

NEWS_2025

The LEMA logo is centered within a large, semi-transparent grey circle. The logo itself consists of the word "LEMA" in a bold, white, sans-serif font. The background of the entire page is a dark grey wireframe illustration of a modern interior space, possibly a showroom or office, with various furniture pieces and lighting fixtures indicated by thin white lines.

Italian excellence between innovation
and tradition, today even more cosmopolitan

R&D



Salone del Mobile Milano

63rd edition

08_13 april 2025

“Thought for Humans”

Bill Durgin,

La profonda connessione tra il design e l'esperienza Umana

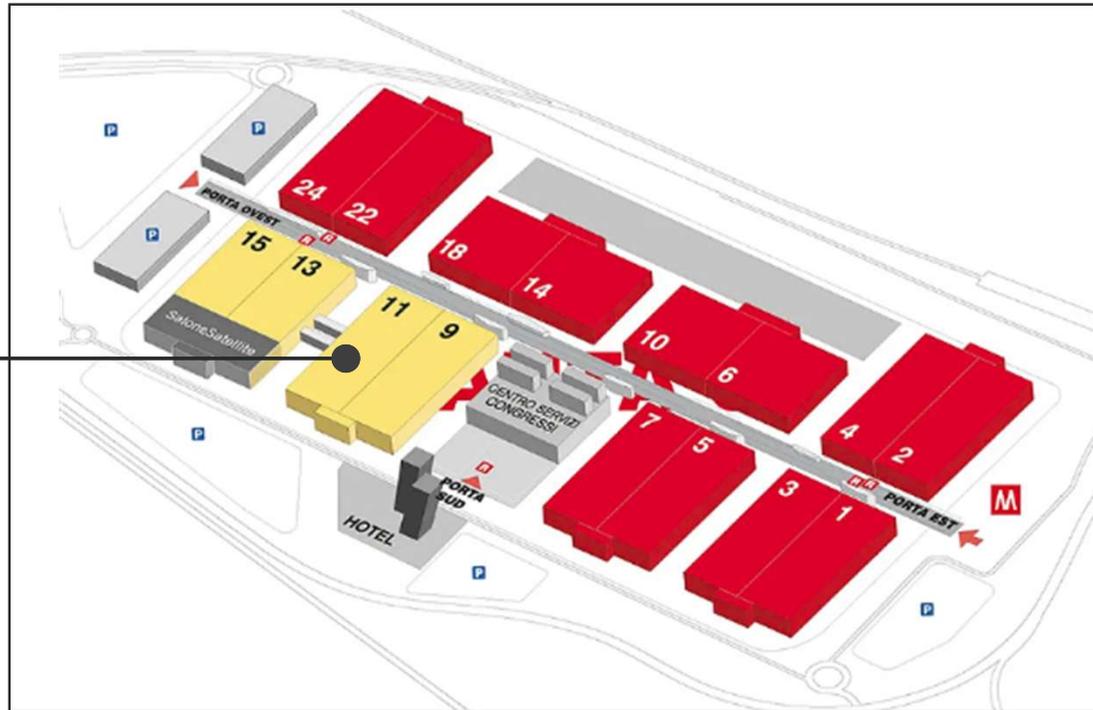
R&D



Salone
del Mobile
Milano

LEIMA

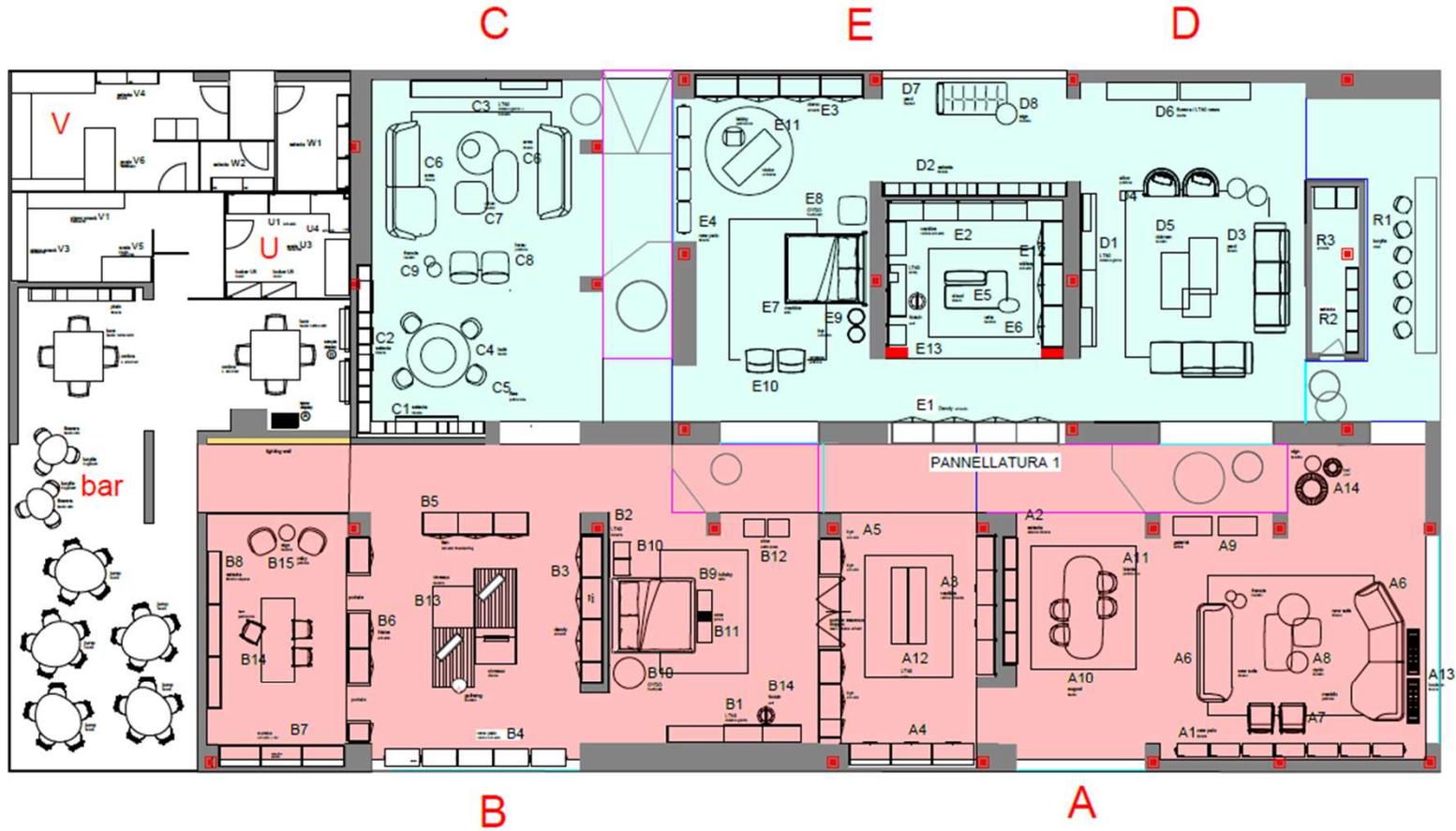
PADIGLIONE 11 - B15_C20



R&D



Salone
del Mobile
Milano



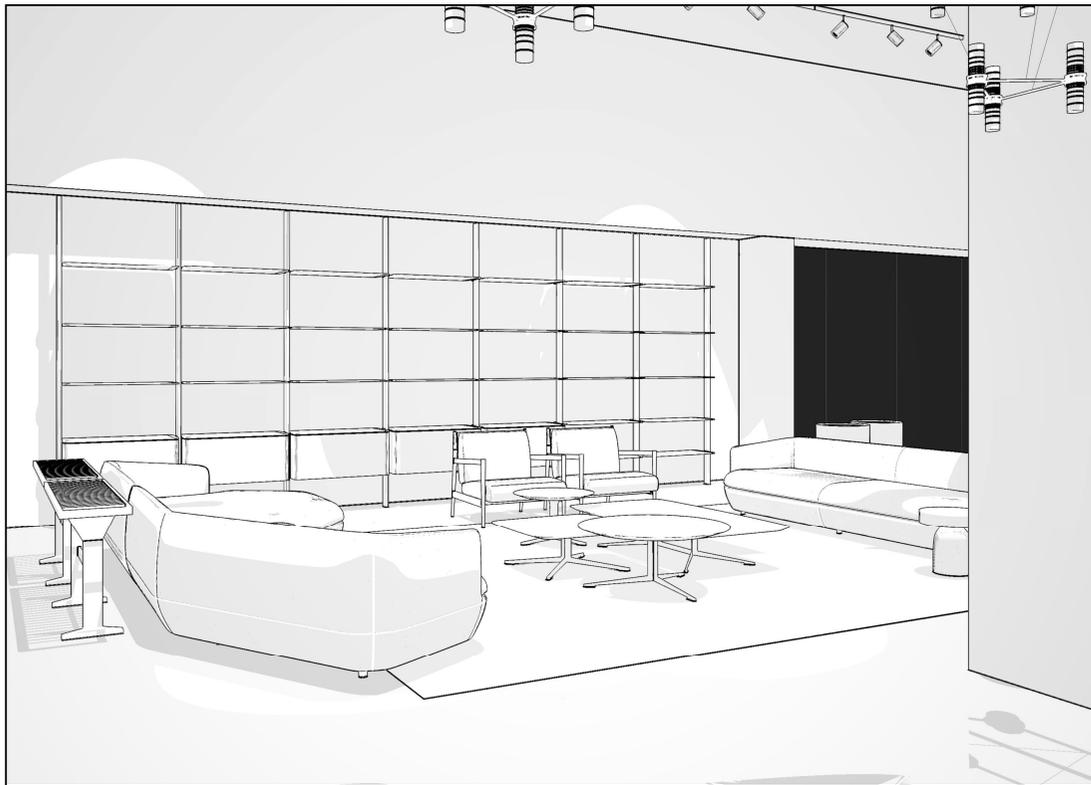
-  AREA APERTA AL PUBBLICO
-  AREA RISERVATA



R&D



Salone
del Mobile
Milano



Immagini prospettiche salone

R&D



Salone
del Mobile
Milano

Immagini prospettiche salone



NEWS_2025

preview_anteprema

The images below are taken from prototypes, pre-catalogue photos, design renderings
Some details in the series may change



#sintesi

collections:

01 sofa	mirea
02 coffee table	orion
03 lounge chair	miki
04 lounge chair	omega

LT_40:

05 T box
06 box raster
07 boiserie 3d
08 light glass door unit

ARMADIO AL CM:

09 dandy_plus

L25:

10 day
11 night

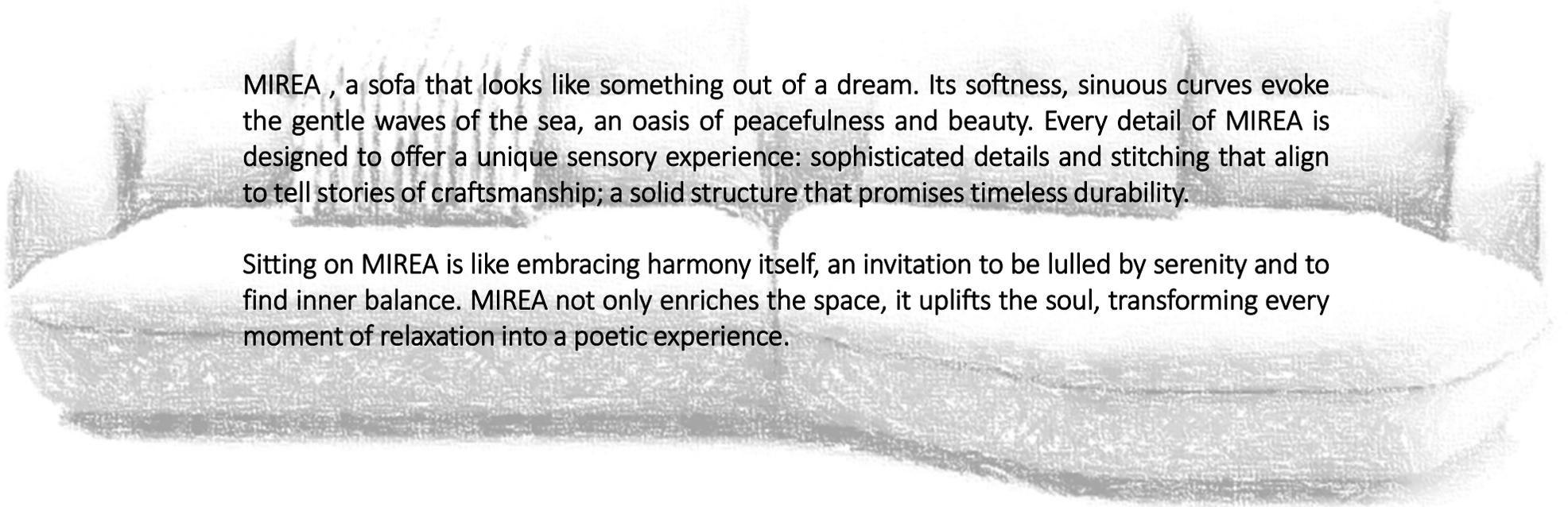
OMNYA:

12 Wardrobes and wall covering

Collections

01.MIREA

roberto lazzeroni



MIREA , a sofa that looks like something out of a dream. Its softness, sinuous curves evoke the gentle waves of the sea, an oasis of peacefulness and beauty. Every detail of MIREA is designed to offer a unique sensory experience: sophisticated details and stitching that align to tell stories of craftsmanship; a solid structure that promises timeless durability.

Sitting on MIREA is like embracing harmony itself, an invitation to be lulled by serenity and to find inner balance. MIREA not only enriches the space, it uplifts the soul, transforming every moment of relaxation into a poetic experience.

01.MIREA

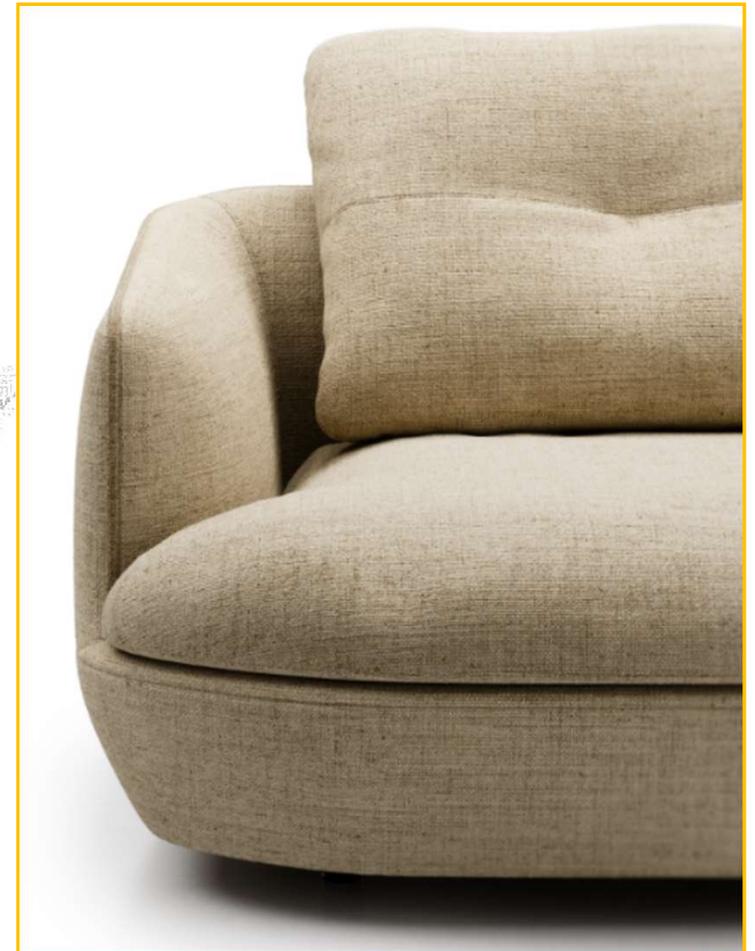
roberto lazzeroni



W. 3200 D. 1030/1500 H 650

01.MIREA

roberto lazzeroni

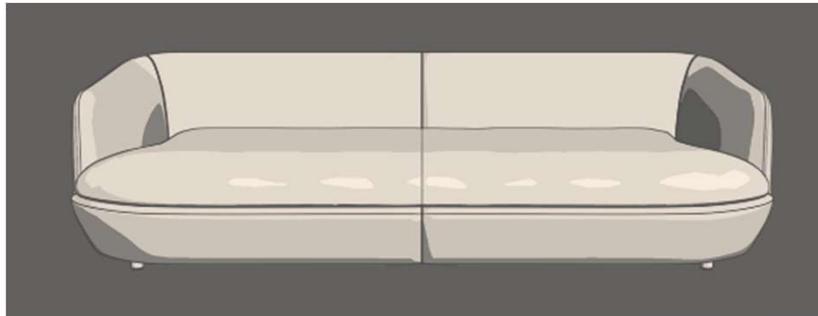


NEWS_2025

01.MIREA

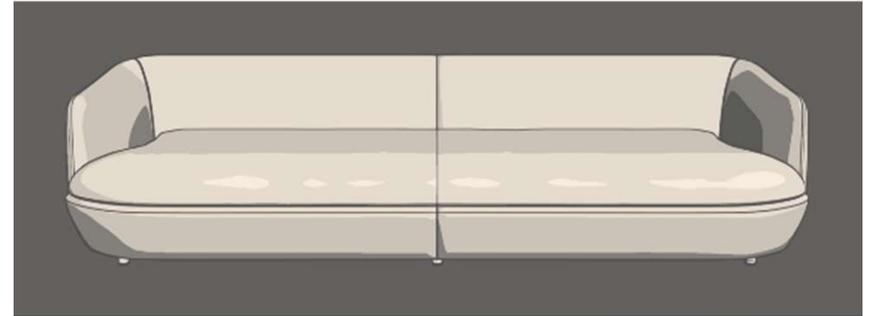
roberto lazzeroni

Backrest cushion
700 X 500

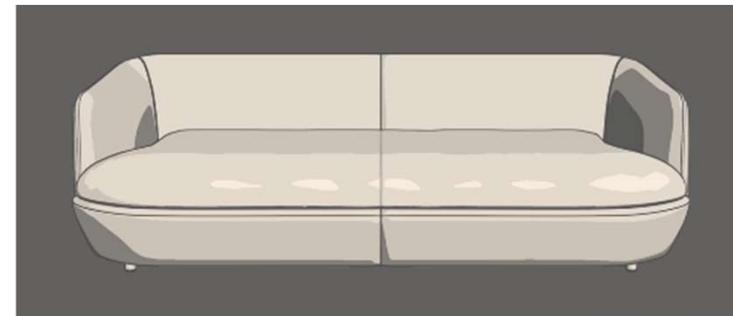


W. 2300 D. 1030 H. 650

Backrest cushion
700 X 500



W. 2800 D. 1030 H. 650



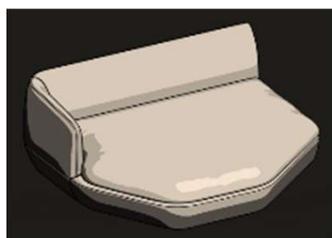
W. 2000 D. 1030 H. 650

01.MIREA

roberto lazzeroni



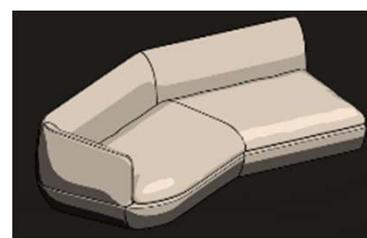
End unit
W. 1700 D. 1030 H. 650



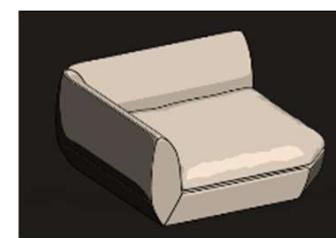
End unit dormeuse
W. 1500 D. 1500 H. 650



Central unit
W. 1700 D. 1030 H. 650



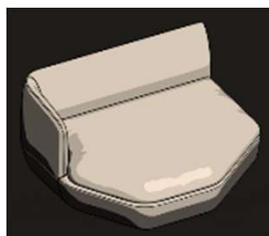
End unit
W. 2350 D. 1450 H. 650



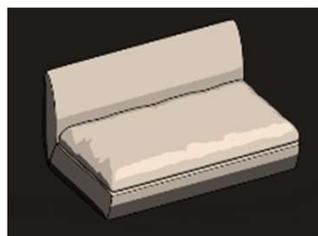
Corner unit
W. 1200 D. 1200 H. 650



End unit
W. 1300 D. 1030 H. 650



End unit dormeuse
W. 1200 D. 1600 H. 650



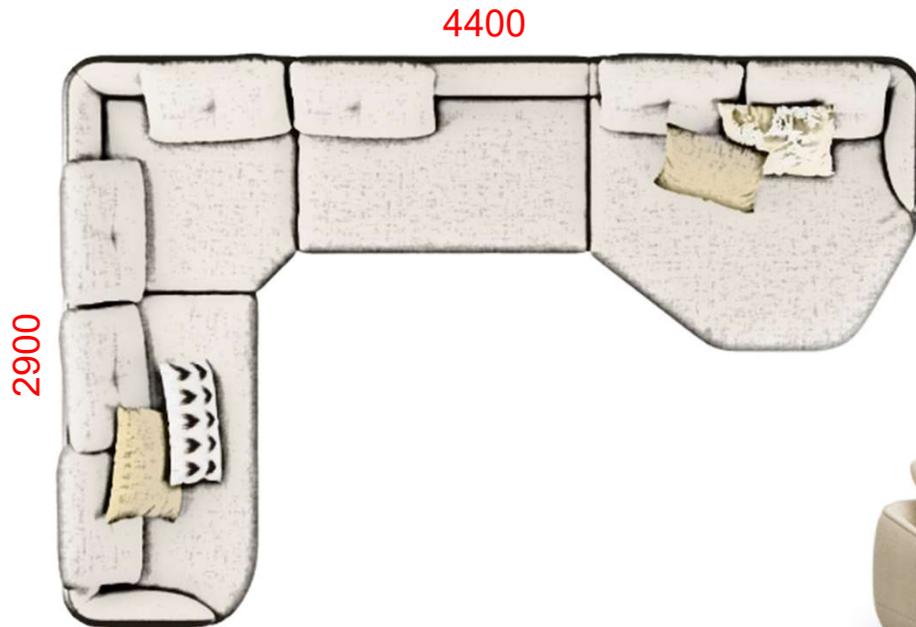
Central unit
W. 1300 D. 1030 H. 650



Backrest cushion
700 X 500

01.MIREA

roberto lazzeroni



Example of complex
composition mm 2900 x 4400



02. ORION up-grade

roberto lazzeroni

W. 1500 D. 700 H. 370 – oval
W. 900 D. 900 H. 310 – square
Ø 1200 H. 240 – rounded

Base_top finishings:

- CARBON OAK - STAINED SOLID ASH

Tray **NOT AVAILABLE**



03. MIKI up-grade pierattelli architetture

ARMCHAIR

W. 770 D. 690 H. 750 (Hs. 400)

UP_GRADE characteristic:

FIXED Base in stained solid ash
CARBON OAK



04. OMEGA up-grade

federica biasi

W. 780 D. 670 H. 700 (Hs. 400)

UP_GRADE characteristic:

Possibility of covering the inner part of the seat in fabric, keeping the back in leather.



NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

LT40

05.LT40_T box

david lopez quincoces



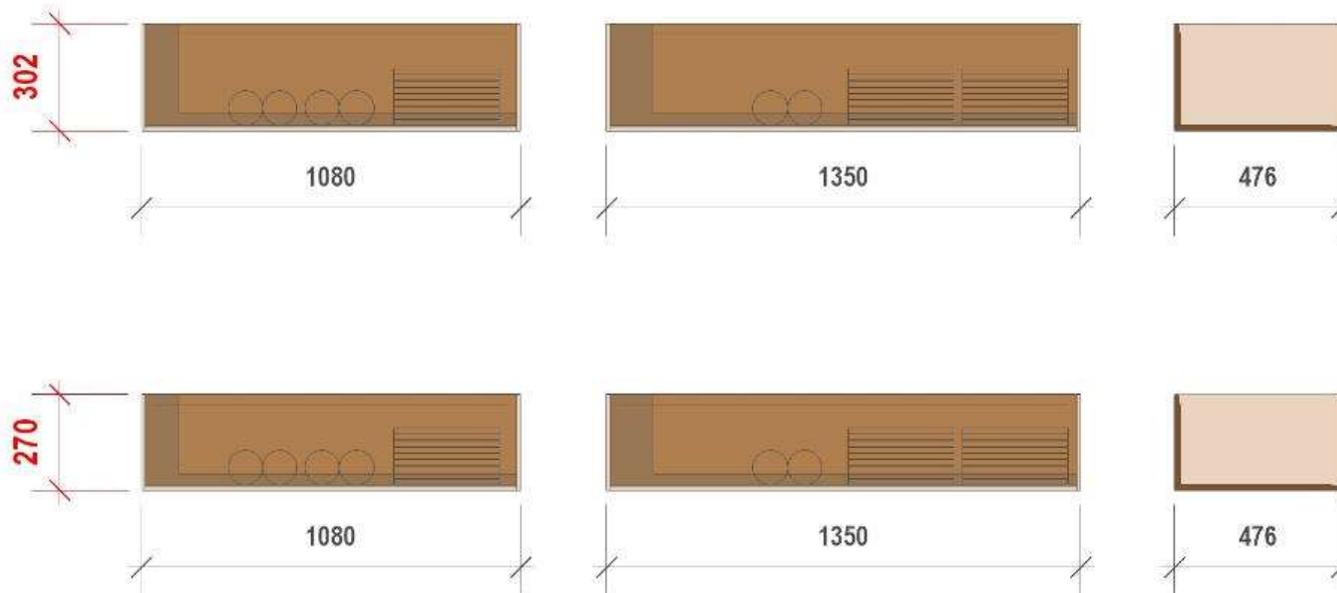
- H. mm 270_302 (ACCORDING TO TOP TYPE: ST. / TRAY)
- D. mm 476
- W. mm 1080_1350
- Finishings: LCT_ CARBON OAK_L-WALNUT (SINGLE FINISHING)



NEWS_2025

05.LT40_T box

david lopez quincoces

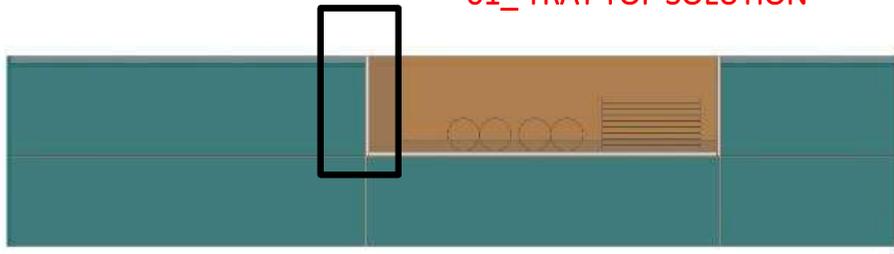


TYOLOGICAL AND DIMENSIONAL SCHEME
heights according to Top type

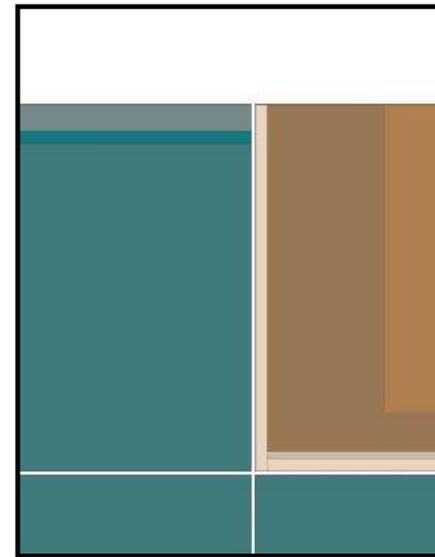
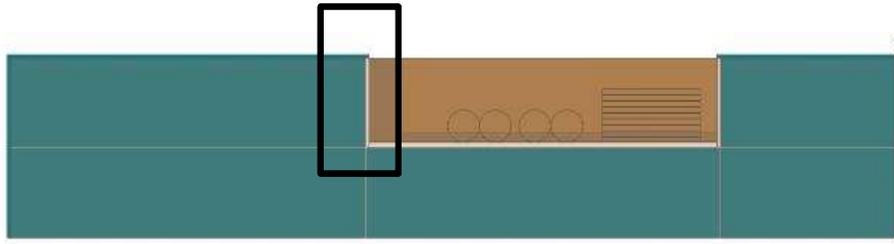
05.LT40_T box

david lopez quincofes

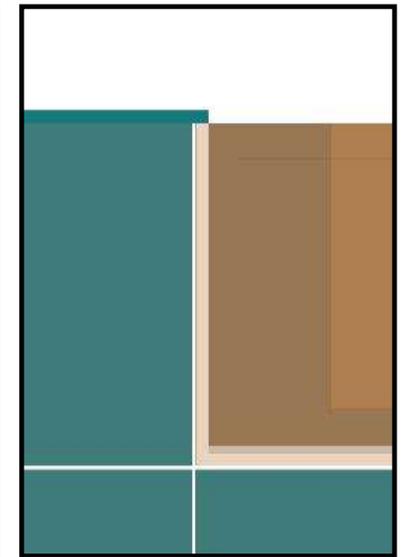
01_ TRAY TOP SOLUTION



02_ STANDARD TOP SOLUTION



01_DETAIL



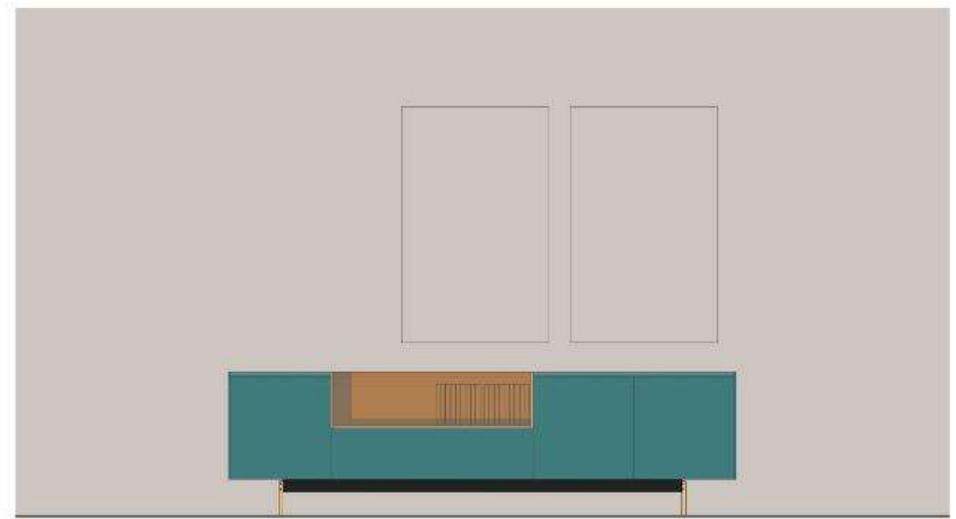
02_DETAIL

05.LT4O_T box

david lopez quincofes



Ex. composition with:
ELEMENT W. 1350_hanging



Ex. composition with:
ELEMENT W. 1080_placed on

06.LT4O_box raster

david lopez quincoces



- H. mm 810_1080
- D. mm 349_474 (internal space always mm 321_useful 281)
- W. mm 270
- Finishings: LCT_CARBON OAK_L-WALNUT (SINGLE FINISHING)

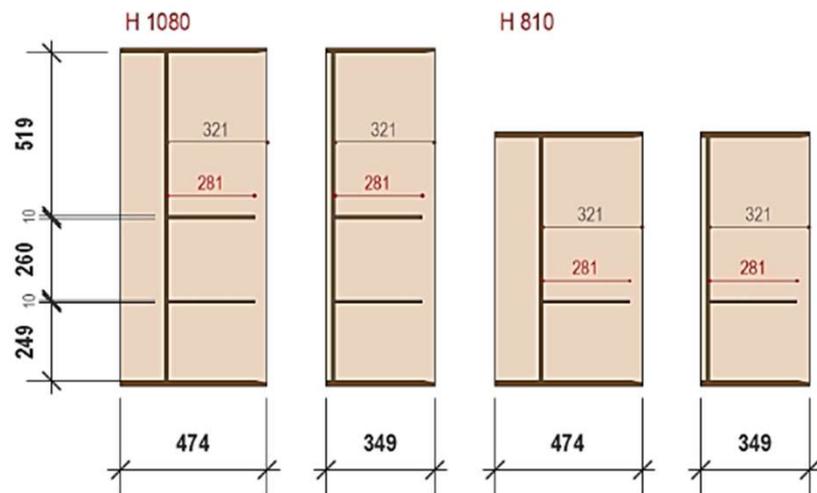


NEWS_2025

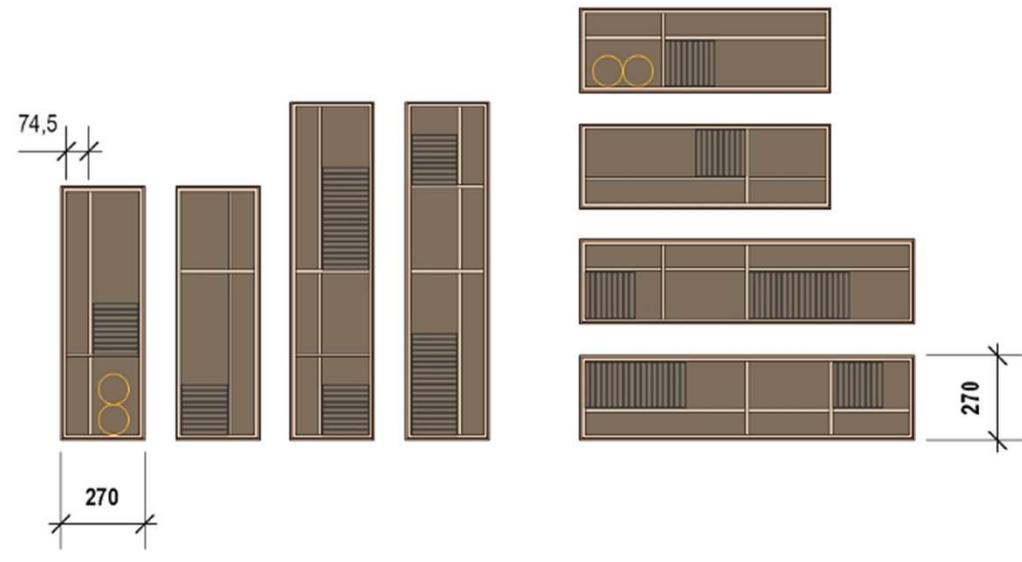
06.LT4O_box raster

david lopez quincoces

SECTION: SIDE VIEW



FRONT: VERTICAL AND HORIZONTAL



TYOLOGICAL AND DIMENSIONAL SCHEME

possibility of having both vertical and horizontal elements

06.LT4O_box raster

david lopez quincoces



Ex. composition with:
VERTICAL ELEMENT H. 1080



Ex. composition with:
HORIZONTAL ELEMENT W. 810

07.LT4O_boiserie 3d

david lopez quincoces



- H. mm 1080_1350_1620_1890_2160 (**panels H. 1080 even hanging**)
- D. mm 53 (footprint 28+25 of lamp space)
- W. mm 540_810_1080 (**end panels + mm 10**)
- Finishing: LCT_CARBON OAK_L-WALNUT

panels H. 1080 also hanging

NEWS_2025

07.LT4O_boiserie 3d

david lopez quincofes

Can be placed-on or hanging
Can be reduced in width MIN. mm 540

Single element



590_860_1130

Side element



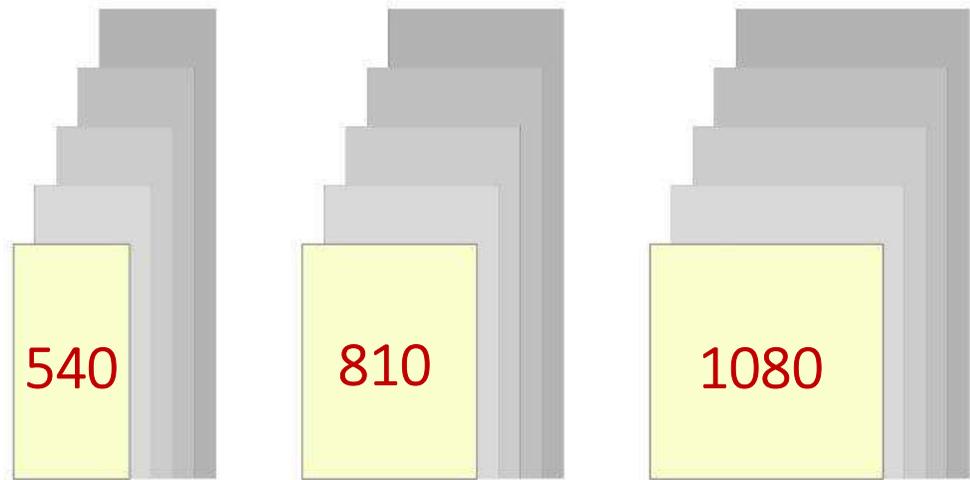
575_845_1115

Side + Central elements



565_835_1105 540_810_1080 565_835_1105

2160
1890
1620
1350
1080



590
575
565

860
845
835

1130
1115
1105

TYPOLOGICAL AND DIMENSIONAL SCHEME: L. 540-810-1080
Single el. with vertical light on both sides_Side el. only on 1 side (sx_dx)

The possible central panels between the coupled sides are in standard width : 540_810_1080

07.LT4O_boiserie 3d

david lopez quincofes



Ex. composition with:
PANELS PLACED-ON BOXES

Nb.: when the panels are placed-on it is possible to equip them



Ex. composition with:
GROUND PANELS

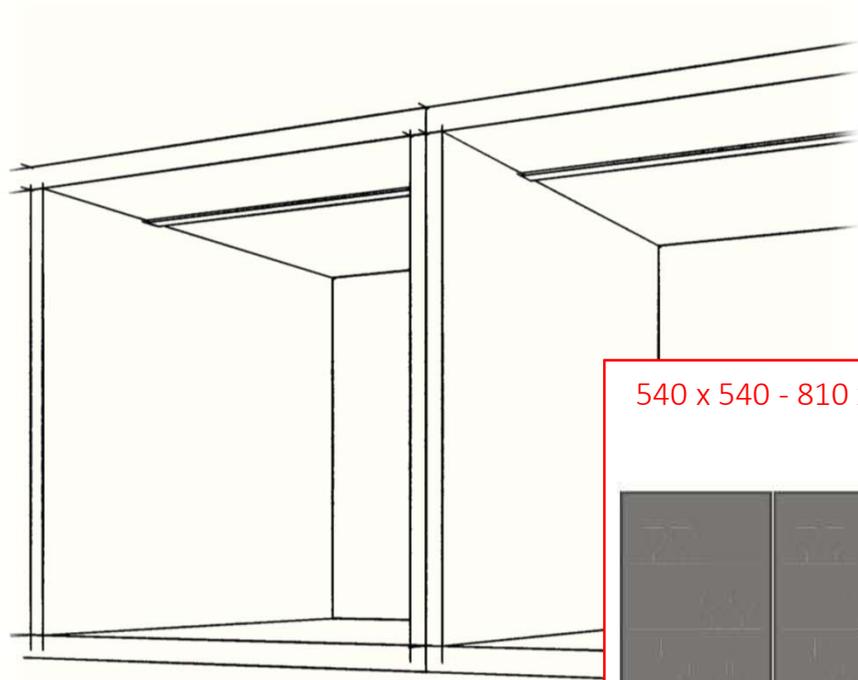
Nb.: when the panels are placed-on it is possible to equip them

NEWS_2025

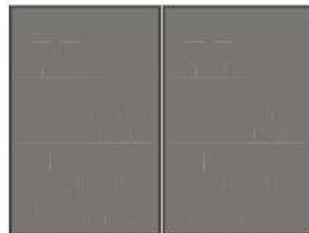
08.LT40_light glass door unit

david lopez quincoces

Light on front part of the top
at 100 mm from edge. Radio control / Remote



540 x 540 - 810 x 540 - 1080 x 1080

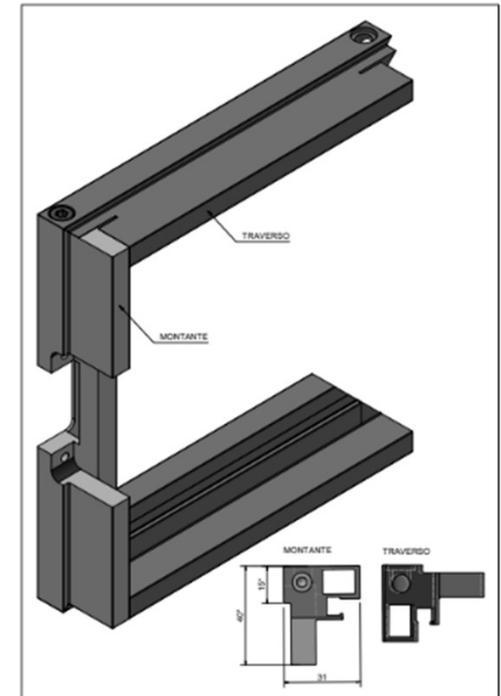
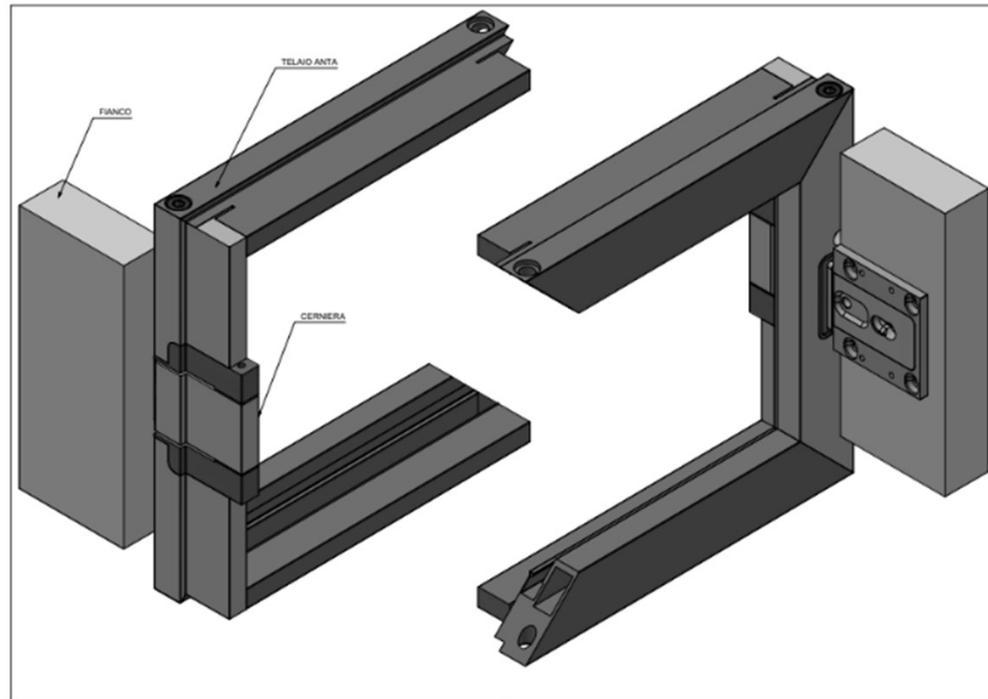


armadio al cm

09.DANDYplus_hinge “soft-closing”

officina**design**lema

Project «soft closing»
of DANDY hinge
120°_180°
In application
to frame door
«WARDROBE DANDY»



L25_day and night system with upright

L25_day

L25_night

10.L25

officina**design**lema

With L25, Lema celebrates its heritage and looks to the future, offering a furnishing solution that combines tradition and innovation in a harmonious embrace.

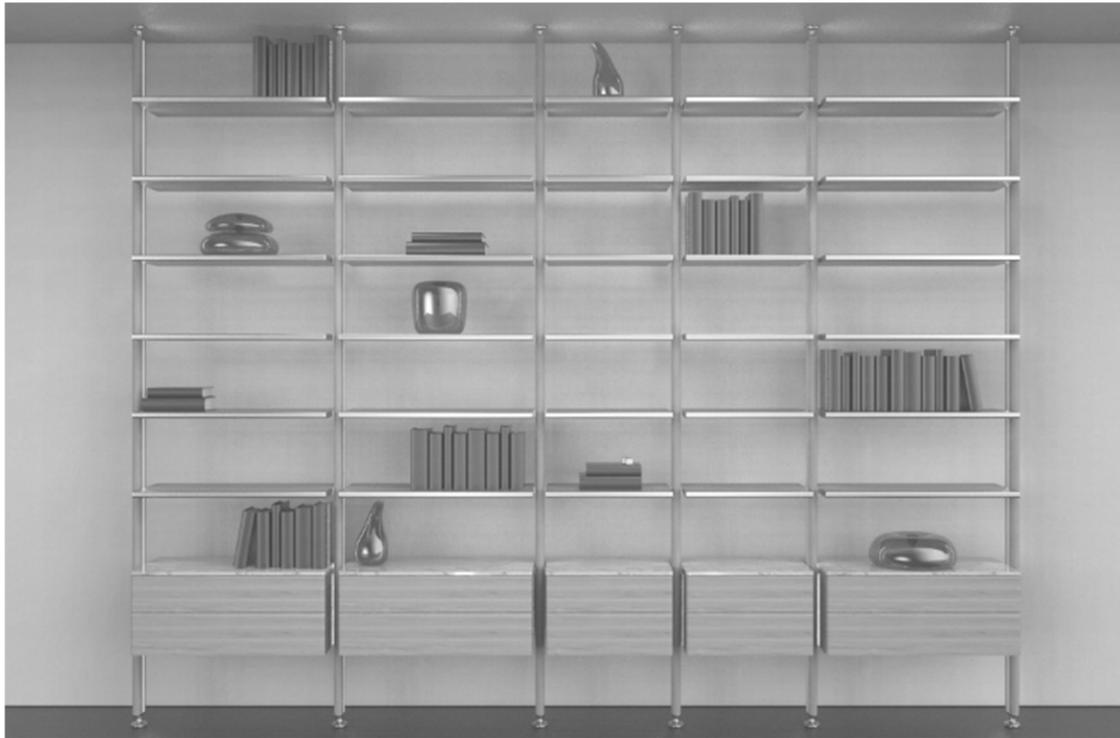
It is an invitation to experience design and space with elegance and creativity, transforming every room into a unique and unrepeatable work of art.

L25 extends from floor to ceiling, defying gravity with its elegance. The vertical uprights, solid and refined, create a structure that seems suspended in time, offering a perfect balance between stability and lightness, like the trees of a sumptuous sailing ship crossing boundless oceans.

Smooth surfaces and flawless finishes reflect light in a sublime way, giving a sense of spaciousness and luminosity to the rooms.

10.L25_day

officina**design**lema

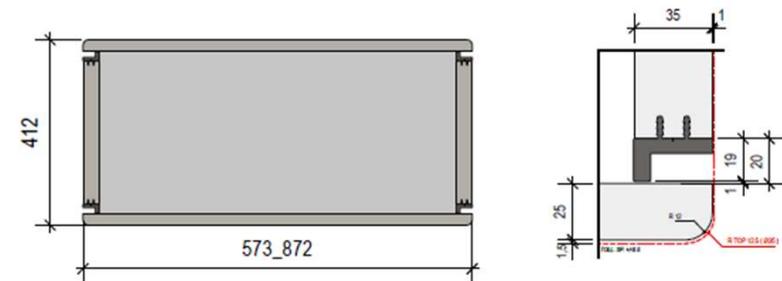
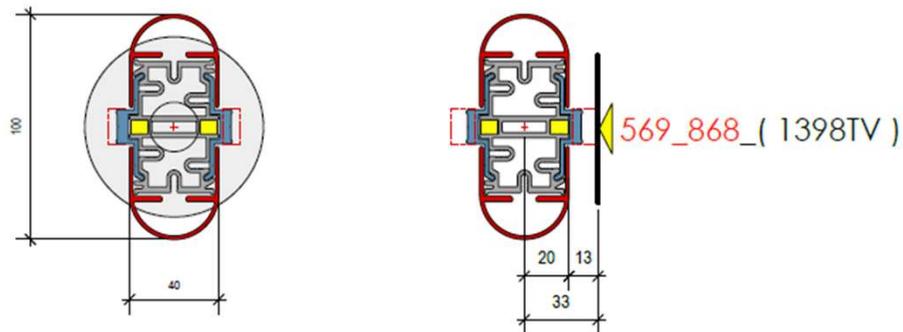
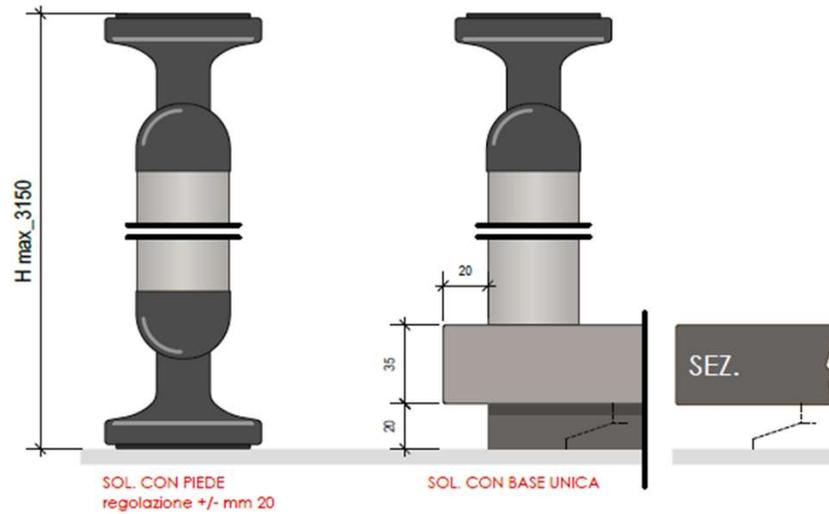


System CAN NOT be reduced in width

Between Wardrobe and Cabin, between **Day** and Night is inserted this new range of containers and shelves whose peculiarity of development is characterized by the strong presence of a scan of **high-lift extruded aluminium uprights** that connect between **floor and ceiling or floor and wall**. A complex, rich and articulated project that is born to give life to partition solutions and where the technology allows to give light to the various elements through the electrification of the so-called «uprights», can be coated in **L-WALNUT** or **CARBON OAK** or painted in **BRONZE M421** for a complete range. The whole system is characterized by two types of equipment: for the **living area**, between articles in essence and the sleeping area, whose design concept continues in continuity with the cabinets and the cabin from a technical, dimensional and formal point of view.

10.L25_day

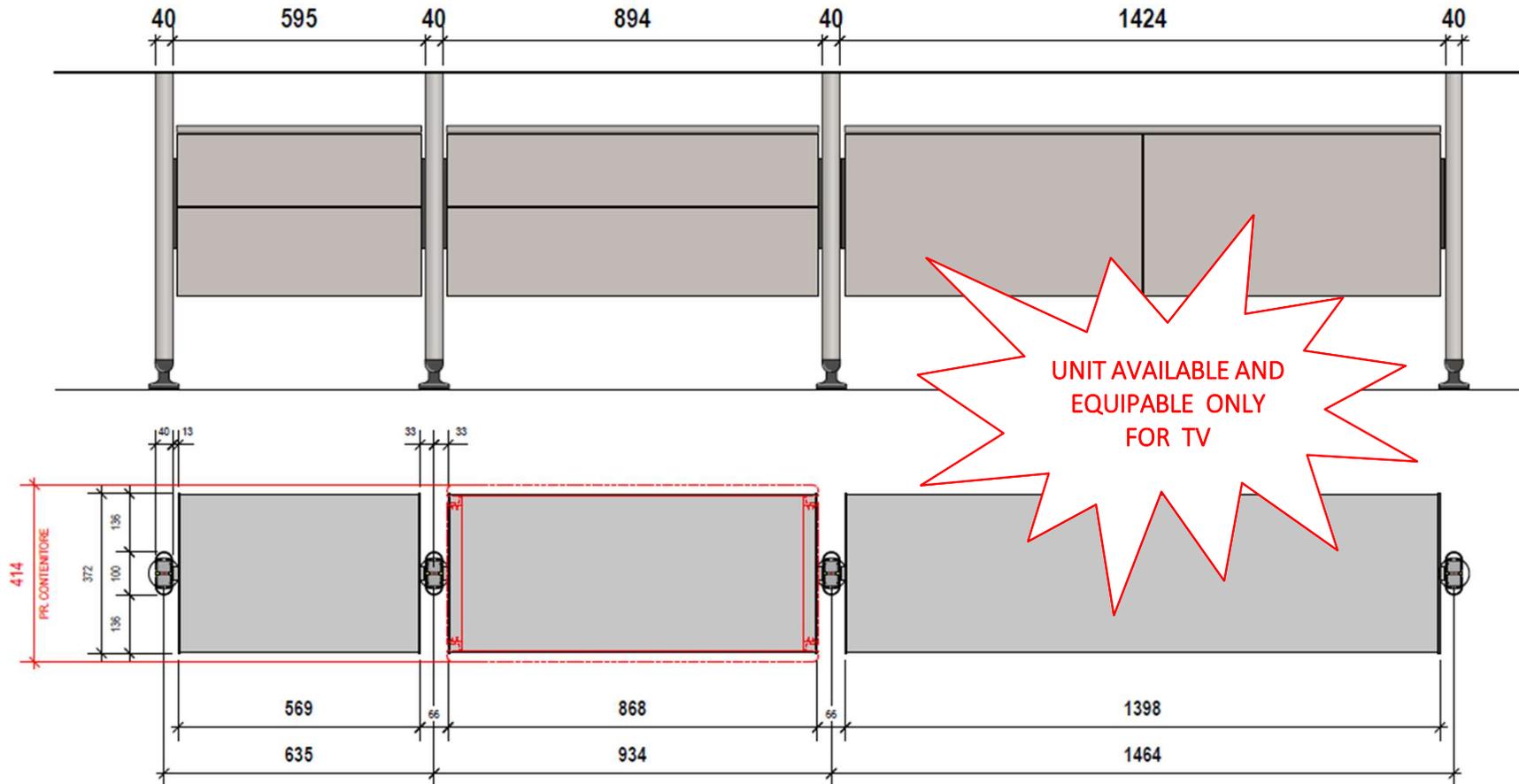
officina**design**lema



NEWS_2025

10.L25_ day

officina **design** lema

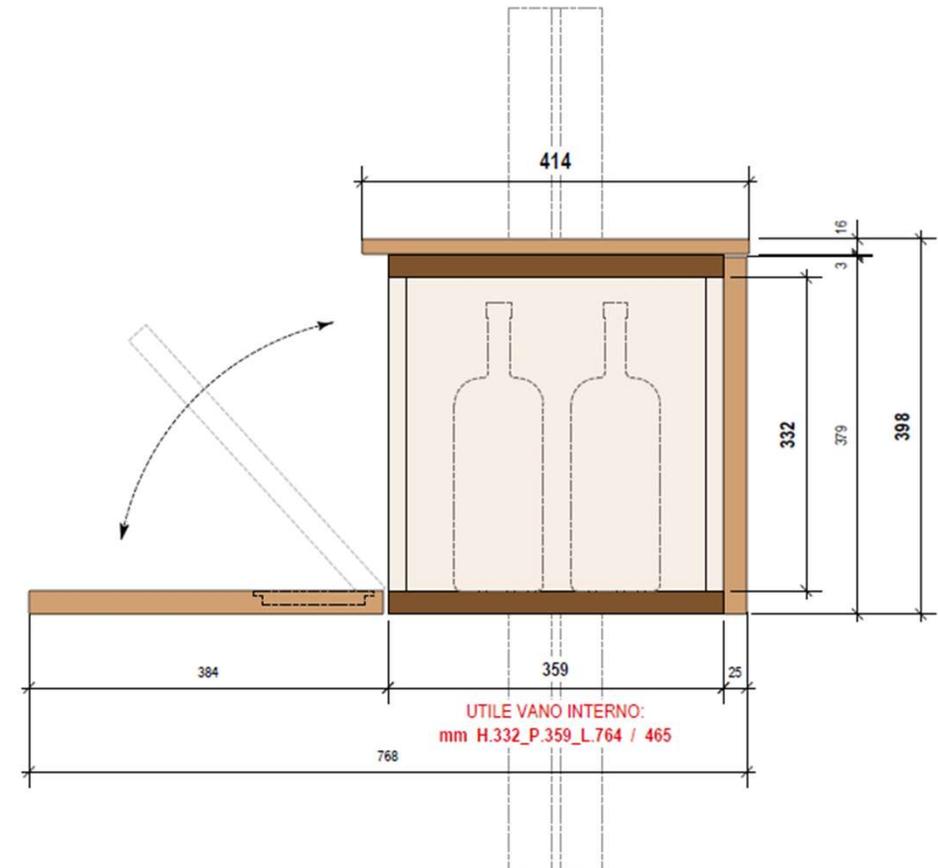
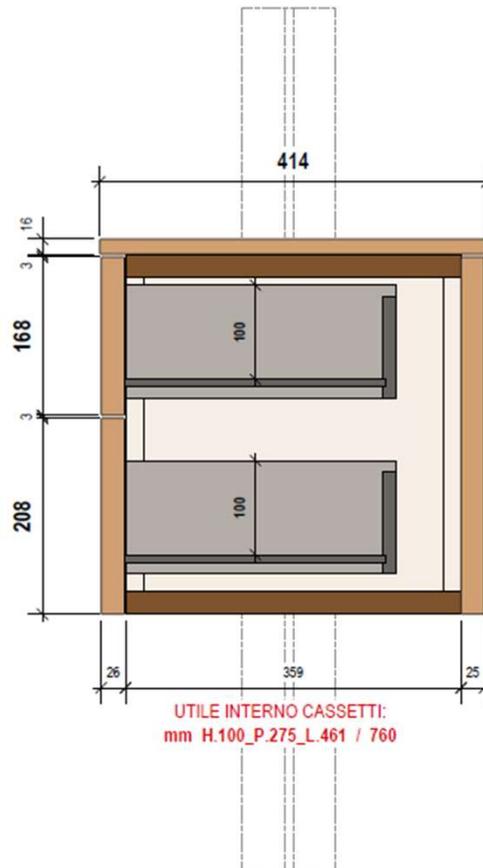


NEWS_2025

10.L25_ day

officina**design**lema

CONTAINERS DETAILS



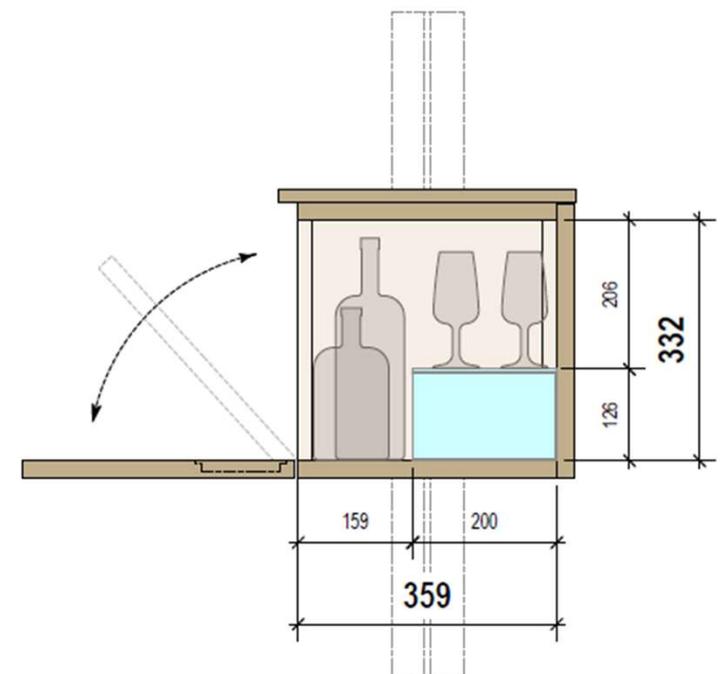
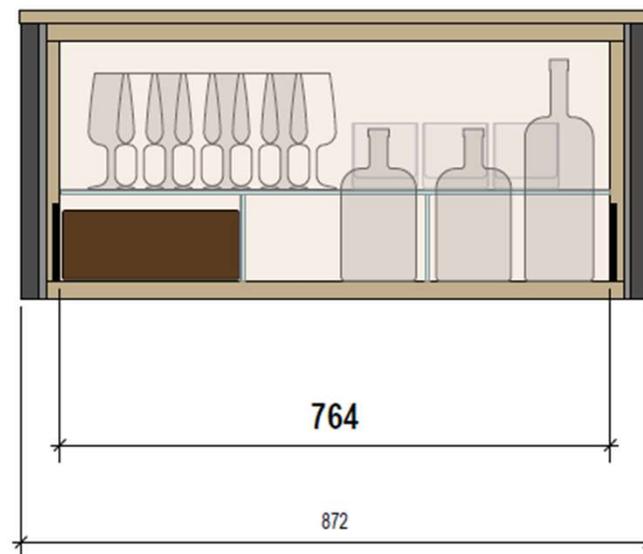
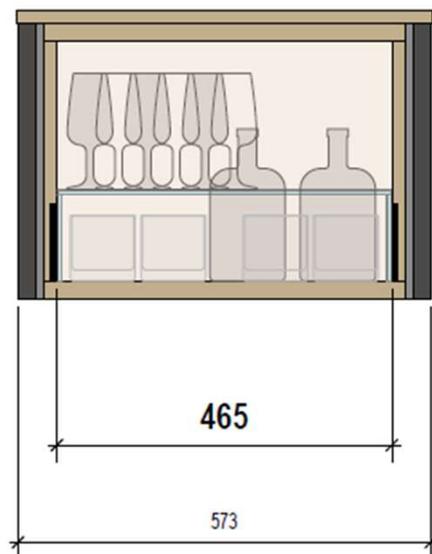
NEWS_2025

10.L25_ day

officina**design**lema

EQUIPMENT DETAILS CONTAINERS

Optional equipment consisting of a partition glass support in transparent bronze sp. mm 6. A moka synthetic leather finish box is freely added

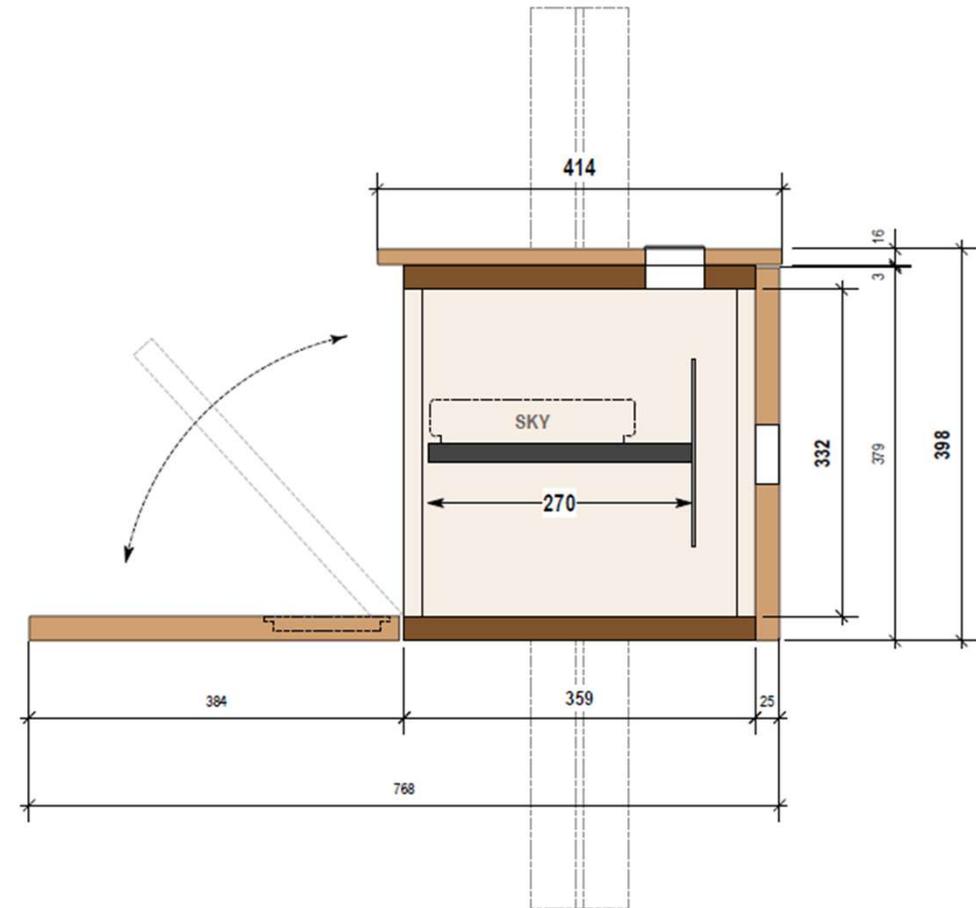
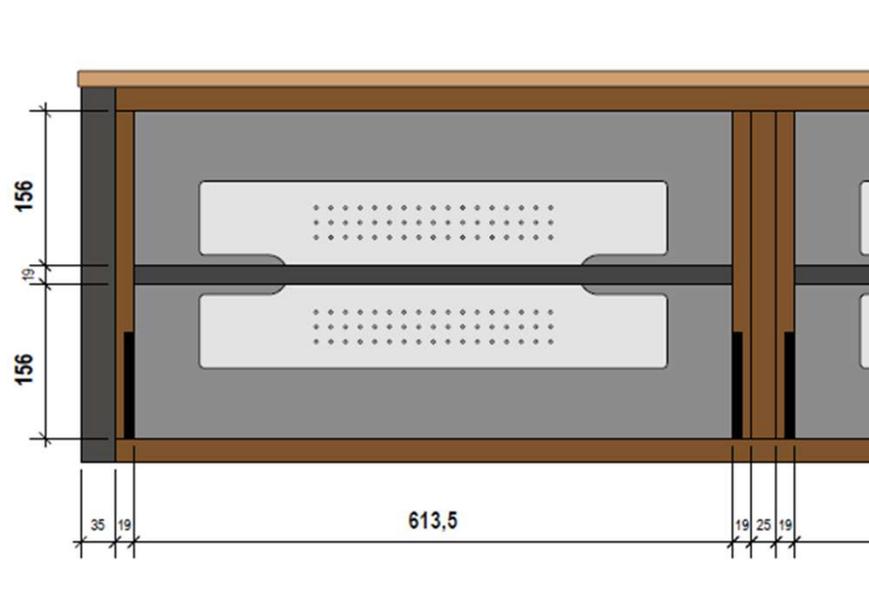


NEWS_2025

10.L25_ day

officina**design**lema

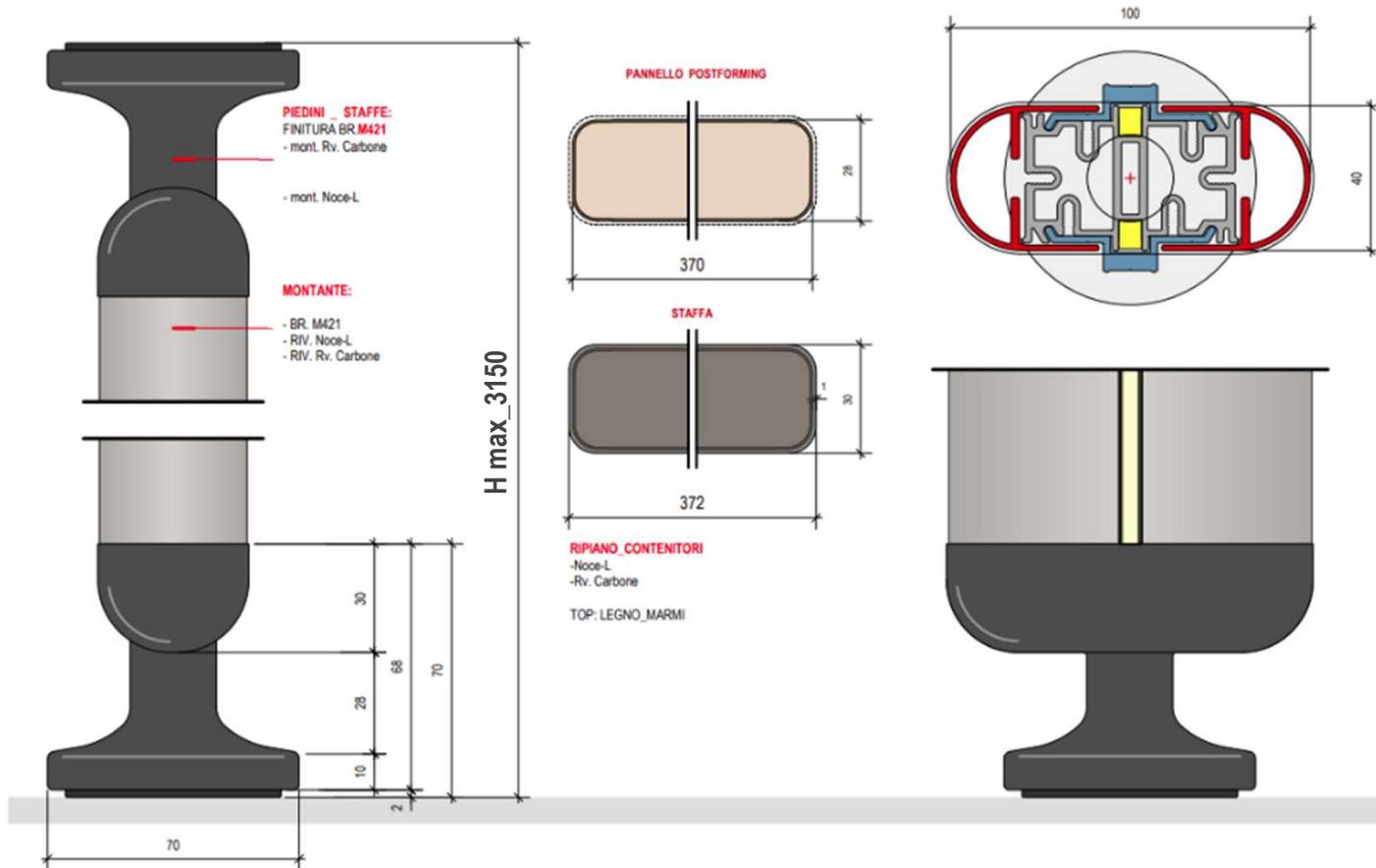
DETAILS MULTIMEDIA CONTAINER



NEWS_2025

10.L25_ day

officina**design**lema



FINISHINGS

FEET_brackets

- BRONZE FINISHING M421
- Match with CARB. OAK
- Match with L-WALNUT

UPRIGHT

- BRONZE FINISHING M421
- COVERED L-WALNUT
- COVERED CARB. OAK

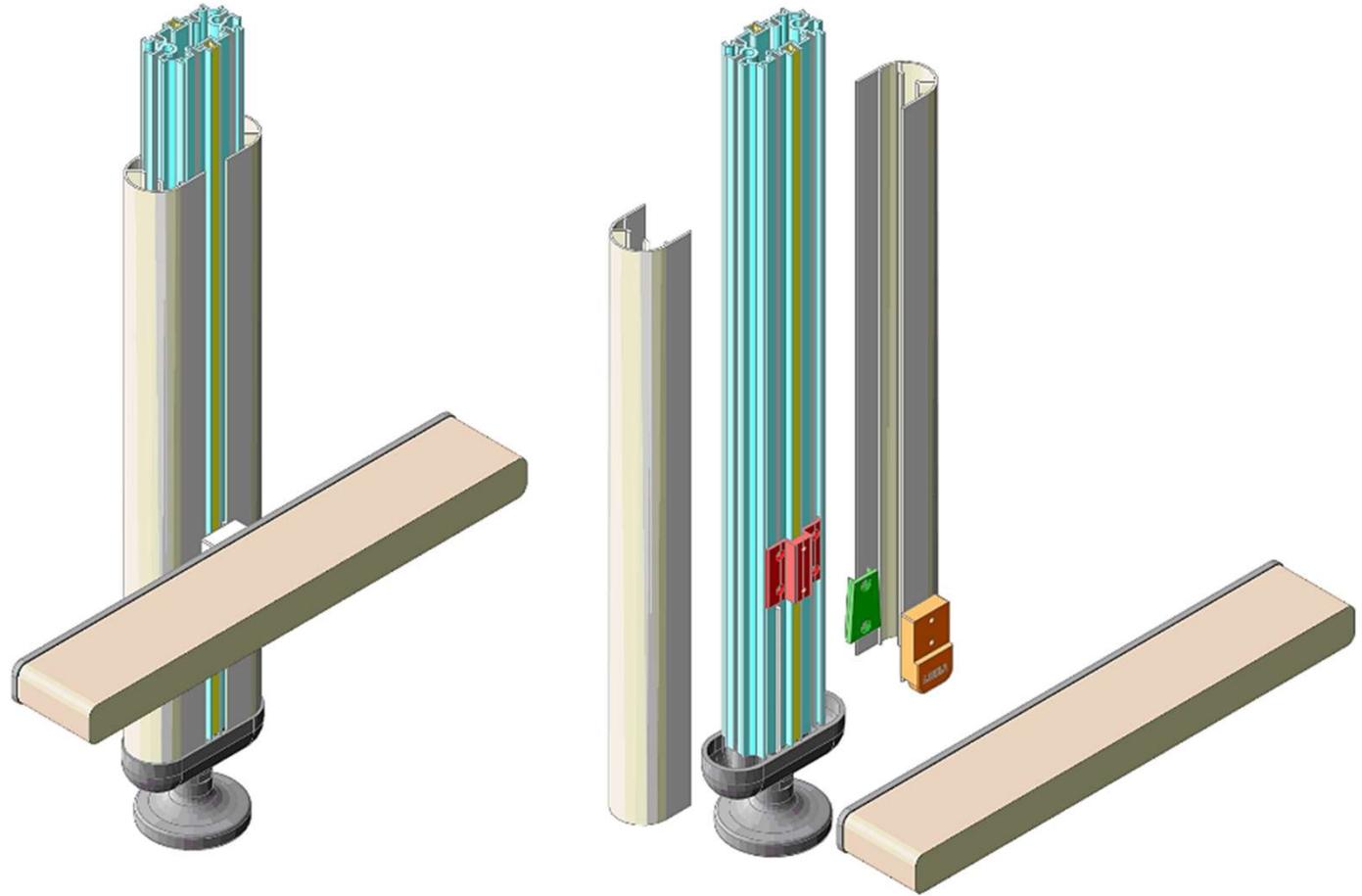
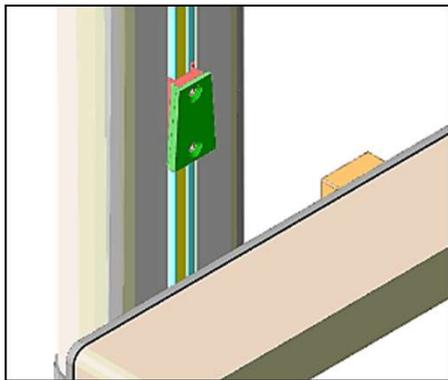
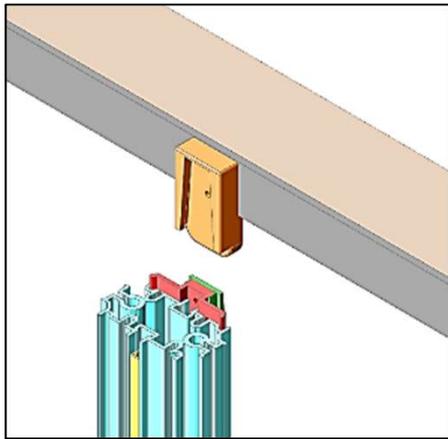
SHELFS_BOXES_TOP

- COVERED L-WALNUT
- COVERED CARB. OAK
- TOP AVAIL. also MARBLE

NEWS_2025

10.L25_day

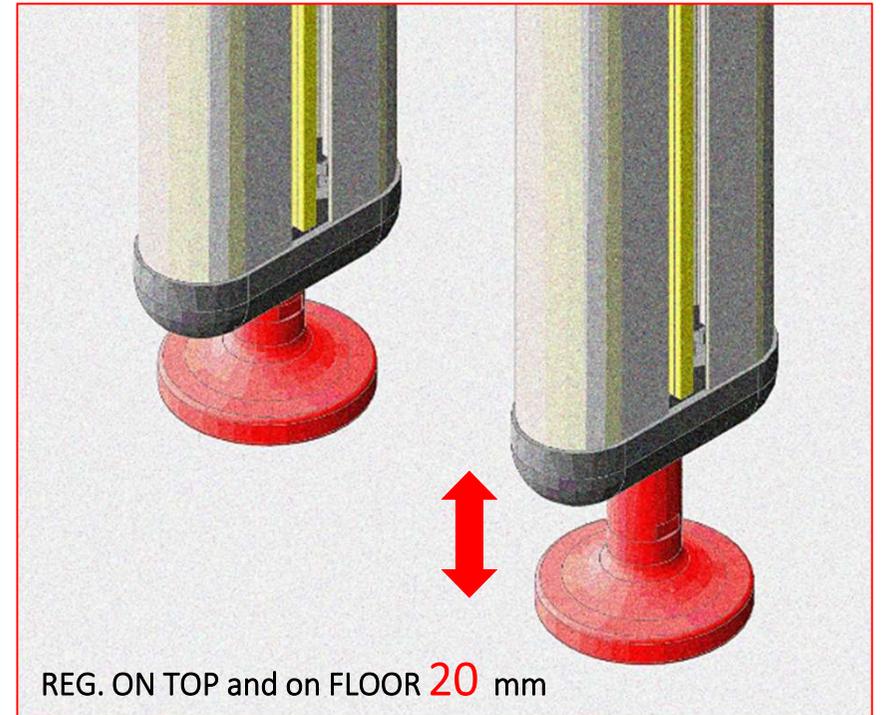
officina**design**lema



NEWS_2025

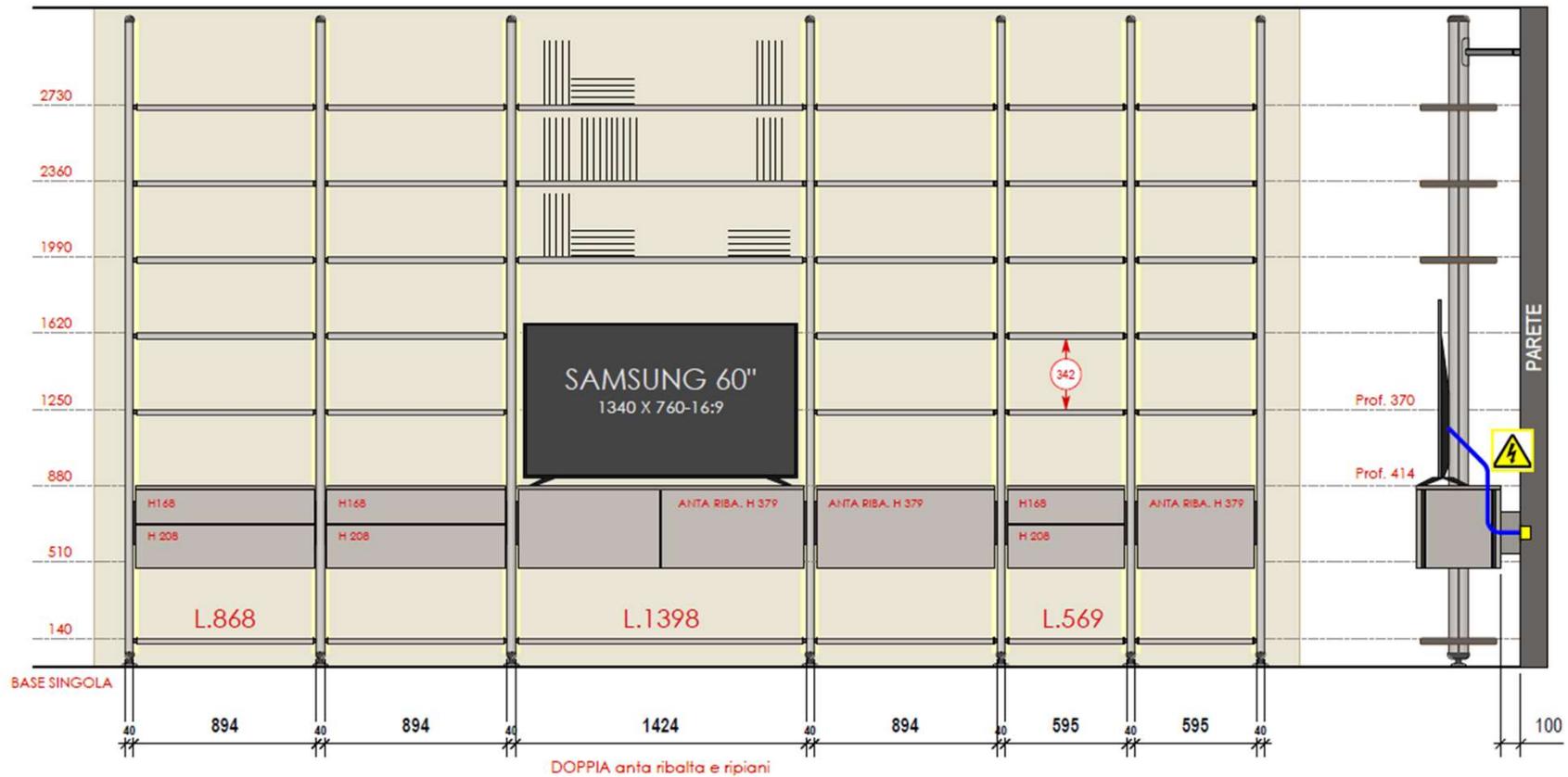
10.L25_day

officina**design**lema



10.L25_day

officina**design**lema



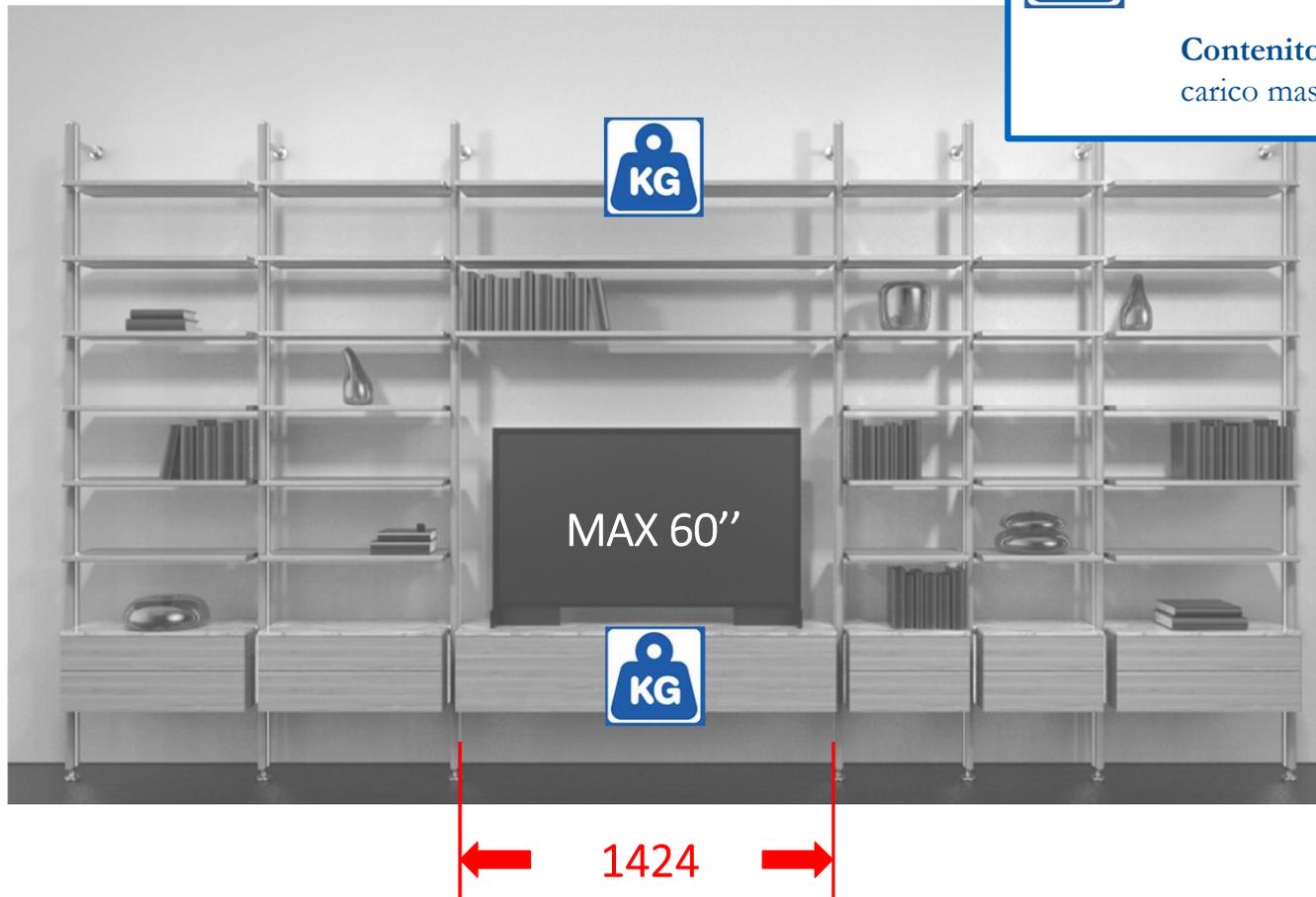
NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

10.L25_giorno

officina**design**lema



Ripiano strutturale:

carico massimo uniformemente distribuito **Kg 25**

Contenitore attrezzato porta TV:

carico massimo uniformemente distribuito **Kg 40**

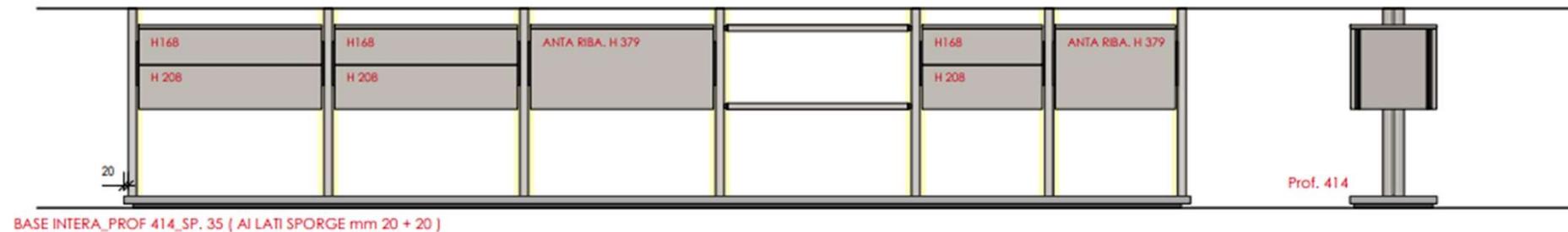


Esempio di soluzione
con supporti a parete

Saranno presenti dei
Supporti per fissaggio a parete
anche in prossimità dei contenitori

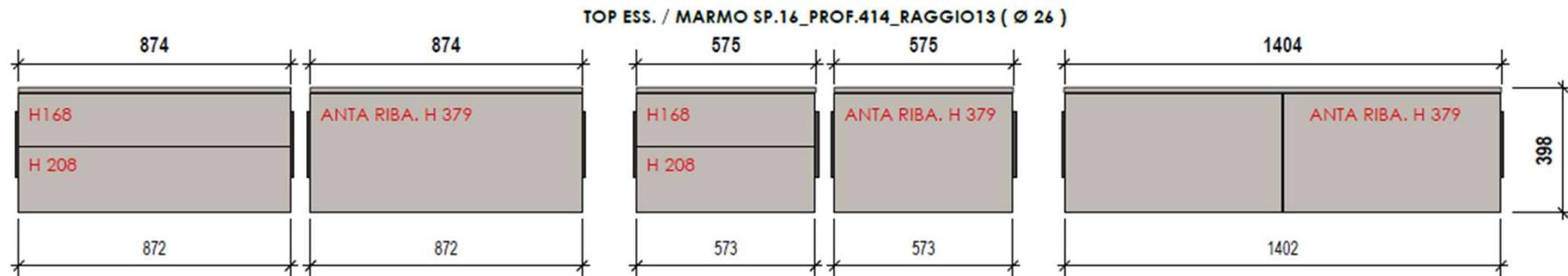
10.L25_day

officina**design**lema



VARIANT ON FLOOR WITH CONTINUOUS BASE IN ESSENCE: SP. 35 – D. 414 – ENTIRE MAXIMUM LENGHT mm 2882

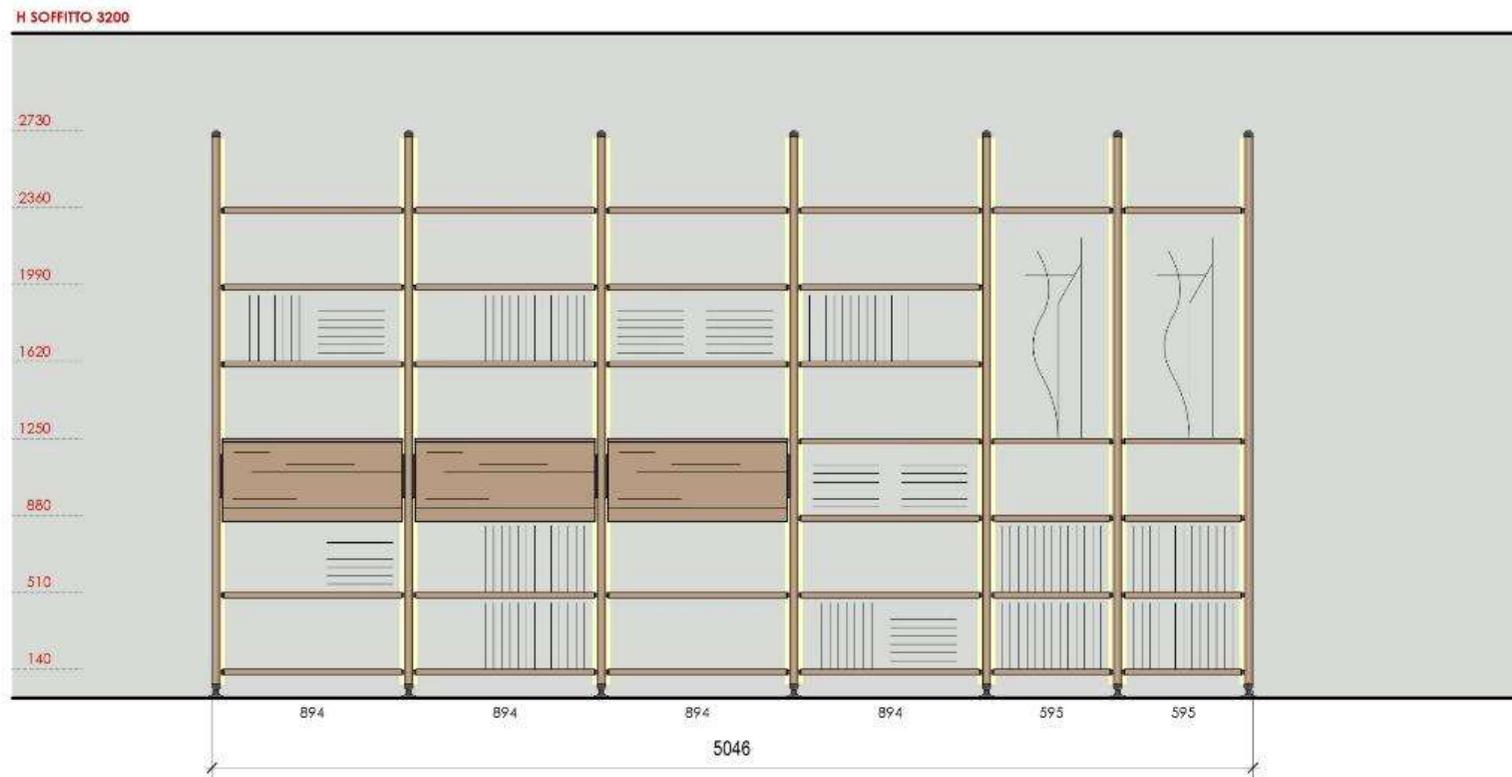
HANGING UNITS + MULTIMEDIA UNIT OF 1404



NEWS_2025

10.L25_day

officina**design**lema



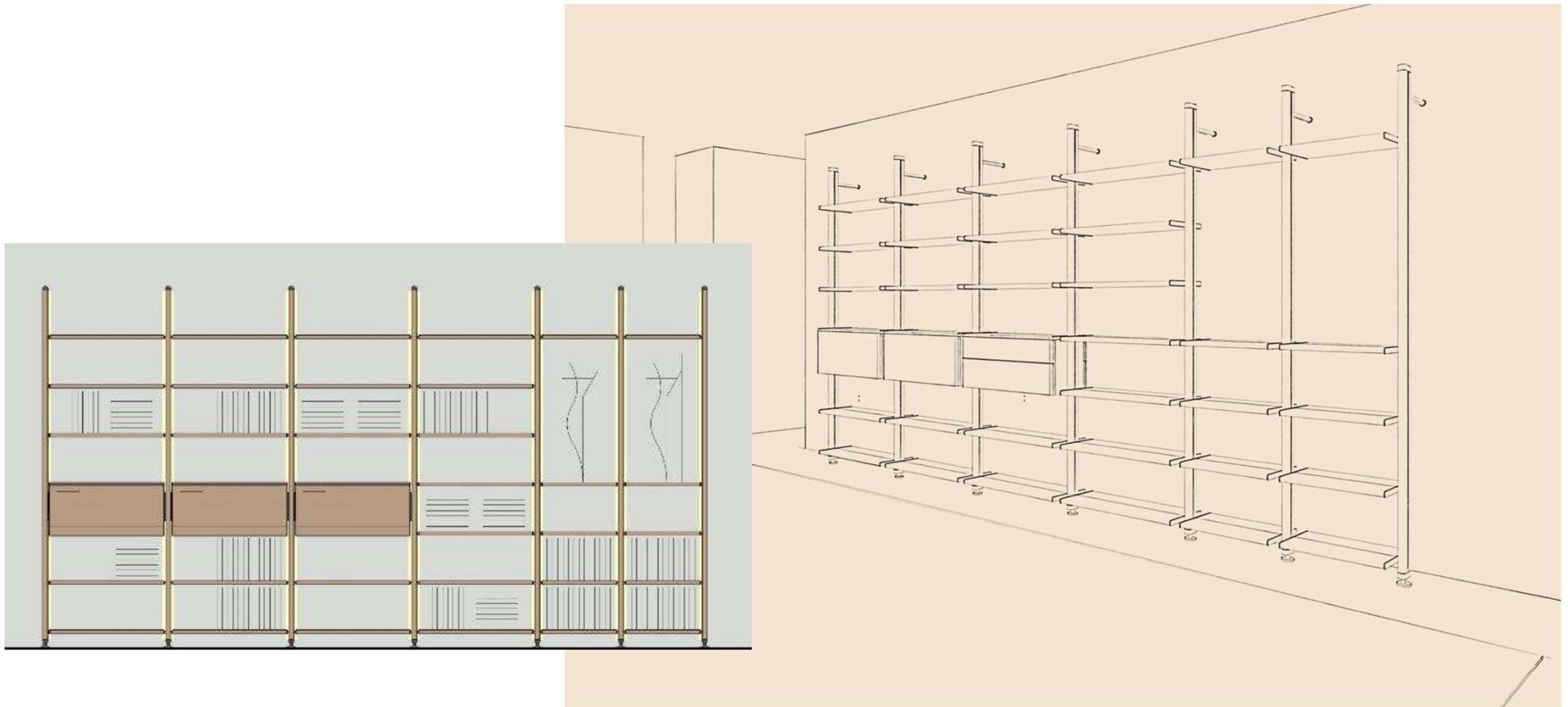
NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

10.L25_day

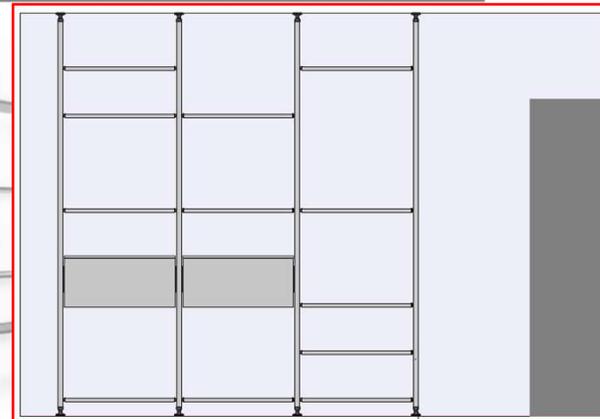
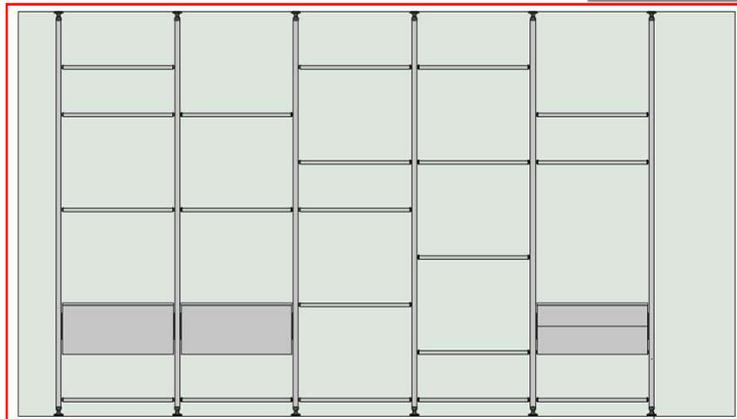
officina**design**lema



NEWS_2025

10.L25_giorno

officina**design**lema



Two examples of compositions inspired by the canons of early 20th century design

F. ALBINI_GIO' PONTI_I.GARDELLA
R&D

NEWS_2025

10.L25_day

officina**design**lema



Tops with **mm 16** thickness can be in essence or in marbles of our collection in glossy / matt version. The shelves are characterized by a soft and slightly rounded shape in the two sides.

NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

11.L25_night

officina**design**lema



System can be reduced in width – only shelf

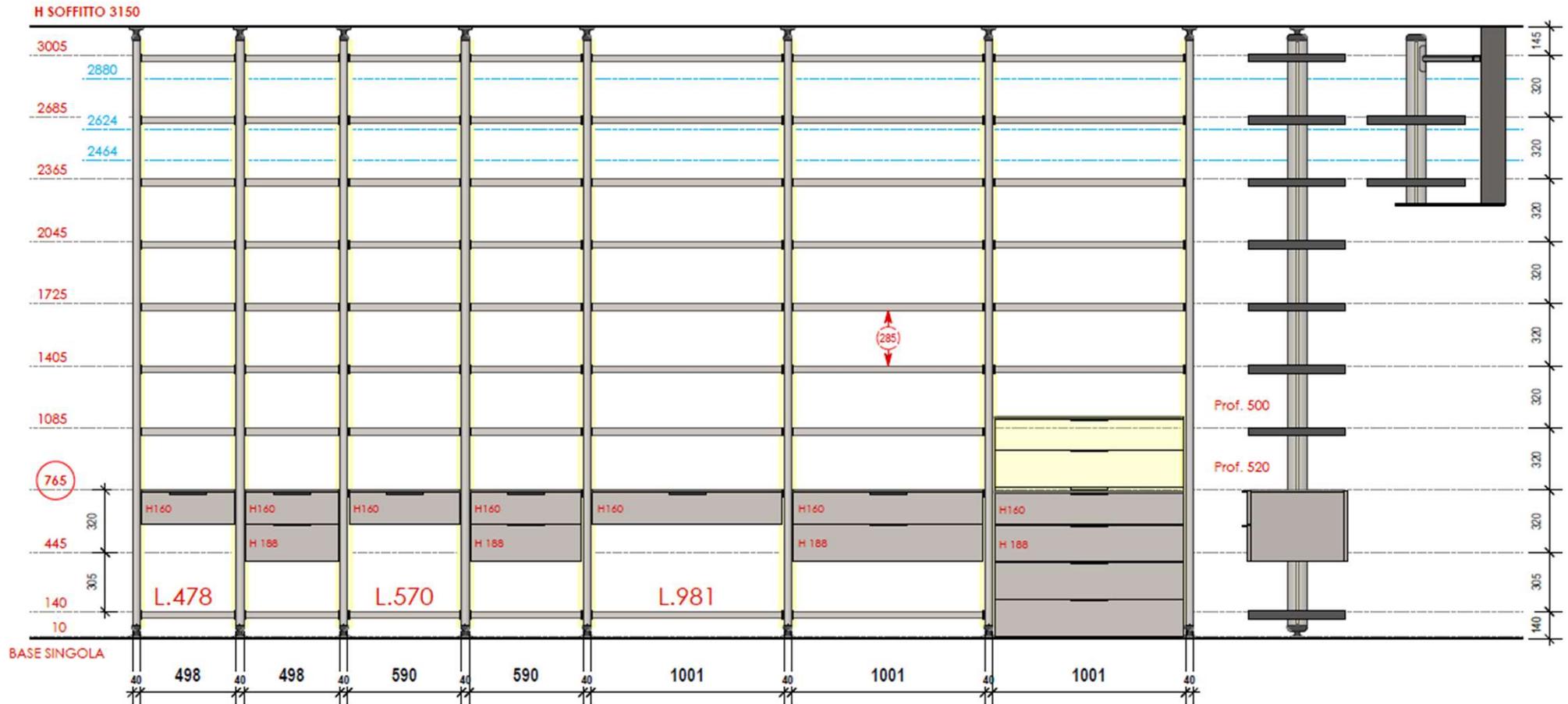
Between Wardrobe and Cabin, between Day and **Night** is inserted this new range of containers and shelves whose peculiarity of development is characterized by the strong presence of a scan of **high-lift extruded aluminium uprights** that connect between **floor and ceiling or floor and wall**. A complex, rich and articulated project that is born to give life to partition solutions and where the technology allows to give light to the various elements through the electrification of the so-called «uprights».

The **Night** solution faithfully retraces the VentiTre cabin solutions offering continuity in the dimensional grid, finishes, color combinations and equipment. The upright and metal parts can be finished in **BRONZE M421**.

Melamines are available and skyndress / DLR coated parts as for VentiTre cabin. Upright NOT coated.

11.L25_night

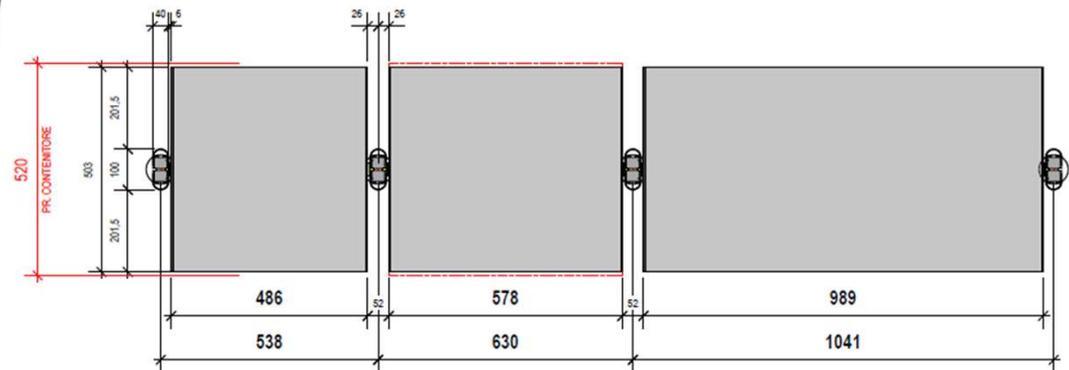
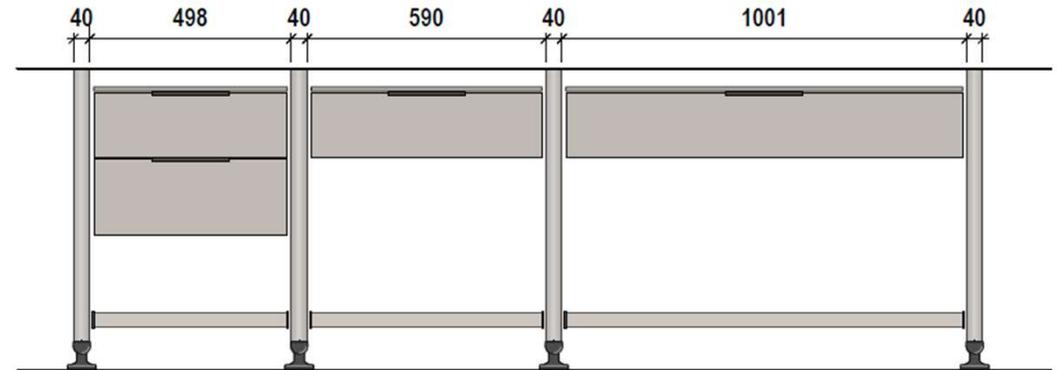
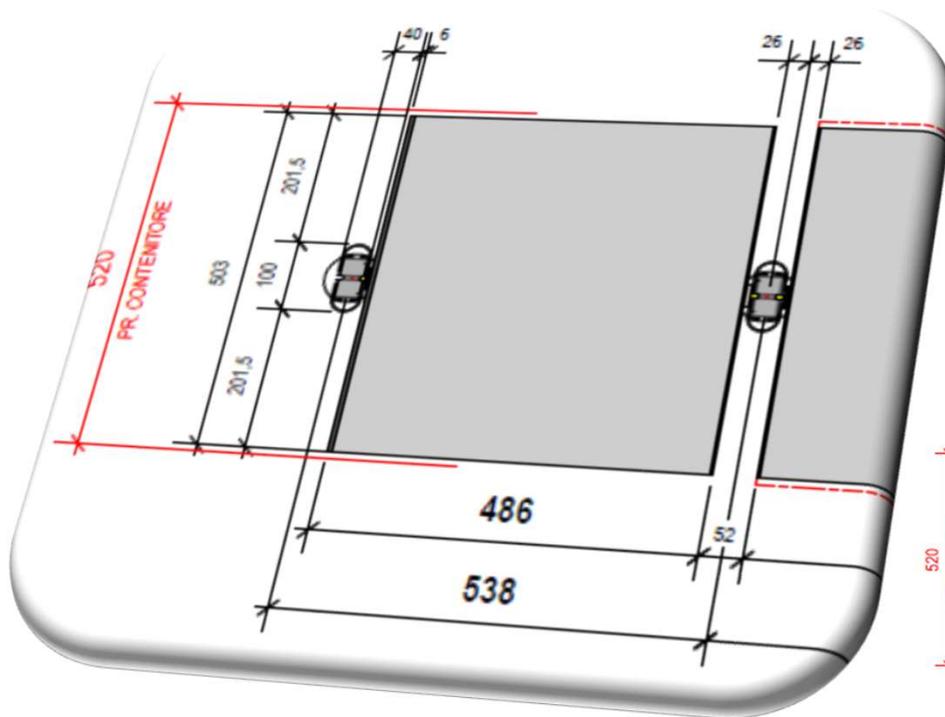
officina **design** lema



NEWS_2025

11.L25_night

officina**design**lema



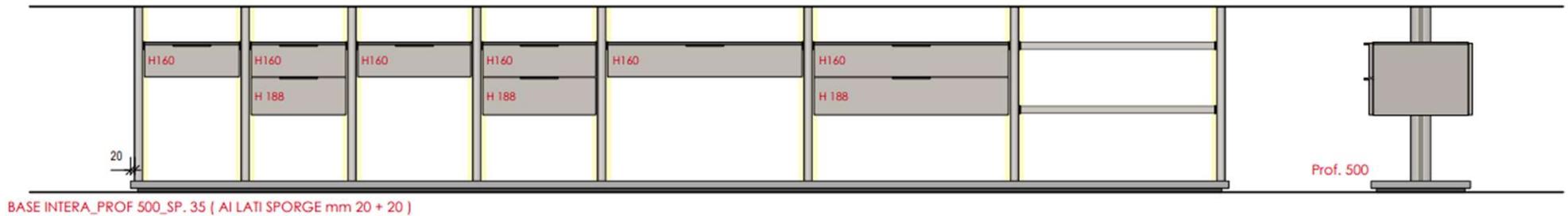
NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

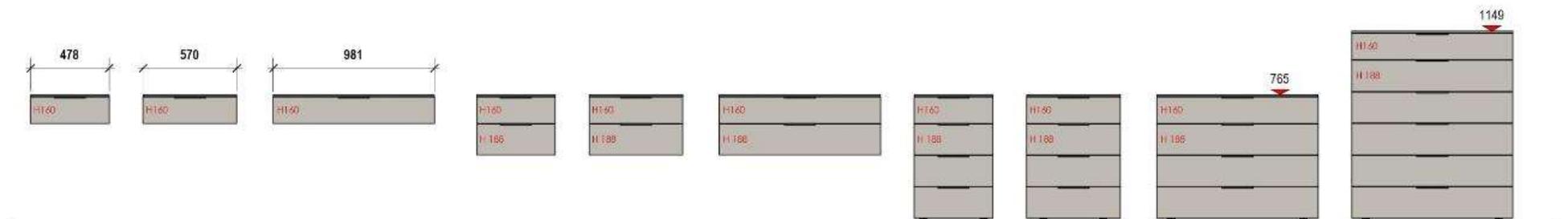
11.L25_night

officina**design**lema



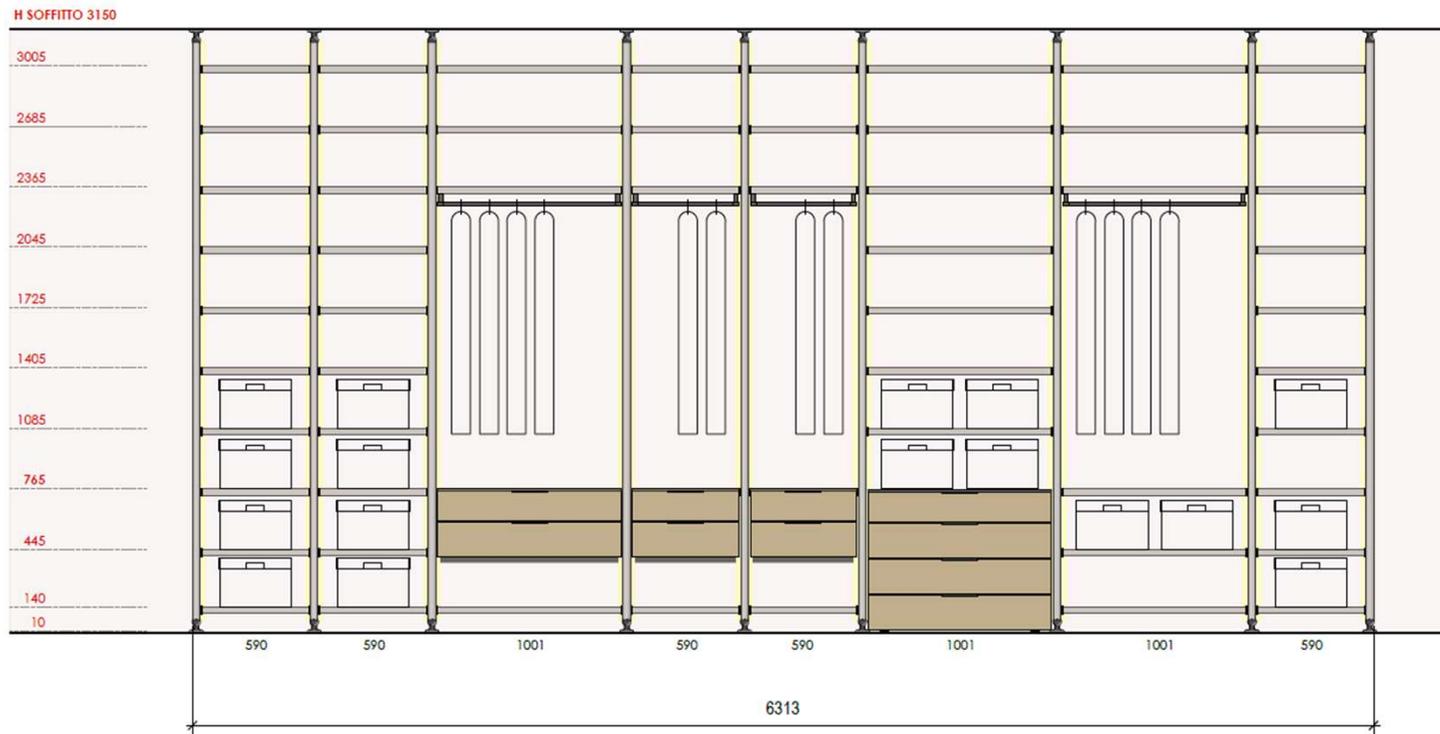
ON FLOOR VARIANT WITH CONTINUOUS BASE IN MELAMINE SYSTEM : SP. 35 – D. 500 - MAXIMUM WHOLE LENGTH mm 3203

HANGING CHEST OF DRAWERS + GROUND-USE CHEST OF DRAWERS WHEN 4/ 6 DRAWERS (ALWAYS FULL PANEL BACK AS FRONT)



11.L25_night

officina**design**lema



FINISHINGS

FEET_BRACKETS_CRANKSETS

- FINISHING BRONZE M421

UPRIGHT

- FINISHING BRONZE M421

SHELVES_BOXES_TOP

- MEL. ROVERE PERLA
- MEL. ROVERE JAVA
- MEL. WALNUT
- MEL. LARICE GRIGIO
- MEL. LINO
- (FRONTS DRAW. GLASS)
- SKINDR. / DLR (TOP-SHELF-BARS)
- FRAME SHELVES AVAILABLE

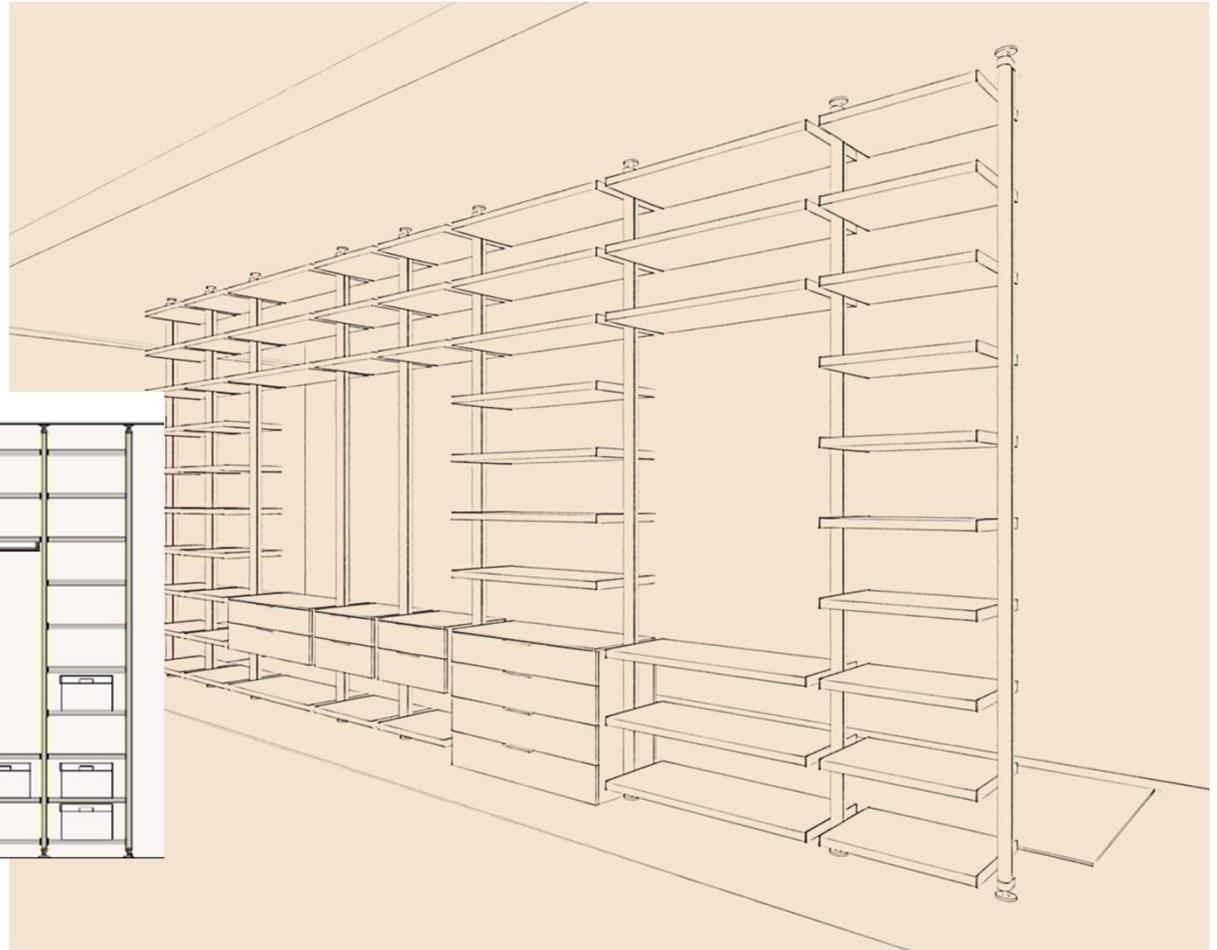
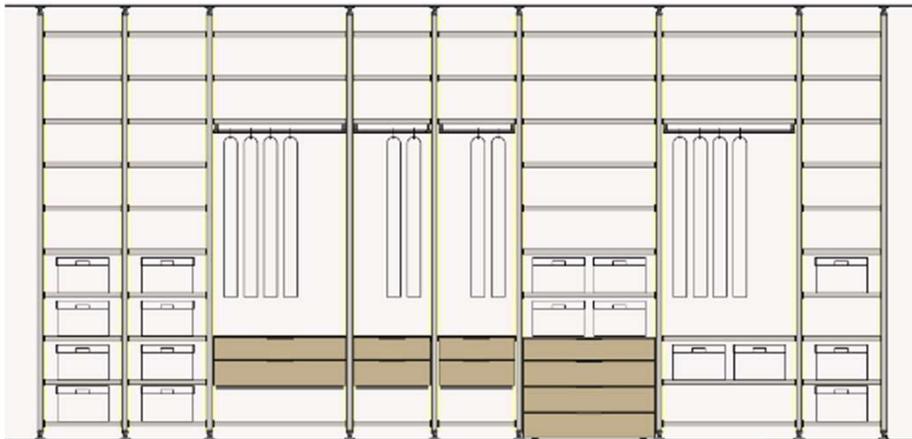
NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

11.L25_night

officina**design**lema



NEWS_2025

10.11.L25

officina**design**lema

General rules

D Day

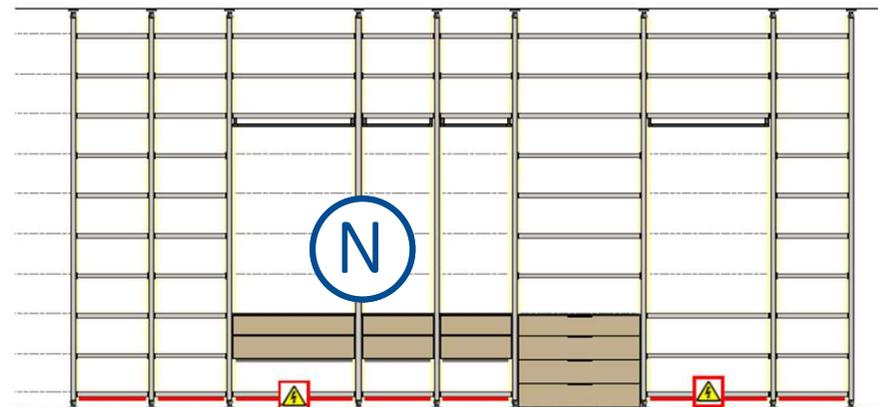
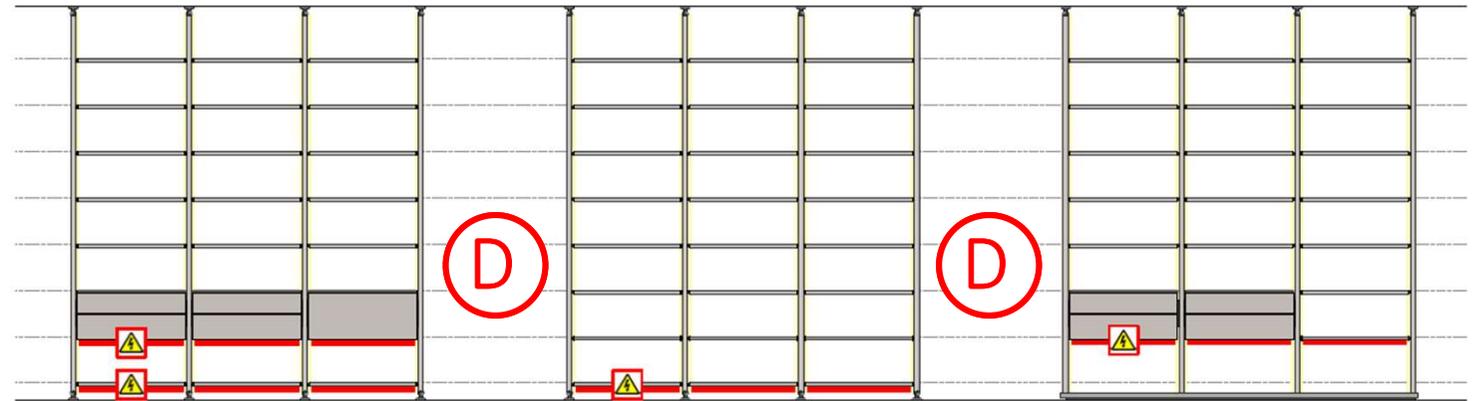
The electrification of uprights provides that the «bays» always be equipped with at least one row of shelves in line in the height closest to the floor, or with the insertion of containers in line

N Night

In the case of the sleeping area, the presence of ground use elements can generate the definition of more lines (example on the side: L1 - L2)

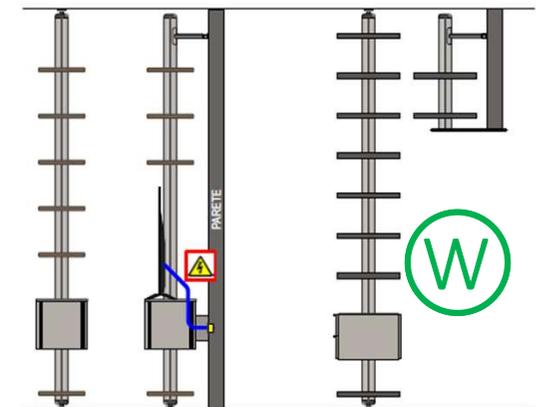
W On the wall

When wall-mounted, the distance between the element and the wall itself is about 100 mm, and fixing is also provided to some equipment



L 1

L 2



NEWS_2025

10.11.L25

officina**design**lema

General rules

CF CEILING FIXING

The **floor/ceiling** uprights are arranged so that they can be locked to the ceiling in two interconnected and NOT separable passages:

- Through-ceiling anchor pin
- Arrangement for insertion of locking dowel

These steps are **MANDATORY**

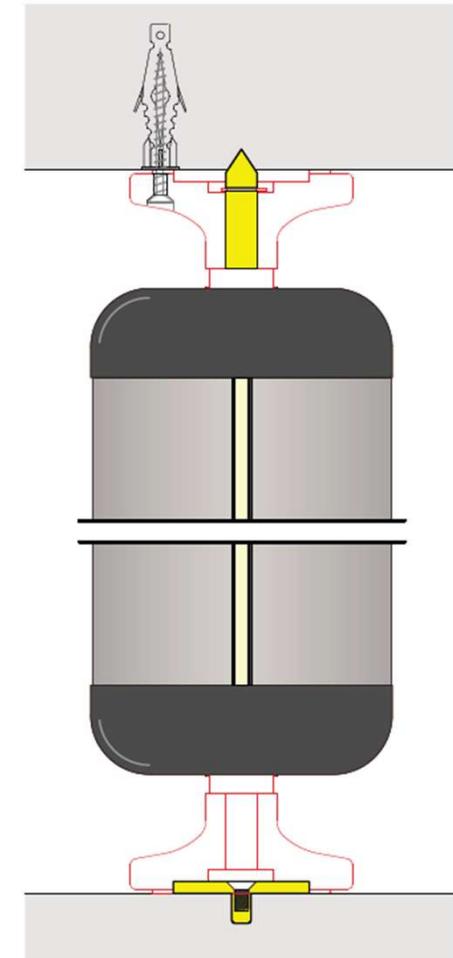
FF FLOOR FIXING

The **floor/ceiling** and **floor/wall** uprights are arranged so that they can be **locked to the floor** in two ways chosen by the Customer:

- High seal adhesive plate (no need to drill floor)
- Plate with anchor pin and floor lock by drilling a hole in the floor itself.

Lema recommends the system of anchoring and locking to the floor by drilling holes in the floor itself.

CF



FF

10.11.L25

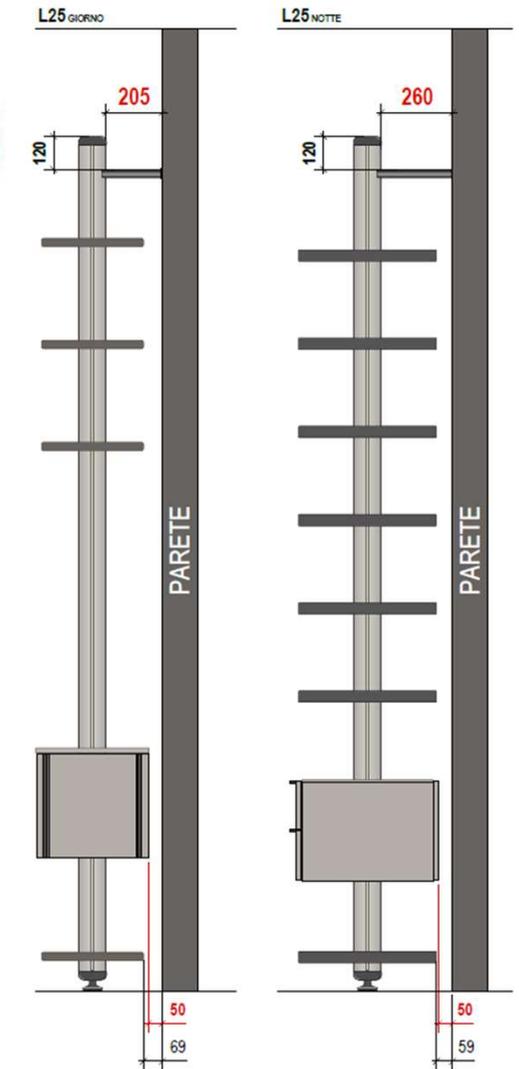
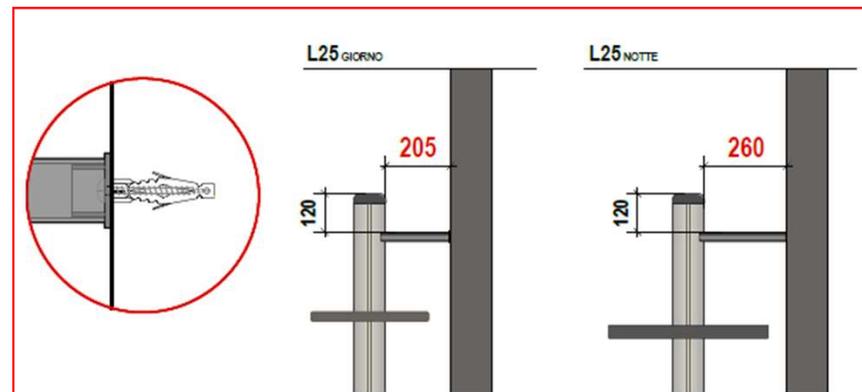
officina**design**lema

General rules

P FIXED TO THE WALL

The wall fixings are designed to leave space of approximately 50 mm between the back of the enclosure and the wall itself, for both L25 day and L25 night.

In some cases, wall fixings will also be provided for equipment.

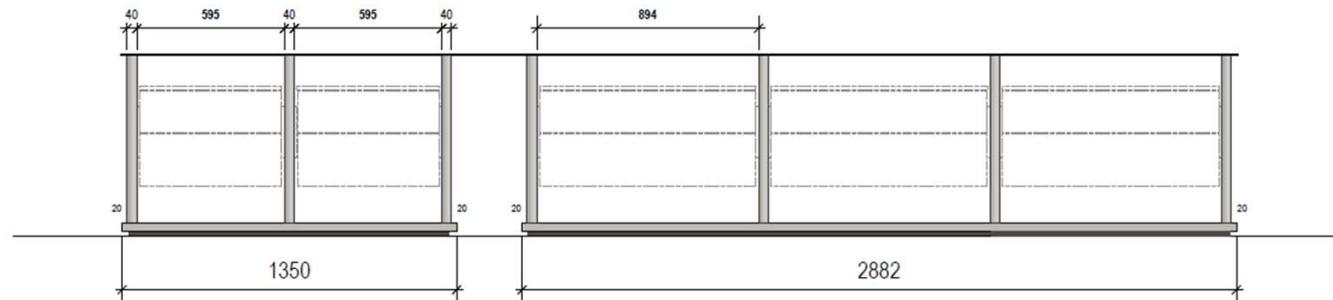


10.11.L25

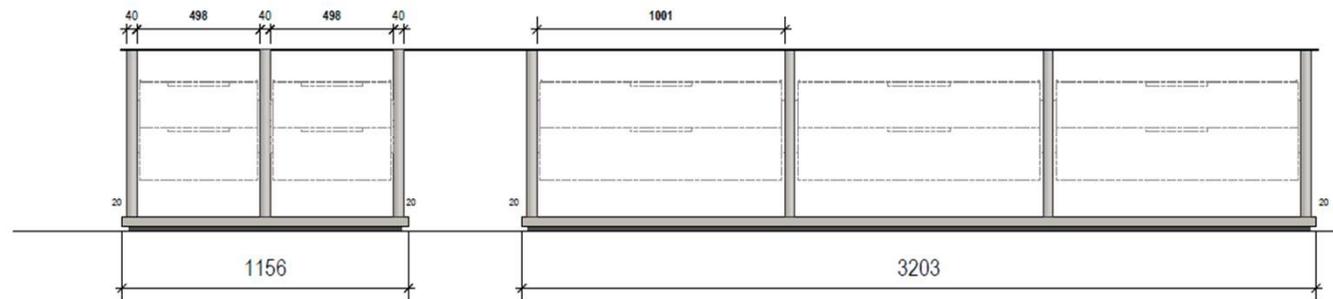
officina**design**lema

General rules

REGOLA BASE A TERRA_GIORNO: L. COMPOSIZIONE + mm 40
SP.35_PROF. 414: L. MIN 1350 MAX 2882



REGOLA BASE A TERRA_NOTTE: L. COMPOSIZIONE + mm 40
SP.35_PROF. 500: L. MIN 1156 MAX 3203

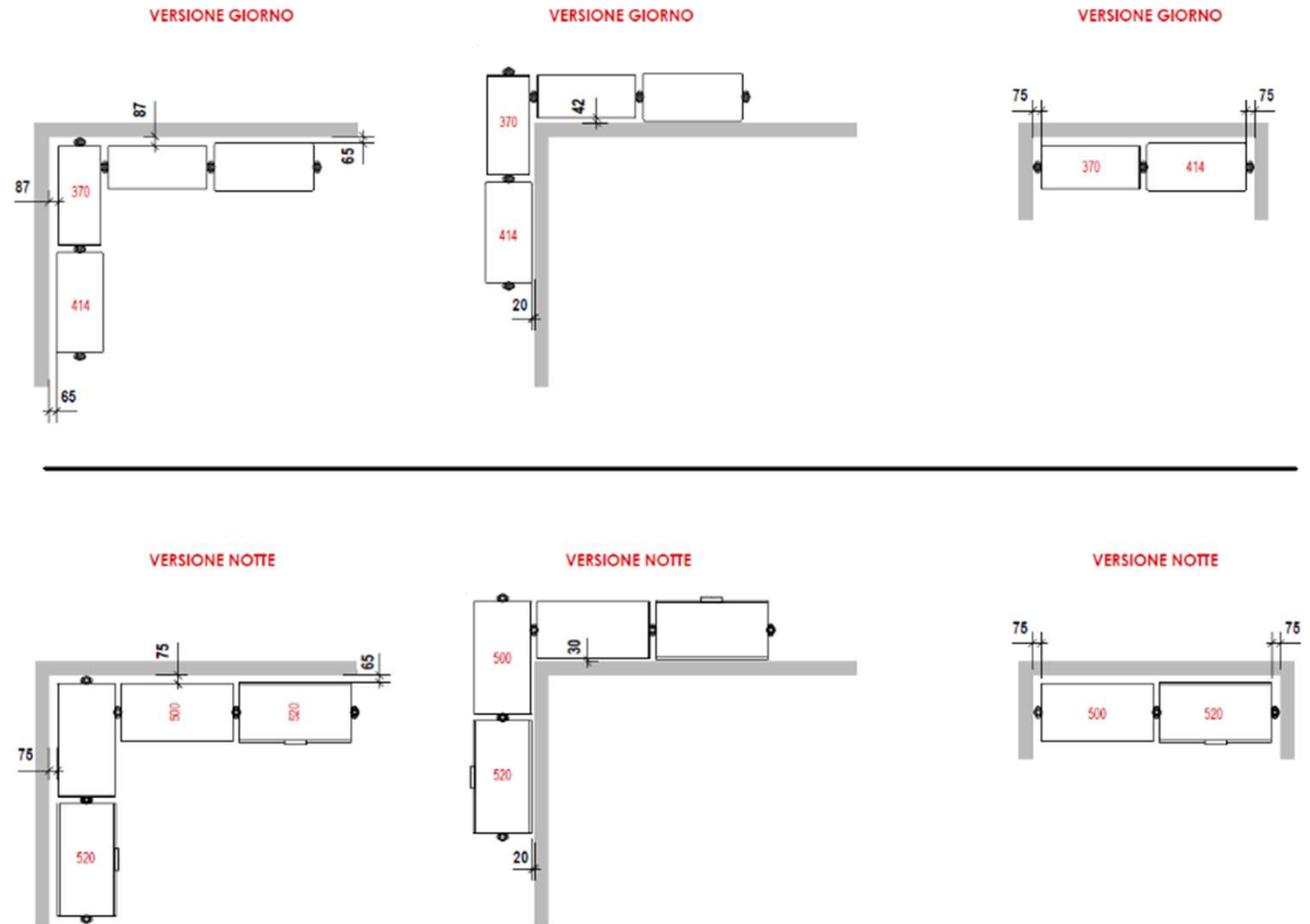


NEWS_2025

10.11.L25

officina **design** lema

General rules
Corner situations and niche



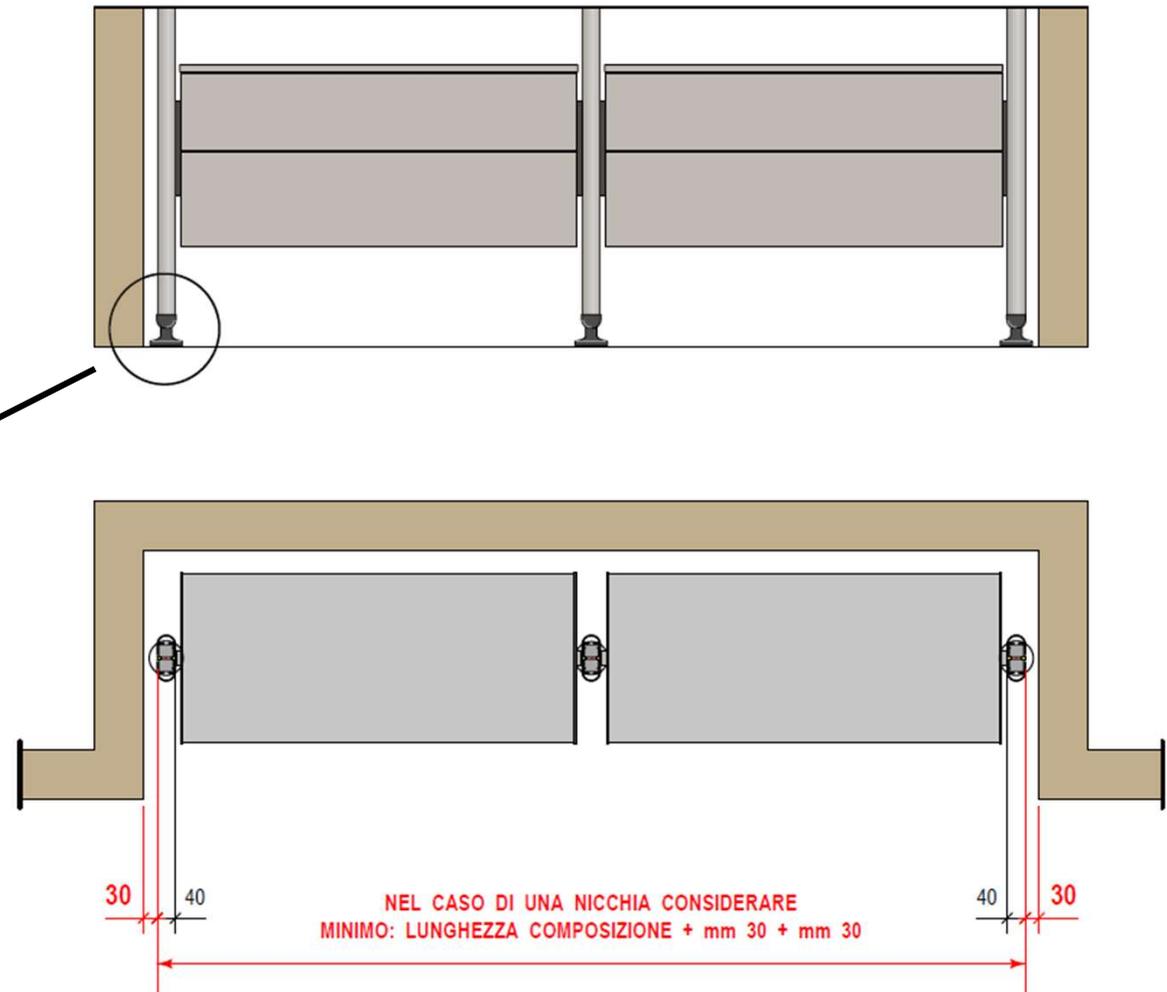
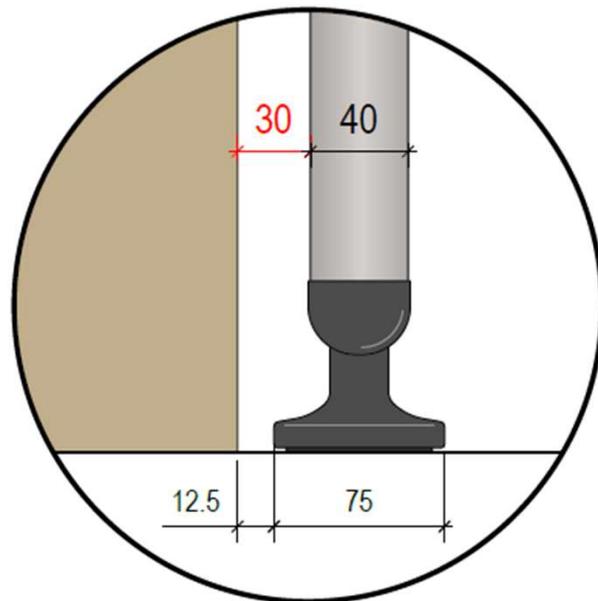
NEWS_2025

10.11.L25

officina**design**lema

Regole generali nicchie:

DETTAGLIO



OMNYA_wardrobes and wall covering

12. OMNYA_wardrobes and wall covering

officina**design**lema

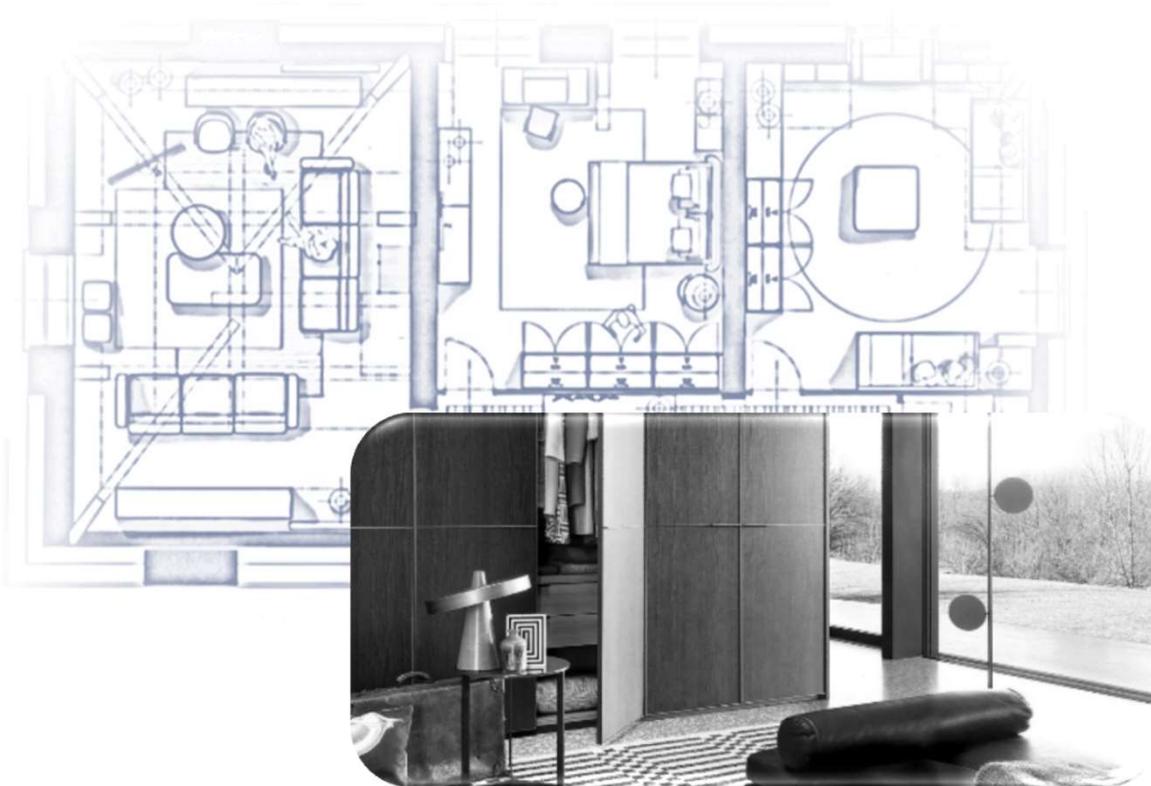
Each element of OMNYA is designed to fit harmoniously into any context, offering endless possibilities for customization. The fine finishes and high-quality materials speak of unparalleled craftsmanship, while the modularity of the system allows for tailor-made solutions for every need.

OMNYA is not just a piece of furniture, but a statement of style and versatility; it is the perfect fusion of aesthetics and functionality, a work of art that enriches the space and makes it unique. With OMNYA, every wall and every closet becomes the protagonist of a tale of beauty and innovation.



12.OMNYA_wardrobes and wall covering

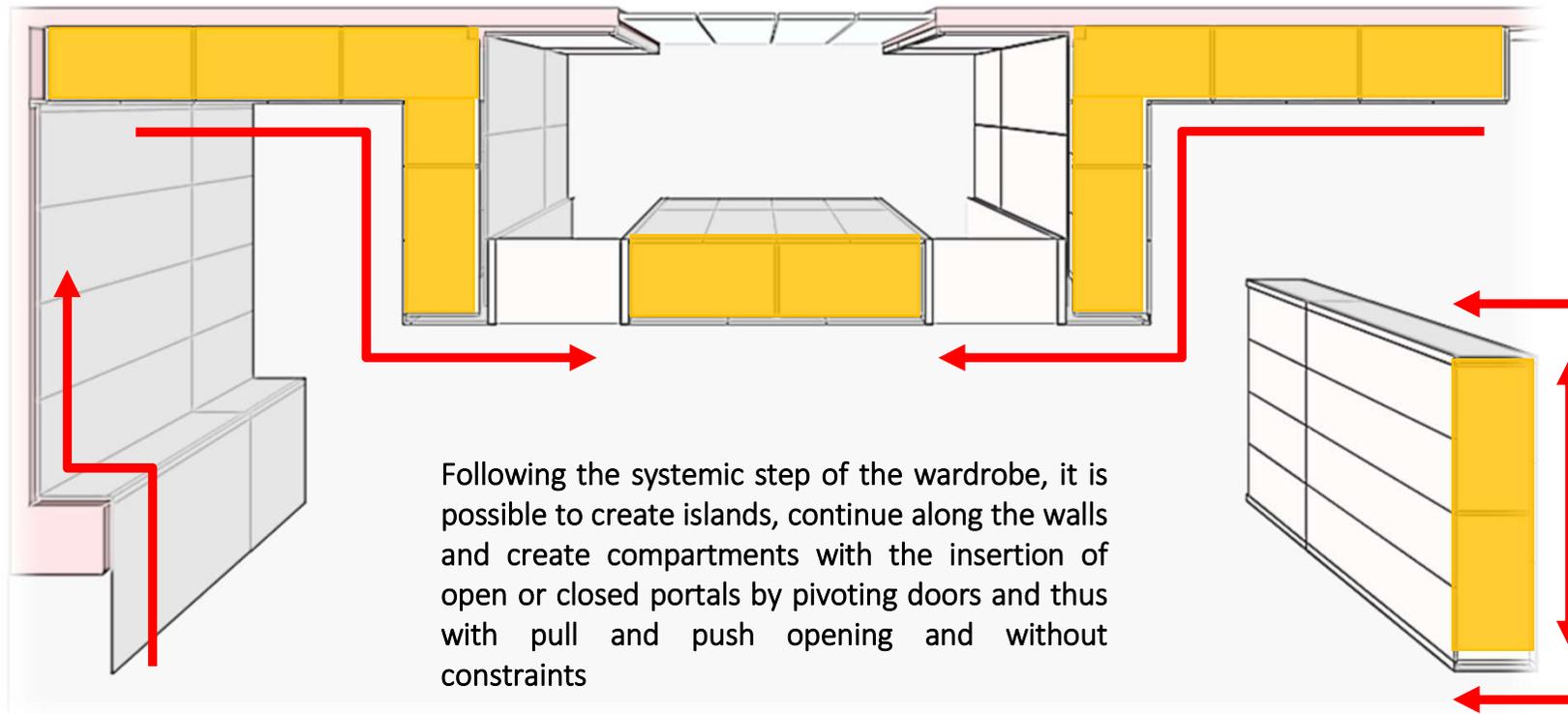
officina**design**lema

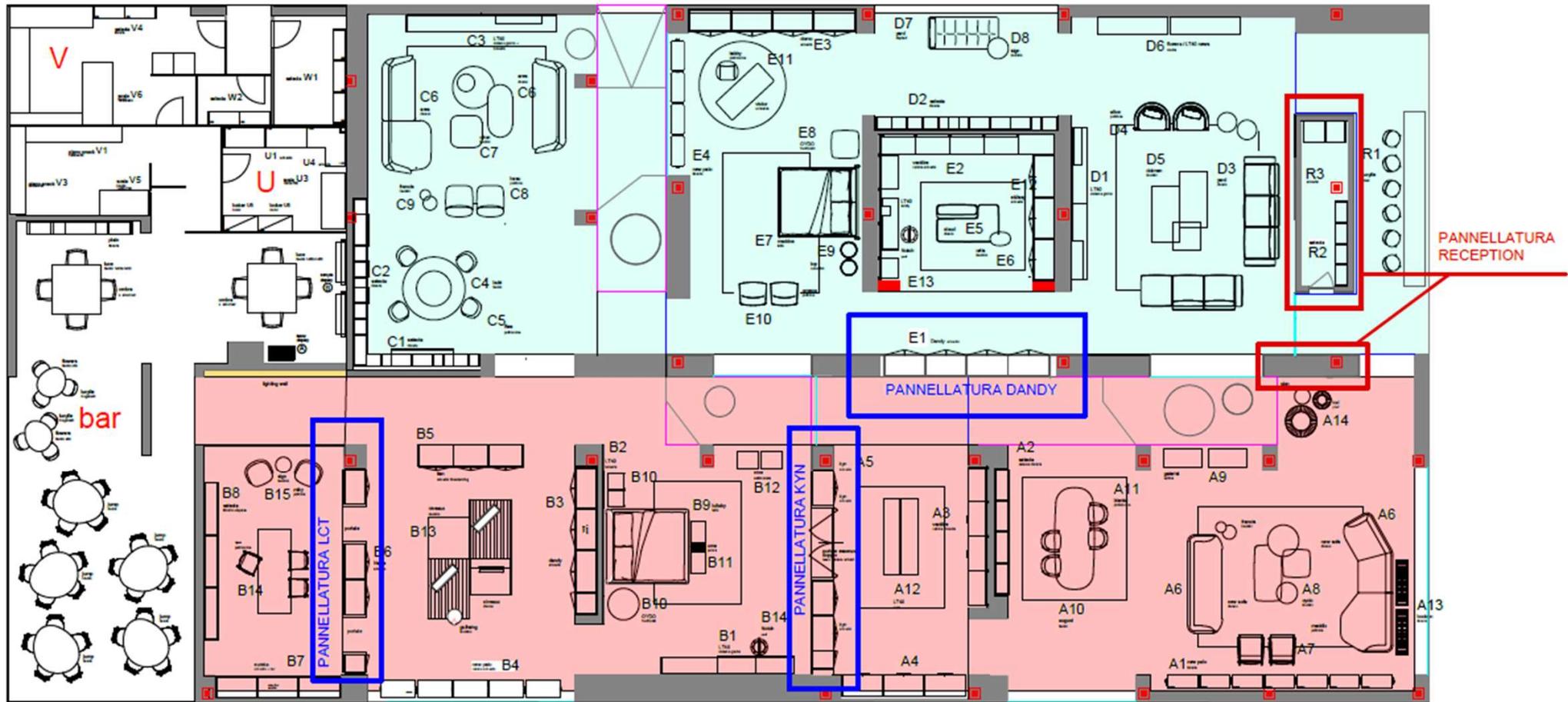


The covering system represents a new and important design offering for Lema to complement the closet system in particular. **A complex range of paneling** in a variety of finishes and sizes in order to **cover wardrobes and walls** so that a new **domestic architecture** can be recreated, sophisticated and adaptable to a wide variety of setting needs. **A system of single and double swing doors completes the offering** with the technical development of appropriate retaining portals and special hinges with high lift and controlled kinematics. The design concept is declined in a variety of finish types among melamine, carbon oak, LCT, textile covering, in continuity with the current proposals already in the collection.

12. OMNYA_wardrobes and wall covering

officinadesignlema



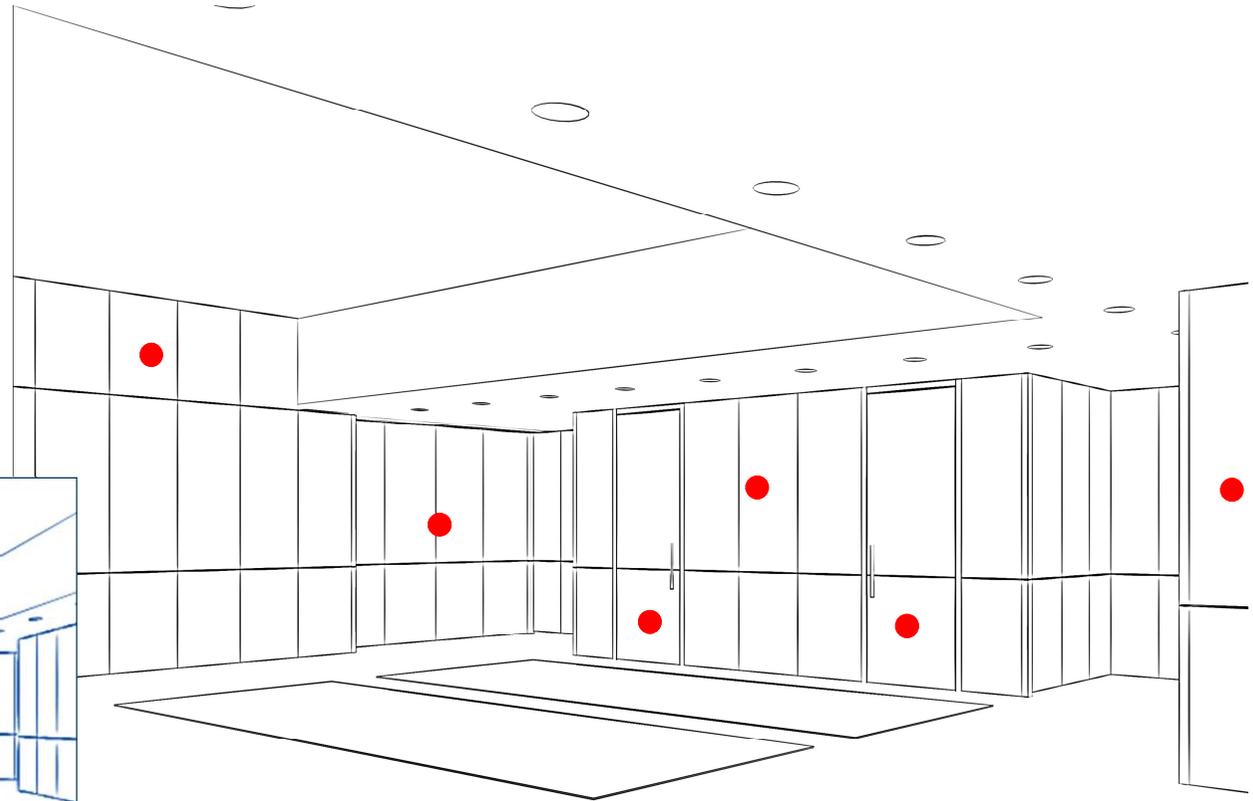
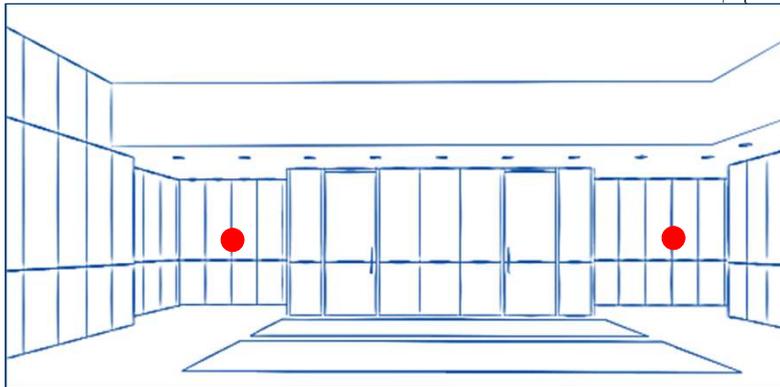


12. OMNYA_ wardrobes and wall covering

officina**design**lema

Extended typological exemplification:

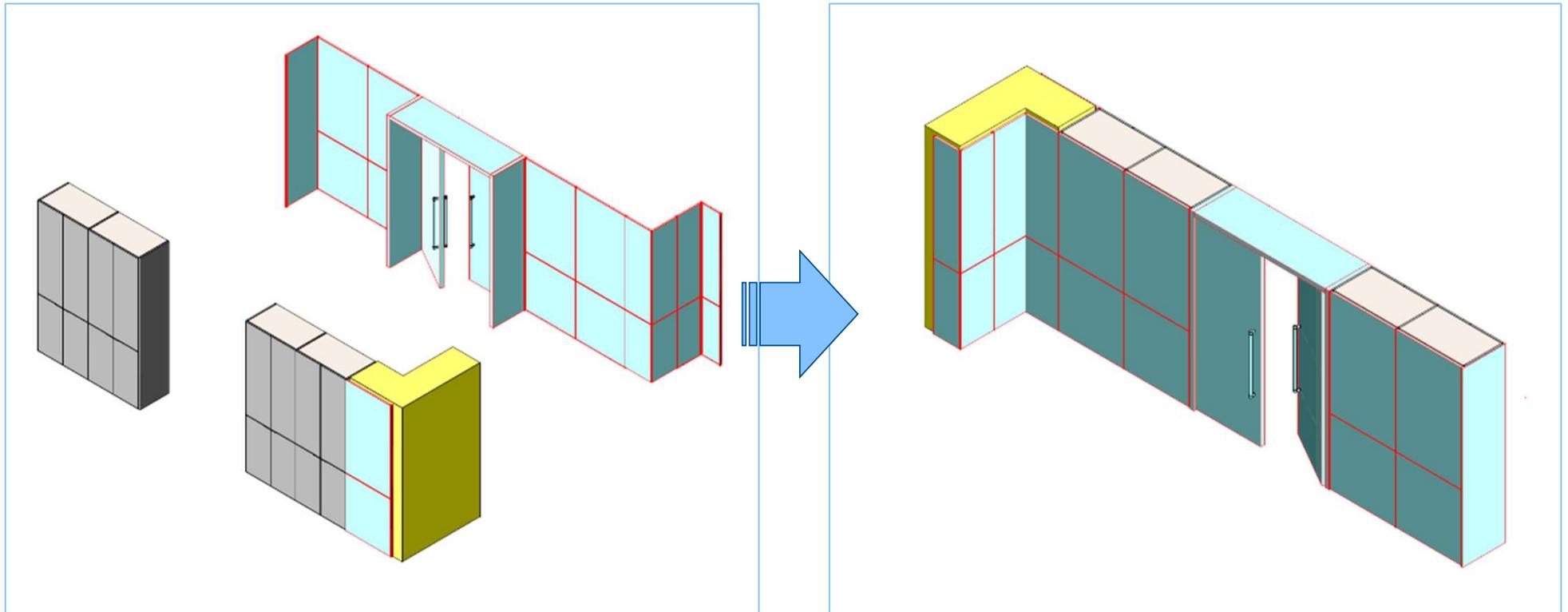
- - Island wardrobes
- - Single door compartments
- - Wall mountend wardrobes
- - Covering continuity
- - Different heights



NEWS_2025

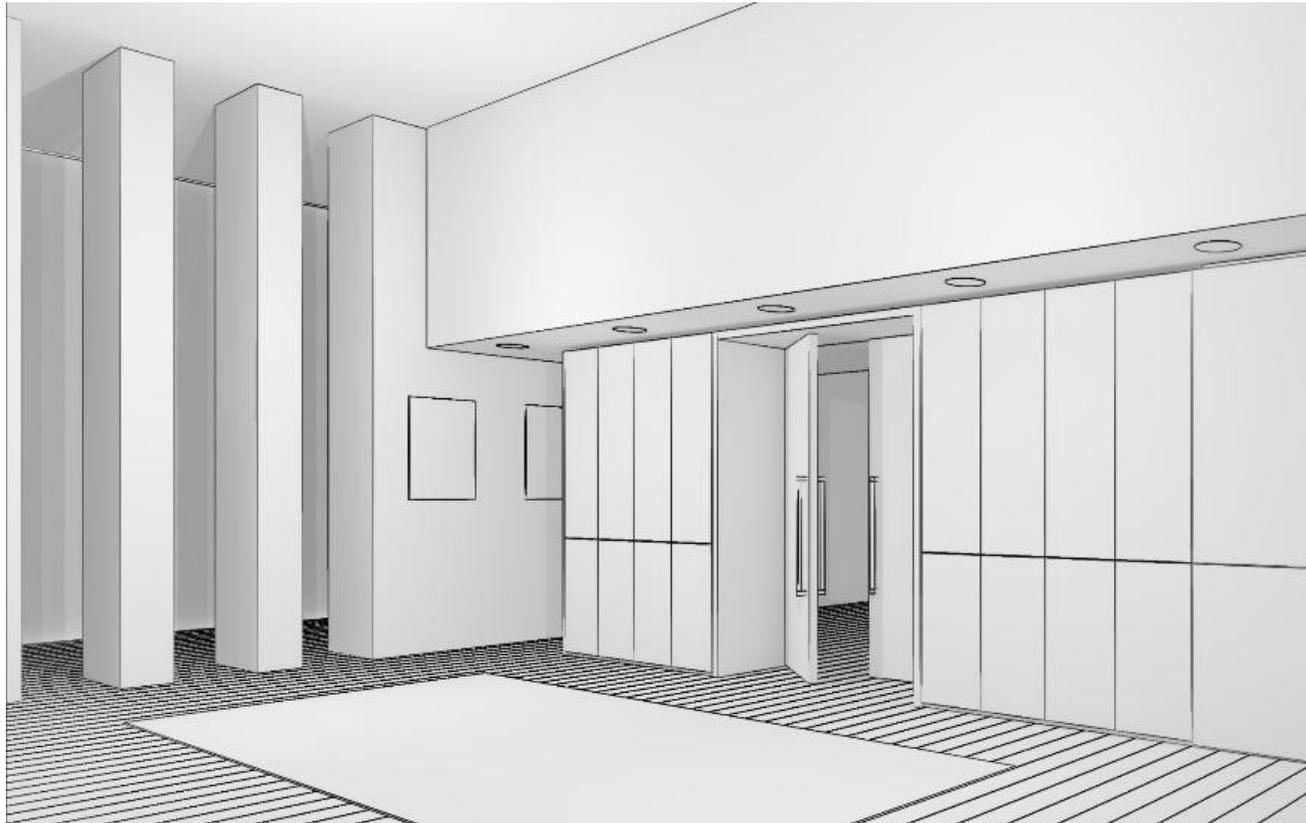
12.OMNYA_wardrobes and wall covering

officina**design**lema



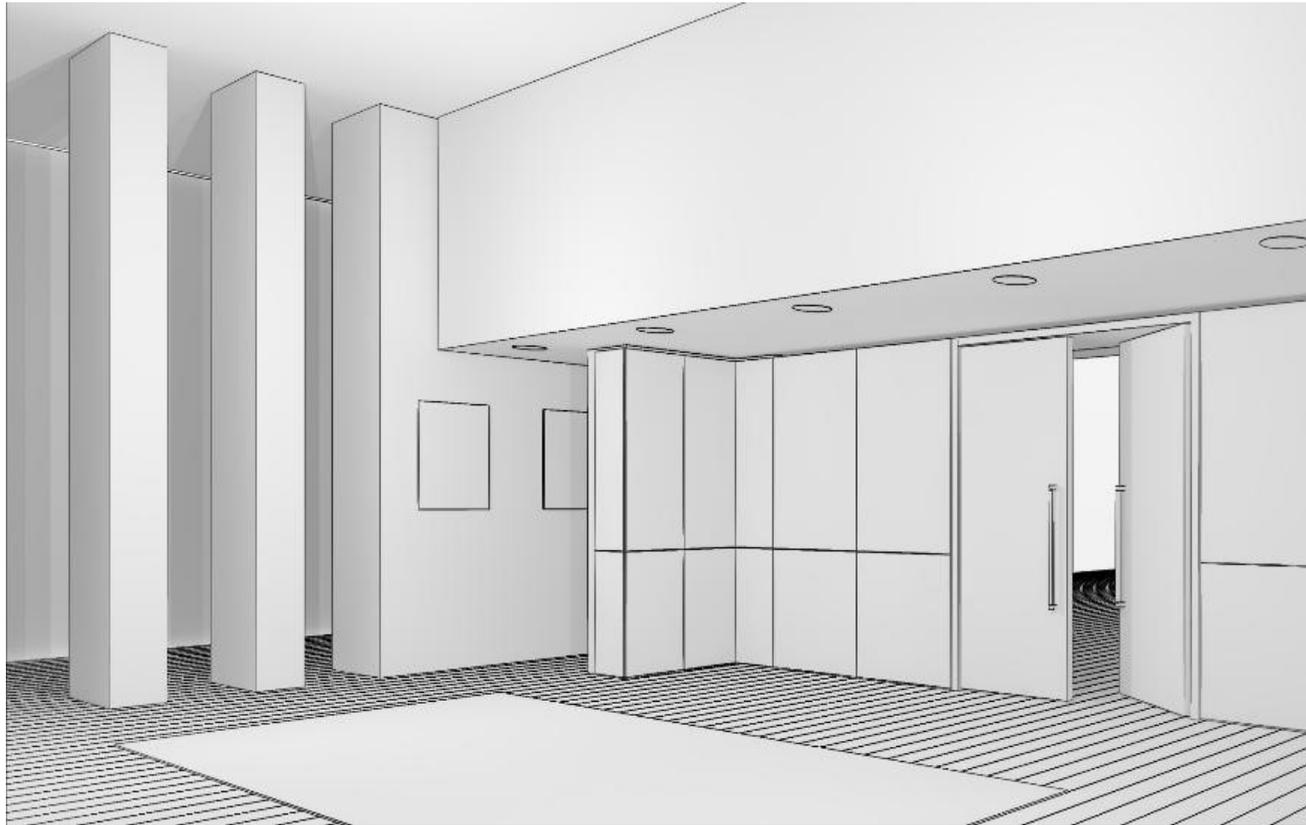
12. OMNYA_wardrobes and wall covering

officina**design**lema



12.OMNYA_wardrobes and wall covering

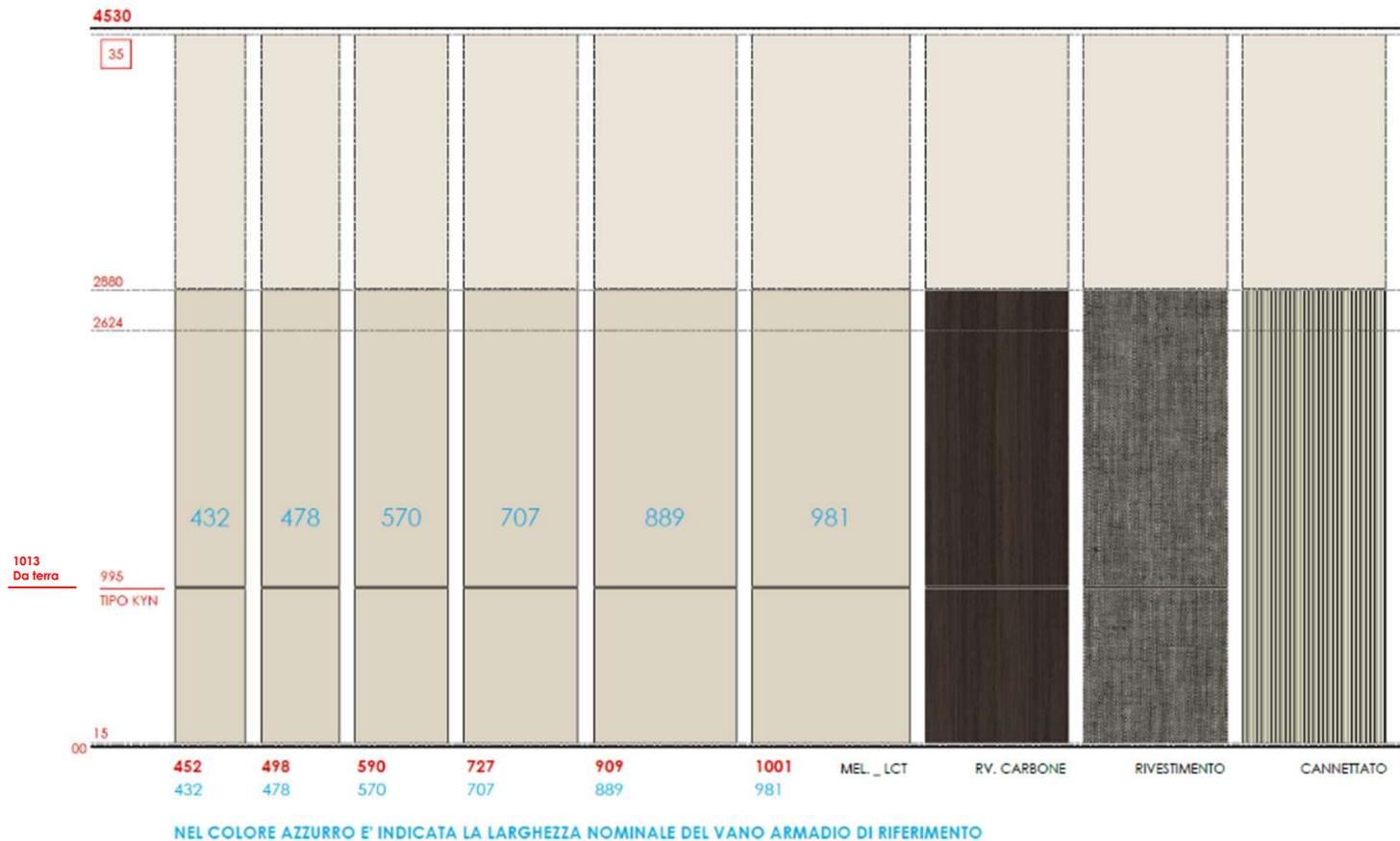
officina**design**lema



NEWS_2025

12. OMNYA_ wardrobes and wall covering

officina**design**lema



SYNOPTIC

PANELS SP. mm25

- W. 452_498_590_727_909_1001
- H. 2624_2880
- UP TO mm 4530 (H. ceiling)
- Reg. on ground mm15
- Mounting in H. mm 35
- JOINTS H. 1013 like Kyn – upon request

FINISHINGS

- MELAMINES AVAILABLE
- LCT
- CARBON OAK
- TEXTILE COVERING / DLR
- RIBBED LCT (entire no joints)

TYPES

- WALL MOUNTED PANELS
- PANELS COV. WARDROBES -
WARDROBES HAVE A
BACKPANEL SP. mm 19

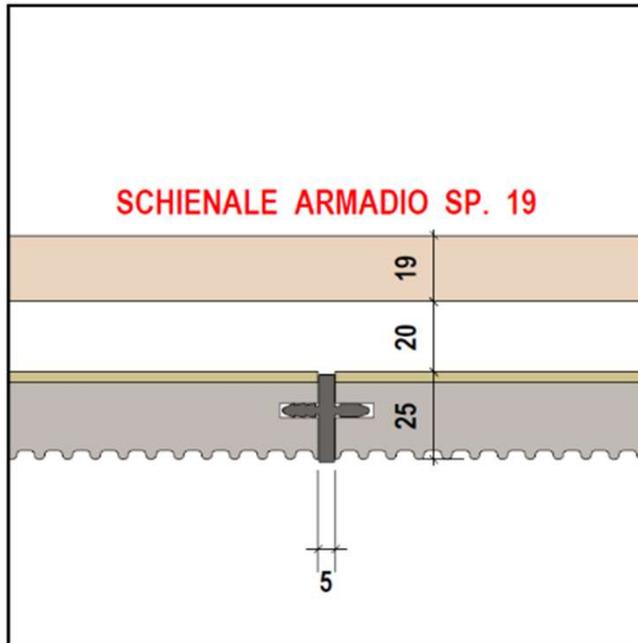
NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

Immagini di riferimento non definitive

12. OMNYA_wardrobes and wall covering

officina**design**lema



This type of panel has no **horizontal joint**.
Always vertical and Always whole panel.
H. max mm 2880_pitch mm 8
No doors and portals

NEWS_2025



SYNOPTIC

Ribbed panel

PANELS SP. mm25

- W. 452_498_590_727_909_1001
- H. 2624_2880
- Reg. on the ground mm15
- Mounting in H. mm 35

FINISHINGS

- LCT

TYPES

- WALL MOUNTED PANELS
- PANELS COV. WARDROBES - WARDROBES HAVE BACKPANEL SP. mm 19

12.OMNYA_wardrobes and wall covering

officina**design**lema



NEWS_2025

Informazioni strettamente confidenziali. Non diffondere a terzi.

SYNOPTIC

DOUBLE DOOR_SWING

- W. 2140 (DOOR 998 + 998)
- H. 2624_2880
- D. 660 (SP.60)

SINGLE DOOR_SWING

- W. 1134 (PORTA 998)
- H. 2624_2880
- D. 660 (SP.60)



FINISHINGS

- LCT
- CARBON OAK

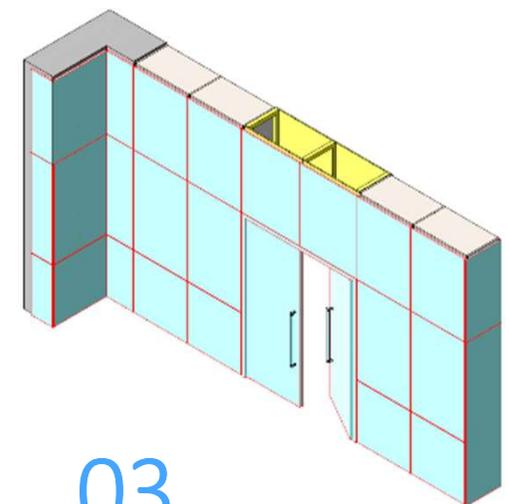
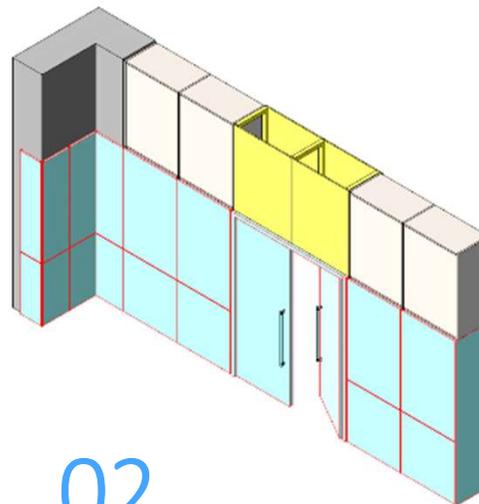
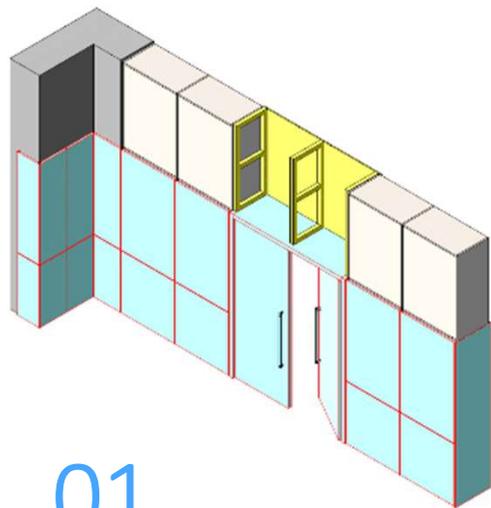
Immagini di riferimento non definitive

12. OMNYA_wardrobes and wall covering

officina**design**lema

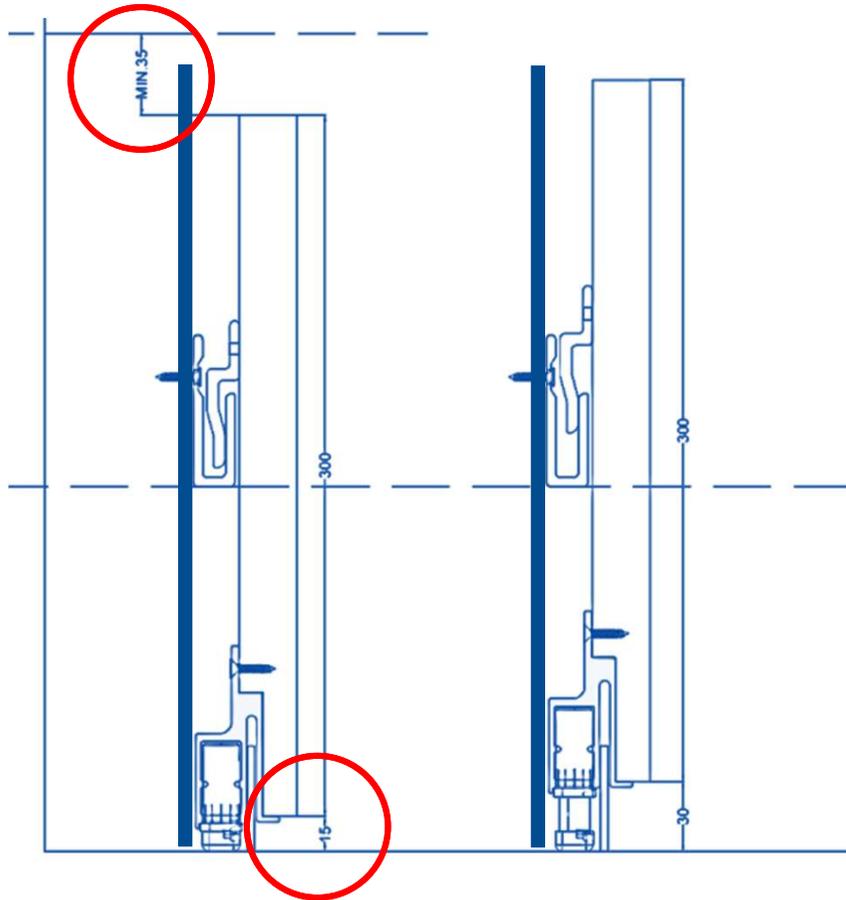
OVERHEADS

It is also possible to give continuity to the cladding above the portals, but in the case of the double-door portal, overlapping containers cannot be placed.



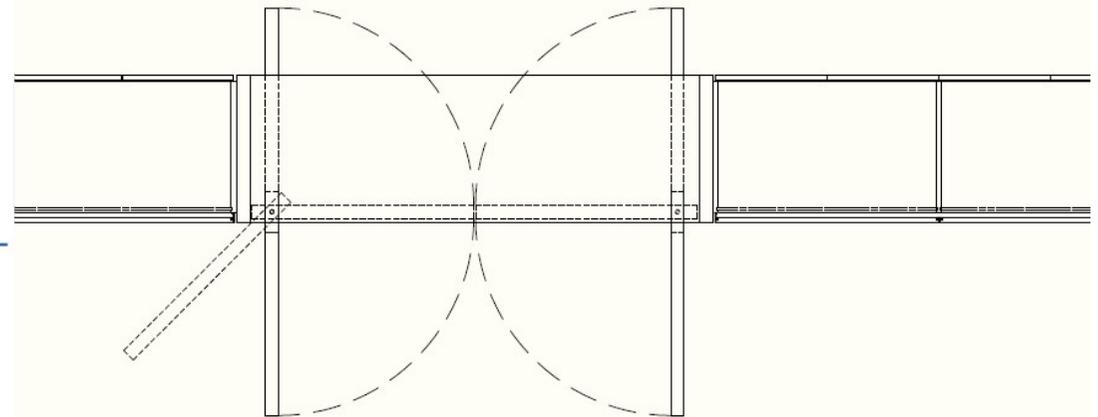
12. OMNYA_wardrobes and wall covering

officina**design**lema



Vertical section:

- Leveler foot adjustment **mm 15**
- Mounting height **mm 35**

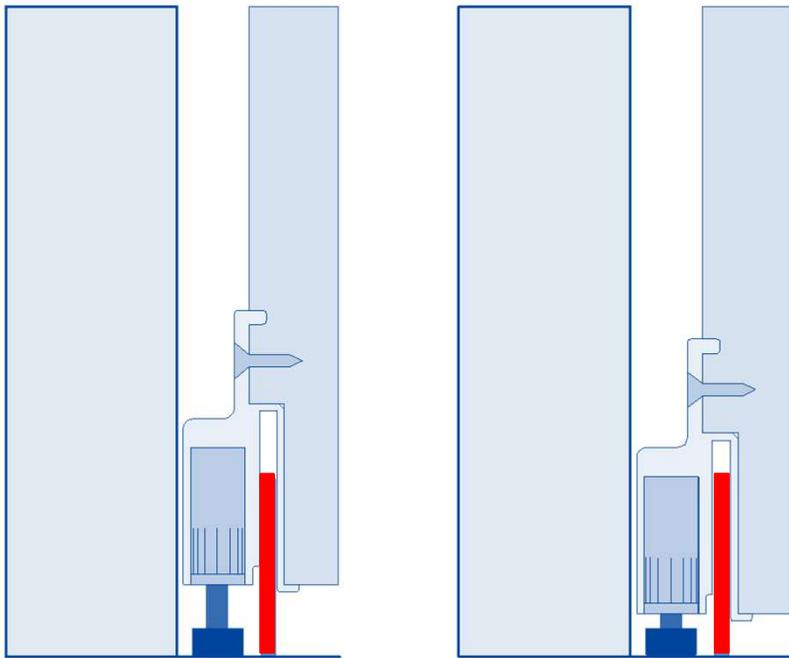


double portal internal light mm 2020
double portal internal light mm 1014

NEWS_2025

12. OMNYA_ wardrobes and wall covering

officina**design**lema



In vertical:

The leveling foot is made “invisible” by a plinth fin. Bronze M421 which, once the adjustments are completed, goes “drop” to the floor.



Closing profile



Corner profile



Profile in vertical pitch

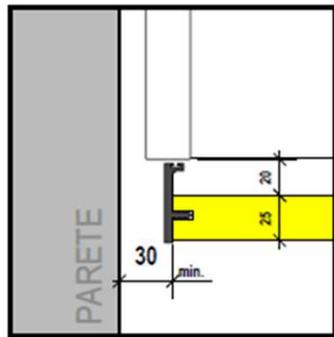
It can also outline a horizontal step like Kyn door (sp.6)

NEWS_2025

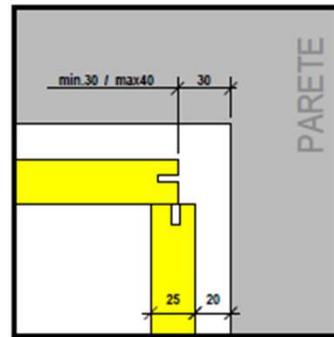
12. OMNYA_ wardrobes and wall covering

officina**design**lema

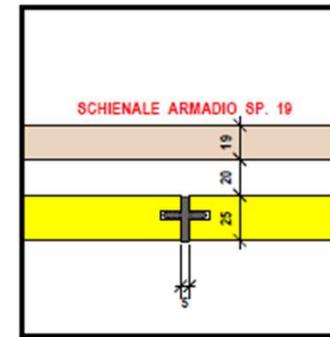
TYOLOGICAL DETAILS



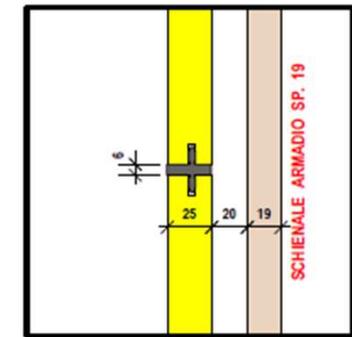
END UNIT ON WALL



CLOSED CORNER

OPEN CORNER 90°
MIN. 86° MAX 170°

VERTICAL JOINT

HORIZONTAL JOINT
*WHEN PRESENT
IN H. 995 ON LEAF DOOR KYN*

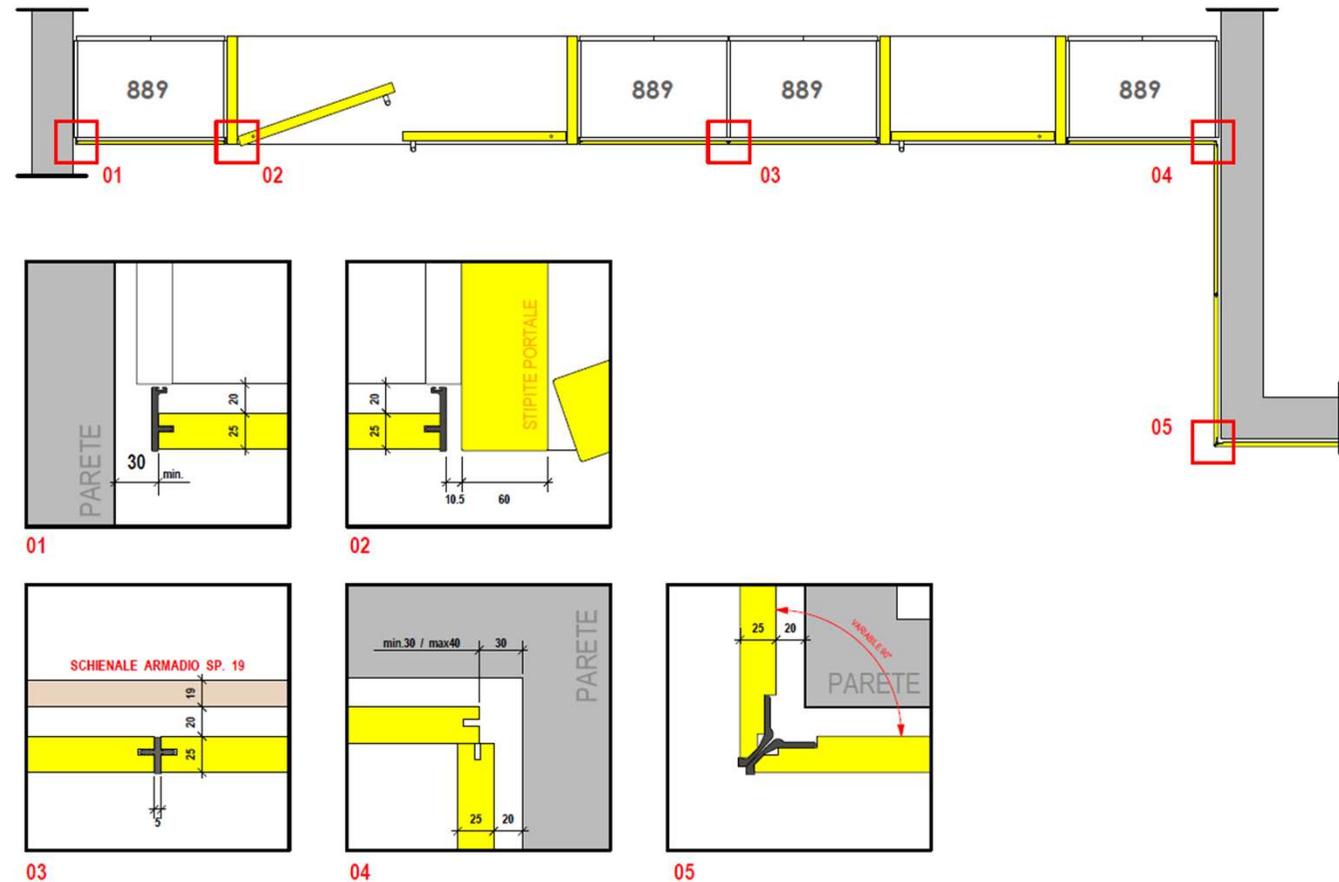
12.OMNYA_wardrobes and wall covering

officinadesignlema

TYOLOGICAL

TECHNICAL DETAILS

- 01: END UNIT ON WALL
- 02: END UNIT ON DOOR
- 03: VERT. JOINT BETW. 2 PANELS
- 04: CLOSED CORNER
- 05: OPEN CORNER

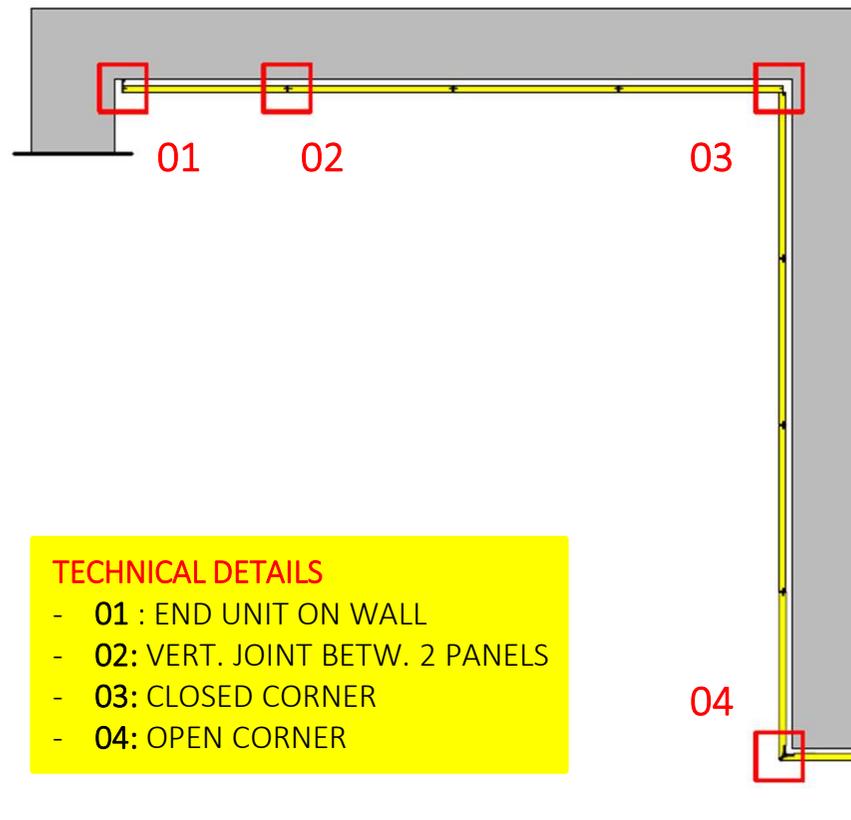


NEWS_2025

12. OMNYA_ wardrobes and wall covering

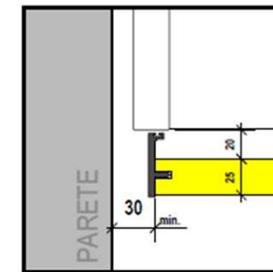
officina**design**lema

TYOLOGICAL

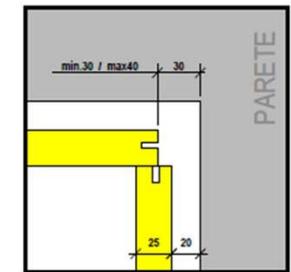


TECHNICAL DETAILS

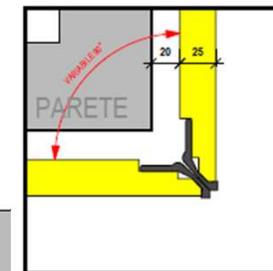
- 01 : END UNIT ON WALL
- 02: VERT. JOINT BETW. 2 PANELS
- 03: CLOSED CORNER
- 04: OPEN CORNER



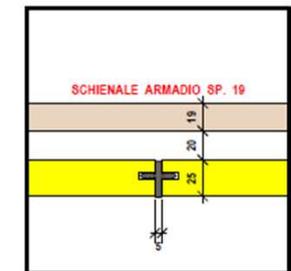
01



03



04



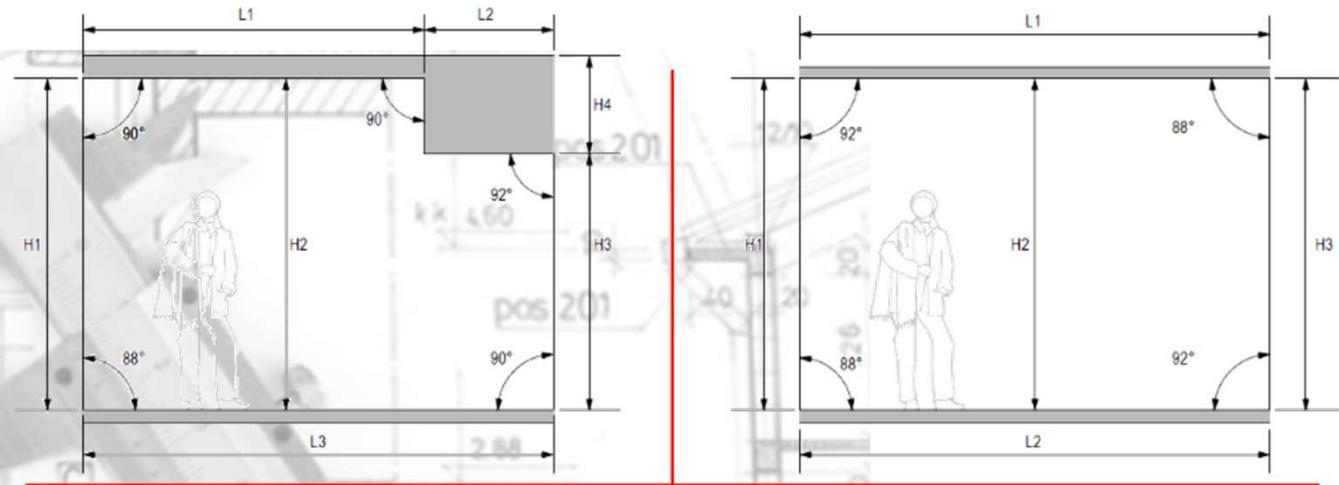
02

12. OMNYA_ wardrobes and wall covering

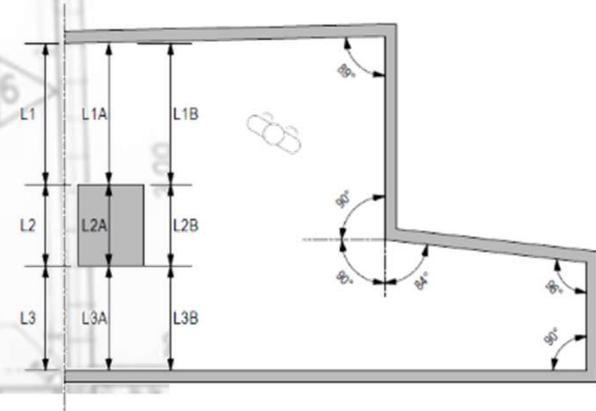
officina **design** lema

SURVEYS & CO

- In height verify more points
- Ceiling gradients
- Uneven floors
- Signaling of floor installations
- Corners with any off-square
- Compartments and/or niches in multiple points
- Presence or absence of electrical leads
- Presence or absence of clogs/obstacles that cannot be removed
- Planimetric and raised relief provided by DWG drawing



To cover walls including or not cabinets implies a close relationship between Lema and the Client in a very careful and delicate phase such as providing and sharing with Lema all the information needed to «dress» the environments in a «sartorial» way.



NEWS_2025

R&D

