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Products 2023

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# Products 2023

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Piero Bottoni
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Achille Castiglioni
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Gabriele Rosa

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Giuseppe Terragni

W
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Z
Marco Zanuso
Zaven
Jacopo Zibardi

Divani
Sofas
Canapés
Sofas
Sofás

# Alfa 1326

Design

## Emaf Progetti

1999

**Poltrona, divani monoblocco, componibili, pouf**
Piedini in acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato colore grafite. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle, con cuscino seduta trapuntato. Cuscinetti in Dacron Du Pont o piumino d'oca.

**Armchair, monobloc, modular sofas, poufs**
Steel feet, chromium-plated or varnished graphite, or with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Fabric or leather removable cover with quilted seat cushion. Small cushions in Dacron Du Pont or in goose down.

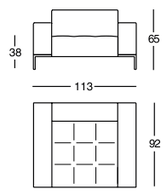
**Fauteuil, canapés monoblocs, composables, poufs**
Pieds en acier chrome ou nickel satiné, dans les couleurs naturel ou noir, ou verni couleur graphite. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Revêtement avec coussin assise surpiqué, déhoussable en tissu ou en cuir. Coussinets en Dacron Du Pont ou en duvet d'oie.

**Sessel, einteilige – zusammenstellbare Sofas, Hocker**
Füße aus Stahl, verchromt oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish oder Graphit lackiert. Gestell aus Stahl. Federung mit elastischen Gurten. Polsterung aus Polyhurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug mit Steppung über den Sitzpolstern aus Stoff oder Leder. Kleine Kissen aus Dacron Du Pont oder aus Gänsedaunen.

**Butaca, sofás monobloque, modulares, púfs**
Pies de acero cromado, o niquelado mate en los acabados natural o negro o pintado color grafito. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel, con cojín del asiento pespunteado. Cojines de Dacron Du Pont o de plumón de ganso.

Piedini/Feet/Pieds/Füße/Patas

1326/102A

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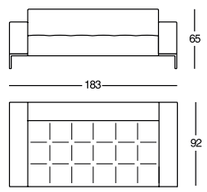


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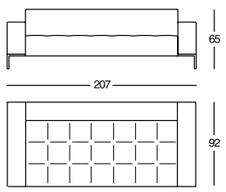


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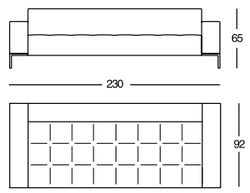


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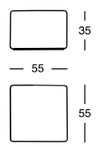


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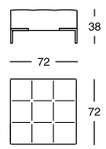


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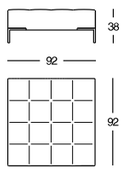


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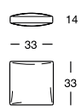


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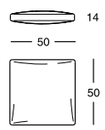


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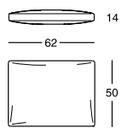

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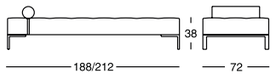


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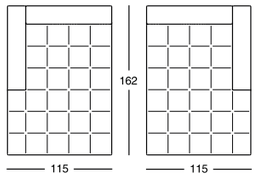


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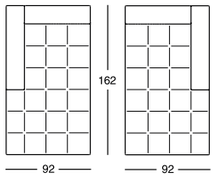


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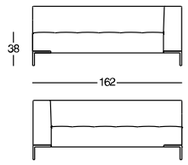


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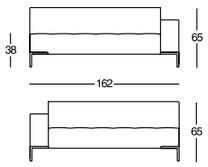


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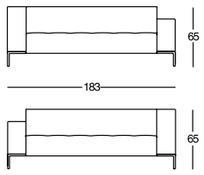


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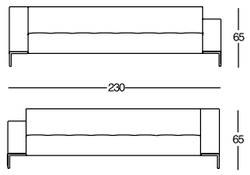


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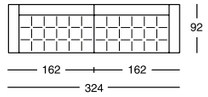


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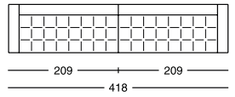


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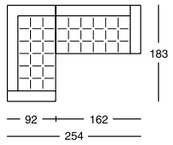


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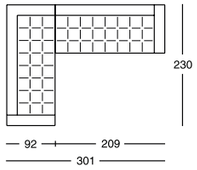


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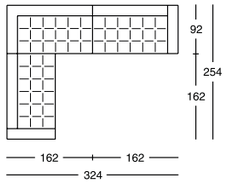


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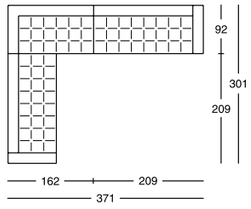


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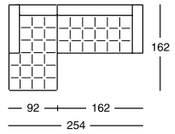


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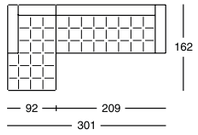


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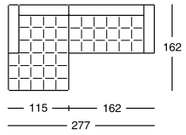


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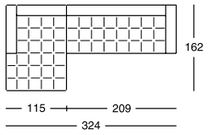


# Bruce 1335

Design

Ludovica+Roberto Palomba

2013

**Divani monoblocco, componibili, pouf**
Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato colore nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/ Dacron Du Pont. Cuscino seduta in poliuretano/ Dacron Du Pont. Cuscini schienale e bracciolo in piuma d'oca. Imbottitura rullo in poliuretano/fibra poliestere termolegata.
Rivestimento sfilabile in stoffa o pelle.

**Monobloc and modular sofas, pouf**
Polished aluminum alloy, or with natural or black nickel-satin finish, or black painted. Steel frame. Elastic strips suspension. Upholstery in polyurethane/Dacron Du Pont. Seat cushion in polyurethane/Dacron Du Pont. Back and armrest cushions in goose feather. Upholstery of roll-shaped cushion in polyurethane/ heat-bound polyester fibre. Removable cover in fabric or leather.

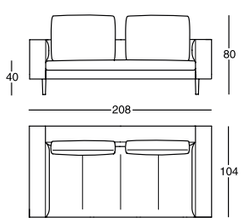
**Canapés monoblocs, composables, pouf**
Pieds en alliage d'aluminium poli ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/Dacron Du Pont. Coussin du siège en polyuréthane/ Dacron Du Pont. Coussins du dossier et accoudoir en plumes d'oie. Rembourrage de cale-reins en polyuréthane/ fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

**Einteilige, zusammenstellbare Sofas, Hocker**
Füße aus Aluminiumlegierung, poliert oder mit naturfarben oder schwarz- vernickeltem und mattiertem Finish, oder schwarz lackiert. Stahlgestell. Federung auf elastischen Gurten. Polsterung aus Polyurethan/Dacron Du Pont. Sitzkissen aus Polyurethan/ Dacron Du Pont. Rücken und Armlehne-Kissen aus Gänsefedern. Polsterung der Nierenrolle aus Polyurethan/ wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

**Sofás monobloques, modulares, puf**
Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/Dacron Du Pont. Cojín asiento de poliuretano/Dacron Du Pont. Cojínes de respaldo y apoyabrazo de pluma de ganso. Acolchado de cojín lumbar de poliuretano/ fibra poliéster termounida. Tapizado desenfundable de tejido o piel.

Piedini/Feet/Pieds/Füße/Patas

1335/202

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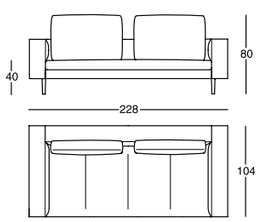


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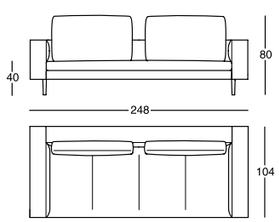


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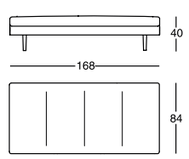

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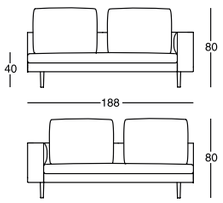


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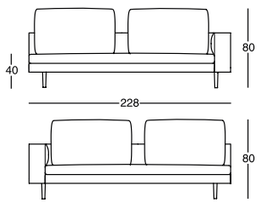


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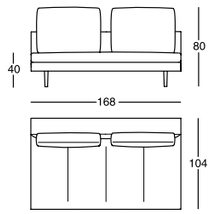


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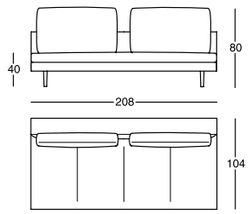


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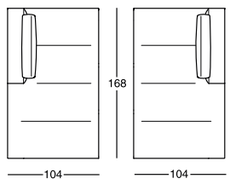


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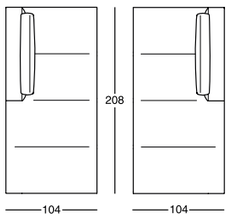


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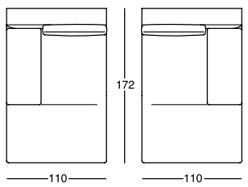


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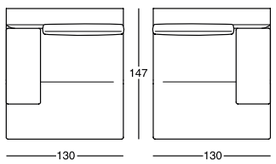


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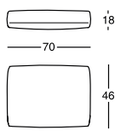


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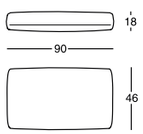


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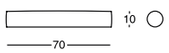


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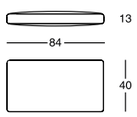


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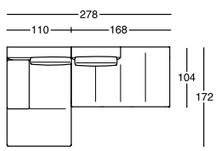


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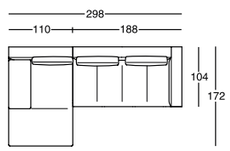


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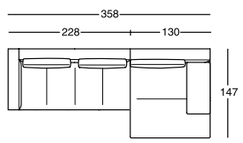


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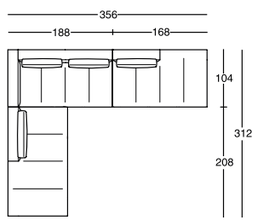


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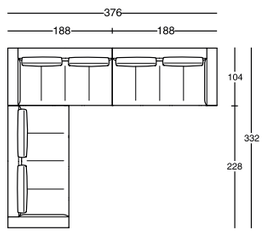


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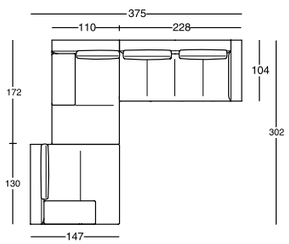


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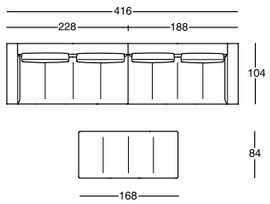


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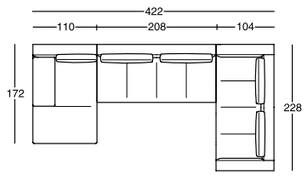


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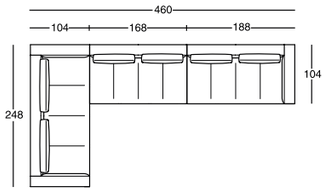


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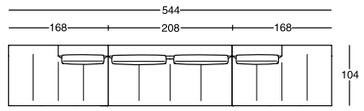


# Bumper 1265

NEW

Design

Calvi Brambilla

2023

**Divani monoblocco e componibili, pouf e cuscino**
Struttura in legno. Imbottitura sedile, schienale e base in poliuretano a quote differenziate/ Dacron Du Pont. Cuscino in fiocchi di poliestere rigenerato e rigenerabile. Rivestimento sfilabile in stoffa.

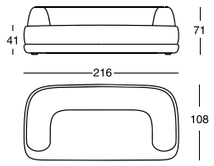
**Monobloc and modular sofas, pouf and cushion**
Wooden frame. Seat, back and base upholstered in graduated polyurethane/ Dacron Du Pont. Cushion in regenerated and regenerable polyester flakes. Removable fabric cover.

**Canapés monoblocs et composables, pouf et coussin**
Structure en bois. Rembourrage assise, dossier et base en polyuréthane à densité variable/ Dacron Du Pont. Coussin en flocons de polyester régénérés et régénérables. Revêtement déhoussable en tissu.

**Einteilige und zusammenstellbare Sofas, Hocker und Kissen**
Gestell aus Holz. Sitz-, Rücken- und Basispolsterung aus Polyurethan mit unterschiedlicher Dichte/ Dacron Du Pont. Kissen aus regenerierten und regenerierbaren Polyesterflocken. Abnehmbarer Bezug aus Stoff.

**Sofás monobloque y modulares, puf y cojín**
Estructura de madera. Asiento, respaldo y base de poliuretano a densidades diferenciadas/Dacron Du Pont. Cojín de copos de poliéster regenerado y regenerable. Tapizado desenfundable de tejido.

1265/212

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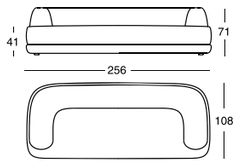


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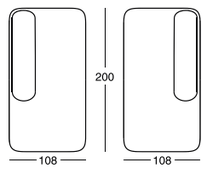


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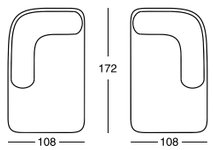


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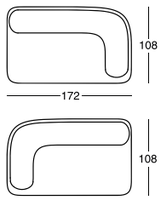


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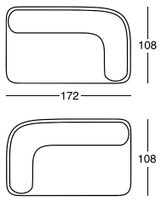


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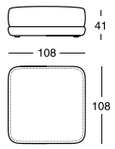


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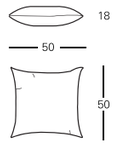

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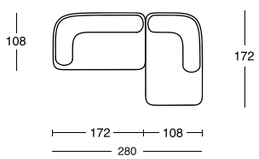
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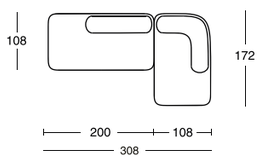
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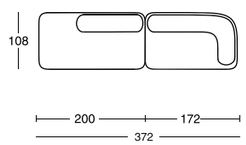
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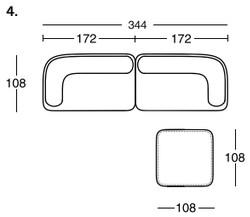
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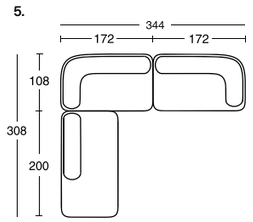
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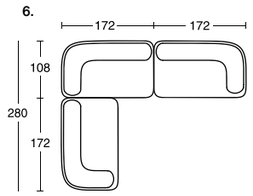
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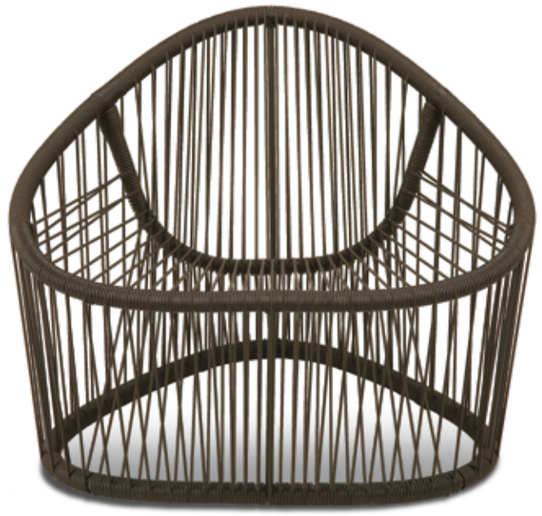
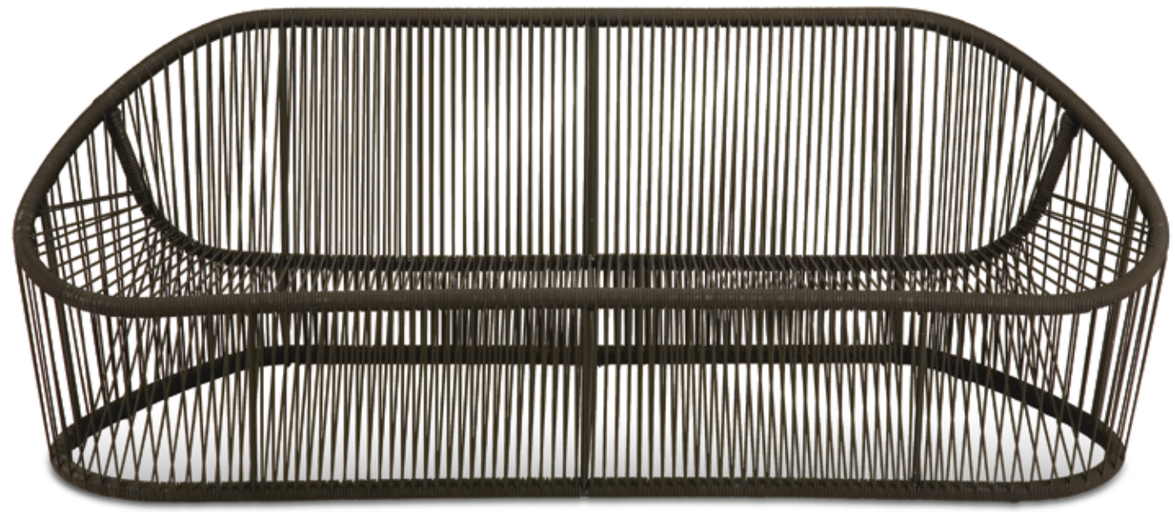




Design

## Prospero Rasulo

2008

IN/OUT

**Poltrona e divano per esterni e interni**
Struttura interna in acciaio verniciato per esterni. Incordatura in filo di PVC con rinforzo interno di nylon colore marrone. A richiesta è disponibile un cuscinetto di seduta imbottito in poliuretano/Dacron Du Pont.

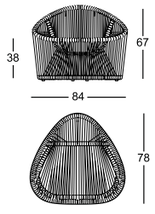
**Armchair and sofa for outdoor and indoor**
Steel internal structure painted for outdoor use. Weave in brown PVC thread with nylon internal reinforcement. Upon request a small seat cushion upholstered with polyurethane/Dacron Du Pont is available.

**Fauteuil et canapé pour extérieurs et intérieurs**
Structure interne en acier verni pour extérieurs. Tressage en fil de PVC avec renfort interne en nylon, couleur marron. Sur demande est disponible un coussinet du siege rembourré en polyuréthane/Dacron Du Pont.

**Sessel und Sofa für Innen und Freie**
Innere Struktur aus lackiertem Stahl fürs Freie. Geflecht aus PVC Draht mit innerer Verstärkung aus Nylon in der Farbe braun. Auf Nachfrage ist ein gepolstertes Sitzkissen mit Polyurethan/Dacron Du Pont verfügbar.

**Sillón y sofá para exteriores y interiores**
Estructura interior de acero pintado para exteriores. Trenzado en hilo de PVC con refuerzo interno de nylon color marrón. Sobre pedido es disponible un cojín pequeño de asiento acolchado de poliuretano/Dacron Du Pont.

1009/102

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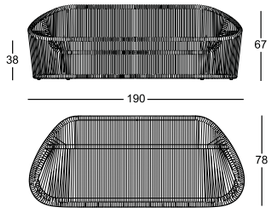


# Flamingo 1333

Design

## Damian Williamson

2017

**Poltrona, divani monoblocco e componibili**
Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato colore nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Cuscino seduta in poliuretano/fibra poliestere termolegata. Imbottitura cuscini schienale e poggiareni in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle.

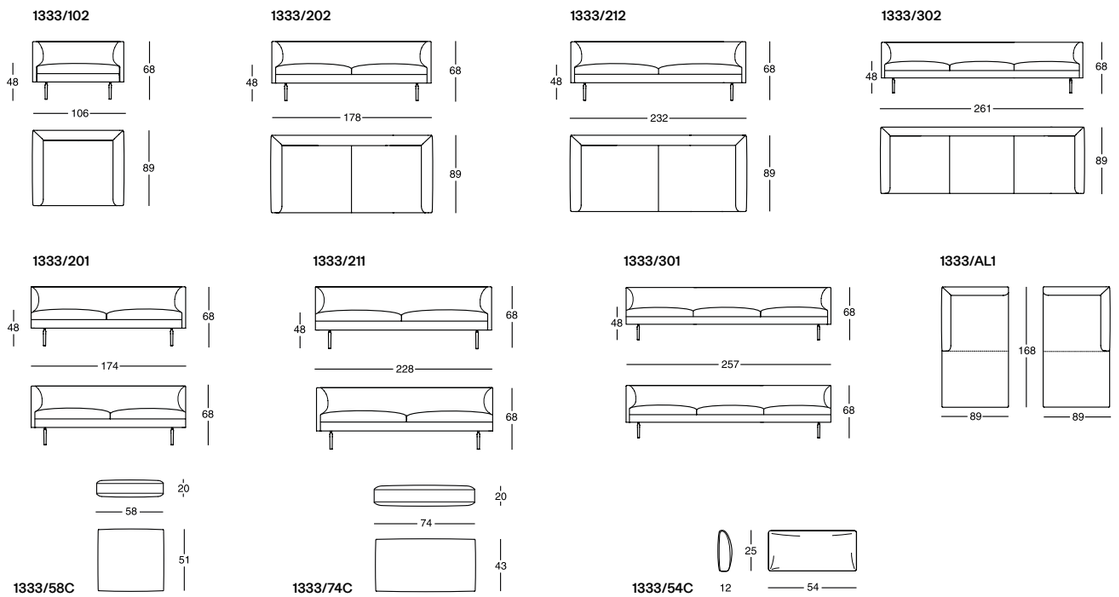
**Armchair, monobloc and modular sofas.**
Polished or black painted aluminum alloy feet, or with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Upholstery in polyurethane/ heat-bound polyester fibre. Seat cushion upholstered with polyurethane/ heat-bound polyester fibre. Back and lumbar cushions upholstered with goose feathers. Removable fabric or leather cover.

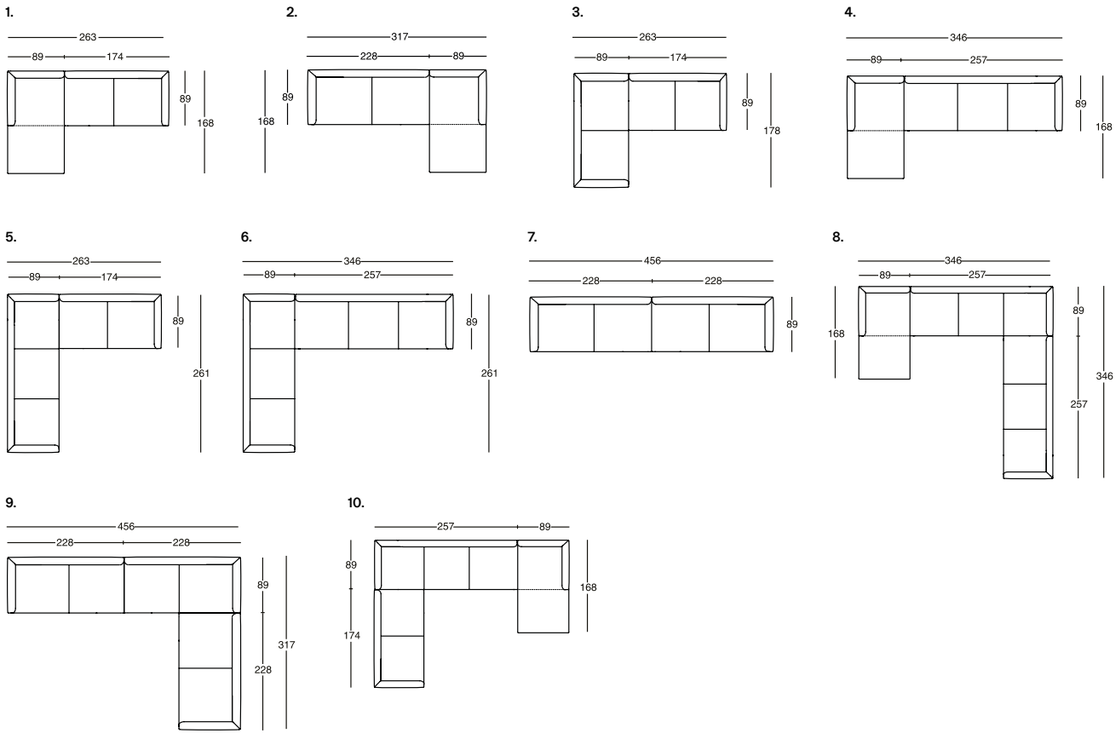
**Fauteuil et canapés monoblocs et composables**
Pieds en alliage d'aluminium poli, ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Coussins d'assise en polyuréthane/ fibre polyester liée à chaud. Rembourrage en plume d'oie. Revêtement déhoussable en tissu ou en cuir.

**Sessel, einteilige und zusammenstellbare Sofas**
Füße aus polierter oder schwarz-lackierter Aluminiumlegierung, oder mit naturfarben- oder schwarz vernickeltem und mattiertem Finish. Gestell aus Stahl. Federung auf elastischen Gurten. Polsterung aus Polyurethan/ wärmegebundener Polyesterfaser. Sitzkissen aus Polyurethan/ wärmegebundener Polyesterfaser. Polsterung der Rücken- und Nierenkissen aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca, sofás monobloque y modulares**
Patas de aleación de aluminio pulido, o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/ fibra poliéster termounida. Cojín asiento de poliuretano/ fibra poliéster termounida. Cojín de respaldo y lumbar acolchados con pluma de ganso. Tapizado desenfundable de tejido o de piel.

Piedini/Feet/Pieds/Füße/Patas

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# Kilt [1242]
# Kilt 84 [1243]

**Design** Emaf Progetti **2006**

**Poltrona, divani monoblocco, componibili, pouf**
Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento con cuscino seduta trapuntato, sfilabile, in stoffa o in pelle.

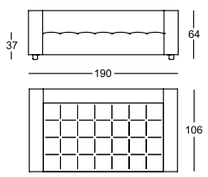
**Armchair, monobloc, modular sofas, pouf**
Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover with quilted seat cushion.

**Fauteuil, canapés monoblocs, composables, pouf**
Structure en acier. Suspensions sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Revêtement avec coussin assise surpiqué, déhoussable en tissu ou en cuir.

**Sessel, einteilige, zusammenstellbare Sofas, Hocker**
Stahlgestell. Federung mit elastischen Gurten. Polsterung aus Polyhurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug mit Steppung über den Sitzpolstern aus Stoff oder Leder.

**Butaca, sofás monobloque, modulares, puf**
Estructura de acero. Asiento sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado con cojín del asiento pespunteado, desenfundable, de tejido o de piel.

**1242/202**

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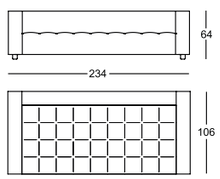


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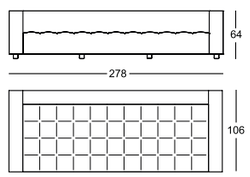


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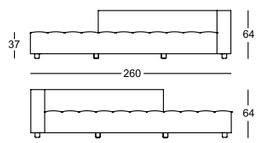


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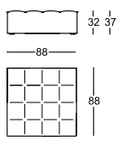


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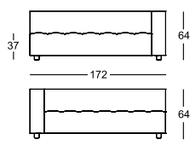


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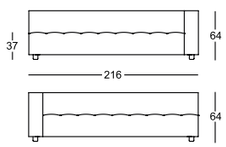


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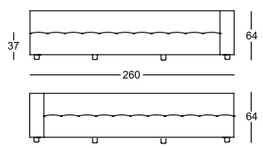


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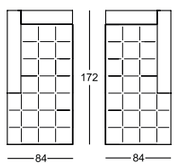


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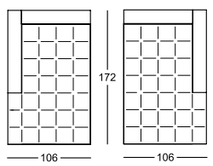

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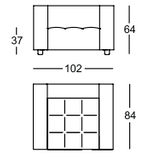


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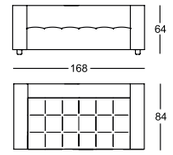


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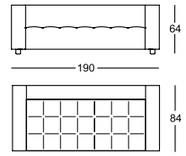


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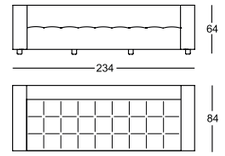


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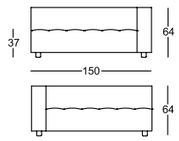


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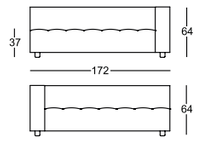


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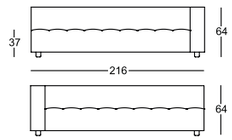


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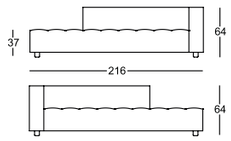


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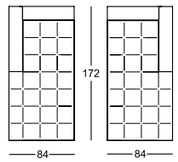


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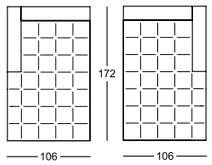


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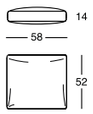


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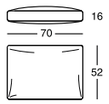


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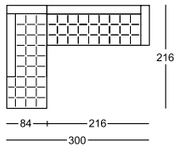


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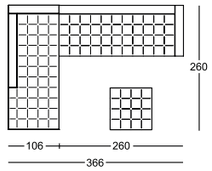


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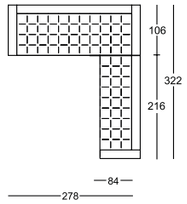


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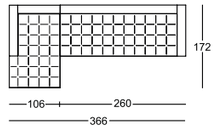


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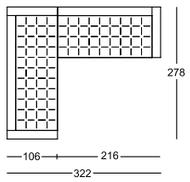


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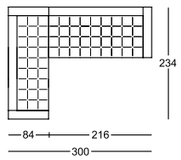


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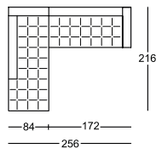


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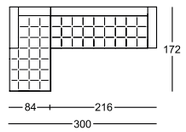


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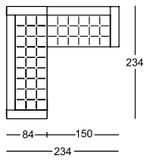


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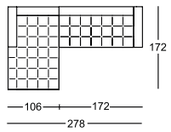


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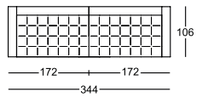


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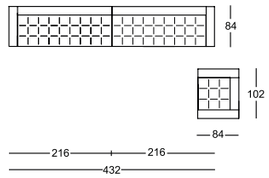


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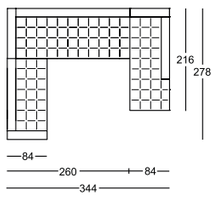


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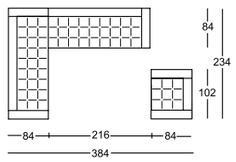


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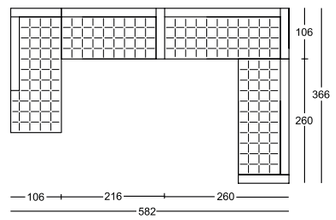


# Milano+ 1039

**Design** De Pas, D'Urbino, Lomazzi **1982-2019**

**Divani monoblocco, componibili e pouf**
Piedini in lega di alluminio nichelsatinato colore naturale o nero. Struttura in acciaio. Molleggio su nastri elastici. Cuscino seduta unico in poliuretano/fibra poliestere termolegata; cuscini schienale e braccioli in fibra poliestere. Rivestimento sfilabile in stoffa o in pelle.

**Monobloc, modular sofas and pouf**
Aluminum alloy feet, with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Single seat cushion in polyurethane/heat-bound polyester fibre; backrest cushions and armrests in polyester fibre. Removable fabric or leather cover.

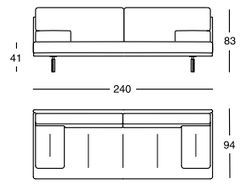
**Canapés monoblocs, composables et pouf**
Pieds en alliage d'aluminium nickel satiné dans les finitions naturelle ou noire. Structure en acier. Suspension sur sangles élastiques. Coussin siège d'une seule pièce en polyuréthane/fibre de polyester liée à chaud; coussins dossier et accoudoirs fibre de polyester. Revêtement déhoussable en tissu ou en cuir.

**Einteilige, zusammenstellbare Sofas und Hocker**
Füße aus Alu-Legierung, mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Gestell aus Stahl. Federung mit elastischen Gurten. Einteilige Sitzpolsterung aus Polyurethan/wärmegebundener Polyesterfaser; Rückenkissen und Armlehnen aus Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

**Sofás monobloque, modulares y púf**
Patas de aleación de aluminio niquelado mate en los acabados natural o negro. Estructura de acero. Asiento sobre cintas elásticas. Cojín de asiento único de poliuretano/fibra poliéster termounida; cojínes de respaldo y apoyabrazos de fibra de poliéster. Tapizado desenfundable de tejido o de piel.

Piedini/Feet/Pieds/Füße/Patas

**1039/212**

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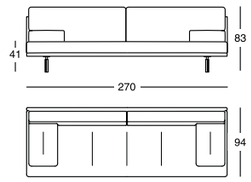


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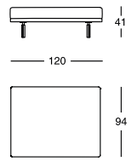


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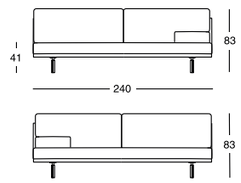


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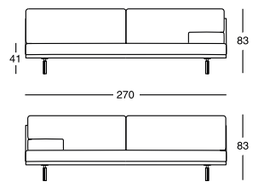


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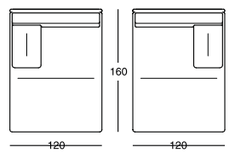


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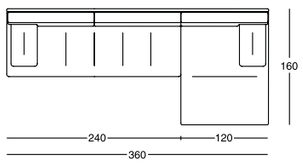


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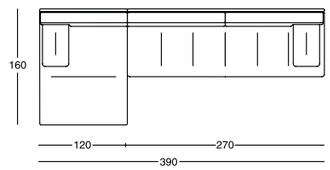


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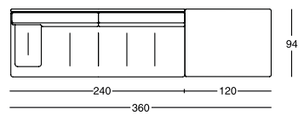


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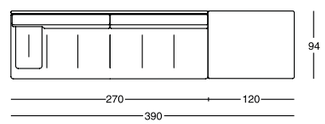


# Noah 1345

Design

Damian Williamson

2022

**Divani monoblocco, componibili rettilinei e curvi con bracciolo o vassoio, pouf**
Piedini in acciaio nichelsatinato lucido colore nero oppure verniciato colore grafite. Struttura in acciaio. Molleggio su nastri elastici. Cuscino seduta unico in poliuretano/fiocchi di poliestere rigenerato e rigenerabile. Cuscino schienale in piuma d'oca — materiale 100% vergine. Cuscino bracciolo in fiocchi di poliestere rigenerato e rigenerabile. Gli elementi terminali rettilinei e curvi possono essere dotati di cuscino bracciolo oppure essere attrezzati con un vassoio in legno massello di frassino verniciato nero poro aperto opaco sulla base portante del divano. Rivestimento sfilabile in stoffa o in pelle. È disponibile un vassoio circolare Ø 45 cm in legno massello di frassino verniciato nero poro aperto opaco che può essere appoggiato liberamente sui cuscini di seduta. I pannelli perimetrali sono rivestiti nella stessa stoffa o pelle dei cuscini.

**Monobloc, straight and curved modular sofas with armrest or tray, pouf**
Steel feet, with glossy black nickelsatin finish or varnished graphite. Steel frame. Elastic strips suspension. Single-piece seat cushion in polyurethane/regenerated and regenerable polyester flakes. Back cushion in 100% new goose feathers. Armrest cushion in regenerated and regenerable polyester flakes. The straight and curved end-sofas can be equipped with an armrest cushion or with a tray, made of solid matt black painted ash with open pore, placed on the supporting base of the sofa. Removable fabric or leather cover. One round-shaped tray, diameter 45 cm, made of solid matt black painted ash with open pore, is available and can be placed as desired on the seat cushions. The side panels are covered in the same fabric or leather as the cushions.

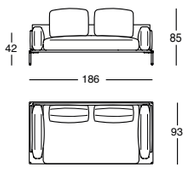
**Canapés monoblocs, composables rectilignes et incurvés avec accoudoir ou plateau, pouf**
Pieds en acier nickel-satiné poli noir ou verni graphite. Structure en acier. Suspension sur sangles élastiques. Coussin assise dans une seule pièce en polyuréthane à densité variable/flocons de polyester régénérés et régénérables. Coussin dossier en plume d'oie - matériel 100% vierge. Coussin accoudoir en flocons de polyester régénérés et régénérables. Les éléments terminaux droits et courbes peuvent être équipés d'un coussin d'accoudoir ou être équipés d'un plateau en bois de frêne massif verni noir mat à pores ouverts sur la base de support du canapé. Revêtement déhoussable en tissu ou en cuir. Un plateau circulaire Ø 45 cm est disponible en bois de frêne massif verni noir mat à pores ouverts qui peut être placé librement sur les coussins d'assise. Les panneaux périmétriques sont recouverts du même tissu ou du même cuir que les coussins.

**Einteilige, zusammenstellbare geradlinige oder gebogene Sofas mit Armlehne oder Tablett, Hocker**
Stahl-Füße, in der schwarz vernickelten und mattierten Ausführung oder Graphit lackiert. Stahl-Gestell. Federung mit elastischen Gurten. Einteiliges Sitzkissen aus Polyurethan mit unterschiedlicher Dichte/regenerierten und regenerierbaren Polyesterflocken. Rückenkissen aus 100% reinen Gänsefedern. Armlehnen Kissen aus regenerierten und regenerierbaren Polyesterflocken. Die geradlinigen und gebogenen Endelemente können mit einem Armlehnen Kissen oder einem Tablett, aus massivem Eschenholz, matt offenporig schwarz lackiert, auf dem Traggestell des Sofas ausgestattet werden. Abnehmbarer Bezug aus Stoff oder Leder. Ein rundes Tablett, Durchmesser 45 cm., aus massivem Eschenholz, matt offenporig schwarz lackiert, ist lieferbar und kann wunschgemäß auf dem Sitzkissen gelegt werden. Die Seitenpaneele werden mit dem gleichen Stoff oder Leder wie die Kissen bezogen.

**Sofás monobloque, modulares rectilíneos y curvos con apoyabrazos o bandeja, puf**
Patas de acero niquelado brillante negro, o pintado color grafito. Estructura de acero. Suspensión sobre cintas elásticas. Cojín de asiento único de poliuretano a densidades diferenciadas/ copos de poliéster regenerado y regenerable. Cojín de respaldo de pluma de ganso – material 100% virgen. Cojín apoyabrazo de copos de poliéster regenerado y regenerable. Los elementos terminales rectilíneos y curvos pueden equiparse con un cojín apoyabrazos o equiparse con una bandeja en madera maciza de fresno pintada de negro poro abierto mate colocada en la estructura del sofá. Tapizado desenfundable de tejido o de piel. Una bandeja redonda de Ø 45 cm está disponible en madera maciza de fresno pintada mate de poro abierto negro que se puede colocar libremente sobre los cojines de asiento. Los paneles perimetrales están tapizados en el mismo tejido o piel de los cojines.

Piedini/Feet/Pieds/Füße/Patas

1345/202

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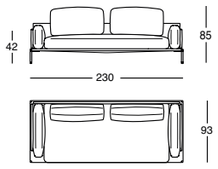


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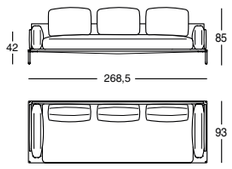


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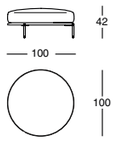


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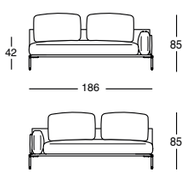


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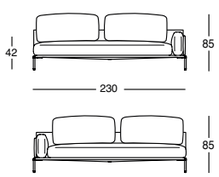


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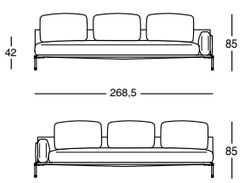


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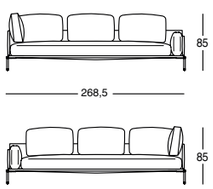


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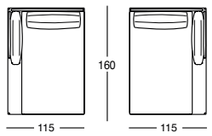


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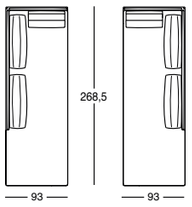


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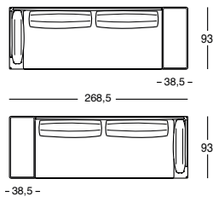


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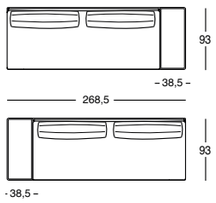


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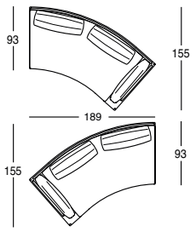


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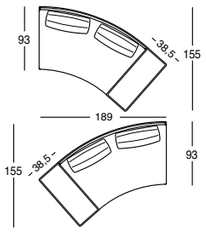


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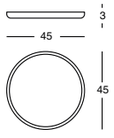


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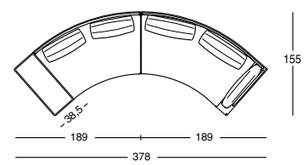


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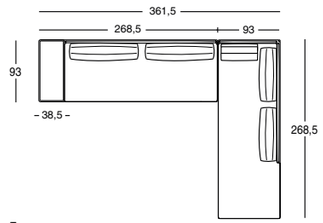


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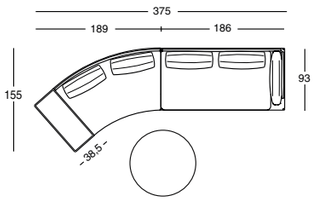


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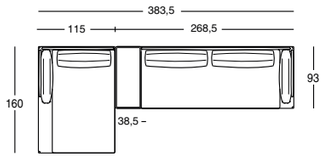


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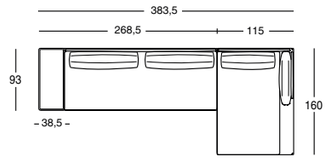


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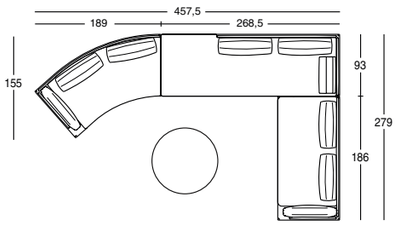


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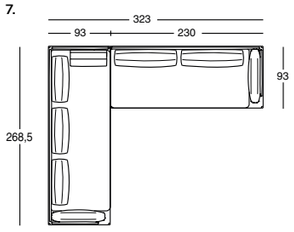


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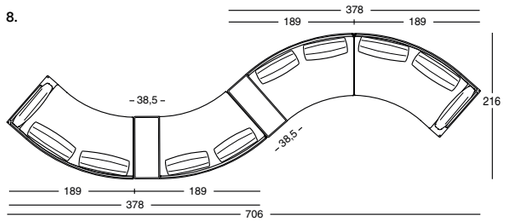


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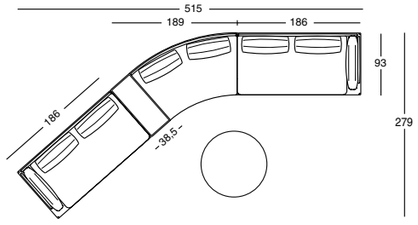


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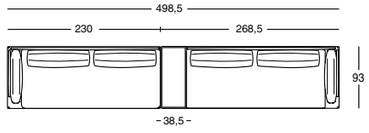

# Onda 1030

Design

De Pas, D'Urbino, Lomazzi

1985

**Poltrona e divani monoblocco**
Struttura portante in tubo di acciaio inox. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle. La sfoderabilità è resa possibile solamente da personale specializzato.

**Armchair and monobloc sofas**
Stainless steel tubular frame. Upholstery in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover. The cover can be removed only by skilled staff.

**Fauteuil et canapés monoblocs**
Structure portante en tube d'acier inox. Rembourrage en polyuréthane fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Il est possible de dehousser le canapé seulement par un personel spécialisé.

**Sessel und einteilige Sofas**
Tragendes Gestell aus Inox-Stahlrohr. Polsterung aus Polyhurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. Der Bezug kann nur vom Fachpersonal abgenommen werden.

**Butaca y sofás monobloque**
Estructura portante de tubo de acero inox. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel. Es posible quitar la funda solo de personal especializado.

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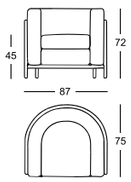


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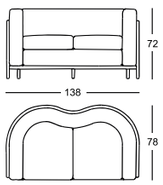


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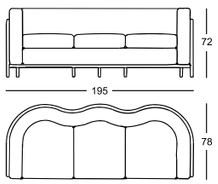





# Parco 1034

Design

Emaf Progetti

2011

IN/OUT

**Divani monoblocco e pouf per esterni**
Struttura portante in acciaio verniciato per esterni, colore bianco o nero. Molleggio su nastri elastici. Cuscini seduta, schienale e bracciolo in polietere reticolato a cellula aperta/Paineira, fibra vegetale idrorepellente. Rivestimento sfilabile in tessuto Talasso.

**Monobloc sofas and pouf for outdoor use**
Supporting frame in painted steel for outdoor use in the shade of white or black. Elastic strips suspension. Seat, back and armrest cushion in open cell reticulated polyether/Paineira, water-repellent vegetal fibre. Removable cover in fabric Talasso.

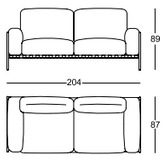
**Canapés monoblocs et pouf pour extérieur**
Structure portante en acier verni pour extérieurs, couleur blanc ou noir. Suspension sur sangles élastiques. Coussins d'assise, dossier et accoudoir en polyéther réticulé à cellule ouverte/Paineira, fibre végétale hydrofuge. Revêtement déhoussable en tissu Talasso.

**Einteilige Sofas und Hocker fürs Freie**
Tragendes Gestell mit Lackierung fürs Freie, in den Farben weiß oder schwarz. Federung auf elastischen Gurten. Sitzkissen, Rücken und Armlehne aus vernetztem Polyether mit offenen Zellen/Paineira, Pflanzenfaser, wasserabweisend. Abnehmbarer Bezug aus Stoff Talasso.

**Sofás monobloque y puf para exteriores**
Estructura portante de acero barnizada para exteriores color blanco o negro. Suspensión sobre cintas elásticas. Cojines de asiento, respaldo y apoyabrazo de poliéter reticulado con célula abierta/Paineira, fibra vegetal hidrorepelente. Tapizado desenfundable de tejido Talasso.

Struttura/Frame/Structure/Gestell/Estructura

1034/202

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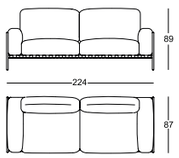


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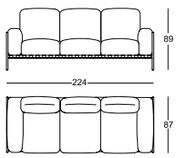


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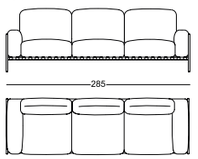


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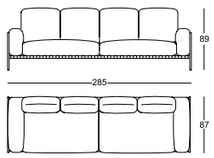


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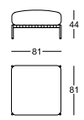


# Pianoalto 1272
# Pianoalto 96 1273

Design — Ludovica+Roberto Palomba — 2012

**Divani monoblocco, componibili, pouf**
Piedini in acciaio verniciati colore grafite. Struttura in legno. Molleggio su nastri elastici. Imbottitura sedile in poliuretano/Dacron Du Pont con inserto trapuntato in piuma d'oca. Imbottitura schienale e braccioli in poliuretano/Dacron Du Pont con inserto trapuntato in piuma d'oca e fiocchi di fibra poliestere. Imbottitura cuscini schienale in poliuretano/Dacron Du Pont o in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle.

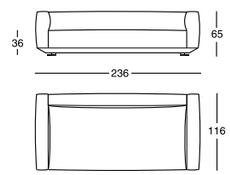
**Monobloc and modular sofas, pouf**
Graphite painted steel feet. Wooden frame. Elastic strips suspension. Seat upholstered in polyurethane/Dacron Du Pont with quilted insert of goose feathers. Backrest and armrests upholstered in polyurethane/Dacron Du Pont with quilted insert of goose feathers and polyester fibre flakes. Back cushions upholstered in polyurethane/Dacron Du Pont or in goose feathers. Removable cover in fabric or leather.

**Canapés monoblocs, composables, pouf**
Pieds en acier verni graphite. Structure en bois. Suspension sur sangles élastiques. Rembourrage de l'assise en polyuréthane / Dacron Du Pont avec insertion matelassé en plume d'oie. Rembourrage du dossier et des accoudoirs en polyuréthane/Dacron Du Pont avec insertion matelassé en plume d'oie et flocons de fibre polyester. Rembourrage des coussins du dossier en polyuréthane/Dacron Du Pont ou en plume d'oie. Revêtement déhoussable en tissu ou en cuir.

**Einteilige, zusammenstellbare Sofas, Hocker**
Füße aus graphitfarben lackiertem Stahl. Gestell aus Holz. Federung auf elastischen Gurten. Sitzpolsterung aus Polyurethan/Dacron Du Pont mit Steppeinsatz aus Gänsefedern. Polsterung von Arm- Rückenlehne aus Polyurethan/ Dacron Du Pont mit Steppeinsatz aus Gänsefedern und Flocken aus Polyesterfasern. Polsterung der Rückenkissen aus Polyurethan/Dacron Du Pont oder aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder.

**Sofás monobloques, modulares, puf**
Pies de acero lacados en grafito. Estructura de madera. Suspensión con cintas elásticas. Asiento acolchado de poliuretano/Dacron Du Pont con inserción de pluma de ganso. Respaldo y brazos acolchados de poliuretano/Dacron Du Pont con inserción de pluma de ganso y copos de fibra de poliéster. Cojines de respaldo acolchados de poliuretano/Dacron Du Pont o pluma de ganso. Tapizado desenfundable de tejido o piel.

1272/302

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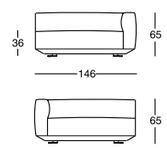


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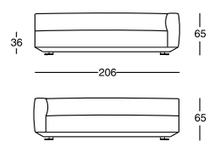


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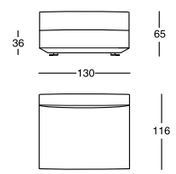


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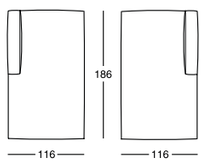


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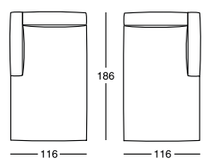


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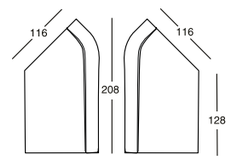


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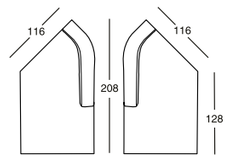


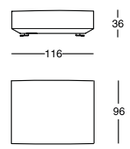


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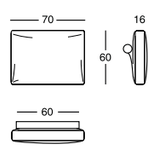


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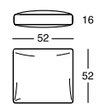


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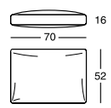


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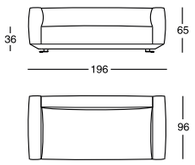


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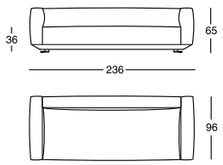


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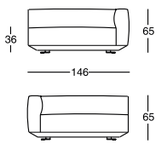


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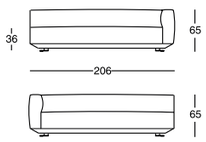


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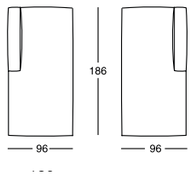


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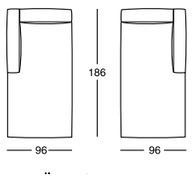


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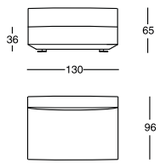


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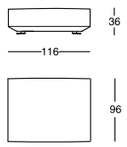


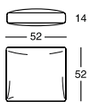


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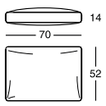


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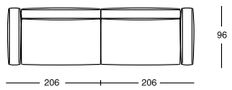


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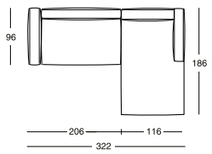


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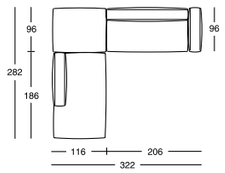


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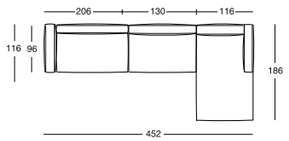


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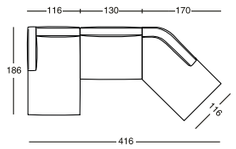


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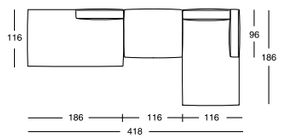


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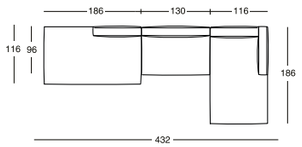


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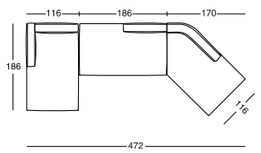


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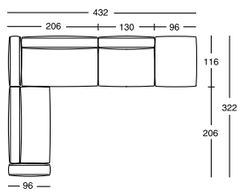


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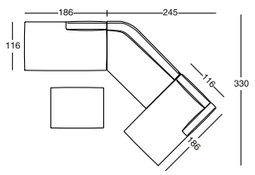


# Shiki 1247

Design

Damian Williamson

2019

**Divani monoblocco e componibili**
Base in legno rivestita nello stesso tessuto o pelle del divano. Struttura in legno. Molleggio su nastri elastici. Imbottitura schienale e sedile in poliuretano/fibra poliestere termolegata. Cuscino schienale in piuma d'oca – materiale 100% vergine. Cuscino a rullo in poliuretano/fibra poliestere termolegata. Rivestimento con cuscino seduta trapuntato, sfilabile in stoffa o in pelle. A richiesta, per i divani monoblocco, è disponibile la versione con tutti gli schienali alti.

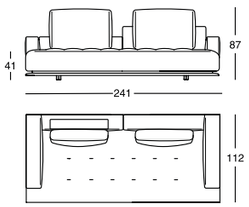
**Monobloc and modular sofas**
Wooden base covered with the same fabric or leather of the sofa. Wooden frame. Elastic strips suspension. Backrest and seat upholstered with polyurethane/heat-bound polyester fibre. Backrest cushion in 100% new goose feathers. Roll-shaped cushion in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover with quilted seat cushion. Upon request, only for the monobloc sofas, the version with all higher backrests is available.

**Canapés monoblocs et composables**
Embasement en bois revêtu dans le même tissu ou cuir du canapé. Structure en bois. Suspension sur sangles élastiques. Rembourrage du dossier et du siège en polyuréthane /fibre de polyester liée à chaud. Coussin dossier en plume d'oie - matériel 100% vierge. Coussin cale-reins en polyuréthane/fibre polyester liée à chaud. Revêtement avec coussin siege surpiqué, déhoussable en tissu ou en cuir. Sur demande, pour les canapés monoblocs, il est disponible une version avec tous les dossiers hauts.

**Einteilige und zusammenstellbare Sofas**
Holzsockel mit dem gleichen Stoff oder Leder Bezug des Sofas. Holzgestell. Federung mit elastischen Gurten. Polsterung der Rückenlehne und Sitz aus Polyurethan/wärmegebundener Polyesterfaser. Rückenkissen mit 100% reinen Gänsefedern. Nierenrolle-Kissen aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug mit Steppung über den Sitzpolstern aus Stoff oder Leder. Auf Nachfrage, nur für die einteilige Sofas, ist die Ausführung mit allen höhen Rückenlehnen verfügbar.

**Sofás monobloque y modulares**
Base en madera tapizada con el mismo tejido o piel del sofá. Estructura en madera. Suspensión sobre cintas elásticas. Acolchado del respaldo y del asiento en poliuretano/fibra poliéster termounida. Cojín de respaldo en pluma de ganso, material 100% virgen. Cojín lumbar en poliuretano/fibra poliéster termounida. Tapizado con cojín de asiento pespunteado, desenfundable de tejido o de piel. Sobre pedido, para los sofás monobloque, está disponible la versión con los respaldos altos.

**1247/212DX**

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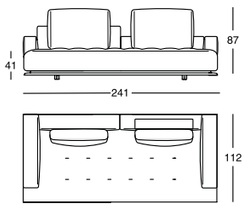


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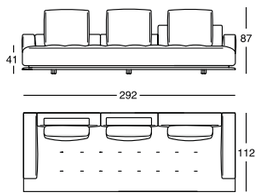


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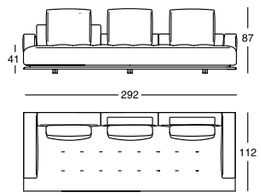


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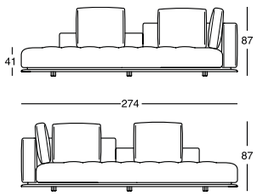


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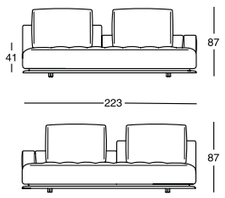


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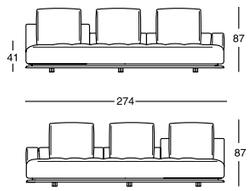


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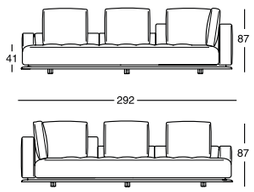


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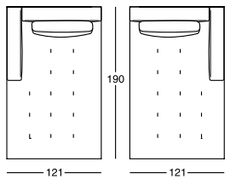


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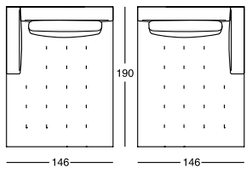


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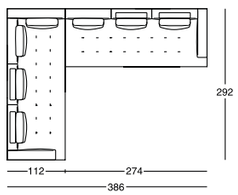


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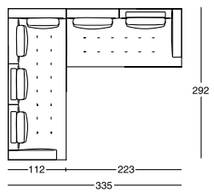


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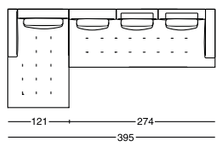


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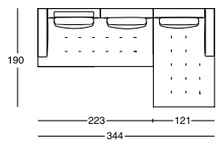


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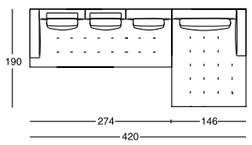


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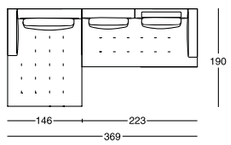


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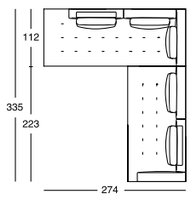


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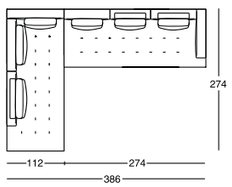


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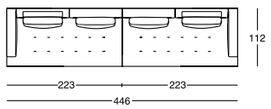


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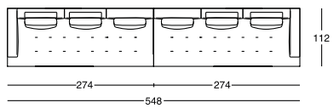


# Throw-Away 1150

Design | Willie Landels | 1965

**Poltrona, divani e pouf**
Struttura in poliuretano espanso. Rivestimento sfilabile in stoffa o in pelle.

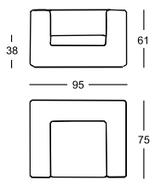
**Armchair, sofas and pouf**
Expanded polyurethane frame. Removable cover in fabric or leather.

**Fauteuil, canapés et pouf**
Structure en polyurethane expansé. Revêtement déhoussable en tissu ou en cuir.

**Sessel, Sofas und Hocker**
Gestell aus Polyurethan-Schaum. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca, sofas y puf**
Estructura de poliuretano espanso. Tapizado desenfundable de tejido o de piel.

1150/102

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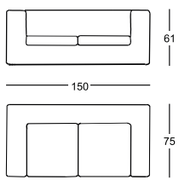


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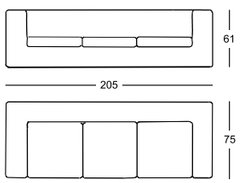


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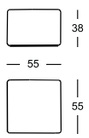


# William 1330

Design

Damian Williamson

2010-2015

**Poltrona, divani monoblocco, componibili, pouf, dormeuse e mensole**
Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Cuscini seduta, schienale e bracciolo in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle. Le poltrone allungate senza bracciolo e i divani terminali sono predisposti per l'attacco di una mensola in legno massello di rovere verniciato colore naturale o tinto grigio oppure in noce Canaletto verniciato colore naturale. Reggi-mensole in alluminio lucidato, nichelsatinato colore naturale o nero, o verniciato nero.

**Armchair, monobloc, modular sofas, pouf, day bed and shelves**
Aluminum alloy feet, either polished or with natural or black nickel-satin finish, or black painted. Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Seat, back and armrest cushions upholstered with goose down. Removable fabric or leather cover. The lounge chairs without armrest and the end-sofas are fit to arrange a solid wood shelf, in natural or grey painted oak or in natural painted Canaletto walnut. Shelf supports in polished, with natural or black nickel-satin finish, or black painted aluminum.

**Fauteuil, canapés monoblocs, composables, pouf, dormeuse et étagères**
Pieds en alliage d'aluminium poli, ou nickel-satiné, dans les couleurs naturel ou noir, ou verni noir. Piétement en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Coussins d'assise, dossier et accoudoirs en plume d'oie. Revêtement déhoussable en tissu ou en cuir. Les fauteuils allongés sans accoudoir et les canapés composables sont prédisposés pour l'accrochage d'une étagère en bois massif rouvre verni naturel ou teinté gris ou en noyer Canaletto verni naturel. Supports d'étagère en aluminium poli, ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir.

**Sessel, einteilige, zusammenstellbare Sofas, Hocker, Liege und Stützfläche**
Füße aus polierter Aluminiumlegierung, oder mit naturfarben- oder schwarz vernickeltem und mattiertem Finish, oder schwarz lackiert. Gestell aus Stahl. Federung auf elastischen Gurten. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Sitz-, Rücken und Armlehnen-Polsterung aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder. Die Liege-Sessel ohne Armlehne und die zusammenstellbaren Sofas werden zur Befestigung einer Stützfläche ausgestattet, die entweder aus Massivholz in naturfarbener oder graugebeizter Eiche oder in naturfarben lackiertem Nussbaum Canaletto erhältlich ist. Stützfläche-Träger aus poliertem Aluminium, oder mit naturfarben- oder schwarz vernickeltem und mattiertem Finish, oder schwarz lackiert.

**Butaca, sofás monobloque, modulares, púf, butacas alargadas y repisas**
Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Cojínes asiento, respaldo y apoyabrazo de pluma de ganso. Tapizado desenfundable de tejido o de piel. Las butacas alargadas sin apoyabrazos y los sofás modulares se preparan para fijar una repisa en madera maciza de roble pintado color natural o teñido gris, o en nogal Canaletto pintado color natural. Soportes de las repisas en aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro.

Piedini/Feet/Pieds/Füße/Patas

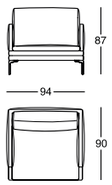
Reggi Mensole/Shelf supports/Supports d'étagère/Stützfläche-Träger/Soportes repisa

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/ Roble natural

Rovere tinto grigio/Grey varnished oak/Rouvre teinté gris/Grau-gebeizte Eiche/Roble teñido gris

Noce Canaletto/Canaletto walnut/Noyer Canaletto/Nussbaum Canaletto/Nogal Canaletto

1330/102

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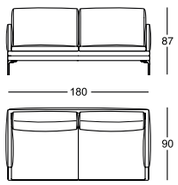


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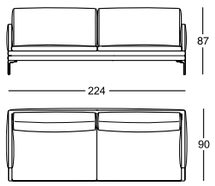


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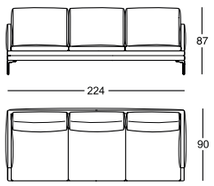


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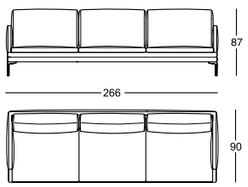


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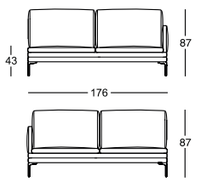


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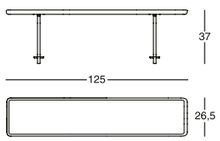


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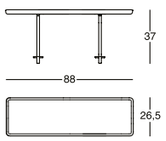


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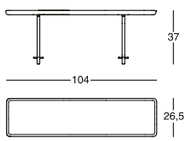


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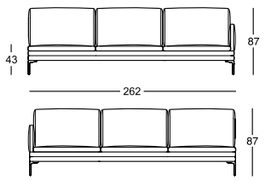


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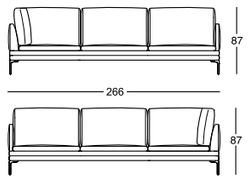


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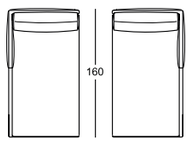


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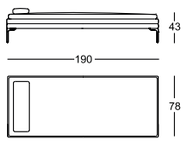


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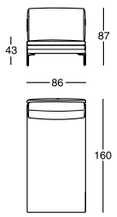


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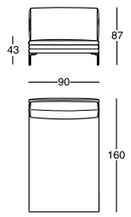


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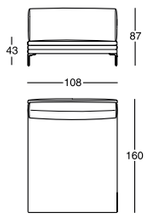


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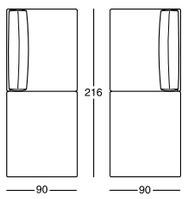


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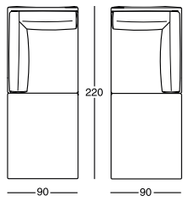


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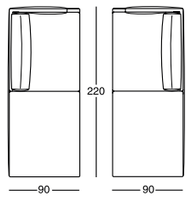


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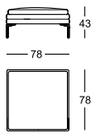


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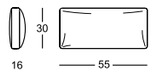

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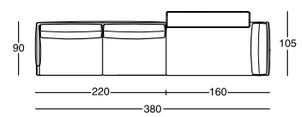


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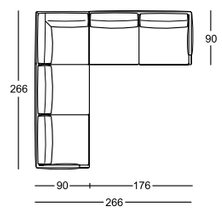


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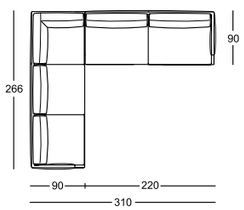


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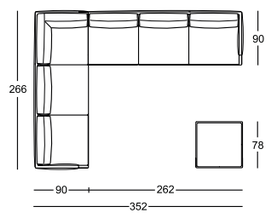


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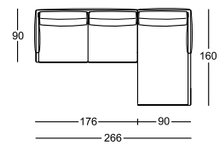


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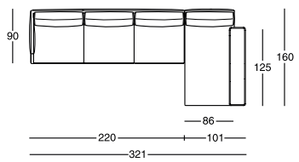


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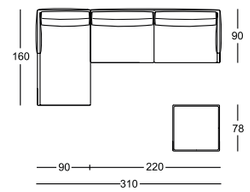


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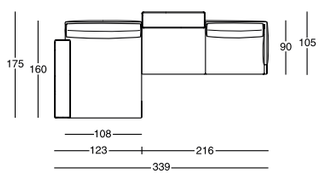


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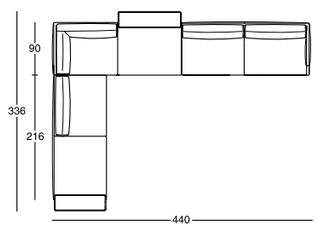


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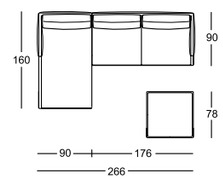

Design | Zaven | 2022

**Divani monoblocco**
Struttura portante in acciaio verniciato colore nero o rosso opaco RAL 3004 dotata di nastri rigidi in poliestere colore antracite per il supporto dei cuscini. Cuscini seduta, schienale e bracciolo in poliuretano/ sfere di poliestere rigenerato e rigenerabile. Assemblaggio imbottiture privo di collanti. Rivestimento sfilabile in stoffa.

**Monobloc sofas**
Carrying frame in matt black or red RAL 3004 steel, complete of stiff polyester straps in the shade anthracite for the support of the cushions. Seat, back and armrest cushions in polyurethane/ regenerated and regenerable polyester balls. Paddings assembly without glues. Removable fabric cover.

**Canapés monoblocs**
Structure porteuse en acier verni noir ou rouge mat RAL 3004 avec rubans rigides en polyester anthracite pour le soutien des coussins. Coussins d'assise, dossier et accoudoir en polyuréthane/ boules de polyester régénéré et régénérable. Assemblage du rembourrage sans adhésifs. Revêtement déhoussable en tissu.

**Einteilige Sofas**
Traggestell aus matt schwarz oder rot RAL 3004 lackiertem Stahl mit steifen anthrazitfarbenen Polyesterbändern zur Unterstützung der Kissen. Sitz-Rücken und Armlehnen-Kissen aus Polyurethan/regenerierten und regenerierbaren Polyesterkugeln. Polstermontage ohne Klebstoffe. Abnehmbarer Bezug aus Stoff.

**Sofás monobloque**
Estructura portante en acero pintado en negro o rojo mate RAL 3004 con cintas rígidas de poliéster antracita para el soporte de los cojines. Cojines de asiento, respaldo y apoyabrazos en copos de poliuretano/bolas de poliéster regenerado y regenerable. Montaje de los acolchados sin cola. Tapizado desenfundable de tejido.

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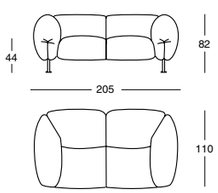


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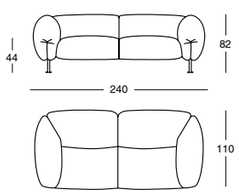


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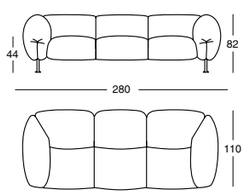



Struttura/Frame/Structure/Gestell/ Estructura

# Pol*t*rone
# Armchairs
# Faute*u*ils
# Sessel
# But*a*cas

# Ardea CM 882

Omaggio a **Carlo Mollino** 1946

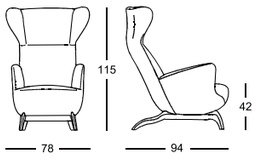
**Poltrona/Bergère**
Base in legno massello di rovere naturale o tinto nero oppure in legno massello di noce Canaletto colore naturale; verniciatura con finitura a cera. Struttura in acciaio con molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o pelle.

**Armchair/Bergère**
Base in solid natural or black varnished oak, or in solid natural Canaletto walnut; wax-finished varnish. Steel frame, with elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Removable cover in fabric or leather.

**Fauteuil/bergère**
Socle en rouvre naturel massif ou teinté noir ou en noyer Canaletto massif, couleur naturelle; verni finition cirée. Structure en acier avec suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre de polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

**Sessel/Bergère**
Sockel aus massiver naturfarbener oder schwarz lackierter Eiche, oder aus massivem naturfarbenem Nussbaum Canaletto; Lackierung mit Wachs-Endbehandlung. Gestell aus Stahl mit Federung auf elastischen Gurten. Polsterung aus Polyhurethan/ wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca de orejas**
Base en madera maciza de roble natural o teñido negro o en madera maciza de nogal Canaletto color natural; pintura con acabado de cera. Estructura de acero con suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable en tejido o piel.




Rovere naturale/Natural oakwood/Rouvre naturel/ Naturfarbene Eiche/ Roble natural

Rovere tinto nero/Black varnished oak/ Rouvre teinté noir/Schwarz-gebeizte Eiche/ Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/ Nussbaum Canaletto/ Nogal Canaletto



# Arom 872

Design **Noé Duchaufour Lawrance** 2014

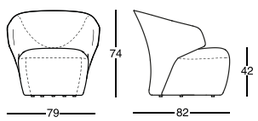
**Poltrona**
Struttura in acciaio. Imbottitura in poliuretano/ fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa, Pied de poule o in pelle. La scocca esterna può essere rivestita anche in cuoio 95 in abbinamento a tessuto o pelle.

**Armchair**
Steel frame. Upholstery with polyurethane/heat bound polyester fibre with elastic strips suspension. Removable cover in fabric, Pied de poule or leather. The exterior body can be covered with cowhide 95, combined with fabric or leather.

**Fauteuil**
Structure en acier. Rembourrage en polyuréthane/fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu, Pied de poule ou en cuir. La coque extérieure peut également être revêtue en cuir sellier 95 en combinaison avec du tissu ou de cuir..

**Sessel**
Gestell aus Stahl. Polsterung aus Polyurethan/ wärmegebundener Polyesterfaser mit Federung auf elastischen Gurten. Abnehmbarer Bezug aus Stoff, aus Pied de poule oder Leder. Die Sitzschale kann außen mit Kernleder 95 in Kombination mit Stoff oder Leder bezogen werden.

**Butaca**
Estructura de acero. Acolchado de poliuretano/ fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido, Pied de poule o de piel. El bastidor exterior puede ser tapizado en cuero 95 en combinación con tejido o piel.



# Calla 873

Design

## Noé Duchaufour Lawrance

2010

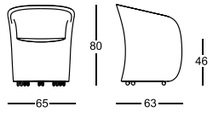
**Poltroncina**
Base su ruote o fissa con piedini. Struttura in acciaio. Imbottitura in poliuretano/ fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o in pelle. La scocca esterna può essere rivestita anche in cuoio 95 in abbinamento a tessuto o pelle. La poltroncina è disponibile in due differenti altezze da terra: alta 873/A con rotelle, bassa 873/B con piedini.

**Small armchair**
Base on castors or fixed with feet. Steel frame. Upholstery with polyurethane/heat bound polyester fibre with elastic strips suspension. Removable fabric or leather cover. The exterior body can be covered with cowhide 95, combined with fabric or leather. The armchair is available in two different heights above ground level: high 873/A with castors, low 873/B with feet.

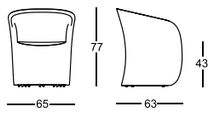
**Petit fauteuil**
Base sur roulettes ou fixe avec pieds. Piétement en acier. Rembourrage de polyuréthane/fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu ou en cuir. La coque extérieure peut également être revêtue en cuir sellier 95 en combinaison avec du tissu ou de cuir. Le fauteuil est disponible en deux hauteurs du sol: haut 873/A avec roulettes, bas 873/B avec pieds.

**Kleiner Sessel**
Sockel auf Rollen oder fest mit Füßen. Gestell aus Stahl. Polsterung aus Polyurethan/ wärmegebundener Polyesterfaser mit Federung auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder. Die Sitzschale kann außen mit Kernleder 95 in Kombination mit Stoff oder Leder bezogen werden. Der kleine Sessel ist in zwei verschiedenen Höhen ab Boden erhältlich: hoch 873/A mit Rollen, niedrig 873/B mit Füßen.

**Butaquita**
Base sobre ruedas o fija con patas. Estructura de acero. Acolchado de poliuretano/ fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido o de piel. El bastidor exterior puede ser tapizado en cuero 95 en combinación con tejido o piel. La butaquita está disponible en dos alturas diferentes: alto 873/A con ruedas, bajo 873/B con patas.



873/A



873/B

# Campiello+ 880

Design

## De Pas, D'Urbino, Lomazzi

1984-2022

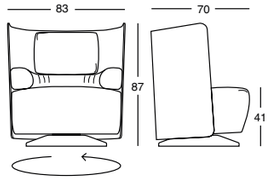
**Poltrona girevole**
Schienale in multistrato di legno ricoperto in cuoio pigmentato 90 nei colori colore nero, antracite e fango o cuoio 95 nel colore gold. Sedile in poliuretano a quote differenziate/fiocchi di poliestere rigenerato e rigenerabile; poggiareni e cuscino schienale in fiocchi di poliestere rigenerato e rigenerabile. Rivestimento sfilabile in stoffa. Solo il cuscino poggiareni può essere richiesto in un colore diverso all'interno della stessa tipologia di tessuto.

**Swivel armchair**
Backrest in plywood covered with cowhide 95 in the shade gold or with cowhide pigmentato 90 in the shades black, anthracite and mud. Seat with graduated polyurethane/regenerated and regenerable polyester flakes; lumbar and back cushion in regenerated and regenerable polyester flakes. Removable fabric cover. Only the lumbar cushion can be requested in a distinct colour within the same fabric.

**Fauteuil pivotant**
Dossier en contreplaqué du bois recouvert en cuir sellier pigmentato 90 noir, anthracite, boue ou cuir sellier 95 couleur gold. Assise en polyuréthane à densité variable / flocons de polyester régénéré et régénérable; cale-reins et coussin de dossier en flocons de polyester régénéré et régénérable. Revêtement déhoussable en tissu. Le coussin cale-reins seulement peut être demandé dans le même type de tissu mais une couleur différente.

**Drehbarer Sessel**
Rücken aus Sperrholz, bezogen mit Kernleder pigmentato 90 in den Farben schwarz, anthrazit und Schlamm, oder mit Kernleder 95 in der Farbe gold. Sitz aus Polyurethan in unterschiedlicher Dichte/ regenerierten und regenerierbaren Polyesterflocken; Nierenkissen und Rückenkissen aus regenerierten und regenerierbaren Polyesterflocken. Abnehmbarer Bezug aus Stoff. Nur das Nierenkissen kann innerhalb derselben Stoffart in einer anderen Farbe bestellt werden.

**Butaca giratoria**
Respaldo en madera contrachapada recubierta en cuero pigmentato 90 en negro, antracita y barro o cuero 95 en color gold. Asiento en poliuretano a densidades diferenciadas/ copos de poliéster regenerado y regenerable; cojín respaldo y cojín lumbar en copos de poliéster regenerado y regenerable. Tapizado desenfundable de tejido. Sobre pedido se puede hacer el cojín de respaldo en un color diferente dentro del mismo tipo de tejido.




Schienale /Backrest / Dossier / Rücken / Respaldo

# Derby 875

Design

## Noé Duchaufour Lawrance

2009 - 2010

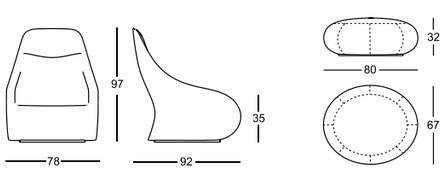
**Poltrona/bergère, pouf**
Poltrona con base girevole in acciaio o fissa con piedini e scocca esterna in poliuretano rigido rivestita in cuoio 95. Imbottitura scocca interna e pouf in poliuretano/fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o in pelle. Struttura pouf in acciaio.

**Armchair/bergère, pouf**
Armchair with steel base, swivel or fixed with feet and stiff polyurethane exterior body covered with cowhide 95. Upholstery of internal body and pouf in polyurethane/heat-bound polyester fibre with elastic strips suspension.Removable fabric or leather cover. Pouf steel frame.

**Fauteuil/Bergère, pouf**
Fauteuil avec base pivotante en acier ou fixée avec pieds et coque extérieur en polyuréthane rigide, revêtue en cuir sellier 95. Rembourrage de la coque intérieur et pouf en polyuréthane/fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu ou en cuir. Structure pouf en acier.

**Sessel/Bergère, Hocker**
Sessel mit Stahlsockel, drehbar oder fest mit Füßen und äußere Sitzschale aus steifem Polyurethan, mit Kernleder 95 bezogen. Innere Sitzschale und Hocker mit Polsterung aus Polyurethan/ wärmegebundener Polyesterfaser mit Federung auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder. Hocker-Gestell aus Stahl.

**Sillón/bergère, puf**
Sillón con base giratoria de acero o fija con pies y bastidor exterior de poliuretano tapizado de cuero 95. Acolchado del bastidor interior y del puf de poliuretano/fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido o de piel. Estructura puf de acero.






# Genni 920

Design

## Gabriele Mucchi

1935

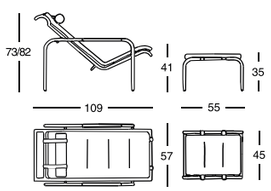
**Chaise longue**
Struttura in acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Molleggio su spirali di acciaio. Seduta regolabile su due posizioni. Imbottitura cuscino seduta e poggiatesta in poliuretano. Rivestimento cuscini e braccioli in pelle.

**Lounge chair**
Chromium-plated steel frame or with natural or black nickel-satin finish, or black painted. Suspension on steel springs. Adjustable seat in two positions. Cushion and headrest upholstered in polyurethane. Leather-covered cushions and armrests.

**Chaise longue**
Structure en acier chromé, nickel satiné, dans les finitions naturelle ou noire, ou en acier verni noir. Suspension à spirales d'acier. Assise réglable en deux positions. Coussin et appuie-tête en polyuréthane. Revêtement coussins et accoudoirs en cuir.

**Chaiselongue**
Gestell aus verchromtem oder schwarz-lackiertem Stahl, oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Federung auf Stahlfedern. Sitzhöhe zweifach regulierbar. Kissen und Kopfrolle aus Polyurethan. Kissen- und Armlehnenbezug aus Leder

**Sillón**
Estructura de acero cromado, o niquelado mate en los acabados natural o negro, o pintada de color negro. Muelles de espiral de acero. Asiento regulable en dos posiciones. Cojín y apoyacabeza acolchados de poliuretano. Tapizado cojines y apoyabrazos de piel.




Struttura/Frame/Structure/ Gestell/Estructura

# Gilda CM 888

Omaggio a **Carlo Mollino** 1953

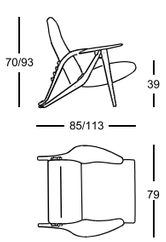
**Poltrona**
Struttura in rovere naturale o tinto nero oppure in noce Canaletto colore naturale; verniciatura con finitura a cera. Parti metalliche in ottone nichelsatinato colore nero. Schienale regolabile su quattro posizioni. Imbottitura in poliuretano /fibra poliestere termolegata con molleggio su spirali d'acciaio. Rivestimento sfilabile in stoffa o in pelle.

**Armchair**
Frame in natural or black varnished oak, or in natural Canaletto walnut; wax-finished varnish. Black-nickel satin finished brass metal components. Four-position adjustable backrest. Upholstery in polyurethane/ heat-bound polyester fibre with suspension on steel springs. Removable fabric or leather cover.

**Fauteuil**
Structure en rouvre naturel ou teinté noir ou en noyer Canaletto, couleur naturelle; verni finition cirée. Quincaillerie en laiton nickel satiné couleur noire. Dossier réglable sur quatre positions. Rembourrage en polyuréthane/fibre de polyester liée à chaud avec suspension à spirales d'acier. Revêtement déhoussable en tissu ou en cuir.

**Sessel**
Gestell aus naturfarbener oder schwarz lackierter Eiche, oder aus naturfarbenem Nussbaum Canaletto; Lackierung mit Wachs-Endbehandlung. Metallteilen aus Messing mit schwarz-vernickelter und mattierter Ausführung. Rückenlehne in vier Positionen verstellbar. Polsterung aus Polyhurethan/ wärmegebundener Polyesterfaser mit Federung auf Stahlfedern. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca**
Estructura de roble natural o teñido negro o de nogal Canaletto color natural; pintura con acabado de cera. Herrajes de latón niquelado color mate negro. Respaldo regulable en cuatro posiciones. Acolchado de poliuretano/fibra de poliéster termounida con suspensión de espirales de acero. Tapizado desenfundable de tejido o de piel.




Rovere naturale/Natural oakwood/Rouvre naturel/ Naturfarbene Eiche/ Roble natural

Rovere tinto nero/Black varnished oak/ Rouvre teinté noir/Schwarz-gebeizte Eiche/ Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/ Nussbaum Canaletto/ Nogal Canaletto



# Galeotta 877

NEW

Design **De Pas, D'Urbino, Lomazzi** 1968-2023

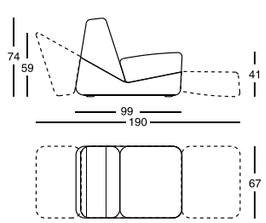
**Poltrona trasformabile**
Struttura in poliuretano espanso a quote differenziate. Rivestimento sfilabile in stoffa.

**Convertible armchair**
Frame in graduated polyurethane foam. Removable fabric cover.

**Fauteuil transformable**
Structure en mousse de polyuréthane à densité variable. Revêtement déhoussable en tissu.

**Umwandelbarer Sessel**
Gestell aus Polyurethanschaum mit unterschiedlicher Dichte. Abnehmbarer Bezug aus Stoff.

**Sillón convertible**
Estructura en espuma de poliuretano a densidades diferenciadas. Tapizado desenfundable en tejido.



# Karelia 870

Design **Liisi Beckmann** 1966

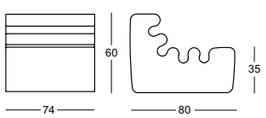
**Poltrona**
Struttura in poliuretano espanso a quote differenziate. Rivestimento sfilabile realizzabile solo nel tessuto bielastico Samba.

**Armchair**
Graduated polyurethane foam frame. Removable cover only available in bielastic Samba fabric.

**Fauteuil**
Structure en mousse de polyuréthane à densité variable. Revêtement déhoussable seulement dans le tissu Samba biélastique.

**Sessel**
Gestell aus Polyurethanschaum in unterschiedlicher Dichte. Abnehmbarer Bezug nur aus bielastischem Stoff Samba.

**Butaca**
Estructura en espuma de poliuretano a densidades diferenciadas. Tapizado desenfundable solo en tejido bielástico Samba.




# Kent 895

Design **Ludovica+Roberto Palomba** 2013

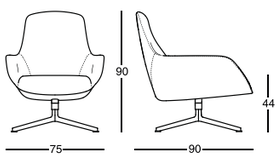
**Poltrona**
Base girevole in acciaio verniciato, colore nero o grafite. Struttura in acciaio. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle.

**Armchair**
Revolving base in varnished steel, colours: black or graphite. Steel frame. Upholstery in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover.

**Fauteuil**
Piètement pivotant en acier verni, couleur noire ou graphite. Structure en acier. Rembourrage de polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

**Sessel**
Drehbarer Stahlsockel, graphitfarben oder schwarz lackiert. Stahlgestell. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca**
Base giratoria de acero barnizado, color negro o grafito. Estructura de acero. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel.




Base/Base/Piètement/Sockel/Base

# Kent 896

Design | Ludovica+Roberto Palomba | 2013

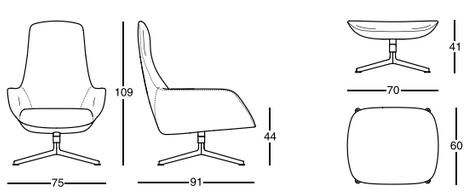
**Poltrona/bergère. Pouf**
Base girevole in acciaio verniciato, colore nero o grafite. Struttura in acciaio. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle

**Armchair/bergère. Pouf**
Revolving base in varnished steel, colours: black or graphite. Steel frame. Upholstery in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover.

**Fauteuil/bergère. Pouf**
Piètement pivotant en acier verni, couleur noire ou graphite. Structure en acier. Rembourrage de polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

**Sessel/bergère. Hocker**
Drehbarer Stahlsockel, graphitfarben oder schwarz lackiert. Stahlgestell. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. .

**Butaca/bergère. Púf**
Base giratoria de acero barnizado, color negro o grafito. Estructura de acero. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel.




Base/Base/Piètement/Sockel/Base

# Lama 921

Design | Ludovica+Roberto Palomba | 2006

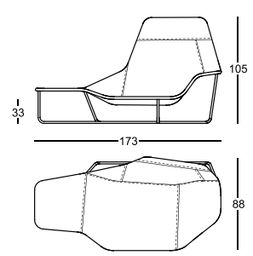
**Chaise longue**
Struttura in acciaio verniciato, colore grafite. Imbottitura in poliuretano con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o pelle, o non sfilabile in cuoio.

**Lounge chair**
Graphite varnished steel frame. Polyurethane upholstery with elastic strips suspension. Removable cover in fabric or leather, or non-removable in cowhide.

**Chaise longue**
Structure en acier verni, couleur graphite. Rembourrage de polyuréthane avec suspensions sur sangles élastiques. Revêtement déhoussable en tissu ou cuir, ou pas déhoussable en cuir sellier.

**Chaiselongue**
Lackiertes Stahlgestell, Graphitfarben. Polsterung aus Polyurethan auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder, oder nicht abnehmbar aus Kernleder.

**Sillón**
Estructura de acero pintado color grafito. Acolchado de poliuretano sobre cintas elásticas. Tapizado desenfundable en tejido o piel, o non desenfundable en cuero.



# Maggiolina 900

Design — Marco Zanuso — 1947

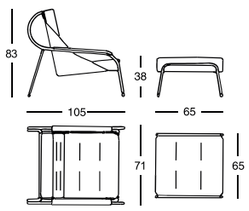
**Chaise longue**
Struttura in acciaio inox lucidato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Scocca in cuoio pigmentato 90. Imbottitura cuscino schienale in piuma d'oca. Imbottitura cuscino seduta in poliuretano/Dacron Du Pont. Rivestimento, cuscini e braccioli in stoffa, Ecofire o pelle.

**Lounge chair**
Polished or black painted steel tubular frame, or with natural or black nickel-satin finish. Sling in cowhide pigmentato 90. Back cushion in new goose feathers. Seat cushion upholstered in polyurethane/Dacron Du Pont. Cushions and armrests covered with fabric, Ecofire or leather.

**Chaise longue**
Structure en acier inox poli, nickel satiné dans les finitions naturelle ou noire, ou verni couleur noire. Support en cuir sellier pigmentato 90. Coussin dossier en plume d'oie. Coussin assise en polyuréthane/Dacron Du Pont. Revêtement, coussins et accoudoirs en tissu, Ecofire ou cuir.

**Chaiselongue**
Gestell aus poliertem, oder schwarz lackiertem Inox-Stahl oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish. Tragschale aus Kernleder pigmentato 90. Rückenkissen gefüllt mit reinen Gänsefedern. Sitzkissen aus Polyurethan/Dacron Du Pont. Kissen- und Armlehnen-Bezug aus Stoff, Ecofire oder Leder.

**Sillón**
Estructura de acero inox pulido o niquelado mate en los acabados natural o negro, o pintado de color negro. Suporte para los cojines de cuero pigmentato 90. Cojín respaldo acolchado de plumas de ganso. Cojín asiento acolchado de poliuretano/Dacron Du Pont. Tapizado cojines y apoyabrazos de tejido, Ecofire o piel.




Struttura/Frame/Structure/ Gestell/Estructura

# Moretta 851

Design — Bernard Marstaller — 1917

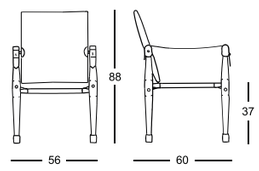
**Poltroncina con schienale basculante**
Struttura in faggio, colore naturale. Schienale inclinabile. Rivestimento sfilabile in Telastrong o in cuoio.

**Armchair with tilting backrest**
Natural beech frame. Tilting back. Removable cover in Telastrong or cowhide.

**Petit fauteuil avec dossier inclinable**
Structure en hêtre, couleur naturelle. Dossier inclinable. Revêtement déhoussable en Telastrong ou en cuir sellier.

**Armlehnstuhl mit verstellbarer Rückenlehne**
Gestell aus Buche, naturfarben. Schräg verstellbare Rückenlehne. Abnehmbarer Bezug aus Telastrong oder aus Kernleder.

**Butaquita con respaldo basculante**
Estructura de haya, color natural. Respaldo abatible. Tapizado desenfundable en Telastrong o en cuero.



# Nena Lounge 928

NEW

Design

Lanzavecchia + Wai

2023

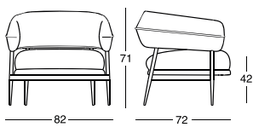
**Poltrona**
Struttura in acciaio verniciato colore grafite o nero opaco. Imbottitura sedile in poliuretano a quote differenziate/Dacron Du Pont, imbottitura schienale in poliuretano schiumato autoestinguente. Rivestimento sfilabile in stoffa o in pelle.

**Armchair**
Steel frame varnished matt graphite or black. Seat upholstered in graduated polyurethane/Dacron Du Pont; backrest upholstered with self-extinguishing polyurethane foam. Removable cover in fabric or leather.

**Fauteuil**
Structure en acier verni graphite ou noir mat. Assise rembourré en polyuréthane à densité variable/Dacron Du Pont, dossier rembourré en mousse de polyuréthane autoextinguible. Revêtement déhoussable en tissu ou en cuir.

**Sessel**
Gestell aus matt schwarz oder graphit lackiertem Stahl. Sitz -Polsterung aus Polyurethan mit unterschiedlicher Dichte/ Dacron Du Pont. Rückenlehne mit selbstlöschendem Polyurethanschaum gepolstert. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca**
Estructura de acero pintado en los colores grafito o negro mate. Acolchado del asiento de poliuretano a densidades diferenciadas/ Dacron Du Pont; acolchado del respaldo de espuma de poliuretano autoextintivo. Tapizado desenfundable de tejido o piel.




Struttura/Frame/Structure/ Gestell/Estructura

# Oliva 883

Design

## Constance Guisset

2019

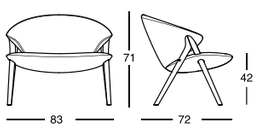
**Poltrona**
Gambe in legno massello di acero laccato nero. Struttura in acciaio. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o pelle.

**Armchair**
Legs in black laquered solid maple wood. Steel frame. Upholstery with self-extinguishing polyurethane foam/heat-bound polyester fibre. Removable cover in fabric or leather.

**Fauteuil**
Pieds en bois massif d'érable laqué noir. Structure en acier. Rembourrage en mousse de polyuréthane autoextinguible/fibre de polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

**Sessel**
Beine aus schwarz lackiertem massiven Ahornholz. Stahl-Gestell. Polsterung aus selbstlöschendem Polyurethan-Schaum/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

**Butaca**
Patas de madera maciza de arce lacada negro. Estructura de acero. Acolchado de espuma de poliuretano autoextintivo/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel.




# Rider 926

Design

## Ludovica+Roberto Palomba

2020

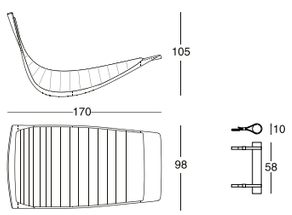
**Chaise longue basculante**
Struttura in poliuretano rigido con imbottitura in poliuretano a quote differenziate. Rivestimento struttura in cuoio 95. Trapuntino amovibile in poliuretano/fibra poliestere termolegata rivestito in tessuto. A richiesta è disponibile un poggiatesta con imbottitura in poliuretano/fibra poliestere termolegata rivestito in tessuto sfoderabile.

**Tilting lounge chair**
Stiff polyurethane frame with upholstery in graduated polyurethane. Frame covered with cowhide 95. Removable topper made of polyurethane/heat-bound polyester fibre, covered with fabric. Upon request one headrest cushion upholstered with polyurethane/head-bound polyester fibre, covered with removable fabric, is available.

**Chaise longue basculant**
Structure en polyuréthane rigide avec rembourrage en polyuréthane à densité variable, recouverte en cuir sellier 95. Topper amovible en polyuréthane/fibre polyester liée à chaud recouvert en tissu. Un appui-tête avec rembourrage en polyuréthane/fibre polyester liée à chaud recouvert en tissu déhoussable, est disponible sur demande.

**Schaukel-Chaiselongue**
Gestell aus steifem Polyurethan mit Polsterung aus Polyurethan in unterschiedlicher Dichte. Gestell bezogen mit Kernleder 95. Abnehmbares Topper aus Polyurethan/wärmegebundener Polyesterfaser mit Stoff-Bezug. Auf Nachfrage ist ein Kopfkissen lieferbar, das mit Polyurethan/wärmegebundener Polyesterfaser gepolstert und mit abnehmbarem Stoff-Bezug ist.

**Chaise longue basculante**
Estructura de poliuretano rígido con acolchado de poliuretano a densidades diferenciadas. Tapizado de la estructura en cuero 95. Topper retirable de poliuretano/fibra poliéster termounida tapizado en tejido. Sobre pedido es disponible un cojín apoyacabeza acolchado de poliuretano/fibra poliéster termounida tapizado en tejido desenfundable.



# Sacco Small [278]
# Sacco Medium [279]
# Sacco [280]

Design | Gatti, Paolini, Teodoro | 1968 | IN/OUT

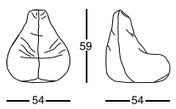
**Poltrone anatomiche**
Involucro contenente palline di polistirolo espanso ad alta resistenza. Rivestimento in Vip (anche per esterni, antibatterico con trattamento Silverguard® e antimacchia con trattamento Permablock 3®), Tulip, Pied de poule e pelle. Le versioni in Tulip e Pied de poule sono sfoderabili.

**Anatomical easy chairs**
Envelope containing highly resistant expanded polystyrene pellets. Cover in: Vip (also for outdoor, antibacterial with Silverguard® and stain-proof with Permablock 3® treatment), Tulip, Pied de poule and leather. The versions in Tulip and Pied de poule are removable.

**Fauteuils anatomiques**
Housse contenant de petites billes de polystyrène à grande résistance. Revêtement en: Vip (aussi pour extérieurs, antibactérien avec traitement Silverguard® et antitache avec traitement Permablock 3®), Tulip, Pied de poule et cuir. Les versions en Tulip et Pied de poule sont déhoussables.

**Anatomische Sessel**
Hülle mit aufgeschäumten Polystyrol-Kügelchen gefüllt, widerstandsfähig. Bezug aus: Vip (auch fürs Freie, anti-bakteriell mit Behandlung Silverguard® und Fleckenschutz mit Behandlung Permablock 3®), Tulip, Pied de poule und Leder. Die Bezüge aus Tulip und Pied de poule sind abnehmbar.

**Butacas anatómicas**
Bolsa rellena de bolitas de poliestirol expanso de alta resistencia. Tapizado en: Vip (tambien para exteriores, antibacteriano con tratamiento Silverguard® y antimancha con tratamiento Permablock 3®), Tulip, Pied de poule y piel. Las versiónes en Tulip y Pied de poule son desenfundables.

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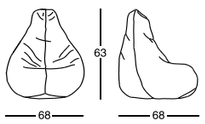


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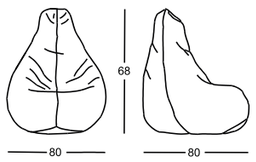



280

Rivestimento/Cover/Revêtement/Bezug/Tapizado

VIP

Pied de poule

Tulip

# Sant'Elia 850

Design — Giuseppe Terragni — 1936

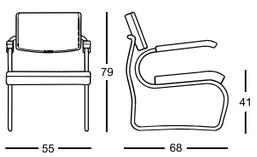
**Poltroncina**
Struttura in acciaio inox 18/8. Imbottitura in poliuretano. Rivestimento in pelle.

**Armchair**
18/8 stainless steel frame. Polyurethane upholstery. Leather cover.

**Petit fauteuil**
Structure en acier inox 18/8. Rembourrage en polyuréthane. Revêtement en cuir.

**Armlehnstuhl**
Gestell aus Inox-Stahl 18/8. Polsterung aus Polyurethan. Bezug aus Leder.
.

**Butaquita**
Estructura de acero inox 18/8. Acolchado de poliuretano. Tapizado en piel.






# Susanna 852

Design — Gabriele Mucchi — 1983

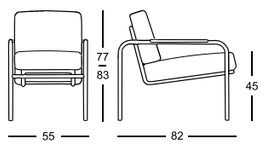
**Poltroncina**
Struttura portante in tubo di acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Telaio porta-cuscini in acciaio verniciato nero, regolabile su due posizioni. Imbottitura cuscini in poliuretano/ fibra poliestere termolegata. Rivestimento cuscini sfilabile in stoffa o pelle. Nella versione con cuscini rivestiti in tessuto, i braccioli sono in pelle 95.

**Armchair**
Carrying frame in chromium-plated, or in natural or black nickel-satin finished, or black painted tubular steel. Adjustable two-position cushion support in black painted steel. Cushions upholstery in polyurethane/ heat-bound polyester fibre. Removable cushions cover in fabric or leather. The model with fabric covered cushions features the armrests covered with leather 95.

**Petit fauteuil**
Structure portante en tube d'acier chromé, ou nickel satiné, dans les finitions naturelle ou noire, ou verni noir. Châssis porte-coussins en acier verni noir, réglable sur deux positions. Rembourrage coussins en polyuréthane/fibre polyester liée à chaud. Revêtement coussins déhoussable en tissu ou cuir. Dans la version avec les coussins en tissu, les accoudoirs sont en cuir 95.

**Armlehnstuhl**
Gestell aus verchromtem oder schwarz-lackiertem Stahlrohr, oder mit naturfarben-oder schwarz-vernickeltem und mattiertem Finish. Kissenträger-Rahmen aus schwarz lackiertem Stahl, in zwei Positionen verstellbar. Polsterung der Kissen aus Polyhurethan/ wärmegebundener Polyesterfaser. Abnehmbarer Kissen-Bezug aus Stoff oder Leder. Für die Version mit Stoff-bezogenen Kissen, sind die Armlehnen mit Leder 95.

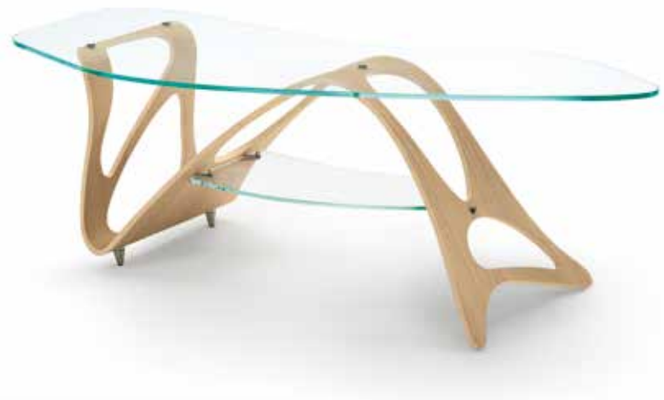
**Butaquita**
Estructura tubular de acero cromado, o niquelado mate en los acabados natural o negro, o lacado negro. Bastidor porta-cojines de acero pintado de negro, regulable en dos posiciones. Acolchado de los cojines de poliuretano/fibra poliéster termounida. Tapizado desenfundable de los cojines de tejido o de piel. Por el modelo con cojines tapizados de tejido, los apoyabrazos están tapizados de piel 95.




Struttura/Frame/Structure/Gestell/Estructura

# Tavolini
# Small tables
# Petites tables
# Couchtische
# Mesitas

# Arabesco CM 697



Omaggio a **Carlo Mollino** 1949

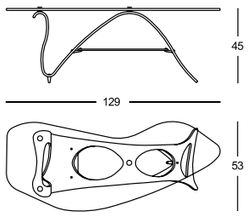
**Tavolino**
Struttura in multistrati curvato, in rovere naturale o tinto nero; verniciatura con finitura a cera. La struttura è fissata al piano tramite bussole passanti. Piano superiore in cristallo temperato, piano inferiore in cristallo temperato, entrambi rispettivamente in cristallo extra-chiaro per la versione in rovere naturale o in cristallo fumè grigio per la versione in rovere tinto nero.

**Small table**
Bent plywood frame in natural or black varnished oak; wax-finished varnish. The frame is attached to the top with an internally threaded screw. Top shelf in tempered plate glass; bottom shelf in tempered plate glass, both either extra-clear, matching the frames in natural oak or in smoky grey plate glass, matching the black varnished oak frame.

**Petite table**
Structure en contreplaqué courbé, plaqué en rouvre naturel ou teinté noir; verni finition cirée. La structure est fixée au plateau avec des traversée. Plateau supérieur en verre trempé. Tablette inférieure en verre trempé, les deux respectivement en verre extra-clair pour la version en rouvre naturel ou en verre gris fumé pour la version en rouvre teinté noir.

**Couchtisch**
Gestell aus gebogenem Schichtholz, mit naturfarbener oder schwarz lackierter Eiche furniert; Lackierung mit Wachs-Endbehandlung. Das Gestell ist mittels Durchführungsbuchsen am Gestell verbunden. Obere Platte aus gehärtetem Kristallglas; untere Platte aus gehärtetem Kristallglas, beide entweder extra-klar für die Version aus naturfarbener Eiche oder grau rauchfarben für die Version aus schwarz lackierter Eiche.

**Mesita**
Estructura en madera contrachapada curvada, aplacada en roble natural o teñido negro; pintura con acabado de cera. La estructura se fija al sobre con brújulas que pasan a través. Superficie superior en cristal templado; superficie inferior en cristal templado, ambos respectivamente en cristal extra-claro para la versión de roble natural o en cristal gris humo para la versión de roble teñido negro.




**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

**Piano/Top/Plateau/Platte/Sobre**

Cristallo extra-chiaro/Extra-clear plate glass/Verre extra-clair/Extra-klares Kristallglas/Cristal extra-claro

Cristallo fumé grigio/Smoky grey plate glass/Verre gris fumé/Rauchfarbenes Kristallglas/Cristal gris humo



# Basello 638

Design **Achille Castiglioni** 1987

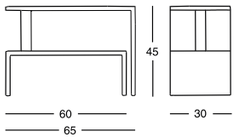
**Tavolino a doppia altezza con ripiani rotanti**
Struttura in medium density fiberboard, verniciatura goffrata antigraffio nei colori bianco, nero o bordeaux. Snodo in acciaio verniciato nero nelle versioni nera o bordeaux oppure bianco nella versione bianca.

**Double height small table with rotating shelves**
Frame in medium density fiberboard finished with scratch resistant embossing in the shades white, black or burgundy. Steel articulated joint in black for the models black or burgundy, or in the shade white for the white model.

**Petite table à deux hauteurs à étagères pivotantes**
Structure en medium density fiberboard, vernie antirayures dans les couleurs blanche, noire ou bordeaux. Articulation en acier verni noir dans les versions noire ou bordeaux ou verni blanc pour la version blanche.

**Zweiteiliger verstellbarer mit Drehregalen**
Gestell aus Medium Density Fiberboard mit Anti-Kratzer- Lackierung, in den Farben weiß, schwarz oder burgunderrot. Verbindungsstück aus schwarz- lackiertem Stahl für die Modelle in den Farben schwarz oder burgunderrot; oder weiß lackiert für die weiße Version.

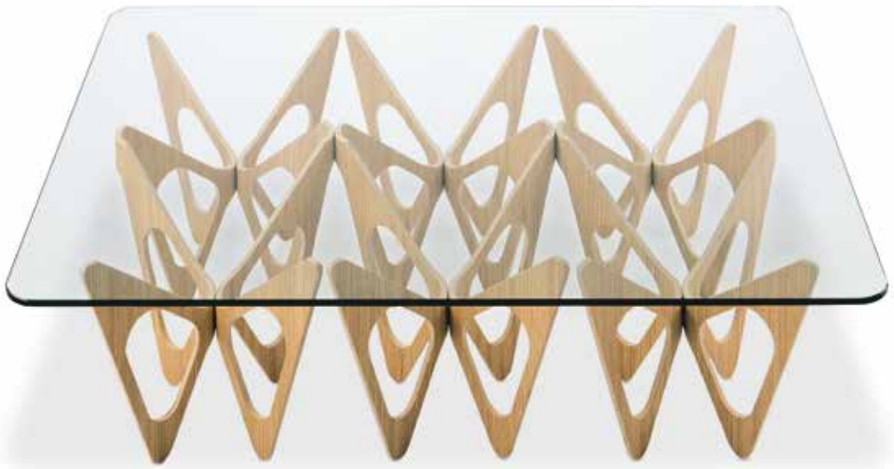
**Mesita de doble altura con estantes giratorios**
Estructura en medium density fiberboard, laca en relieve anti-rasguño en los colores blanco, negro o burdeos. Articulación de acero pintado negro por las versiones en negro o burdeos, o blanco por la versión en blanco.




Verniciatura goffrata/Embossed paint/Vernissage gaufré/Gaufrierte Lackierung/Lacadura anti-rasguño

Snodo/Articulated joint/Articulation/Verbindungsstuck/Articulación

# Butterfly 695



Design

## Alexander Taylor Zanotta - E&Y Co-Edition

2006

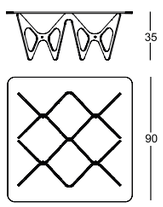
**Tavolino**
Struttura in multistrati curvato, impiallacciato in rovere naturale o tinto bianco o nero. Piano in cristallo temperato.

**Small table**
Bent plywood frame, veneered with natural, white or black painted oak. Top in tempered plate glass.

**Petite table**
Structure en contreplaqué courbé, plaqué en rouvre, couleur naturelle ou teinté blanc ou noir. Plateau en cristal trempé.

**Beistelltisch**
Untergestell aus gebogenem Sperrholz, eichenfurniert, naturfarben, weiß oder schwarz lackiert. Platte aus gehärtetem Kristallglas.

**Mesita**
Estructura con panel multiestrato curvado, contrachapado en roble natural, teñido blanco o negro. Sobre de cristal templado.




Rovere tinto bianco/White varnished oak/ Rouvre teinté blanc/Weiß gebeizte Eiche/ Roble teñido blanco

Rovere naturale/ Natural oakwood/ Rouvre naturel/ Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/ Rouvre teinté noir/Schwarz-gebeizte Eiche/ Roble teñido negro



# Carlino CM 335

Omaggio a

## Carlo Mollino

1938

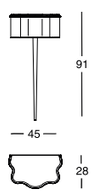
**Contenitore di servizio**
Struttura e cassetto in legno verniciato nei colori bianco e nero. Pianetto d'appoggio in cristallo nei medesimi colori. Prevede il fissaggio a parete.

**Service storage unit**
Frame and drawer in painted wood, in the shades black and white. Plate glass top in the same colours. It must be fastened to wall.

**Petit meuble d'appoint**
Structure et tiroir en bois peint couleur noir et blanc. Tablette d'appui en verre dans les mêmes couleurs. Il prévoit le montage mural.

**Service-Behälter**
Gestell und Schublade aus lackiertem Holz, in den Farben weiß und schwarz. Platte aus Kristallglas in den gleichen Farben. Für die Wandmontage vorgesehen.

**Mueble de apoyo**
Estructura y cajón de madera lacada en los colores blanco y negro. Superficie de apoyo en cristal en los mismos colores. Debe ser fijado a la pared.




Struttura/Frame/Structure/ Gestell/Estructura

# Cumano 630

Design | Achille Castiglioni | 1978

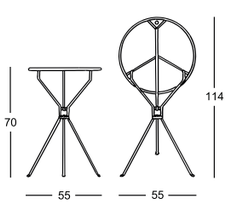
**Tavolino pieghevole**
Struttura e piano in acciaio, colore nero, bianco, amaranto, antracite o azzurro acqua. Giunto scorrevole in ABS. E' dotato di un gancio per appenderlo a parete.

**Folding table**
Steel frame and top. Colours: black, white, amaranth, anthracite or light blue. ABS sliding joint. It is equipped with a hook for hanging.

**Petite table pliante**
Structure et plateau en acier, dans les couleurs noire, blanc, rouge amarante, anthracite ou bleu mer. Joint coulissant en ABS. Il est équipé d'un crochet pour l'accrocher au mur.

**Klapptisch**
Gestell und Platte aus Stahl in den Farben Schwarz, weiß, Anthrazit, Amarantrot oder Hellblau. Verschiebbares Gelenk aus ABS. Er ist mit einem Haken zum Aufhängen an der Wand ausgestattet.

**Mesita plegable**
Estructura y sobre de acero, en los colores: negro, blanco, granate, antracita o azul agua. Anilla corredera en ABS. Esta equipado de un gancho para colgarlo a la pared.




Struttura/Frame/Structure/Gestell/Estructura



# Echino 667

Design | Sebastian Herkner | 2019

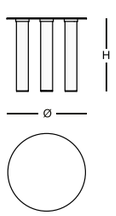
**Tavolino**
Gambe in vetro soffiato a tre strati nei colori fumè o ambra. Piani in lamiera di acciaio nichelsatinato colore naturale o nero.

**Small table**
Three-layered blown glass legs in the shades smoky grey or amber. Steel sheet top with natural or black nickel-satin finish.

**Petite table**
Pieds en verre soufflé à trois couches dans les couleurs gris-fumé ou ambre. Plateau en tôle d'acier dans les finitions nickel satiné naturel ou noir.

**Beistelltisch**
Beine aus dreischicht-geblasenem Glas in den Farben rauchgrau oder Bernstein. Platten aus Stahlblech mit naturfarben oder schwarz vernickeltem Finish.

**Mesita**
Patas de vidrio soplado de tres capas en color gris ahumado o ámbar. Sobre de chapa de acero en los acabados níquel satinado natural o negro.




**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

Ø 48 H 44 cm
Ø 68 H 34 cm

Gambe/Legs/Pieds/Beine/Patas

# Girò 635

Design

## Anna Deplano

1997-1999

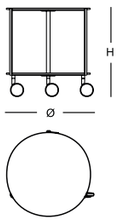
**Tavolino con rotelle**
Struttura in acciaio verniciato, colore alluminio. Pianetti in laminato plastico stratificato, colore bianco.

**Castor-mounted table**
Aluminium- painted steel frame. Shelves in layered plastic laminate in white.

**Petite table avec roulettes**
Structure en acier verni, couleur aluminium. Plateaux en laminé plastique stratifié, couleur blanc.

**Tischchen mit Rollen**
Gestell aus alufarben lackiertem Stahl. Platten aus massivem weißen Plastiklaminat.

**Mesita con ruedas**
Estructura de acero pintado de color aluminio. Repisas de laminado plástico estratificado, de color blanco.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

Ø 50 H 53,5 cm
Ø 75 H 37 cm
Ø 110 H 37 cm



# Graphium 681/682

Design

## Garcia Cumini

2019

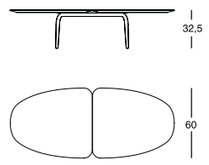
**Tavolini**
Struttura in acciaio verniciato colore nero. Piani in marmo Calacatta grigio, in marmo rosso Lepanto o in marmo Sahara Noir con verniciatura protettiva antimacchia, in poliestere trasparente opaco.

**Small tables**
Black varnished steel frame. Tops available either in grey Calacatta marble, in red Lepanto marble or in Sahara Noir marble with stain-resistant protective varnish, in clear matt polyester.

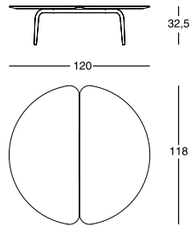
**Petites tables**
Structure en acier verni noir. Plateaux en marbre Calacatta gris, en marbre rouge Lepanto ou en marbre Sahara Noir avec peinture de protection anti-taches en polyester transparent opaque.

**Couchtische**
Gestell aus schwarz lackiertem Stahl. Platten aus graufarbenem Calacatta Marmor, oder aus rotem Lepanto Marmor oder aus Sahara Noir Marmor mit Fleckenschutz Lackierung aus klarem mattem Polyester.

**Mesitas**
Estructura en acero pintado negro. Sobres de mármol Calacatta gris, de mármol Lepanto rojo o de mármol Sahara Noir con laca de protección antimancha en poliéster opaco transparente.




681




682

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

140x60 cm
200x60 cm
120x118 cm

**Piano/Top/Plateau/Platte/Sobre**

Marmo Calacatta/ Calacatta marble/ Marbre Calacatta/ Calacatta Marmor/Mármol Calacatta

Marmo Lepanto/ Lepanto marble/ Marbre Lepanto/ Lepanto Marmor/ Mármol Lepanto

Marmo Sahara Noir/Sahara Noir marble/ Marbre Sahara Noir/Sahara Noir Marmor/Mármol Sahara Noir

# Niobe 648/671

Design **Federica Capitani** 2016

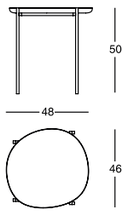
**Tavolino**
Struttura in acciaio verniciato colore bianco o nero. Piani in marmo bianco di Carrara, in marmo nero Marquinia o in marmo Emperador, con verniciatura protettiva antimacchia, in poliestere trasparente opaco.

**Small table**
Steel frame painted in the shades black or white. Tops available either in white Carrara marble, in black Marquinia marble or in Emperador marble, with stain resistant protective varnish, in clear matt polyester.

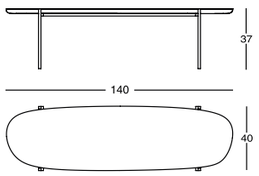
**Petite table**
Structure en acier verni blanc ou noir. Plateaux en marbre blanc de Carrare, en marbre noir Marquinia ou en marbre Emperador, avec vernis de protection anti-taches de polyester transparent mat.

**Beistelltisch**
Gestell aus weiß oder schwarz lackiertem Stahl. Platten aus weißem Carrara Marmor, oder aus schwarzem Marquinia Marmor oder aus Emperador Marmor, mit Fleckenschutz Lackierung aus klarem mattem Polyester.

**Mesita**
Estructura de acero pintado blanco o negro. Sobres en marmól blanco de Carrara, en marmól negro Marquinia o en marmól Emperador, con laca de protección anti mancha, en poliéster mate transparente




648




671

Struttura/Frame/Structure/Gestell/Estructura

**Piano/Top/Plateau/Platte/Sobre**

Marmo Marquinia/Marquinia marble/Marbre Marquinia/Marquinia Marmor/Mármol Marquinia

Marmo Emperador/Emperador marble/Marbre Emperador/Emperador Marmor/Mármol Emperador

Marmo di Carrara/Carrara marble/Marbre de Carrare/Carrara Marmor/Mármol de Carrara

# Oscar 642

Design **Emaf Progetti** 2005

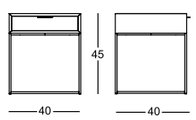
**Comodino con cassetto**
Struttura in acciaio verniciato colore grafite. Maniglia in alluminio verniciato colore grafite. Cassetto in medium density fiberboard impiallacciato in rovere naturale, tinto grigio o bianco.

**Night table with drawer**
Graphite painted steel frame. Handle in graphite painted aluminium. Drawer in medium density fiberboard veneered with natural oak or varnished grey or white.

**Table de chevet avec tiroir**
Structure en acier verni couleur graphite. Poignée en aluminium verni couleur graphite. Tiroir en medium density fiberboard, contreplaqué en rouvre naturel, teinté gris ou blanc.

**Nachttisch mit Schublade**
Gestell aus Graphit lackiertem Stahl. Griff aus Graphit lackiertem Aluminium. Schublade aus medium density fiberboard mit Eichenfurnier, naturfarben, grau oder weiß gebeizt.

**Mesita de noche con cajón**
Estructura de acero pintado grafito. Manecilla de aluminio pintado color grafito. Cajón de medium density fiberboard enchapado de roble natural, teñido gris o blanco.



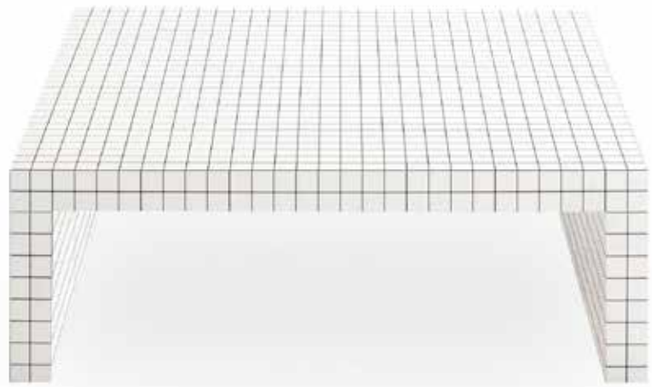

**Cassetto/Drawer/Tiroir /Schublade/Cajón**

Rovere tinto bianco/White varnished oak/Rouvre teinté blanc/Weiß gebeizte Eiche/Roble teñido blanco

Rovere tinto grigio/Grey varnished oak/Rouvre teinté gris/Grau gebeizte Eiche/Roble teñido gris

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

# Quaderna Coffee Table 656



Design | Superstudio | 1969-1972

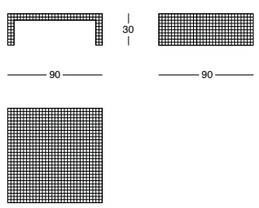
**Tavolino**
Struttura in legno tamburato placcato laminato Print, colore bianco, a stampa digitale a quadretti con interasse di 3 cm.

**Coffee table**
Honeycomb core structure coated with white Print laminate, digitally printed with black squares at 3 cm spacing.

**Petite table**
Structure en panneau alvéolaire plaqué en laminé Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

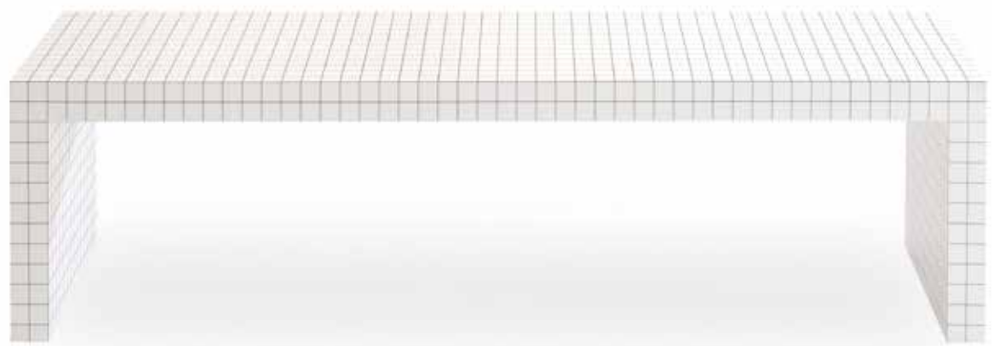
**Beistelltisch**
Gestell aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

**Mesita**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.






# Quaderna Small Table 710



Design | Superstudio | 1969-1972

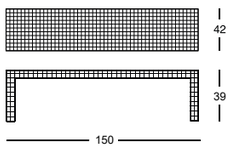
**Tavolino**
Struttura in legno tamburato placcato laminato Print, colore bianco, a stampa digitale a quadretti con interasse di 3 cm.

**Small table**
Honeycomb core structure coated with white Print laminate, digitally printed with black squares at 3 cm spacing.

**Petite table**
Structure en panneau alvéolaire plaqué en laminé Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

**Beistelltisch**
Gestell aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

**Mesita**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.



# Servomuto 360

Design **Achille Castiglioni** della serie Servi di Achille & Pier Giacomo Castiglioni 1974

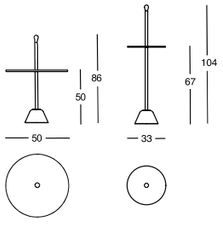
**Tavolino**
Base in polipropilene e asta in acciaio verniciato colore nero o bianco. Pianetto in laminato plastico stratificato, colore bianco/nero, reversibile.

**Small table**
Base in polypropylene and steel rod painted, colour black or white. Top in reversible black/white plastic laminate.

**Petite table**
Base en polypropylène et tige en acier peint en couleur noir ou blanc. Plateau en laminé plastique stratifié, couleur blanc/noir, réversible.

**Beistelltisch**
Fuß aus Polypropylen und Stange aus lackiertem Stahl, Farbe schwarz oder weiß. Tischplatte aus massivem Plastiklaminat, in den Farben weiß/schwarz, umkehrbar.

**Mesita**
Base de polipropileno y soporte de acero pintado, color negro o blanco. Repisa de laminado plástico estratificado, en los colores blanco/negro, reversible.




Struttura/Frame/Structure/Gestell/Estructura

Pianetti/Shelves/Plateaux/Platten/Repisas



# Sgabillo 650

Design **Max Bill** 1950

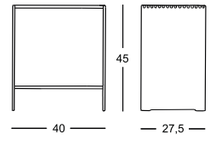
**Sgabello**
Struttura in multistrati di betulla verniciata, colore naturale, o in medium density fiberboard, verniciatura goffrata antigraffio, colore nero.

**Stool**
Structure in natural varnished, layered birch or in black lacquered medium density fiberboard finished with scratch-resistant embossing.

**Tabouret**
Structure en contreplaqué de bouleau verni, couleur naturelle ou en medium density fiberboard, vernissage gaufré antirayures, couleur noire.

**Hocker**
Gestell aus Birkensperrholz, naturfarben oder aus Medium Density Fiberboard, gaufrierte Anti-Kratzer-Lackierung, schwarz.

**Taburete**
Estructura de madera chapada de abedul, barnizada de color natural o de medium density fiberboard, laca en relieve anti-rasguño, color negro.




Struttura/Frame/Structure/Gestell/Estructura

# Taschino 643

Design **Gabriele Rosa** 2017

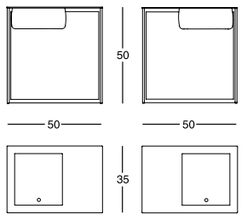
**Comodino con cassetto**
Struttura e piano in acciaio verniciato colore bianco, nero o grafite. Piano e vano portaoggetti in cuoio pigmentato 90. Il vano è accessibile mediante apertura a ribalta.

**Nightstand with drawer**
Top and frame in white, black or graphite painted steel. Top and storage space in cowhide pigmentato 90. The storage is accessed by a dropleaf opening.

**Table de chevet avec tiroir**
Structure et plateau en acier verni couleur blanche, noire ou graphite. Plateau et élément porte-objets en cuir sellier pigmentato 90. L'élément est accessible par une ouverture basculante.

**Nachttisch mit Schublade**
Gestell und Platte aus weiß-, schwarz- oder graphitfarben- lackiertem Stahl. Platte und Ablagefach aus Kernleder pigmentato 90. Das Ablagefach ist mit Kippöffnung versehen.

**Mesita de noche con cajón**
Estructura y sobre de acero pintado de color blanco, negro o grafito. Sobre y compartimento portaobjetos de cuero pigmentato 90. Se puede acceder al compartimento mediante apertura abatible.




Struttura/Frame/Structure/Gestell/Estructura



# Tempo 631

Design **Prospero Rasulo** 2001

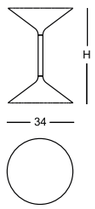
**Tavolino**
Coni in poliuretano rigido, asta di sostegno in acciaio, laccatura lucida nei colori della cartella.

**Small table**
Stiff polyurethane cones, steel stem, glossy lacquer in the colours shown on the colour card.

**Table basse**
Cônes en polyuréthane rigide, tige de soutien en acier, laquage brillant dans les couleurs de la fiche.

**Tischchen**
Kegel aus steifem Polyurethan, Trägerstange aus Stahl mit poliertem Glanzlack in den Farben der Musterkarte.

**Mesita**
Conos de poliuretano rígido, asta central de acero, lacados brillante en los colores del muestrario.




H 36 cm
H 50 cm

Struttura/Frame/Structure/Gestell/Estructura

# Teti 6006

Design | Prospero Rasulo | 2006 | IN/OUT

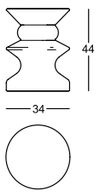
**Tavolino**
Struttura in gres fine porcellanato antigelivo per esterni, con doppia smaltatura manuale a spessore controllato, cotto a 1250°C con un ciclo di lavorazione di 36 ore, colore verde-giallo.

**Occasional table**
Freeze resistant frame in fine porcelainized grès for outdoors use with thickness controlled two-layering applied by hand and baked at 1250°C with a 36-hour processing cycle, colour green-yellow..

**Petite table**
Structure en grès fin émaillé résistante au gel pour externes, avec double émaillage manuel à épaisseur contrôlée, cuit à 1250°C en appliquant un cycle d'oeuvre de 36 heures, couleur vert-jaune.

**Couchtisch**
Gestell aus frostfestem und wetter-beständigem Feinsteinzeug, doppelte, dickenkontrollierte Handglasur, über 36 Stunden bei 1250 °C gebrannt, Farbe grün-gelb.

**Mesita**
Estructura de gres fino porcelánico antihielo para uso exterior, con doble capa de esmalte a mano de espesor controlado, cocido a 1250°C con un ciclo de elaboración de 36 horas, color verde-amarillo.






# Tod 634

Design | Todd Bracher | 2005

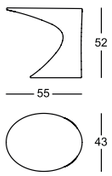
**Tavolino**
Struttura in polipropilene, laccatura lucida nei colori della cartella.

**Small table**
Polypropylene frame and glossy lacquer finish in the colours shown on our colour card.

**Petite table**
Structure en polypropylène, laquage brillant dans les couleurs de la fiche.

**Tischchen**
Gestell aus Polypropylen, glanzlackiert in den Farben der Musterkarte.

**Mesita**
Estructura de polipropileno, lacado brillante en los colores del muestrario.




Struttura/Frame/Structure/Gestell/Estructura

# Toi 632

Design

## Salvatore Indriolo

2012

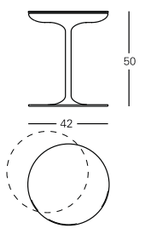
**Tavolino**
Struttura in poliuretano rigido. Piano in multistrato placcato alluminio. Verniciatura nei colori bianco, nero o rosso.
Il piano superiore ruotando a 360° permette l'accesso ad un vano portaoggetti sottostante.

**Small table**
Stiff polyurethane frame. Aluminum-covered plywood top. Varnish in black, white or red. Organizer compartment revealed by rotating tabletop 360°.

**Petite table**
Structure en polyurethane rigide. Plateau en multicouche plaqué aluminium. Peinture en blanche, noire ou rouge. Le plateau supérieur tourne à 360° et permet ainsi d'accéder à un espace porte-objets situé dessous.

**Couchtisch**
Gestell aus steifem Polyurethan. Furnierholzplatte mit Aluminium beschichtet. Lackierung in den Farben weiß, schwarz oder rot. Die Platte lässt sich über einem darunterliegenden Staufach um 360° drehen.

**Mesita**
Estructura de poliuretano rígido. Sobre en multicapa chapado de aluminio. Lacado en color blanco, negro o rojo. Girando 360° el sobre superior se accede a un compartimiento portaobjetos inferior.




Struttura/Frame/Structure/Gestell/Estructura



# Toto 627/628

Design

## Bertrand Lejoly

2022

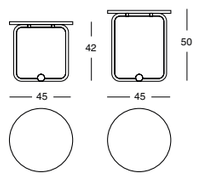
**Tavolini**
Struttura in acciaio verniciato colore nero opaco. Piani in lamiera di acciaio rivestiti in cuoio pigmentato 90 nei colori gold, nero, antracite e fango in abbinamento al piede in faggio laccato colore nero lucido, oppure piani in marmo bianco di Carrara o verde Alpi, in abbinamento rispettivamente al piede in faggio laccato colore bianco lucido RAL 9010 o verde lucido RAL 6012.

**Coffee tables**
Matt black varnished steel frame. Steel sheet tops, covered with cowhide pigmentato 90 in the shades gold, black, anthracite and mud matching the foot in glossy black painted beech; or tops made of white Carrara or green Alpi marbles, matching the foot respectively in glossy white RAL 9010 painted or glossy green RAL 6012 painted beech.

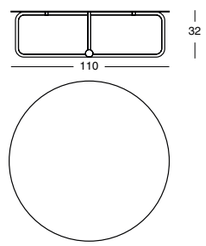
**Petites tables**
Structure en acier verni noir mat. Plateaux en tôle d'acier recouverts de cuir sellier pigmentato 90 dans les couleurs gold, noir, anthracite et boue en combinaison avec le pied en hêtre laqué noir brillant, ou plateaux en marbre blanc de Carrare ou Alpi vert, en combinaison respectivement avec le pied en hêtre laqué blanc brillant RAL 9010 ou vert brillant RAL 6012.

**Beistelltische**
Stahlgestell schwarz matt lackiert. Platten aus Stahlblech, bezogen mit Kernleder pigmentato 90 in den Farben gold, schwarz, anthrazit und Schlamm, passend zum Fuß aus glänzend schwarz lackiertem Eschenholz; oder Platten aus weißem Carrara-Marmor oder grünem Alpi-Marmor, passend zum Fuß bzw. aus glänzend weiß RAL 9010 – oder glänzend grün RAL 6012 lackiertem Eschenholz.

**Mesitas**
Estructura en acero pintado en negro mate. Sobres en chapa de acero recubiertas de cuero pigmentato 90 en los colores gold, negro, antracita y barro en combinación con el pie en haya lacada en negro brillante, o sobres en mármol blanco de Carrara o Alpi verde, en combinación respectivamente con el pie en haya lacada en blanco brillante RAL 9010 o verde brillante RAL 6012.




627




628

**Piani/Tops/Plateaux/Platten/Sobres**

Marmo di Carrara/Carrara marble/ Marbre de Carrare/Carrara Marmor/ Mármol de Carrara

Marmo Alpi/Alpi marble/Marbre Alpi/Alpi Marmor/ Mármol Alpi

# Tweed Mini 662

**Design** Garcia Cumini **2021**

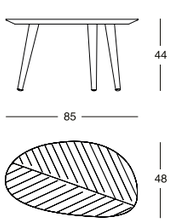
**Tavolini**
Piano in legno placcato in rovere verniciato colore naturale, o a poro aperto colore nero, oppure laccato in noce Canaletto. Sotto piano verniciato colore nero. Gambe in tubolare di acciaio verniciato colore nero opaco.

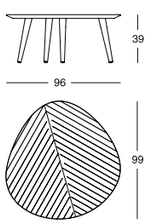
**Small tables**
Top available either in natural painted oak veneered wood, or black painted with open pore, or in Canaletto walnut veneered wood. Black painted under-top. Legs in tubular stainless steel, matt black painted.

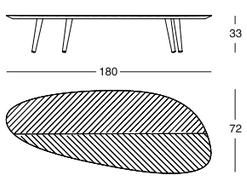
**Petites tables**
Plateau en bois plaqué en rouvre verni couleur naturel, ou verni à pore ouvert de couleur noire, ou plaqué en noyer Canaletto. Le plateau au-dessous est verni couleur noire. Pieds en acier tubulaire vernis couleur noir mat.

**Beistelltische**
Holzplatte furniert mit naturfarben lackierter Eiche, oder schwarz lasiert, oder mit Nussbaum Canaletto. Schwarz lackierte Unterplatte. Beine aus mattem schwarz- lackierten Stahlrohr.

**Mesitas**
Superficie de madera chapado en roble barnizado natural, o pintado a poro abierto en color negro, o chapado en nogal Canaletto. La parte inferior del sobre es pintado de color negro. Patas en acero tubular pintado de color negro mate.




**Piani/Tops/Plateaux/Platten/Sobres**

Rovere naturale/ Natural oakwood/ Rouvre naturel/ Naturfarbene Eiche/Roble natural

Rovere tinto nero/ Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/ Roble teñido negro

Noce Canaletto/ Canaletto walnut/ Noyer Canaletto/ Nussbaum Canaletto/Nogal Canaletto



# Zeus 6005

**Design** Prospero Rasulo **2006** IN/OUT

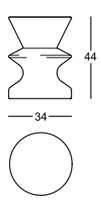
**Tavolino**
Struttura in gres fine porcellanato antigelivo per esterni, con doppia smaltatura manuale a spessore controllato, cotto a 1250°C con un ciclo di lavorazione di 36 ore, colore blu-marrone.

**Occasional table**
Freeze resistant frame in fine porcelainized grès for outdoors use with thickness controlled two-layering applied by hand and baked at 1250°C with a 36-hour processing cycle, colour blue brown.

**Petite table**
Structure en grès fin émaillé résistante au gel pour externes, avec double émaillage manuel à épaisseur contrôlée, cuit à 1250°C en appliquant un cycle d'oeuvre de 36 heures, couleur bleu-brun.

**Couchtisch**
Gestell aus frostfestem und wetter-beständigem Feinsteinzeug, doppelte, dickenkontrollierte Handglasur, über 36 Stunden bei 1250 °C gebrannt, Farbe blau-braun.

**Mesita**
Estructura de gres fino porcelánico antihielo para uso exterior, con doble capa de esmalte a mano de espesor controlado, cocido a 1250°C con un ciclo de elaboración de 36 horas, color azul-marrón.



# Sedie
# Chairs
# Chaises
# Stühle
# Sillas

106–131

# April 2120

Design **Gae Aulenti** 1964 IN/OUT

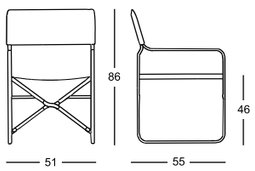
**Sedia pieghevole**
Struttura in acciaio inox. Snodi in lega di alluminio. Rivestimento sfilabile in Vip (per esterni), in Telastrong o in cuoio 95.

**Folding chair**
Stainless steel frame. Aluminum alloy joints. Removable cover in Vip (for outdoors), in Telastrong, or in cowhide 95.

**Chaise pliante**
Structure en acier inox. Articulations en alliage d'aluminium. Revêtement déhoussable en Vip (pour extérieurs), en Telastrong, ou en cuir sellier 95.

**Klappsessel**
Gestell aus Inox-Stahl. Gelenke aus Aluminiumlegierung. Abnehmbarer Bezug aus Vip (fürs Freie), aus Telastrong, oder aus Kernleder 95.

**Silla plegable**
Estructura de acero inox. Articulaciones de aleación de aluminio. Tapizado desenfundable de Vip (para exteriores), de Telastrong, o de cuero 95.




# Celestina 2260

Design **Marco Zanuso** 1978

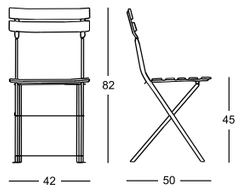
**Sedia pieghevole**
Struttura in acciaio verniciato, colore nero o bianco. Sedile e schienale in nylon ricoperti in cuoio 95.

**Folding chair**
Frame in black or white painted steel. Nylon seat and back covered in cowhide 95.

**Chaise pliante**
Structure en acier verni noir ou blanc. Assise et dossier en nylon recouverts de cuir sellier 95.

**Klappstuhl**
Gestell aus lackiertem Stahl, schwarz oder weiß. Sitzfläche und Rückenlehne aus Nylon mit Kernleder 95 bezogen.

**Silla plegable**
Estructura de acero pintado en los colores: negro o blanco. Asiento y respaldo de nylon tapizados de cuero 95.




Struttura/Frame/Structure/ Gestell/Estructura

# Dan 2057/2058

Design

Patrick Norguet

2020

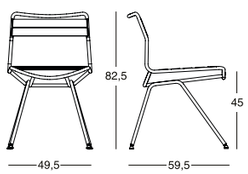
**Sedia con o senza braccioli**
Struttura in acciaio verniciato colore grigio ferro o nero opaco. Seduta e schienale realizzati con nastri elastici in filato di poliestere nei colori giallo, corda, antracite e blu. Il logo Zanotta è stampato sulla prima cinghia della seduta e collocato sul lato destro. A richiesta è disponibile la personalizzazione di stampa delle cinghie.

**Chair with or without armrests**
Steel frame varnished iron grey or matt black. Seat and backrest made of elastic straps in polyester thread available in yellow, string, anthracite and blue. The Zanotta logo is printed on the first strap of the seat, on the right side. Upon request the customized writing on the straps is available.

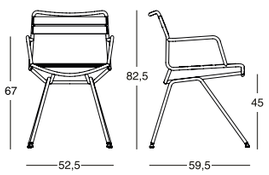
**Chaise avec ou sans accoudoirs**
Structure en acier verni gris fer ou noir mat. Assise et dossier réalisés avec des rubans élastiques en fil de polyester dans les couleurs jaune, corde, anthracite et bleu. Le logo Zanotta est imprimé sur le premier ruban d'assise sur le côté droit. Sur demande est disponible une personnalisation de la presse des sangles.

**Stuhl mit oder ohne Armlehnen**
Gestell aus eisengrauem oder mattem schwarz-lackierten Stahl. Sitz und Rückenlehne bestehen aus Gummibändern in Polyestergarn in den Farben Gelb, Schnur, anthrazit und blau. Das Zanotta Logo ist auf das erste Band des Sitzens, an der rechten Seite, gedruckt. Auf Nachfrage können die Aufschriften auf die Bänder personalisiert werden.

**Silla con o sin apoyabrazos**
Estructura de acero pintado en los colores gris hierro o negro mate. Asiento y respaldo realizados con cintas elásticas de poliéster en los colores amarillo, cuerda, antracita y azul. El logo Zanotta está impreso en la primera cinta del asiento, y colocado en el lado derecho. Sobre pedido es disponible la personalización de la impresión de las cintas.




2057




2058

Struttura/Frame/Structure/ Gestell/Estructura

Seduta/Seat/Siège/Sitz/Asiento

# Dan 2059

Design | Patrick Norguet | 2020

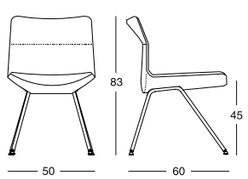
**Sedia**
Struttura in acciaio verniciato colore grigio ferro o nero opaco. Seduta e schienale imbottiti in poliuretano. Rivestimento non sfilabile in cuoio 95.

**Chair**
Steel frame varnished iron grey or matt black. Seat and backrest upholstered with polyurethane. Non removable cover in cowhide 95.

**Chaise**
Structure en acier verni gris fer ou noir mat. Siège et dossier rembourrés en polyuréthane. Revêtement pas déhoussable en cuir sellier 95.

**Stuhl**
Gestell aus eisengrauem oder mattem schwarz-lackierten Stahl. Sitz und Rückenlehne gepolstert mit Polyurethan.
Nicht abnehmbarer Bezug aus Kernleder 95.

**Silla**
Estructura de acero pintado en los colores gris hierro o negro mate. Asiento y respaldo acolchados de poliuretano. Tapizado no desenfundable de cuero.




Struttura/Frame/Structure/ Gestell/Estructura



# Dan outdoor 2073/2074

Design | Patrick Norguet | 2020 | IN/OUT

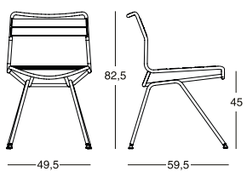
**Sedia per esterni con o senza braccioli**
Struttura in acciaio verniciato per esterno colore grigio ferro o nero opaco. Seduta e schienale realizzati con nastri elastici in filato di poliestere nei colori giallo, corda, antracite e blu. Il logo Zanotta è stampato sulla prima cinghia della seduta e collocato sul lato destro. A richiesta è disponibile la personalizzazione di stampa delle cinghie.

**Outdoor chair with or without armrests**
Steel frame varnished for outdoor iron grey or matt black. Seat and backrest made of elastic straps in polyester thread available in yellow, string, anthracite and blue. The Zanotta logo is printed on the first strap of the seat, on the right side. Upon request the customized writing on the straps is available.

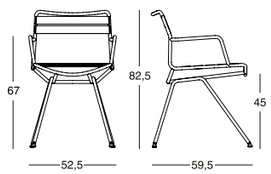
**Chaise pour extérieur avec ou sans accoudoirs**
Structure en acier verni gris fer ou noir mat pour extérieur. Assise et dossier réalisés avec des rubans élastiques en fil de polyester dans les couleurs jaune, corde, anthracite et bleu. Le logo Zanotta est imprimé sur le premier ruban d'assise sur le côté droit. Sur demande est disponible une personnalisation de la presse des sangles.

**Stuhl fürs Freie mit oder ohne Armlehnen**
Gestell aus fürs Freie eisengrauem oder mattem schwarz-lackierten Stahl. Sitz und Rückenlehne bestehen aus Gummibändern in Polyestergarn in den Farben Gelb, Schnur, anthrazit und blau. Das Zanotta Logo ist auf das erste Band des Sitzens, an der rechten Seite, gedruckt. Auf Nachfrage können die Aufschriften auf die Bänder personalisiert werden.

**Silla para exteriores con o sin apoyabrazos**
Estructura de acero pintado en los colores gris hierro o negro mate para exteriores. Asiento y respaldo realizados con cintas elásticas de poliéster en los colores amarillo, cuerda, antracita y azul. El logo Zanotta está impreso en la primera cinta del asiento, y colocado en el lado derecho. Sobre pedido es disponible la personalización de la impresión de las cintas.




2073




2074

Struttura/Frame/Structure/ Gestell/Estructura

Seduta/Seat/Siège/Sitz/Asiento

# Daisy 2125

NEW

Design

Mist-o

2023

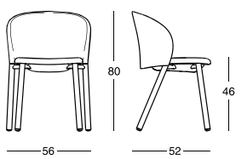
**Sedia sovrapponibile**
Gambe in lega di alluminio verniciato colore nero o bianco opaco. Sedile in multistrato con imbottitura in poliuretano schiumato autoestinguente. Struttura schienale in acciaio con imbottitura in poliuretano schiumato autoestinguente. Rivestimento sfilabile in stoffa o in pelle.

**Stackable chair**
Aluminum alloy legs painted matt black or white. Plywood seat with self-extinguishing polyurethane foam upholstery. Steel backrest frame with self-extinguishing polyurethane foam upholstery. Removable cover in fabric or leather.

**Chaise superposable**
Pieds en alliage d'aluminium verni, couleur noir ou blanc mat. Siège en multicouche avec rembourrage en mousse de polyuréthane autoextinguible. Structure dossier en acier avec rembourrage en mousse de polyuréthane autoextinguible. Revêtement déhoussable en tissu ou en cuir.

**Stapelbarer Stuhl**
Beine aus weiß oder schwarz matt lackierter Alu-Legierung. Sitz aus Sperrholz mit selbstlöschendem Polyurethanschaum gepolstert. Rückenlehne aus Stahl mit selbstlöschendem Polyurethanschaum gepolstert. Abnehmbarer Bezug aus Stoff oder Leder.

**Silla apilable**
Patas de aleacion de aluminio pintado negro o blanco mate. Asiento de madera contrachapada con acolchado de espuma de poliuretano autoextintivo. Respaldo de acero con acolchado de espuma de poliuretano autoextintivo. Tapizado desenfundable de tejido o piel.




Gambe/Legs/Pieds/Beine/Patas

# Fenis CM 2051

Omaggio a **Carlo Mollino** 1959

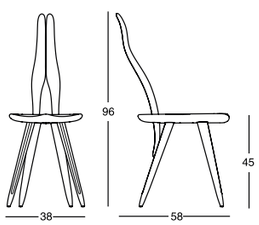
**Sedia**
Struttura in legno massello di acero verniciato colore naturale o nero.

**Chair**
Frame in natural or black painted solid maple wood.

**Chaise**
Structure en érable massif verni couleur naturel ou noir.

**Stuhl**
Gestell aus massivem Ahornholz, naturfarben oder schwarz lackiert.

**Silla**
Estructura de madera de arce maciza con acabado en color natural o negro.




Struttura/Frame/Structure/ Gestell/Estructura



# Ido 2286

Design **Frank Rettenbacher** 2016

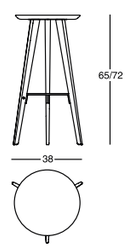
**Sgabelli**
Struttura in legno massello di rovere o noce Canaletto verniciati, colore naturale. Poggiapiedi in acciaio inox satinato.

**Stools**
Frame in solid oak or Canaletto walnut, natural painted. Footrest in satin-finished stainless steel.

**Tabourets**
Structure en bois massif de rouvre ou noyer Canaletto, vernis naturel. Appuie-pieds en acier inox satiné.

**Hocker**
Gestell aus Massivholz in Eiche oder Nussbaum Canaletto, beide naturfarben lackiert. Fußstütze aus satiniertem Stahl.

**Taburetes**
Estructura de madera maciza de roble o nogal Canaletto, barnizados natural. Reposapiés de acero inox satinado.




**2286/A 38 x 72 cm**
**2286/B 38 x 65 cm**

Rovere naturale/Natural oakwood/Rouvre naturel/ Naturfarbene Eiche/Roble natural

Noce Canaletto/Canaletto walnut/ Noyer Canaletto/Nussbaum Canaletto/Nogal Canaletto

# Lea 2083/84/85

Design Roberto Barbieri 2003

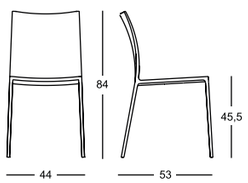
**Sedia**
**Sedia con braccioli**
Struttura in lega di alluminio. Sedile, schienale e braccioli imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. A richiesta viene fornita una fodera coprisedia da calzare senza fissare: in tessuto 100% cotone, colore bianco, disponibile sia corta che ricopre sedile e schienale, sia lunga che ricopre anche le gambe.

**Chair**
**Chair with armrests**
Aluminium alloy frame. Seat, back and armrests upholstered in polyurethane. Removable cover in fabric or leather or non-removable in cowhide. Upon request one loose cover to be put on without fixing can be supplied: in 100% white cotton, available either short covering seat and backrest or long covering legs too.

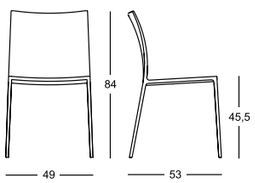
**Chaise**
**Chaise avec accoudoirs**
Structure en alliage d'aluminium. Siège, dossier et accoudoirs rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Sur demande on peut fournir une housse à poser sans la fixer pour protéger les chaises : en tissu 100% coton, couleur blanche, dans les versions courte qui couvre assise et dossier ou longue qui couvre même les pieds.

**Stuhl**
**Stuhl mit Armlehnen**
Gestell aus Alu-Legierung. Sitz, Rückenlehne und Armlehnen Polyurethan-gepolstert. Abnehmbarer Bezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Auf Nachfrage ist ein loser Bezug verfügbar, der auf dem Stuhl ohne befestigen anzuziehen ist: aus 100% weißer Baumwolle, in zwei Versionen lieferbar, kurz, der Sitz und Rücken überzieht, oder lang, der auch die Beine überzieht.

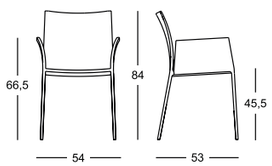
**Silla**
**Silla con apoyabrazos**
Estructura de aleación de aluminio. Asiento, respaldo y apoyabrazos acolchados en poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. A pedido suministramos una funda de poner sobre la silla sin fijarla: de tejido 100% algodon, color blanco, disponible corta que cubre asiento y respaldo o larga que cubre tambien las patas.




2083




2084




2085



# Lealta 2081

Design Roberto Barbieri 2006

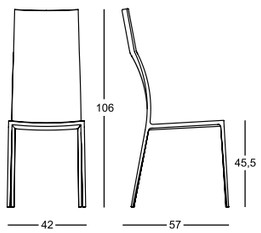
**Sedia**
Struttura in lega di alluminio. Sedile e schienale imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. A richiesta viene fornita una fodera coprisedia da calzare senza fissare: in tessuto 100% cotone, colore bianco, disponibile sia corta che ricopre sedile e schienale, sia lunga che ricopre anche le gambe.

**Chair**
Aluminium alloy frame. Seat and back upholstered in polyurethane. Removable cover in fabric or leather or non-removable in cowhide. Upon request one loose cover to be put on without fixing can be supplied: in 100% white cotton, available either short covering seat and backrest or long covering legs too.

**Chaise**
Structure en alliage d'aluminium. Siège et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Sur demande on peut fournir une housse à poser sans la fixer pour protéger les chaises: en tissu 100% coton, couleur blanche, dans les versions courte qui couvre assise et dossier ou longue qui couvre même les pieds.

**Stuhl**
Gestell aus Aluminiumlegierung. Sitz und Rückenlehne Polyurethan-gepolstert. Abnehmbarer Bezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Auf Nachfrage ist ein loser Bezug verfügbar, der auf dem Stuhl ohne befestigen anzuziehen ist: aus 100% weißer Baumwolle, in zwei Versionen lieferbar, kurz, der Sitz und Rücken überzieht, oder lang, der auch die Beine überzieht.

**Silla**
Estructura de aleación de aluminio. Asiento y respaldo acolchados en poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. A pedido suministramos una funda de poner sobre la silla sin fijarla: de tejido 100% algodon, color blanco, disponible corta que cubre asiento y respaldo o larga que cubre tambien las patas.



# Lia 2086/87/88

Design

Roberto Barbieri

1998-1999

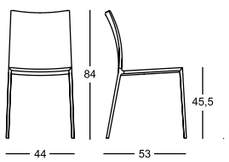
**Sedia**
**Sedia con braccioli**
Struttura in lega di alluminio lucidato oppure verniciato, colore nero, grafite o bianco. Sedile, schienale e braccioli imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. A richiesta viene fornita una fodera coprisedia da calzare senza fissare: in tessuto 100% cotone, colore bianco, disponibile sia corta che ricopre sedile e schienale, sia lunga che ricopre anche le gambe.

**Chair**
**Chair with armrests**
Aluminum alloy frame, polished or painted black, graphite or white. Seat, back and armrests upholstered in polyurethane. Removable cover in fabric or leather or non-removable in cowhide. Upon request one loose cover to be put on without fixing can be supplied: in 100% white cotton, available either short covering seat and backrest or long covering legs too.

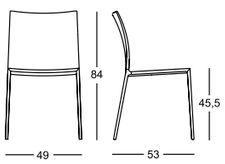
**Chaise**
**Chaise avec accoudoirs**
Structure en alliage d'aluminium poli ou verni, couleur noir, graphite ou blanc. Siège, dossier et accoudoirs rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Sur demande on peut fournir une housse à poser sans la fixer pour protéger les chaises: en tissu 100% coton, couleur blanche, dans les versions courte qui couvre assise et dossier ou longue qui couvre même les pieds.

**Stuhl**
**Stuhl mit Armlehnen**
Gestell aus polierter Aluminiumlegierung oder schwarz, graphit oder weiß lackiert. Sitz, Rückenlehne und Armlehnen Polyurethan-gepolstert. Abnehmbarer Bezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Auf Nachfrage ist ein loser Bezug verfügbar, der auf dem Stuhl ohne befestigen anzuziehen ist: aus 100% weißer Baumwolle, in zwei Versionen lieferbar, kurz, der Sitz und Rücken überzieht, oder lang, der auch die Beine überzieht.

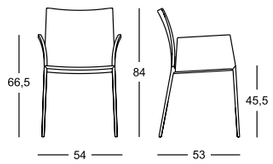
**Silla**
**Silla con apoyabrazos**
Estructura de aleación de aluminio pulido o pintado de color negro, grafito o blanco. Asiento, respaldo y apoyabrazos acolchados en poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. A pedido suministramos una funda de poner sobre la silla sin fijarla: de tejido 100% algodon, color blanco, disponible corta que cubre asiento y respaldo o larga que cubre tambien las patas.




2086




2087




2088

Struttura/Frame/Structure/ Gestell/Estructura

# Lialta 2082

Design

Roberto Barbieri

2006

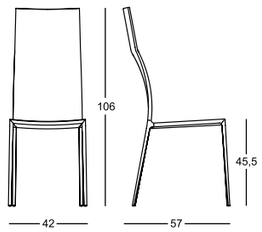
**Sedia**
Struttura in lega di alluminio lucidato oppure verniciato colore nero, grafite o bianco. Sedile e schienale imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. A richiesta viene fornita una fodera coprisedia da calzare senza fissare: in tessuto 100% cotone, colore bianco, disponibile sia corta che ricopre sedile e schienale, sia lunga che ricopre anche le gambe.

**Chair**
Aluminum alloy frame, polished or painted black, graphite or white. Seat and back upholstered in polyurethane. Removable cover in fabric or leather or non-removable in cowhide. Upon request one loose cover to be put on without fixing can be supplied: in 100% white cotton, available either short covering seat and backrest or long covering legs too.

**Chaise**
Structure en alliage d'aluminium poli ou verni, couleur noir, graphite ou blanc. Siège et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Sur demande on peut fournir une housse à poser sans la fixer pour protéger les chaises: en tissu 100% coton, couleur blanche, dans les versions courte qui couvre assise et dossier ou longue qui couvre même les pieds.

**Stuhl**
Gestell aus polierter Aluminiumlegierung oder schwarz, Graphit oder weiß lackiert. Sitz und Rückenlehne Polyurethan-gepolstert. Abnehmbarer Bezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Auf Nachfrage ist ein loser Bezug verfügbar, der auf dem Stuhl ohne befestigen anzuziehen ist: aus 100% weißer Baumwolle, in zwei Versionen lieferbar, kurz, der Sitz und Rücken überzieht, oder lang, der auch die Beine überzieht.

**Silla**
Estructura de aleación de aluminio pulido o pintado de color negro, grafito o blanco. Asiento y respaldo acolchados en poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. A pedido suministramos una funda de poner sobre la silla sin fijarla: de tejido 100% algodon, color blanco, disponible corta que cubre asiento y respaldo o larga que cubre tambien las patas.




Struttura/Frame/Structure/ Gestell/Estructura

# Lio/Leo 2291/2292

Design

Roberto Barbieri

2005

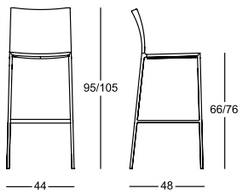
**Sgabelli**
Struttura in lega di alluminio (2292) oppure in lega di alluminio lucidato o verniciato colore nero, grafite o bianco (2291). Sedile e schienale imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. Poggiapiedi in acciaio inox satinato. A richiesta viene fornita una fodera copri sgabello, in tessuto 100% cotone, colore bianco, da calzare senza fissare, che ricopre sedile e schienale.

**Stools**
Frame in aluminum alloy (2292) or in polished aluminum alloy, or painted black, graphite or white (2291). Seat and back with polyurethane upholstery. Removable cover in fabric or leather or non-removable in cowhide. Footrest in satin-finished stainless steel. Upon request a 100% white cotton loose stool cover to be put on without fixing, covering seat and backrest, can be supplied.

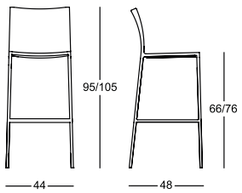
**Tabourets**
Structure en alliage d'aluminium (2292) ou en alliage d'aluminium poli, ou verni couleur noir, graphite ou blanche (2291). Assise et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Appuie-pieds en acier inox satiné. Sur demande on va fournir une housse qui protège le tabouret en tissu 100% coton, couleur blanche, de poser sans la fixer, qui couvre assise et dossier.

**Hocker**
Gestell aus Aluminiumlegierung (2292) oder aus polierter Aluminiumlegierung, oder schwarz, Graphit oder weiß lackiert (2291). Sitz und Rückenlehne mit Polsterung aus Polyurethan. Abnehmbarer Außenbezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Fußstütze aus satiniertem Edelstahl. Auf Nachfrage ist ein loser Bezug aus 100% weißer Baumwolle lieferbar, der auf dem Hocker ohne befestigen anzuziehen ist und Sitz und Rücken überzieht.

**Taburetes**
Estructura de aleacion de aluminio (2292) o de aleacion de aluminio pulido o barnizado color negro, grafito o blanco (2291). Asiento y respaldo acolchados de poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. Reposapiés de acero inoxidable satinado. A pedido suministramos una funda que protege el taburete de tejido 100% algodon, color blanco, de poner sobre el taburete sin fijarla, que cubre asiento y respaldo.




**2291/A h 76 cm / 2291/B h 66 cm**




**2292/A h 76 cm / 2292/B h 66 cm**

Struttura/Frame/Structure/ Gestell/Estructura (mod. 2291)

# Liza 2271/R

Design

## Lievore, Altherr, Molina

2015

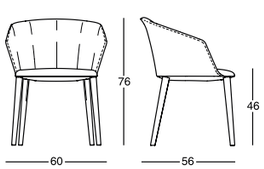
**Poltroncina**
Gambe in legno massello di rovere verniciato, colore naturale, o tinto nero o in noce Canaletto colore naturale. Scocca con braccioli in polipropilene caricato fibra di vetro, colore bianco o nero. Imbottitura cuscino seduta in poliuretano. Rivestimento cuscino seduta sfilabile in stoffa o in pelle. Rivestimento schienale sfoderabile in stoffa o pelle accoppiato a Dacron Du Pont.

**Armchair**
Legs in solid natural or black painted oak or in natural Canaletto walnut. Sling with armrests of polypropylene reinforced with glass fibre, in the shades white or black. Seat cushion upholstered with polyurethane. Removable cover of the seat cushion in fabric or leather. Removable backrest cover in fabric or leather with Dacron Du Pont.

**Petit fauteuil**
Pieds en bois massif rouvre verni naturel, ou teinté noir ou en noyer Canaletto, couleur naturelle. Coque avec accoudoirs en polypropylène, renforcée de fibres de verre, dans les couleurs blanche ou noire. Rembourrage coussin assise en polyuréthane. Revêtement coussin assise déhoussable en tissu ou cuir. Revêtement dossier déhoussable en tissu ou cuir, couplé à Dacron Du Pont.

**Kleiner Sessel**
Beine aus massiver Eiche, naturfarben oder schwarz lackiert, oder aus naturfarbenem Nussbaum Canaletto. Sitzschale mit Armlehnen aus Polypropylen mit Glasfaser verstärkt, in den Farben weiß oder schwarz. Sitzkissen-Polsterung aus Polyhurethan. Sitzkissen mit abnehmbarem Bezug aus Stoff oder Leder. Abnehmbarer Bezug der Rückenlehne aus Stoff oder Leder, mit Dacron Du Pont gekoppelt.

**Butaquita**
Patas de madera maciza de roble, pintado color natural o teñido negro , o de nogal Canaletto color natural. Armazón con apoyabrazos de polipropileno reforzado con fibra de vidrio, color blanco o negro. Cojín asiento acolchado de poliuretano. Cojín asiento con tapizado desenfundable, de tejido o de piel. Tapizado del respaldo, desenfundable, de tejido o de piel acoplado con Dacron Du Pont.




**Gambe/Legs/Pieds/Beine/Patas**

Rovere naturale/Natural oakwood/Rouvre naturel/ Naturfarbene Eiche/ Roble natural

Rovere tinto nero/Black varnished oak/ Rouvre teinté noir/Schwarz-gebeizte Eiche/ Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/ Nussbaum Canaletto/ Nogal Canaletto

Scocca/Sling/Coque/Sitzschale/Armazón



# Lord 2278

Design

## Alfredo Häberli

2003

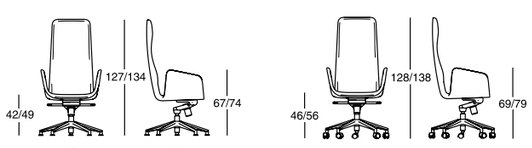
**Poltroncina girevole e reclinabile**
Base a cinque razze in lega di alluminio lucidato con rotelle o con piedini (2278/P). Altezza seduta regolabile. Schienale reclinabile, con comando, fissabile in cinque posizioni diverse o oscillante in maniera continua. Imbottitura in poliuretano con molleggio su nastri elastici. Cuscino seduta, a richiesta, in poliuretano/Dacron Du Pont. Rivestimento sfilabile in stoffa o in pelle.

**Reclining swivel armchair**
Five-spoke base in polished aluminum alloy with castors or feet (2278/P). Adjustable seat height. The tilting back, with controls, can be set in five different positions or made to constantly rock. Polyurethane upholstery with elastic strips suspension. Seat cushion in polyurethane/Dacron Du Pont, on request. Removable fabric or leather cover.

**Petit fauteuil tournant et inclinable**
Base à cinq rayons en alliage d'aluminium poli à roulettes ou pieds (2278/P). Hauteur du siège réglable. Le dossier inclinable par commande peut être fixé dans cinq positions différentes ou basculer de manière continue. Rembourrage en polyuréthane avec suspension sur sangles élastiques. Sur demande, coussin du siège en polyuréthane/Dacron Du Pont. Revêtement déhoussable en tissu ou en cuir.

**Verstellbarer Drehsessel**
Fünfbeiniger Fuß aus polierter Aluminiumlegierung auf Rollen oder mit festen Füßen (2278/P). Sitzhöhe regulierbar. Neigung der Lehne über Mechanismus verstellbar, in fünf Positionen zu fixieren oder stufenlos beweglich. Polsterung aus Polyhurethan mit Federung auf elastischen Gurten. Auf Wunsch Sitzkissen aus Polyhurethan/Dacron Du Pont. Abnehmbarer Bezug aus Stoff oder Leder.

**Sillón giratorio y reclinable**
Base con cinco radios en aleación de aluminio pulido con ruedas o patas (2278/P). Altura del asiento regulable. Respaldo reclinable, mediante control, se puede fijar en cinco posiciones diferentes o oscilar de forma continua. Acolchado de poliuretano con suspensión sobre cintas elásticas. Cojín del asiento, a pedido, en poliuretano/Dacron Du Pont. Tapizado desenfundable de tejido o de piel.



# Nena 2262

Design | Lanzavecchia+Wai | 2020

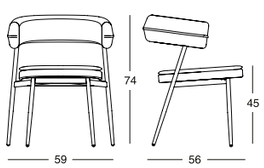
**Poltroncina**
Struttura in acciaio verniciato colore grafite o nero opaco. Imbottitura sedile e schienale in poliuretano. Rivestimento sfilabile in stoffa o in pelle.

**Armchair**
Steel frame varnished graphite or matt black. Seat and backrest upholstered with polyurethane. Removable fabric or leather cover.

**Petit fauteuil**
Structure en acier verni graphite ou noir mat. Assise et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir.

**Kleiner Sessel**
Gestell aus graphitfarben oder mattem schwarz lackierten Stahl. Sitz- und Rückenlehne Polsterung mit Polyurethan gepolstert. Abnehmbarer Bezug aus Stoff oder Leder

**Butaquita**
Estructura de acero pintado en los colores grafito o negro mate. Acolchado del asiento y del respaldo en poliuretano. Tapizado desenfundable de tejido o piel.




Struttura/Frame/Structure/ Gestell/Estructura

# Nena Stool 2293

Design | Lanzavecchia+Wai | 2022

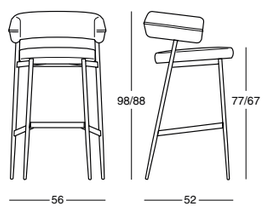
**Sgabello**
Struttura in acciaio verniciato colore grafite o nero opaco. Imbottitura sedile e schienale in poliuretano. Rivestimento sfilabile in stoffa o in pelle. Poggiapiedi ricoperto in acciaio inox satinato.

**Stool**
Steel frame varnished graphite or matt black. Seat and backrest upholstered with polyurethane. Removable fabric or leather cover. Footrest covered with satin-finished stainless steel.

**Tabouret**
Structure en acier verni graphite ou noir mat. Assise et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir. Appuie-pieds recouvert en acier inox satiné.

**Hocker**
Stahl-Gestell, graphitfarben oder matt schwarz lackiert. Sitz- und Rückenlehne Polsterung mit Polyurethan gepolstert. Abnehmbarer Bezug aus Stoff oder Leder. Fußstütze bezogen mit satiniertem Inox-Stahl.

**Taburete**
Estructura de acero pintado en los colores grafito o negro mate. Acolchado del asiento y del respaldo en poliuretano. Tapizado desenfundable de tejido o piel. Reposapiés recubierto de acero inoxidable satinado.




Struttura/Frame/Structure/ Gestell/Estructura

# Talia 2080

Design Roberto Barbieri 2007

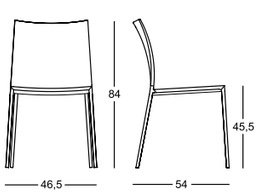
**Sedia impilabile**
Struttura in lega di alluminio lucidato oppure verniciato colore nero, grafite o bianco. Sedile e schienale imbottiti in poliuretano. Rivestimento sfilabile in stoffa o in pelle oppure non sfilabile in cuoio. A richiesta viene fornita una fodera coprisedia da calzare senza fissare: in tessuto 100% cotone, colore bianco, disponibile sia corta che ricopre sedile e schienale, sia lunga che ricopre anche le gambe. A richiesta è disponibile un carrello per il trasporto delle sedie impilate (massimo 15 sedie).

**Stackable chair**
Aluminum alloy frame, polished or painted black, graphite or white. Seat and back upholstered in polyurethane. Removable cover in fabric or leather or non-removable in cowhide. Upon request one loose cover to be put on without fixing can be supplied: in 100% white cotton, available either short covering seat and backrest or long covering legs too. Upon request a trolley for carrying the stacked chairs (max 15 chairs) is available.

**Chaise superposable**
Structure en alliage d'aluminium poli ou verni, couleur noir, graphite ou blanc. Siège et dossier rembourrés en polyuréthane. Revêtement déhoussable en tissu ou en cuir ou pas déhoussable en cuir sellier. Sur demande on peut fournir une housse à poser sans la fixer pour protéger les chaises: en tissu 100% coton, couleur blanche, dans les versions courte qui couvre assise et dossier ou longue qui couvre même les pieds. Sur demande est disponible aussi un chariot pour déplacer les chaises superposées (maximum 15 chaises).

**Stapelbarer Stuhl**
Gestell aus polierter Aluminiumlegierung oder Graphit, schwarz oder weiß lackiert. Sitz und Rückenlehne Polyurethan-gepolstert. Abnehmbarer Bezug aus Stoff oder Leder oder aus nicht abnehmbarem Kernleder. Auf Nachfrage ist ein loser Bezug verfügbar, der auf dem Stuhl ohne befestigen anzuziehen ist: aus 100% weißer Baumwolle, in zwei Versionen lieferbar, kurz, der Sitz und Rücken überzieht, oder lang, der auch die Beine überzieht. Auf Nachfrage ist ein Wagen zum Transport der gestapelten Stühle (max 15 Stühle) lieferbar.

**Silla apilable**
Estructura de aleación de aluminio pulido o pintado de color negro, grafito o blanco. Asiento y respaldo acolchados en poliuretano. Tapizado desenfundable de tejido o de piel o no desenfundable de cuero. A pedido suministramos una funda de poner sobre la silla sin fijarla: de tejido 100% algodon, color blanco, disponible corta que cubre asiento y respaldo o larga que cubre tambien las patas. A pedido suministramos un carro para transportar las sillas apiladas (maximo 15 sillas).




Struttura/Frame/Structure/ Gestell/Estructura

# Tonietta 2090

Design Enzo Mari 1985

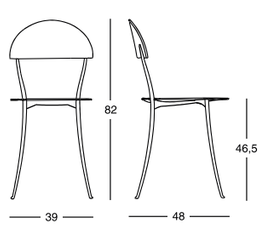
**Sedia**
Struttura in lega di alluminio lucidato o verniciato nero. Sedile e schienale in polipropilene ricoperto in cuoio 95 nei colori della cartella.

**Chair**
Polished or black painted aluminum alloy frame. Seat and back in polypropylene covered in cowhide 95 in the colours indicated on our colour card.

**Chaise**
Structure en alliage d'aluminium poli ou verni noir. Assise et dossier en polypropylène recouverts en cuir sellier 95 dans les couleurs de la fiche.

**Stuhl**
Gestell aus polierter oder schwarz lackierter Aluminiumlegierung. Sitzfläche und Rückenlehne aus Polypropylen mit Kernleder 95 bezogen in den Farben der Musterkarte.

**Silla**
Estructura de aleación de aluminio pulido o pintado negro. Asiento y respaldo de polipropileno tapizado con cuero 95 en los colores del muestrario.




Struttura/Frame/Structure/ Gestell/Estructura

# Tusa High 2261/A

Design Rodolfo Dordoni 2019

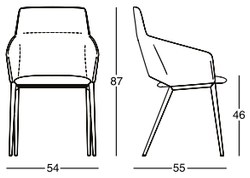
**Poltroncina con schienale alto**
Gambe in acciaio verniciato colore nero. Sedile in multistrato con imbottitura in poliuretano. Struttura schienale in acciaio con imbottitura in poliuretano. Rivestimento sfilabile in stoffa o in pelle. Disponibile anche la versione con sedile in pelle 95 e schienale in tessuto cat. 30.

**Armchair with high backrest**
Legs in black painted steel. Plywood seat upholstered with polyurethane. Steel backrest with polyurethane upholstery. Removable fabric or leather cover. The version with leather 95 covered seat cushion and backrest in fabric cat. 30 is also available.

**Fauteuil avec dossier haut**
Pieds en acier verni noir. Assise en contreplaqué et rembourrée en polyuréthane. Structure du dossier en acier avec rembourrage en polyuréthane. Revêtement déhoussable en tissu ou en cuir. La version avec siège revêtu en cuir 95 et dossier en tissu cat. 30 est aussi disponible.

**Sessel mit hoher Rückenlehne**
Beine aus schwarz lackiertem Stahl. Sitz aus Sperrholz mit Polsterung aus Polyurethan. Rückenlehne aus Stahl mit Polsterung aus Polyurethan. Abnehmbarer Bezug aus Stoff oder Leder. Die Ausführung mit Sitzkissen aus Leder 95 und Rückenlehne mit Stoff Kat. 30 ist auch verfügbar.

**Butaquita con respaldo alto**
Patas de acero pintado negro. Asiento en contrachapado y acolchado con poliuretano. Estructura del respaldo en acero acolchado de poliuretano. Tapizado desenfundable de tejido o de piel. Existe también una versión con asiento en piel 95 y respaldo en tejido cat. 30.






# Tusa Low 2261/B

Design Rodolfo Dordoni 2019

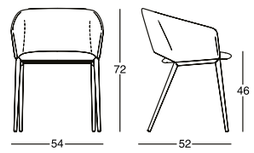
**Poltroncina con schienale basso**
Gambe in acciaio verniciato colore nero. Sedile in multistrato con imbottitura in poliuretano. Struttura schienale in acciaio con imbottitura in poliuretano. Rivestimento sfilabile in stoffa o in pelle. Disponibile anche la versione con sedile in pelle 95 e schienale in tessuto cat. 30.

**Armchair with low backrest**
Legs in black painted steel. Plywood seat upholstered with polyurethane. Steel backrest with polyurethane upholstery. Removable fabric or leather cover. The version with leather 95 covered seat cushion and backrest in fabric cat. 30 is also available.

**Fauteuil avec dossier bas**
Pieds en acier verni noir. Assise en contreplaqué et rembourrée en polyuréthane. Structure du dossier en acier avec rembourrage en polyuréthane. Revêtement déhoussable en tissu ou en cuir. La version avec siège revêtu en cuir 95 et dossier en tissu cat. 30 est aussi disponible.

**Sessel mit niedriger Rückenlehne**
Beine aus schwarz lackiertem Stahl. Sitz aus Sperrholz mit Polsterung aus Polyurethan. Rückenlehne aus Stahl mit Polsterung aus Polyurethan. Abnehmbarer Bezug aus Stoff oder Leder. Die Ausführung mit Sitzkissen aus Leder 95 und Rückenlehne mit Stoff Kat. 30 ist auch verfügbar.

**Butaquita con respaldo bajo**
Patas de acero pintado negro. Asiento en contrachapado y acolchado con poliuretano. Estructura del respaldo en acero acolchado de poliuretano. Tapizado desenfundable de tejido o de piel. Existe también una versión con asiento en piel 95 y respaldo en tejido cat. 30.



# Tavoli, co*n*solle, scrivanie
# Tables, conso*l*e tables, desks
# Ta*b*les, consoles, tables b*u*reau
# Tische, Wandtische, Sc*h*reibtische
# Mesas, co*n*solas, mesas escritorios

132–161

# Ambrosiano 2322

**Design** Mist-o **2021**

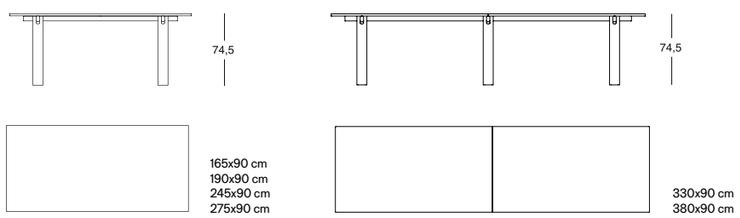
**Tavoli**
Cavalletti in legno massello di rovere colore naturale o tinto nero a poro aperto. Piano in cristallo temperato colore fumé grigio in abbinamento al cavalletto tinto nero; oppure piano in particelle di legno placcato in rovere, disponibile nel colore naturale in abbinamento al cavalletto naturale oppure tinto poro aperto nel colore nero in abbinamento al cavalletto tinto nero; oppure piano in particelle di legno placcato in laminato Fenix®, colore grigio chiaro o grigio antracite con bordo in rovere naturale in abbinamento al cavalletto colore naturale; oppure piano in marmo bianco di Carrara con verniciatura protettiva antimacchia, in poliestere trasparente opaco e in pietra Onsernone levigata al naturale, con trattamento olio idrorepellente antimacchia, in abbinamento ai cavalletti nel colore naturale o tinto nero.

**Tables**
Trestles in solid natural oak or painted black with open pore. Top available either in smoky grey tempered plate glass matching the black painted trestle; or in oak-plated particle wood, either natural matching the natural oak trestle or black painted with open pore matching the black painted trestle. Top is also available in Fenix® laminate plated particle wood in the shades light grey or anthracite grey with natural oak edge matching the natural oak trestle; or in either white Carrara marble with stain-resistant protective varnish, in clear matt polyester or in naturally smoothed Onsernone stone, with water repellent stain-resistant oil treatment, matching the trestles in natural or black varnished oak.

**Tables**
Tréteaux en rouvre naturel massif ou teinté noir à pore ouvert. Plateau en verre trempé gris fumé, en combinaison avec les tréteaux vernis noirs; ou plateau en particules de bois en rouvre plaqué disponibles en couleur naturelle en combinaison avec les tréteaux naturel ou verni noir à pore ouvert en combinaison avec les tréteaux verni noir; ou plateau en particules de bois plaqué stratifié avec laminé Fenix® gris clair ou couleur gris anthracite avec borde de rouvre naturel en combinaison avec les tréteaux de couleur naturelle; ou plateau en marbre blanc de Carrare avec peinture de protection anti taches en polyester transparent opaque, et pierre d' Onsernone, lissée naturellement, avec un traitement à l'huile hydrofuge et antitache, en combinaison avec les tréteaux de couleur naturelle ou teintés de couleur noir.

**Tische**
Tragböcke aus naturfarbener oder schwarz lasierter Eiche. Platte aus grau rauchfarbenem Kristallglas, passend zum schwarz lasierten Tragbock; oder Platte aus Holz-Spannplatte mit naturfarbener Eiche furniert, passend zum naturfarbenen Tragbock oder schwarz lasiert passend zum schwarz lasierten Tragbock. Auch lieferbar ist die Platte aus Holz-Spannplatte furniert mit Fenix® Laminat, entweder in den Farben hellgrau oder Anthrazit-grau, mit Rand aus naturfarbener Eiche passend zum naturfarbenen Tragbock; oder Platte entweder aus weißem Carrara-Marmor mit Fleckenschutz Lackierung aus klarem mattem Polyester oder aus Onsernone-Stein, naturgeschliffen mit wasserabweisendem, Fleckenschutz Öl behandelt, passend zu den Tragböcken aus naturfarbener oder schwarz lasierter Eiche.

**Mesas**
Caballetes de roble macizo barnizado de color natural o teñido negro a poro abierto. Superficie de cristal templado, color gris humo, combinado con los caballetes teñidos negro; o superficie de aglomerado de madera aplacado en roble, disponible barnizado en color natural combinado con los caballetes barnizado color natural o teñidos a poro abierto en color negro combinado con los caballetes teñidos negro; o superficie de aglomerado de madera aplacado con laminado Fénix®, de color gris claro o color gris antracita con borde de roble natural combinado con los caballetes barnizados de color natural; o superficie de mármol blanco de Carrara con laca de protección antimancha en poliéster opaco transparente, y piedra Onsernone pulida natural, con tratamiento de aceite repelente al agua anti-mancha, combinados con los caballetes barnizados en color natural o teñidos negro.




**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

**Piano/Top/Plateau/Platte/Sobre**

Cristallo fumé grigio/Smoky grey plate glass/Verre gris fumé/Rauchfarbenes Kristallglas/Cristal gris humo

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz gebeizte Eiche/Roble teñido negro

Laminato Fenix® / Fenix® laminate/Laminé Fenix® / Fenix® Laminat/Laminado Fenix®

Marmo di Carrara/Carrara marble/Marbre de Carrare/Carrara Marmor/Mármol de Carrara

Pietra Onsernone/Onsernone stone/Pierre Onsernone/Onsernone Stein/Piedra Onsernone

# Blanco 2577/2577C

**Design** Jacopo Zibardi **2010**

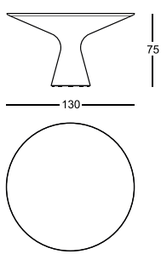
**Tavoli**
Basamento e piano in Cristalplant®, materiale composito a base di resine poliestere e acriliche cariche di minerali, pigmentato in massa colore bianco opaco. Nella versione 2577/C il piano è in cristallo temperato, extra-chiaro acidato verniciato bianco.

**Tables**
Base and top in Cristalplant®, composite material based on polyester and acrylic resins, loaded with minerals and mass pigmented in the shade of matt white. For the model 2577/C the top is in tempered, extraclear, acidated plate glass, painted in the shade of white.

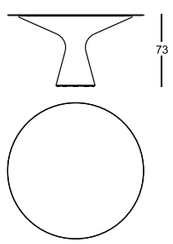
**Tables**
Base et plateau en Cristalplant®, matériau composite à base de résines polyester et acryliques, riches en minéraux, pigmenté dans la masse, couleur blanc mat. Pour la version 2577/C le plateau est en verre trempé, extra-clair acidifié verni blanc.

**Tische**
Sockel und Tischplatte aus Cristalplant®, weißopak maßenpigmentiertem, mineralhaltigem Polyesterharz-und Acryl Kompositmaterial. Bei der Version 2577/C ist die Tischplatte aus extra-klarem, geätztem und gehärtetem Kristallglas, weißfarben.

**Mesas**
Base y sobre de Cristalplant®, material compuesto a base de resinas poliéster y acrílicas cargadas de minerales, pigmentado en masa color blanco opaco. Por el modelo 2577/C el sobre es de cristal templado, extra-claro al ácido barnizado blanco.




**2577**




**2577C** Ø 138 cm
Ø 158 cm

# Bol 2325

NEW

Design Zaven 2023

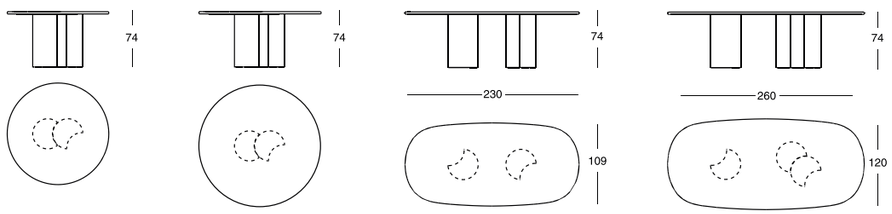
**Tavolo**
Basi in poliuretano rigido laccate opaco colore talco, caramello e alga o laccate lucide in colore talco, caramello metallizzato e alga metallizzato in abbinamento a piani in MDF nei medesimi colori laccati opachi talco, caramello e alga.

**Table**
Hard polyurethane bases matt lacquered in the shades talc, caramel and algae or glossy lacquered in the shades talc, caramel metallic and algae metallic in combination with MDF tops in the same matt lacquered colours talc, caramel and algae.

**Table**
Bases en polyuréthane rigide laqué mat dans les couleurs talc, caramel et algues ou laqué brillant dans les couleurs talc, caramel métallisé et algues métallisé en combinaison avec des plateaux en MDF dans les mêmes couleurs laquées mat talc, caramel et algues.

**Tisch**
Untergestelle aus hartem Polyurethan, matt lackiert in den Farben Talkum, Karamell und Algen oder glänzend lackiert in den Farben Talkum, metallic-Karamell und metallic-Algen in Kombination mit MDF-Platten in den gleichen matt lackierten Farben Talkum, Karamell und Algen.

**Mesa**
Bases de poliuretano rígido lacado mate en colores talco, caramelo y alga o lacado brillante en colores talco, caramelo metalizado y alga metalizada en combinación con sobres de MDF en los mismos colores lacado mate talco, caramelo y alga.




**Dimensioni/Sizes/ Dimensions/ Abmessungen/ Medidas**

Ø 135 cm
Ø 160 cm
230x109 cm
260x120 cm

Talco opaco/Matt talc/Talc mat/ Talkum matt/Talco mate

Talco lucido/Glossy lacquered talc/ Talc laqué brillant/ Talkum glänzend lackiert/Talco lacado brillante

Alga opaco/Matt algae/Algues mat/Algen matt/ Alga mate

Alga metallizzato/ Algae metallic/ Algues métallisé/ Metallic-Algen/ Alga metalizada

Caramello opaco/ Matt caramel/ Caramel mat/ Karamell matt/ Caramelo mate

Caramello metallizzato/Caramel metallic/Caramel métallisé/Metallic-Karamell/ Caramelo metalizado

# Calamo 2730

Design

Gabriele Rosa

2013

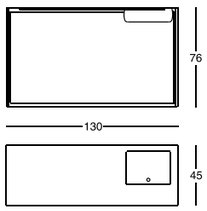
**Scrittoio**
Struttura e piano in acciaio verniciato colore bianco, nero o grafite. Piano e vano portaoggetti in cuoio pigmentato 90. Il vano è accessibile mediante apertura a ribalta.

**Desk**
Varnished steel frame and top in black, white or graphite. Top and storage space in cowhide pigmentato 90. The storage space is accessed by a drop-leaf opening.

**Table bureau**
Structure et plateau en acier verni couleur blanche, noire ou graphite. Plateau et élément porte-objets en cuir sellier pigmentato 90. L'élément est accessible par une ouverture basculante.

**Schreibtisch**
Gestell und Platte aus weiß- graphitfarben oder schwarz lackiertem Stahl. Platte und Ablagefach aus Kernleder pigmentato 90. Das Ablagefach ist mit Kippöffnung versehen.

**Escritorio**
Estructura y sobre de acero barnizado color blanco, negro o grafito. Sobre y compartimento portaobjetos de cuero pigmentato 90. Se puede acceder al compartimento mediante apertura abatible.




Struttura/Frame/Structure/Gestell/Estructura

# Cavour CM 2690

Omaggio a **Carlo Mollino** 1949

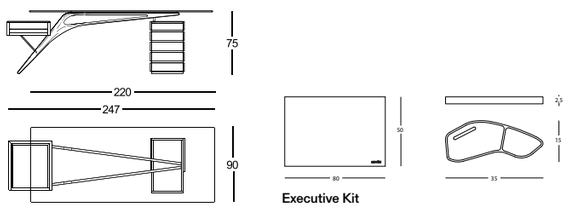
**Tavolo scrivania**
Gambe in legno massello di rovere naturale o tinto nero, oppure in legno massello di noce Canaletto; verniciatura con finitura a cera. Cassettiera e piano estraibile impiallacciati in rovere naturale o tinto nero, oppure in noce Canaletto, verniciatura con finitura a cera, entrambi rivestiti con cristallo temperato, extra-chiaro, retro-verniciato nero. Piano in cristallo trasparente o extra-chiaro, oppure cristallo fumé grigio, in abbinamento alla struttura in rovere tinto nero. A richiesta è disponibile un Executive kit che prevede il rivestimento in cuoio nero del fondo del piano estraibile e del primo cassetto della cassettiera, un sottomano in cuoio nero e un portapenne in legno massello realizzato nelle medesime finiture della scrivania.

**Writing desk**
Legs in solid natural or black varnished oak, or in solid Canaletto walnut; wax-finished varnish. Extractable open tray and drawer element veneered in natural or black varnished oak, or in Canaletto walnut, wax-finished varnish, both covered with extra-clear tempered plate glass, back-painted in black. Clear or extra clear plate glass top, or smoky grey plate glass top, matching the black oak frame. Upon request an Executive kit is available, including the bottom of the extractable open tray and the first drawer covered with black cowhide, one desk pad in black cowhide and one penholder in solid wood, made in the same finishes as the writing desk.

**Table bureau**
Pieds en rouvre naturel massif ou teinté noir ou en noyer Canaletto massif; verni finition cirée. Bloque tiroirs et plateau coulissant plaqués en rouvre naturel ou teinté noir, ou en noyer Canaletto, verni finition cirée, les deux recouverts en verre trempée, extra clair, dos-verni noir. Plateau en verre extra clair ou transparent, ou en verre gris fumé, en combinaison avec la structure en rouvre teinté noir. Sur demande il est disponible un Executive kit pour recouvrir en cuir sellier noir le fond du plateau coulissant et du premier tiroir du caisson, un sous-main en cuir sellier noir et pot à crayons en bois massif réalisé dans les mêmes finitions du bureau.

**Schreibtisch**
Beine aus massiver naturfarbener oder schwarz gebeizter Eiche, oder aus massivem Nussbaum Canaletto; Lackierung mit Wachs-Endbehandlung. Ausziehbares offenes Tablett und Schublade furniert mit naturfarbener oder schwarz gebeizter Eiche, oder mit Nussbaum Canaletto; Lackierung mit Wachs-Endbehandlung. Beide sind bezogen mit extra-klarem gehärtetem und nach hinten schwarz lackiertem Kristallglas. Tischlatte aus transparentem oder extra-klarem Kristallglas, oder aus grau rauchfarbenem Kristallglas, passend zum Gestell aus schwarz gebeizter Eiche. Auf Nachfrage ist ein Executive Kit verfügbar, das den Bodenbezug des ausziehbaren offenen Tablettes und der ersten Schubladen aus schwarzem Kernleder, sowie eine Schreibunterlage aus schwarzem Kernleder, und einen Holzstifthalter in den gleichen Ausführungen des Schreibtisches enthält.

**Mesa escritorio**
Patas de madera maciza de roble natural o teñido negro o de nogal Canaletto macizo; pintura con acabado de cera. Cajonera y top extraíble contrachapados de roble natural o teñido negro, o de nogal Canaletto, pintura con acabado de cera, ambos tapizados de cristal templado extra claro, parte trasera pintada negra. Superficie de cristal transparente o extra claro, o de cristal gris humo, combinado con la estructura de roble teñido negro. Sobre pedido es disponible un Executive kit para tapizar de cuero negro el fondo del top extraíble y del primero cajón de la cajonera, un deskpad de cuero negro y un portalápiz de madera maciza realizado en los mismos acabados del escritorio.



Executive Kit

**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/Nussbaum Canaletto/Nogal Canaletto

**Piano/Top/Plateau/Platte/Sobre**

Cristallo trasparente/Transparent plate glass/Verre transparent/Transparentes Kristallglas/Cristal transparente

Cristallo extra-chiaro/Extra-clear plate glass/Verre extra-clair/Extra-klares Kristallglas/Cristal extra-claro

Cristallo fumé grigio/Smoky grey plate glass/Verre gris fumé/Rauchfarbenes Kristallglas/Cristal gris humo

# Comacina 2725

Design

Piero Bottoni

1930

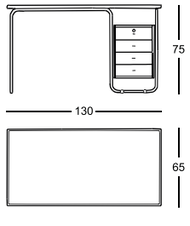
**Scrivania**
Struttura in tubo di acciaio inox. Piano e cassettiera verniciati goffrati antigraffio nei colori bianco o nero. Il piano può essere con inserto in cuoio pigmentato.

**Writing desk**
Stainless steel tubular frame. Top and drawer unit finished with scratch resistant embossing in the colours black or white. The top can be with cowhide pigmentato insert.

**Table bureau**
Structure en tube d'acier inox. Plateau et caisson vernis anti-rayures dans les couleurs blanche ou noire. Le plateau peut être avec finition en cuir sellier pigmentato.

**Schreibtisch**
Gestell aus Inox-Stahl-Rohr. Platte und Schubladen mit kratzfester Lackierung in den Farben weiß oder schwarz. Die Platte ist auch mit eingelegtem Kernleder pigmentato.

**Mesa escritorio**
Estructura en tubo de acero inox. Sobre y cajonera lacados con relieve antirasguño en los colores blanco o negro. El sobre puede ser también con inserción de cuero pigmentato.



# Elica 2575

Design

## Prospero Rasulo

2009

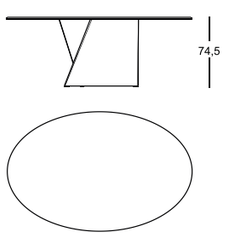
**Tavolo**
Basamento in Cristalplant®, materiale composito a base di resine poliestere e acriliche cariche di minerali pigmentato in massa colore bianco opaco. Piano in cristallo temperato, extrachiaro acidato verniciato bianco, oppure in marmo bianco di Carrara. È prevista anche la versione con base verniciata opaca nera in abbinamento al piano in marmo Sahara Noir, con verniciatura protettiva antimacchia in poliestere trasparente opaco.

**Table**
Base in Cristalplant®, composite material based on polyester and acrylic resins, loaded with minerals and mass pigmented in the shade of matt white. Tempered, extraclear, acidated plate glass top painted in the shade of white or made of white Carrara marble. The version with matt black varnished base matching the Sahara Noir marble top, with stain-resistant clear matt polyester protective varnish, is also available.

**Table**
Base en Cristalplant®, matériau composite à base de résines polyester et acryliques, riches en minéraux, pigmenté dans la masse, couleur blanc mat. Plateau en verre trempé, extraclair acidifié verni blanc, ou bien en marbre blanc de Carrare. La version avec base vernie noire mat en combinaison avec plateau en marbre Sahara Noir avec vernis de protection anti-taches en polyester transparent mat est aussi disponible.

**Tisch**
Sockel aus Cristalplant®, weißopak maßenpigmentiertem, mineralhaltigem Polyesterharz und Acryl Kompositmaterial. Tischplatte aus weißem extraklarem, geätztem und gehärtetem Kristallglas oder aus weißem Carrara-Marmor. Die Ausführung mit schwarz mattem lackiertem Sockel nur passend zur Platte aus Sahara Noir Marmor, mit Fleckenschutz Lackierung aus klarem mattem Polyester, ist auch lieferbar.

**Mesa**
Base de Cristalplant®, material compuesto a base de resinas de poliéster y acrilicas cargadas de minerales pigmentado en masa color blanco opaco. Superficie de cristal templado, extraclaro al ácido, barnizado blanco o en mármol blanco de Carrara. Existe también la versión con base barnizada mate color negro en combinación solo con la superficie de marmól Sahara Noir con laca de protección antimancha, en poliéster opaco transparente.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

Ø 138 cm
Ø 158 cm
128x198 cm
138x238 cm *

*Solo per piano in marmo/For marble top only/Seulement pour plateau en marbre/Nur für Marmor-Platte/Solo por sobre en mármol

**Piano/Top/Plateau/Platte/Sobre**

Cristallo extra-chiaro acidato bianco/ Extraclear, acidated white plate glass/ Verre extraclair acidifié blanc/ Weißes extraklares geätztes Kristallglas/Cristal extraclaro al ácido blanco

Marmo di Carrara/Carrara marble/Marbre de Carrare/ Carrara Marmor/ Mármol de Carrara

Marmo Sahara Noir/Sahara Noir marble/ Marbre Sahara Noir/Sahara Noir Marmor/Mármol Sahara Noir

**Basamento/ Base/Piètement/ Sockel/Base**



# Elica 2576

Design

## Prospero Rasulo

2010

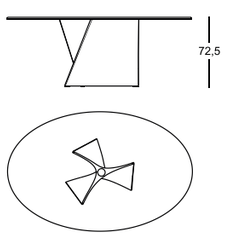
**Tavolo**
Basamento in Cristalplant®, materiale composito a base di resine poliestere e acriliche cariche di minerali pigmentato in massa colore bianco opaco o laccato nero. Piano in cristallo trasparente oppure fumé grigio in abbinamento solo con base nera.

**Table**
Base in Cristalplant®, composite material based on polyester and acrylic resins, loaded with minerals and mass pigmented in the shade of matt white, or black glossy lacquered. Plate glass top, clear or smoky grey, only matching the black base.

**Table**
Base en Cristalplant®, matériau composite à base de résines polyester et acryliques, riches en minéraux, pigmenté dans la masse, couleur blanc mat, ou laqué brillant noir. Plateau en verre transparent ou fumé gris en combinaison seulement avec la base noire.

**Tisch**
Sockel aus Cristalplant®, weißopak maßenpigmentiertem, mineralhaltigem Polyesterharz und Acryl Kompositmaterial, oder schwarz glanzlackiert. Tischplatte aus Kristallglas, klar oder grau rauchfarben nur passend zu dem schwarzem Sockel.

**Mesa**
Base de Cristalplant®, material compuesto a base de resinas de poliéster y acrilicas cargadas de minerales pigmentado en masa color blanco opaco, o lacada brillante negra. Superficie de cristal transparente o gris humo en combinación solo con la base negra.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

Ø 138 cm
Ø 158 cm
128x198 cm
138x238 cm

**Piano/Top/Plateau/Platte/Sobre**

Cristallo trasparente/Transparent plate glass/Verre transparent/Transparentes Kristallglas/Cristal transparente

Cristallo fumé grigio/Smoky grey plate glass/Verre gris fumé/Rauchfarbenes Kristallglas/Cristal gris humo

**Basamento/ Base/Piètement/ Sockel/Base**

# Fenice 2574

**Design** Piero Bottoni **1936**

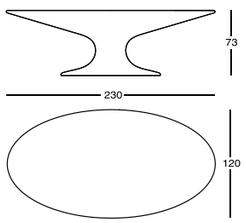
**Tavolo**
Esemplare numerato. Struttura in Polimex®, rivestita in cemento con finitura acrilica e trattamento di protezione nano tecnologico antimacchia a base di biossido di titanio, colore grigio.

**Table**
Numbered piece. Frame in Polimex®, covered with acryl finish cement with protective titanium dioxide nanotech stain-resistant treatment, in the shade of grey.

**Table**
Exemplaire énuméré. Structure en Polimex®, revêtu en ciment avec finition acrylique et traitement de protection nano technologique anti-tâche à base de bioxyde de titane, couleur gris.

**Tisch**
Nummeriertes Exemplar. Gestell aus Polimex®, mit Zement verkleidet, mit Akrylfinish und nanotechnologischer Fleckenschutzbehandlung mit Titandioxid, in der Farbe grau.

**Mesa**
Pieza numerada. Estructura de Polimex®, revestido en cemento con acabado acrilico y tratamiento de protección nanotecnológico antimancha a base de dióxido de titanio, color gris.






# Leonardo 2650

**Design** Achille Castiglioni **1969**

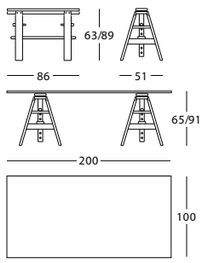
**Tavolo da lavoro**
Struttura in faggio evaporato, colore naturale. Piano placcato in laminato colore bianco, oppure in cristallo temperato. Regolabile in altezza.

**Working table**
Natural varnished steam-treated beech trestle. Top coated with white plastic laminate, or with tempered plate glass. Adjustable height.

**Table de travail**
Structure en hêtre évaporé, couleur naturelle. Plateau plaqué en laminé plastique, couleur blanche, ou en verre trempé. Hauteur réglable.

**Arbeitstisch**
Tragböcke aus gedampfter Buche, naturfarben. Platte mit weißem Schichtpreßstoff Laminat beschichtet, oder aus hitzebeständigem Kristallglas. Höhenverstellbar.

**Mesa de trabajo**
Estructura de haya vaporizada, color natural. Sobre aplacado con laminado, color blanco o de cristal templado. Altura regulable.




**Piano/Top/Plateau/Platte/Sobre**

Cristallo/Glass/Verre/Kristallglas/Cristal

Laminato/Laminate/Laminé/Laminat/Laminado

# Marcuso 2530

Design

## Marco Zanuso

1969

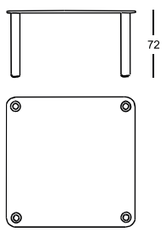
**Tavolo**
Piano in cristallo, trasparente oppure rivestito in cemento, colore antracite, con finitura acrilica e trattamento di protezione nanotecnologico antimacchia. Gambe in acciaio inox, abbinate al piano in cristallo trasparente o verniciate colore antracite abbinate al piano rivestito in cemento.

**Table**
Plate glass top, either clear or covered in acrylic finish cement- in the shade anthracite- with protective nanotech stain-resistant treatment. Stainless steel legs, matching the clear top, or in anthracite painted steel, matching the cement covered top.

**Table**
Plateau en verre, transparent ou en ciment couleur anthracite avec une finition acrylique et un traitement nanotechnologique antitaches. Pieds en acier, finition inox pour le plateau en verre ou en couleur anthracite pour le plateau en ciment.

**Tisch**
Platte aus Kristallglas, klar oder mit anthrazitfarbenem Zement verkleidet, mit Akryl Finish und nanotechnologischer Fleckenschutzbehandlung. Beine aus Inox Stahl, passend zu klarer Kristallglas-Platte, oder anthrazitfarben lackiert, passend zur Zement-Platte.

**Mesa**
Sobre de cristal, transparente o cemento de color antracita, con acabado acrílico y un tratamiento nanotecnológico anti manchas. Patas de acero inox, con el sobre en cristal transparente, o color antracita con el sobre en acabado cemento.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

100x100 cm
140x140 cm
90x200 cm

**Piano/Top/Plateau/Platte/Sobre**

Cristallo trasparente/ Transparent plate glass/Verre transparent/ Transparentes Kristallglas/Cristal transparente

Cemento/ Cement/ Cement/ Zement/ Cemento

**Struttura/Frame/Structure/Gestell/ Estructura**



# Orione 2337

Design

## Roberto Barbieri

1996

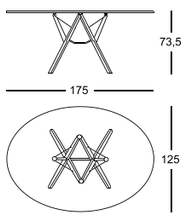
**Tavolo**
Piano in cristallo. Struttura in rovere naturale con tiranti in acciaio nichelato e spazzolato, oppure in rovere tinto nero, con tiranti in acciaio nichelsatinato nero.

**Table**
Plate glass top. Frame in natural oak with brushed and nickel-plated steel tie-rods, or in black varnished oak, with black nickel satin finished steel tie-rods.

**Table**
Plateau en verre. Structure en rouvre naturel, avec tirants en acier nickelé et brossé, ou en rouvre teinté noir, avec tirants en acier nickel-satiné noir.

**Tisch**
Platte aus Kristallglas. Gestell aus naturfarbener Eiche, mit Streben aus vernickeltem und gebürstetem Stahl, oder aus schwarz gebeizter Eiche mit Streben aus schwarz-vernickeltem und mattiertem Stahl.

**Mesa**
Superficie de cristal. Estructura de roble natural, con tirantes de acero niquelado y cepillado, o de roble teñido negro, con tirantes de acero niquelado mate negro.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

Ø 125 cm
Ø 135 cm
125x175 cm

**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/ Rouvre naturel/Naturfarbene Eiche/ Roble natural

Rovere tinto nero/Black varnished oak/ Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

# Poker 2625

Design

## Joe Colombo

1968

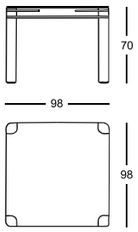
**Tavolo da gioco**
Piani in laminato plastico stratificato, colore bianco. Panno verde con bordo in pelle, amovibile. Gambe in acciaio inox.

**Card table**
Tops in white layered plastic laminate. Removable, leather trimmed green baize. Stainless steel legs.

**Table de jeu**
Plateaux en laminé plastique stratifié, couleur blanche. Tapis vert avec bords en cuir, amovible. Pieds en acier inox.

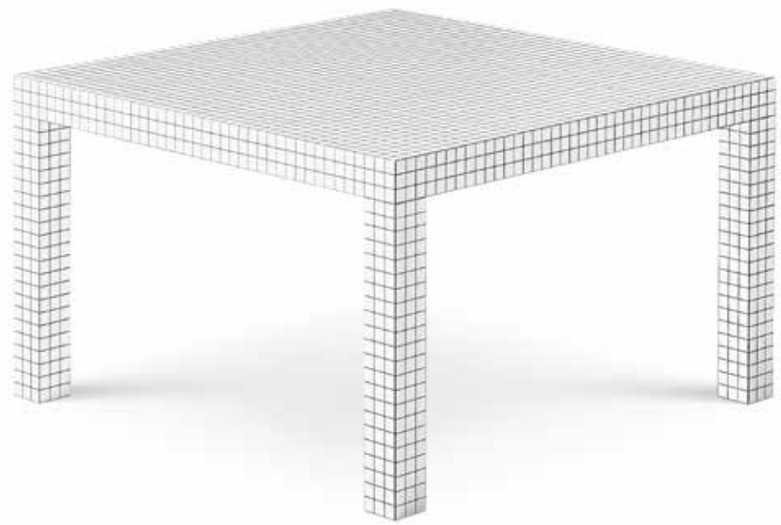
**Spieltisch**
Tischplatten aus massivem Schichtpreßstoff Laminat, weißfarben. Grünes Filztuch mit Lederrand, abnehmbar. Beine aus Inox-Stahl.

**Mesa de juego**
Sobres de laminado plástico estratificado, color blanco. Tapete verde extraíble con borde de piel. Patas de acero inox.






# Quaderna Table 2600



Design

## Superstudio

1969-1972

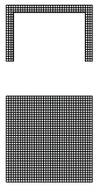
**Tavolo/tavolo scrivania**
Struttura in legno tamburato placcato in laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm.

**Table/writing desk**
Honeycomb core structure coated with white plastic laminate, digitally printed with black squares at 3 cm spacing.

**Table/table bureau**
Structure en panneau alvéolaire plaqué en Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

**Tisch/Schreibtisch**
Gestell aus Sperrholz mit weißem Print belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

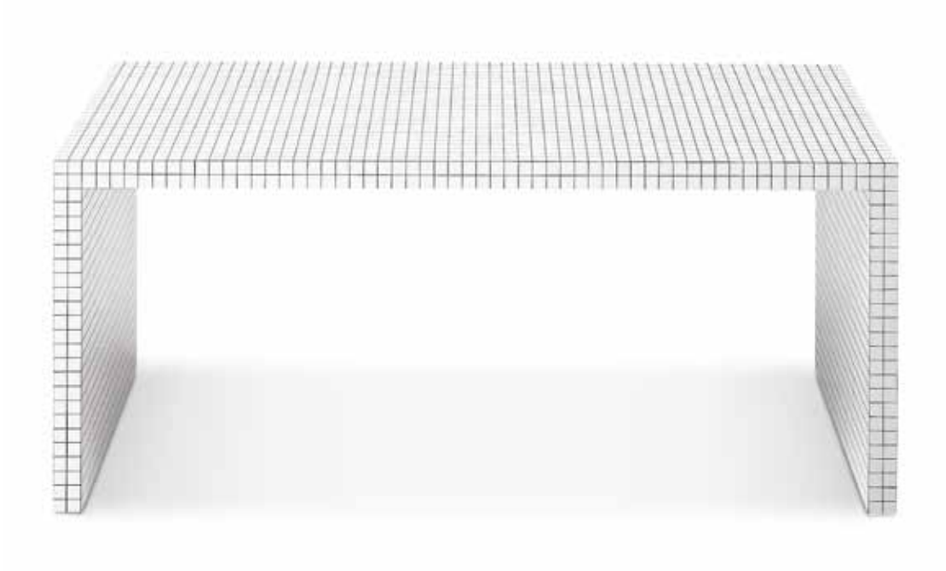
**Mesa/mesa escritorio**
Estructura de madera enchapada aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.



**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

111x111 cm
126x126 cm
90x180 cm

# Quaderna Desk 2830



Design | Superstudio | 1969-1972

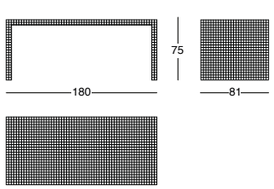
**Tavolo/tavolo scrivania**
Struttura in legno tamburato placcato in laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm.

**Table/writing desk**
Honeycomb core structure coated with white plastic laminate, digitally printed with black squares at 3 cm spacing.

**Table/table bureau**
Structure en panneau alvéolaire plaqué en Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

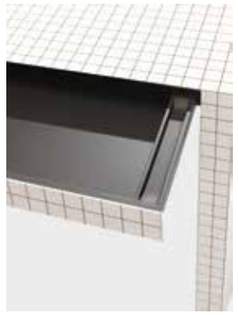
**Tisch/Schreibtisch**
Gestell aus Sperrholz mit weißem Print belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

**Mesa/mesa escritorio**
Estructura de madera enchapada aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.






# Quaderna Writing Desk 2750



Design | Superstudio | 1969-1972

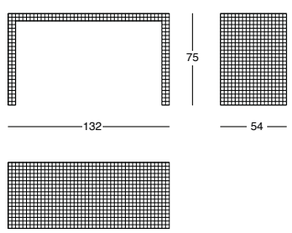
**Scrittoio**
Struttura in legno tamburato placcato laminato Print, colore bianco, a stampa digitale a quadretti con interasse di 3 cm. Cassetto estraibile a scomparsa ricavato nello spessore del piano, vano cassetto in legno verniciato goffrato antigraffio colore nero.

**Desk**
Honeycomb core structure coated with white Print laminate, digitally printed with black squares at 3 cm spacing. The top hides a retractable pull-out drawer, with a drawer compartment in black scratch-resistant embossed painted wood.

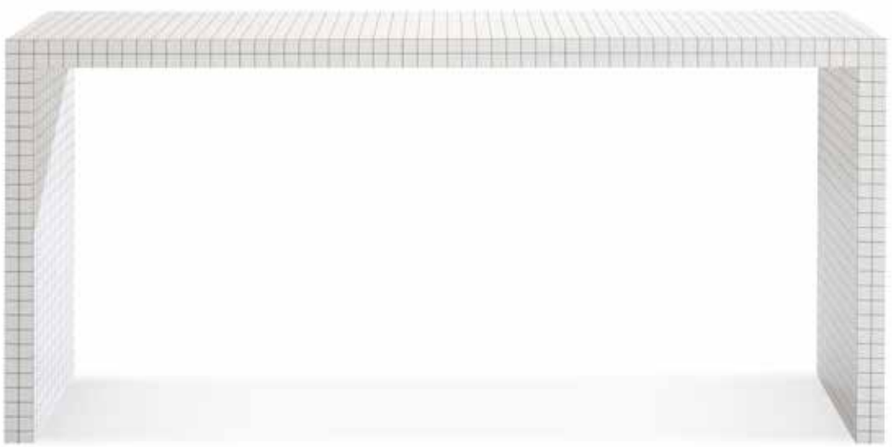
**Bureau**
Structure en panneau alvéolaire plaqué en laminé Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm. Tiroir rétractable obtenu dans l'épaisseur du dessus du plateau; compartiment intérieur du tiroir en bois verni gaufré noir résistant aux rayures.

**Schreibtisch**
Gestell aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.Eine einziehbare Schublade befindet sich in dem Dicken der Oberplatte mit Schubladenfach aus schwarz kratzfestem und lackiertem Holz.

**Escritorio**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm. Cajón retráctil obtenido en el grosor de la parte superior; compartimento del cajón en madera pintada en relieve antirasguño, color negro.



# Quaderna Consolle 710



Design | Superstudio | 1969-1972

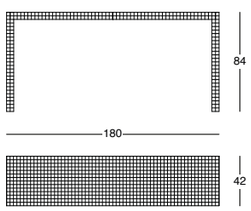
**Consolle**
Struttura in legno tamburato placcato in laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm.

**Console table**
Honeycomb core structure coated with white plastic laminate, digitally printed with black squares at 3 cm spacing.

**Console**
Structure en panneau alvéolaire plaqué en Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

**Wandtisch**
Gestell aus Sperrholz mit weißem Print belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

**Consola**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.




# Reale 2320

Omaggio a | Carlo Mollino | 1948

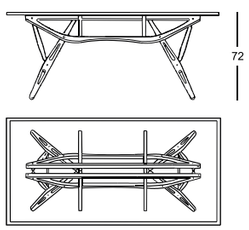
**Tavolo**
Piano in cristallo trasparente con o senza bordi bisellati, oppure in marmo Emperador, con verniciatura protettiva antimacchia in poliestere trasparente opaco. Struttura in legno massello di rovere naturale o tinto noce Canaletto, oppure tinto nero; verniciatura con finitura a cera.

**Table**
Clear plate glass top, with or without bevelled edges or in Emperador marble, with stain-resistant protective varnish, in clear matt polyester. Frame in solid natural or black varnished oak, or in Canaletto walnut-dyed oak; wax-finished varnish.

**Table**
Plateau en verre transparent avec ou sans bords biseautés, ou en marbre Emperador, avec vernis de protection anti- taches en polyester transparent mat. Structure en rouvre naturel massif ou teinté noir, ou en rouvre teinté noyer Canaletto; verni finition cirée.

**Tisch**
Tischplatte aus transparentem Kristallglas mit oder ohne schräg-abgeschliffenen Rändern, oder aus Emperador Marmor, mit Fleckenschutz-Lackierung aus klarem mattem Polyester. Gestell aus massiver naturfarbener oder schwarz gebeizter Eiche oder aus Nussbaum Canaletto gebeizter Eiche; Lackierung mit Wachs-Endbehandlung.

**Mesa**
Superficie de cristal transparente con o sin borde biselado, o en mármol Emperador, con laca de protección anti mancha en poliéster transparente mate. Estructura de madera maciza de roble natural o teñido negro o de roble teñido nogal Canaletto; pintura con acabado de cera.




**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

80x160 cm
90x180 cm
90x200 cm

**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

Rovere tinto noce Canaletto/Canaletto walnut dyed oak/Rouvre teinté noyer Canaletto/Nussbaum Canaletto gebeizte Eiche/Roble teñido nogal Canaletto

**Piano/Top/Plateau/Platte/Sobre**

Cristallo trasparente/Transparent plate glass/Verre transparent/Transparentes Kristallglas/Cristal transparente

Marmo Emperador/Emperador marble/Marbre Emperador/Emperador Marmor/Marmól Emperador

# Reale CM 2320

Omaggio a **Carlo Mollino** 1948

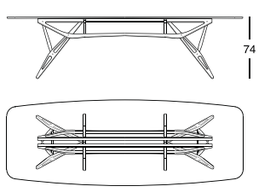
**Tavolo**
Struttura in legno massello di rovere naturale o tinto nero oppure in legno massello di noce Canaletto colore naturale; verniciatura con finitura a cera. Piano in cristallo extra-chiaro con bordo a taglio inclinato, oppure in cristallo fumè grigio con bordo a taglio inclinato, in abbinamento alla struttura in rovere tinto nero.

**Table**
Frame in solid natural or black varnished oak, or in solid natural Canaletto walnut; wax-finished varnish. Extra clear plate glass top, with inclined cut edges, or smoky grey plate glass top, with inclined cut edges, matching the black oak frame.

**Table**
Structure en rouvre naturel massif ou teinté noir ou en noyer Canaletto massif, couleur naturelle; verni finition cirée. Plateau en verre extra- clair à bord coupé oblique, ou en verre gris fumé à bord coupé oblique, en combinaison avec la structure en rouvre teinté noir.

**Tisch**
Gestell aus massiver naturfarbener oder schwarz gebeizter Eiche, oder aus massivem naturfarbenem Nussbaum Canaletto. Lackierung mit Wachs-Endbehandlung. Tischplatte aus extra-klarem Kristallglas, mit geneigten geschnittenen Rändern, oder aus grau rauchfarbenem Kristallglas mit geneigten geschnittenen Rändern, passend zu dem Gestell aus schwarz gebeizter Eiche.

**Mesa**
Estructura de madera maciza de roble natural o teñido negro o de madera maciza de nogal Canaletto color natural; pintura con acabado de cera. Superficie de cristal extra claro con borde de corte inclinado, o de cristal gris humo con borde de corte inclinado, combinado con la estructura en roble teñido negro.




**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

90x220 cm
100x250 cm
100x280 cm

**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/Nussbaum Canaletto/Nogal Canaletto

**Piano/Top/Plateau/Platte/Sobre**

Cristallo extra-chiaro/Extra-clear plate glass/Verre extra-clair/Extra-klares Kristallglas/Cristal extra-claro

Cristallo fumé grigio/Smoky grey plate glass/Verre gris fumé/Rauchfarbenes Kristallglas/Cristal gris humo



# Tucano 2740

Design **Monica Förster** 2020

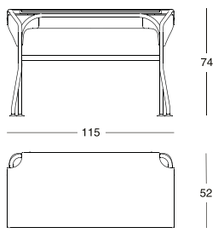
**Scrittoio**
Struttura in acciaio verniciato colore nero opaco. Piano rivestito in cuoio pigmentato 90.

**Writing desk**
Matt black varnished steel frame. Top covered with cowhide pigmentato 90.

**Table bureau**
Structure en acier verni noir mat. Plateau en cuir sellier pigmentato 90.

**Schreibtisch**
Gestell aus mattem schwarz lackiertem Stahl. Platte mit Kernleder pigmentato 90 bezogen.

**Escritorio**
Estructura de acero pintado color negro mate. Superficie tapizada de cuero pigmentado 90.



# Tweed 2317

Design

Garcia Cumini

2017

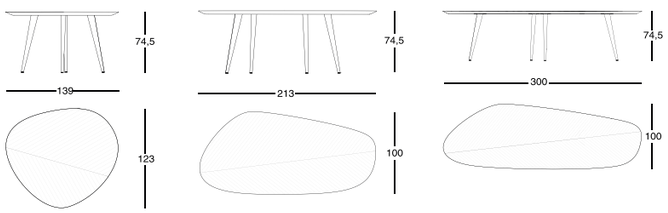
**Tavolo**
Piano in legno placcato in rovere, verniciato colore naturale, con sottopiano verniciato colore grigio, o a poro aperto colore nero, con sottopiano verniciato colore nero, oppure in noce Canaletto, verniciato colore naturale, con sottopiano verniciato colore nero. Gambe in abbinamento rispettivamente in legno massello di rovere verniciato colore naturale, o di rovere verniciato a porto aperto nero, oppure di noce Canaletto, verniciato colore naturale. Piedino regolabile in alluminio verniciato nero.

**Table**
Top available either in natural painted oak veneered wood, with grey painted under-top, or black painted with an open pore, with black painted under-top or in natural painted Canaletto walnut veneered wood, with black painted under-top. Legs are available respectively in natural painted solid oak, or in open pore black painted oak, or in natural painted Canaletto walnut. Black painted aluminium adjustable foot.

**Table**
Plateau en bois plaqué dans la finition rouvre, verni couleur naturel, avec un sous-plateau verni gris, ou verni à pore ouvert noir avec sous-plateau verni noir, ou plaqué en noyer Canaletto, verni couleur naturel avec un sous-plateau verni noir. Pieds en combinaison respectivement en bois massif de rouvre, verni couleur naturel, ou en rouvre verni à pore ouvert noir, ou en noyer Canaletto, verni couleur naturel. Petit pied réglable en aluminium verni noir.

**Tisch**
Holzplatte furniert mit naturfarben lackierter Eiche, mit grau lackierter Unterplatte, oder schwarz lasiert mit schwarz lackierter Unterplatte, oder mit naturfarben lackiertem Nussbaum Canaletto, mit schwarz lackierter Unterplatte. Beine aus massiver Eiche, naturfarben lackiert, oder bzw. aus schwarz lasierter Eiche oder bzw. aus Nussbaum Canaletto, naturfarben lackiert. Verstellbarer Fuß aus schwarz lackiertem Aluminium.

**Mesa**
Superficie de madera chapada en roble barnizado natural, con la parte inferior pintada de color gris, o pintado a poro abierto, color negro, con la parte inferior pintada de color negro, o en nogal Canaletto barnizado natural, con la parte inferior pintada de color negro. Patas combinadas respectivamente en madera maciza de roble, barnizado natural, o de roble pintado a poro abierto negro, o de nogal Canaletto barnizado natural. Pie regulable en aluminio pintado negro.




**Piani/Tops/Plateaux/Platten/Sobres**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarzgebeizte Eiche/Roble teñido negro

Noce Canaletto/Canaletto walnut/Noyer Canaletto/Nussbaum Canaletto/Nogal Canaletto



# Tweed Marble 2318

NEW

Design

Garcia Cumini

2023

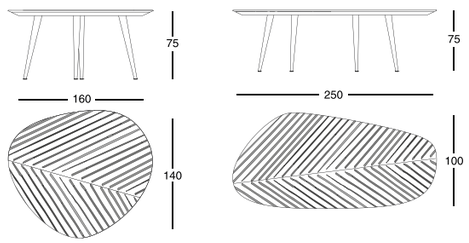
**Tavolo**
Piano in marmo Striato Olimpico con verniciatura protettiva antimacchia in poliestere trasparente opaca. Sotto piano in MDF laccato colore nero opaco. Gambe in tubolare di acciaio verniciato colore nero opaco.

**Table**
Top in Striato Olimpico marble with stain resistant protective varnish in clear matt polyester. MDF under-top, lacquered matt black. Legs in matt black painted tubular steel.

**Table**
Plateau en marbre Striato Olimpico, vernis de protection anti-taches en polyester transparent mat. Sous-plateau en MDF, laqué noir mat. Pieds en tube d'acier verni noir mat.

**Tisch**
Platte aus Striato Olimpico-Marmor, mit Fleckenschutz Lackierung aus transparentem matten Polyester. Unterplatte aus matt schwarz lackiertem MDF. Beine aus matt schwarz lackiertem Stahlrohr.

**Mesa**
Sobre de mármol Striato Olimpico, con laca de protección antimancha, en poliéster opaco transparente. Parte inferior de MDF lacado en negro mate. Patas de tubo de acero pintadas en negro mate.




160 250

# Letti
# Beds
# Lits
# Betten
# Camas

# Box 1874/1875

Design

## Emaf Progetti

2005

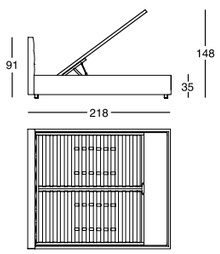
**Letti con o senza vano contenitore**
Struttura in acciaio. Molleggio in doghe di faggio curvato con regolatori di rigidità. Testiera e base imbottite in poliuretano/fibra poliestere termolegata. Rivestimento trapuntato, sfilabile, in stoffa o in pelle. Il letto, nella versione 1874, all'interno della base, è dotato di un vano contenitore al quale si accede alzando il materasso tramite un meccanismo. A richiesta, solo per il modello 1875, è possibile fornire il letto con supporti angolari regolabili che permettono l'inserimento della rete ad altezze diverse e la misura per il materasso da 210 cm di lunghezza.

**Beds with or without container unit**
Steel frame. Suspension in bent beech strips with stiffness adjusters. Upholstered base and headboard in polyurethane/heat-bound polyester fibre. Removable quilted cover in fabric or leather. The model 1874, fitted inside the base, is furnished with a container unit accessed by lifting the mattress with a special device. Upon request, only for the model 1875, the bed with adjustable corner supports that enable to place the springing at different heights and the bed size for 210 cm. long mattress can be supplied.

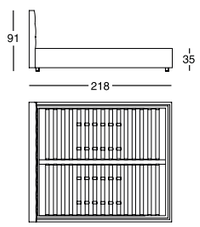
**Lits avec ou sans élément de rangement**
Structure en acier. Suspension en douves de hêtre courbé, avec régulateurs de rigidité. Cadre et tête de lit rembourrés en polyuréthane/fibre polyester liée à chaud. Revêtement surpiqué déhoussable en tissu ou en cuir. En version 1874 le lit, à l'intérieur du cadre, est doté d'un élément de rangement auquel l'on accède en levant le matelas à l'aide d'un mécanisme. Sur demande, seulement pour le modèle 1875, il est possible de fournir le lit avec des supports angulaires réglables qui permettent l'introduction du sommier à des hauteurs différentes et dans la mesure pour un matelas de 210 cm de longueur.

**Betten mit oder ohne Stauraum**
Gestell aus Stahl. Lattenrost aus gebogenen Buchen- Dauben, in der Nachgiebigkeit regulierbar. Unterteil und Kopfteil mit Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stepp-Stoff oder Leder. Die Ausführung 1874 hat im Bettrahmen einen integrierten Stauraum, der über einen Mechanismus zum Anheben der Matratze zugänglich wird. Auf Nachfrage, nur für die Version 1875, ist das Bett mit verstellbaren Winkelhalterungen lieferbar, die die Einfügung des Rostes in verschiedenen Höhen ermöglichen. Die Bett-Maße für die Matratze 210 cm lang ist auch verfügbar.

**Camas con o sin base contenedora**
Estructura de acero. Somier con lamas de haya curvadas con reguladores de rigidez. Base y cabezal acolchados de poliuretano/fibra poliester termounida. Tapizado pespunteado desenfundable de tejido o de piel. El modelo 1874 està provisto de una base contenedora a la cual se accede alzando el colchón por medio de un mecanismo al efecto. Sobre pedido, solo por el modelo 1875 podemos suministrar la cama con los soportes angulares regulables para poder poner el somier a alturas diferentes y en la medida para el colchón de 210 cm de largo.




1874




1875

**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| | |
|---|---|
| 151x218 cm | (140x200 cm)* |
| 171x218 cm | (160x200 cm)* |
| 191x218 cm | (180x200 cm)* |
| 211x218 cm | (200x200 cm)* |

* Dimensioni del materasso/Mattress sizes/ Dimensions du matelas/ Abmessungen der Matratze/Medidas del colchón

# Grangala 1879

Design

## Gabriele Rosa

2018

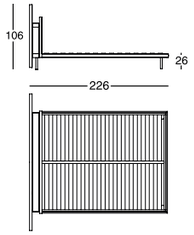
**Letti con rete unica o separata**
Piedini e mensole in acciaio rivestiti in cuoio pigmentato 90 nel medesimo colore. Struttura in acciaio con doghe in faggio curvato, verniciato naturale. Imbottitura testiera e base in poliuretano/fibra poliestere termolegata. Rivestimento, sfilabile, in stoffa o pelle. A richiesta sono disponibili le misure per i materassi da 210 e 220 cm di lunghezza ed è possibile rivestire interamente il retro della testiera nel medesimo tessuto o pelle del letto.

**Beds with single or separate springing**
Steel feet and shelves covered with cowhide pigmentato 90 in the same colour. Steel frame with suspension on natural bent beech strips. Base and headboard upholstered in polyurethane/heat bound polyester fibre. Removable fabric or leather cover. Upon request the bed sizes for 210 cm. and 220 cm. long mattresses are available, as well as the headboard can be fully covered with the same fabric or leather of the bed.

**Lits avec sommier single ou séparé**
Pieds et étagère en acier recouverts en cuir sellier pigmentato 90 dans la même couleur. Structure en acier avec douves en hêtre courbé, verni naturel. Cadre et tête de lit rembourrés en polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Sur demande, il sont prévus les mesures pour des matelas de 210 cm. et 220 cm de longueur et il est possible de couvrir complètement le dos de la tête de lit avec le même tissu ou cuir que le lit.

**Betten mit einzelnem oder getrenntem Lattenrost**
Stahl-Füße und Stützfläche bezogen mit Kernleder pigmentato 90 in der derselben Farbe. Stahl-Gestell mit gebogenen Buchen-Dauben, naturfarben lackiert. Kopfteil und Unterteil mit Polyurethan/wärmegebundener Polyesterfaser gepolstert. Abnehmbarer Bezug aus Stoff oder Leder. Auf Nachfrage sind die Bett-Maßen für die Matratzen 210 cm und 220 cm lang verfügbar und kann das ganze Kopfteil in dem gleichen Stoff oder Leder des Bettes bezogen werden.

**Camas con somier unico o separado**
Patas y repisa de acero tapizados de cuero pigmentato 90 del mismo color. Estructura de acero con lamas de haya curvada, barnizado natural. Base y cabezal acolchados de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel. Sobre pedido están disponibles las medidas de la cama para colchones de 210 cm y 220 cm de largo; es posible tambien tapizar completamente la parte trasera del cabezal con el mismo tejido o piel de la cama.




**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| | |
|---|---|
| 205x226 cm | (140x200 cm)* |
| 221x226 cm | (160x200 cm)* |
| 235x226 cm | (170x200 cm)* |
| 240x226 cm | (180x200 cm)* |

* Dimensioni del materasso/Mattress sizes/ Dimensions du matelas/ Abmessungen der Matratze/Medidas del colchón

# Milano 1885

**Design** De Pas, D'Urbino, Lomazzi **1983**

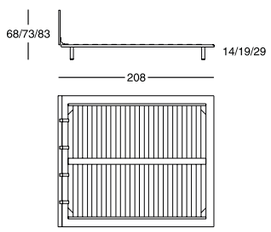
**Letto**
Struttura in acciaio con doghe in faggio curvato. Piedini in acciaio nichelsatinato colore naturale o nero che permettono di ottenere diverse altezze del letto. Rivestimento sfilabile, in tessuto o pelle o non sfilabile in cuoio. La versione in cuoio ha le cuciture in filo bianco. A richiesta è disponibile anche la misura per il materasso da 210 cm di lunghezza.

**Bed**
Steel frame with bent beech strips. Steel feet, with natural or black nickel-satin finish that allow different heights of the bed. Removable fabric or leather cover, or non-removable in cowhide. The version in cowhide has the stitching in white thread. Upon request the bed size for 210 cm. long mattress is also available.

**Lit**
Structure en acier avec douves en hêtre courbé. Pieds en acier nickel satiné, dans les couleurs naturel ou noir que permettent d'obtenir différentes hauteurs du lit. Revêtement déhoussable, en tissu ou cuir ou non déhoussable en cuir sellier. La version en cuir sellier a les coutures en fil blanc. Sur demande, il est prévu aussi la mesure pour un matelas de 210 cm de longueur.

**Bett**
Stahlgestell mit Lattenrost aus gebogenen Buchen-Dauben. Füße aus Stahl mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish, die verschiedene Betthöhen erlauben. Abnehmbarer Bezug aus Stoff oder Leder oder nicht abziehbares aus Kernleder. Die Nähte der Kernlederausführung sind weiß. Auf Nachfrage ist die Bett- Maße für die Matratze 210 cm lang auch verfügbar.

**Cama**
Estructura de acero con lamas de haya curvadas. Pies de acero niquelado mate en los acabados natural o negro que permiten diferentes alturas de la cama. Tapizado de tejido o de piel, desenfundable, o de cuero, fijo. La versión en cuero tiene las costuras en hilo blanco. Sobre pedido está tambien disponibile la medida de la cama para el colchón de 210 cm de largo.




**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

| | |
|---|---|
| 93x208 cm | (90x200 cm)* |
| 143x208 cm | (140x200 cm)* |
| 163x208 cm | (160x200 cm)* |
| 183x208 cm | (180x200 cm)* |
| 203x208 cm | (200x200 cm)* |

* Dimensioni del materasso/Mattress sizes/ Dimensions du matelas/ Abmessungen der Matratze/Medidas del colchón

Piedini/Feet/Pieds/Füße/Patas

# Milleunanotte 1603

Design

Emaf Progetti

2006

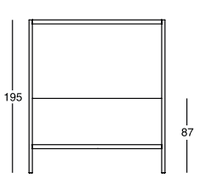
**Letto con struttura a baldacchino**
Struttura smontabile in legno impiallacciato in rovere verniciato naturale o tinto grigio. Molleggio in doghe di faggio curvato, con regolatori di rigidità. Testiera imbottita in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle. A richiesta è disponibile anche la misura per il materasso da 210 cm di lunghezza.

**Four-poster bed with canopy**
Demountable wooden frame either veneered with natural or grey vanished oak. Suspension in bent beech strips, with stiffness adjusters. Headboard upholstered in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover. Upon request the bed size for 210 cm. long mattress is also available.

**Lit avec structure à baldaquin**
Structure démontable, en bois contreplaqué en rouvre, couleur naturelle ou teinté gris. Suspension en douves de hêtre courbé, couleur naturelle, avec régulateurs de rigidité. Tête de lit rembourre en polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Sur demande, il est prévu aussi la mesure pour un matelas de 210 cm de longueur.

**Himmelbett**
Zerlegbares Gestell aus Holz, mit naturfarben oder grau-gebeizter Eiche furniert. Lattenrost aus gebogenen Buchen-Dauben, in der Nachgiebigkeit regulierbar. Kopfteil-Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. Auf Nachfrage ist die Bett-Maße für die Matratze 210 cm lang auch verfügbar.

**Cama con dosel**
Estructura desmontable de madera contrachapada de roble pintado natural o teñido gris. Somier de lamas de haya curvadas, con reguladores de rigidez. Cabezal acolchado de poliuretano/fibra poliester termounida. Tapizado desenfundable de tejido o de piel. Sobre pedido está tambien disponible la medida de la cama para el colchón de 210 cm de largo.




**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto grigio/Grey varnished oak/Rouvre teinté gris/Grau gebeizte Eiche/Roble teñido gris

**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| | |
|---|---|
| 170x210 cm | (160x200 cm)* |
| 180x210 cm | (170x200 cm)* |

* Dimensioni del materasso/Mattress sizes/Dimensions du matelas/Abmessungen der Matratze/Medidas del colchón



# Nyx 1706/1707

Design

Emaf Progetti

2010

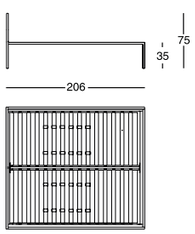
**Letti**
Struttura smontabile in acciaio verniciato, colore nero o bianco. Molleggio in doghe di faggio curvato con regolatori di rigidità. La versione 1707 è dotata di cuscini testiera in piuma d'oca – materiale 100% vergine con inserto in poliuretano. Rivestimento sfilabile in stoffa o pelle (solo per il mod. 1707). A richiesta è disponibile anche la misura per il materasso da 210 cm di lunghezza.

**Beds**
Demountable steel frame painted in the shade of black or white. Springing in bent beech strips, with stiffness adjusters. Version 1707 has headboard cushions with goose down – 100% pure material, with polyurethane insert. Removable fabric or leather cover (only for model 1707). Upon request the bed size for 210 cm. long mattress is also available.

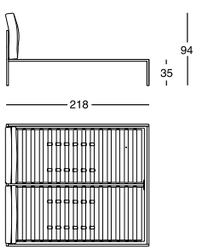
**Lits**
Structure démontable en acier laqué, noire ou blanche. Suspension en douves de hêtre courbé, avec régulateurs de rigidité. Dans la version 1707, les coussins à la tête du lit sont en plumes d'oie – matériau 100 % vierge, avec insert en polyuréthane. Revêtement déhoussable en tissu ou en cuir (seulement pour le modèle 1707). Sur demande, il est prévu aussi la mesure pour un matelas de 210 cm de longueur.

**Betten**
Zerlegbares Gestell aus weiß oder schwarz lackiertem Stahl. Lattenrost aus gebogenen Buchen-Dauben, in der Nachgiebigkeit regulierbar. Bei der Ausführung 1707 sind die Kissen des Kopfteils mit 100% reinen Gänsedaunen gefüllt, mit Einlage aus Polyurethan. Abnehmbarer Bezug aus Stoff oder Leder (nur fürs Modell 1707). Auf Nachfrage ist die Bett-Maße für die Matratze 210 cm lang auch verfügbar

**Camas**
Estructura desmontable de acero barnizado, color negro o blanco. Somier con lamas de haya curvadas, con reguladores de rigidez. La versión 1707 está dotada de cojines de cabezal en plumón de ganso – material 100% virgen con inserción de poliuretano. Tapizado desenfundable en tejido o piel (solo por el modelo 1707). Sobre pedido está tambien disponible la medida de la cama para el colchón de 210 cm de largo.




1706




1707

Piedini/Feet/Pieds/Füße/Patas

**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| Mod. 1706 | | Mod. 1707 | |
|---|---|---|---|
| 96x206 cm | (90x200 cm)* | 96x218 cm | (90x200 cm)* |
| 146x206 cm | (140x200 cm)* | 146x218 cm | (140x200 cm)* |
| 166x206 cm | (160x200 cm)* | 166x218 cm | (160x200 cm)* |
| 186x206 cm | (180x200 cm)* | 186x218 cm | (180x200 cm)* |
| 206x206 cm | (200x200 cm)* | 206x218 cm | (200x200 cm)* |

* Dimensioni del materasso/Mattress sizes/Dimensions du matelas/Abmessungen der Matratze/Medidas del colchón

**Design** Spalvieri & Del Ciotto **2020**

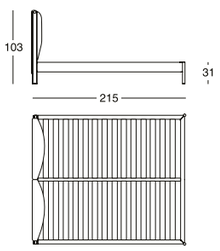
**Letti con rete unica o separata**
Struttura testiera in rovere naturale o verniciato a poro aperto colore nero. Imbottitura in poliuretano/fibra poliestere termolegata. Piedi anteriori e asta superiore testiera in acciaio verniciato colore nero opaco. Rivestimento sfilabile in stoffa o pelle. Struttura base in acciaio con doghe in faggio curvato verniciato naturale. A richiesta è disponibile anche la misura per il materasso da 210 cm di lunghezza.

**Beds with single or separate springing**
Headboard frame in natural or in black open pore painted oak. Upholstery in polyurethane/heat-bound polyester fibre. Front feet and headboard upper rod in matt black varnished steel. Removable fabric or leather cover. Steel base with natural bent beech strips. Upon request the bed size for 210 cm long mattress.

**Lits avec sommier single ou séparé**
Structure tête et pied du lit en rouvre naturel ou verni à pore ouvert, dans la couleur noire. Rembourrage en polyuréthane/fibre polyester liée à chaud. Pieds avant et tête de lit supérieure en acier peint en noir mat. Revêtement déhoussable en tissu ou en cuir. Structure en acier avec douves en hêtre courbé verni naturel. Sur demande il est possible de commander le lit pour le matelas en longueur de 210 cm.

**Betten mit einzelnem oder getrenntem Lattenrost**
Kopfteil aus naturfarbener oder schwarz lasierter Eiche. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Vordere Füße und obere Stange des Kopfteils aus mattem schwarz lackiertem Stahl. Abnehmbarer Bezug aus Stoff oder Leder. Unterteil-Gestell aus Stahl mit Lattenrost aus gebogenen Buchen-Dauben, naturfarben lackiert. Auf Nachfrage sind die Bett-Maße für die Matratze 210 cm lang verfügbar.

**Cama con somier unico o separado**
Estructura cabezal y pies en roble natural o lacado a poro abierto color negro. Acolchado de poliuretano/fibra de poliéster termounida. Patas anteriores y varilla superior del cabezal en acero pintado color negro mate. Tapizado desenfundable de tejido o piel. Estructura de acero con lamas de haya curvada, barnizado natural. Sobre pedido la cama puede realizarse para alojar un colchón de 210 cm de largo.




**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| | |
|---|---|
| 173x215 cm | (160x200)* |
| 183x215 cm | (170x200)* |
| 193x215 cm | (180x200)* |

* Dimensioni del materasso/Mattress sizes/ Dimensions du matelas/ Abmessungen der Matratze/Medidas del colchón

**Struttura/Frame/Structure/Gestell/Estructura**

Rovere naturale/Natural oakwood/Rouvre naturel/Naturfarbene Eiche/Roble natural

Rovere tinto nero/Black varnished oak/Rouvre teinté noir/Schwarz-gebeizte Eiche/Roble teñido negro

# Talamo 1883/1884

Design **Damian Williamson** 2011

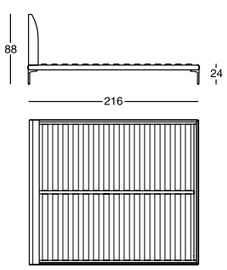
**Letti con rete unica o separata**
Piedini in lega di alluminio lucidato o nichelsatinato colore naturale o nero, oppure verniciato nero. Struttura in acciaio con doghe in faggio curvato. Imbottitura testiera in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o pelle. A richiesta sono disponibili anche le misure per i materassi da 210 e 220 cm di lunghezza.

**Beds with single or separate springing**
Polished or black painted aluminium alloy feet, or with natural or black nickel-satin finish. Steel frame with suspension in bent beech strips. Headboard upholstered with polyurethane/heat-bound polyester fibre. Removable fabric or leather cover. Upon request the bed sizes for 210 cm. and 220 cm. long mattresses are also available.

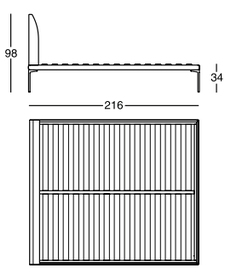
**Lits avec sommier single ou séparé**
Pieds en alliage d'aluminium poli ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir. Structure en acier avec douves en hêtre courbé. Rembourrage de la tête de lit en polyuréthane/ fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Sur demande, ils sont prévus aussi les mesures pour des matelas de 210 cm. ou 220 cm. de longueur.

**Betten mit einzelnem oder getrenntem Lattenrost**
Füße aus polierter oder schwarz-lackierter Aluminiumlegierung oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish. Stahlgestell mit gebogenen Buchen-Dauben. Kopfteilpolsterung aus Polyurethan/ wärme-gebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. Auf Nachfrage sind die Bett-Maßen für die Matratzen 210 cm und 220 cm lang auch verfügbar.

**Cama con somier unico o separado**
Pies de aleación de aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero con lamas de haya curvada. Cabezal acolchado de poliuretano/ fibra poliéster termounida. Tapizado desenfundable, de tejido o de piel. Sobre pedido están tambien disponibles las medidas de la cama para colchones de 210 cm y 220 cm de largo.



1883



1884

**Dimensioni/Sizes/Dimensions/Abmessungen/Medidas**

| | | 1883 | 1884 |
|---|---|---|---|
| 166x216 cm | (160x200 cm)* | piedino h. 17,5 cm | piedino h. 27,5 cm |
| 176x216 cm | (170x200 cm)* | foot h. 17,5 cm | foot h. 27,5 cm |
| 186x216 cm | (180x200 cm)* | pied h. 17,5 cm | pied h. 27,5 cm |
| 206x216 cm | (200x200 cm)* | Fuß h. 17,5 cm | Fuß h. 27,5 cm |
| | | pie h. 17,5 cm | pie h. 27,5 cm |

* Dimensioni del materasso/Mattress sizes/ Dimensions du matelas/ Abmessungen der Matratze/Medidas del colchón

Piedini/Feet/Pieds/Füße/Patas

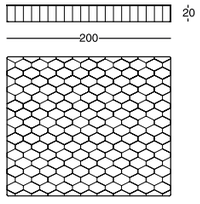
# Confortevole 1890/1891

Materasso a molle insacchettate con automodellante/Pocket sprung mattress with memory foam/Matelas à ressorts ensachés avec auto-moulant/ Selbstmodellierende Matratze mit Taschenfedern/Colchón de muelles ensacados con auto-amoldante

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

80x200 cm
85x200 cm
90x200 cm
100x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm

1890 - h 20 cm
1891 - h 30 cm

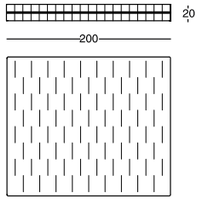



# Formaplus 1889

Materasso automodellante/Memory foam mattress/Matelas auto-moulant/ Selbstmodellierende Matratze/Colchón auto-amoldante

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

80x200 cm
85x200 cm
90x200 cm
100x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm

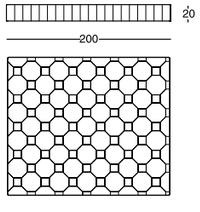



# Mollaplus 1887

Materasso a molle insacchettate/Pocket sprung mattress/Matelas à ressorts ensachés/Matratze mit Taschenfedern/Colchón de muelles ensacados

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

80x200 cm
85x200 cm
90x200 cm
100x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm

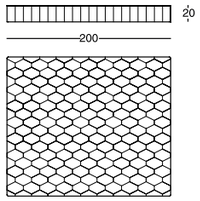



# Molleggio 1886

Materasso a molle/Spring mattress/Matelas à ressorts/Matratze mit Stahlfedern/Colchón de muelles

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

90x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm

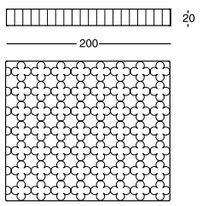



# Natura 1893

Materasso in lattice/Latex mattress/Matelas en latex/Latex-Matratze/ Colchón de látex

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

80x200 cm
85x200 cm
90x200 cm
100x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm

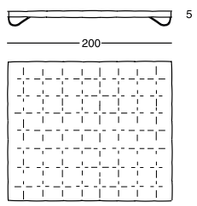



# Topper 1898

Materassino aggiuntivo per materassi/Mattress topper/Petit matelas d'appoint pour matelas/Matratzenauflage für normale Matratzen/Colchoncillo adicional para colchones

**Dimensioni/Sizes/Dimensions/ Abmessungen/Medidas**

80x200 cm
85x200 cm
90x200 cm
100x200 cm
140x200 cm
160x200 cm
170x200 cm
180x200 cm
200x200 cm




# Pisolo 1896

Guanciale in Hollofil/ Hollofil pillow/ Oreiller en Hollofil/ Hollofil Kissen/ Almohada de Hollofil

Guanciale in piuma/ Feather pillow/ Oreiller en plume/ Daunenkissen/ Almohada de pluma

Guanciale automodellante cervicale/Wave-shaped memory foam pillow/Oreiller auto-moulante à deux ondes/ Selbstmodellierendes Kissen mit zwei Erhebungen/ Almohada auto-amoldante con doble ola

Guanciale in lattice cervicale/Wave-shaped latex pillow/ Oreiller en latex à deux ondes/Kissen aus Latex mit zwei Erhebungen/Almohada de làtex con doble ola

Guanciale in lana/Wool pillow/Oreiller en laine/Kissen aus Wolle/Almohada de lana

Guanciale automodellante saponetta/Soap-shaped memory foam pillow/Oreiller auto-moulante en forme de savon/ Selbstmodellierendes Kissen seifenförmig/Almohada auto-amoldante de forma tradicional

# Complementi d'arredo
# Furnishing accessories
# Compléments d'ameublement
# Wohnaccessoires
# Complementos de decoracion

178–205

# Albero 400

Design | Achille Castiglioni | 1983

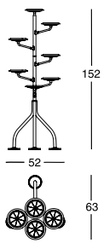
**Portavasi con piani rotanti**
Struttura in acciaio verniciato nei colori bianco, nero, amaranto o verde. Piattelli portavasi in poliammide, colore nero. Piedini in polipropilene colore nero.

**Rotating flowerpot stand**
Painted steel frame in the shades black, white, amaranth or green. Pot-holder dishes in black polyamide. Black polypropylene feet.

**Jardinière à plateau tournant**
Structure en acier verni dans les couleurs blanc, noir, amarante ou vert. Petits plats en polyamide, couleur noire. Pieds en polypropylène noir.

**Blumenständer mit drehbaren Ablagen**
Gestell aus lackiertem Stahl, in den Farben weiß, schwarz, Amarantrot oder grün. Polyamid-Untersetzer, schwarzfarben. Füße aus schwarzem Polypropylen.

**Macetas con patas giratorias**
Estructura en acero pintado en los colores blanco, negro, granate o verde. Platillos porta-macetas en poliamida color negro. Patas en polipropileno negro.




Struttura/Frame/Structure/ Gestell/Estructura

# Allunaggio 230

Design | Achille e Pier Giacomo Castiglioni | 1965 | IN/OUT

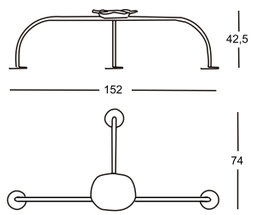
**Sedile per esterni**
Gambe in acciaio, sedile in lega di alluminio, verniciati colore verde prato. Piedini in polietilene, colore naturale.

**Outdoor stool**
Steel legs, aluminium alloy seat painted grass green. Natural polyethylene feet.

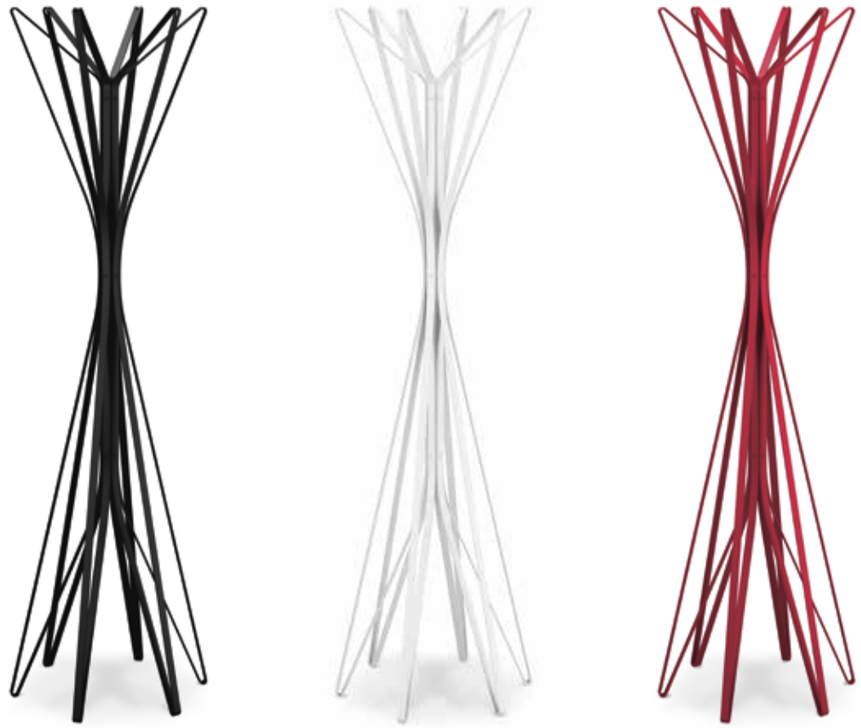
**Siège pour extérieurs**
Pieds en acier, siège en alliage d'aluminium, vernis vert pré. Pieds en polyéthylène, couleur naturelle.

**Stuhl fürs Freie**
Beine aus Stahl, Sitz aus Aluminiumlegierung, grasgrün lackiert. Fußenden aus naturfarbenem Polyäthylen.

**Taburete para exteriores**
Patas de acero, asiento de aleación de aluminio, pintados de color verde prado. Pies de polietileno de color natural.



# Aster 303



Design | Alessandro Dubini | 2010

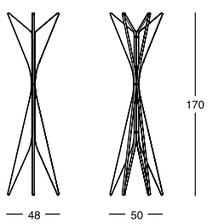
**Appendiabiti**
Struttura in acciaio verniciato, colore bianco, nero o rosso.

**Clothes stand**
Steel frame painted white, black or red.

**Portemanteaux**
Structure en acier vernie blanche, noire ou rouge.

**Kleiderständer**
Gestell aus weiß, schwarz oder rot lackiertem Stahl.

**Colgador**
Estructura de acero barnizado de color blanco, negro o rojo.




Struttura/Frame/Structure/ Gestell/Estructura

# Chichibio 340

Design | G. Levi Montalcini, G. Pagano Pogatschnig | 1932

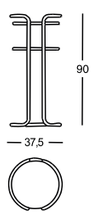
**Portaoggetti**
Struttura in tubo di acciaio cromato. Pianetti in laminato plastico stratificato, colore bianco/nero, reversibile.

**Objects stand**
Chromium-plated, tubular steel frame. Shelves in reversible black/white plastic laminate.

**Porte-objets**
Structure en tube d'acier chromé. Plateaux en laminé plastique stratifié, couleur blanche/noire, réversible.

**Ständer für Gegenstände**
Gestell aus verchromtem Stahlrohr. Platten aus Schichtpress-Stoff Laminat, weiß/schwarz, umkehrbar.

**Porta objetos**
Estructura tubular de acero cromado. Estantes de laminado plástico estratificado, color blanco/negro, reversible.



# Follia 100

Design — Giuseppe Terragni — 1934

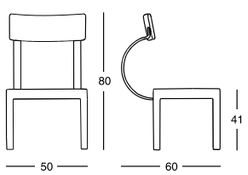
**Poltroncina**
Sedile e schienale colore nero. Balestre di sostegno schienale in acciaio inox 18/8.

**Chair**
Black seat and back. 18/8 stainless steel backrest support spring.

**Petit fauteuil**
Siège et dossier couleur noire. Ressort de soutien en acier inox 18/8.

**Stuhl**
Sitzfläche und Rückenlehne schwarz. Federbogen der Rückenlehne aus Inox- Stahl 18/8.

**Butaquita**
Asiento y respaldo de color negro. Elementos de soporte respaldo de acero inox 18/8.






# Giotto 250

Design — De Pas, D'Urbino, Lomazzi — 1975

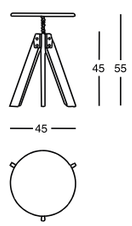
**Sgabello**
Struttura in faggio, colore naturale, con crociera rossa. Sedile girevole e regolabile in altezza.

**Stool**
Natural varnished beech frame with red bracket. Vertically adjustable revolving seat.

**Tabouret**
Structure en hêtre naturel avec croisillon rouge. Assise tournante et réglable en hauteur.

**Hocker**
Struktur aus Buche, naturfarben, mit rotem Kreuz. Drehbarer Sitz, höhenverstellbar.

**Taburete**
Estructura de haya natural con cruceta en rojo. Asiento giratorio y regulable en altura.



# Joy 712

Design

## Achille Castiglioni

1989

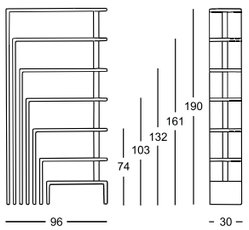
**Libreria a ripiani rotanti**
Piani in medium density fiberboard, verniciatura goffrata antigraffio nei colori bianco, nero o bordeaux. Snodi portanti in acciaio verniciato nero nelle versioni nera o bordeaux oppure bianco nella versione bianca. Il mobile è disponibile nella versione a cinque o a sette ripiani.

**Rotating shelf bookcase**
Uprights and shelves in medium density fiberboard, finished with scratch-resistant embossing in white, black or burgundy. Steel articulated joints painted black for the models black or burgundy, or in the shade white for the white model. The shelf unit is available with either five or seven shelves.

**Bibliothèque avec étagères pivotantes**
Eléments en medium density fiberboard avec vernissage gaufré anti rayures dans le couleur blanc, noir ou bordeaux. Articulations porteuses en acier verni noir dans les versions noire ou bordeaux ou verni blanc pour la version blanche. Le meuble est disponible dans la version avec cinq ou sept étagères.

**Bücherregal mit Drehregalen**
Platten aus Medium Density Fiberboard, kratzfest gaufriert lackiert in den Farben weiß, schwarz oder burgunderrot. Gelenk-Stützen aus schwarz lackiertem Stahl für die Modelle in den Farben schwarz oder burgunderrot; oder weiß lackiert für die weiße Version. Das Drehregal ist in zwei Versionen lieferbar, bzw. mit fünf oder sieben Platten.

**Biblioteca con estantes giratorios**
Estantes de MDF lacado en relieve anti-rasguño en los colores blanco, negro o burdeos. Articulaciones portantes de acero pintado negro por las versiones en negro o burdeos, o blanco por la versión en blanco. El mueble está disponible con cinco o siete estantes.




Snodo/Articulated joint/Articulation/Verbindungsstuck/Articulación

Piani/Shelves/Plateaux/Platten/Estantes



# Mezzadro 220

Design

## Achille e Pier Giacomo Castiglioni

1957

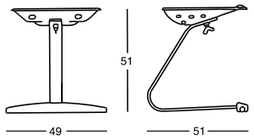
**Sgabello**
Gambo in acciaio cromato. Sedile verniciato nei colori: arancio, rosso, giallo, bianco o nero. Base in faggio evaporato, colore naturale.

**Stool**
Chromium-plated steel stem. Seat lacquered in the colours: orange, red, yellow, white or black. Footrest in steam -treated beech, natural colour.

**Tabouret**
Pied en acier chromé. Siège verni dans les couleurs: orange, rouge, jaune, blanc ou noir. Base en hêtre évaporé, couleur naturelle.

**Hocker**
Stützstange aus verchromtem Stahl. Sitz lackiert orange, rot, gelb, weiß oder schwarz. Fuß aus gedampfter Buche, naturfarben.

**Taburete**
Pata de acero cromado. Asiento pintado en los colores: rojo, naranja, amarillo, blanco o negro. Base de haya vaporizada, color natural.



# Milo CM 465

Omaggio a **Carlo Mollino** 1938

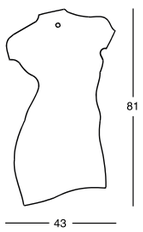
**Specchio**
Silhouette della Venere di Milo in cristallo con nottolino in acciaio inox per il fissaggio a parete.

**Mirror**
Venus de Milo's silhouette plate glass, with stainless steel pawl for hanging.

**Miroir**
Silhouette de la Venus de Milo en verre avec attache en acier inox pour l'accrochage au mur.

**Spiegel**
Silhouette der Venus von Milo aus Kristallglas. Aufhängung aus Inox-Stahl.

**Espejo**
Silueta de la Venus de Milo de cristal con pletinas de acero inox para colgar el espejo a la pared.




# Museo 310

Design **Enzo Mari** 1991

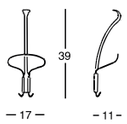
**Appendiabiti a muro**
Elemento singolo in acciaio verniciato antigraffio, colore nero o bianco.

**Coat hanger**
Single steel element painted black or white with scratch resistant finish.

**Porte-manteaux a mur**
Elément single en acier verni anti rayures, couleur noire ou blanche.

**Wandgarderobe**
Einzelelement aus Stahl mit Anti-Kratzer-Lackierung, Farbe schwarz oder weiß.

**Perchero de pared**
Elemento colgador de acero, lacado con relieve antirasguño de color negro o blanco.



# Primate 240

Design

## Achille Castiglioni

1970

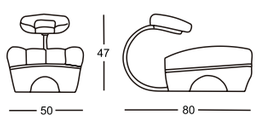
**Sedile inginocchiatoio**
Struttura in poliuretano rigido. Basamento in polistirolo, colore nero. Imbottitura in poliuretano flessibile. Gambo in acciaio inox 18/8. Rivestimento in Ecofire o pelle 95.

**Kneeling-stool**
Stiff polyurethane frame. Base in black painted polystyrene. Flexible polyurethane upholstery. 18/8 stainless steel leg. Cover in Ecofire or leather 95.

**Siège-agenouilloir**
Structure en polyuréthane rigide. Embase en polystyrène, couleur noire. Rembourrage en polyuréthane flexible. Tige en acier inox 18/8. Revêtement en Ecofire ou cuir 95.

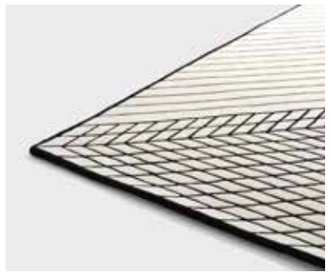
**Kniesitz**
Gestell aus steifem Polyhurethan. Basis aus schwarzem Polystyrol. Polsterung aus flexiblem Polyhurethan. Stützstange aus Inox-Stahl 18/8. Bezug aus Ecofire oder Leder 95.

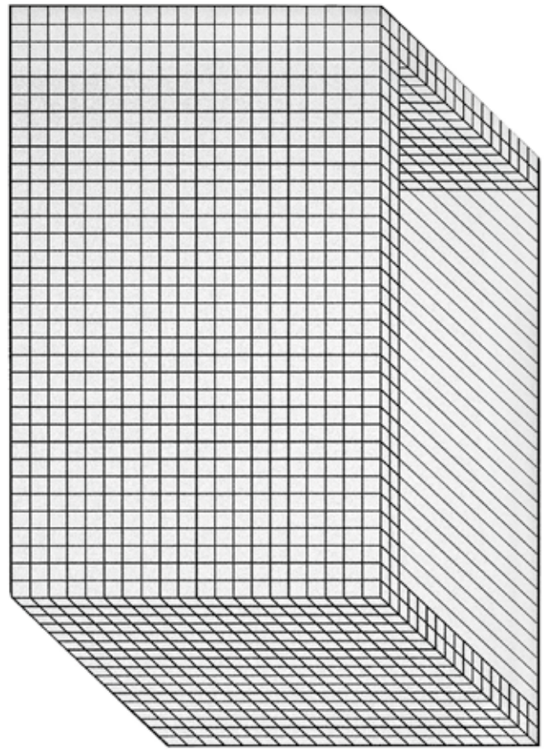
**Asiento ergonómico**
Estructura de poliuretano rígido. Base de poliestirol, de color negro. Acolchado de poliuretano flexible. Elemento de soporte asiento de acero inox 18/8. Tapizado en Ecofire o piel 95.






# Quaderna Carpet 150





Design

## Superstudio / Cristiano Toraldo di Francia

1969-1972

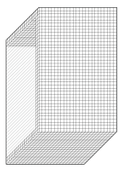
**Tappeto**
Tappeto tuftato a mano con vello uniforme su tutta la superficie realizzato in 100% lana neozelandese. Supporto inferiore in tela 100% cotone fissata con colla in lattice 100% naturale. Bordatura perimetrale eseguita a mano con filo di lana a rifinire i sei lati. Disponibile nella dimensione 200x300 e 250x350 cm in un unico colore: fondo bianco e linee grigie e nere in linea con il disegno originale.

**Carpet**
Hand-tufted carpet with uniform fleece over the entire surface made of 100% New Zealand wool. Perimeter edging finished by hand with wool thread on all six sides. Available in sizes 200x300 cm and 250x350 cm in a single colour scheme: white background and gray and black lines compliant with the original design.

**Tapis**
Tapis tufté à la main avec toison uniforme sur toute la surface en laine 100% néo-zélandaise. Ordure périmétrique réalisée à la main avec du fil de laine pour finir les six côtés. Disponible en tailles 200x300 et 250x350 cm en une seule couleur: fond blanc et lignes grises et noires en ligne avec le design original.

**Teppich**
Handgetufteter Teppich mit einheitlichem Vlies über die gesamte Fläche aus 100% neuseeländischer Wolle. Umfangseinfassung von Hand mit Wollfaden, um die sechs Seiten zu beenden. Erhältlich in den Größen 200x300 und 250x350 cm in einer einzigen Farbe: weißer Hintergrund und graue und schwarze Linien im Einklang mit dem ursprünglichen Design.

**Alfombra**
Alfombra con copetes a mano con vellón uniforme sobre toda la superficie hecha de lana 100% neozelandesa. Soporte inferior en lona 100% algodón fijada con pegamento de látex 100% natural. Borde perimetral realizado a mano con hilo de lana para terminar los seis lados. Disponible en tamaños 200x300 y 250x350 cm en un solo color: fondo blanco y líneas grises y negras en línea con el diseño original.



**Dimensioni/ Sizes/ Dimensions/ Abmessungen/ Medidas**

200 x 300 cm
250 x 350 cm

# Quaderna Cupboard 757

NEW

Design

Superstudio

1969-1972

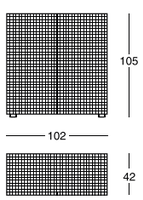
**Madia**
Struttura in legno placcato laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm. Placcatura interna in laminato colore nero. Ripiani interni regolabili in cristallo temperato.

**Cupboard**
Honeycomb core structure coated with white Print laminate, digitally printed with black squares at 3 cm spacing. Internal black laminate plating. Adjustable internal shelves in tempered plate glass.

**Armoire**
Structure en panneau alvéolaire plaqué en laminé Print couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm. Revêtement intérieur en stratifié noir. Plateaux intérieures réglables en verre trempé.

**Schrank**
Gestell aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm. Innen mit schwarzem Laminat überzogen. Verstellbare innere Regale aus gehärtetem Kristallglas.

**Aparador**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm. Al interior esta chapado en laminado negro. Estantes interiores regulables de cristal templado.






# Quaderna Sideboard 756

NEW

Design

Superstudio

1969-1972

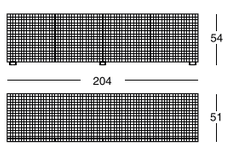
**Contenitore**
Struttura in legno placcato laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm. Placcatura interna in laminato colore nero. Ripiani interni regolabili in cristallo temperato. Sullo schienale, il contenitore è dotato di aperture passacavi.

**Sideboard**
Honeycomb core structure coated with white Print laminate, digitally printed with black squares at 3 cm spacing. Internal black laminate plating. Adjustable internal shelves in tempered plate glass. On the back panel, the sideboard is equipped with cable entries.

**Container de rangement**
Structure en panneau alvéolaire plaqué en laminé Print couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm. Revêtement intérieur en stratifié noir. Plateaux intérieures réglables en verre trempé. Sur le panneau arrière, le container est équipé des ouvertures pour câbles.

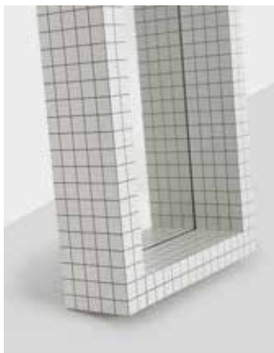
**Sideboard**
Gestell aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm. Innen mit schwarzem Laminat überzogen. Verstellbare innere Regale aus gehärtetem Kristallglas. Auf der Rückseite ist das Sideboard mit Öffnungen für Kabeldurchführung verstattet.

**Mueble contenedor**
Estructura de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm. Al interior esta chapado en laminado negro. Estantes interiores regulables de cristal templado. En el panel trasero, el contenedor está equipado de agujeros de entrada para cables.



# Quaderna Mirror 476

NEW



Design

Superstudio

1969-1972

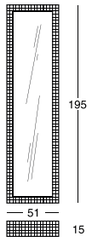
**Specchio**
Cristallo spessore 5 mm. Cornice in legno placcato laminato Print, colore bianco, a stampa digitale a quadretti neri con interasse di 3 cm.

**Mirror**
5mm thick plate glass. Honeycomb core frame coated with white Print laminate, digitally printed with black squares at 3 cm spacing.

**Miroir**
Cristal de 5 mm d'épaisseur. Cadre en panneau alvéolaire plaqué en laminé Print, couleur blanche, imprimé en digital à carrés noirs avec entraxe de 3 cm.

**Spiegel**
5 mm. starkes Kristallglas. Rahmen aus Sperrholz mit weißem Print Laminat belegt. Digitaldruck mit kariertem Muster, Linienabstand 3 cm.

**Espejo**
Cristal, 5 mm de espesor. Marco de madera aplacada con laminado Print, color blanco, a impresión digital en cuadritos negros de 3 cm.






# Raperonzolo 471

Design

Atelier Oï

2015

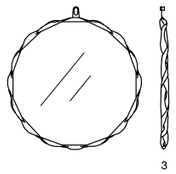
**Specchio**
Superficie in cristallo. Il bordo dello specchio è in cuoio intrecciato colore gold accoppiato ad Alcantara® nei colori gold, blu e melanzana. Il fissaggio a parete è realizzato con una piastra in metallo bronzato.

**Mirror**
Plate glass surface. The mirror outline is made of cowhide in the shade of gold, interwoven with Alcantara® in the shades gold, blue and aubergine. Wall fastening by means of a bronzed metal plate.

**Miroir**
Surface en cristal. Le bord du miroir est en cuir sellier tressé dans la couleur gold couplé au Alcantara® dans les couleurs gold, bleu et aubergine. L'accrochage au mur est prévu à travers une plaque en métal bronzée.

**Spiegel**
Fläche aus Glasscheiben. Der Spiegel ist mit einem Zopf aus goldfarbenen Kernlederbänder umfasst, welche mit Alcantara® bzw. in den Farben Gold, Blau und Aubergine geflochten werden. Befestigung an der Wand mittels einer Platte aus bronziertem Metall.

**Espejo**
Superficie en cristal. El borde del espejo es en cuero trenzado en color gold acoplado con Alcantara® en los colores gold, azul y berenjena. Para colgar el espejo a la pared está prevista una placa en metal bronceado.




**Dimensioni/**
**Sizes/**
**Dimensions/**
**Abmessungen/**
**Medidas**

Ø 51
Ø 69
Ø 105

# Sciangai 300

Design

De Pas, D'Urbino, Lomazzi

1973

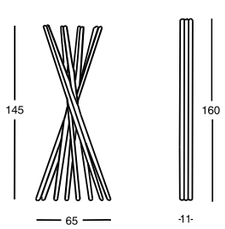
**Appendiabiti chiudibile e regolabile**
Struttura in frassino tinto rovere, tinto grigio, bianco, nero o bordeaux.

**Folding and adjustable clothes stand**
Frame in natural, grey, white, black or burgundy varnished ash.

**Portemanteau pliant et réglable**
Structure en frêne teinté rouvre, teinté gris, blanc, noir ou bordeaux.

**Zusammenfaltbarer und verstellbarer Kleiderständer**
Gestell aus Esche, Eichenfarben oder grau, weiß, schwarz oder burgunderrot gebeizt.

**Perchero plegable y arreglable**
Estructura de fresno teñido roble, gris, blanco, negro o burdeos.



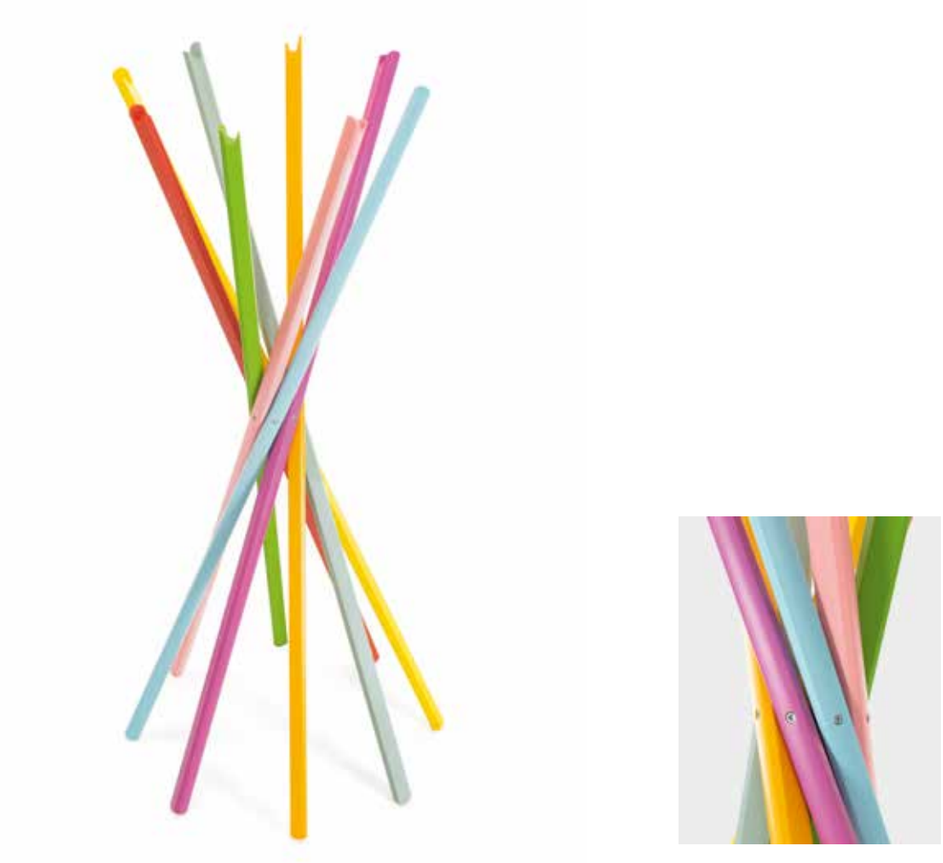

**Struttura/Frame/Structure/ Gestell/Estructura**

| Frassino tinto nero/Black varnished ash/ Frêne teinté noir/Schwarz-gebeizte Esche/ Fresno teñido negro | Frassino tinto grigio/Grey varnished ash/ Frêne teinté gris/ Grau-gebeizte Esche/Fresno teñido gris | Frassino tinto bianco/White varnished ash/ Frêne teinté blanc/Weiß-gebeizte Esche/ Fresno teñido blanco | Frassino tinto rovere/ Oak vamished ash/ Frêne teinté rouvre/Eiche gebeizte Esche/ Fresno teñido roble | Frassino tinto bordeaux/ Burgundy varnished ash/ Frêne teinté bordeaux/ Burgunderrot gebeizte Esche/ Fresno teñido burdeos |
|---|---|---|---|---|



# Sciangai 50 301

NEW



Design

De Pas, D'Urbino, Lomazzi

1973-2023

**Appendiabiti chiudibile e regolabile**
Struttura in faggio laccata multicolore. Edizione numerata.

**Folding and adjustable clothes-stand**
Multicoloured lacquered beech frame. Numbered edition.

**Portemanteaux pliant et réglable**
Structure en hêtre laqué multi-couleur. Édition numérotée.

**Zusammenfaltbarer und verstellbarer Kleiderständer**
Gestell aus mehrfarbig lackierter Buche. Nummerierte Auflage.

**Perchero plegable y arreglable**
Estructura de haya lacada multicolor. Edición numerada.

# Sella 200

Design — Achille e Pier Giacomo Castiglioni — 1957

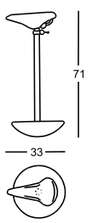
**Sedile**
Sella di bicicletta da corsa, colore nero, asta in acciaio verniciato, colore rosa. Basamento in fusione di ghisa.

**Seat**
Black saddle of racing bicycle, pink lacquered steel column. Cast-iron base.

**Siège**
Selle de bicyclette de course couleur noire. Tige en acier verni couleur rose. Base en fonte.

**Sitz**
Rennradsattel Farbe schwarz. Stützstange aus lackiertem Stahl, rosa. Fuß aus Gusseisen.

**Taburete**
Sillín de bicicleta de carrera de color negro, vástago de acero pintado de rosa. Base en hierro fundido.




# Servento 527

Design — Achille Castiglioni — della serie Servi di Achille & Pier Giacomo Castiglioni — 1986

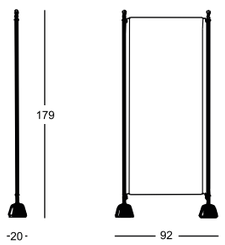
**Paravento**
Base in polipropilene verniciato nero, bianco o bordeaux. Asta di sostegno in acciaio verniciato, colore nero, bianco o bordeaux. Telo in panno di lana, misure cm 66 x 150, nei colori: grigio chiaro, grigio medio, grigio scuro, rosso, giallo, carta da zucchero, mattone, verde chiaro, verde scuro o viola.

**Screen**
Base in black, white, or burgundy painted polypropylene. Steel support rod, painted in the shade black, white or burgundy. Wool canvas screen, sizes cm 66 x 150, in the shades: light grey, medium grey, dark grey, red, yellow, powder blue, brick, light green, dark green or purple.

**Paravent**
Base en polypropylène verni noir, blanc ou bordeaux. Tige de soutien en acier verni, noir, blanc ou bordeaux. Toile en tissu de laine, mesure 66 x 150 cm, dans les couleurs: gris clair, gris moyen, gris foncé, rouge, jaune, bleu poudre, brique, vert clair, vert foncé ou violet.

**Paravent**
Fuß aus schwarz, weiß oder burgunderrot lackiertem Polypropylen. Stange aus lackiertem Stahl, in den Farben chwarz, weiß oder burgunderrot. Leinwand aus Wolle, Maße 66 x 150 cm, in den Farben: hellgrau, mittelgrau, dunkelgrau, rot, gelb, taubenblau, Backstein, hellgrün, dunkelgrün oder Veilchen.

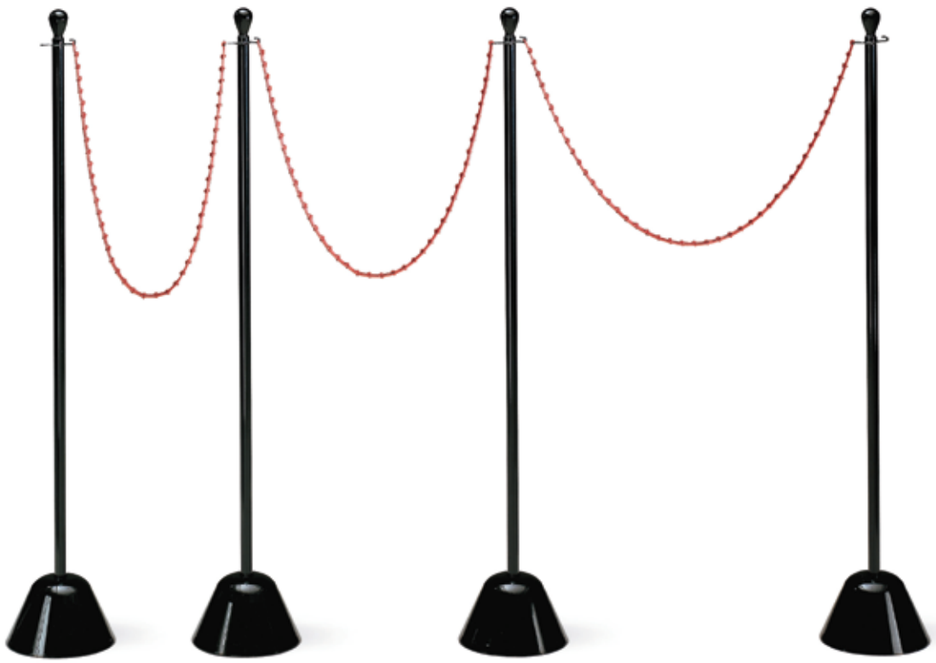
**Separador de ambiente**
Base de polipropileno pintado negro, blanco o burdeos. Asta de soporte de acero pintado, negro, blanco o burdeos. Panel en tejido de lana, medida 66 x 150 cm, en los colores: gris claro, gris medio, gris obscuro, rojo, amarillo, azul polvo, ladrillo, verde claro, verde obscuro o púrpura.




Base/Base/Base/Fuß/Base

Vello

# Servostop 525



Design Achille Castiglioni della serie Servi di Achille & Pier Giacomo Castiglioni 1984

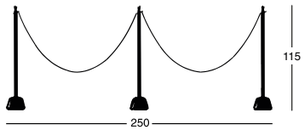
**Transenna**
Base in polipropilene verniciato nero. Asta di sostegno con gancio in acciaio verniciato, colore nero. Catena in acciaio verniciato rosso.

**Partition system**
Base in black painted polypropylene. Black painted steel support rod with hook. Red painted steel chain.

**Transenne**
Base en polypropylène verni noir. Tige de soutien avec crochet en acier verni noir. Chaîne en acier verni rouge.

**Absperrsystem**
Fuß aus Polypropylen, schwarz lackiert. Stange mit Haken aus schwarz lackiertem Stahl. Kette aus rot lackiertem Stahl.

**Catenaria**
Base de polipropileno pintado negro. Asta de soporte con gancho de acero pintado de negro. Cadena de acero barnizado rojo.






# Servobandiera 515

Design Achille Castiglioni della serie Servi di Achille & Pier Giacomo Castiglioni 1986 IN/OUT

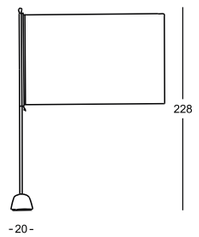
**Portabandiera**
Base in polipropilene verniciato nero. Asta di sostegno in acciaio verniciato, colore nero per esterni. Bandiera in stamigna di lana. Colori, simboli e misure da capitolato. Misura del drappo cm 100 x 150. La bandiera svizzera misura cm 100 x 100. I simboli delle bandiere statunitense e Consiglio d'Europa sono ricamati. Disponibile anche la sola base e asta senza drappo.

**Flag-holder**
Base in black painted polypropylene. Steel support rod, in the shade black for outdoor. Bunting flag. Regulation colours, symbols and sizes.
Flag size cm 100 x 150, Swiss flag cm 100 x 100. On the USA and Council of Europe flags, the symbols are embroidered. Base and support rod, without cloth, are available separately.

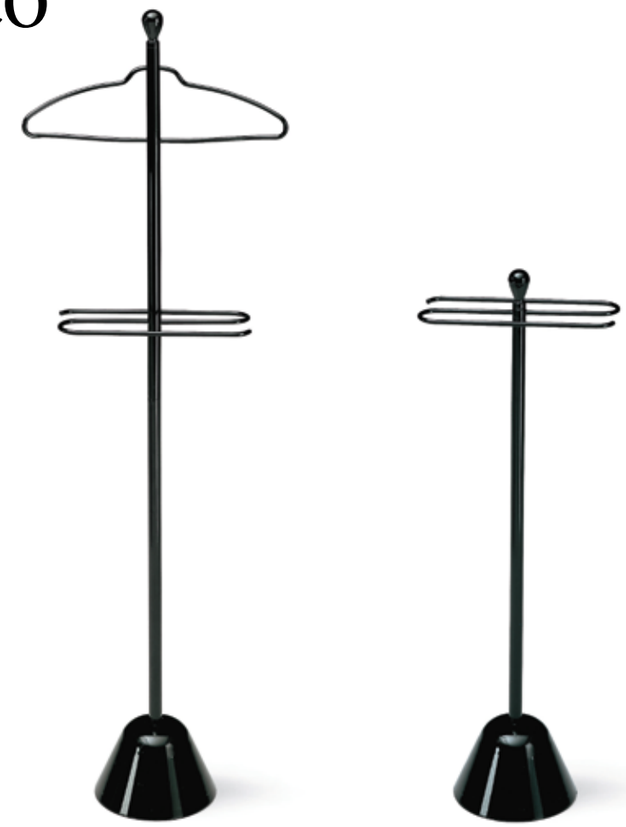
**Porte-étendard**
Base en polypropylène verni noir. Tige de soutien en acier verni couleur noire pour extérieurs. Drapeau en étamine de laine. Couleurs, symboles et mesures suivant cahier de charges. Dimensions du drapeau cm 100 x 150. Le drapeau suisse mesure cm 100 x 100. Les symboles des drapeaux américain et du Conseil d'Europe sont brodés. Nous pouvons fournir la base et la tige de soutien, sans le drapeau.

**Fahnenständer**
Fuß aus Polypropylen, schwarz lackiert. Stange aus Stahl, schwarz lackiert fürs Freie. Fahne aus Wolletamin. Genormte Farben, Symbole und Maße. Maße 100 x 150 cm. Maße der Schweizer Fahne 100 x 100 cm. Die Symbole Europarats und der USA sind aufgestickt. Fuß und Stange auch ohne Fahne lieferbar.

**Portabandera**
Base de polipropileno pintado negro. Asta de acero pintado de negro para exteriores. Bandera de lana. Colores, símbolos y medidas según las normas. Medidas de la bandera 100 x 150 cm. La bandera suiza mide 100 x 100 cm. Los símbolos de las banderas estadounidense y del Consejo de Europa están bordados. También suministramos solamente la base y el asta, sin bandera.



# Servonotte 350
# Servietto 355



Design **Achille Castiglioni** della serie Servi di Achille & Pier Giacomo Castiglioni 1986

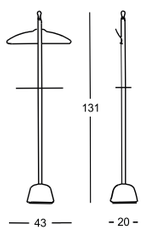
**Portabito/ Portasciugamani**
Base in polipropilene e struttura verniciate in acciaio, colore nero o bianco.

**Clothes-stand/Towel-rack**
Polypropylene base and steel frame, painted in the colours: black or white.

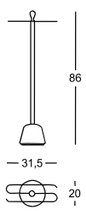
**Valet de chambre/ porte-serviettes**
Base en polypropylène et structure en acier verni, couleur noire ou blanche.

**Stummer Diener/ Handtuchträger**
Fuß aus Polypropylen und Gestell aus lackiertem Stahl, schwarz oder weiß.

**Galán de noche/ porta toallas**
Base de polipropileno y estructura de acero pintado en los colores: negro o blanco.




350




355

# Servofumo 370
# Servopluvio 380

Design **Achille e Pier Giacomo Castiglioni** 1961 IN/OUT

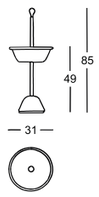
**Portacenere/portaombrelli**
Base in polipropilene, vaschetta in alluminio e struttura di sostegno in acciaio verniciato, colore nero per esterni.

**Ashtray/umbrella stand**
Base in polypropylene, container in aluminium and steel support frame, black painted for outdoor.

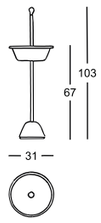
**Cendrier/porte-parapluies**
Base en polypropylène, bassinet en aluminium et structure de soutien en acier verni couleur noire pour extérieurs.

**Standascher/ Regenschirmständer**
Fuß aus Polypropylen, Behälter aus Aluminium und tragendes Gestell aus lackiertem Stahl, schwarzfarben fürs Freie.

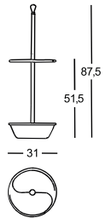
**Cenicero/paragüero**
Base de polipropileno, cubeta de aluminio y estructura de acero pintado, color negro para exteriores.




370/B




370/A




380

# Servomanto 305

Design **Achille Castiglioni** della serie Servi di Achille & Pier Giacomo Castiglioni 1985

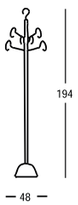
**Appendiabiti**
Base in polipropilene verniciato nero o bianco. Asta di sostegno e bracci appendiabiti in acciaio verniciato, colore nero o bianco.

**Clothes stand**
Base in black or white painted polypropylene. Support rod and arms in black or white painted steel.

**Portemanteaux**
Base en polypropylène verni noir ou blanc. Tige de soutien et bras en acier verni noir ou blanc.

**Kleiderständer**
Fuß aus Polypropylen, schwarz oder weiß lackiert. Stützstange und Arme aus schwarz oder weiß lackiertem Stahl.

**Perchero**
Base de polipropileno pintado negro o blanco. Estructura de acero pintado, color negro o blanco.



# Finiture/Finishes

## Verniciatura goffrata legno/Wood embossed paint/Vernissage grainé du bois/Gaufrierte Holzlackierung/Lacado rugoso de la madera

**100**
Bianco/White/
Blanc/Weiß/Blanco
RAL 9016

**110**
Nero/Black/Noir/
Schwarz/Negro
RAL 9005

**130**
Bordeaux/Burgundy/
Bordeaux/
Burgunderrot/
Burdeos
RAL 3005

## Laccatura lucida legno/Wood glossy lacquer/ Laquage brillant du bois/Holzglanzlack/Lacado brillante de la madera

**500**
Bianco/White/
Blanc/Weiß/Blanco
RAL 9016

**510**
Nero/Black/Noir/
Schwarz/Negro
RAL 9005

**528**
Rosso/Red/Rouge/
Rot/Rojo
RAL 3003

## Laccatura poliuretano/Polyurethane lacquer/Laquage polyuréthane/ Polyurethan-Lackierung/Poliuretano lacado

Alga opaco/Matt algae/Algues mat/ Algen matt/Alga mate

Caramello opaco/ Matt caramel/ Caramel mat/ Karamell matt/ Caramelo mate

Talco opaco/Matt talc/Talc mat/Talkum matt/Talco mate

Alga metallizzato/ Algae metallic/ Algues métallisé/ Metallic-Algen/Alga metalizada

Caramello metallizzato/Caramel metallic/Caramel métallisé/Metallic-Karamell/Caramelo metalizado

Talco lucido/Glossy lacquered talc/ Talc laqué brillant/ Talkum glänzend lackiert/Talco lacado brillante

## Cemento/Cement/Ciment/ Zement/Cemento

Cristallo rivestito in cemento/Plate glass covered with cement/Verre revêtu en ciment/ Kristallglas mit Zement verkleidet/ Cristal revestido en cemento

Polimex®rivestito in cemento con finitura acrilica/Polimex®covered with acryl finish cement/ Polimex® revêtu en ciment avec finition acrylique/ Polimex® mit Zement verkleidet und Akryl Finish/ Polimex® revestido en cemento, acabado acrilico

## Nichelsatinatura/Nickel-satin finish/Nickelage satiné/Vernickeltes Finish/Niquelado satinado

Naturale opaca/Matt natural/Naturel mat/ Naturfarben mattiert /Natural mate

Nera opaca/Matt black/Noir mat/ Schwarz mattiert/ Negro mate

Nera lucida/Glossy black/Noir brillant/ Schwarz glänzend/ Negro brillante

## Laminato/Laminate/Laminé/Laminat/Laminado

**600**
Bianco/White/
Blanc/Weiß/Blanco

**610**
Nero/Black/Noir/
Schwarz/Negro

**629**
Fenix grigio antracite/Anthracite grey Fenix/Fenix gris anthracite/ Anthrazitgraues Fenix/Fenix gris antracita

**630**
Fenix grigio chiaro/ Light grey Fenix/ Fenix gris clair/ Hellgraues Fenix/ Fenix gris claro

## Cristallo/Plate glass/Verre/Kristallglas/Cristal

Cristallo trasparente/ Clear plate glass/ Verre transparent/ Klares Kristallglas/ Cristal transparente

Cristallo extra chiaro trasparente/Extra-clear plate glass/Verre extra-clair transparent/Extra klares Kristallglas/Cristal extraclaro transparente

Cristallo fumé/Smoky grey plate glass/ Verre fumé gris/ Grau rauchfarbenes Kristallglas/Cristal gris humo

Cristallo extra chiaro acidato verniciato bianco/Extra-clear acidated white painted plate glass/Verre extra-clair acidifié verni blanc/Weiß lackiertes, extra klares und geätztes Kristallglas/Cristal extraclaro al ácido, barnizado blanco

## Cristalplant®



## Verniciatura opaca metalli/Matt metal paint/Peinture mat métaux/ Matte Metall-Lackierung/Pintura mate metales

**800**
Bianco/White/
Blanc/Weiß/Blanco
RAL 9016

**801**
Azzurro acqua/Light blue/Bleue mer/ Hellblau/Azul agua
RAL 6034

**807**
Amaranto/
Amaranth/
Rouge amarante/
Amarantrot/Granate
RAL 3011

**808**
Verde/Green/Vert/
Grün/Verde
RAL 6005

**809**
Antracite/Anthracite/
Anthracite/Anthrazit/
Antracita
RAL 7012

**810**
Nero/Black/Noir/
Schwarz/Negro
RAL 9005

**810O**
Nero opaco/Matt black /Noir mat/ Schwarz matt/Negro mate
RAL 9005

**810M**
Nero metallizzato/ Metallic black/Noir métallisé/Schwarz metallisiert/Negro metalizado
RAL 9005

**830**
Grafite/Graphite/
Graphite/Graphit/
Grafito

Rosso opaco/Matt red/Rouge mat/Rot matt/Rojo mate
RAL 3004

## Marmo/Marble/Marbre/Marmor/Marmól + Pietra/Stone/Pierre/Stein/Piedra

Calacatta grigio/ Grey Calacatta / Gris Calacatta/ Grau Calacatta/Gris Calacatta

Bianco di Carrara/ White Carrara/ Blanc Carrara/Weiß Carrara/Blanco Carrara

Emperador

Rosso Lepanto/ Red Lepanto/ Rouge Lepanto/ Rot Lepanto/Rojo Lepanto

Marquinia

Sahara Noir

Verde Alpi/Green Alpi/Vert Alpi/Grün Alpi/Verde Alpi

Striato Olimpico

Pietra Onsernone/ Onsernone stone/ Pierre d'Onsernone/ Onsernone-Stein/ Piedra Onsernone

## Essenza legno/Wood finish/Essence du bois/Holzart/Esencia de madera

Acero/Maple/ Érable/Ahorn/Arce

Betulla/Birch/ Bouleau/Birke/ Abedul

Faggio naturale/ Natural beech/ Hêtre naturel/ Naturfarbene Buche /Haya natural

Faggio evaporato/ Steam-treated beech/Hêtre évaporé/Gedampfte Buche/Haya vaporizada

Faggio laccato bianco/White varnished beech/ Hêtre teinté blanc/ Weiß gebeizte Buche/Haya teñida blanco

Faggio laccato verde/Green varnished beech/ Hêtre teinté vert/ Grün gebeizte Buche/Haya teñida verde

Rovere naturale/ Natural oak/ Rouvre naturel/ Naturfarbene Eiche/ Roble natural

Rovere tinto grigio/ Grey varnished oak/ Rouvre teinté gris/ Grau gebeizte Eiche/ Roble teñido gris

Rovere tinto nero/ Black varnished oak/ Rouvre teinté noir/ Schwarz gebeizte Eiche/Roble teñido negro

Rovere tinto noce Canaletto/Canaletto walnut dyed-oak/ Rouvre teinté noyer Canaletto/Nussbaum Canaletto-gebeizte Eiche/Roble teñido nogal Canaletto

Frassino tinto bordeaux/Burgundy varnished ash/Frêne teinté bordeaux/ Burgunderrot gebeiztes Eschenholz/Fresno teñido burdeos

Frassino tinto grigio/ Grey varnished ash/ Frêne teinté gris/ Grau gebeiztes Eschenholz/Fresno teñido gris

Frassino tinto bianco/White varnished ash/ Frêne teinté blanc/ Weiß gebeiztes Eschenholz/Fresno teñido blanco

Frassino tinto nero/ Black varnished ash/ Frêne teinté noir/ Schwarz gebeiztes Eschenholz/Fresno teñido negro

Frassino tinto rovere naturale/Natural oak varnished ash/Frêne teinté rouvre naturel/ Naturfarbene Eiche gebeiztes Eschenholz/Fresno teñido roble natural

Noce Canaletto/ Canaletto walnut/ Noyer Canaletto/ Nussbaum Canaletto/Nogal Canaletto

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**Tomo Tomo**

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