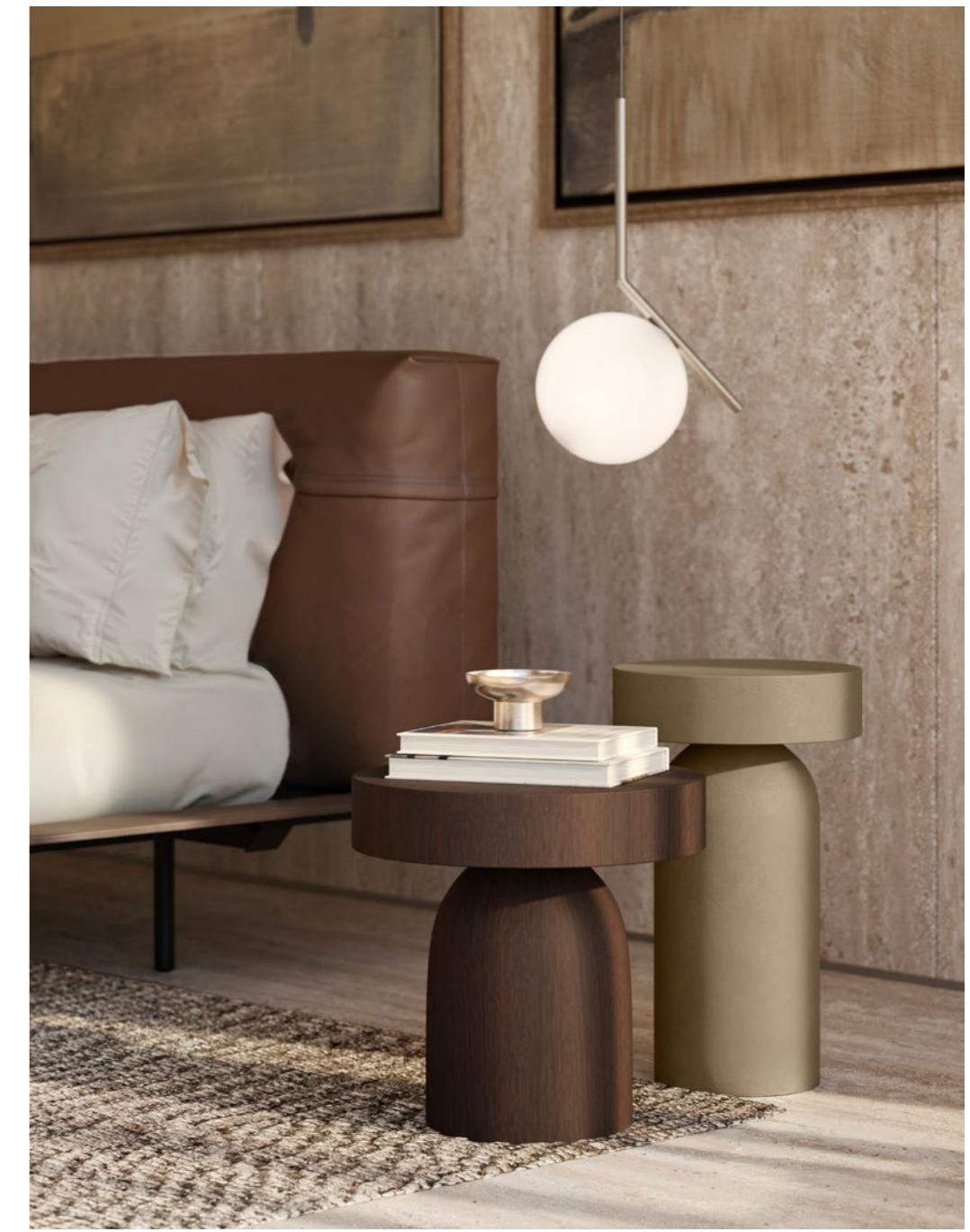




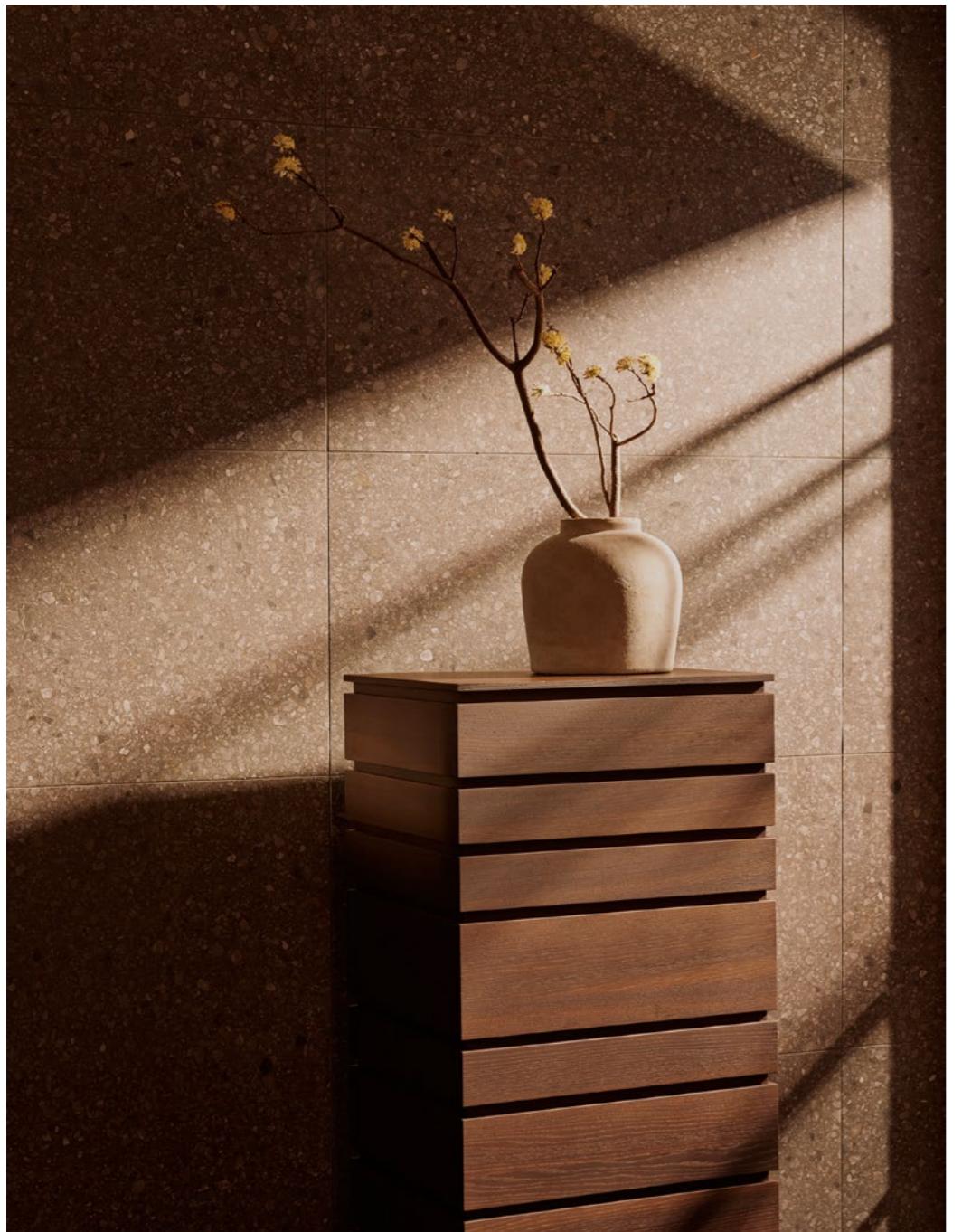




Embracing in New York





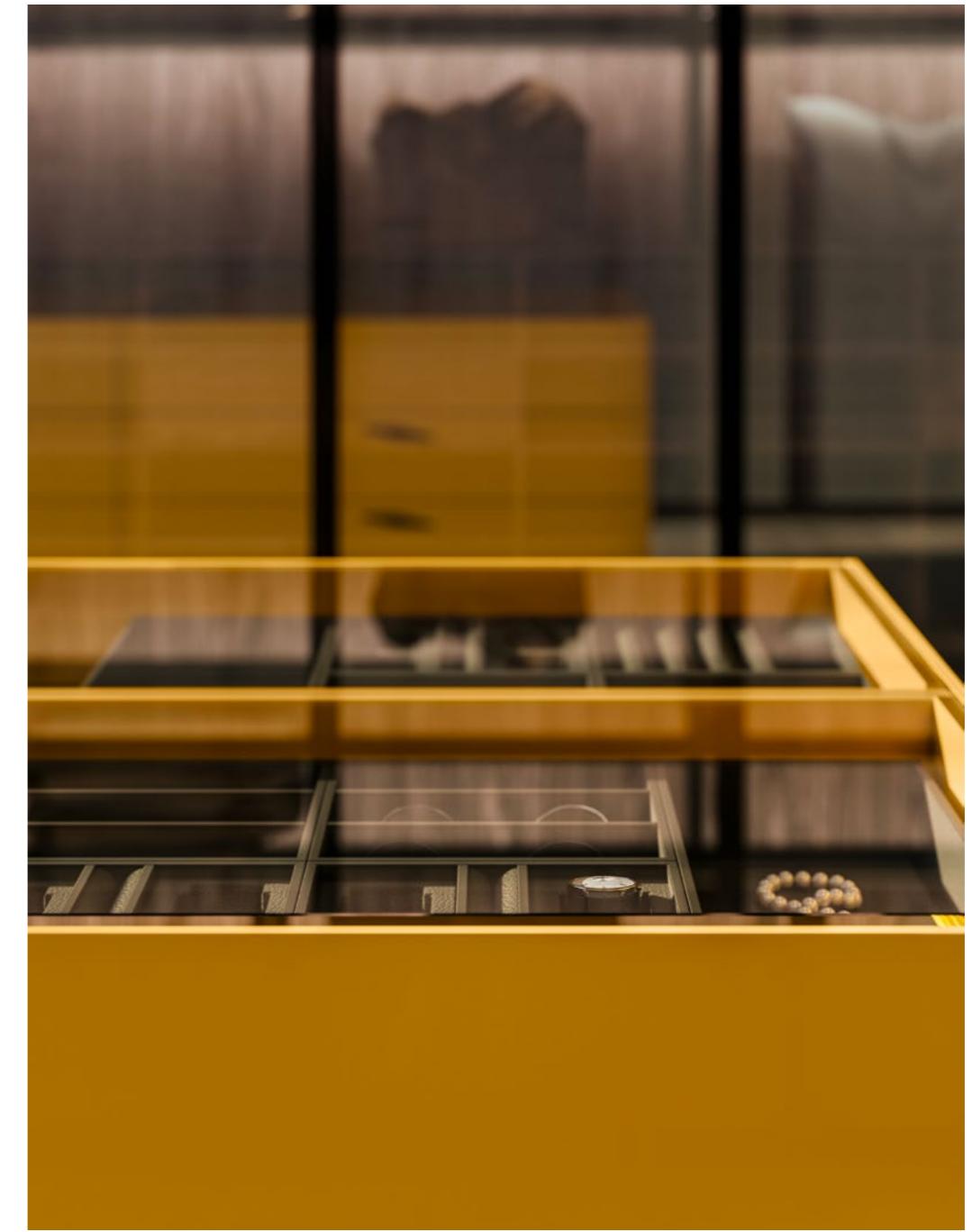


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LEMA

Feel at Home





Embracing in New York



CHAPTER 1
Breathing in Orient

014



SELECTA, sistema modulare, modular system
FENCE, panca, bench
JIKU, tavolo, table
AYON, poltroncina, armchair
LT40, sistema modulare, modular system

016



SELECTA, sistema modulare, modular system

029



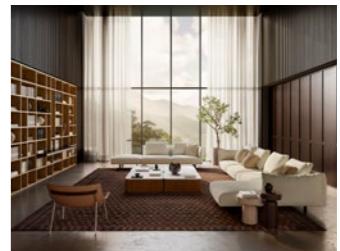
OMEGA, poltroncina, lounge chair
DOMO, armadio, wardrobe

030



OMEGA, poltroncina, lounge chair

032



OMEGA, poltroncina, lounge chair
DOMO, armadio, wardrobe
SOFFIO, divano, sofa
SELECTA, sistema modulare, modular system
FRANCIS, tavolino, coffee table
DRUM, tavolino, coffee table

017



SELECTA, sistema modulare, modular system

020



FENCE, panca, bench

021



FENCE, panca, bench

035



SELECTA, sistema modulare, modular system

036



SELECTA, sistema modulare, modular system
DRUM, tavolino, coffee table
OMEGA, poltroncina, lounge chair

038



JIKU, tavolo, table
AYON, poltroncina, armchair
LT40, sistema modulare, modular system

022



SOFPIO, divano, sofa
DRUM, tavolino, coffee table
FRANCIS, tavolino, coffee table

025



DOMO, armadio, wardrobe

026



DRUM, tavolino, coffee table
SOFPIO, divano, sofa

041



JIKU, tavolo, table
AYON, poltroncina, armchair
LT40, sistema modulare, modular system

042



JIKU, tavolo, table
AYON, poltroncina, armchair
LT40, sistema modulare, modular system

046



JIKU, tavolo, table
AYON, poltroncina, armchair
SELECTA, sistema modulare, modular system

047



JIKU, tavolo, table
AYON, poltroncina, armchair
LT40, sistema modulare, modular system

048



LT40, sistema modulare, modular system

050



SELECTA, sistema modulare, modular system
HASU, poltroncina, lounge chair
LT40, sistema modulare, modular system

060



YARD, day bed
ORTIS, tavolino, coffee table
LT40, sistema modulare, modular system

061



YARD, day bed

062



SERYASSE, armadio, wardrobe

051



LT40, sistema modulare, modular system

052



THEO, letto, bed
TIP, comodino, nightstand

054



TIP, comodino, nightstand

063



SERYASSE, armadio, wardrobe

067



VENTITRE, cabina armadio, walk-in closet

068



VENTITRE, cabina armadio, walk-in closet
CLOUD, pouf

055



THEO, letto, bed
TOP, comodino, nightstand

056



THEO, letto, bed
TOP, comodino, nightstand
TIP, comodino, nightstand

058



YARD, day bed
ORTIS, tavolino, coffee table
TIP, comodino, nightstand

076



CHAPTER 2
Collecting in Paris

078



NIVEAUX, divano, sofa
DOLMEN, tavolino, coffee table
ALTON, poltroncina, lounge chair

078



NIVEAUX, divano, sofa
DOLMEN, tavolino, coffee table

081



NIVEAUX, divano, sofa

083



NIVEAUX, divano, sofa

084



NIVEAUX, divano, sofa
DOLMEN, tavolino, coffee table
ALTON, poltrona, armchair
LADY JANE, bergère

096



FRED, sedia, chair

098



BULÈ, tavolo, table
FRED, sedia, chair
CONCHIGLIA, madia, sideboard

099



CONCHIGLIA, madia, sideboard

086



NIVEAUX, divano, sofa
TEXT, armadio, wardrobe

088



LADY JANE, bergère

089



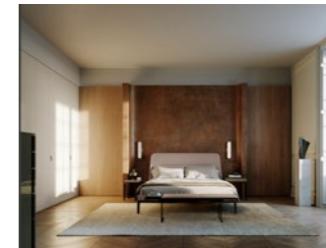
NIVEAUX, divano, sofa
DOLMEN, tavolino, coffee table

101



TEATRO, porta scorrevole, sliding door
OPEN, armadio, wardrobe
NIVEAUX, pouf
VICTORIANO, letto, bed

102



VICTORIANO, letto, bed
VIC, comodino, nightstand
UMA, panca, bench
EKLISSY, armadio, wardrobe

104



VICTORIANO, letto, bed
VIC, comodino, nightstand
UMA, panca, bench

090



NIVEAUX, divano, sofa
BULÈ, tavolo, table

091



ALTON, poltrona, armchair

094



BULÈ, tavolo, table
FRED, sedia, chair

105



VICTORIANO, letto, bed
VIC, comodino, nightstand
UMA, panca, bench

106



EKLISSY, armadio, wardrobe
UMA, panca, bench

109



FLORENS, cassetiera, dresser

110



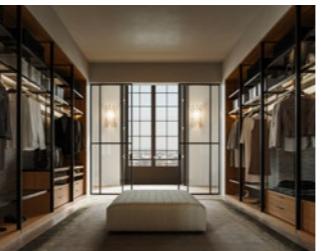
OPEN, armadio, wardrobe
NIVEAUX, pouf

113



OPEN, armadio, wardrobe

114



OPEN, armadio, wardrobe
NIVEAUX, pouf
TEATRO, Porta scorrevole, sliding door

130



ARES, divano, sofa
ORION, tavolino, coffee table
SELECTA, sistema modulare, modular system

135



MADDIX, poltroncina, armchair
ORION, tavolino, coffee table
SELECTA, sistema modulare, modular system

136



ARES, divano, sofa
ORION, tavolino, coffee table
SELECTA, sistema modulare, modular system

120



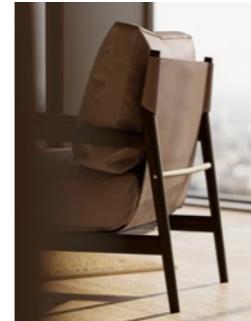
CHAPTER 3
Embracing in New York

121



GALERIST, vetrina, display case
IN-BETWIN, tavolo, table
SELECTA, sistema modulare, modular system

138



MADDIX, poltroncina, armchair

139



ORION, tavolino, coffee table

140



MIKI, poltroncina, lounge chair
OYDO, tavolino, coffee table

122



SELECTA, sistema modulare, modular system

126



ARES, divano, sofa
MADDIX, poltroncina, lounge chair
ORION, tavolino, coffee table
SELECTA, sistema modulare, modular system

129



ARES, divano, sofa
ORION, tavolino, coffee table
SELECTA, modular system

142



SELECTA, sistema modulare, modular system
OYDO, tavolino, coffee table
CLOUD, divano, sofa

145



SELECTA, sistema modulare, modular system
OYDO, tavolino, coffee table
CLOUD, divano, sofa

146



AUGUST, tavolo, table
BLANCA, poltroncina, armchair
LT40, sistema modulare, modular system
EUREKA, armadio, wardrobe

148



AUGUST, tavolo, table
BLANCA, poltroncina, armchair
LT40, sistema modulare, modular system

149



AUGUST, tavolo, table
LT40, sistema modulare, modular system

150



LT40, sistema modulare, modular system

163



FRANCIS, tavolino, coffee table

164



FLORENS, cassettiera, dresser
TEATRO, porta scorrevole, sliding door
DANDY, armadio, wardrobe
LT40, isola, island
SIGN, tavolino, coffee table

167



DANDY, armadio, wardrobe
LT40, isola, island

151



AUGUST, tavolo, table
BLANCA, poltroncina, armchair
LT40, sistema modulare, modular system

152



EUREKA, mobile bar, bar cabinet

156



MYNIGHT, letto, bed
FRANCIS, tavolino, coffee table

168



DANDY, armadio, wardrobe

169



LT40, isola, island

158



MYNIGHT, letto, bed
FRANCIS, tavolino, coffee table
ORTIS, tavolino, coffee table

160



MYNIGHT, letto, bed
ORTIS, tavolino, coffee table

162



MYNIGHT, letto, bed
FRANCIS, tavolino, coffee table
ORTIS, tavolino, coffee table

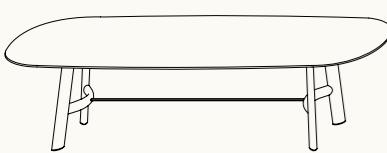


Technical Sheets

- 182 Tables
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- 190 Armchairs
- 192 Chairs
- 193 Benches, Daybeds
- 194 Sofas
- 197 Beds
- 198 Bookcases
- 202 Bedroom Containers
- 204 Walk-in Wardrobes
- 205 Sideboards and Containers
- 206 Modular Systems
- 208 Wardrobes

AUGUST
Roberto Lazzeroni

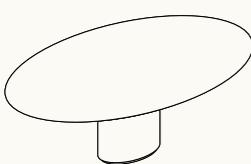
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Piano Pietra Grey Opaco	Top Grey Stone Matt
Struttura Laccato Lucido Grigio 205 e Metallo Verniciato Bronzo Patinato M422W	Structure Glossy Lacquered Grigio 205 and Coated Bronze M422 Painted Metal
Dimensioni L 2900 x H 730 x P 1150 mm	Dimensions W 114 1/4" x H 28 3/4" x D 45 1/4"

BULÉ
Chiara Andreatti

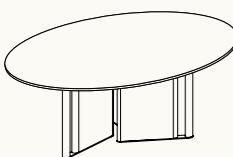
pp. 091, 094, 098



Piano Marmo Ricostruito Nero Belgianblue	Top Reconstructed Marble Black Belgianblue
Struttura Marmo Ricostruito Nero Belgianblue e Metallo Titanio M460	Structure Reconstructed Marble Black Belgianblue and Titanio M460 Painted Metal
Dimensioni Ø 2000 x H 735 mm	Dimensions Ø 78 3/4" x H 29"

IN-BETWEEN
Ximi Li

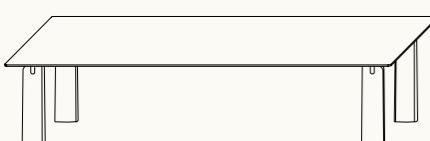
pp. 121, 123



Piano Marmo Cipollino Rosso Lucido	Top Red Cipollino Glossy Marble
Struttura Legno Rovere Termotrattato e Metallo Verniciato Bronzo M420	Structure Heat-Treated Oak Wood and Bronze M420 Painted Metal
Dimensioni Ø 1800 x H 730 mm	Dimensions Ø 70 3/4" x H 28 1/2"

JIKU
Federica Biasi

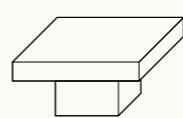
pp. 014, 038, 039, 041, 042, 043, 045, 046, 047



Piano Legno Rovere Termotrattato	Top Heat-Treated Oak Wood
Struttura Legno Rovere Termotrattato e Metallo Laccato Bronzo M420	Structure Heat-Treated Oak Wood and Bronze M420 Painted Metal
Dimensioni L 3000 x H 730 x P 1000 mm	Dimensions W 118" x H 28 3/4" x D 39 1/4"

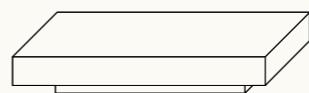
DOLMEN
David Lopez Quincoces

pp. 076, 077, 078, 079, 084, 085, 089



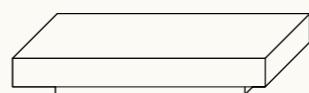
DOLMEN
David Lopez Quincoces

pp. 076, 077, 078, 079, 084, 085, 089



DOLMEN
David Lopez Quincoces

pp. 076, 077, 078, 079, 084, 085, 089



DRUM
Piero Lissoni

pp. 022, 023, 026, 032, 033, 036, 037



Piano
Legno Noce L

Top
Walnut L Wood

Struttura
Metallo Verniciato Bronzo M420

Structure
Bronze M420 Painted Metal

Dimensioni
L 800 x H 380 x P 800 mm

Dimensions
W 31 1/2" x H 15" x D 31 1/2"

Piano
Legno Rovere Termotrattato

Top
Heat-Treated Oak Wood

Struttura
Metallo Verniciato Bronzo M420

Structure
Bronze M420 Painted Metal

Dimensioni
L 1600 x H 250 x P 800 mm

Dimensions
W 63" x H 9 1/2" x D 31 1/2"

Piano
Laccato Opaco Biscotto 932

Top
Matt Lacquered Biscotto 932

Struttura
Metallo Verniciato Bronzo M420

Structure
Bronze M420 Painted Metal

Dimensioni
L 1600 x H 250 x P 800 mm

Dimensions
W 63" x H 9 1/2" x D 31 1/2"

Piano
Marmo Calacatta Vagli Oro Opaco

Top
Calacatta Vagli Gold Marble Matt

Struttura
Legno Noce Canaletto Cannettato

Structure
Ribbed Canaletto Walnut Wood

Dimensioni
L 845 x H 295 x P 845 mm

Dimensions
W 33 1/4" x H 11 3/4" x D 33 1/4"

FLOWERS
Roberto Lazzeroni

pp. 126, 130, 136

Piano Laccato Opaco Lavagna 713	Top Matt Lacquered Lavagna 713
Struttura Metallo Verniciato Nero M440	Structure Black M440 Painted Metal
Dimensioni L 600 x H 550 x P 511 mm	Dimensions W 23 1/2" x H 21 3/4" x D 20"



FLOWERS
Roberto Lazzeroni

pp. 127, 129, 136

Piano Pietra Grey Opaco	Top Grey Stone Matt
Struttura Metallo Verniciato Nero M440	Structure Black M440 Painted Metal
Dimensioni L 600 x H 370 x P 511 mm	Dimensions W 23 1/2" x H 23 1/2" x D 20"



FRANCIS
Norm Architects

pp. 023, 032, 033, 158, 159,
162, 163

Piano Marmo Travertino Poro Aperto Opaco	Top Travertino Marble Matt Open Pore
Struttura Marmo Travertino Poro Aperto Opaco	Structure Travertino Marble Matt Open Pore
Dimensioni Ø 400 x H 395 mm	Dimensions Ø 15 3/4" x H 15 1/2"



FRANCIS
Norm Architects

pp. 023, 032, 159, 162, 163

Piano Legno Rovere Termotrattato	Top Heat-Treated Oak Wood
Struttura Legno Rovere Termotrattato	Structure Heat-Treated Oak Wood
Dimensioni Ø 400 x H 395 mm	Dimensions Ø 15 3/4" x H 15 1/2"



FRANCIS
Norm Architects

pp. 159, 162, 163

Piano Argilla Ardesia G116	Top Ardesia Clay G116
Struttura Argilla Ardesia G116	Structure Ardesia Clay G116
Dimensioni Ø 300 x H 500 mm	Dimensions Ø 11 3/4" x H 19 3/4"



FRANCIS
Norm Architects

pp. 023, 033

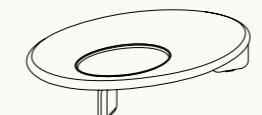
Piano Legno Rovere Termotrattato	Top Heat-Treated Oak Wood
Struttura Legno Rovere Termotrattato	Structure Heat-Treated Oak Wood
Dimensioni Ø 300 x H 500 mm	Dimensions Ø 11 3/4" x H 19 3/4"



ORION
Roberto Lazzeroni

pp. 126, 127, 129, 130, 131, 135, 136, 139

Piano Laccato Opaco Pepe 804	Top Matt Lacquered Pepe 804
Struttura Laccato Opaco Pepe 804	Structure Matt Lacquered Pepe 804
Vassoio Metallo Verniciato Bronzo M420	Tray Bronze M420 Painted Metal
Dimensioni Ø 1200 x H 240 mm	Dimensions Ø 47 1/4" x H 9 1/2"



ORION
Roberto Lazzeroni

pp. 126, 127, 130, 131, 136, 139

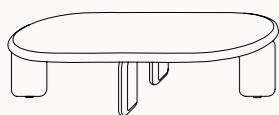
Piano Laccato Opaco Sabbia 910	Top Matt Lacquered Sabbia 910
Struttura Laccato Opaco Sabbia 910	Structure Matt Lacquered Sabbia 910
Dimensioni L 900 x H 310 x P 900 mm	Dimensions W 23 1/2" x H 12 1/4" x D 23 1/2"



ORION
Roberto Lazzeroni

pp. 126, 127, 130, 131, 139

Piano Legno Rovere Termotrattato	Top Heat-Treated Oak Wood
Struttura Legno Rovere Termotrattato	Structure Heat-Treated Oak Wood
Dimensioni L 1500 x H 370 x P 700 mm	Dimensions W 59" x H 14 1/2" x D 27 1/2"



ORTIS
Gabriele e Oscar Buratti

pp. 160, 161, 162

Piano Marmo Nero Portoro Imperiale Lucido	Top Black Portoro Imperiale Marble Glossy
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 600 x H 440 x P 400 mm	Dimensions W 23 1/2" x H 17 1/4" x D 15 3/4"



ORTIS
Gabriele e Oscar Buratti

pp. 160, 161, 162

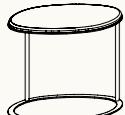
Piano Laccato Lucido Ruta 231	Top Glossy Lacquered Ruta 231
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 600 x H 500 x P 400 mm	Dimensions W 23 1/2" x H 17 1/4" x D 15 3/4"



ORTIS
Gabriele e Oscar Buratti

pp. 059, 060

Piano Pietra Grey Opaco	Top Grey Stone Matt
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 600 x H 500 x P 400 mm	Dimensions W 23 1/2" x H 17 1/4" x D 15 3/4"



OYDO
Francesco Rota

p. 140

Piano Argilla Ardesia G116	Top Clay Ardesia G116
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni Ø 600 x H 370 mm	Dimensions Ø 23 1/2" x H 14 1/2"



OYDO
Francesco Rota

pp. 143, 145

Piano Marmo Nero Portoro Imperiale Lucido	Top Black Portoro Imperiale Marble Glossy
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni Ø 900 x H 370 mm	Dimensions Ø 35 1/2" x H 14 1/2"



OYDO
Francesco Rota

pp. 022, 026

Piano Legno Rovere Termotrattato	Top Heat-Treated Oak Wood
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni Ø 900 x H 370 mm	Dimensions Ø 35 1/2" x H 14 1/2"



OYDO
Francesco Rota

p. 050

Piano Argilla Ardesia G116	Top Clay Ardesia G116
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni Ø 900 x H 370 mm	Dimensions Ø 35 1/2" x H 14 1/2"



OYDO
Francesco Rota

pp. 143, 145

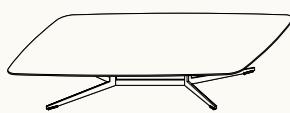
Piano Laccato Opaco Sabbia 910	Top Matt Lacquered Sabbia 910
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 800 x H 280 x P 800 mm	Dimensions W 31 1/2" x H 11" x D 31 1/2"



OYDO
Francesco Rota

pp. 143, 145

Piano Laccato Lucido Nocciola 213	Top Glossy Lacquered Nocciola 213
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 1600 x H 280 x P 860 mm	Dimensions W 63" x H 11" x D 33 3/4"



SIGN
Studio Kairos

p. 165

Piano Laccato Lucido Grigio 205	Top Glossy Lacquered Grigio 205
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni Ø 600 x H 300/480 mm	Dimensions Ø 23 1/2" x H 11 3/4"/19"



VIC
Roberto Lazzeroni

pp. 102, 105

Piano Laccato Lucido Talpa 233	Top Glossy Lacquered Talpa 233
Struttura Frassino Tinto Rovere Termotrattato	Structure Head-Treated Oak-Stained Ash Wood
Dimensioni L 510 x H 470 x P 420 mm	Dimensions W 20" x H 18 1/2" x D 16 1/2"



VIC
Roberto Lazzeroni

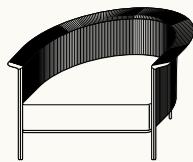
pp. 103, 104

Piano Laccato Lucido Talpa 233	Top Glossy Lacquered Talpa 233
Struttura Frassino Tinto Rovere Termotrattato	Structure Head-Treated Oak-Stained Ash Wood
Dimensioni L 510 x H 470 x P 420 mm	Dimensions W 20" x H 18 1/2" x D 16 1/2"



ALTON
David Lopez Quincoces

pp. 076, 085, 091



Seduta Tessuto Ofelia TDC078	Seat Ofelia TDC078 Fabric
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 1030 x H 635 x P 785 mm Seduta: 400 mm	Dimensions W 40 1/2" x H 25" x D 31" Seat: 15 3/4"

Cuscino schienale per poltrona Alton
Backrest Cushion for Alton Armchair

Cuscino schienale Tessuto Ofelia TDC078	Backrest Cushion Ofelia TDC078 Fabric
Dimensioni L 670 x H 440 mm	Dimensions W 26 1/2" x H 17 1/4"



HASU LOUNGE CHAIR
Ludovica Serafini + Roberto Palomba

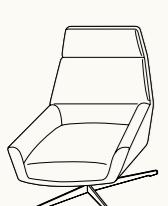
p. 050



Seduta Tessuto Zanah TDD151	Seat Zanah TDD151 Fabric
Struttura Frassino Tinto Rovere Termotrattato	Structure Head-Treated Oak-Stained Ash Wood
Dimensioni L 820 x H 650 x P 900 mm Seduta: 410 mm	Dimensions W 32 1/4" x H 25 1/2" x D 35 1/2" Seat: 16 1/4"

LADY JANE BERGÈRE
WITH SWIVEL BASE
Christophe Pillet

pp. 085, 088



Seduta/schienele Pelle Top PT0013	Seat/Backrest Leather Top PT0013
Struttura Metallo Verniciato Bronzo M420	Structure Bronze M420 Painted Metal
Dimensioni L 755 x H 900 x P 915 mm Seduta: 420 mm	Dimensions W 29 3/4" x H 35 1/2" x D 36" Seat: 16 1/2"

LADY JANE POUF
Christophe Pillet

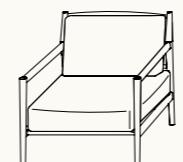
pp. 085, 088



Cuscino schienale Tessuto Ofelia TDC078	Backrest Cushion Ofelia TDC078 Fabric
Dimensioni L 670 x H 440 mm	Dimensions W 26 1/2" x H 17 1/4"

MADDIX
Dainelli Studio

pp. 126, 135, 138



MIKI
Pierattelli Architetture

p. 140



OMEGA
Federica Biasi

pp. 029-030, 032, 036



Seduta
Pelle TOP PT0013

pp. 085, 088

Seduta
Pelle CERVO PT0171

pp. 126, 135, 138

Struttura
Frassino Tinto Rovere Termotrattato

pp. 126, 135, 138

Dimensioni
L 780 x H 730 x P 850 mm
Seduta: 400 mm

pp. 126, 135, 138

Dimensions
W 30 1/2" x H 28 3/4" x D 33 1/2"
Seat: 15 3/4"

Seduta
Tessuto Tabit TDE684

pp. 126, 135, 138

Struttura
Metallo Verniciato Nero M440

pp. 126, 135, 138

Dimensioni
L 800 x H 750 x P 730 mm
Seduta: 440 mm

pp. 126, 135, 138

Dimensions
W 31 1/2" x H 29 1/2" x D 28 3/4"
Seat: 17 1/4"

Seduta
Pelle SUPER PS2062

pp. 029-030, 032, 036

Struttura
Metallo Cromato M200

pp. 029-030, 032, 036

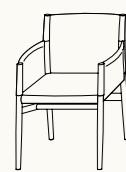
Dimensioni
L 780 x H 700 x P 670 mm
Seduta: 400 mm

pp. 029-030, 032, 036

Dimensions
W 30 3/4" x H 27 1/2" x D 26 3/4"
Seat: 15 3/4"

AYON
Gabriele e Oscar Buratti

pp. 014, 038, 039, 041, 042, 043, 046,
047



Seduta/schiene: Cuoio Caffè C19	Seat/Backrest: Light Hide in Caffe' C19
Struttura: Frassino Tinto Rovere Termotratto	Structure: Heat-treated Oak Stained Ash Wood
Dimensioni L 580 x H 800 x P 540 mm Seduta: 470 mm Braccioli: 655 mm	Dimensions W 22 3/4" x H 31 1/2" x D 21 1/4" Seat: 18 1/2" Armrests: 25 3/4"

pp. 067, 068



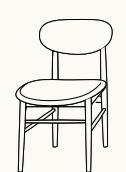
Seduta/schiene: Pelle Top PT0012	Seat/Backrest: Leather Top PT0012
Struttura: Frassino Laccato Nero a Poro Aperto	Structure: Black Painted Ash Wood with Open-por
Dimensioni L 510 x H 695 x P 525 mm Seduta: 470 mm	Dimensions W 20" x H 27 1/4" x D 20 3/4" Seat: 18 1/2"

pp. 146, 148, 151



Seduta Tessuto Aurora TDD085	Seat Fabric Aurora TDD085
Struttura Tessuto Aurora TDD085	Structure Fabric Aurora TDD085
Dimensioni L 620 x H 800 x P 560 mm Seduta 475 mm Braccioli: 685 mm	Dimensions W 21 1/2" x H 31 1/2" x D 22" Seat 18 1/2" Armrests: 27"

pp. 094, 096, 098



Seduta Pelle Top Nabuk PN3415	Seat Leather Top Nabuk PN3415
Struttura/Schiene: Frassino Tinto Rovere Termotratto	Structure/Backrest: Heat-treated-dyed Ash Wood
Dimensioni L 510 x H 795 x P 550 mm Seduta: 450 mm	Dimensions W 20" x H 31 1/4" x D 21 3/4" Seat: 17 3/4"

FENCE
Christophe Pillet

pp. 014, 015, 020, 021



Piano
Noce Canaletto

Top
Canaletto Walnut

Struttura
Metallo Acidato Nero M30

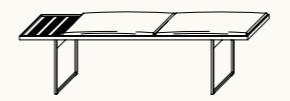
Structure
Black M30 Acid-etched Metal

Dimensioni
L 1600 x H 370 x P 420 mm

Dimensions
W 63" x H 14 1/2" x D 16 1/2"

UMA
Federica Biasi

pp. 102, 104, 105, 106



Struttura
Metallo Verniciato Bronzo M420

Structure
Bronze M420 Painted Metal

Vassoio
Rovere Termotratto

Tray
Heat-treated Oak

Cuscini
Pelle Basic PB6074

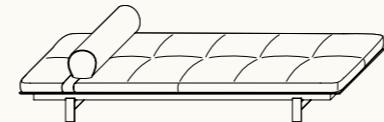
Cushions
Leather Basic PB6074

Dimensioni
L 1500 x H 430 x P 400 mm

Dimensions
W 59" x H 17" x D 15 3/4"

YARD
Francesco Rota

pp. 058, 059, 060, 061



Rivestimento
Pelle Top PT0011

Upholstery
Leather Top PT0011

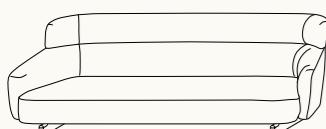
Struttura
Metallo Verniciato Bronzo M420

Structure
Bronze M420 Painted Metal

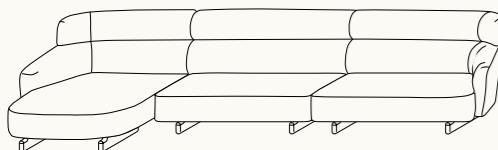
Dimensioni
L 2020 x H 335 x P 910 mm
Cuscino a rullo: 160 mm

Dimensions
W 79 1/2" x H 15 1/4" x D 35 3/4"
Roll cushion: 6 1/4"

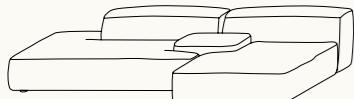
ARES Roberto Lazzeroni	pp. 127, 130, 131, 136	Rivestimento Tessuto Kuma TDD 181	Upholstery Kuma TDD 181 Fabric
		Base Bassello di Frassino Tinto Rovere Termotratto	Base Solid Ashwood Stained Heat-treated Oak
		Dimensioni	Dimensions



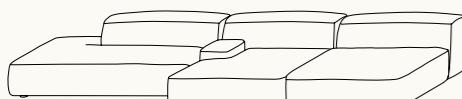
ARES Roberto Lazzeroni	pp. 127, 129, 130, 131	Rivestimento Tessuto Kuma TDD 181	Upholstery Kuma TDD 181 Fabric
		Base Bassello di Frassino Tinto Rovere Termotratto	Base Solid Ashwood Stained Heat-treated Oak
		Dimensioni L 4120 x H 890 x P 1620 mm	Dimensions W 162 1/4" x H 35" x D 63 3/4"



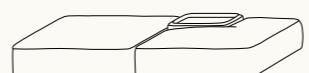
CLOUD Francesco Rota	pp. 142, 145	Rivestimento Tessuto Orsa TDD 107	Upholstery Orsa TDD 107 Fabric
		Dimensioni L 2980 x H 630 x P 1630 mm	Dimensions W 117 1/4" x H 24 3/4" x D 64 1/4"



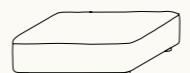
CLOUD Francesco Rota	pp. 142, 145	Rivestimento Tessuto Orsa TDD 107	Upholstery Orsa TDD 107 Fabric
		Dimensioni L 4160 x H 630 x P 1630 mm	Dimensions W 163 3/4" x H 24 3/4" x D 64 1/4"



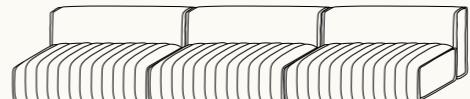
CLOUD Francesco Rota	p. 068, 069	Rivestimento Tessuto Orsa TDD 107	Upholstery Orsa TDD 107 Fabric
		Vassoio Rovere Termotratto	Tray Heat-treated Oak
		Dimensioni L 2360 x H 370 x P 1180 mm	Dimensions W 93" x H 14 1/2" x D 46 1/2"



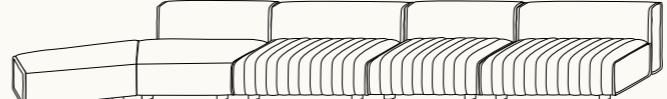
CLOUD Francesco Rota	p. 143, 145	Rivestimento Tessuto Orsa TDD 107	Upholstery Orsa TDD 107 Fabric
		Dimensioni L 1080 x H 370 x P 1080 mm	Dimensions W 46 1/2" x H 14 1/2" x D 46 1/2"



NIVEAUX Federica Biasi	pp. 076, 083, 085, 090	Rivestimento Tessuto Ariel TDD 011	Upholstery Ariel TDD 011 Fabric
		Dimensioni L 3600 x H 680 x P 1000 mm	Dimensions W 141 3/4" x H 26 3/4" x D 39 1/4"



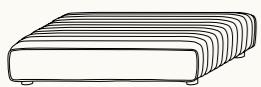
NIVEAUX Federica Biasi	pp. 076, 079, 081, 084, 086, 089	Rivestimento Tessuto Ariel TDD 011	Upholstery Ariel TDD 011 Fabric
		Dimensioni L 5480 x H 680 x P 1000 mm	Dimensions W 215 3/4" x H 26 3/4" x D 39 1/4"



**Letti
Beds**

NIVEAUX
Federica Biasi

pp. 101, 110, 114, 115



Rivestimento
Tessuto Zaniah TDD 150

Dimensioni
L 1740 x H 405 x P 1240 mm

Upholstery
Zaniah TDD 150 Fabric

Dimensions
W 68 1/2" x H 15 3/4" x D 48 3/4"

SOFFIO
Norm Architects

pp. 022, 026, 032,



Rivestimento
Tessuto Ofelia TDC 071

Piedini
Legno Massello FSC®

Dimensioni
L 3100 x H 680 x P 1080 mm

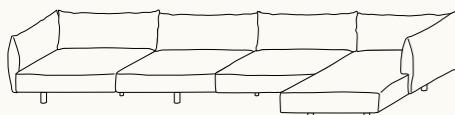
Upholstery
Ofelia TDC 071 Fabric

Feet
FSC® Solid Wood

Dimensions
W 122" x H 26 3/4" x D 42 1/2"

SOFFIO
Norm Architects

pp. 023, 026, 033



Rivestimento
Tessuto Ofelia TDC 071

Piedini
Legno Massello FSC®

Dimensioni
L 4180 x H 680 x P 1850 mm

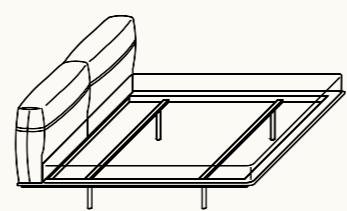
Upholstery
Ofelia TDC 071 Fabric

Feet
FSC® Solid Wood

Dimensions
W 164 1/2" x H 26 3/4" x D 72 3/4"

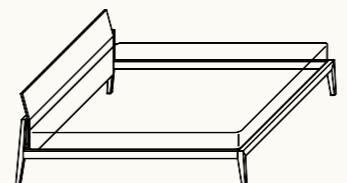
MYNIGHT
Gabriele e Oscar Buratti

pp. 156, 158, 160, 162



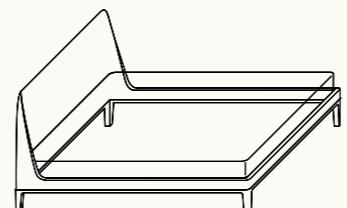
THEO
Studio Kairos

pp. 052, 055, 056



VICTORIANO
Roberto Lazzeroni

pp. 101, 102, 104, 105



Testata imbottita
Pelle Super PB2276

Struttura
Metallo Verniciato Nero M440

Dimensioni
L 2340 x H 900 x P 7701 mm
Seduta: 270 mm

Headboard
Super PS2276 Leather

Structure
Black M440 Painted Metal

Dimensions
W 59" x H 17" x D 15 3/4"
Seat: 10 3/4"

Testata
Frassino Laccato Nero a Poro Aperto

Struttura
Frassino Laccato Nero a Poro Aperto

Dimensioni
L 2165 x H 890 x P 1850 mm
Seduta: 350 mm
Testata: 1665 mm

Headboard
Black Painted Ash with Open-pore

Structure
Black Painted Ash with Open-pore

Dimensions
W 85 1/4" x H 35" x D 72 3/4"
Seat: 13 3/4"
Headboard: 65 1/2"

Testata/Giroletto
Tessuto Elara TDE146

Struttura
Frassino Tinto Rovere Termotratato

Dimensioni
L 2145 x H 1130 x P 1840 mm
Seduta: 340 mm
Testata: 1840 mm

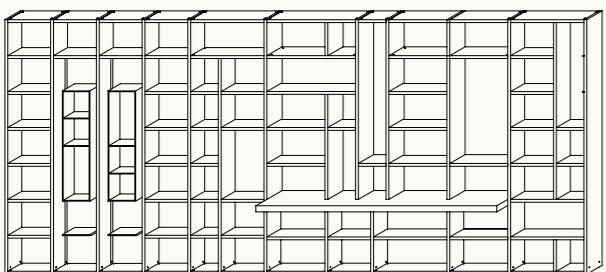
Headboard/Bed Frame
Fabric Elara TDE146

Structure
Heat-treated Oak-stained Ash

Dimensions
W 84 1/2" x H 44 1/2" x D 72 1/2"
Seat: 13 1/2"
Headboard: 72 1/2"

SELECTA
Officinadesign Lema

pp. 032, 035, 036, 037, 046



Struttura/fondali
Legno Noce L

Fondali sopra il piano scrittoio
Legno Rovere Carbone

Piano scrittoio
Legno Rovere Carbone

Fondali Luxo
Legno Rovere Carbone

Colonna Luxo
Legno Noce L

Dimensioni
L 5722 x H 2496 x P 346/596 mm

Structure/Back Panel
Walnut L Wood

Back Panel Above Desk Top
Carbone Oak Wood

Desk Top
Carbone Oak Wood

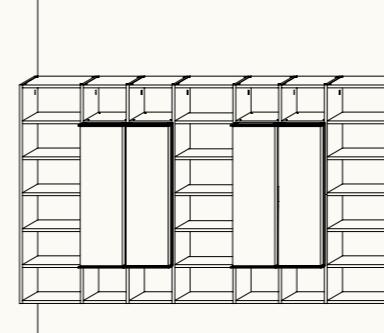
Luxo Back Panel
Carbone Oak Wood

Luxo Column
Walnut L Wood

Dimensions
W 225 1/4" - x H 98 1/4" x D 13 1/2"/23 1/2"

SELECTA
Officinadesign Lema

p. 050



Struttura
Legno Noce L

Fondali parti chiuse
Rivestimento Decorativo Tessile
Mira DC320

Ante/ripiani
Vetro Trasparente

Dimensioni
L 3610 x H 2142 x P 346 mm

Structure
Walnut L Wood

Back Panels
Decorative Fabric Covering Mira DC320

Doors/Shelves
Transparent Glass

Dimensions
W 142 1/4" - x H 84 1/4" x D 13 1/2"

SELECTA
Officinadesign Lema

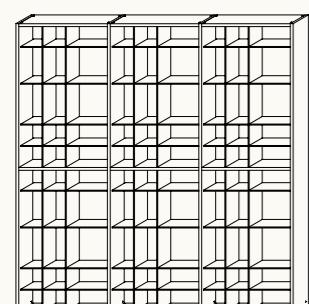
pp. 014, 015, 016, 017, 046

Struttura/fondali
Legno Rovere Carbone

Dimensioni
L 2716 x H 2850 x P 346 mm

Structure/Back Panel
Carbone Oak Wood

Dimensions
W 107" x H 112 1/4" x D 13 1/2"



SELECTA
Officinadesign Lema

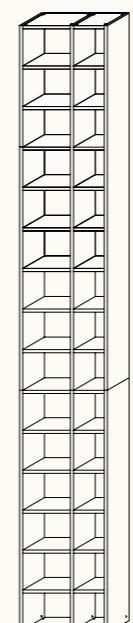
pp. 121, 122, 126, 1127, 29, 130, 135, 136

Struttura/fondali
Legno Noce L

Dimensioni
L 775 x H 5360 x P 346 mm

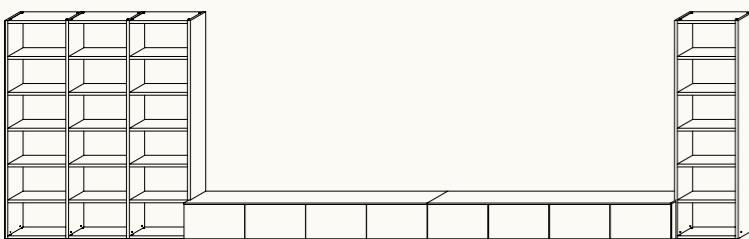
Structure/Back Panel
Noce L Wood

Dimensions
W 29 1/2" x H 211" x D 13 1/2"



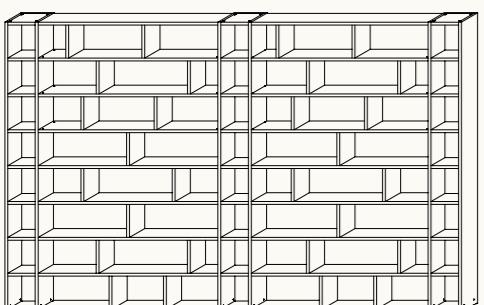
SELECTA
Officinadesign Lema

pp. 142, 143, 145



SELECTA
Officinadesign Lema

pp. 121, 122, 123, 127, 129, 130, 131



Struttura/elementi sporgenti a cassetti
Legno Rovere Carbone

Dimensioni
L 7192 x H 2850 x P 346 mm

Structure/Jutting Out Drawer Elements
Carbone Oak Wood

Dimensions
W 283 1/4" x H 112 1/4" x D 13 1/2"

SELECTA
Officinadesign Lema

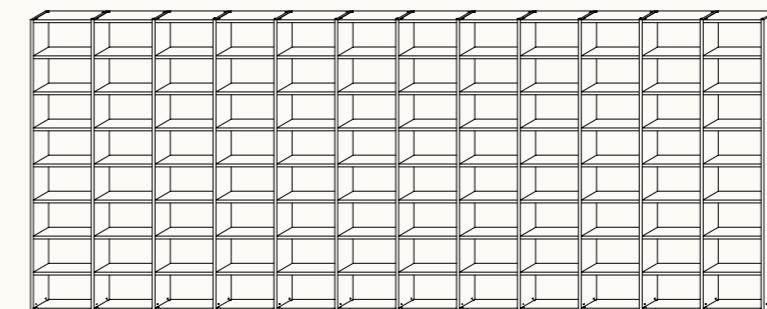
pp. 142, 143, 145

Struttura
Legno Rovere Carbone

Dimensioni
L 7192 x H 2146 x P 346/462 mm

Structure
Carbone Oak Wood

Dimensions
W 283 1/4" x H 84 1/2" x D 13 1/2"/18 1/4"



SELECTA
Officinadesign Lema

pp. 121, 122, 123, 127, 129, 130, 131

Colonne scure
Legno Rovere Carbone

Colonne chiare
Legno Noce L

Dimensioni
L 4480 x H 2850 x P 346 mm

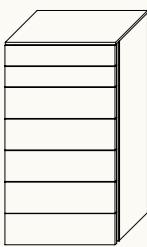
Dark Columns
Carbone Oak Wood

Light Columns
Walnut L Wood

Dimensions
W 176 1/2" x H 112 1/4" x D 13 1/2"

FLORENS
Gabriele e Oscar Buratti

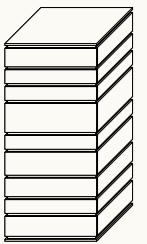
pp. 109



Piano/struttura Esterna Laccato Lucido Ortica 235	Top/External Structure Glossy Lacquered Ortica 235
Maniglie Metallo Verniciato Palladio M491	Handle Palladio M491 Painted Metal
Dimensioni L 676 x H 1258 x P 560 mm	Dimensions Ø 26 1/2" x H 49 1/2" x D 22"

NINE
Alessandro Dubini

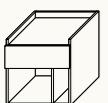
pp. 164



Piano Legno Rovere Termotrattato	Top Heat-treated Oak Wood
Struttura Legno Rovere Termotrattato	Structure Heat-treated Oak Wood
Dimensioni L 600 x H 1297 x P 500 mm	Dimensions W 23 1/2" x H 51" x D 19 3/4"

TIP
Daniel Debiasi e Federico Sandri

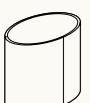
pp. 053, 057



Struttura Legno Rovere Termotrattato	Structure Heat-treated Oak Wood
Frontale cassetto Argilla Ardesia G116	Drawer Front Clay Ardesia G116
Dimensioni L 427 x H 446 x P 407 mm	Dimensions W 16 3/4" x H 17 1/2" x D 16"

TOP
Ludovica e Roberto Palomba

pp. 054, 055, 056



Piano Legno Rovere Termotrattato	Top Heat-treated Oak Wood
Struttura Legno Rovere Termotrattato	Structure Heat-treated Oak Wood
Dimensioni Ø 450 x H 480 mm	Dimensions Ø 17 3/4" x H 19"

TOP
Ludovica e Roberto Palomba

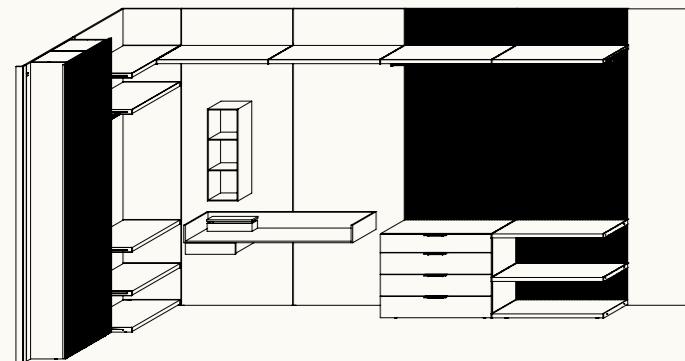
pp. 054, 055, 056



Piano Laccato Opaco Curry 922	Top Matt Lacquered Curry 922
Struttura Laccato Opaco Curry 922	Structure Matt Lacquered Curry 922
Dimensioni Ø 450 x H 480 mm	Dimensions Ø 17 3/4" x H 19"

VENTITRE
David Lopez Quincoces

pp. 067, 068, 069



Pannelli/attrezzatura
Melaminico Java

Pannelli
Dress Code Mirror

Armadio integrato con ante
Dress Code Mirror

Appenderia/parti metalliche
Metallo Bronzo M421

Dimensioni
L 2064 x H 5083 x P 2624 mm

Panels/Fittings
Java Melamine

Panels
Dress Code Mirror

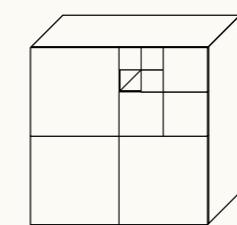
Integrated Wardrobe with Doors
Dress Code Mirror Finish

Hangers and Various Metal Parts
Bronze M421 Metal

Dimensions
W 81 1/4" x H 200" x D 103 1/4"

CONCHIGLIA
Studiocharlie

pp. 098, 099



Piano
Laccato Opaco Terracotta 478

Struttura
Laccato Opaco Terracotta 478

Dimensioni
L 1300 x H 1319 x P 500 mm

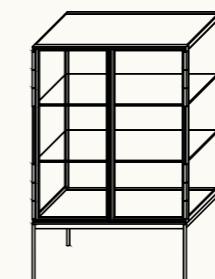
Top
Matt Lacquered Terracotta 478

Structure
Matt Lacquered Terracotta 478

Dimensions
W 51 1/4" x H 52" x D 19 3/4"

GALERIST
Christophe Pillet

p. 120, 130



Facciate/interni
Vetro Extralight

Struttura
Metallo Verniciato Bronzo Patinato
Brunito M423

Cerniere
Bronzo Brunito

Dimensioni
L 1130 x H 1720 x P 560 mm

Facade/Internal
Extralight Glass

Structure
Burnished Bronze M423 Painted Metal

Hinge
Burnished Bronze

Dimensions
W 44 1/2" x H 67 3/4" x D 22"

Cassettiera in appoggio
Support Drawer

Struttura
Noce Canaletto

Dimensioni
L 600 x H 300 x P 380 mm

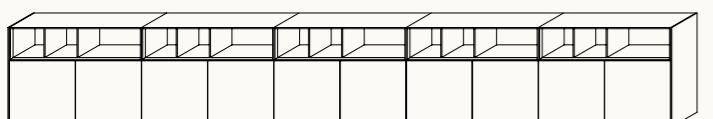
Structure
Canaletto Walnut

Dimensions
W 23 1/2" x H 11 3/4" x D 15"



LT40
David Lopez Quincoces

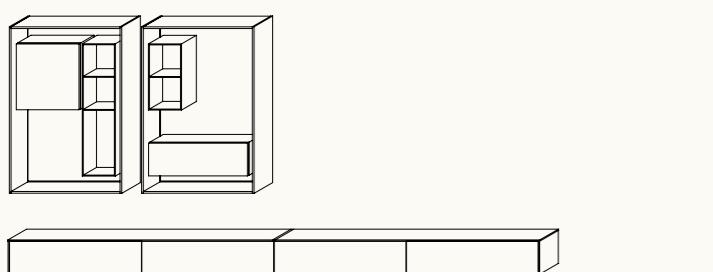
pp. 014, 039, 041, 042, 043



Parti chiuse Laccato Lucido Alga 222	Closed Parts Glossy Lacquered Alga 222
Parti superiori a giorno Legno Noce L	Open Top Parts Walnut L Wood
Fianchi esterni Laccati Lucido Alga 222	External Sides Glossy Lacquered Alga 222
Dimensioni L 5420 x H 810 x P 447 mm	Dimensions W 213 1/2" x H 32" x D 17 1/2"

LT40
David Lopez Quincoces

pp. 047, 048, 049, 050, 051



Elementi appesi in nicchia "frame" Fondale Rovere Carbone	Niche Hanging Elements "Frame" Carbone Oak Backdrop
Vani a giorno Vetro Extralight	Open Compartments Extralight Glass
Elementi chiusi Laccato Alga 222 Lucido	Closed Elements Glossy Alga 222 Lacquered
Cornice Laccato Fango 971	Frame Matt Lacquered Fango 971
Dimensioni L 4342 x H 2020 x P 351 mm	Dimensions W 171" x H 79 1/2" x D 13 3/4"

LT40
David Lopez Quincoces

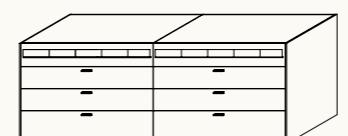
pp. 146, 148, 149, 150, 151



Top Pietra Grey Opaco	Top Matt Grey Stone
Parti chiuse Laccate Lucido Grigio 205	Closed Parts Glossy Lacquered Grey 205
Interno vani Melaminico Grey Stone	Inside Compartments Grey Stone Melamine
Ante vetro fumè Metallo Verniciato Bronzo M420	Smoked Glass Doors Bronze M420 Painted Metal
Elemento a giorno Legno Noce L	Open Element Walnut L Wood
Fianchi Laccato Opaco Fango 471	Sides Matt Lacquered Fango 471
Dimensioni L 1370 x H 1037 x P 447 mm	Dimensions W 54" x H 40 3/4" x D 17 1/2"

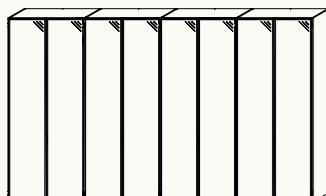
LT40
David Lopez Quincoces

pp. 164, 165, 167, 169



Struttura/facciata Laccato Lucido Oro 247	Structure/Façade High-gloss Lacquered 247 Gold
Interno teca Melaminico Grey Velvet	Interior Grey Velvet Melamine
Tappetini Pelle Sintetica Gris	Mats Gris Synthetic Leather
Maniglie cassetti Metallo Bronzo Patinato M422	Handles Drawers Bronze M422 Patinated Metal
Dimensioni L 2180 x H 840 x P 952 mm	Dimensions W 85 3/4" x H 33" x D 37 1/2"

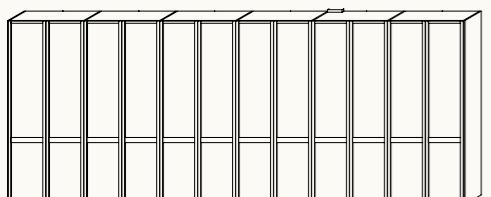
DANDY
Officinadesign Lema



pp. 164, 165, 167, 168

Ante	Doors
Profilo Metallo Verniciato Bronzo Epox M421	Epox Bronze Painted Metal Profile M421
Pannelli	Panels
Vetro Bronzo Serigrafia Tessuto	Bronze Glass with Fabric Serigraphy
Interni	Interior
Melaminico Java	Java Melamine
Attrezzatura	Fittings
Metallo Verniciato Bronzo Epox M421	Epox Bronze M421 Painted Metal
Dimensioni	Dimensions
L 4789 x H 2880 x P 616 mm	W 188 1/2" x H 113 1/2" x D 24 1/4"

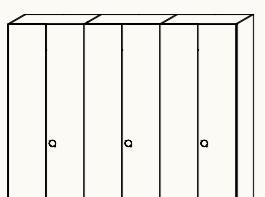
DOMO
Piero Lissoni



pp. 022, 023, 025, 026, 029, 033

Ante/fianchi	Doors/External Sides
Legno Rovere Termotrattato	Heat-treated Oak Wood
Interno	Internal
Melaminico Rovere Java	Melamine Java Oak
Dettagli attrezzatura interna	Interior Fittings Details
Metallo Verniciato Bronzo M421	Bronze M421 Painted Metal
Dimensioni	Dimensions
L 7165 x H 2880 x P 616 mm	W 282" x H 113 1/2" x D 24 1/4"

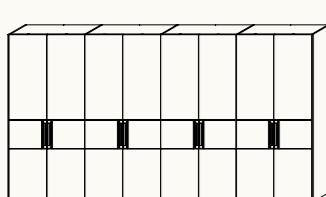
EKLISSY
Piero Lissoni



pp. 102, 106

Ante	Doors
Laccate Lucido Scoglio 212	Glossy Scoglio 212 Lacquered
Attrezzatura interna	Interior Fittings
Melaminico Java e Metallo Verniciato Bronzo Epox M421	Java Melamine and Bronze Epox M421 Painted Metal
Dimensioni	Dimensions
L 3595 x H 2880 x P 616 mm	W 141 1/2" x H 113 1/2" x D 24 1/4"

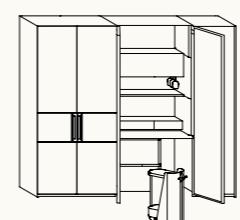
EUREKA
Steve Leung



p. 147

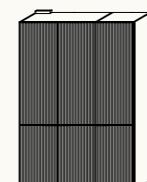
Ante	Doors
Cuoio Light Colore Caffè cod. 19	Light Hide Coffee Colour code 19
Parti metalliche	Metal Parts
Verniciato Bronzo M421	Painted Bronze M421
Interno	Internal
Melaminico Java e Metallo Verniciato Bronzo Epox	Melamine Java and Epox Bronze Painted Metal
Dimensioni	Dimensions
L 4774 x H 2624 x P 616 mm	W 188" x H 103 1/4" x D 24 1/4"

EUREKA BAR
David Lopez Quincoces



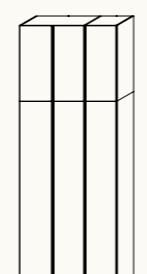
p. 152

SERYASSE
David Lopez Quincoces



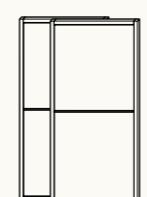
pp. 062, 063

TEXT
Officinadesign Lema



p. 084, 085, 086

TEATRO SLIDING DOOR



pp. 101, 109, 114, 115

Telaio	Frame
Metallo anodizzato nero M101 e vetro trasparente	M101 Black Anodised Metal and Clear Glass
Dimensioni	Dimensions

L 900 x H 2800 x P 35 mm	W 35 1/2" x H 113 1/2" x D 1 1/2"
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LEMA

Feel at Home, Vol. I

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Creative Direction
Davies Costacurta

A++

Graphic Design
Studio Costacurta

Photography
Robert Rieger

CGI Images and Pre Press
Nudesign

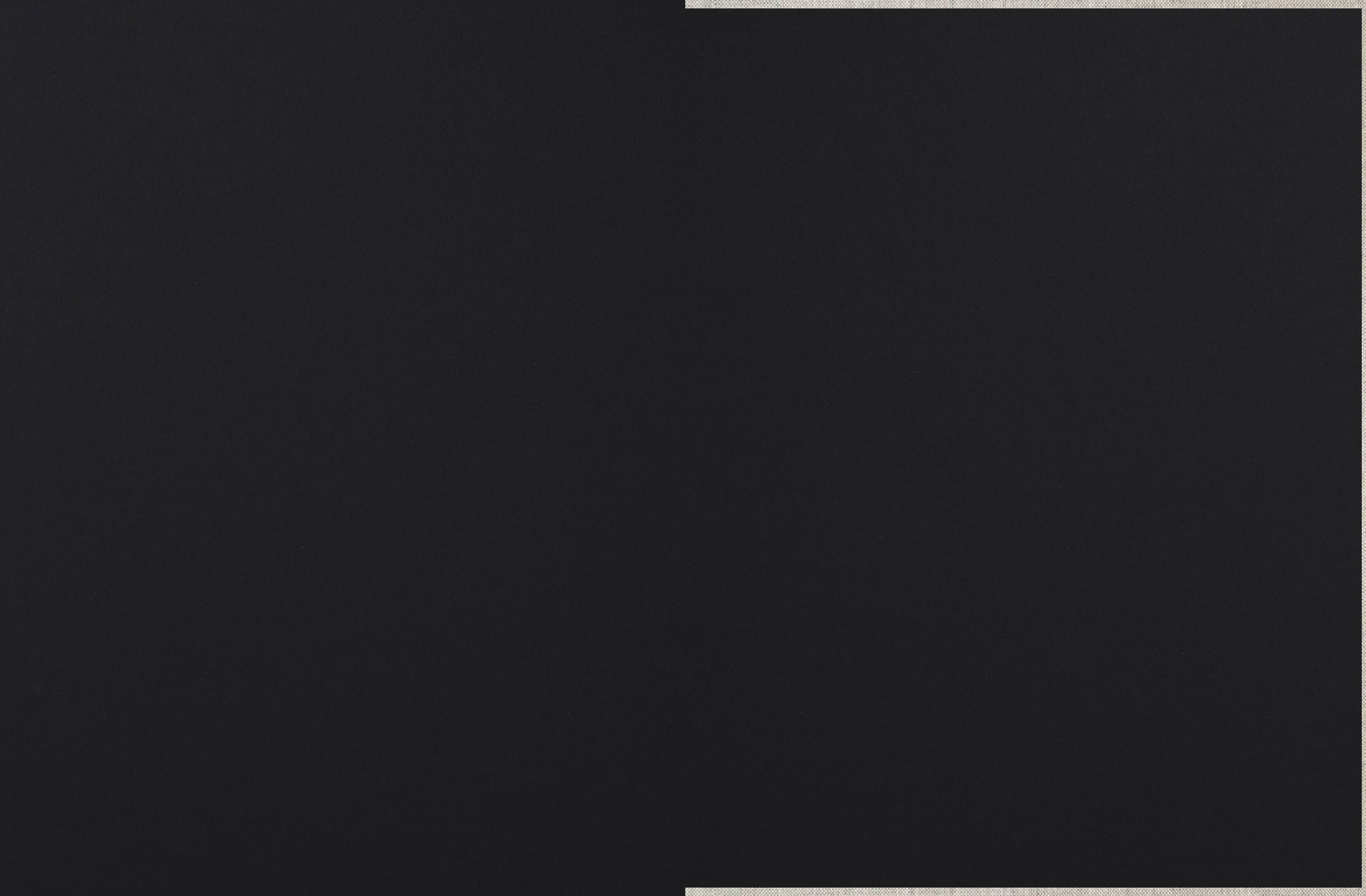
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(pp. 076–078, 084, 089)



A home is a time of feeling, feeling the light, feeling the beauty of a gesture, feeling the talent. A home is about being together, reconnecting, loving one another. Words, glances, materials. From the moment you wake up to the end of the day, a LEMA home is the story everyone wishes they could write.